

The Iris

The Lindenwood Colleges

Vol. 8, No. 2

October 5, 1973

1973-'74 Student Funds Distributed

The Lindenwood Colleges' Appropriations Committee met Wednesday, September 26, to allocate Student Activity Funds for the 1973-74 college year. At the meeting, held in the office of the Dean of Lindenwood College II, a total of \$23,221.42 was distributed to various student organizations.

Among those organizations receiving the largest portion of the money were the publications board and the Lectures and Concerts Committee. Funds totalling \$8,000 and \$6,240 were earmarked for these two groups respectively. A newly-created film board acquired \$1,400 for their purposes, while the Black Student Union received \$600. The remainder of the funds, some \$6,981, was split between the two student governments according to the ratio of male and female students enrolled in the Colleges.

In addition, the committee moved to establish the Dome Fund as a base for the renovation of Cobbs Garden Room, which will

serve as the student union. The balance in the student dome account was \$1,293.16. Ann Demarais, sole remaining member of the original Dome Committee, was in attendance and gave her approval to the motion.

Original budget requests submitted to the Appropriations Committee came from only five organizations: Black Student Union, Lectures and Concerts Committee, Publications Board, Lindenwood College II, and Lindenwood College for Women, who presented a separate budget for their Social Council. As a separate budget for films was mentioned in three of the proposed budgets, the two student governments decided that a film board be created. Those designated as members were Shirley Fowler, chairman of Lectures and Concerts Committee; Ray Bedell, Lindenwood College II Social Coordinate; and JoAnn Walker, chairman of the Social Council of

Lindenwood College I. The \$1,400 was then granted this board in lieu of the \$3,000 originally requested by the three separate organizations.

The Publications Board, whose original request was in excess of \$10,000, foresaw Griffin expenses of \$1,350 and newspaper-yearbook expenses of \$8,896.50. They received only \$8,000, a cutback of approximately twelve percent.

The Lectures and Concerts Committee, requesting a budget of \$12,000, was guaranteed fifteen dollars per student according to their charter. They were awarded only the equivalent of fifteen dollars per student, or \$6,240, which represents a reduction of close to fifty percent from their request.

The Black Student Union received \$600 of their estimated \$4,650 in expenses, while Lindenwood College I was granted approximately \$4,354 of their \$13,935 request. Lindenwood College II, whose requisition for

funds was \$3,450, was given approximately \$2,627.

Other topics discussed included a proposal that a recommendation be made to the Board of Trustees that Student Activity Fees be raised for the next school year from their present rate of \$50 per student per year. The proposal was accepted by the committee, and Dean Delaney of L.C. II was entrusted to present the recommendation to the Student Life Committee of the Joint Board of Trustees.

L & C Committee Prepares Schedule

Shirley Fowler, chairman of the Lectures and Concerts Committee, has announced a tentative schedule which has been prepared by the committee for the coming year. Among performers who have already been contracted are the St. Louis Brass Quintet, whose performance was viewed by Lindenwood College Students on September 16, and Dick Gregory, who is scheduled for an appearance in the Jekyll Theatre on October 15.

The committee, in meetings held last spring and early this fall, has tentatively scheduled Jose Greco, Masters and Johnson, Nicki Giovanni, and a Mime Troupe, among others, to entertain Lindenwood for the 1973-74 school year.

The committee is partially composed of eight students, four from each College. They are Shirley Fowler, Suzanne Groom, Hollis Heyn, Kim Aranow, Jeff Kleiman, Jack Kavanaugh, Rudy Lama, and Lloyd Moses. Faculty advisors are Dr. Kenneth Greenlaw and Mr. Lou Florimonte. Dr. B. Richard Berg represents the administration and arranges bookings.



photo by Emil Getz

Eight new foreign students attending Lindenwood for the 1973-'74 school year are Mitsui Yasumichi, Japan; Abdul Razaq, Afghanistan; Marie Corine Fournier, France; Lemlem Ghebremicael, Ethiopia; Nukhet Dogan, Turkey; Farouk Anwar, Afghanistan; Elftherios Karras, Greece; and Tom Wong, Hong Kong, pictured above from left to right.

Editorials

WELCOMING VISITORS TO THE L.C. CAMPUS

The rock concert held here recently once again pointed up Lindenwood's inability to handle large numbers of people from off campus. So many of the cars of those attending the concert were directed to park in the lot behind Irwin that students, who must pay a five dollar fee for the privilege of parking their cars on campus, were unable to find parking spaces. Even such elementary items as signs showing the locations of the rest rooms, were neglected.

