

---

# LINDENWOOD UNIVERSITY

## JAZZ ORCHESTRA

Directed by Matt Hoormann

---



Missouri Music Educators Association  
79th Annual In-Service Workshop/Conference

# JANUARY 27, 2017

LINDENWOOD  
LIKE NO OTHER

# WELCOME



**PAM GROOMS**

Program Chair, Department of Music



**Matt Hoormann, Director of Jazz Activities,  
Trombone**

A native of St. Peters, Mo., Dr. Matt Hoormann is no stranger to the MMEA conference, having participated in multiple Missouri All-State High School Honors Jazz Bands while a student at Fort Zumwalt South High School under Gary Brandes. Matt went on to receive a Bachelor of Music and Master of Music from Southern Illinois University Edwardsville and a Doctor of Musical Arts from the University of California Los Angeles, all in trombone performance.

Performances have led Matt through much of the United States as well as parts of England and France. Some of the notable artists and ensembles Matt has had the opportunity to perform with are the Boston Brass, *The Rat Pack is Back* touring show, the San Diego Symphony Pops Orchestra featuring Lou Rawls, Debbie Boone and the Tommy Dorsey Orchestra, Frankie Valli and the Four Seasons, the Vinny Golia Large Ensemble, Doc Severinsen, Louis Bellson, Pat Sheridan, Mike Vax, Kim Richmond, Clay Jenkins, Scott Whitfield, Jens Lindemann, Bill Reichenbach, and Allen Vizzutti.

Welcome to the premier performance of the Lindenwood University Jazz Orchestra at MMEA. Under the direction of Dr. Matt Hoormann, the Lindenwood Jazz program has consistently grown in quality and intensity, and we are currently planning the fourth annual High School Jazz Festival, which showcases regional high school jazz ensembles and nationally recognized artists and clinicians. Additionally, Dr. Hoormann has facilitated the addition of jazz combos, an increase in rigor in our jazz studies programs, and a brand new minor in jazz and contemporary music. His work reflects the goal of our program—to prepare students to be cutting-edge 21st century music professionals.

The Lindenwood Jazz Orchestra includes both music majors and non-majors who are committed to high standard of professionalism and performance. In 2016, the ensemble presented a debut performance at Jazz at the Bistro in St. Louis. They also performed at the 2015 Jazz Education Network Conference and the Elmhurst Jazz Festival.

We are very excited to be a part of this excellent conference performance schedule.

Please enjoy the concert!

# PROGRAM

**I Am**.....Omar Thomas  
Featuring Adam Donohue, tenor sax

**2+2 = 5**..... Radiohead/arr. Florian Ross

**Hay Burner**.....arr. Sammy Nestico

**Highland Crossing**..... John La Barbera

INSTRUMENT	NAME	SCHOOL	CITY
ALTO 1	Kaylin Knost	Lindbergh High School	St. Louis, Missouri
ALTO 2	Caleb Browne	Potosi High School	Potosi, Missouri
TENOR 1	Matt Barnes	Fox High School	Arnold, Missouri
TENOR 2	Dominick Randle	Clayton High School	St. Louis, Missouri
BARI SAX	Elizabeth Malley	North East High School	North East, Maryland
TROMBONE 1	Anthony Tomlinson	Broken Arrow High School	Broken Arrow, Oklahoma
TROMBONE 2	Sarah Langston	Pattonville High School	Bridgeton, Missouri
TROMBONE 3	Melanie Miller	Silex High School	Silex, Missouri
BASS TROMBONE	Trea Klein	Fort Zumwalt South High School	St. Peters, Missouri
TRUMPET 1	Kaela Barnett	Belleville West High School	Belleville, Illinois
TRUMPET 2	Killion Lewis-Foot	North County High School	Bonne Terre, Missouri
TRUMPET 3	Maxwell Steckel	Jersey Community High School	Jerseyville, Illinois
TRUMPET 4	Eric Coleman	McCluer North High School	Florissant, Missouri
TRUMPET 5	Gabby Crane	Francis Howell Central High School	St. Charles, Missouri
PIANO	Vinnie Guiffrida	Fort Zumwalt North High School	O'Fallon, Missouri
GUITAR	Jerod Broadbooks	Eureka High School	Wildwood, Missouri
BASS	Connor Stinehart	St. Louis University High School	St. Louis, Missouri
DRUMS	Gram Tolish	St. Louis University High School	St. Louis, Missouri
DRUMS/VIBES	Patrick Harris	Wright City High School	Wright City, Missouri



