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1924

## 1923-1924 Linden Leaves

Lindenwood College

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1924

*Linden Leaves*

Presented by  
Alice W. Lyness





The  
*Linden Leaves*

1 9 2 4

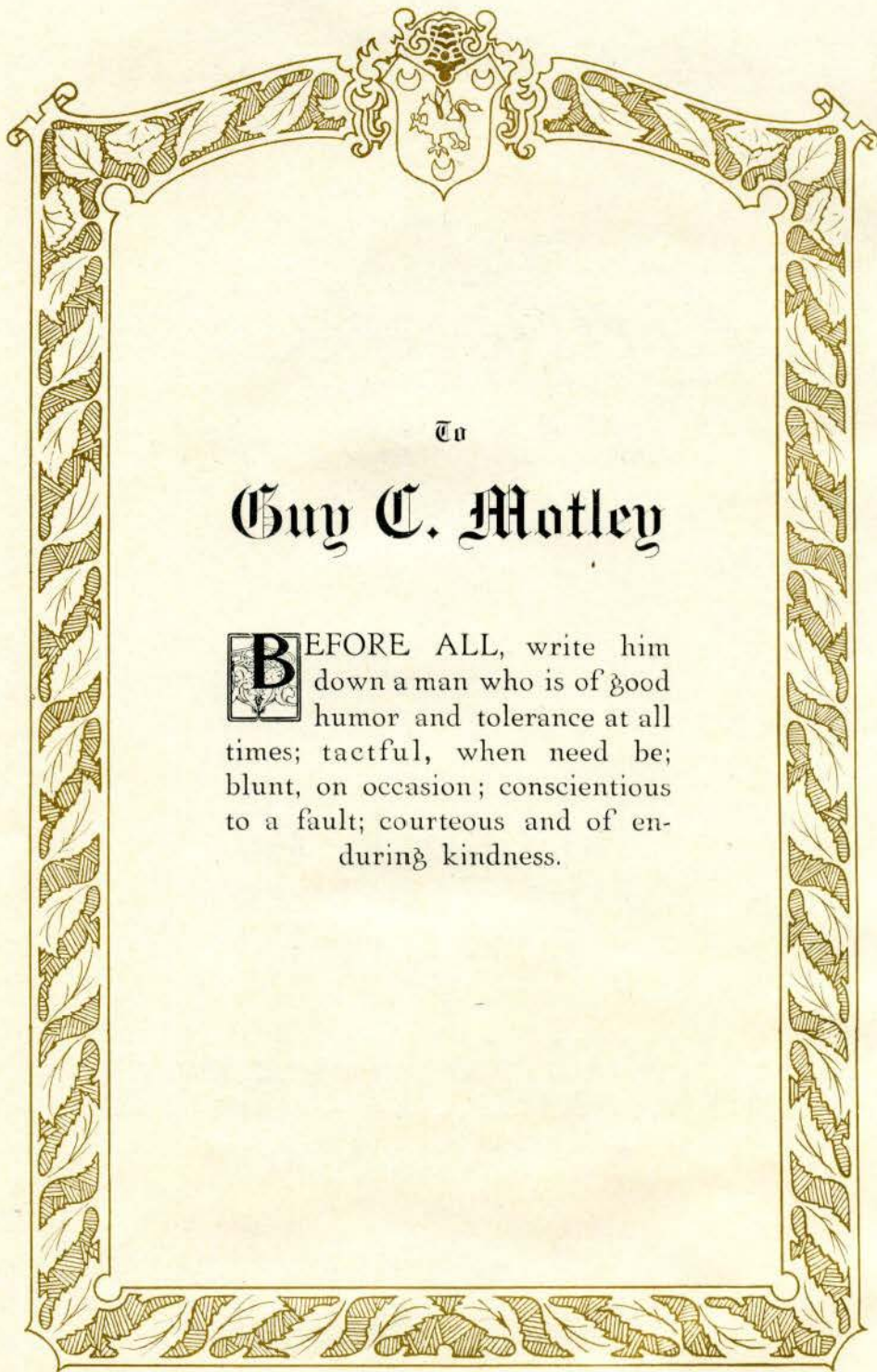


Published By  
The Student  
Body of

LINDENWOOD COLLEGE

ST. CHARLES, MO.





To

## Guy C. Motley

**B**EFORE ALL, write him down a man who is of good humor and tolerance at all times; tactful, when need be; blunt, on occasion; conscientious to a fault; courteous and of enduring kindness.



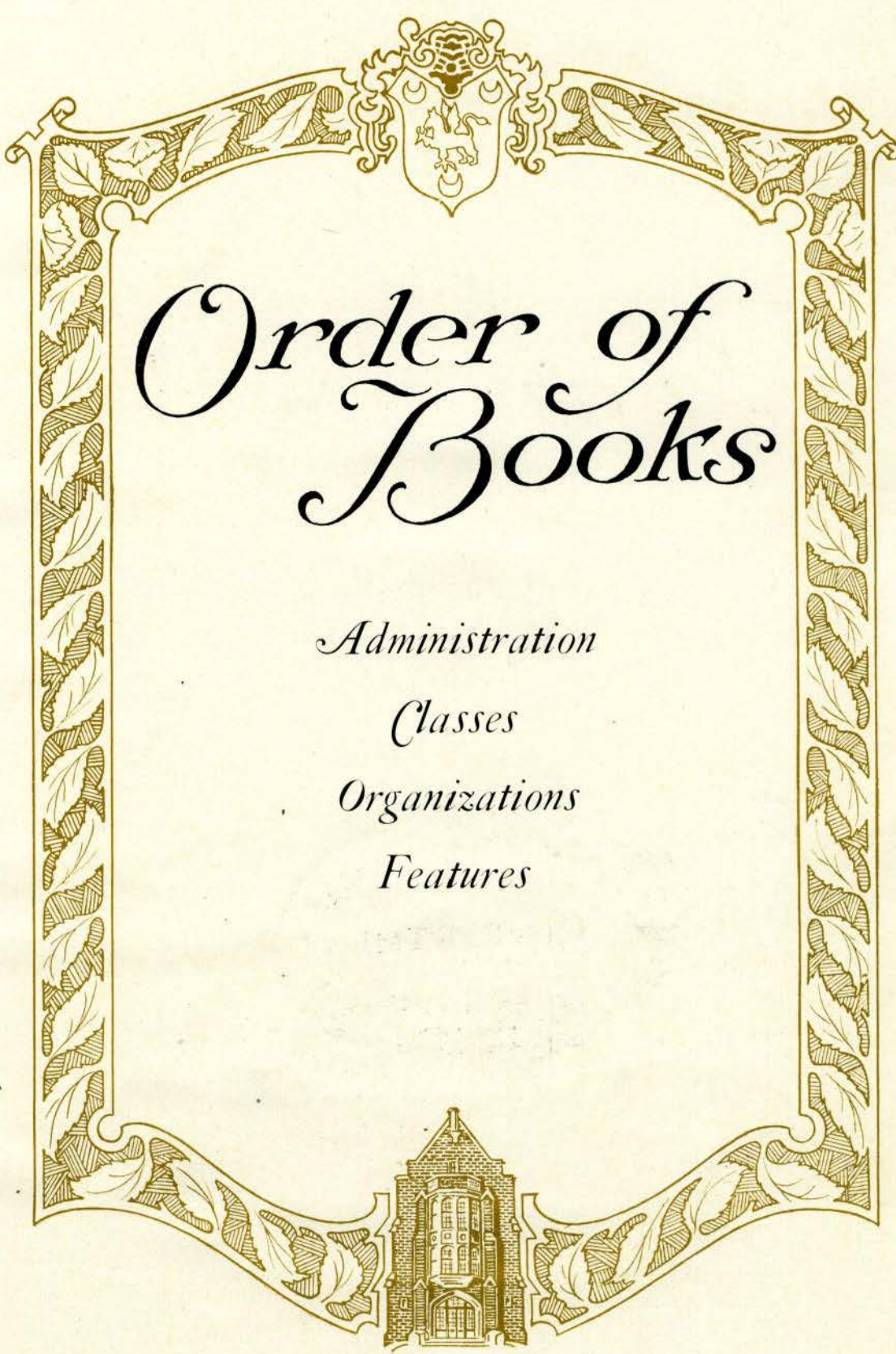
85769



*Foreword*

*This volume has been published  
that another year of our well-  
rounded school life may be pre-  
served in enduring and  
organized form.*



A decorative border in a gold-leaf color surrounds the text. At the top center is a crest featuring a shield with a lion passant guardant, topped with a crown and surrounded by ornate flourishes. At the bottom center is a detailed illustration of a Gothic-style building with a prominent tower and arched windows. The border itself is composed of repeating leaf and vine motifs.

# *Order of Books*

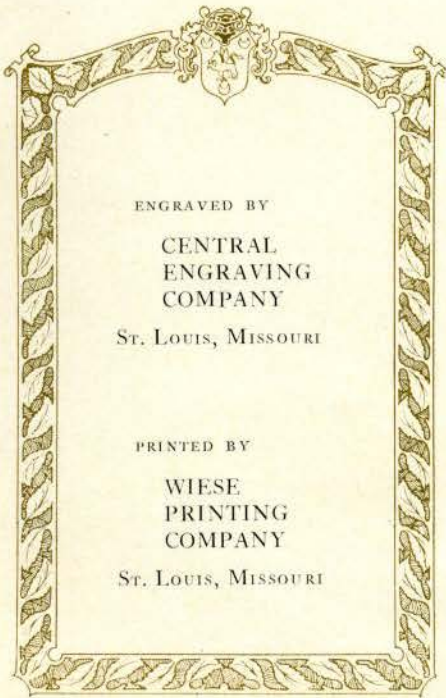
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*Classes*

*Organizations*

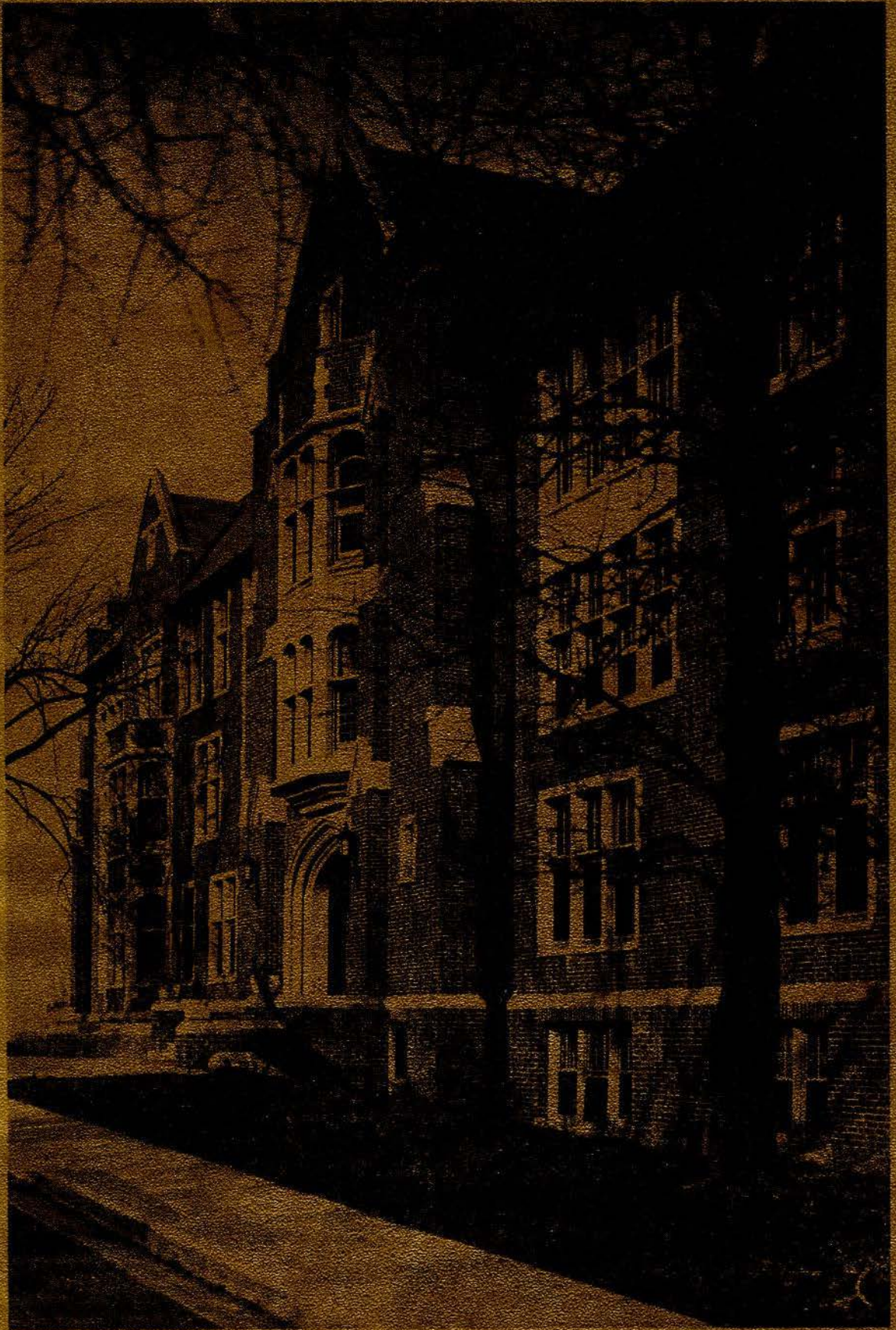
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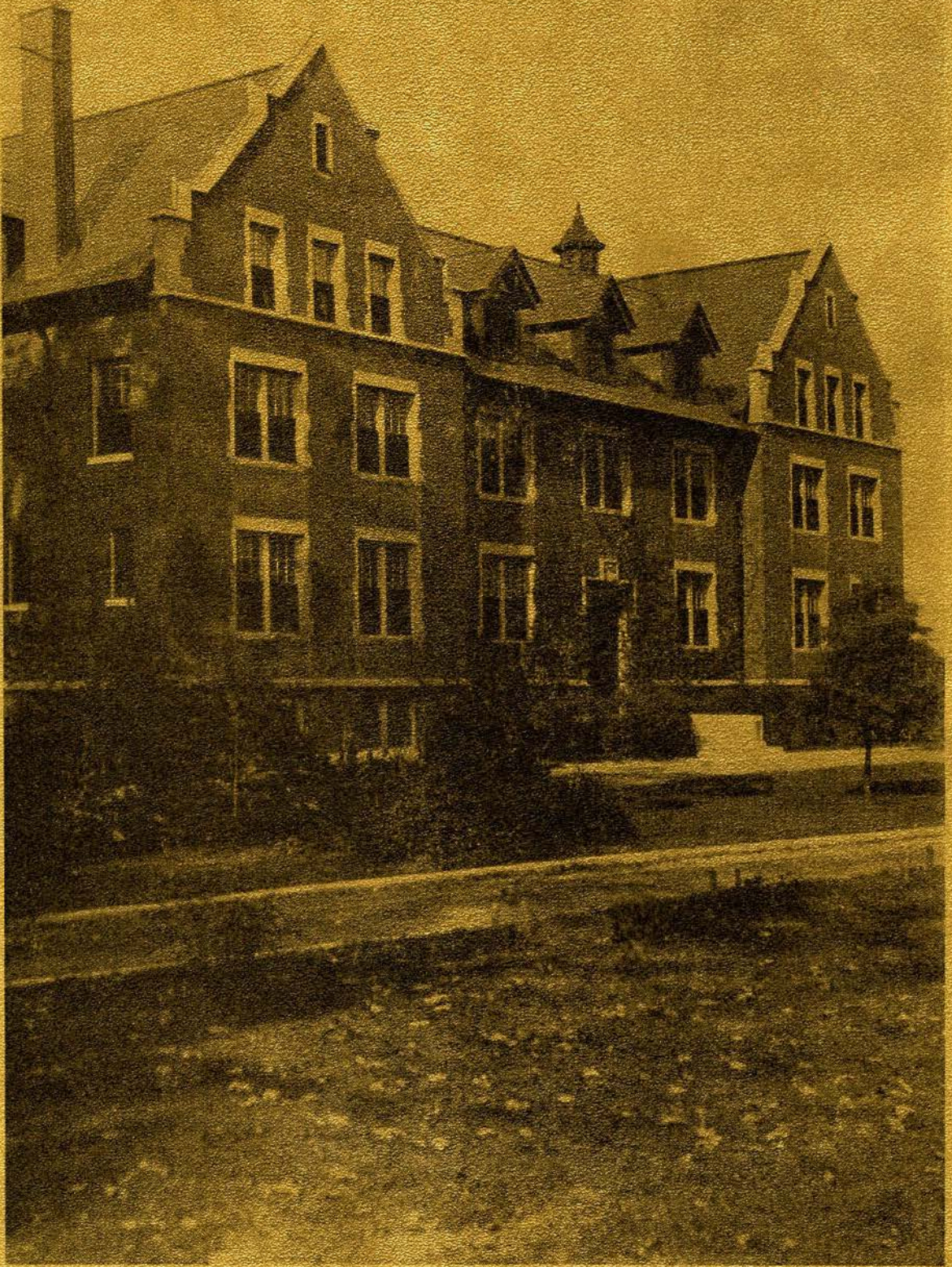