The situation is little better when conventions are held on the campus. It is true that they do not use a great deal of parking space, and are aided in finding their meetings by clear signs, but they are all to frequently scheduled to eat at the same time as the students, causing a veritable traffic jam.

If Lindenwood is to continue to host such large gatherings it must first make certain changes. Cars should be directed to park in the lots by Roemer and in the overflow lot behind Butler, thus easing the parking situation for students. A few minutes of simple preparation could produce signs pointing toward the restrooms. While we are aware that those here for conventions generally eat their dinner at six o'clock, when it is assumed that the majority of the students have already gone through the lines, we feel that both students and visitors alike would be better served by scheduling convention dinners still later, at six-thirty. If the conventions are truly bringing money into Lindenwood, the fees they pay should cover the additional expenses they incur. If the fees are not sufficient, then conventions are not profitable enough to justify the disruption they entail.

Certainly we at Lindenwood must not shut ourselves off from the rest of the world, or fear the entrance of more than a few outsiders at a time, but changes are in order if we are to make visiting Lindenwood a pleasure for both visitors and students.

...to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community. ...to assemble a record, both verbal and pictorial, of the year's events for that community. ...in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.

The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.



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Thanks to: B. Richard Berg, Charles Bushnell, Jean Fields, Lou Florimonte.

From Calligrapher to Community Manager

by Joyce Meier

"Once upon a time, long long ago, far far away, there was a little hut," began Jeff Kleiman, Community Manager of Lindenwood's Men's College. "In this hut was a partition. The hut was divided against itself, and a hut divided cannot stand, or so I'm told."

Jeff, besides being Community Manager, is one of 200 calligraphers in America. He is also president of the chess club. More than anything else, though, Jeff Kleiman is an individual.

"I can't be categorized," he said of himself. "I am one of those anomalies which Mother Nature created in one of her fits of ill humor—a practical joke."

He described his work as Community Manager as "blood, sweat and tears, tracking down people, making sure things get done. I'm here to organize the organizers, so that decisions can be made in an intelligible but haphazard fashion."

He saw his main duty this year as keeping within the budget. "We asked for \$44,000, and we're getting only \$24,000. This'll be our biggest problem."

He spoke of another problem, that of getting along with the women's government at Lindenwood.

"The women's government," he said, "has been the epitome of overly meticulous pedagogy who's chief virtue is hindsight." He explained, "This school is a small informal institution, and we do not

need to duplicate or exhaust our resources. Formalities in this atmosphere serve more as aggravation than rapport or a stimulus in getting things done. The women's government still has a very strong and rigid procedural mentality, with voting, rules, minutes at all the meetings. And although the women's handbook is now reduced, still it is twice the size of the men's book."

"I feel situations are handled best in this school as they arise, and on an informal and impersonal basis. The school is basically a very communally-oriented place, and you can't go around requesting and acting in a bureaucratic fashion, any more than you would run a family that way. It's a trite and worn image, but of all the places I've travelled



Sketch by Weinstein
Jeff Kleimann

and been to, there is something definitely unique about Lindenwood. Just as I am an anomaly, so is this school."

C.F. Conference Set For October

Students of the Lindenwood Colleges have been invited to participate in a Christian fellowship conference to be held October 12 to 14 at the Whispering Winds Bible Camp. The conference, entitled "... Male and Female — He Created Them" will probe into the roles of single men and women, of married couples, and of men and women in the church.

Featured speaker at the convention will be Egon Middlemann from the University of Heidelberg. The cost of the convention will be thirteen dollars. Registration will be held on Friday, October 12, from 7:00 to 8:00 p.m. For more information, students are urged to contact Karen Thierfelder, Box 578.

A Counselor To The Campus

by Joyce Meier

Janice Jackson has an office in the basement of the library that she wants students to know about. This office happens to be the only counselling center—and Ms. Jackson one of only two counselors on the entire Lindenwood campus. (Reverend Robert Betts, the college chaplain, is also available for counselling.)

Ms. Jackson thinks that many students are unaware of her role, returning students as well as incoming freshmen. Last year her

office was in Cobbs Hall and was staffed by five people. This year the office has been relocated, and due to a cutback in funds, the staff was not rehired.

