

Linden Bark

Jazz Arts Festival Comes to Lindenwood

A little bit of jazz, mixed with some poetry, a few interpretative dances, and sprinkled with folk singing will set the pace for Lindenwood's first Jazz Arts Festival to be held on May 15. Sponsored by the Poetry Society, the Festival will include a collection of art work by present Lindenwood students and possibly some works by Lindenwood graduates. In addition there will be a St. Louis Jazz group to provide part of the musical atmosphere along with some semi-professional folk artists. To round out the entertainment for the Festival, Orchesis members will present modern dance interpretations of jazz music.

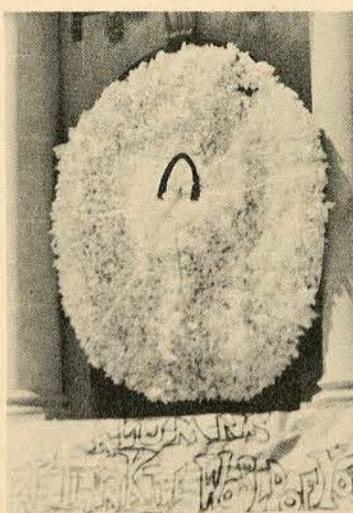
Butler Gym will be the setting for the event, but will be Butler Coffee House complete with waitresses, various types of coffee and an official bouncer in the form of Mr. James Feely.

Tickets for the Festival will be sold starting this weekend in the dormitories. The price is a meager \$.50 for admission into the jazziest place in St. Charles. (Tickets will also be sold at the door.) The Poetry Society hopes that the Festival will provide worthwhile entertainment for every Lindenwood student with or without date.

The time is rapidly approaching to get out those cutoffs and sweatshirts for the Dance at the Circle S Barn May 14.

For all of you who would like to let off a little tension and have a lot of fun this is the time and place. Two o'clock permissions are being given to all who attend. The Circle S is located six miles northeast of St. Charles on Highway 94. This is the first time a dance of this kind has been sponsored by Lindenwood so let's all help to make it a huge success.

Freshman Dorm Wins Top Prize on Alumnae Day



May 1 saw the arrival of Lindenwood's alumnae. Following breakfast in Cobbs Hall, the alumnae took a trip down the Mississippi River aboard the Huck Finn.

Later in the afternoon the past "grads" attended a luncheon in Ayres Hall to which this year's graduates were also invited. The honored guest at this luncheon was Mrs. James A. Reed, wife of the late Missouri senator, and the woman who made Lindenwood's computer program possible through her contributions to the school.

Following a parade of classes through the dining room, the ladies awarded prizes to the dormitories for the alumnae decorations. Taking first place was Niccolls Hall with Butler taking second, place, and honorable mention being received by Irwin Hall.

... and the same to you, Niccolls.

Linden Scroll Inducts Nine Into Honorary Service Society

On Wednesday, April 28, nine girls were "tapped" by members of the 1965 Linden Scroll. The girls were "tapped" by receiving invitations to become members of the organization. An introductory meeting was held in the Lindenwood College Chapel where the nine girls were presented to the 1965 Linden Scroll president, Marty Sparks.

The new members were chosen by Linden Scroll on standards of leadership, citizenship, service, and loyalty to Lindenwood College. The nine girls have exhibited these qualities, and hold a .4 grade average above the all-school average.

In the Service Convocation, April 29, the presentation was made to the student body. In order of presentation, the 1965-66 Linden Scroll members are: Mary Jardine, Becky Trammell, Cheryl Scanland Wells, Karen

Ell, Barb Brunzman, Paula Bowlin, Havala Henderson, Bobbie Barkley, and Freda Dangler.

Linden Scroll sponsors the annual rummage sale, and the sale of school calendars and address books. From the funds raised, the organization was able to provide scholarships for two Lindenwood students. These scholarships were presented to Alice Garner and Elizabeth Ann Smith at the Service Convocation.

This year, the organization has become more of an active force in the discussion and solution of campus problems. The 1965-66 Linden Scroll members will continue these high standards of excellence and activity in campus affairs.

Advisors to Linden Scroll are Miss Lichliter, Miss Beale, and Dr. Dawson Rechtern. Initiation of new members will be held May 15, 1965.

Galpin To Head Public Affairs Club

Terry Galpin will head the Public Affairs Club for next year with the assistance of Jean Remelius as Vice President for Conferences and Peggy Reid as Vice President for Intraclub Co-ordination.

Other officers will be Diane Carrithers, Secretary; Paula Yundt, Treasurer; Lourdes Triana, World University Service Representative; Sally Russell and Linda Hunt, Publicity Chairwomen; and Linda Mandeville, Social Service Chairman.

The club plans to continue the African Studies Group, revitalize the Asian, Latin American, and European study groups, join the Student Christian Association in sponsoring social projects and seminars on human rights, as well as bringing dynamic speakers in the political realm to the Lindenwood campus. The next meeting will be May 11 at 8:00 p.m. in the Fine Arts Parlor. A panel discussion headed by Dr. McCluer on Religion and Politics will follow initiation of officers.

Hunt Attends NSA Congress

Beta Chi Holds Annual Show

by Linda Hunt

This summer Lindenwood will be represented at the United States National Student Association Congress which is to meet at the University of Wisconsin. While there, the delegates discuss current political problems and problems facing students on campuses across the country.

