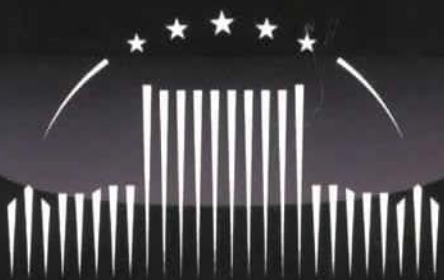


LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS

THEATER THE WAY IT'S MEANT TO BE SEEN.



UPCOMING 2012

BEZEMES FAMILY THEATER
MAIN STAGE PRODUCTIONS



Take a trip down memory lane when The Lettermen take the stage of The Bezemes Family Theater for a one-night-only event. Featuring the talents of Tony Butala, Donovan Tea, and Mark Preston, this is a concert you won't soon forget.

April 7, 2012 | 8:00 PM

Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50

DEBBIE REYNOLDS

AN EVENING OF MUSIC & COMEDY

For over six decades, our lives have been enriched by the talents of the singer, dancer, and actress we know as Debbie Reynolds.

Her grip on the American heart is one that will transcend generations. She is, and will always truly be, America's sweet heart.

May 12, 2012 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

Once Upon a Mattress



- This production contains mature themes. -

ONCE UPON A MATTRESS

MUSIC BY: Mary Rodgers

LYRICS BY: Marshall Barer

BOOK BY: Jay Thompson, Dean Fuller, and Marshall Barer

CAST

PRINCESS WINNIFRED	Krista Tettaton
PRINCE DAUNTLESS	Jonathon Morgan
KING SEXTIMUS	Peter Colombatto*
QUEEN AGGRAVAIN	Sara Rae Womack
MINSTREL	Kurtis Heinrich
WIZARD	Joe Bayne
JESTER	Jake Bucher
SIR HARRY	Jordan Pfeifer
LADY LARKEN	Shelly Neuhart
NIGHTINGALE OF SAMARKLAND/LADY	Rebecca Berin
SIR STUDLEY	Cody Dickerson
LADY LUCIELLE	Katherine Welborn
MAID/LADY	Yumeho Asai
LADY MERRILL	Tanya Sapp
KITCHEN WENCH	Taylor Poore
LADY ROWENA	Katie Paszkiewicz
LADY MABELLE	Ashley Davis
LADY	Erin McRaven
LADY	Shelby Lewis
LADY	Kaitlin Fortwengler
PRINCESS 12/LADY	Katelyn Bowman
LADY H	Kaitlyn Bailey
1ST KNIGHT	Liam Hoeh**
LUCE	Nick Marquart
HAROLD	Brent Nowack
2ND KNIGHT	Mark Saunders
3RD KNIGHT	Billy Walkenhorst
OMNES	Morgan Albertson

*UNDERSTUDY SIR HARRY

**UNDERSTUDY KING SEXTIMUS

IN MEMORY OF JOHN "JR" STRZELEC

PRODUCTION CREW

DIRECTOR	Emily Jones
MUSICAL DIRECTOR.....	Pamela Grooms
TECHNICAL DIRECTOR	Tim Poertner
ASSISTANT DIRECTOR.....	Don Krull
ASSISTANT MUSICAL DIRECTOR.....	Lauren Costigan
CHOREOGRAPHER.....	Janet Strzelec
STAGE MANAGER	Sarah Thompson
ASSISTANT STAGE MANAGER	Courtney McDaniel
ASSISTANT STAGE MANAGER	Lindsey Conklin
COSTUMER.....	Donna Northcott
LIGHT DESIGNER	Tim Poertner
SOUND ENGINEER.....	Drew Matney
SOUND DESIGNER.....	Lindsey Conklin
PROLOGUE ANIMATION.....	Zack Miller
PROLOGUE ILLUSTRATOR.....	Charlie Gaines
FIGHT CHOREOGRAPHY.....	Nick Kelly
DANCE CAPTAIN.....	Brent Nowack
PIT ORCHESTRA CONDUCTOR.....	Shane Williams

OPERATORS/CREW

LIGHT BOARD OPERATOR.....	Dan Moessner
SOUND BOARD OPERATOR.....	Lindsey Longcor
PROJECTIONIST.....	Shane Bosillo
FLYMAN	Christian Hake
RUN CREW.....	Jimmy Krawczyk & Albert Hammons
WARDROBE CREW	Cassie Ballard & Katie Donovan
MAKE-UP	Vince Napoli

SCENERY AND LIGHTING PRODUCTION CREW

Blaine Adams, Tralia Barton, Lindsey Conklin, Cody Dickerson, Kaitlyn Driesen, Ethan Dudenhoeffer, Susan Evans, Lisa Frichtl, Lauren Gentsch, Jacob Grayson, Kylor Greene, Christian Hake, Albert Hammons, James Hawkins, Madeleine Heppermann, Breanna Johnson, Shelby Lewis, Lindsey Longcor, Alik Miller, Dan Moessner, Jason Moore, Kerrie Mondy, Anthony Norris, Katy Osantowske, Eric Peters, Taylor Poore, Lydia-Rae Rice, Kimberly Seabaugh, Greg Siemer, Alexander Stone, Billy Walkenhorst, Katherine Welborn, Sara Rae Womack, and Shiori Yamamoto