"I'd like students who feel a need to talk to come here," she said. "Where I was once director of the cultural program here, and dealt mainly with minority students, I am now counselor for the whole school. I'm anxious for the students to become acquainted with me. I anticipate eventually having four students or so every day for hour-long sessions. We're talking here about students coming regularly, once a week, for example, for as long as it takes them to get insight into their problems."

Ms. Jackson also deals with students who have smaller problems such as work schedule foul-ups. Part of her job involves going to committee meetings—both admissions and financial aid committees, for examples—and attending workshops on counselling in St. Louis.

She is hopeful that the cutback in staff won't make too much difference in the service her office supplies. Ms. Jackson also spoke of the relocation of her office to the library basement. "In spite of the fact," she said, "that my of-

fice is no longer as accessible to the students as it was in Cobbs, there are still advantages. Being in the basement of the library, the office is now more private, more isolated. Sometimes people who come for counselling don't want others to know. This room is soundproof, and whatever the students say is strictly confidential. The office is away from the administration offices; I'm not a spy for the administration. Everything a student says to me is between that student and me."

Ms. Jackson hopes students with problems, or simply the desire to talk, will come to see her in her basement office. "I mostly listen," she said. "I don't tell a student what to do. More than anything else, I try to give him some insights into his problems."

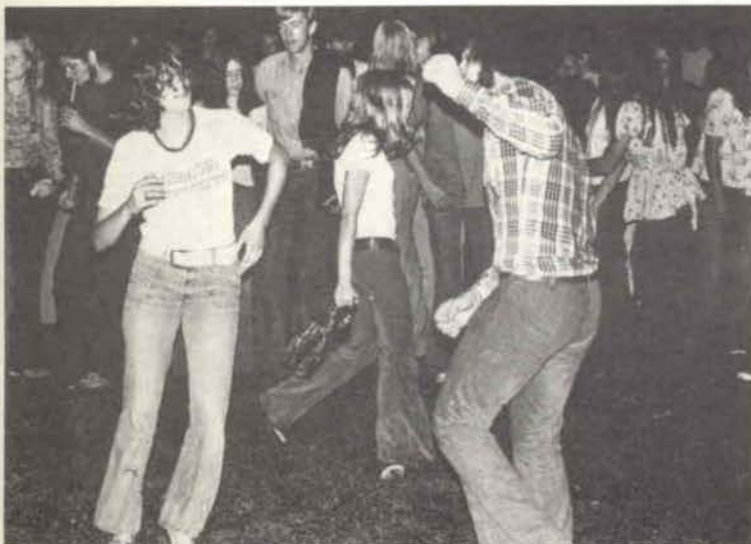


photo by Emil Getz

The rock festival sponsored by KCLC-FM on September 21 drew several hundred St. Charles area youths to the Lindenwood Campus.

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photos by Cave

"Don't look so depressed," he said calmly to a distressed student who failed to locate her interview subject. "Don't worry—if it's not ready we'll use it next week. Just don't worry about it."

Cool amidst the confusion of radio station KCLC, the bearded and balding Gene Uram, new Assistant Professor of Communication Arts, sat at his cluttered desk, smoking a cigarette and talking of his life.

Eugene Michael Uram was born on August 4, 1937, in Charleroi, Pennsylvania. His mother was of Lithuanian descent and his father of a nationality he refuses to reveal. Uram describes his parents as "beautiful people."

"They're not educated people. My father never went to high school. They worked hard—they went through a lot of bad times. They're very middle class, very conservative." He grinned, "they don't even blink an eye at me anymore."

Uram graduated from high school in Birmingham, Alabama in 1955. He spent two years at St. Mary's College in Kentucky. He got his bachelor's degree with honors in philosophy from the University of Western Ontario, and an MA in English from St. Louis University.

Between 1960 and 1964, Uram was one of the early participants in the St. Louis civil rights movement. As a volunteer he also supervised an Adult Education program near St. Louis University where he taught reading, business courses and filing.

When he left St. Louis in 1964, he headed back to Canada, where he taught at a small Catholic college connected with the University of Waterloo in Ontario. There he taught English for five years. In

Canada he became interested in the Student Volunteer Conference of Inter-American Projects. The project took him to Mexico near the city of Pachuca in the province of Adalgo. Uram briefly describes his experiences this way:

"I was a coordinator. The kids themselves were assigned to projects—they would run classes in hygiene and agriculture. My job was to go from place to place settling differences between people of villages. . . like a troubleshooter. I'd get on a horse and sometimes ride twelve hours a day—on a wooden saddle. . . I preferred mules, because they were so much more sure-footed. When I went there I was fat—way overweight and very much out of shape. I was working at elevations of ten to twelve thousand feet, and I almost died the first week. I ended up losing sixty pounds while I was there."

