

FACULTY, STUDENTS QUESTION QUALITY OF EDUCATION

By Cynthia Foster
LindenWorld Writer

Students and faculty at Lindenwood are concerned that the educational quality is suffering due to the working conditions of the professors. According to John Dooley, associate professor of computer science, faculty morale is at an all-time low and many professors are looking for new positions.

Among the reasons given for discontent within college faculty are the repeal of faculty constitution, the suspension of tenure, the elimination of sabbaticals, and the increase in the faculty work load. Dr. Judith McMahon, associate professor of psychology, feels that there has been a "lack of respect for faculty" by the current administration.

The biggest problem most of the professors feel they are facing is the increased work load. Full-time faculty work load this year has been 12-15 hours. The official guidelines of the American Association of University Professors, the national professional organization representing faculty of all kinds of colleges and universities, recommends no more than nine hours per semester of teaching for faculty at four-year colleges.

According to a Washington University professor, the teaching load there is 6-9 hours and most professors are shocked when they hear the work load of the faculty at Lindenwood.

The accepted rule of thumb, according to McMahon, is that at

least three hours are required for every hour spent in the classroom. Dooley says "just because one knows a subject does not mean one can just get up and lecture about it." McMahon estimates that lecturing and preparing for classes takes 45 or more hours per week.

In addition to this, professors must stay current in their field, review textbooks, prepare exams, attend conferences, advise students, and give them the additional help they need with class work. Also, clerical help has been reduced and professors must type their own exams, letters of recommendation for students, etc. Dr. Edith Graber, associate professor of sociology, says the quality of courses is suffering because it is impossible for faculty to maintain this pace.

Graber also feels that the administration has complicated the teaching task by moving various departments throughout the year. The education, English, and social sciences departments have changed offices during the last two semesters. Graber called these moves "unsettling" and said they increased the pressure on faculty. McMahon said that these moves lacked planning and organization and could have been made easier if they had been handled differently.

Among the complications in teaching at LC, Graber noted the wider diversity of abilities among students this year. She said it is hard to decide what level to teach at so everyone will get something out of it. Many professors are dismayed at the elimination of the CAP center and peer tutors when students need it most.

Students at LC are equally concerned with the problems faculty are facing. (continued on page 7)

LETTER TO EDITOR

Kim Freese's article, "Your Religious Freedom May Be Threatened," in the March 22 LindenWorld, is in error. There is NO petition currently before the Federal Communications Commission seeking to ban religious broadcasting. The petition to which Freese refers, RM 2493, was filed in 1974, and was denied by the F.C.C. No further petitions of this kind have been filed since then.

I got my information from a phone call I placed to the F.C.C. in Washington on Friday, March 23, after reading the LindenWorld article. I was interested because back in 1975, when I was a pastor of a church in Lawrence, Mass., this same rumor about Madalyn O'Hair and the nonexistent RM 2493 was going around. The rumor was false then and it's false now.

Please - don't bother the FCC with any letters about RM 2493. Save your energies - and theirs - for genuine issues.

And, if you truly want to exercise your religious freedom, why not come to Community Prayer, noon-12:15 every Wednesday in the Legacy Room of the cafeteria?

Alan Meyers
Campus Chaplain

EDITOR'S REPLY

Thank you for your correction. After receiving many pamphlets on this issue, I tried numerous times to contact local legislators, including Sen. John Danforth but could not reach anyone who could or would give me any useful information. The amount of exposure that this issue was getting recently, lead people I work with and other students, including myself, to believe it was valid. Organizations including the Missouri

Athletic Club, R.C.G.A., and Daughters of the American Revolution are among the groups who have been targeted. After receiving your letter, I finally got in touch with someone at Catholic Radio and Television who told me that this issue was unsubstantiated. I agree that there are more genuine issues that need to be addressed. It is unfortunate that people like Madalyn O'Hair receive so much attention. Thank you again for your letter.

Kim Freese

CLOSING OF THE AMERICAN MIND

A couple of days ago I finished reading the book The Closing of the American Mind by Allan Bloom. L.C. students do not fit his definition of American students.

In his book, Bloom said, "The honesty of this generation of students causes them to laugh when asked to act as though they were powerful agents in world history."

Dr. Allan Bloom added, "They know the truth of Toqueville's dictum, that in democratic societies each citizen is habitually busy with the contemplation of a very petty object, which is himself, a contemplation now intensified by a greater indifference to the past and the loss of a national view of the future."

Elsewhere Bloom proposes the following, "We are selves, and everything we do is to satisfy our selves." I believe that L.C. students are thought of as leaders. College students do not fit Bloom's description of "this generation of students." L.C. students have a personal commitment to make an impact on world history. We are ready to provide positive leadership in our communities and nations.

