Lindenwood Night at the Sheldon

featuring Lindenwood College students and faculty

October 17, 1995

Program

La Cathedrale engloutie

Ann Shields, piano

Claude Debussy

Georg Phillip Teleman

Concerto in D Major

Grave Allegro

Cuban Landscape with Rain

Lindenwood College Guitar Ensemble

Leo Brouwer

Nikita Koshkin

Astor Piazzolla

Usher Waltz, Op. 29 After Edgar Allen Poe

Dale Beckner, guitar

Que Vendra

Jeff Cook, guitar Phil Cooper, guitar

Selections from

Nocturnal Op. 70

Dale Beckner

Phil Cooper

Zane Forshee

Barry Livingston, guitar

Benjamin Britten

Canon

Lindenwood College Guitar Ensemble

Jeff Cook Tom Donovan Barry Livingston

Johann Pachebel

John McClellan*, director

Intermission (10 minutes)

Bachianas Brasileiras No. 5 "Aria"

Susan Werner*, soprano John McClellan*, guitar

"O, du mein holder Abendstern" Wolfram's aria from Tannhauser Richard Wagner

Heitor Villa Lobos

"When I was one and twenty" from A Shropshire Lad

George Butterworth

Derek Kessler, baritone Ann Shields, piano

Sailor's Hornpipe

Henry Cowell

Quatuor

Pierre Mac Dubois

Overture Doloroso Spiritoso Andante-Presto

Nuance, Lindenwood College Saxophone Quartet

Daron Bryant, soprano and alto saxophone Jason Moser, baritone saxophone

Michael Davis, alto saxophone Schott Schaus, tenor saxophone

Robert M. Carter*, director

Summer Highlands Fall

Billy Joel

Michael Sonderegger, vocals/piano

Noah's Dove

Natalie Merchant

Carrie Roberts, vocalist Michael Sonderegger, piano

The Ash Grove

Welsh Traditional Arr. by Jonathon Rathbone

Lindenwood College Choir

Na-Dodoa Ankrah

Roy Badgett Jaime Clowers Matthew Dallavis Brian Englemeyer Anne Gargac

Stephanie Jones Mary Ann McFall

Ben Peters Kelley Smith Charles Stancil Lynise Austin Kristofer Claywell Jody Coffman Angela Dihel Mike Frawley Gina Johnson Joe Lopez Edith Orgega Conya Schuetz Christopher Snyder

Tom Winkelmann

James Henry*, director

New York State of Mind

Lindenwood College Contemporary Choir

Kristofer Claywell

Arr. by Mark Brymer

Na-Dodoa Ankrah Angela Dihel Anne Gargac Kathryn Kokker Kelley Smith Shawn Telkamp

Kristofer Claywell Mike Frawley Bobby Grosser Conya Schuetz Charles Stancil Christine Tilley

Billy Joel

James Henry*, director

Eine Kleine NOT Musik

W.A. Mozart Lyrics by Neal Frederiksen Arr. by James Henry

The Gas Houe Gang

James Henry* Rich Knight Kipp Buckner Rob Henry

Intermission (10 minutes)

Will Power

Daniel Barry

Morocco

Russ Freman Arr. by Gordon Goodwin

The Shadow of Your Smile

Johnny Mandel Arr. by Dave Wolpe

Jody Coffman, trombone soloist

Just Friends

John Klenner Arr. by Dave Wolpe

Jason Moser, alto saxophone soloist

Lindenwood College Jazz Band

Lead Alto Saxophone, Jason Moser
Tenor Saxophone I, Matthew Grzovic
Baritone Saxophone, Scott Schaus
Trumpet II, Jason Young
Trumpet IV, Chris Roehr
Trombone II, Jude York
Trombone IV, Mark Wanzel
Piano, Ronald Wiseman
Guitar, Dan Shaw
Bass, Ryan Svoboda
Drums, Adam Tevlin

Alto Saxohphone II, Michael Davis
Tenor Saxophone II, Daron Bryant
Lead Trumpet, David Wyss
Trumpet III, John Gnuse
Lead Trombone, Jody Coffman
Trombone III, Craig Delfel
Piano, Chester Andrews
Guitar, Ben Collier
Bass, Aaron Barton
Drums, Steve Williams
Robert M. Carter*, director

^{*} denotes Lindenwood College faculty member

Text Translations

Bachianas Brasilerias No. 5, "Aria"

Tarde, uma nuvem rosea lenta e transparente,

sobre o espaco sonhadora e bela!

Surge no infinto a lua docemente Enfeitando a tarde, qual meiga donzela que se apresta e alinda sonnadoramente Em anseios d'alma para ficar bela, Grita ao ceo e a terra, toda a Natureza!

Cala a passarada aos seus tristes queixumes, E refiete o mar toda a sua riqueza Suave a luz da lua desperta agora, A cruel suadade que ri e chora! Tarde uma nuvem... In the afternoon, one pink cloud slowly, transparently floats through space like a beautiful dreamer!

From the infinite the moon appears, sweetly decorating the afternoon, What a kind lady she is and the beautiful dreamer feels the anxiety and longing. She wails and beckons sky and earth to all of Nature!

She quiets the birds with her sad lament,
She reflects the fullness
of her radiance upon the ocean
The gentle light of the moon awakens
the cruel desire and longing of a smile and cry.
In the afternoon...

Text: R.V. Correa

"O, du mein holder Abendstern", Richard Wagner

Wolfram secretly proclaims his love for Elisabeth to the evening star, and asks it to guide her as death approaches.

"Like approaching death, evening covers the land, wrapping the valley with her dark mantle. The soul that longs for those heights cries out inthe darkness as evening moves on. There now appears that beloved star which sends its gentle light from afar. As a friend, it illuminates the valley.

Oh! my beloved evening star. Gladly I greet thee. For this heart, which never would betray her, light her way as she vanishes from the valley of earth to become a holy angel."

Special thanks to our stage crew: Stefany Richmond, Dawn Smith, and Julie Wheat

About Lindenwood College...

Lindenwood College, founded in 1827, is one of the oldest institutions of higher education west of the Mississippi River. There are many fine traditions at Lindenwood, not the least of which is the inclusion of music as a part of the academic and extracurricular programs for students. College founder Mary Easton Sibley was herself an accomplished musician, and some of the school's earliest records mandate vocal and instrumental music as integral parts of the liberal arts curriculum. It gives us great pleasure to continue in that tradition. It is especially gratifying to showcase Lindenwood students at the Sheldon — certainly one of the finest concert halls in the country. We want to encourage you to join us on our beautiful 200-acre campus in St. Charles for other concerts, rectials and theatrical productions. For information about Lindenwood's academic and extracurricular programs, please contact the Lindenwood College Office of Admissions at (314) 949-4949 or write Lindenwood College, 209 S. Kingshighway, St. Charles, MO 63301-1695.