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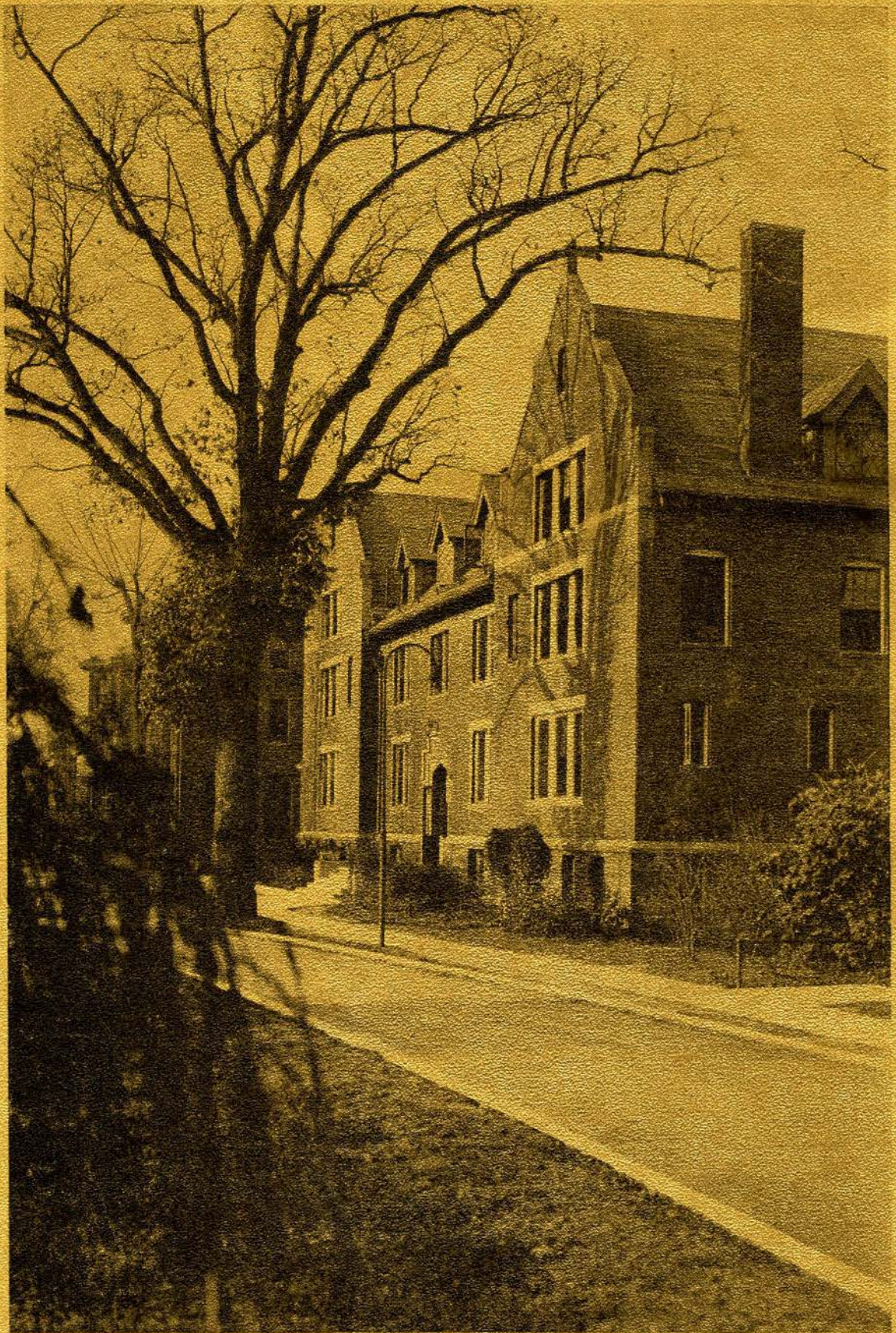
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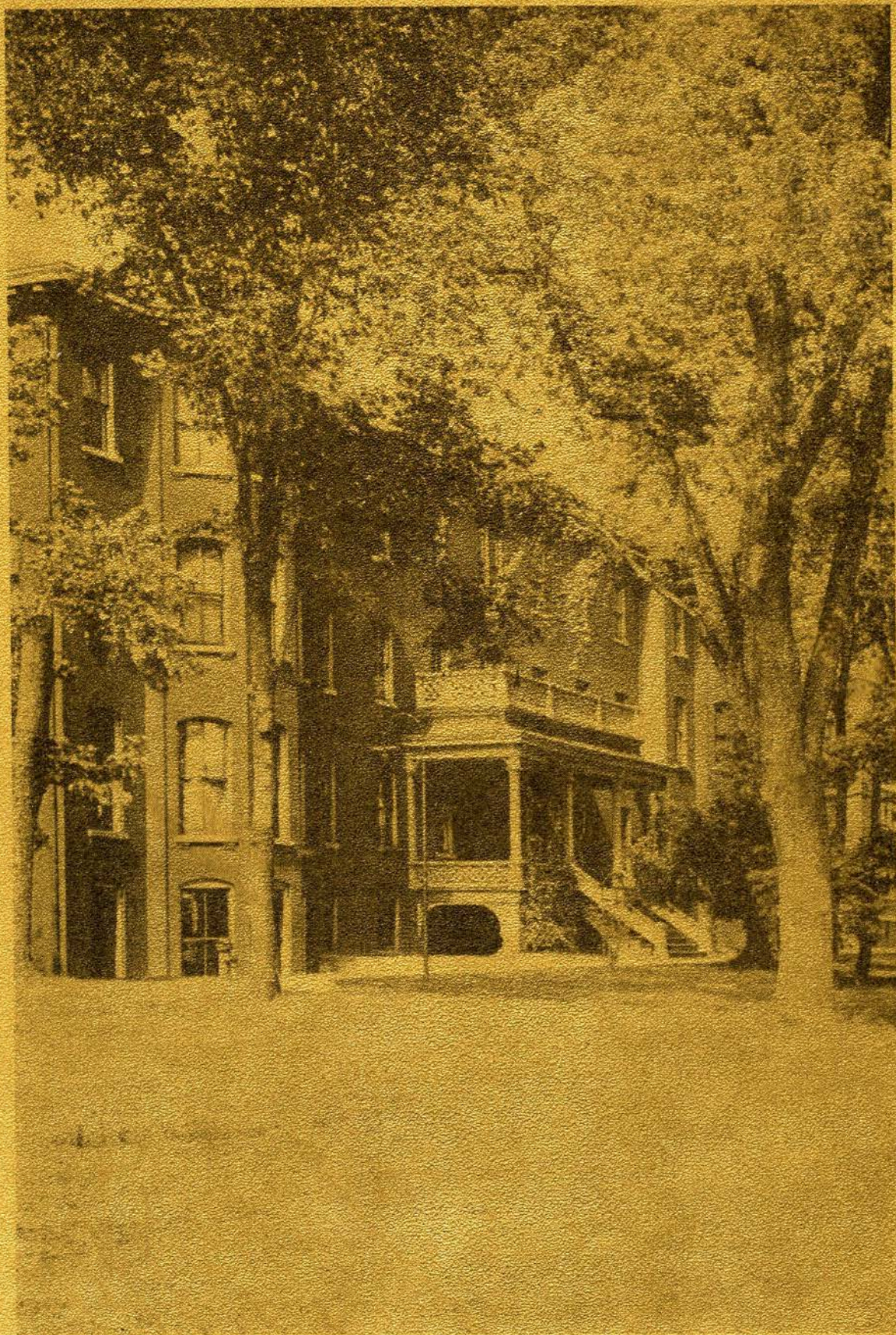
ROEMER HALL



BUTLER HALL



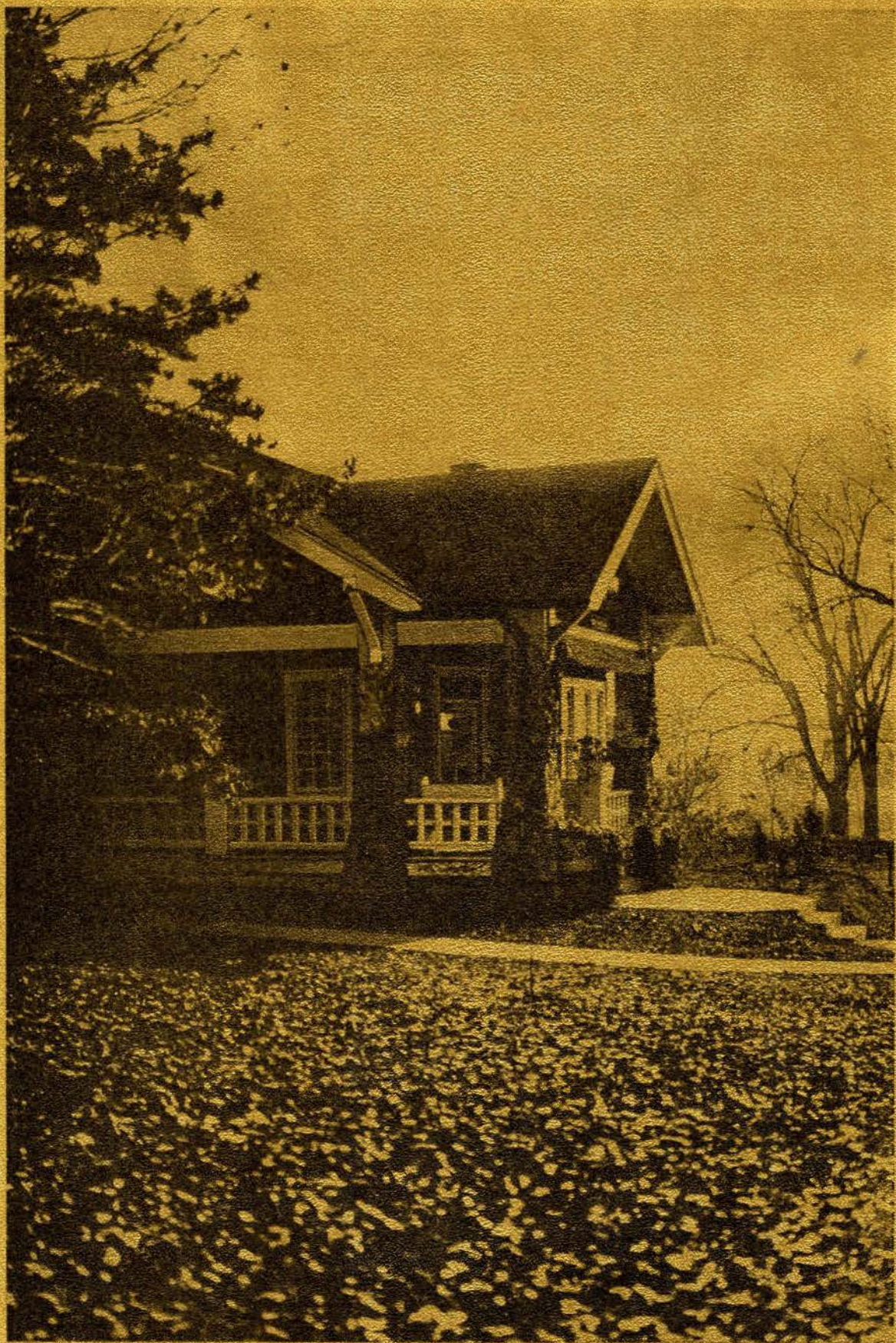
JUBILEE HALL



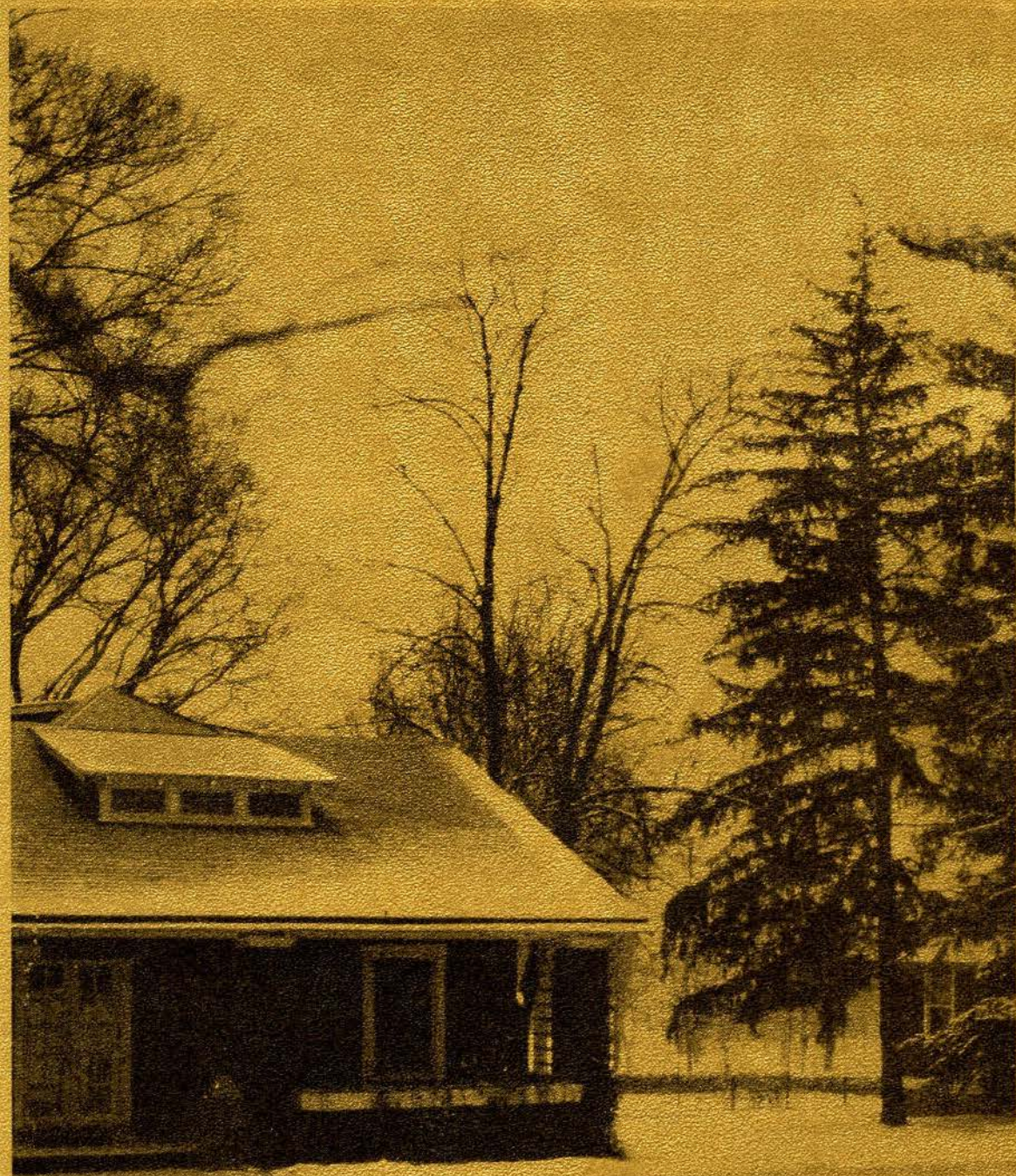
SIBLEY HALL



NICCOLLS HALL



THE GABLES



THE TEA ROOM





ON THE CAMPUS



# Administration



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MRS. JOHN L. ROEMER, *Dean of Students*



LUCINDA DE L. TEMPLIN, *Dean of College*

In Memory

of

Roy S. Dailey

Head of Department of Education

January 5th, 1924



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*Education*



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Grove City College  
*Bible*



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University of Wisconsin  
*Chemistry*



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Graduate, Rubicon Business  
School  
*Secretarial Course*



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University of Minnesota  
*Home Economics*



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University of Missouri  
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LETA MEACHAM  
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University  
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of Music; Artist Diploma,  
with Distinction  
*Director of Music*  
*Piano*



ARDEL GROSS  
M. Mus., Forest Park College;  
Graduate New England Con-  
servatory of Music; Pupil  
in Master Classes of Leo-  
pold Godowsky and  
Percy Grainger  
*Piano*



PAULA POSPEL  
Graduate, Columbia School of  
Music, and American Con-  
servatory  
*Organ*



FRANCES E. OLDFIELD  
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Sauvage, Isadore Luckstone,  
Newflower, Jean de Reszke,  
Charles Clark, Oscar  
Seagle  
*Voice*



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Graduate, Artist Diploma, Cin-  
cinnati Conservatory of Music;  
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cian Thalberg, Harold Pix  
*Piano*



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Alfred Williams, Mme. Etta  
Edwards  
*Voice*



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B. L., Lindenwood College  
*Art*



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Graduate Ann Arbor Conservatory of Music, Studied at Cincinnati Conservatory, Lyceum Arts Conservatory, Chicago  
*Public School Music and Voice*



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Graduate Leland Powers School, Edith M. Herrick School of Expression  
*Oratory*



MYRREL RODNEY  
B. O. Emerson School of Oratory  
*Oratory*



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*Physical Education*



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*Postmistress*



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*Manager of Tearoom*

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THOMAS H. COBBS	<i>St. Louis</i>
GEORGE W. SUTHERLAND	<i>St. Louis</i>

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B. KURT STUMBERG, M. D.	<i>St. Charles</i>
JOHN T. GARRETT	<i>St. Louis</i>

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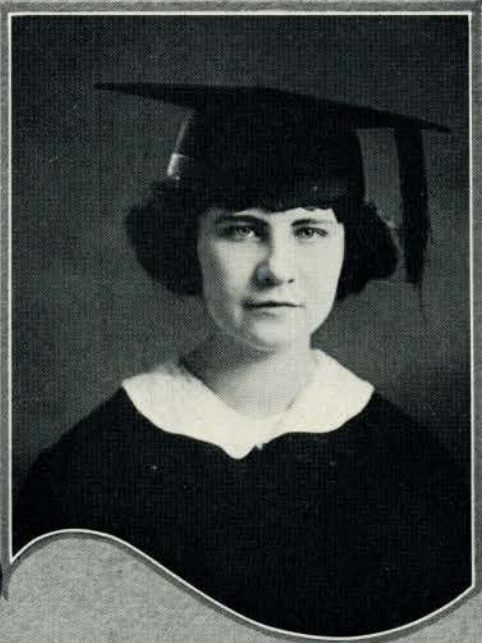




HELENE MULSAP

'20-'24

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'23-'24; Vice - President  
Y. W. C. A. '20-'21; Vice-  
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'21-'22; Assistant Head  
Nicolls Hall, '22-'23,  
'23-'24; Member Athletic  
Association, Shakespeare  
Club, Education Club.



MARGARET FERGUSON

'22-'24

President, Lindenwood  
Players '23-'24; President  
Education Club '23-'24;  
Member Alpha Sigma  
Tau, Shakespeare Club,  
Athletic Association.

1924



ALBA CHAPMAN  
'20-'24  
Secretary Education Club  
'22-'23, '23-'24; Secretary  
Classical Club '23-'24.  
May Queen Attendant  
'23; Member Shakespeare  
Club, Missouri Club,  
Spanish Club.

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ADALINE AYERS  
 '20-'24  
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1924



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'23-'24; President Euthen-  
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Treas. Euthenics Club  
'21-'22; Secretary Y. W.  
C. A. '23-'24; Member  
Euthenics Club, Missouri  
Club.



ROMA KEY

'20-'24

Member Student Council  
'22-'23; President Arkansas  
Club '22-'23, '23-'24;  
Vice-President Arkansas  
Club '21-'22; Member  
French Club, Arkansas  
Club.

UNIVERSITY OF ARKANSAS

1924



KATHARINE TINSMAN  
'20-'24

Member Student Council  
'21-'22; President Y. W.  
C. A. '23-'24; Vice-Presi-  
dent Euthenics Club  
'21-'22; Treasurer Odds  
and Ends Club '22-'23;  
Treasurer Texas Club  
'21-'22; Member Y. W. C.  
A. Cabinet, Odds and  
Ends Club, Euthenics  
Club.



JUNES 2021

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KATHRYN WEISS

'20-'22, '23-'24

President Indiana Club  
'20-'21, '23-'24; Linden  
Leaves Staff '20-'21;  
Member Education Club,  
Spanish Club, Inter-  
national Relations Club.

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GERALDINE WILLS  
'20-'24  
Vice-President Commercial Club '23-'24; Member Spanish Club, Education Club, International Relations Club, Commercial Club, Missouri Club.



RUTH KERN

'20-'24

Editor Linden Leaves  
'22-'23, '23-'24; Editor  
Lindenwood Bulletin  
'22-'23, '23-'24; Member  
Shakespeare Club, Inter-  
national Relations Club,  
Missouri Club.



ESTHER HUND

'20-'24

President Alpha Mu Mu  
'23-'24; President Choral  
Club '23-'24; Vice-Presi-  
dent Choral Club '22-'23;  
Sec.-Treas. Choral Club  
'21-'22; Member College  
Sextette, Art Club, Alpha  
Mu Mu, Missouri Club.



UNIVERSITY OF MISSOURI

1924



FLORENCE GRIFFETH

'20-'24

President Iowa Club '22-'23; Treasurer Lindenwood Players '22-'23; Member International Relations Club, Shakespeare Club, Iowa Club, Lindenwood Players.

1924



PAGE WRIGHT  
'20-'24  
President Athletic Association '23-'24; Vice-President Student Council '22-'23; President Missouri Club '21-'22; Treasurer Athletic Association '22-'23; Member Athletic Association, Missouri Club.



GLADYS SULLIVAN

'20-'24

President Alpha Mu Mu  
'21-'22, '22-'23; Sec.-  
Treas. Alpha Mu Mu  
'23-'24; Sec.-Treas. Choral  
Club '23-'24; Member  
Athletic Association  
Missouri Club, College  
Quartette.

19  
24



KEO RICHARDS

'20-'24

Linden Leaves Staff '20-'21; President Kansas Club '22-'23; Treasurer Class '22-'23; Linden Leaves Staff '22-'23; President Kansas Club '23-'24; Treasurer Shakespeare Club '23-'24; Member Athletic Association.







MARTHA WHALEY

'22-'24

President Alpha Sigma  
Tau '23-'24; President  
French Club '23-'24;  
Member Shakespeare  
Club, Athletic Association,  
Missouri Club, Sextette.



PRISCILLA CALDER

'20-'24

Literary Editor Linden  
Leaves '23-'24; Member  
Alpha Sigma Tau, Alpha  
Mu Mu, French Club,  
Athletic Association,  
Shakespeare Club, Mis-  
souri Club.

JAMES J. JONES

1924



RUTH STEEDMAN

'20-'22, '23-'24

President Shakespeare  
Club '23-'24; Sec.-Treas.  
Alpha Sigma Tau '23-'24;  
Member Classical Club,  
French Club, Missouri  
Club.

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ISABEL McMENAMY

'20-'24

Secretary Euthenics Club  
'23-'24; Member Athletic  
Association, Missouri  
Club, Art Club, Euthenics  
Club.

JUNIOR CLASS

1924



ELENORE MOEHLKAMP  
'23-'24  
Member Alpha Sigma  
Tau, Education Club,  
International Relations  
Club, Missouri Club.



JANET ROBINSON  
'22-'24  
Treasurer Athletic Association '23-'24; Member Iowa Club, French Club, French Club Board, Athletic Association.



CATHERINE YOUNT

'20-'24

Vice-President Class '23-'24; Sec.-Treas. Student Council '23-'24; Secretary Class '22-'23; Treasurer Y. W. C. A. '22-'23; May Queen '24; Member Alpha Sigma Tau, Athletic Association, Education Club, Missouri Club.

1924



CAROLYN SHEETZ

'20-'24

Vice - President Choral  
Club '23-'24; College  
Quartet, College Sextette.  
Member French Club,  
Choral Club, Inter-  
national Relations Club,  
Athletic Association,  
Shakespeare Club.



JANUARY 1924

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KATHARINE MOORE

'23-'24

Member Euthenics Club,  
Spanish Club, Missouri  
Club.

JENNIFER JENNIFER

1924



MILDRED CARPENTER

'22-'24

Member Shakespeare  
Club, International Re-  
lations Club, Athletic  
Association, Missouri  
Club.



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ALLENE GUTHRIE

'20-'22, '23-'24

President Spanish Club  
'23-'24; Vice President  
Spanish Club '21-'22; Stu-  
dent Council '23-'24;  
Member Alpha Sigma  
Tau, French Club, Span-  
ish Club, Missouri Club.



OREEN RUEDI

'20-'24

Sec.-Treas. Kansas Club '23-'24; Sec.-Treas. International Relations Club '23-'24; Executive Board French Club '21-'22, '22-'23; Member Athletic Association, French Club, Kansas Club, Debate Team.