Miguel Carrera

GREENPEACE: REBELS, BUT HEROES

Many may view the members of the radical organization Greenpeace as troublemakers or rebels. Yet, their efforts are done for the good of our environment, even if it means risking their own lives. Greenpeace not only deserves our support, but our gratitude.

It's obvious that mankind is at the root of our environmental problems. We've been informed through the media about this escalating situation, but the majority of the population continues to ignore the problem. It seems to be only the ambitious and caring ones like the members of Greenpeace who are willing to take the responsibility to change this unfortunate phenomenon. Instead of receiving praise for their heroic deeds, they're publicly ridiculed and often arrested! Something is definitely wrong when those who perform good deeds are punished.

Since the major chemical companies and the government don't offer their support, and essentially are their enemies, Greenpeace relies on their own tactics for defense. Their confrontation with the Dow Chemical Co. in 1984 led to chaos for the Greenpeacers. The Greenpeacers sailed to Midland, Mich. in their ship the "Fri" (pronounced and meaning "free" in Danish). Their ultimate goal was to block the pipes of the Dow Chemical Co., which they claim discharges waste containing dioxins, phenols, and benzene compounds from polluting the lakes and air. After completing this task, six security men spotted the raiders and arrested them for trespassing. It should have been the other way around. The Dow

Chemical Co. should've been charged for contaminating the environment.

Another area that deserves recognition is Greenpeace's efforts to save baby seals from being slaughtered and skinned alive. How would those of you who are parents feel if some vicious manster clubbed your baby to death? By the same token, why should these innocent seals or any other animals have to lose their lives for our vanity? The slaughtering of animals for food and survival is essentially necessary, but to brutally destroy them for luxury items is wasteful and cruel. For those of you who wear furs, just remember the next time you're decked out in your beautiful, long, white mink coat, what torture the animal suffered. Greenpeace understands these animals' agony and have gone as far as to bodily protect them from their hunters at the risk of their own lives.

It's fair to assume that not many of us would go to these lengths to protect our environment. My hat's off to the Greenpeacers not just for their accomplishments, but for having the guts and determination to stand up for their beliefs.

For more information about Greenpeace write: Greenpeace Great Lakes, 1300 West Belmont, Chicago, IL 60657, (312) 248-0400

Jill Endraske

LINDENWORLD STAFF

Bryan Audrey	Cynthia Foster
Robert Black	Elaine Francis
Miguel Carrera	Kimberly Freese
Diann DiMaggio	Sharon Skibinski
Patrick Downtown	Lee Turner
Denise Durbin	Lisa Watkins
Jill Endraske	Elizabeth Wilson

These Flies Should Be Swatted

By Denise L. Durbin
LindenWorld Writer

As in many feeble attempts to recreate an intense classic on a flat, limiting screen, the rule to this movie is if you have not read the book, you may be able to tolerate Harry Hooks production of Lord of The Flies. But, if you have had the chance to delve into Golding's work, you can only imagine how disgusted Sir Golding would be at the mockery of his masterpiece.

Lord of The Flies is a story about boys from a military academy who are stranded on a deserted island after their plane crashed. Left alone and unsupervised, the boys come to symbolize man's inborn savage nature. They become like primitive humans and divide clearly into the leaders and the followers. Power and control become an important issue on this small island, as they are in our world today. The boys, as many people today do, will do anything, even destroy one another as they are blinded by the drive to win and control.

There is gory action and cannibalism in Lord of The Flies. However, it is almost meaningless in a cramped one and one-half hour medium. Sir William Golding's work was meant for print so the reader can work. The reader should be able to use his/her imagination and spend time with the characters so they can grow with the reader.

I still have not figured out why the producers decided to slightly alter the work and update it by inserting a glow stick and a reference to Alf. They make no difference in the film. But, they cause no distractions either.

"Lambada" Should Be Forbidden

By Diann DiMaggio
LindenWorld Writer

If you've seen "Dirty Dancing" or "Salsa", then you probably won't need to see "Lambada: the Forbidden Dance."

There was no sound the first 20 minutes or so due to technical problems. Eventually the sound finally worked...sort of... It didn't really matter though. By this time, the audience decided the movie was definitely a flop.

The movie originates in Brazil where a tribe of Indians is being forced off their land by Petramco. They want to develop the land and destroy the rain forest. Neesa, an Indian princess who speaks English, is sent to Hollywood, California to fight for her homeland. All she has is her guardian, a witch doctor, and her dancing talent.

She lands a job as a maid with the help of her new Mexican friend, Carmen. Her employer's son, Jason, a young and handsome dancer is attracted to Neesa as he sees her doing the Lambada, a dance forbidden in Brazil for over 30 years, with a curtain in her bedroom. Their friendship blossoms. Jason realizes his love for her and is disowned by his parents. With the help of Carmen and the witch doctor, Jason and Neesa work to help save the rain forest.