After leaving the University of Waterloo, Uram spent a year at Southern Illinois University preparing himself for graduate studies in Mass Communications. After a year there, and a summer spent working with the East St. Louis Upward Bound program, he went to graduate school at Florida State in Tallahassee.

Why Florida State?

"I liked the palm trees, and that's the honest-to-God truth," he says laughing. "I was so tired of cold weather by that time. . . I said to myself, 'head south, Uram'."

At Florida State, surrounded by his palm trees, Uram worked at WFSU, a Tallahassee educational station. He was a disc jockey there and ran his own talk show.

"We did gimmicky things. . . We interviewed the blind banjo player who wandered around downtown Tallahassee. We interviewed a

pinball freak and found out what drove him to the pinball machine. We did comedy sketches. It was just a horsing-around program. Actually we got to be sort of popular because we were so off-beat."

Now, Uram has completed all the requirements for his doctorate except his dissertation.

Before coming to Lindenwood, he spent a year at the University of Wisconsin in Madison, teaching Documentary Film, Introduction to Film and Radio, TV, and Film in Society.

"It seems so logical that I ended up here at Lindenwood. I went to a small college as an undergraduate. . . I taught at a small college in Ontario where you really got to know everybody. When I went to Wisconsin I was faced by this huge bureaucracy. . . I was teaching on the average of 500 students per semester. . . I liked the idea of going back to a small college. That's where I feel more at home."

Uram's official title here is Director of Broadcasting for the campus radio station, KCLC-FM. He also teaches Introduction to Broadcasting, Radio Production and Documentary Tradition. He seems confident that the chaotic situation at the radio station this year would improve.

"The students are organized but not completely straightened out yet. I think what happened was that we had a bad year last year, and it wasn't necessarily the students' fault. It was a combination of bad circumstances. This year we're trying to get it together."

Uram continued.

"I like my staff—they're a great staff. We could use more help. But

continued on page 5

Gene Uram, Grendel, And A Great Dane

by Mary Cox

RECORD REVIEW

"Sefronia" -- A Wallflower Of An Album

by Jerry Vaillancourt

This review was long overdue. I kept getting notes in my mailbox reminding me politely to get it in. Well, it wasn't because I wasn't trying. I got this album some time ago -- "Sefronia," by Tim Buckley. I've listened to it often. Still, it took a long time for it to make an impression on me. I wasn't looking for general black-white, good-bad; unfortunately, when they did come, first impressions were lasting. Namely, I didn't like Buckley's voice, and the whole production lacked color.

This is a wallflower of an album -- it doesn't have a unique character.

Buckley's voice reminds me of one Bruce Springsteen. You really had to have been paying attention to have heard about Springsteen's first album in early '73. People were saying, here's the next Dylan, and they were saying it on the basis of his lyrics. Tim's voice is something like Springsteen's, but his lyrics are a far cry from Bruce's meaningful clutter-montage style. For example,

how's this for a love song . . . "Your sweet love is like a quicksand," "Like a quicksand"? Seems like they've run out of things to write songs about.

All this isn't to say that Buckley's short on talent. But he's working with only so-so material. Neither is there anything different about his singing; it's just another voice. I think we've reached the point in rock-pop-folk where there are so many singer-songwriters that we really have to strain to recognize individuals and artistic

differences.

Fortunately, one number you may find interesting, if not pleasant, is "I Know I'd Recognize Your Face." It was written by Buckley's producer, Denny Randell. Tim gets vocal help from Marcia Waldorf; the song is a duo I-love-you-you-love-me sort of thing. It's good.

"Sefronia" isn't a bad album; the problem is that it's not a memorable one either.

Gene Uram . . .

continued from page 4

I'm afraid some students think that unless you're in communication arts, you can't work down here. That's not true. . . Also, the administration has been very cooperative. I just got the okay to get estimates for a new newsroom.

"Aren't you going to ask me about my special areas of interest?" he quizzed.

"Okay, Mr. Uram, what are your special areas of interest?"