JANE JENSEN

1924



EUGENIE ANDRUS

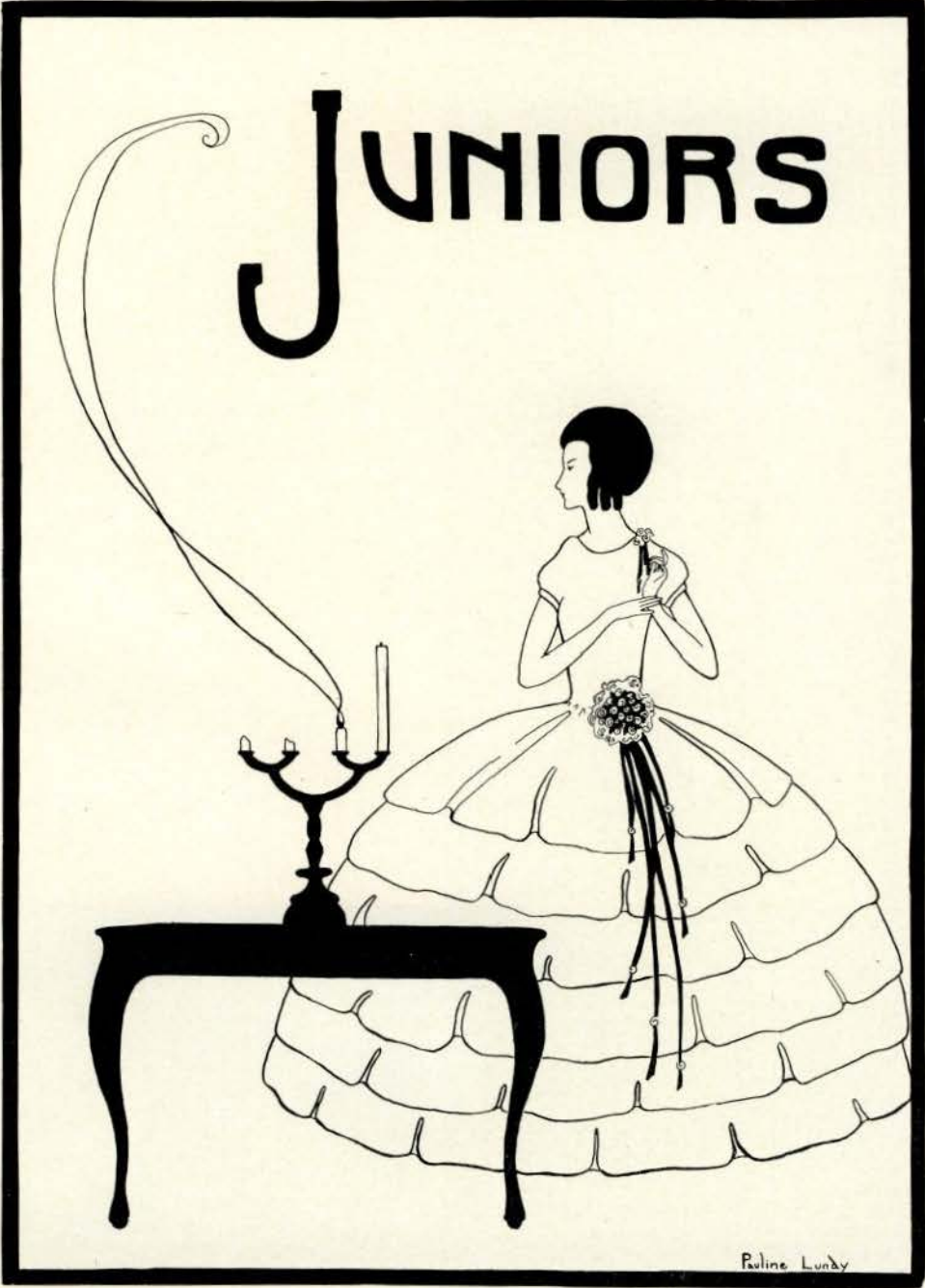
'20-'24

Member Athletic Association, Dramatic Art Club, Education Club, Odds and Ends Club.

JENNIFER JACOBSON

1924

# JUNIORS



JUNIORS

1924

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1924





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*St. Charles, Missouri*

1924

EVA SEIBER

*Miama, Texas*



KATHRYN FAUSETT

*Neosho, Missouri*



MARTHA PEPPERDINE

*Neosho, Missouri*



JENNIFER JAMES

1924



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*Shawano, Wisconsin*

HELEN KREADY  
*Sikeston, Missouri*

ANN PODRASKY  
*Lake Charles, Louisiana*

LEAVES

1924

MAUDE ARVESON

*Merrill, Wisconsin*



MARCELLA HOLBROOK

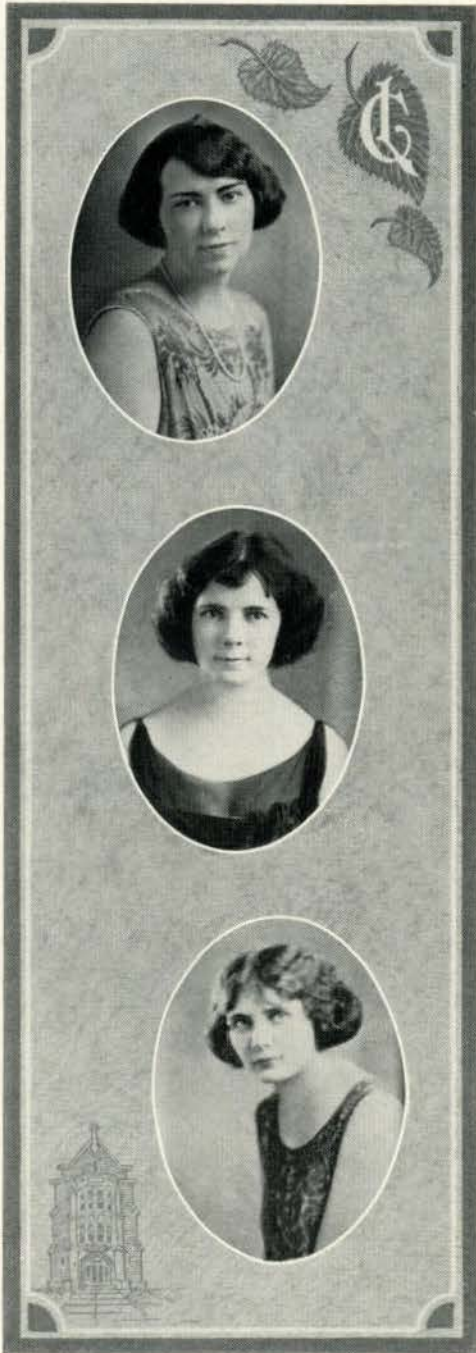
*Springfield, Missouri*



ETOLIA SKELTON

*Princeton, Indiana*





LOUISE NICHOLSON  
*St. Louis, Missouri*

ROSE McCLELLAND  
*Brookfield, Missouri*

ESTHER DYAR  
*Antler, North Dakota*

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HELEN CALDER

*St. Charles, Missouri*



MARGARET BOSS

*Jackson, Missouri*



MARION KAUFMAN

*Fayette, Missouri*



LINDEN JARDEN

1924



ELIZABETH ARVESON  
*Merrill, Wisconsin*

HELEN TOWLES  
*Moberly, Missouri*

MARTHA MESSINGER  
*Jennings, Missouri*

1924

# SOPHOMORE



M. YAEGER

JENNIFER JACOBSON

1924



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<i>Sponsor</i>	MISS FLORENCE SCHAPER



JUNIOR CLASS

1924

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MARY FOX

*Atchison, Kansas*

FRANCES CAMP

*Bement, Illinois*

JOSEPHINE GATTEYS

*Jacksonville, Tennessee*

LUCILE JORDAN

*Sparta, Illinois*



JANE JAMES

1924



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*St. Louis, Missouri*

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*Scammon, Kansas*

PHYLLIS HACKMAN  
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MARGARET BEEDE  
*David City, Nebraska*

MARY CATHERINE EDMANDS  
*Springfield, Illinois*

EUNICE WILLBRAND  
*St. Charles, Missouri*

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*Denver, Colorado*

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VIRGINIA HUND

*St. Joseph, Missouri*

HALLIE MCKEE

*St. Charles, Missouri*

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*Marion, Kansas*

GRACE LARSON

*Paxton, Illinois*

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*Lake Village, Arkansas*



JANUARY 1924

1924



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*Wyaconda, Missouri*

DOROTHY CLOUGH  
*Wyaconda, Missouri*

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*Berwyn, Illinois*

LILLIAN RICHMOND  
*Kansas City, Missouri*

MILDRED BARNETT  
*Cuba, Missouri*

JULIA AYERS  
*Kansas City, Missouri*

DOROTHY HALL  
*Des Moines, Iowa*

RUTH ALEXANDER  
*Ardmore, Oklahoma*

EVELYN HELWIG  
*Breese, Illinois*

FRANCES BROWN  
*Medford, Oklahoma*

FRANCES STANFORD  
*Flora, Illinois*







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*Blytheville, Arkansas*

MARY SAYRE  
*New London, Missouri*

LUCILLE KILLINGSWORTH  
*Ardmore, Oklahoma*

MILDRED MORAN  
*Stuttgart, Arkansas*

PATTI HUDSON  
*Bartlesville, Oklahoma*

MAY KANE  
*Pinckneyville, Illinois*

1924

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*Murphysboro, Illinois*

HELEN HOLMES  
*Orrville, Ohio*

MARY HAGLER  
*Washington Court House, Ohio*

ESTHER COLEMAN  
*Jefferson City, Missouri*

MARGUERITE TAINTER  
*St. Charles, Missouri*

ISABEL BREESE  
*Henrietta, Oklahoma*





ADA HEMINGWAY

*Clinton, Iowa*

THEO MEYER

*Kirkville, Missouri*

CORA WALLENBROCK

*St. Charles, Missouri*

DOROTHY TOWERS

*St. Charles, Missouri*

GLADYS CLIFTON

*St. Charles, Missouri*

SARA BERDINA LETT

*Montgomery, Indiana*

MARIE HASBROOK  
*Grundy Center, Iowa*

VIRGINIA LITZELFELNER  
*Jackson, Missouri*

HARRIET WEBSTER  
*Carthage, Missouri*

MARGUERITE MITCHENER  
*Okmi Igee, Oklahoma*

MARY MAXWELL  
*Lamar, Colorado*

MARGUERITE McCORMICK  
*Kokomo, Indiana*



1924



MILDRED MOREHEAD  
*Milan, Missouri*

ELIZABETH BRAMLITT  
*Malvern, Arkansas*

HELEN ATKINSON  
*Vandalia, Illinois*

ELEANOR BROWN  
*Nickerson, Kansas*

LYDELL HAHN  
*Steeleville, Illinois*

HELEN COVELL  
*Whitehall, Michigan*

1924

JESSIE SCHAPER  
*Washington, Missouri*

CATHERINE GARRETT  
*Fremont, Nebraska*

REBA CROWE  
*Olustee, Oklahoma*

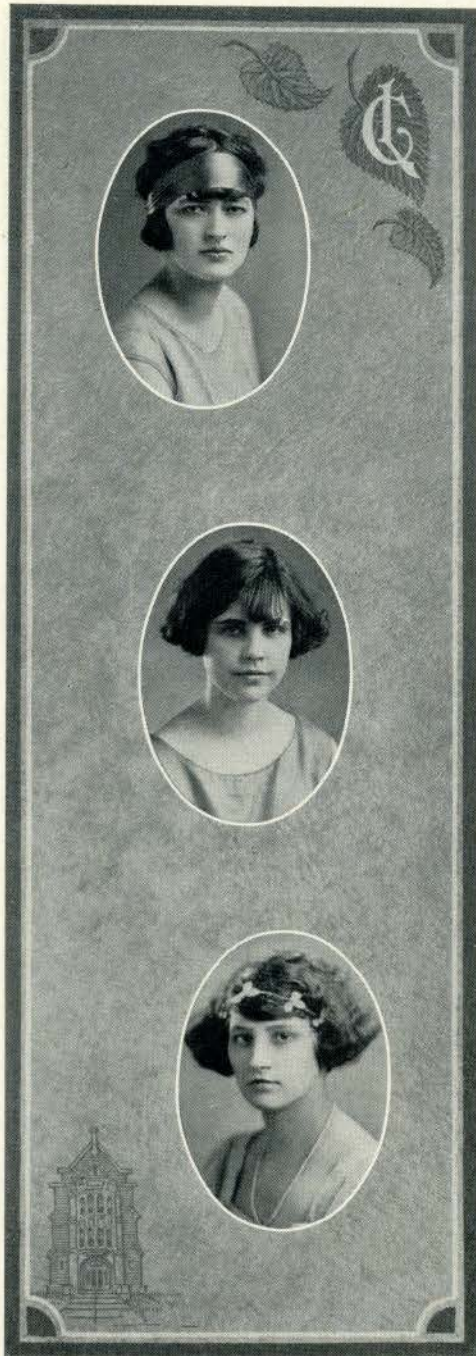
FLORENCE HANNA  
*Clay Center, Kansas*

ELLISON MORRIS  
*Lancaster, Missouri*

HELEN SAUNDERS  
*Springfield, Illinois*



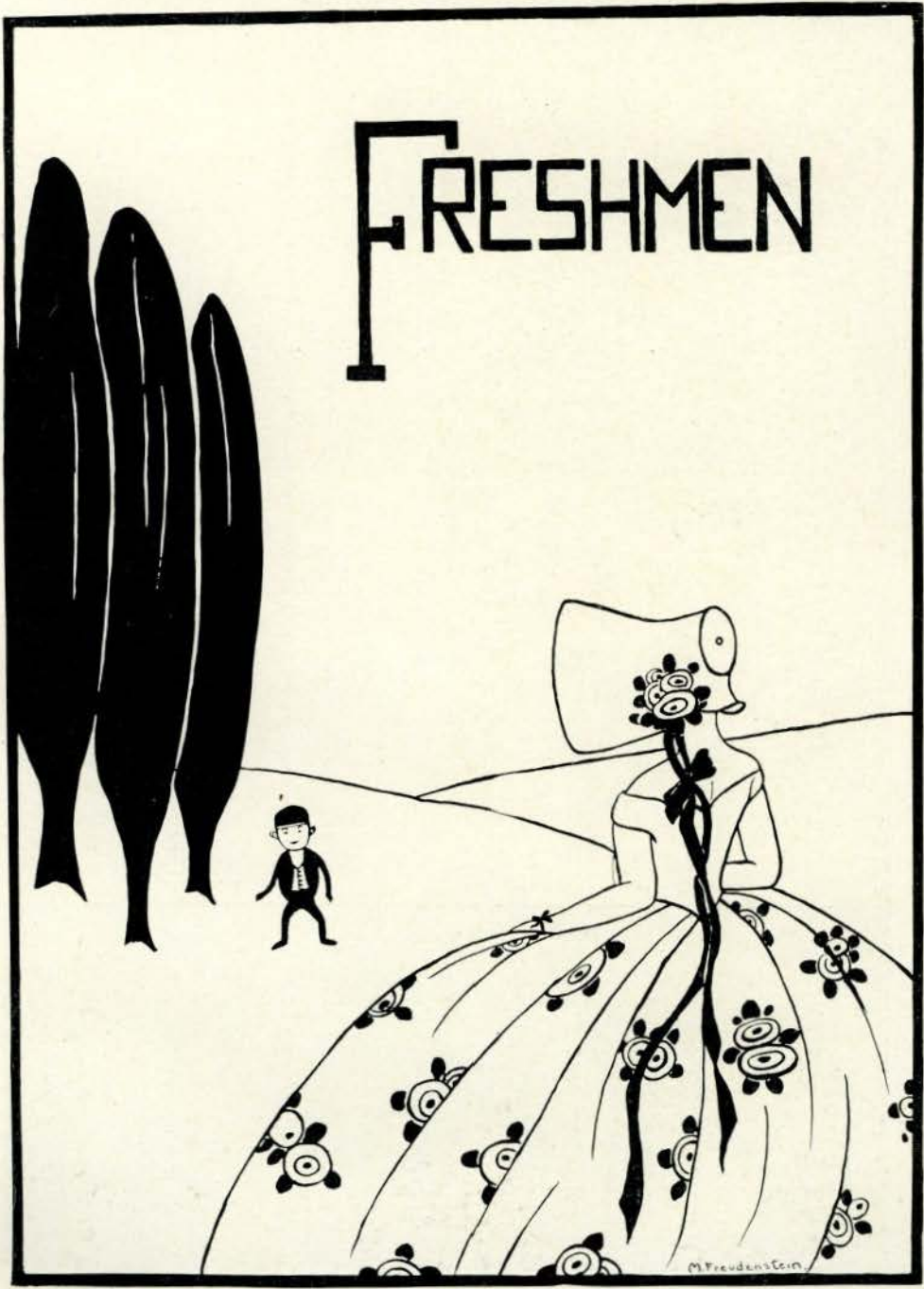
1924



VIRGINIA HEINRICH  
*West Plains, Missouri*

JEAN HAGGENJOS  
*St. Louis, Missouri*

NAOMI BARKLEY  
*St. Louis, Missouri*





# Class Officers

<i>President</i>	MARIAN GUM
<i>Vice-President</i>	ELIZABETH ROGERS
<i>Secretary</i>	ANABEL COUPER
<i>Treasurer</i>	MARIAN MERRILL
<i>Sponsor</i>	MISS MYRRL RODNEY