Kid Creole and the Coconuts, an alternative rock band is hosting a live television show from the dance club that Jason frequents. Neesa and Jason plan to perform on the show for the television coverage. Minor mishaps occur before the television show, but they succeed in explaining their problem. The movie ends with a Lambada finale.

ANNUAL STUDENT ART EXHIBIT TO BE DISPLAYED

By LindenWorld Writer
Kim Freese

The annual student art exhibit will be displayed in the Fine Arts building beginning April 12. The purpose of the exhibit is to offer an opportunity for students in the Art department to be recognized and display their efforts and work from the past year. A variety of media will be on display including painting, drawing, photography, ceramics, and sculpture.

Nine awards were given at the Honors Convocation on Sunday for notable work in various fields. The recipients were Stephanie Kadire, Lisa Loyet, Cheryl McClellan, Peter Richenburg, Andrew Schmaeng, Diane Schwartz, Alice Tomek, and Elaine Vogt. Twenty honorable mentions were also awarded.

The exhibit was judged by Muriel Nezhnie, an artist in the Fibre Arts and a resident of St. Louis. The show will be on display through graduation, May 5.

GRABER DELIVERED ANNUAL LECTURE

By Lisa Watkins
LindenWorld Writer

Sunday April 1, Professor Edith Graber delivered the annual faculty lecture on the topic, "Lindenwood Student: World Citizen."

Graber stressed that although Lindenwood's experiences with other cultures is thriving, further steps still need to be taken. "We are in a time when each person of the world has to take each other seriously."

Graber outlined four reasons why Lindenwood students need to become world citizens. The first reason is population growth. In 1900, there were 1.6 billion people on our earth, currently there are 5.3 billion people. Projections for the year 2000 predict that we will share our "lovely, but limited land" with 6.1 billion humans.

Two other reasons for global citizenship is international business and political interests. In business, the Japanese are currently the leading creditor nation and the United States is the leading debtor nation. All top ten banks of the world are Japanese. According to Graber, a Japanese bank will invest \$15 million in the new St. Louis Sports Complex. "We are moving towards a single world economy," said Graber. Politically, the United Nations, NATO, and the Warsaw Pact are only a few international organizations.

The instigator of global unity is the media. These mediums bombard us with different cultures from around the world. The technological advances in the communications industry has helped educate the average citizen. National disasters, political uprisings and trapped whales have brought people together from all over the world. The Cable News Network, (CNN), broadcasts in over 90 countries. Americans were able to witness, first hand, what has been labeled "the first female revolution," when the Berlin Wall was dismantled. It was the first revolution with no violence and afterwards the people went shopping.

Lindenwood is a trend setter when it comes to world outreach. The commitment to intercultural education, the Soviet Exchange (see page 6)

BECK AWARDED \$30,000 SCHOLARSHIP

By Elaine Francis
LindenWorld Writer



(picture by Kim Freese)

Jim Beck, a Lindenwood senior from Troy, Missouri, won a \$30,000 Scholars in Law scholarship from the Washington University Law School in St. Louis.

Beck said that he had already sent in his deposit for Law school two days before he was informed about receiving the scholarship. The Scholars in Law scholarship breaks down to \$10,000 a year for three years. The average cost for the Washington University Law School is about \$14,000 a year. Beck stated that he did not apply for the scholarship but, he was automatically eligible when he was accepted at the Washington University Law School. He was very excited when he found out about being the recipient of the school's most prestigious law scholarship. "Nobody was home and I couldn't tell anybody," said Beck.

Some of Beck's extracurricular campus activities include being Lindenwood Student Government Treasurer, a member of Alpha Lambda Delta, the national scholarship honor society for first year and new transfer students, and a member of Circle K. Currently he holds the office of Missouri/Arkansas District Secretary for Circle K. He was also received several awards from Circle K. They are the Al F. Sullivan

Outstanding District Officer Award and also membership in the Society of Distinguished Collegians. Beck also received a mention in Who's Who Among Students in American Universities and Colleges.

The 21 year old is planning to specialize in Corporate Law at the Washington University Law School.

GRABER (CONTINUED FROM PAGE 5)

Program and the faculty's commitment to research and study abroad is unrivaled. However, more can be done. Graber received two suggestions from students. One asked for classes focusing on contemporary world issues and another for courses in international business.

In closing, Graber recited the fable of the ants and the golf ball. When the ball landed on the mound, the ants chose to ignore it. When the golfer arrived and his swings began to destroy the mound, the ants came to a quick conclusion. Their conclusion matches the one Lindenwood faces as it strives to develop global citizens, "We need to get on the ball," Graber said.