"Let me tell you first of all that I have two dogs, Nick, a 4 1/2 year-old Cairn terrier, and Grendel, a 75 pound, five month old Great Dane."

He paused, then continued, "I'm extremely interested in the occult--not the occult in the sense of black magic. . . It could be called the supra-natural, or the true natural. I'm interested in reincarnation and the theoretical origins of souls and how they correlate with ancient myths. . . I'm a strong believer in various extrasensory powers. I believe they are natural but we squelch them because we are afraid."

Uram recalled several "out of body" experiences when he was small, times when he felt he had completely left his bed and was suspended in space.

"I would like to do more study in this. I'd like to get in contact with people in the St. Louis area who are interested in th3 same thing.

"I don't think this is anything strange or weird. It's just that we don't pay attention to our extra-sensory powers."

Uram, who is not married, moved into his house at 1500 Watson on August 15, and is still getting settled.

Continuing Ed Students Benefit L.C.

It seems that the older one gets the more he realizes just what a college education can do for him, according to Miss Lichliter of Continuing Education here at Lindenwood.

The Continuing Education program has grown dramatically since it began in 1962. The population of continuing education students has gone from four to the current 371 students. Seventy-four are full time day and evening students and 297 attend Lindenwood part time taking one or two courses.

Most continuing education students are married and have an average of three children. One recent graduate had thirteen. The majority are women with school age children. They are highly motivated, frequently make the Dean's list, and tend to graduate

with honors in the fields of education, psychology and sociology.

Although a few start as freshmen, most have a year or two of college and want to finish their education. Loans granted by the P. E. O. are their main source of financial aid.

Lack of time is the most difficult problem faced by the students--how to find time to maintain a home and family, hold a job, and do all the lessons and readings. Too, there is the added difficulty of trying to fit in to a college set up for the young, single student.

What regular students often fail to realize are the tremendous benefits the continuing education students have to offer. They have what many younger students lack: experiences in coping with the real world--getting a job,

being married and raising a family. A continuing education student may know as much in practice as a teacher knows in theory. For this reason, the College Level Examination Program, which gives credit in some fields for life experience, is being utilized at Lindenwood.

The women in continuing education have banded together to form the Women's Continuing Education Association, a group that meets once a month to hear invited speakers, to share problems, and to lend support to each other.

Despite their diverse backgrounds and lifestyles, the continuing education students share a common goal: a college degree after years away from the classroom. They are serious; they know what they want, and they are willing to work hard for it.

According to manager Steve Johnson, the Tea Hole, located in the basement of Cobbs Hall, will be open the following hours this semester.

Sunday 12:30 pm to 12 midnight
 Monday & Tues. 11:30 am to 1:00 pm
 3:00 to 5:30, and
 8:00 pm to 12 midnight
 Wed. 12 noon to 12 midnight
 Thurs. 11:30 am to 1 pm
 3:00 to 5:30, and
 8:00 pm to 12 midnight
 Friday 11:30 am to 1 pm
 3:00 to 5:30 and
 8:00 pm to 1:30 am
 Saturday 12:30 pm to 1:30 am



photo by Cave

Getting Off Campus

EXHIBITS

McDonnell Planetarium, Forest Park; "New Horizons in Astronomy: From Stonehenge to Tranquility Base." Through November 11. 535-5810 for times and prices.

Steinberg Hall, Washington University; George Kolbe Sculpture Exhibition. Through October 29; weekdays, 9-5 p.m.; Saturday, 10-4 p.m.; Sunday, 1-5 p.m.

Forest Park Community College; Reproductions of 19th and 20th century watercolors by European and American artists. October 8-26, upper level of library.

McCluer North, Gallery 123; Dean Eckert, Artist and Collector. October 5-26.

FILMS

UMSL Free Films:

Casablanca, 206 Clark Hall; 102 minutes; October 8, 2:40 p.m. and 8:00 p.m.

Smiles of a Summer Night. 206 Clark Hall; 108 minutes; October 9, 3:00 p.m. and 8:00 p.m.

Washington University. The Chaplin Review. Brown Hall Film Theatre; October 10, 6:00, 8:00, and 10:00 p.m.; tickets are \$1.50 each, students, \$1.00.

St. Louis Art Museum:

Eight Great Novels: *Pride and Prejudice*, 1940; October 5, 7:30 p.m.

DATE-MATE. Five introductions — \$6.00. Phone 781-8100.