JANUARY 1924

1924

MILDRED READ

JANICE JOHNSON

LILLIAN HUBERT

ELENOR COOPER

EDNA MAY STUBBING

CLARA HARTE

ORPHA MORLEY

LOUISE LEWIS

CAROL KRAUSE

GWENDOLYN HOLCOMB

MARJORIE LOCK

MARY ELIZABETH SPIROU

MARY MARGARET RANSON

RUTH JAMES

FAVETTA WRIGHT

CARMELA GRAZIADEI

KATHERINE SAMPEL

FAYE ELDER

LOYCE McCORD

MARIE LANEY

JOSEPHINE CALLAHAN

JOYCE ELSBERRY

SYLVIA MAY COHEN

MARIAN MERRILL

LOCKIE EDWARDS

HELEN JAMES

MARGARET FREUDENSTEIN

KATHRYN OPENLANDER

GEORGIA BELLE DONALDSON

LYNN E. BROWN

LOIS HOOD

AMY ROBINSON

MAXINE CURREATHERS

DELIA NEUMAN

FRANCES ROBINSON

ELIZABETH OWENS

GRACE BURGE

MARIAN MEYERS

KATHERINE KNAUER

MARGUERITE MENE



MAUDE GARDNER



FAIRLENE FORSYTHE



CHRISTINE YOUNG



VIRGINIA SMART



CATHERINE CURRY



MARY SUE GUTHRIE



GLADYS OSBORNE



DOROTHY LAY



ELMA WILKERSON



JEAN JOHNSTON



RUTH LATNER



ELEANOR KLEINSCHMIDT



VIRGINIA LILES



DOROTHY BURKE



RUTH KAHN



MARGARET HILDEBRAND



DIXIE LANEY



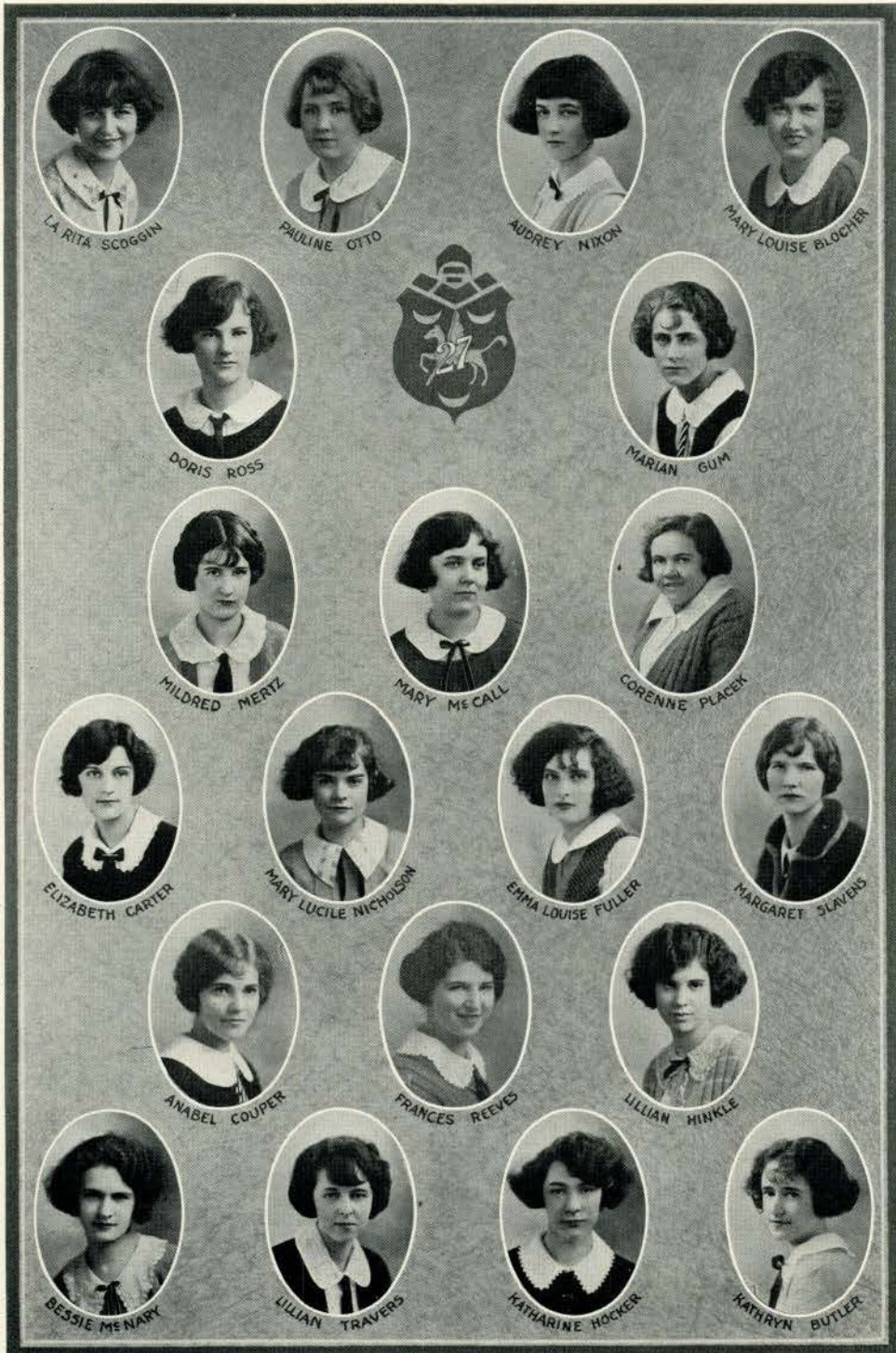
RUTH WERTZ



BERTHA PEPPERONE



HELEN STUCKEY



LA RITA SCOGGIN

PAULINE OTTO

AUDREY NIXON

MARY LOUISE BLOCHER

DORIS ROSS

MARIAN GUM

MILDRED MERTZ

MARY McCALL

CORENNE PLACEK

ELIZABETH CARTER

MARY LUCILE NICHOLSON

EMMA LOUISE FULLER

MARGARET SLAVERS

ANABEL COUPER

FRANCES REEVES

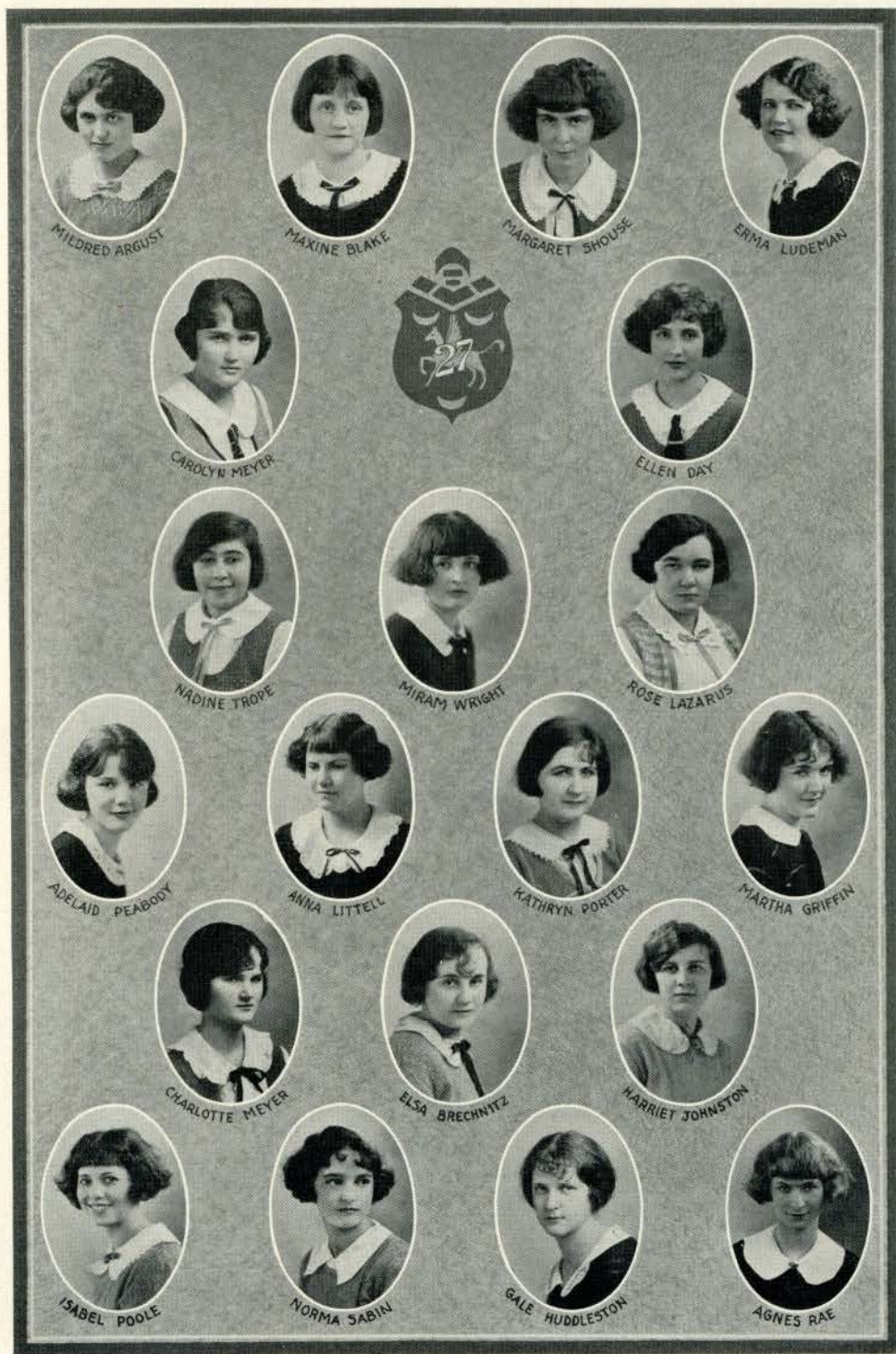
LILLIAN HINKLE

BESSIE McNARY

LILLIAN TRAVERS

KATHARINE HOCKER

KATHRYN BUTLER



MILDRED ARGUST

MAXINE BLAKE

MARGARET SHOUSE

ERMA LUDEMAN

CAROLYN MEYER

ELLEN DAY

NADINE TROPE

MIRAM WRIGHT

ROSE LAZARUS

ADELAID PEABODY

ANNA LITTELL

KATHRYN PORTER

MARTHA GRIFFIN

CHARLOTTE MEYER

ELSA BRECHNITZ

HARRIET JOHNSTON

ISABEL POOLE

NORMA SABIN

GALE HUDDLESTON

AGNES RAE

JUNIOR CLASS

1924



ELIZABETH WALTON



MARY LOUISE JOHNSON



ANNA BROOKSHIRE



KATE EGAN



NADINE AULT



LOUISE CLINKSCALE



PAULINE LUNDY



ROSE ADERHOLD



MARGARET BELL



FRANCES MITCHELL



DOROTHY RUMPH



KATHLEEN MUSSON



MARTHA GOODSON



LUCY ROSS



RUTH RODDA



LENORA SCHURMAN



FRANCES MURPHY



LUCILE REYNOLDS



ELIZABETH SPEAKER



ANNIE LAURA REYNOLDS

ETHEL SPRECKLEWEIER

VIOLET HERRIN

ARDELL LEEPERS

ELSIE MANN

ARLIE SCHMEDLER

PAULINE DAVIS

HARRIET REEVES

DOROTHY YOUNG

HELEN FLEMING

KATHRYN HOPPER

CORINNE MOORE

MARGUERITE MARINAK

PAULINE GEORGE

MARY YAEGER

CAROLINE KELLEY

VIRGINIA SYMMS

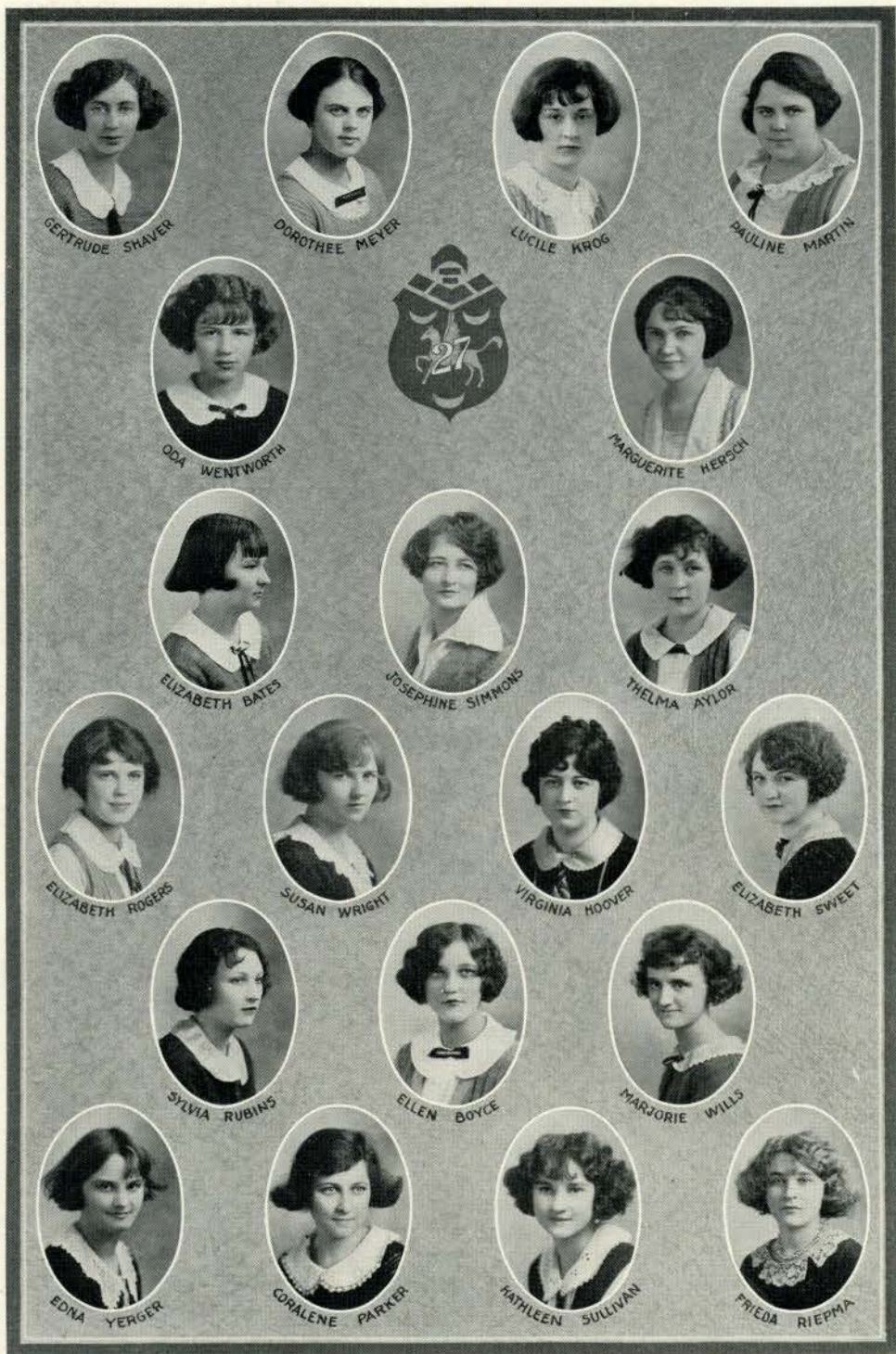
MARGARET BLOEBAUM

BLANCHE SMITH

LAURA MELLETTE

THELMA MCCOY





JUNIOR CLASS

1924

MARJORIE GROVES  
FLORENCE ROCKWOOD  
ROSE STANDISH  
LILLIAN TWEEDIE  
VERLEE SCHWARZ  
LYDIA DODGE  
ADLAIDE EVANS  
DOROTHY CRAWSHAW  
HELEN LEWIS  
DOROTHY STEVENSON  
FRANKIE STUMPE  
EVELYN GREENBAUM  
ELICE HOLOVITCHNER  
CLARICE THOMPSON  
MARY GAUGHAN  
ELLEN RUTH  
AGNES BOSCHERT  
BERNICE BARTLEY  
MILDRED CARSON  
MARTHA ANNIAM

FRANCES FITZGERALD

BIRDIE FEIST

MARJORIE LINAHAN

MARGARET SPENCE

ELEANOR DRESSSEL

ETTA FEIST

LOUISE STORM

RUTH HILL

HELEN SLATEN

DOROTHY KURTZ

MARY LYSAGHT

MARGARET MORRIS

DOROTHY EDWARDS

PAULINE STONER

SUSAN HANSBROUGH

MARY FRANCES LYNCH

MARY BREATHITT

ETHEL LANDRETH

NORMA WALKER

ALLENE BYRD



BLANCHE FISH



HELEN BERRY



HAZEL ROBERTS



SUE SALMON



MARGARET WILSON



MARJORIE WOOLSEY



LEONA KITCH



RUTH ARNOF



GLADYS GLADSTEIN



MARGARET EDWARDS



VERA DORRIS

## *The Prize Songs For 1924*

Jessie Schaper

Alberta Shell

'Neath the shade of massive lindens,  
At the gateway of the West,  
Stands our dear old Alma Mater,  
Loved in ages, far the best.

Truth and honor held the highest,  
By our mothers loved and true,  
Are the standards that surviveth,  
Girls of Lindenwood, for you.

For your ideals and traditions,  
For your colors, firm we stand,  
Lindenwood, our Alma Mater,  
Best in ages, of the land.

Virginia Symms

Elizabeth Bates

In the heart of our great country,  
Under western skies of blue,  
As a beacon light of knowledge  
Stands our Alma Mater true.  
'Neath her flag of gold and snowdrift  
Bow her leafy sheltering trees,  
Stretching arms of love and service  
To inspire to nobler deeds.  
Let us truly be the children  
Of this mother grand and good;  
Hail to thee, our Alma Mater,  
Hail to thee, our Lindenwood.

LINDENWOOD JUNIORS

1924

# SUB-FRESHMEN



JIMMY JACQUES

1924



ADELE HERMAN



EDNA STEELE



ANNETTE GOLDSTEIN



VIRGINIA BOYD



BARBARA LUNDY



MARGARET ENLOE



MARY LOUISE DIXON



BEVERLY WURTELE



ETHELYN ABRAHAM



MARGARET LYNCH



DOROTHY MAE WHITE



ROSLYN COHEN



ALBERTA SHELL



ELISE RUMPH



HELEN SMITH



# Organizations





RUTH KERN  
*Editor*



LINDEN LEAVES 1924



GERTRUDE BIRD  
*Business Manager*

The Linden Leaves this year, was printed by Wiese Printing Company, St. Louis. The engraving was done by the Central Engraving Company, St. Louis.

The same cover as has been used the two preceding years was used with the hope that staffs to come will continue with this cover and standardize it.

We have attempted to make the editorial and photographic matter interesting and full of meaning, and to include as much of the year's activities in as attractive manner as possible in the 212 pages.

THE STAFF

RUTH KERN	<i>Editor-in-Chief</i>
GERTRUDE BIRD	<i>Business Manager</i>
PRISCILLA CALDER	<i>Literary Editor</i>
LUCILE KILLINGSWORTH	<i>Organization Editor</i>
HELEN ATKINSON	<i>Art Editor</i>
JESSIE SCHAPER	<i>Joke Editor</i>



## *Student Government*

**S**TUDENT Government as it now exists in Lindenwood College was incorporated in September, 1916. This organization was instituted for the purpose of enabling the students at Lindenwood College to assume individual responsibility in their own life and conduct in the College. Since this date the organization has gained in prestige and has become more of a vital factor in the life of all the students.

All matters pertaining to the conduct of the girls in their daily life, which are not academic or reserved to the faculty's jurisdiction, are under the control of the Student Government Association.

This year, more than ever before, the girls of the entire student body have felt a responsibility in the affairs of Student Government. They have seemed to realize that the pleasure and profitableness of their college life depended on their own interest.

Two of the officers of the Student Council were elected by the student body at the end of last year. This in itself was a step in advance and has done much toward making a spirit of co-operation and democracy.

Student Government has proved itself to be one of the foremost factors in the development of the best ideals among the girls, not only in stimulating a greater degree of college loyalty and a hearty spirit of co-operation, but also in nurturing democratic ideas, an essential phase of our present-day education.

With the lofty principles of loyalty, co-operation, democracy, and in fact all that Student Government stands for, ever before them, the girls of Lindenwood will leave her portals as young women with noble purposes in life, fully equipped to assume the duties and tasks set before them.



JUNIOR CLASS

## *Student Council*

ADALINE AYERS	<i>President</i>
HELEN KREADY	<i>Vice-President</i>
CATHERINE YOUNT	<i>Secretary-Treasurer</i>

ALLENE GUTHRIE  
 RUTH ALEXANDER  
 VIRGINIA HEINRICH  
 ADA HEMINGWAY  
 HELEN HOLMES  
 MARY HAGLER  
 ESTHER COLEMAN  
 FRANCES REEVES

ELIZABETH OWENS  
 RUTH LAITNER  
 MARY SUE GUTHRIE  
 ELIZABETH SWEET  
 MILDRED READ  
 LUCY ROSS  
 MARY ELIZABETH SPROUL  
 ELLEN BOYCE

19  
24



L I N E O F J A C K E T S

## *Alpha Sigma Tau*

### OFFICERS

MARTHA WHALEY	. . . . .	<i>President</i>
ELLISON MORRIS	. . . . .	<i>Vice-President</i>
RUTH STEEDMAN	. . . . .	<i>Secretary-Treasurer</i>

### MEMBERS

MARY PRISCILLA CALDER	ELEANORE MOEHLKAMP
MARGARET FERGUSON	ROBERTA MOEHLKAMP
DOROTHY GEE	ELLISON MORRIS
ALLENE GUTHRIE	MARY MARGARET PERDEE
MARIE HASBROOK	MARY SAYRE
VIRGINIA HEINRICH	JESSIE SCHAPER
GRACE LARSON	HELEN TOWLES

MARTHA WHALEY

1924

# *Alpha Sigma Tau*

The purpose of Alpha Sigma Tau is to further scholastic standards and to draw into closer relationship those girls devoted to the ideals of Lindenwood. Membership is based on scholarship and general fitness as advised by the faculty.

## FACULTY ADVISORS

MRS. JOHN L. ROEMER

MISS LUCINDA DE L. TEMPLIN

## HONORARY MEMBERS

DR. JOHN L. ROEMER

MRS. JOHN L. ROEMER

MISS LUCINDA TEMPLIN

MISS ETHEL BOYCE

MISS KATHRYN HANKINS

MISS MARY LEAR

MISS LOUISE CHILD

MISS FLORENCE SCHAPER

MISS MARY C. NYE

MISS ELLA RISKE



## *Alpha Mu Mu*

(Honorary Musical Society)

### MEMBERS

MARY PRISCILLA CALDER  
VIRGINIA BAUER  
ESTHER HUND

FLORENCE HOWARD  
HELEN HARRISON  
GLADYS SULLIVAN

# Alpha Mu Mu

Founded at Lindenwood College 1918

*Colors:* Gray and Rose

*Flower:* Killarney Rose

*Purpose*—To foster a greater love for music, and to encourage its enthusiastic study and to promote good fellowship among the students of the Musical Department.

## OFFICERS

ESTHER HUND . . . . .	<i>President</i>
VIRGINIA BAUER . . . . .	<i>Vice-President</i>
GLADYS SULLIVAN . . . . .	<i>Secretary-Treasurer</i>

## FACULTY COUNCIL MEMBERS

MR. JOHN THOMAS	MISS FRANCES OLDFIELD
MISS ARIEL GROSS	MISS PAULA POSTEL
MISS AGNES GREY	MISS ELIZABETH FARMER
MISS KATHERINE GAINES	MISS RUTH CRAIG
MISS LUCILE HATCH	

ALPHA MU MU

1924



LINDENWOOD JUNIORS

## Y. W. C. A.

### FACULTY ADVISORS

MRS. JOHN L. ROEMER  
 MISS ELSA WEBER  
 MISS ARIEL GROSS

MISS MYRRL RODNEY  
 MISS FLORENCE SCHAPER  
 MISS LILLIAN ALLYN

The year 1924 completes the twenty-seventh year of the Y. W. C. A. as an organization at Lindenwood. Here as everywhere else, the Y. W. C. A. embodies the three-fold plan for a girl's development. This is realized through the weekly meetings, the social functions, and the social service work.