ORCHESTRA

PIT ORCHESTRA CONDUCTOR.....	Shane Williams
FLUTE	Samantha Annunziata
OBOE.....	Addie Ward
CLARINET.....	Camden Betty
BASSOON	Brendan Layton
HORN	Jessica Poddig
TRUMPET	Wayne Brown, Magdalena Viktora
EUPHONIUM	Ethan Dunn
HARP.....	Rachel Blizzard
PERCUSSION	Drew Button
PIANO	Sunghee Hinners
BASS.....	Alex Bardon
GUITAR.....	Mason Williams
VIOLIN I	Tom Winter
VIOLIN II.....	Ally Custer
VIOLA.....	Morgan Bockhorst

ACT I

Overture

Prologue: Many Moons Ago

Opening for a Princess

In a Little While

Reprise: In a Little While

Shy

The Minstrel, the Jester, and I

Sensitivity

The Swamps of Home

Spanish Panic

Normandy

Spanish Panic No. 2

Song of Love

ACT II

Entr'acte

Quiet

Happily Ever After

Man to Man Talk

Very Soft Shoes

Yesterday I Loved You

Nightingale Lullaby

Finale

SPECIAL THANKS

Darren Collier
Costume World

THE LETTERMEN

IN CONCERT



Take a trip down memory lane when The Lettermen take the stage of The Bezemes Family Theater for a one-night-only event. Featuring the talents of Tony Butala, Donovan Tea, and Mark Preston, this is a concert you won't soon forget.

Twenty million records and several thousand concert shows ago, three young men in letter sweaters hit the music charts with their first single, "The Way You Look Tonight." The soft, melodic tune was a departure from the hard-driving music of that day, but listener requests made it a must for disc jockey play lists all over the country. In almost every poll, the Lettermen became "Best Vocal Group" or "Best New Group."

Hit after hit followed: "When I Fall in Love," "Theme From a Summer Place," "Put Your Head on My Shoulder," "Hurt So Bad," and "Shangri-La" as well as over 50 albums filled with special romantic Lettermen harmony. One of their better known songs, "Goin' Out of My Head/Can't Take My Eyes Off You," was a first of its kind when it was released; it was the first hit record ever to completely integrate two songs as one. One deejay said the Lettermen sound was "the best thing that happened to romance since moonlight." Over the years, however, The Lettermen have been aware of the ever-changing music scene. Therefore, the group has constantly updated its shows through the trends of folk sound, amplified guitars, and synthesized keyboards to always keep the act "today." Through all these trends, the Lettermen theme still remains the love song.

Although they have had more than their share of recording success, the Lettermen pride themselves on their live performances. Each show is a valentine to every audience as they maintain a whirlwind touring schedule throughout the United States and abroad. The music of these true entertainers transcends all language barriers and warms the hearts of millions.

April 7, 2012 | 8:00 PM

Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50

Group rates available!



2012 UNIVERSITY PRODUCTIONS

SHOWS

DATES

March Music Series March 20, 21, 22, 2012 | 7:30 PM
The Bezemes Family Theater

A Streetcar Named Desire April 10, 11, 12, 13, 14, 2012 | 7:30 PM
The Emerson Black Box Theater

Spring Dance Concert April 20, 2012 | 7:30 PM
April 21, 2012 | 2:00 PM
The Bezemes Family Theater

May Music Series May 1, 2012 | 7:30 PM
The Bezemes Family Theater
May 2, 3, 4, 2012 | 7:30 PM
The Emerson Black Box Theater



2012 ART EXHIBITS

EXHIBITION

DATES

Kimber Mallett MFA Opening Reception, March 22 | 4:00 PM
The Boyle Family Gallery

LU Juried Student Exhibition Opening Reception, April 15 | 2:00 PM
The Boyle Family Gallery

J. SCHEIDEGGER CENTER FOR THE ARTS

PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR:	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS:	Joseph Alsobrook
DIRECTOR OF MARKETING BOX OFFICE MANAGER:	Chad Snider
PUBLICIST:	Becca Helms
GROUP SALES COORDINATOR:	Mark Mckenzie
BOX OFFICE ASSOCIATE:	Krista Tettaton
GRAPHIC DESIGNER:	Luis Martin B
ADMINISTRATIVE ASSISTANTS:	DeAnna Jarrell Massie Peter Colombatto
ACADEMIC PRODUCTION MANAGER:	Donnell Walsh
HOUSE SOUND ENGINEER:	Drew Matney
SHOP FOREMAN:	Dustin Massie
SHOP:	Brian Paladin Pippin McGowan Jared Nenninger
WARDROBE:	Donna Northcott Wes Jenkins
PROPS:	Natalie Piacentini

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

TICKETING INFORMATION

THE BOX OFFICE:

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Email: Scheidegger@lindenwood.edu
Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts
2300 West Clay Street
St. Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM
Saturday: 10:00 AM - 2:00 PM

Online: www.lindenwoodcenter.com

**Telecharge**
.com

(800) 447-7400



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