CIRCLE K SPONSORS TWISTER DANCE

By Elaine Francis
LindenWorld Writer

On Friday, April 20 from 9 p.m. to 1 a.m., the Lindenwood Circle K will sponsor a Twister dance and competition in the Harlen B. Hunter Stadium.

The Twister Dance will include a double-elimination Twister competition. Prizes will be awarded.

The cost for competing, or just to watch, is \$1.00 per person.

HEAVY SNOW DELAYS CAREER DAY

By Diann DiMaggio
LindenWorld Writer

Communications Day has been rescheduled for Saturday, April 28. It was cancelled because of a heavy snowstorm the weekend of March 23-25.

The outlook for the March career panel looked dim when Channel 2 meteorologist Dave Murray, one of the speakers scheduled to appear, called to cancel because of the heavy snowstorm expected. Panel coordinator Sharon Skibinski said, "You know you're in trouble when your weatherman cancels."

Skibinski expects the previously scheduled panel to appear again. Besides Murray, the panel list also includes Randy Karraker, sports producer for KMOX radio, Steve Immer from Busch Creative services, Kathy Leonard, public relations director for Lambert Airport, Gordon Atkins, sales executive for MAJIC radio, and Roy Sykes, photo editor for the St. Charles County Journal.

Students from area high schools will be attending the seventh annual Communications Career Day hosted by the Lindenwood Broadcasting Society - AERho - and the communications department.

The panel will run from 10 a.m. until noon in Young Auditorium. Admission is free.

NEXUS LIP SYNC
CONTEST

Thursday, April 12, 1990
7:00 P.M.
JELKYL THEATRE

FACULTY (CONTINUED FROM PAGE 1)

Steve George, a senior at Lindenwood, says "teachers at Lindenwood just don't have time to spend one-to-one with students any more and many of us came to Lindenwood because of the personal attention we were promised."

Another student at LC, Paul Koetting, who is a junior, says, "It is insane. They are losing the best faculty right and left because of the administration and they aren't replacing them which will multiply the problem. The most ridiculous thing is that the quality of our education is going down while tuition is going up."

Among the professors who are leaving is John Dooley, who has officially resigned. Dr. Graber will be retiring along with Nancy Polette of the education department. Dr. McMahon has told her students that she will not be returning next semester. Dennis Spellmann, Interim President, said at a meeting with students last week that new faculty will be hired but no contracts have been signed.

SPRING FLING

April 20-22, 1990

PLANNED ACTIVITIES:

WATER VOLLEYBALL

MUD VOLLEYBALL

TWISTER CONTEST

OUTDOOR DANCES

WIN, LOSE OR DRAW CONTEST

COOK-OUTS

LIVE BANDS

OUTDOOR POOL PARTY

DANCE SQUAD COMES TO LINDENWOOD

By Lizz Wilson
LindenWorld Writer



Diane Kimberling (Photo by Kim Freese)

Student Life Office Manager, Diane Kimberling is on a mission. Her assignment is to form a dance squad for next year's football and basketball team season. The squad is not formed to compete against other schools. Kimberling said, "It's formed to promote school spirit and student morale."

Kimberling said she got the idea from some students. "The students were interested in starting up another school activity. I was very interested in the idea and went to Mr. Spellmann with my request."

Shannon Angleton, Karen Harkins, Jenny Milton and Mary Jo Wiedemann will be leading cheers at Lions' games, while Laurie Harkins, Tonya Mason, Tracy Reed and Michelle Chambers will perform dance routines. Diane will coordinate the women's moves with Band Director Bob Carter's Pep Band Music. They will also perform to prerecorded music.

Diane is hoping to have a mini-camp this summer to help choose more squad members.

A LOOK AT PARRISH

By Miguel Carrera
LindenWorld Writer

The Lindenwood College baseball team is struggling after coming back from seven years of being on the bench. However, Scott Parrish, shortstop, is having a very good season.

Parrish, a freshman from White Side, Mo., is hitting .400 with four RBI's and one home run. Parrish went to Clopton High School where he played basketball and baseball. Parrish was an all state guard in his senior year. He said he came to Lindenwood because it offered him a good opportunity to participate in sports and get a good education. "Lindenwood gave me the best scholarship for baseball and basketball. A lot of schools I talked to wanted me to play one or the other," Parrish said.

Parrish also played basketball for the Lindenwood team that finished the season with a very decent record according to him. "We played pretty well together. We had some down spots but over all we were pretty decent," The basketball team finished the season with a record of 15 wins and 12 losses.

The baseball team record may not show how good the team is Parrish said. "We are two and 12, but we could be easily six and four. We lost three games in extra innings. We have also lost some games in which we were ahead going to the seventh with them batting and then they scored the runs to win it."