### OFFICERS

KATHARINE TINSMAN	<i>President</i>
ELEEN DENNING	<i>Vice-President</i>
GLADYS CAMPBELL	<i>Secretary</i>
ELINOR GRUBB	<i>Treasurer</i>
DOROTHY GEE	<i>Chairman Entertainment Committee</i>
JULIA AYERS	<i>Chairman Social Service Committee</i>
FLORENCE HANNA	<i>Chairman Membership Committee</i>

1924





## Le Cercle Francais

MARTHA WHALEY	President
GLADYS LYNN	Vice-President
REBA CROWE	Secretary
HELEN LEE MAUPIN	Treasurer
MISS LOUISE STONE	Sponsor

JULIA AYERS  
 MARGARET BEEDE  
 MARGARET BELL  
 MARY LOUISE BLOCHER  
 ISABEL BREESE  
 FRANCES BROWN  
 LYNN BROWN  
 DOROTHY BURKE  
 GERTRUDE BIRD  
 MILDRED CARSON  
 BETTY CARTER  
 PAULINE DAVIS  
 ELEN DENNING  
 GEORGIA BELLE DONALDSON  
 MARY CATHERINE EDMANDS  
 LOCKIE EDWARDS  
 CATHERINE GARRETT  
 JOSEPHINE GATTEYS

PAULINE GEORGE  
 ANNETTE GOLDSTEIN  
 MARTHA GRIFFIN  
 MARIAN GUM  
 ALLENE GUTHRIE  
 MARY HAGLER  
 KATHERINE HOCKER  
 ELICÉ HOLOVTCHINER  
 MARY LOUISE JOHNSON  
 MAY KANE  
 CAROLINE KELLEY  
 ROMA KEY  
 LUCILLE KILLINGSWORTH  
 GRACE LARSON  
 ROSE LAZARUS  
 LOUISE LEWIS  
 LAURA MILLETTE  
 MARIAN MERRILL

MARGUERITE MITCHENER  
 ROBERTA MOEHLINKAMP  
 ELLISON MORRIS  
 AUDREY NIXON  
 MAE RANDOLPH  
 MARY MARGARET RANSOM  
 FRIEDA RIEPMA  
 OREEN RUEDI  
 JANET ROBINSON  
 FLORENCE ROCKWOOD  
 JO SIMMONS  
 BLANCHE SMITH  
 ROSE STANDISH  
 RUTH STEEDMAN  
 VIRGINIA SYMNS  
 LILLIAN TRAVERS  
 HELEN TOWLES  
 ETHEL WIESE



LINDEN JACUUS

## *Athletic Association*

### OFFICERS

PAGE WRIGHT	<i>President</i>
HARRIET GUM	<i>Vice-President</i>
HELEN SAUNDERS	<i>Secretary</i>
JANET ROBINSON	<i>Treasurer</i>

### HEAD OF SPORTS

THEO MEYER	Swimming
MARY PRISCILLA CALDER	Tennis
OREEN RUEDI	Baseball
EUGENIE ANDRUS	Basketball
MARY MAXWELL	Hockey
MARY SAYRE	Dancing
DOROTHY GEE	Posture
REBA CROWE	Hiking
ODA WENTWORTH	Archery
CAROLYN SHEETZ	Apparatus
JULIA AYERS	Track and Field

#### Wearers of "L"

PAGE WRIGHT  
ADALINE AYERS

#### Wearers of Pin

THEO MEYER  
GERTRUDE BIRD  
HELEN SAUNDERS  
REBA CROWE  
ELEN DENNING  
HELEN HOLMES  
MARY MAXWELL  
HELEN LEE MAUPIN  
KATHARINE TINSMAN  
VERNA MEYER  
CATHERINE YOUNT

#### Wearers of "LC"

JANET ROBINSON  
EUGENIE ANDRUS  
PRISCILLA CALDER

1924

## *Athletic Association*

The Athletic Association belongs to the A. C. A. C. W. and is successfully carrying out its ideals. It fosters a spirit of devotion to clean sports and the building of an all round character. Membership is on a basis of points given for excellence in sports, and further honors are won in the same manner.

Features of the year are an annual sleigh ride and a steak roast, a musical comedy written and produced by the members, and a banquet at the close of the year.

The association is one of the largest and most enthusiastic organizations in college. Miss Marjorie Weber and Miss Florence Bartz are sponsors of the association. The membership is fifty-six.

### MEMBERS

EUGENIE ANDRUS	HELEN LEE MAUPIN
ADALINE AYERS	THEO MEYER
JULIA AYERS	ISABELLE McMENAMY
GERTRUDE BIRD	MARY MAXWELL
VIRGINIA BAUER	MARGUERITE MITCHENER
MARIAN BOWERS	VERNA MEYER
NAOMI BARKLEY	GLADYS OSBORNE
ELIZABETH BRAMLITT	RUTH PIXLEY
PRISCILLA CALDER	JANET ROBINSON
REBA CROWE	DOROTHY RUMPH
ROSLYN COHEN	GREEN RUEDI
ANABEL COUPER	KEO RICHARDS
ESTHER COLEMAN	FRIEDA RIEPMA
HELEN CALDER	CAROLYN SHEETZ
MILDRED CARPENTER	HELEN SAUNDERS
ELEEN DENNING	MARY SAYRE
MARGARET FERGUSON	MARGARET SPENCE
DOROTHY GEE	GLADYS SULLIVAN
HARRIET GUM	HELEN SLATEN
MARIAN GUM	VIRGINIA SYMNS
ANETTE GOLDSTEIN	KATHARINE TINSMAN
HELEN HOLMES	HELEN TOWLES
KATHERINE HOCKER	LILLIAN TWEEDIE
FLORENCE HANNA	PAGE WRIGHT
LUCILE JORDAN	ODA WENTWORTH
JEAN JOHNSTON	MARTHA WHALEY
DELIA KINKAIDE	ELIZABETH WALTON
MAE KANE	CATHERINE YOUNT



## *Lindenwood Players*

MARGARET FERGUSON	<i>President</i>
HARRIET WEBSTER	<i>Vice-President</i>
MARGUERITE MITCHENER	<i>Secretary</i>
VIRGINIA HEINRICH	<i>Treasurer</i>

### SPONSORS

MISS MYRRL RODNEY

MISS LUCIA P. HUTCHINS

### MEMBERS

MARIAN BOWERS  
HELEN CALDER  
FLORENCE GRIFFETH  
ESTHER COLEMAN  
LYDELL HAHN  
ELIZABETH GANNER

ISABEL BREESE  
MARGARET FERGUSON  
HARRIET WEBSTER  
FLORENCE BARTZ  
MARGUERITE MITCHENER  
VIRGINIA HEINRICH



JESSIE SCHAPER

## *Societas Romana*

"AUREA MEDIOCRITAS"

JESSIE SCHAPER	. . . . .	<i>Principes</i>
ETHEL WIESE	. . . . .	<i>Aedilis</i>
ALBA CHAPMAN	. . . . .	<i>Scriba</i>

### CIVIS

MARY BREATHWIT	FRIEDA RIEPMA
MAXINE CURREATHERS	RUTH STEEDMAN
MARGARET EDWARDS	SARA SHOMBERG
VIRGINIA HEINRICH	MARGARET WILSON
HELEN KREADY	

19  
24



JUNIOR CLASS

## *Didaskalion*

MARGARET FERGUSON . . . . .	<i>President</i>
ETOLIA SKELTON . . . . .	<i>Vice-President</i>
ALBA CHAPMAN . . . . .	<i>Secretary-Treasurer</i>

ELENORE MOEHLENKAMP  
 HELEN KREADY  
 DOROTHY CLOUGH  
 ROSE McCLELLAND  
 HALLIE McKEE  
 CORA WALLENBROCK  
 LILLIAN RICHMOND  
 VERNA MEYER

EUGENIE ANDRUS  
 MARGARET FERGUSON  
 ALBA CHAPMAN  
 ETOLIA SKELTON  
 GERALDINE WILLS  
 KATHRYN WEISS  
 MAUDE ARVESON  
 SARA B. LETT

1924



## Orchestra

MISS AGNES GRAY

Director

HELEN HARRISON  
 HARRIET WEBSTER  
 LILLIAN HINKLE  
 LILLIAN TWEEDIE  
 NADINE TROPE  
 CORALENE PARKER  
 EILEEN DENNING  
 BARBARA LUNDY  
 MARJORIE WILLS  
 CORRINE MOORE  
 LOYCE McCORD  
 MARGUERITE HERSCH  
 LOUISE FULLER  
 MARY FRANCES LYNCH  
 ORPHA MORLEY

RUTH KAHN  
 DELPHINE CHRISMER  
 EVELYN SHAPIRO  
 LOIS LUMMIS  
 LEONA ERHARDT  
 STARR ETTON  
 JOSEPH WIEL  
 PAULINE MARTIN  
 KATHRYN OPENLANDER  
 ODA WENTWORTH  
 FAYE ELDER  
 CAROLINE KELLEY  
 KATHERINE SAMPSELL  
 PATTI HUDSON  
 JESSIE SCHAPER



L I N C O L N N E W S J U N I O R S

## *Choral Club*

ESTHER HUND	<i>President</i>
CAROLYN SHEETZ	<i>Vice-President</i>
GLADYS SULLIVAN	<i>Secretary-Treasurer</i>
RUTH ALEXANDER	<i>Librarian</i>

ELEANOR BROWN  
 MAXINE BLAKE  
 FRANCES CAMP  
 PATTI HUDSON  
 RUTH JAMES  
 MAY KANE  
 MARY GAUGHAN  
 MARIE LANEY  
 MILDRED MORAN  
 BERTHA PEPPERDINE  
 MARY MARGARET PERDEE  
 FRANCES REEVES  
 EDWINA REEVES  
 MILDRED READ  
 BERNICE FOSTER  
 FLORENCE GOOD

RACHEL STRONG  
 MARTHA WHALEY  
 LOUISE CLINKSCALES  
 ELEANOR DRESSEL  
 EVELYN HELWIG  
 RUTH KAHN  
 BERENICE BARKLEY  
 RUTH ALEXANDER  
 RUTH LAITNER  
 CAROLYN SHEETZ  
 ESTHER HUND  
 VIRGINIA LITZELFELNER  
 GLADYS SULLIVAN  
 MILDRED CARSON  
 MARY LOUISE BLOCHER  
 CATHERINE CURRY

MARY SUE GUTHRIE  
 HELEN JAMES  
 CARMELA GRAZIADEI  
 LUCILE JORDAN  
 GALE HUDDLESTON  
 LOYCE MCCORD  
 ELIZABETH ROGERS  
 MARGARET WILSON  
 HELEN ATKINSON  
 KATHERINE SAMPSELL  
 MARY ELIZABETH SPROUL  
 ETOLIA SKELTON  
 ELIZABETH OWENS  
 EDNA YERGER  
 FLORENCE HANNA  
 VIRGINIA BAUER

1924





# Choir

MISS PAULA POSTEL

Director

ELIZABETH ARVESON  
 RUTH ALEXANDER  
 MARY LOUISE BLOCHER  
 MARGARET BELL  
 VIRGINIA BAUER  
 ELEANOR BROWN  
 MAXINE BLAKE  
 CATHERINE CURRY  
 FRANCES CAMP  
 ELEANOR DRESSEL  
 FRANCES FITZGERALD  
 MARY SUE GUTHRIE  
 CARMELA GRAZIADEI

FLORENCE GOOD  
 ESTHER HUND  
 PATTI HUDSON  
 VIOLET HERRIN  
 MARY GAUGHAN  
 HELEN JAMES  
 RUTH JAMES  
 LUCILLE JORDAN  
 RUTH LAITNER  
 DIXIE LANEY  
 MARIE LANEY  
 ARDELL LEEFERS  
 VIRGINIA LITZELFELNER

EVELYN HELWIG  
 MILDRED MORAN  
 LOYCE McCORD  
 RACHEL STRONG  
 KATHERINE SAMPSELL  
 MARY ELIZABETH SPROUL  
 CAROLYN SHEETZ  
 GLADYS SULLIVAN  
 ETOLIA SKELTON  
 ELISE RUMPH  
 DOROTHY RUMPH  
 MARTHA WHALEY  
 MARGARET WILSON

1924



JULIA AYERS

## *International Relations Club*

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OREEN RUEDI . . . . .	<i>Secretary-Treasurer</i>
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CATHERINE GARRETT

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JUNIOR CLASS

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 CONSTANCE LEVY

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 MARY FRANCES LYNCH  
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 BESSIE McNARY  
 PAULINE MARTIN  
 MARTHA MESSINGER  
 FRANCES MITCHELL  
 KATHRYN MOORE  
 ORPHA MORLEY  
 DELTA NEUMAN  
 MARTHA PEPPERDINE

KATHRYN PORTER  
 EVA SEIBER  
 LENORA SCHURMAN  
 HELEN STUCKEY  
 MARGARET TAINTER  
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# Art Department

Motto: "Art is long—Time is fleeting."

Flower: Pink and White Roses.

## Teacher

ALICE A. LINNEMANN

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RACHEL STRONG

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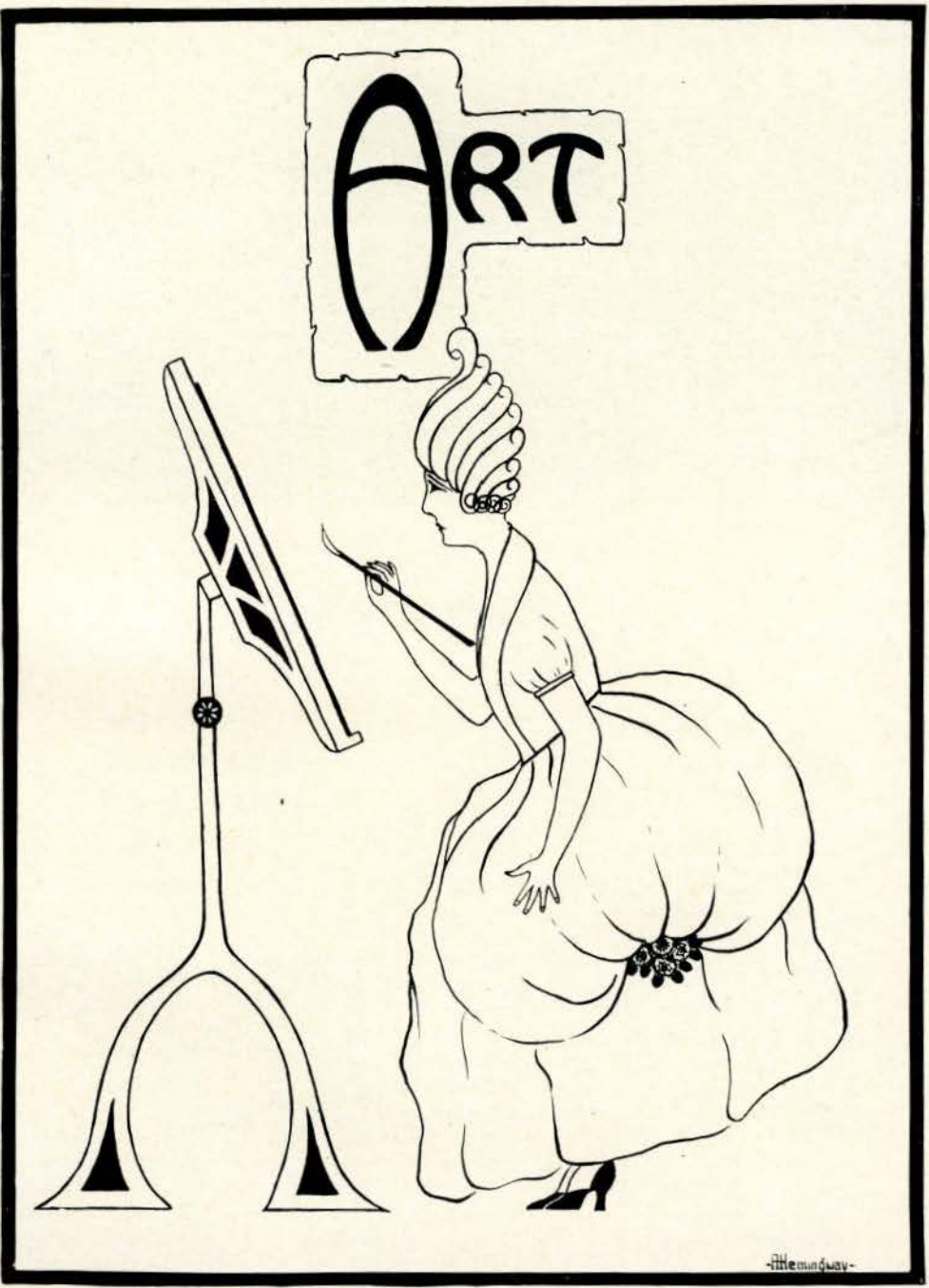
## CLASS ROLL

VIRGINIA BAUER  
MAXINE BLAKE  
BETTY CARTER  
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MARIAN GUM  
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MARGARET SPENCE  
ROSLYN COHEN  
PATTI HUDSON  
RUTH LAITNER  
THELMA McCOY  
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PAULINE GEORGE  
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Alice A. Pennington.



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LIONS CLUBS

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## Arkansas Razorbacks

*Motto:* "Jest do the best ye can."

*Flower:* Cotton Blossom

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DELIA KINKADE  
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RUTH ARNOF  
ANNIE REYNOLDS  
MARY GAUGHAN  
MARIE LANEY  
VERNA BATES  
MARY YAEGER  
ELIZABETH GANNER

MARGARET BELL  
MARGARET LYNCH  
KATHRYN BUTLER  
LARITA SCOGGIN  
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BESS HARDIN  
LUCILE REYNOLDS  
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JANUARY 1924

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MARGARET EDWARDS	BEVERLY WURTELE
DOROTHEE MEYERS	HELEN STUCKEY
CLARA HARTE	CORENNE PLACEK

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L I N E O F N E W S P A P E R S

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ELSA BRECHNITZ	MAUDE GARDNER	PAULINE LUNDY
FRANCES BROWN	ELINOR GRUBB	THELMA MCCOY
DOROTHY BURKE	HARRIET GUM	ELSIE MANN
JOSEPHINE CALLAHAN	MARIAN GUM	HELENE MILLSAP
LOUISE CLINKSCALES	RUTH HILL	CORRINE MOORE
REBA CROWE	GWENDOLYN HOLCOMB	FRANCES MURPHY
MAXINE CURREATHERS	PATTI HUDSON	MARGARET SHOUSE
PAULINE DAVIS	HELEN JAMES	JO SIMMONS
MARY LOUISE DIXON	JANICE JOHNSON	NADINE TROPE
LOCKIE EDWARDS	MARY LOUISE JOHNSON	MARGARET VON UNWERTH
	HARRIET JOHNSTON	

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L I N E O F J U V E N I L E S

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 SARA B. LETT  
 ETOLIA SKELTON  
 MARGUERITE McCORMICK

LUCILLE NICHOLSON  
 RUTH WERTZ  
 KATHRYN WEISS  
 VIRGINIA BOMM

1924





JANUARY 1924

## *Colorado Club*

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MISS ETHEL BOYCE . . . . .	<i>Sponsor</i>

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MARGUERITE HERSCH		ELIZABETH SPEAKER
	LOUISE STORM	

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 ELEANOR BROWN  
 GWENDOLYN EHLERS  
 FRANCES FITZGERALD  
 MARY FOX  
 MARTHA GRIFFIN  
 FLORENCE GOOD  
 FLORENCE HANNA  
 RUTH HIBBARD  
 HELEN HARRISON  
 RUTH JAMES  
 LEONE KITCH  
 ERMA LUDEMAN  
 HELEN LYSAGHT

MARY MARKHAM  
 ELIZABETH OWENS  
 MARGUERITE MCNEE  
 CAROL KRAUSE  
 MILDRED READ  
 FRANCES REEVES  
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 ANABEL COUPER  
 KATHRYN HOPPER  
 JEAN JOHNSTON

CATHERINE KNAUR  
 AGNES RAE  
 EVA SEIBER  
 KATHARINE TINSMAN

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L I N C O L N J U N I O N

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 ELIZABETH ARVESON  
 MAUDE ARVESON  
 VIRGINIA BAUER  
 HELEN COVELL  
 ESTHER DYAR  
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 BLANCHE FISH  
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 ANNETTE GOLDSTEIN

CARMELA GRAZIADEI  
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 KATHRYN OPENLANDER  
 GLADYS OSBORNE  
 ADELAIDE PEABODY  
 ANNA PODRASKY  
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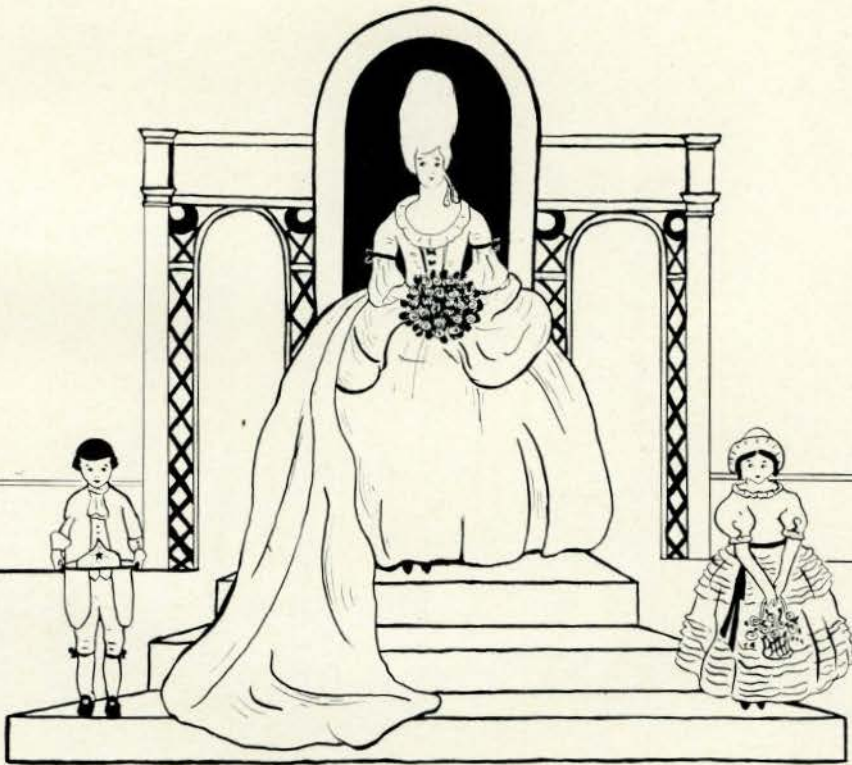
DOROTHY LAY  
 MAY RANDOLPH  
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# Features

# MAY QUEEN



M. J. SUM

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JANUARY 2021



*CATHERINE YOUNT, MAY QUEEN*



*SARA SHOMBERG, MAID OF HONOR*





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# LITERARY



Pauline Lundy

LITERARY

1924

## Trees

"Poems are made by fools like me,  
But only God can make a tree."