# DEPARTMENT OF MUSIC

## DEPARTMENT HEAD

**Pamela Grooms**, Program Chair, Director of Choirs

## BAND

**Dr. Ryan Curtis**, Director of Bands – tuba

## BRASS

**Dr. Matt Hoormann**, Director of Jazz, Music Business – trombone

**Dawn Weber** – trumpet

## GUITAR

**Zebadiah Briskovich** – bass guitar/string bass

**Tom O'Brien** – guitar

**Brian Vaccaro**, Jazz Combo – jazz guitar

## KEYBOARD

**Kathleen Baker**, Staff Accompanist – class piano

**Groff Bittner**, Professor Emeritus – piano

**Dr. Sunghee Hanners** – piano

**Adaron Jackson** – jazz piano

## MUSIC EDUCATION

**Dr. Katherine Herrell**, Chair of Undergraduate Studies - School of Arts, Media, and Communications

## MUSIC PRODUCTION

**Adam Donohue**, Jazz

**Christopher Braig**

## MUSICAL THEATER

**Jon Garrett**, Staff Accompanist – voice

## MUSIC THEORY

**Travis Evans**

**Darren LaCour**

## PERCUSSION

**Dr. Jeffrey Barudin**, Orchestra – percussion

**Bernard Long, Jr.** – drum set

## STRING

**Hannah Frey** – violin

**Stephanie Hunt** – cello

## VOICE

**Dr. Leslie Allnatt**, Music History – voice

**Dr. Jeffrey Heyl** – voice

**Dr. Kenneth Jeffs**, Men's Chorus

**Darcie Johnson** – voice

**Dr. Jason Mallory**, Opera – voice

**Paula Martin**, Women's Chorus – voice

**Sarah Price** – voice

**Dr. Keith Wehmeier** – voice

## WOODWIND

**Dr. Matthew Allison** – flute

**Dr. Robert Baker** – oboe

**Donita Bauer** – bassoon

**Becky Hill** – clarinet

**Larry Johnson** – saxophone

# JAZZ FACULTY



**Zebadiah Briskovich, Bass**  
“Zeb”

Briskovich is the top call bassist in the St. Louis region on both electric and acoustic

bass and is known for his versatility and expertise in a wide range of musical genres. Having parents in the music industry, Zeb was always surrounded by music and musicians. Zeb’s professional career began at age 10 when he was called to fill in for a bass player who could not make a performance. Zeb knew his calling was to become a professional bassist and he attended SIUE for his bachelor’s and master’s in music with an emphasis in jazz performance studying the esteemed Tom Kennedy. Currently, Zeb leads the group Rare Departure, which is his own jazz-fusion project. As well as performing frequently in the St. Louis music scene, his versatility to play any music style continues to make him one of the most sought-after session players, recording on countless projects.



**Adam Donohue, Saxophone**  
Adam Donohue received his Bachelor of Music from Berklee College of Music in

Boston in 1999. He then began an eight-year tenure as a musical director in the cruise line industry. In 2007, he earned a Master of Arts in music from Washington State University with an emphasis in jazz composition and saxophone.

While living in North Carolina, he founded a music production company and toured regionally with a jazz/funk ensemble called Hot Politics,

who released their first studio album in 2008. He worked as a sound designer for Notion Music Inc., which developed music software, and was later acquired by PreSonus. As chief audio engineer for the American Dance Festival, he oversaw and trained assistant engineers while working with some of the top performers and choreographers in contemporary dance.

He has published several original compositions for jazz orchestra and composes music for dance. Notable performances include playing with Jeff Coffin from the Dave Matthews Band, jazz vocalist Kevin Mahogany, actress/comedienne/guitarist Charo, and John Handy, saxophonist with Charles Mingus.



**Adaron Jackson, Piano**

Pianist, arranger and composer Adaron Jackson has performed as a sideman as well as

with his own ensembles throughout the U.S. and Europe. Having started the piano at the age of 9, he has dedicated his life to music. While in high school, Adaron had the opportunity to perform consistently throughout the U.S. with noted musicians Ellis Marsalis, Arturo Sandoval, Greg Tardy, and Slide Hampton.

“Pops,” as he is known locally as well as nationally, maintains an active performing career, playing between 100 and 150 dates a year under his own name and as a freelancer. Adaron has toured throughout the United States with Grammy Award-winning Motown legend The Temptations. He has performed in nearly every major (and minor!) venue in the St. Louis area as well as the Chicago Jazz Festival, the St. Louis Blues and

Heritage Festival, the Smoky River Festival, SLSO Onstage series, and the Kansas City Blues and Jazz Festival.



**Larry Johnson, Saxophone**

Being a professional musician for the last 34 years, Larry Johnson began working as a

professional saxophonist at the age of 13.

Some of the highlights from Larry’s career include performing on stage with Dizzy Gillespie, Louie Bellson, and St. Louis musicians Carolbeth True and Jim Manley. Considered a “top call” studio musician in St. Louis, Larry has recorded over 40 times with various people – twice as a leader for the Victoria Jazz label.