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Pioneers in Modern Painting: Munch. October 9, 8:00 p.m. Gallery Talk, *The Picture and the Frame*. October 11, 11:00 a.m., Thelma Stockho, lecturer.

Eight Great Novels: *Wuthering Heights*, 1939; October 12, 7:30 p.m.

The 19th Century: *Changing Styles/Changing Attitudes*. Special Exhibition Galleries through October 21.

Watercolors from the Seth Eastman Album of 1847-1849. Galleries B, C, and D through October 28.

THEATRE

"Any Wednesday" Curtain Up Dinner Theatre, through October 14. For info or reservations, call 391-9000.

"The Star-Spangled Girl" St. Charles Theatre and Opera House, 220 N. Second Street. October 5, 6, 7, 12, 13, 14; curtain time, 8:00. 946-7896.

MUSIC

St. Louis Symphony. "A Musical Offering." General admission, \$3.50. Powell Hall. October 11, 13. Rudolph Firkusny, pianist.



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Tartuffe Cast Revealed

Tartuffe, a seventeenth-century comedy authored by Moliere and adapted to a setting in the 1920's by Lou Florimonte, will be presented at the new Performing Arts Center in Roemer Hall November 7th through the 11th.

The production will be directed by Lou Florimonte, professor of Film and Theatre at Lindenwood. Rich Balter, a student at Lindenwood, will assist Mr. Florimonte in the duties of directing. Mary Ann Smith, organizer of the Performing Arts Festival, will serve as production manager.

The cast, chosen in recent auditions, is as follows:

Tartuffe Jeff Kleiman
Orgon Bob Van Dusen
Elmire Todd Wise Kritz
Mariane Sally Richardson
Cleante Barry Freese
Dorine Barbara Marentette
Damis Dick Ford
Valere John DePasquale
Monsieur Loyal Mark Zimmer
Policeman Chris Cave
Filpote Ellen Lacinay
Madame Pernelle Patrice Hogan

There will be five evening performances of *Tartuffe* at 8:00 p.m. November 7th through 11th and one matinee presentation at 2:30 p.m. on November 11. All seats will be reserved. Tickets will go on sale October 22.

TYPISTS NEEDED

The IBIS needs people to type copy. Must be fast, accurate, willing to work odd hours.

Will pay \$2.00 per hour. If interested, contact Box 658.

crossword puzzle

Answer



ACROSS

- 1 Sign of the Zodiac
- 6 Icy coating
- 11 Colors reddish-brown
- 13 Treeless plain
- 14 Continent (ab.)
- 15 Sign of the Zodiac
- 17 Bovine
- 18 "La-la"'s companion
- 20 Certain tactics
- 21 Saratoga Springs
- 22 Cheer
- 24 Oriental game
- 25 Candid
- 26 Sign of the Zodiac
- 28 South African lily
- 29 Dutch river
- 30 Combining form: pertaining to Mars
- 31 Word
- 32 Sign of the Zodiac
- 34 Helps
- 36 Contemptible person
- 36 Verne's Captain ----
- 38 Befuddled (Scot.)
- 39 Elementary
- 41 Rensselaer Polytechnic Institute (ab.)
- 42 Prefix: not
- 43 Rigorous
- 45 Man's nickname
- 46 Pass
- 48 Anemia of a certain cell
- 50 Pampered one
- 51 Purchaser

DOWN

- 1 Robust
- 2 Turkish inn
- 3 Pellet
- 4 Research (ab.)
- 5 Curves
- 6 Jail (coll.)
- 7 Sign of the Zodiac
- 8 Epistle (ab.)
- 9 Epic poem
- 10 Native of Houston
- 12 God of sleep
- 13 Mess hall regular
- 16 Old Portuguese coins
- 19 With ice cream
- 21 Oxford minister famous for unintentional interchange of sounds: "It is kistumary to cuss the bride."
- 23 Waikiki bashes
- 25 Liquid part of any fat
- 27 Sprinted
- 28 Long --- of the law

- 30 High perched strongholds
- 31 Deep black alloy
- 32 Outburst
- 33 Transfix
- 34 Sign of the Zodiac
- 35 Examine carefully (coll.)
- 37 Lubricator
- 39 A certain body
- 40 Baby bed
- 43 Quick to learn
- 44 Old French coin
- 47 Air Force (ab.)
- 49 State (ab.)