Just a tree with trunk and foliage, roots and branches, twigs, and leaves; just a tree through which the moonbeams nod and twinkle, blink and tease; just a bit of God's creation, common sort of thing it seem, yet winds whisper in its foliage thoughts that people weave for dreams.

Sunbeams, raindrops, like the breezes, pay their tributes to the tree; which, by two means,—leaves and root-tips gains its food, life, energy.

Just a girl with brain and will-power, thoughts, ambitions, hopes and joys; just a bit of human nature, one of the Creator's toys; just a part of God's creation with a soul and power to learn. From the past and from the present gaining facts and dreams in turn.

Hoarded truths of other ages form that rich and fertile soil where her roots of study, research, find results of others' toil,—simple deeds of common people, Christ and character and truth, buried treasures of the sages,—stimulating life of worth. Human leaves nod in the present, finding friends the spice of life; hopes to share and trials of others, joy of lessening the strife; joy of living, laughing, loving, with our classmates on the way; playing, dreaming, caring, seeking comradeship to tint each day.

Our "Linden Leaves" is budding fair  
Upon our knowledge-tree;  
A foliage tinting work with play,  
Binding the whole in symmetry.

—Virginia Symms

## Life

Life is a mixture of essences.  
If you who teach us  
Could only understand  
The dullness of our minds, overtired,  
As we rush from class to class  
Gathering essences—  
Essences of good things:  
Truth and love and living;  
Essences of right things  
And measured mental conquests;  
Essences of new things:  
Tearing down stubborn-born worlds  
In a shapeless instant—  
If you who teach us  
Could only understand  
That our dull mistakes  
And all our senseless answerings  
Are but the unlovely odors  
Of ill-mixed essences!

—Helen Calder

## Twilight Hour

The warm dark wraps me round, as still I sit  
Beneath old Sibley's brow. The evening wind  
Is filled with music; the newly budding earth  
Gives forth its fragrance faintly, and I  
Watch the arc-lights blossom, star-wise o'er the campus.  
Each shadow is alive—a lilting laugh,  
A merry call, from strolling couples.  
And where the dark is densest, I can see  
The vague outlines of twin-like dorms  
Standing side by side along the winding drive.  
Roemer, like a shadowed battlement, stands,  
Its turrets indistinctly touching night.  
Butler Way, and, far off the campus lawn,  
While over waves of misty darkness  
Shadows stroll onward—arm in arm.  
Far off, a chime, across the mottled roofs  
Tolls a mellow hour. A bell, shrill and clear  
Pierces the gathering dusk—calling all to Vespers.  
One by one the roving shadows fade—  
Swallowed by the blinking Hall.  
The wind sobs lowly, and silently, and silently I steal away.  
Too soon the twilights pass. O, College days,  
Where will we be when many years are gone?

—Helen Kready.

## Reading Hieroglyphics

From the battered desk in my room which clearly shows the signs of its long usage, I read,—as historians read hieroglyphics,—of the girls who came before me. Here is a deep scuff on one leg that I am sure some freshman kicked into it while trying to think of a subject for a long theme; or, perhaps, her room-mate asked a question just as she was concentrating. Horizontal scratches on the crosspiece show lazy positions for a comfortable “chat”—perhaps a written one to her ever-heard-of “man,” whose picture frame may have made that sharp scratch on the top. Here is a purple stain that may have been made by the jelly from a midnight feast, or from the ink which wrote the last check on someone's inadequate allowance. The drawer with its many ink-stains and unevenly carved initials looks as if it might contain ghosts in its cluttered depths—waiting to be called upon by the person whose memory has left them there. Perhaps one is the hard-to-conquer physics problem; another, the misused French verb; and another, the mutilated English theme. One must be the sad-faced letter home. Many are left by the girl who kept a diary. And I, too, shall leave my mark on the little table to tell the over-worked freshman who comes after me that I have passed by.

—Sue Salmon.



## *A Pullman Education*

You may have been a shining light in ward school; you may have been valedictorian of your class in high school; you may boast a degree from college; but your education is not complete until you have spent at least one night on the pullman. Nowhere may one receive such a wide education in so short a time. When the redcap shoves your shiny new suitcase under the seat, accepts your tip and departs, you are matriculated, entered, and in class.

The first lesson is one in humanity. Now that your hat is safe in a paper bag, your coat properly hung up, and the train pulling out of the yards, you begin to notice your fellow-travellers. Here is your opportunity to study types. The motherly old lady across the aisle is on her way to visit one of her children, judging from the collection of packages on the seat opposite her. The round one is just about the size of a cake and there is a basket of peaches fresh from the farm. You have plenty of time to study her as she sits gazing at the flying landscape, her hands folded in her lap, a far-away, dream-look in her eyes, and a reminiscent smile on her lips. The old gentleman three seats forward is rather difficult, however, as he seems to think you are trying to flirt with him. He tweaks his waxed mustache, smirks, and raises his eyebrows. He fumbles some magazines, and you feel in your bones that he is going to offer you something to read.

"Ticket, please." The conductor saves you from further annoyance.

The stateroom door is closed. You wonder who has it. Did a young couple get on just behind you? And they are not anywhere in your car. You make sure by craning your neck over the back of the seat. Ah! newlyweds—romance. And you fall into a reverie about how you can make over that old blue taffeta dress.

The pullman porter is, without doubt, the most dominant character on the train. At eight o'clock he begins putting his charges to bed. Whether they are ready or not seems to matter very little. He gives you a little lesson in house-keeping as a side issue. His white coat tails stand out importantly as he makes frequent trips to the linen chest, turns a comfortable seat into a mass of blankets, mattresses, and pillows, but makes of the chaos two neatly made beds—one on top of the other. You marvel at his dexterity.

Gymnastics is a requirement of all colleges, but one must needs become a contortionist to undress successfully in a berth. You lie down on your back to remove your shoes and hose; you get on all fours to pull the blouse over your head. My word, it's hung on your hairnet. You flounder and thrash for a half-hour or so, and then spent from your toils, lie down to survey the scene of battle, wondering how you will ever get back into those atrocious clothes in the morning. The motion of the train soon rocks you into peaceful oblivion.

Bump! You awake. The train is standing still. It is inky black everywhere. You raise up, turn on the light, and look at your watch only to find that it is one o'clock. Then you wonder where you are, and so, turning out the light cup your hands and flatten your nose against the window pane. Flat country and sky meet your gaze. Well, you must be waiting for another train. You turn over with the intention of going back to sleep. But now comes the most enlightening experience of all. You learn how the other half of the world sleeps. A deep sonorous snore issues from the far end of the car; a high treble joins in. Someone across the way contents himself with a measured "wheeze-puff." A bell starts ringing. The porter swishes your curtains as he passes.

"Are we in Detroit, porter?"

"Oh, no Ma'am, we don't git there till noon tomorrow."

LINCOLN JACQUES

1924

"Well, don't you dare let me oversleep."

"I won't, Ma'am, don't you worry." There's a lesson in patience for you.

You cover your head with a pillow and go back to sleep. But the next minute someone is poking your mattress and insisting, "Your stop next, lady."

Remembering the struggle of last night, you gather up your clothes, determined to dress in the dressing room. Running the gauntlet of inquisitive eyes, you bump through the tiny door. You look in the mirror and gasp. Is that really you? One side of the face is black with coal soot. The hair is standing straight up. You now take a course in overcoming difficulties and making the most of your opportunities. It is no use to try to fix your hair. You just cram your hat on and fix the part that shows. And your neck can stay dirty until you get to a bath tub. Powder will cover the most of it. You can just leave the tail of your blouse out as your coat hides it, anyway.

And so you step from the train, tired and haggard, feeling old and experienced. You have fought and won. Your education is complete. You have spent a night on the pullman.

—Dorothy Gee.

## *Letters That I Keep*

There comes a time in my life, usually on a dull afternoon, when I suddenly have the desire to be very methodical and neat. I become obsessed with the idea of cleaning, straightening, and entirely rearranging all my personal property.

First I straighten up my jewel box, returning all my room-mate's jewelry that I have borrowed from time to time and have neglected to put back. Then I weed out the foreign material in my top dresser drawer, place things very neatly around outside, and mentally resolve to keep it so. After a little straightening here and there, I turn to my Nemesis, the desk. To me it seems that all the pens, pencils, erasers, rubber bands, blotters, ink bottles both full and empty, calendars, paper clips, and a lot of useless memoranda from time immemorial have been collected and deposited here. A great deal is accomplished when this collection has been sorted, and now only one thing remains to be done, to decide what to do with my letters.

The huge pile of them, some thick, some thin, in their various colored envelopes, overwhelms me. But I plunge into them, and first sort out all the back bills that have escaped my notice. I enclose these in a large envelope addressed to my father, and hurriedly write a note to the effect that as my allowance is rather low, no doubt he will be very glad to attend to them. This done, the pile appears as large as before. Truly, one should have a social secretary for such business.

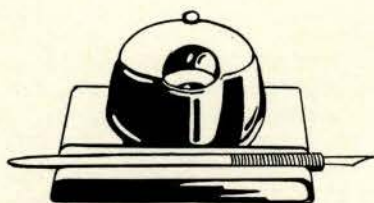
The letters themselves are of many kinds. In the first place there are those from father and mother. They are always full of news and of the happenings back home, and when pieced together read like a book. Of course some of father's letters are not quite as interesting now as when they first came, for it is well to notice that the majority of them begin—"I am enclosing the check you requested in your last letter." Mother's letters are so like the writer that they are precious beyond belief. But both mother's and father's are typical of loving parents, and as they take up very little space, why not keep them—so they are placed in one corner of the desk drawer.

Next are the letters from the girls—a host of them. Peggy's letters are always so tragic. Though only a senior in high school, she is forever head over heels in love with some one, and frantically sends me specials, demanding my advice. She is such a little harum-scarum, and her letters are as laughable as those of any other school girls, so they too must be saved. Barbara, attending a near-by boarding school, tells about the dreadful rules, the hard lessons, the girls on her corridor, and how she misses all the folks back home. I cannot throw these away, for they are typical of the letters that I myself wrote at one time. Geraldine's letters read like a date book. The descriptions of handsome dates, wonderful parties, and all the pleasures of life at a university are so vivid that I can picture each one. It will be nice to keep these and read them again later, so they too are added to the rapidly increasing pile in the desk drawer. This terrible scrawl—one would think that a high school freshman could write better than that, but it is quite evident that Helen's mind is not on her writing. At fourteen one is quite grown up, especially a freshman, and her accounts of school and every day happenings are startling to say the least. She is such a little flapper, and her letters express this so in every line that I cannot destroy them now, though perhaps later I will.

Are *all* the rest of the letters from boys? But the writing is generally so large and sprawled all over the page that the size of the letters is of no consequence. These letters of Roy's! How the tone of them has changed! The first few weeks he knew he couldn't exist till vacation, but when I didn't write to him any oftener than once or twice a week, he became very reproachful. Lately, however, he is writing more frequently, and even expresses a desire to see me again. Some of his letters are—well, I can't decide which to throw away, so I'll keep all of them. Then there are Gilbert's letters. He's a perfectly darling boy, and I couldn't bear to think of destroying one of his. So they, too, are put in the drawer. Billy's letters read like a section of the sporting page, for the poor boy is confined to a military school, and that is all the pleasure he has. I shall keep every one of his letters though, because there are countless girls at home who would give a great deal to have him write to them. Last are Herb's letters. There are not so many of them, but perhaps that is because they are more expressive. There are two in which he asks for dates when I get home. These shall be kept as filing copy, in case any argument should arise as to the date or time. The rest of his letters could not come under the classification of "Model Letters to a Friend," but I imagine that I will get a great deal of amusement from them thirty years from now. So I put Herb's letters with the others and close the drawer.

I have not destroyed one letter, for each seems to be a part of the person who wrote it—lying quiet enough while in the drawer, but when I read it, be it tomorrow or a half a century from now, the pictures in the letter will appear to me as vivid and alive as the day I received it.

—Elice Holovtchiner.



1924

## *That Old Roommate of Mine*

As one who reads at evening a Mem'ry book alone  
And muses on the faces of the friends that she has known,  
So I turn the leaves of Fancy, till in shadowy design  
I find the smiling features of that old roommate of mine.

I can see the blue serge middy and the old post office key  
She wore when first we wondered when the next quiz was to be.  
And she stood before the dresser when her nose began to shine  
And powdered it for hours—that old roommate of mine!

I can hear the gentle voice with which she spoke my name,  
When she'd tried six times to wake me, and she said it was a shame  
That we couldn't get to breakfast once a year, and be on time,  
And she surely threw the pillows, that old roommate of mine!

I remember how we argued who should put the window down  
On the coldest winter morning, and the day we went to town  
And came back with soap and creampuffs and crackers that were fine  
To spread with peanut butter, oh, that old roommate of mine!

I can see the old rose bathrobe that she wore each night at rec;  
She wore it when she curled my hair and calmly burned my neck.  
And when she used to read aloud her French, nor miss a line  
Till I was more than half insane, that old roommate of mine!

I can see her in my knickers, and a scarf she made me choose,  
And Mary's woolen sweater and goodness knows whose shoes,  
When she coasted down the hill and tried to lose her life and mine  
On a sled without a runner, oh, that old roommate of mine!

I can see her at the tea room buying Hersheys for a dime  
And reading Bob's last letter for the twenty-seventh time,  
Or winding up the dear old vic or spilling perfume fine  
The night she had a tea date, that old roommate of mine!

I can see her in a hurry as she fled to get the broom  
To sweep the crumbs of last night's feed and straighten up the room  
And pitch my letters in some place I never hoped to find  
In this world or the next, alas, that old roommate of mine!

But it really might be wiser if I'd quit this rambling rhyme  
And straighten up the desk a bit and get the mail on time,  
For there's one thing very certain I must peace and quiet resign  
To greet the living presence of that old roommate of mine!

—Gladys Lynn.

# Poems

## Alone

If I should plead to be alone,  
Away from world of voice,  
Then must I seek the mountain tops  
To linger and rejoice.

Then must I wander over sands  
Of purple sage and pine—  
Only to find across the plain,  
A cabin like to mine.

If I should plead to be alone,  
And build my walls so high  
That only God in looking down  
Could see me from the sky,

Then I must know that man has proved  
Not wingless, as he seems,—  
A thousand eyes from passing planes  
Would thrash away my dreams.

If I should plead to be alone,  
And heed the passing voice,  
My severed walls and opened doors  
Would make my heart rejoice—

My crumbled wall would speak my joy  
To every passer-by,  
Who, smiling to himself, could see  
My purple sage and sky.

## Young Things

The years that I have are young years  
And I have a young face.  
I walk up three steps at a time  
But my thoughts are ages old—  
Polished and cornered and chipped  
All fit for the setting.  
They clamor a setting of platinum  
With filigree leaves of green gold.

I search for a young thought  
That leaps over three dreams at once.  
I hoard all the years coming on  
To corner and polish and chip it  
Fit for a setting—  
But when I have finished  
My years will have been old years  
And my face wrinkled gray  
And my thought will have long been pondered  
Deep in my age-old heart.

## *Listening*

I have listened to the winds,  
And heard them cry  
At the dusky light of a day gone by,  
While they whistle aimlessly through the sky.  
I have listened to the rain,  
And heard it sweep  
In torrents from the dusky steep  
And fall rebelling through the deep  
Of eon hours.

I have listened to the world  
And heard it cry,  
As forever through the space to fly  
Its fate is penned: never to die.  
I have listened to the birds,  
And heard them moan  
At the dreary sky, when left alone  
Without a mate, without a tone  
To cheer the flowers.

I have listened to my heart,  
And heard it beat  
The echo of a world, too fleet,  
For men in it too often meet  
To part.

I have listened to my God  
And heard him say,  
"Have faith, O unbeliever, lest you pay;  
The winds, the rain, the birds, the world,—away!  
Your Heart  
Was made not only for today."

## *A Moth*

There was a moth, last night, upon my window pane.  
I saw him there and thought how cold it was.  
He felt the warmth and tried in vain to enter.  
I sat there, still, and watched him,  
Fearing to open the window, lest, with him, the cold would come in.

This morning I went to the window and opened it wide.  
A moth, cold and stiff, lay dead outside.

At last I have learned my lesson:  
The moth's life and mine are alike.  
I see, in the future, Ideals;  
Sometimes, I come near to feel them,  
Just as the moth felt the heat through the pane.  
Some morning will dawn,  
God will open the window  
And pity His Moth—cold, earth-scarred, and dead.

My moth was quite beautiful  
And would have repaid me, while letting him in, to let in the cold.  
God's Moth, let me hope, will also repay  
Him who opens the window—and lets in the cold.

—Helen Calder.

## The Dancing Class

### THE IDEAL:

A symphony of color and motion, a picture of perfect beauty and grace, delightful for participants and even for the casual observer,—such we are told is the artistry of a modern dancing class. Accepting this as a truth, then what could be more enjoyable than an hour spent with a dancing class of one of the foremost colleges.

The bell has scarcely ceased to peel forth its summons when a group of girls clad in flowing draperies comes floating into the room. (Note: Dancers have never been known to walk.) The roll is called, only to find everyone present as usual. Such formalities out of the way, the leader talks for a few moments on the "poetry of motion," for the complete understanding and mastery of this is to be the purpose of the course.

Then, at a command from her, the music begins. Each girl is told, first to listen to the piece carefully, to feel its mood, its meaning; then after it has been played through once to put her own interpretation into the dance. With breathless interest they obey,—drinking in the loveliness of the theme, an irresistible bit from an unknown pen sings of the woodland in the springtime, of dancing fairies and mischievous sprites, of quiet nooks and whispering trees.

Suddenly posturing and gesturing figures fill the room. The eyes of an onlooker are open wide with wonder at the charm and self mastery of every action. Each girl pouring forth from her innermost soul the thoughts that music inspires. There is one wee blonde in a robe of delicate peach, whom we might believe to be a timid member of fairyland, unable to understand her bolder companions. Beside her is an imperious lady with titian hair and draperies of a vivid rainbow. She rather overshadows her neighbor, we fear. Yes, by her every movement, her poise, her smile of all glorious possession, it is not hard to recognize Spring, the Queen of all.

With a few wistful strains as if dreading to depart, the music stops. The girls drop to the floor, delightfully weary, and eager to hear the praises and criticisms, alike, of their instructor.

But all things must come to an end, and the bell rings at last, calling each to her own duties, sighing as she leaves this, the happiest hour of the day.