Larry is currently entering his 31st year as a middle school band director at St. Joseph School in St. Charles, Mo., where he started the instrumental music program in 1985 with 45 students. He has developed the program into five ensembles with more than 225 members. In addition, he is beginning his 20th year as the jazz band director at St. Dominic High School in O’Fallon, Mo.



**Bernard Long, Jr., Drums**

Bernard Long, Jr. is a talented percussionist who began playing drums at 4 years old. The

late Bernard Long, Sr., sensed his son’s love and feel for music and introduced him to the world of music. Bernard Long, Jr., graduated with his bachelor’s in music with an emphasis in jazz studies May 2009 from



# JAZZ FACULTY

Northern Illinois University under the leadership of Professor Ron Carter, and from Michigan State University in May 2012 with his master's in music with an emphasis in jazz studies.

Bernard Jr. has studied with the following professors and outstanding percussionists: Robert Chappell, Rich Holly, Greg Beyer, Randy Gelispie, Terreon Gully, Wes "Warm Daddy" Anderson, Carl Allen, Marvin Sparks, and Rodney Whitaker. With the knowledge gained in these great experiences, Bernard Jr. has toured as a drummer on Royal Caribbean and Celebrity Cruise lines and with The World Famous Glenn Miller Orchestra.



**Brian Vaccaro,  
Guitar**

Brian Vaccaro graduated from Webster University in St. Louis in 1996

with a bachelor's degree in music with an emphasis in jazz studies. He continued his education at Southern Illinois University at Edwardsville, where he earned a master's degree in music in jazz guitar performance in 2000. Since completing his studies, Brian has been active as an educator as well as a performer, recording with many of the top musicians in the St. Louis area.

Currently, Brian is the music education director at Mozingo Music in Ellisville and O'Fallon, Mo., managing individual and group lessons, rock band programs, and a regular schedule of visiting artist workshops including artists such as Tommy Emmanuel, Larry Coryell, Tuck Andress, Johnny Hiland, Greg

Koch, and Ernie Isley since 2001.

*Going Through the Motions*, the debut album by the Brian Vaccaro Trio, was honored to be included in the Notable Releases of 2011 list by noted critic and author W. Royal Stokes.

Brian currently performs in and around the St. Louis area with his own trio and with the band Analog Thief.



**Dawn Weber,  
Trumpet**

Dawn Weber is known as one of the top performers and trumpeters in the

St. Louis area. Her wide diversity of styles has made her a unique musician in the scene. After graduating from the Cleveland Institute of Music, Dawn moved to the city of St. Louis, adding a master's in Jazz Performance to her resume from Southern Illinois University.

She has since released six albums as the main songwriter for various projects she is involved with in the genres of swing, jazz, funk, groove, and electronica. Dawn still currently freelances classically, subs with the St. Louis Symphony Orchestra, and performs with the classical groups Arch City Brass and Gateway Brass. She also performs with and leads the projects Naked Rock Fight, Electro Funk Assembly, and The Dawn Weber Group.

Dear Conference Attendees,

Welcome to Lindenwood University's premiere Jazz Orchestra performance at the 2017 Missouri Music Educators Association Conference. The Jazz Orchestra is one of many performance ensembles for students to choose from at Lindenwood, including the Golden Lion Marching Band, Symphonic Orchestra,

Wind Ensemble, Men's Chorus, Women's Chorus, Concert Choir, and our incomparable a cappella ensemble, Voices Only. We love hearing them perform, and you will soon understand why.

The Music Department in Lindenwood's School of Arts, Media, and Communications offers degrees in music education, music performance, and music business. Leading these programs are a faculty of accomplished professionals who are also dedicated students of their own teaching. Many of our music faculty have backgrounds in K-12 education, and all are committed to fostering a diverse, supportive, and challenging artistic and academic environment.

In addition to our outstanding faculty and staff, our music students benefit from exceptional facilities in the amazing J. Scheidegger Center for the Arts. This impressive facility is also home to dance, digital cinema arts, fashion design, graphic design, and theatre, which facilitates and supports immersive and interdisciplinary arts education.

Since 1827, music has been an integral part of Lindenwood, and we are committed to sustaining exceptional arts education and affording cultural enrichment to the surrounding community. We are honored for the opportunity to showcase this dynamic ensemble, and we thank you for your attendance and support.

We are very excited to present this talented ensemble to you. Please enjoy the show.



**MICHAEL D. SHONROCK, PH.D.**

President,  
Lindenwood University System



**JOE ALSOBROOK, ED.D.**

Dean, School of Arts, Media and  
Communications