### THE REALITY:

The bell rings, and loudly. In various rooms throughout the campus, girls are plunging into their costumes. Some arrive before the last bell. Others are either taken suddenly and amazingly ill, or come straggling in, firm believers in the ancient adage "better late than never." The roll is taken and a number are listed among the absent. Nevertheless, undaunted by the prospect of a small gathering, the instructor gives the command.

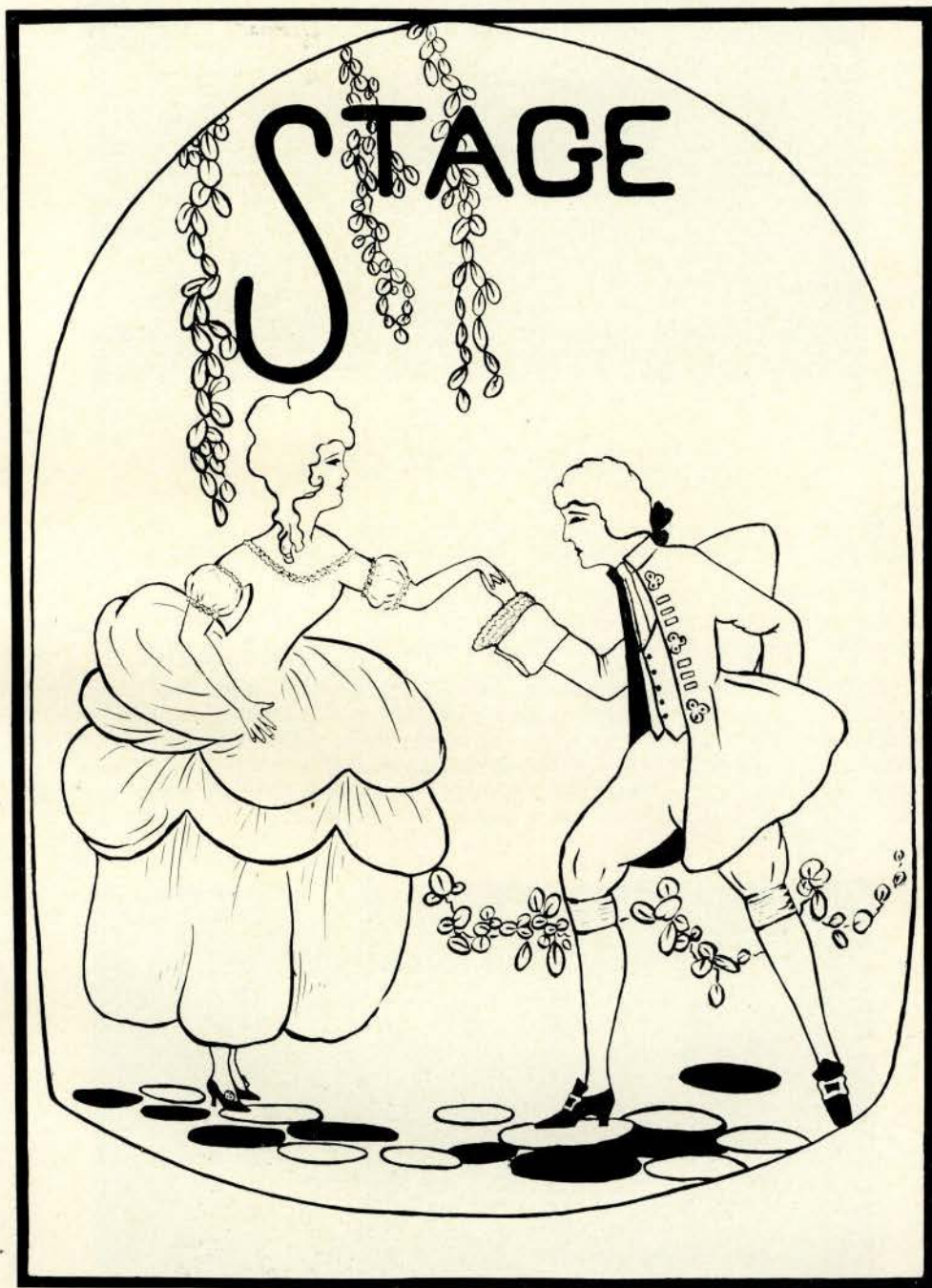
"Fall in line. Now, to music, walk. TO THE MUSIC, I say. Now, run—running leap. Now, leap up—up HIGH. Better. All right. Enough."

Figures in Grecian robes gesticulating wildly fill the room. Then there is more running, jumping, jiggling, skipping. Motion, motion, everywhere is perpetual motion. Some go this way, some that, but most certainly they are moving.

Suddenly there is a shriek. A blonde in pale peach has crashed into her red-headed neighbor, gowned in brilliant rainbow. For a moment there is a startling mixture of colors on the floor. But they are separated at length, not too greatly damaged, and with teeth gritted anew, swing their partners to the end of the Schottische.

After sixty full minutes, the bell once more is heard, and limping, dragging, past all feeling, the dancing class staggers to their respective rooms.

All things come to an end, —even dancing. —Mary Margaret Ransom.



J. J. J. J. J.

1924





## *“Sausages and Songs”*

At the party given by the freshman class in honor of Mrs. Roemer's birthday, November 9, the clever pantomime “Sausages and Songs” was presented.

Out of the past comes Harlequin and Columbine to bring honor to Mother Roemer on her birthday. With them come Pantaloon and his love of sausages and the following of the troupe of Pierrette and Pierrot.

In the march of ages since Harlequin left “the boards” he has lost his Columbine and has been seen wandering as a freshman at Lindenwood. In hope that Columbine may return, and his dance be regained, he throws open for this night, his heart and their home. His genius burns afresh and bursts into expression that he may receive her, and hopes that together they may honor her whose birthday it is. Harlequin finds his Columbine and regains his dance.





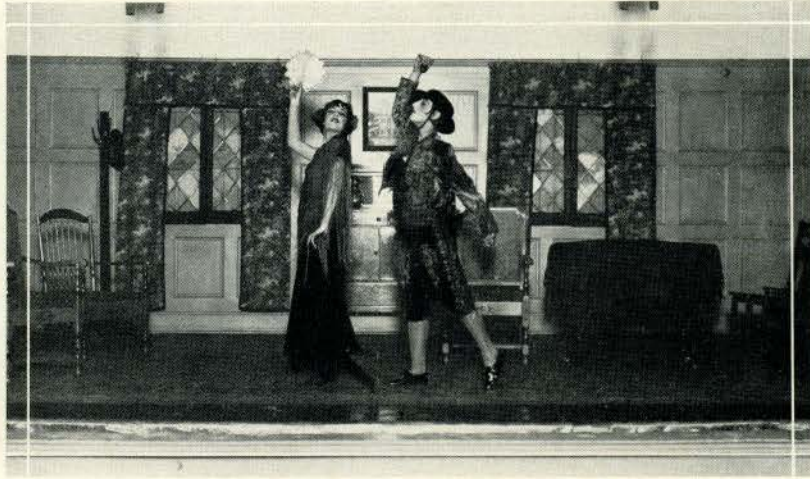
## Rose O' Plymouth Town

The romance comedy, *Rose O' Plymouth Town*, was presented under the direction of the Y. W. C. A.

### THE CAST

Rose de la Noi	Sylvia Rubins
Miles Standish	Mary Louise Blocher
Garret Foster	Virginia Symns
John Mageson	Carolyn Sheetz
Philippe de la Noi	Georgia Belle Donaldson
Meriam Chilingsly	Pauline Davis
Barbara Standish	Mildred Read
Resolute Story	Lydell Hahn





## Zaragueta

Zaragueta, the first all-Spanish play ever given at Lindenwood was presented February 15, by the Spanish Club.

Between acts Etta and Birdie Feist gave a Spanish dance and Martha Whaley sang.

### THE CAST

Indalecio, wealthy farmer  
 Carlos, his nephew, student in Madrid  
 Don Saturio, village doctor  
 Zaragueta, Madrid money lender  
 Pio, son of Dona Blasa, eager to be a priest  
 Perico, servant  
 Ambrosio, village hack driver  
 Dona Dolores, wife of Indalecio  
 Maruja, her niece, living with her  
 Dona Blasa, sister of village priest  
 Gregoria, servant

Ellen Ruth  
 Kathryn Butler  
 Margaret Bloebaum  
 Dorothy Gee  
 Sue Salmon  
 Janice Johnson  
 Marguerite McNea  
 Mildred Morehead  
 Mary Sayre  
 Mildred Morehead  
 Eleanor Brown





## *“To The Ladies”*

The three act comedy, “To the Ladies” was given by the Lindenwood Players, March 7. Marguerite Mitchener and Virginia Heinrich as the young married couple kept the audience amused and worried through the entire play.

### THE CAST

Elise Beebe  
 Leonard Beebe  
 John Kincaid  
 Mrs. Kincaid  
 Chester Mullen  
 Tom Baker  
 A Truckman  
 The Toastmaster,  
 The Politician  
 The Stenographer

Marguerite Mitchener  
 Virginia Heinrich  
 Helen Calder  
 Margaret Ferguson  
 Esther Coleman  
 Isabel Breese  
 Marian Bowers  
 Lydell Hahn  
 Elizabeth Ganner  
 Harriet Webster



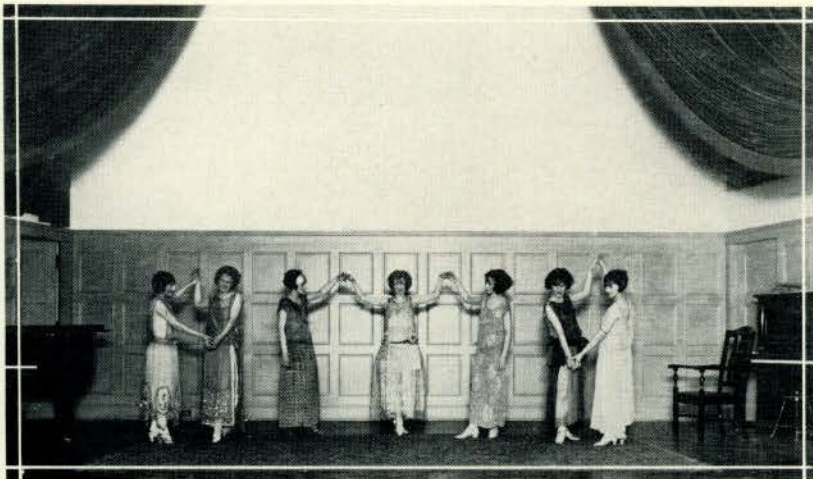


## *Seven Cinderellas*

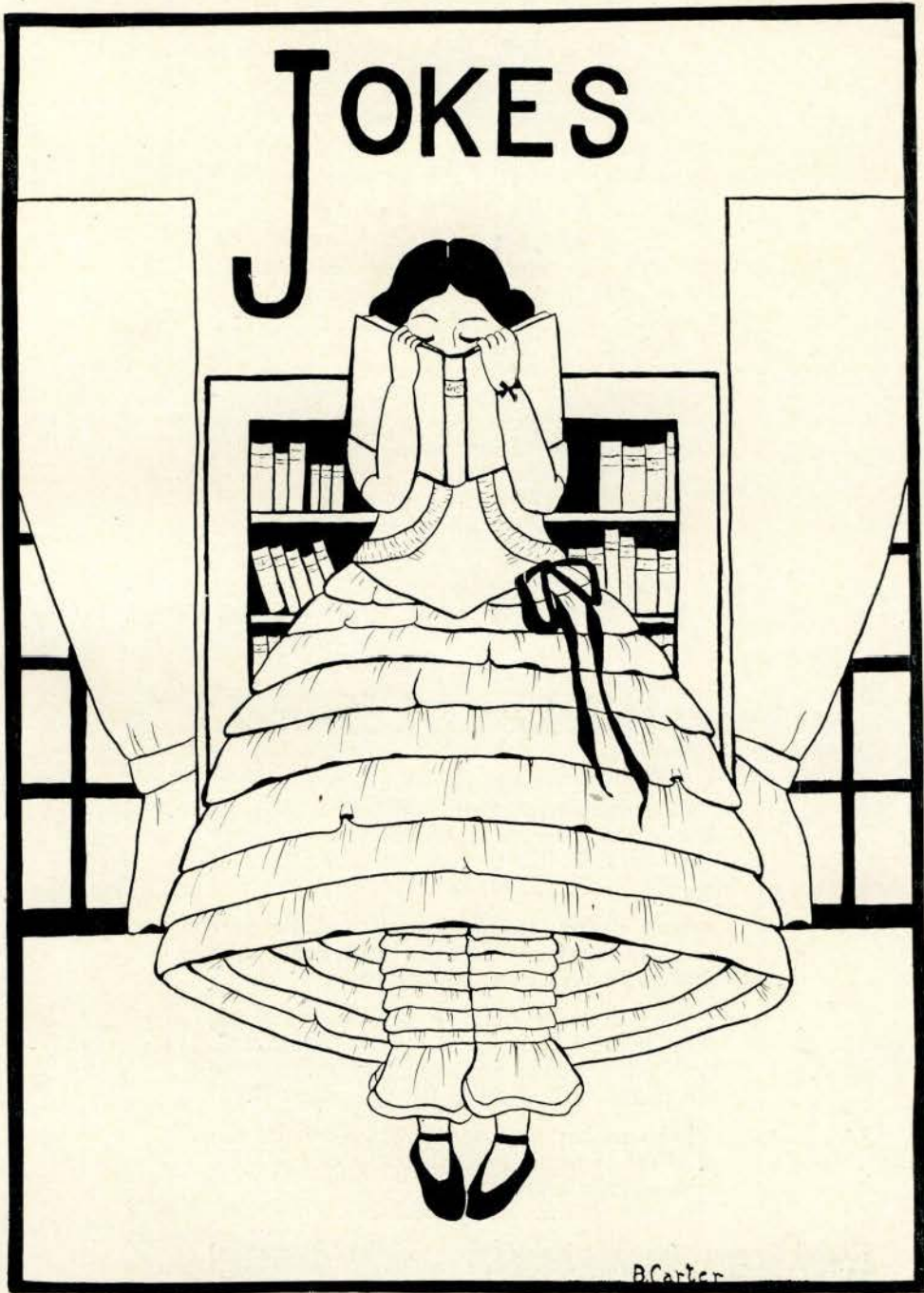
It has been the custom for the last three years for the Athletic Association to give a musical comedy. This year the play, "Seven Cinderellas", was written by Margaret Ferguson and Dorothy Gee. Lillian Tweedie composed the music.

In the course of the play, the Cinderellas, who are actresses, become tired of their life and go to spend a few weeks in the country. There they pose as old-fashioned girls and in this role meet seven men. Of course they all promptly fall in love and all is well until their manager comes and reveals their true identity. But like all good musical comedies, every thing is lovely in the end.

Mary Sayre played the part of leading lady and Catherine Yount was the hero.



# JOKES



B. Carter

JANUARY 1924

1924

## The True Leen-denwood Spee-rit

(Of a contributor)

Forsooth,  
Dear Ruth,  
I've dared  
(Though scared)  
To send  
This blend  
Of word  
Absurd  
And rime.  
Sublime  
I feel!  
My zeal  
Bethought  
And brought  
"Duty."  
Beauty—  
There's none.  
But done  
Is work.  
I've shirked  
Nor lied.—  
I've tried!

—Lydell Hahn

### "Syllabus of Errors"

A college professor is one who:  
Talks so fast you can't hear a word he says.  
But when you want the lecture to hurry  
and end, talks like t.....  
h.....i.....s.

Who makes you learn every single part  
of sixty irregular French verbs, and then  
decides that none are important.

Who declares that he will have general,  
very general, questions on his quiz, and,  
then turns around and asks you whose name  
was mentioned on the bottom of page 198.

Who makes you pay five dollars for the  
privilege of turning over a bottle of sulphuric  
acid on your best clothes.

Rachel Strong: (handing blank paper to Miss Linnemann)  
Miss Linnemann: "What's this?"  
Rachel Strong: "That's a picture of an airplane."  
Miss Linnemann: "Where's the airplane?"  
Rachel Strong: "Out of sight."

UNIVERSITY OF MICHIGAN

1924

## On Our Darkness

(With all customary apologies—and more—to the author)

When I consider how my night is spent  
Ere half my lessons for next day abide,  
I know I will have shame enough to hide  
If I've no knowledge, though my soul is bent  
To answer my dear teachers, and present  
Good recitations, lest they sternly chide.  
'Do thy required labor, lights denied?'  
I fairly gasp. But Adle to prevent  
Me saying more, replies: 'Your teachers need  
Neither your frowns nor your laments. 'Tis best,  
This is no joke, to serve yourself. Your state  
Is not so bad. Hasten; just show some speed,  
Study diligently without rest;  
But pos'tively you cannot stay up late!

—Lydell Hahn

Miss Pugh: (to giggling class): "Now, I'm talking to you seriously. It doesn't make any difference if I *do* say Kelly and Sheats. You know very well that I mean Sheats and Kelly."

The scene was laid in the economics class room. The time was shortly after October 12. (If you do live on second floor Butler just ask *anyone* of those who do, what famous man came down from Kansas City, to see Adaline Ayers at that date). The characters: Miss Elsa Weber, Adaline Ayers, the rest of the class.

Miss Weber speaks: "Adaline, what is the difference between a marriage license and a water tax?"

Adaline: "Why should I know anything about a water tax?"

## The Theory of Evolution

Miss Schaper teaches that there is a theory that explains that man changes to suit his environment. If this is true, wouldn't it be funny if we stayed at L. C. long enough to have, for instance:

Eyelids that descend automatically at 10:30 and ascend at 6:30.  
Lips chronically pursed from sayin "ssh!"  
Figures surpassing Venus from 2 hours gym a semester.  
Appetites that required only the substantials.  
Hearts that ceased to get into a position to be bitten in two at every final exam.  
Hair that automatically combs itself between your dorm and the dining room.

LIBRARY  
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24



## From '24 to '44

PREFACE: Working on the supposition that many changes will come to the Senior Class of '24: base proof of these theorems and problems on the actualities of '44.

1. Helene Millsap + A.M. + Ph.D. =  $\frac{\text{Miss H. Millsap}}{\text{English Dep't Vassar}} + \$\$ \$\$ + \text{Popularity.}$
2. Miss M. C. Yount is Sup't of City's Perfumeries.  
What will happen in the following case?  
N.A. + H<sup>2</sup>O + M.C. Yount.                      Ans. M.C. Yount ÷ ! \* ? ! !
3. Add the following:  
2 cups flour  
4 teaspoons baking powder  
2 tablespoons shortening  
 $\frac{3}{4}$  cup milk  
Ans. Gladys Campbell's World Wide Prize-Winning Breakfast Biscuits.
4. Things equal to the same thing are equal to each other.  
Proof: Substitute Page Wright and Janet Robinson for the terms of this theorem.
5. Martha Whaley + Gladys Sullivan + Helen Towles = K.A.<sup>1,000</sup>
6. Alba Chapman + one diamond ring = Shorty.
7. A mansion is built in St. Joe for the wife of the mayor elect. If she pours 50 cups of tea each day, what is the answer? Mildred Carpenter.
8. Richards—Sutton = ?  
Ans. Impossible!
9. 1 newspaper + Ruth Kern's dates ÷ 27 suitors = ?
10. (A) Add: Eugenie Andrus, Oreen Ruedi, Isabelle McMenamy.  
(B) Subtract 1 broken arm, 2 black eyes, 4 fingers, 8 teeth.  
Ans. National Women Basket Ball Champions.
11. Priscilla Calder: Wellesley :: Dr. Calder : Lindenwood.
12. A straight line is the shortest distance between two points.  
Example: Route between Ruth Steedman and Kathryn Weiss.
13. Rapid Calculation exercise:  
Roma Key + Unknown quantity = A.T.O. pin.
14.  $\frac{\text{Miss Moehlenkamp}}{6 \text{ Kindergartens.}} = \text{Efficiency} +$
15. Esther Hund: '44 :: Galli Curci: '24.
16. Famous Adeline Ayers axiom:  
'44 = 1 ranch + 12 children.  
∴ '44 = perfection.
17. If St. Charles employed a woman mayor would the population be greater or less?  
Ans. Moore.
18. Griffeth + Sigma Nu pin = Minister—1 son.
19. Since Katherine Tinsman + Y.W. = O.K., Katherine Tinsman + K.Σ. = ?
20. America—Allene Guthrie = France + 1 professor of languages.
21. If a person attends 5 teas, 6 bridges, 7 receptions, and 8 dances in one week, how can she still have time to sing?  
Ans. Carolyn Sheetz.
22. Member missing from class of '24 after the above is read = ?  
Ans. Margaret Ferguson.

JANUARY 1924

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! ! ! ! ! ! ! ! - ?

The water swirled and high it splashed  
Upon its cold and stony shore;  
An ivory ship rode on the waves  
Or floated, danced, and seemed to soar—  
A girlish soul filled with the scene,  
And up she raised her voice, at length,  
In song that went out far and wide  
And slowly grew in size and strength.  
She sang of flow'rs, of stately trees,  
Of moon light pale, a woodland path;  
And as she sang, her neighbors knew  
That some dear maiden took a bath.

—Lydell Hahn

## *Roger, The Coleman's Romance*

Roger's heart belonged to his own Sweet Child. She certainly was a Bird, he said. He considered her one of his Gross Gaines, because besides being Sweet, she was Good—and she was a Cook. As the Day drew Nye for their wedding Bell, he took her in his Maxwell Karr to see some new Holmes. From all the Motley display of Gray or White or Brown or Stone ones to Lett, they decided on one that had a Fausett or two and a cool Breeze-y Garrett. This, they thought, was just the Berry. They got the Key, laid in a supply of Towles, Sheetz, and Grubb. Wright after that, the reverend Speaker, aided by an Elder, named them Mann and wife. What Moore could they want? Life's path-Way Lay fragrant with arching Bowers and' harmonious with soft Ayers. Gee, no wonder they felt Fox-y!

## *Foolish Questions a la L. C.*

I've not done my lessons yet, now isn't that a pity?  
Did you have a lovely time when you were in the city?  
If you'd put more time on French, could you not do it better?  
I forgot my key, Miss Jeck, will you give me my letter?  
If I'm really to reduce, d'you think I should be starting?  
Soon that bell for ten will ring—oh, why must we be parting?

Dr. Roemer in Chapel: "Miss Postel would like to meet the choir."  
Grace Burge (looking puzzled and punching her neighbor): "Why, I thought Postel was a nickname for Miss Jeck."

JENNIFER JAMES

1924

Welcome Back

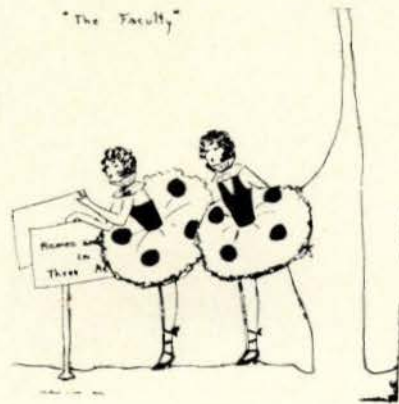


# A Lindenwood

Entertaining  
the  
Faculty



"The Faculty"



Such a Vacation!



Sliding



Memories



Writing to "Him"



LINDENWOOD LEAVES

1924

# Memory Book



Valentine Party



Washington's Birthday Party



Musical Comedy

Suit the to  
with features  
or make of



Packing



Spanish Play



JANUARY 2024

1924

## *Sad—But Also True*

The American History class oft' did find  
Their current knowledge far behind;  
For occasionally the Dean desired  
Some information on what transpired.

But just before the term should end  
The students thought their ways they'd mend.  
No longer would they hesitate  
When questioned on some topic late.

So all agreed upon the hour  
The daily papers to devour,  
Each paper by one student read,  
The New York Times by two, instead.

The peace plan, oil scandal, both committed,  
Nor was English labor party omitted.  
In truth, details of various kinds  
Were buried deep upon their minds.

At last in class they sat erect.  
Eager to prove their intellect.  
Ah, sad, but true, they needs must fall,  
For not on one, did the Dean call!

—Jessie Schaper

---

Betty Arveson: "Why I've known girls who were raised in the city, who didn't know whether tomatoes grew on vines or on trees like currants do."

---

A. Ayers: "Dr. Calder, in what part of the Bible can I find the story of Damon and Pythias?"

---

You can all laugh at things that other people have written, but you'd be surprised how hard it is to write things for other people to laugh at. Just try it!

---

Towles: "Virge kissed me last night."

Sheetz: "How many times?"

Towles: "I come to confess, not to boast."

---

Etta: "Have you seen my comb, Birdie?"

Birdie: "Not since this morning. You parted with it then."

## The Tea Date

When first I came to school, I thought the golden rule  
To enter in the circle quite efete  
Of the girls who really lead, was to listen when they said  
It was great  
To have a tea date.

And when I met him in the city, found him handsome gay and witty,  
To invite him out I did not hesitate.  
Now believe me, never doubt it, all the week I thought about it  
The furore I would create  
With my tea date.

At exactly half-past five on the evening to arrive,  
—I had warned him that he never dare be late—  
Assuming mighty airs, I tripped lightly down the stairs  
In blissful state  
With my tea date.

We were seated at a table where all my friends were able  
To critically look on us as we ate.  
I saw one wildly gape, a roll was in the lap  
Not on the plate  
Of my tea date.

Now you may think it strange, but I saw him shrink and change.  
The sad details I simply can't relate.  
The door I showed him boldly, as I bade him goodnight coldly  
Alas, cruel Fate  
My only tea date.

—Dorothy Gee.



Miss Schaper in sociology class: "Marriage is an institution."

Babe: "Yea, but who wants to spend their life in an institution?"

Question: "What is a disappointment?"

Jessie Schaper: "To look through an exchange to borrow some jokes and find nothing but your own."

Eugenie during a basket ball game: "Come on, come on, you freshmen! Where's your pep? Get to work. While you're standing there with your mouths open they'll throw the ball in!"

"Do you think we can squeeze in here?" he asked, as he helped her on the crowded street car.

But she was a Lindenwood girl. "Of course not!" she cried. "My house mother might be on here, too, and see us."

## *As One Letter to Another*

*Scene:* The post office box of just any Lindenwood girl.

*Time:* The present.

*Characters:* A fat special delivery.  
A thin letter.

S. D.: Do move over. Can't you see how you're crowding me? There, my dear, that's really much better. And whom, pray, are you from?

L.: I'm from Peggy's mother.

S. D. (smothering a yawn): Oh, well, I'm from Peggy's Jack. He seems to be very much in love. Just see how my sides bulge.

L. (timidly): Perhaps,—but there's much more real love inclosed in me.

S. D.: How could one expect a dull uninteresting thing like you to know anything! Of course, Peggy will be so eager for me that she won't see you. No, we won't discuss the question any more!

(Silence).

L. (frightened): My, what is that awful noise? And, oh, look at all those people. What are they fighting over?

S. D.: Over me, of course. They'd all like to have me, but I'll go straight to the girl who has the key to unlock the box.

L. (crowding closer and whimpering): Oh, what would happen if the wrong girl should get me? I must deliver my message!

S. D.: You silly little thing, don't worry! There's only one girl who can get you, and that's Peggy. See here she is; that's the key turning in the box.

L.: Yes, that's Peggy. I know she'll be glad to see me.

S. D.: But you notice how she squeals with delight when she sees me. Yes, I'm to be read first.

A soft white hand reaches for the letters. The little door shuts with a bang. The stage is empty.

—*Sue Salmon.*



Theo: "Enjoy sleep?"

Keo: "How could I? The minute I lie down I'm asleep, and the minute I'm awake I have to get up. Where's the time to enjoy it?"

Ruth K.: "Mitchener, is that ring an heirloom?"

M. Mitchener: "No, it's a topaz."

Miss Allyn: "Use 'corrupt' in a sentence."

Bertha Hall: "The mountains in Japan have just corrupted."

LINDENWOOD JAMES

1924

About the "Saddest word" stuff we're always reading here and there, all we have to say is:

Of all the words  
These are most sad;  
"I did not get  
That check from dad!"

---

Jokes of teachers all remind us  
We can make our grades sublime,  
By bursting forth in joyous laughter  
At the designated time.

## Logic

Dr. Calder: "How much does a six pound shell weigh?"  
L. Nicholson: "Don't know."  
Dr. Calder: "When does the twelve o'clock whistle blow?"  
L. Nicholson: "Twelve o'clock."  
Dr. Calder: "Well, how much does a six pound shell weigh?"  
L. Nicholson: "Oh! twelve pounds."

---

Frieda R. (studying): "Jo, who were the Four Horsemen?"  
Jo Simmons: "Paul Revere, Jesse James, Tom Mix and Barney Google."

---

Two of our little darlings were shopping in town recently. They walked up in a most dignified manner to a counter in one of our fine stores and one of them, assuming an air of extreme savoir faire, said to the clerk.

"What colors have you in window blinds?"

The young man addressed looked at the youthful shopper reproachfully—yea, even scornfully, and answered,

"Window blinds, Miss, are all shades."

---

He comes as a breath in the night, snooping, shaking, a frail creature, hated by man and beast. His toll must be met; his price must be paid, although he slinks upon us when we are not prepared to pay. Soon he will come again, creeping chuckling, a most fearful monster, and to those who fail to pass his strict requirements comes misery.

He is commonly called Examination.



## *On Seeing The Moon Through A Dormitory Window During Examination Week*

What is more tantalizing when one is endeavoring to become familiar with the ways and wiles of punctuation, French verbs, and child labor in the beet fields of Michigan than a moon? A full moon, a January moon, all silver and clear, mystic and wonderously round. One experiences wierd sensations of ecstasy for the very privilege of gazing upon it, even though one *is* compelled to view it in all its glory through the window of a third floor front.

After having indulged six precious moments at said window, the poor student whose life is one of perpetual grind, mournfully turns her back to the stars and the moon and the fleecy clouds scudding across the blue-black sky. Then upon seeing a copy of Mr. Seager's famous book on economics together with Mangold's revised edition of the Problems of Child Welfare lying neglected on the desk, she sighs a bitter, tearful sigh, and resigns herself to fate. But—

Be still sad heart, and cease repining;  
How weary 'twould be, were the moon  
not shining!  
Thy fate is the common fate of all;  
So heed the exam's persistent call!



Alba: "Gotta new coat?"

D. Hall: "Nope, new roommate."

Miss E. Weber: "Who originated the law of diminishing returns?"

Betty Arveson: "The laundry."

"Frieda reminds me of a rooster."

"Why?"

"All she says is cut-cut-cut-ca-campused!"

Miss Child: "Have you heard the new song just out?"

Helene: "Nope, sing it."

Miss Child: "Seven days without food makes one weak."

Dr. Calder (in philosophy class): "Know thyself."

Marcella: "Oh, but a little learning is a dangerous thing."

1924



## *Mother Goose at Lindenwood*

Little Miss Fausett sat on a tuffet  
To open a letter from "Webbie,"  
Along came the bunch, and they all had a  
hunch  
That she knew what was in it already!



Unc be nimble, Unc be quick,  
Turn on the heat or we'll all be sick.



Once a Senior met a Junior  
Going across the "walklet"  
Said the Senior to the Junior  
"Lemme taste your chocklut!"  
Said the Junior to the Senior  
"Show me first your 'nicklet!'"



There was a man in our school  
And he was wondrous wise:  
He posted history by the ream—  
Assignments we despise.  
Of course no names we mention,  
For that would be too rude!  
But if he keeps the bad work up,  
This "Prof." will sure be sued!



A "special," a "special," a 'leven o'clock  
"special"  
What makes you come so soon?  
You used to come at nine o'clock,  
And now you come at noon.

Sing a song of basket-ball, pig-skin full of air;  
Six dainty creatures to make Miss Weber  
swear.

When the game was opened, the girls began  
to fight.

Along came the referee and bawled 'em out  
of sight.



Someone was a bad girl, someone was a crook  
Someone in the girl's room has swiped my  
history book.

I'll go to someone's room while someone is in  
bed.

And I'll take a Spanish book and hit 'er on  
the head.



Mistress Virginia, quite contrary

How do you get your E's?

Is your brain full, or have you a pull

With the Webers and the Risk-es?



There once was a woman who lived in the  
"dorm"

Who had lots of children to keep out of harm;  
She fed them on porridge, a lovely repast,  
She scolded and "shushed" them, but that  
didn't last.

# *Lindenwood Campus Guide*

Places of Interest to All, That the Visitor Can Ill Afford to Miss

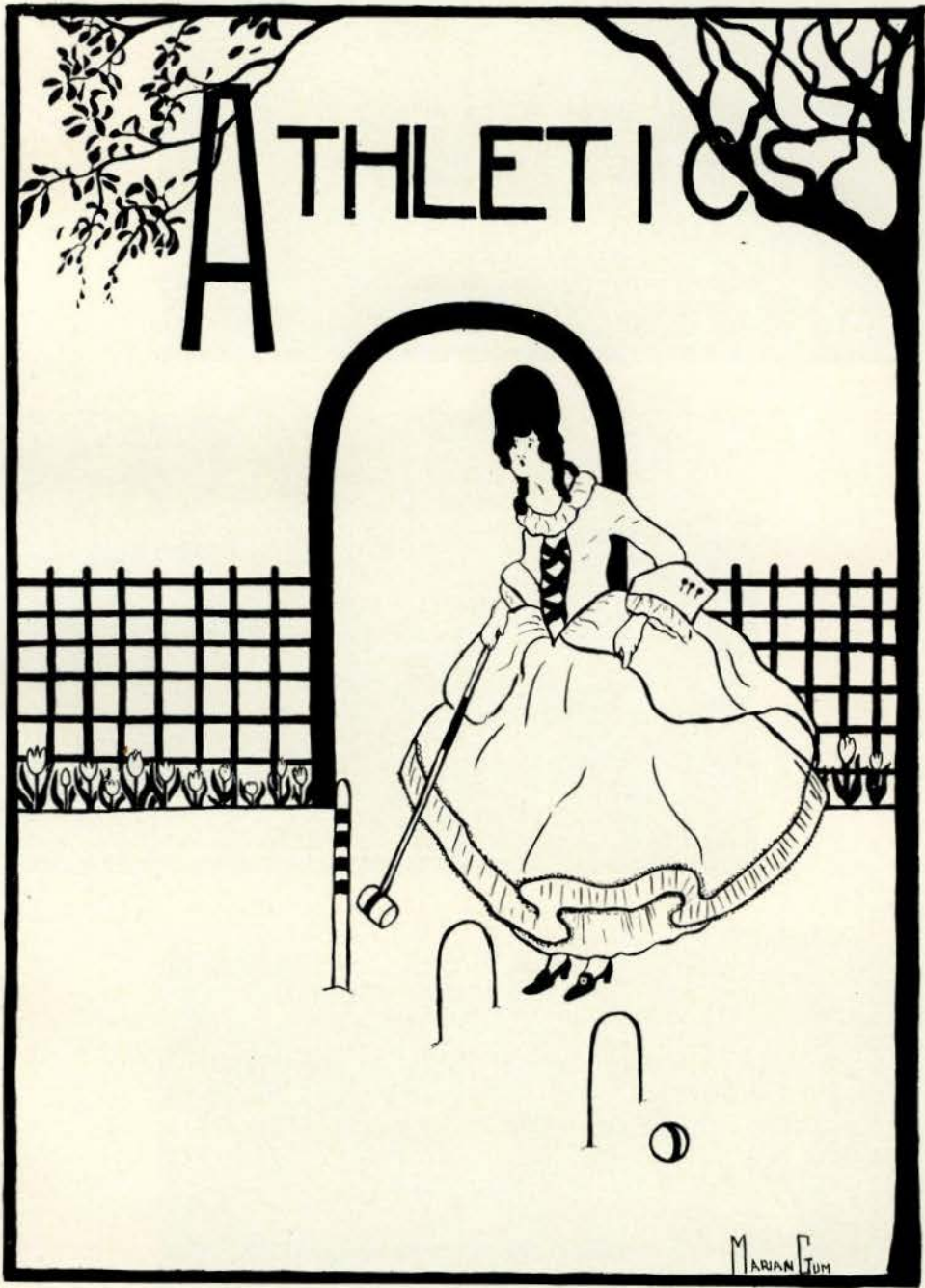
1. The Tea Room. This palace of sweets is located on the southeast corner of the campus, three points removed from the Gables. It can be easily identified by the gilt-edged sign hung on the front porch. Here all kinds of dainties are on sale, housed in beautiful paper coverings. The prices, 5 cents to a quarter, are reasonable, considering the fact that this emporium saves the spender a trip to the West End. Miss Mabel Clement is the genial proprietor. Her policy is "pay-as-you-enter"; but her food is worth it.

2. The Library Social Center. The college maintains for the benefit of the students, a social center in Roemer Hall Library. The room is large and well lighted, equipped with long tables and comfortable chairs, plenty of reading material—and above all, plenty of girls. It is an ideal place to gather during study hall and visit. Any evening from Monday to Friday, groups of two or three can be seen gathered together making merry. Then too, crushes living in different dormitories can very conveniently meet here and spend the evening hours together.

3. The Journalism Room. This tiny room (309) up under the eaves of Roemer Hall was intended originally for the journalism classes. After some time, however, it degenerated into a place for real work. The Linden-Leaves Staff call it their office. The typewriters date from 1812 and 1840 respectively. The tables and chairs are a lovely golden oak. The view is wonderful—the tennis courts, the County Infirmary, the Emos Home are all visible from the west window. It is well worth the while of any visitor to climb the three flights of stairs to this hallowed spot.

4. The Grubb-Yount Suite. Imagine two rooms, a library table, a "vic," two beds, photographs, and Elinor and Katie—plus the rest of first floor, and you accurately visualize this portion of Butler Hall. The beds, to the left, are of historical value because they are evidently self expanding, having grown on a number of occasions to accommodate the Hund and Arveson sisters, Margaret Ferguson, Martha Whaley, Adalaide Evans, and all the freshman crushes. This habitation is never empty.

5. Roemer Hall. The building in which classes are held—where the poor student has a chance to divulge the information she should have gathered the night before. The best thing the visitor can do is to inquire from some of the professors as to the location of this building. Any of the seniors might be able to help, also. Nothing can be expected of the freshmen.



J. JONES J. JONES

1924





JANE JACOBSON



1924



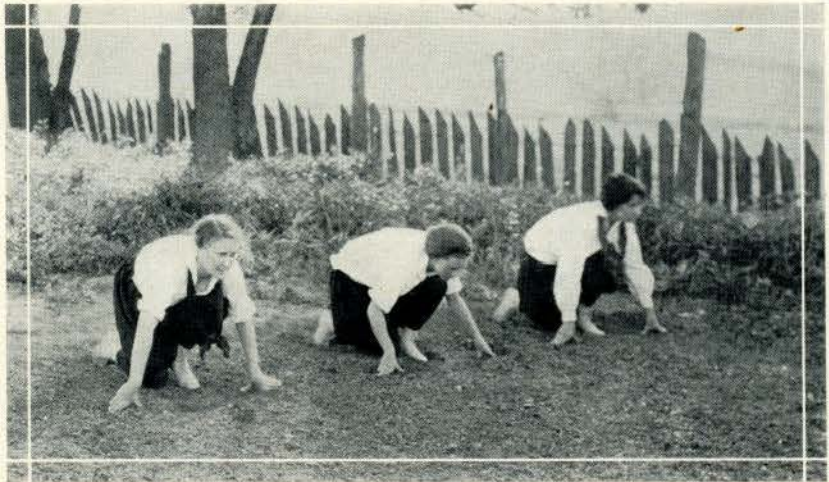
JENNIFER JAMES

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# ADVERTISEMENTS



M. YAEGER

JANUARY 1924

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Founded 1827

ST. CHARLES, MO.



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Your college will mean more to you as the years go by. You will be proud of her fame. We shall be proud of you. Tell your friends what you feel about Lindenwood.

"Come Ye Back to Lindenwood."

JOHN L. ROEMER,  
*President.*

1924

J. JONES JACKSON



# Vogue Short Vamps



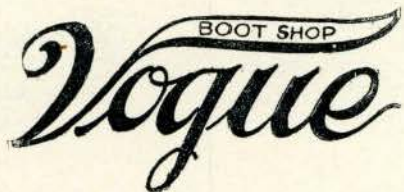
*The perfect footwear for  
the College Miss*

Fulfilling the demands of women  
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above the ordinary.

Exclusiveness, individuality, some-  
thing truly different and with no  
sacrifice to comfort.

She finds all these and more in this  
Shop of fine footwear.

MAIL  
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*Short Vamp Shoes Exclusively*

615 LOCUST STREET  
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19  
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Imported and Domestic canned fish, sardines, etc.

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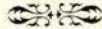
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CAPITAL	- - - - -	\$100,000.00
SURPLUS AND UNDIVIDED PROFITS	- -	170,000.00
TOTAL RESOURCES	- - - - -	1,361,000.00



We do a general banking business.

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ONE DOLLAR OPENS AN ACCOUNT  
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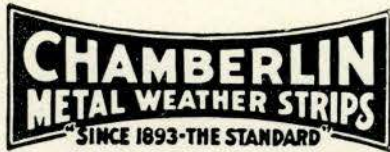
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EDW. SCHNEDLER, Assistant Cashier

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We appreciate your regular trade  
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*Go to the  
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Your Every Dollar Weighs a Full One Hundred Cents  
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LINDEN LEAVES

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FOR THE PRIVILEGE TO  
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OF THIS BOOK.

*The Four Division  
Pages in this Annual  
are done in one of  
many styles of which  
these studios are  
capable.*

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*Illustrators and Designers  
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