At last year's Congress, discussion covered topics from academic freedom to current African policy. A full report on the Congress will be available this fall when students return to school.

Besides the congress NSA just recently published a **Handbook on American Student Travel**, listing many low cost hotels and dormitories for the travelling student. For those who are planning "to do the country"—from New York City and the Fair to California—special rates are available.

Special tours, and work programs in Europe are also available. This, again, includes many ways to cut costs. Students who are interested in studying abroad in the future should, by all means, check into the information which NSA offers. Along with special programs of its own, NSA provides material on study abroad in coordination with numerous colleges and universities all over the country.

The trips, studies, and work projects are varied in cost. Some of the expenses are so low that any student can go if she really wants to.

Pamphlets and books describing the various programs will be available with Miss O'Dell. Please check in to what is available. I cannot emphasize enough that the opportunities are unlimited.

Beta Chi Holds Annual Show

On the St. Charles Fair Grounds today, Beta Chi will present its annual horse show. Under the direction of Mrs. Fern Bittner, the girls will perform in three shows.

At 9:30 this morning Beta Chi plans a special showing for Lindenwood students only. The girls will be judged on their riding ability alone.

Later in the day, at 1:30 p.m., and at 7:00 p.m., two additional performances will take place with judges and people attending from all over the Midwest.

During the afternoon and evening shows, the Lindenwood riders plan to square dance on horseback. Included among the other events will be a Lipizzan showing in the evening along with hunting, jumping, English, Western, and open classes.

Colhecon, the Home Economics Club, met on April 27th for a program given by Mrs. Mary Lawrence of Lawrence's Florist Shop here in St. Charles. The program consisted of a slide-lecture concerning various floral arrangements. In a short meeting that followed the lecture, ways of strengthening the club itself and the proposed Inter-Club Council were discussed.

At the next meeting, elections will be held and next year's program will be drawn. No definite date has been set for that meeting but it is important that all the members do attend.

Sr.-Jr. Pin Day

Last Thursday, May 6, in the Lindenwood Chapel, the senior class and sixty-three junior class members participated in the annual pin day.

Dressed all in white, the graduating class passed on the Lindenwood traditions and responsibilities to the coming seniors. Each senior pinned the junior of her choice with Irene Ritter, the president of the 1965 graduating class, pinning the new senior class president.

Both Irene Ritter and Paula Bowlin, the current president of the juniors, spoke. The senior class sponsors, Dr. Homer Clevenger and Lula Clayton Beale, were honored also.

The program closed with "Remember" sung by the junior class, and the alma mater sung by the senior class.



They are ready to go!

Related story see page 3 col. 1

Shamrocks

It is understood that editorials are personal opinions, consequently, this is not only the proper place, but it is also the appropriate time for what is to follow. With that little introduction, this anonymous (??) author shall state the topic for the day — Linda Hale, past editor of what you, dear and faithful readers, are holding in your collective hands. This entire year has included many hectic days for LC in general and it seems that the BARK has had more than its share. Editor Hale has not only devoted a phenomenal amount of time to the paper, but she has, in the process, instigated countless improvements concerning content and "public relations." This paper has been a source of pride for Linda and rightly so. She has done more than her bit to make the BARK a paper that the *entire* college can — and should — be proud of.

It would take many of the blessed column inches of type to list the incidents and occasions that Editor Hale has faced—many of them composed of those proverbial, opposing-type blocks. Yet she has faced them . . . with a catching dialect and a not-catching-enough determination. It is our primary hope that the BARK will continue in the vein that has been established this year. More than that, it is hoped that all her efforts will be actualized . . . in the form of: a Journalism course, more participation in Journalistic organizations (such as ACP conferences, evaluations and contests), greater campus INTEREST and CO-OPERATION, and so on into infinity. It may be a risky business sometimes — but it is a worthwhile thing to ACT and MAKE improvements instead of sitting in the security of a dormitory room discussing the faults of any aspect of this thing called "college."

This is where the paper (that's the BARK folks) can growl . . . loudly and constructively . . . out ideas and viewpoints of EVERYONE. That is what Linda wanted these pages to accomplish . . . that and to bring a common ground to this campus for us *all* to laugh or cry upon. Right now the BARK sheds a few leaves — wet ones — while it hails Hale . . . she will be missed beyond mere presence.

This being the first issue that we (the editors) dabble in the learned art of putting out a newspaper, we would like to take this opportunity to say a few words . . . "a few words." Now that that has been duly accomplished, how about some Letters to the Editors . . . we've never had mail and our typewriters are just inking for the chance to reply. Above all else, we want to hear from you . . . just to know that some one out there is reading the fruits of staff labor.

• • •

More to come from PATTERNS AND SHAMROCKS . . . much more.

Oops - - We Goofed

In the last issue of the Bark, Sixteenth Century contemporary of Shakespeare. Christopher Fry, however, is Twentieth Century, and "Boy With A Cart" is a beautifully written, contemporary play.

In verse form, the drama tells the story of Cuthman, the young Saint of Sussex, and the "boy with a cart." He travels through northern England searching for God.

Christopher Marlowe was a

Dexedrine - - Serious Stuff

(ACP: — Dexedrine is taken by too many Oklahoma University students . . . taken too lightly by too many OU students, says the Oklahoma Daily, Norman.

Most who take dexedrine to stay awake or buoy their spirits don't realize the possible severe effects; few think they would be susceptible to such reactions. But there are many and frequent cases of reaction to pep pills on that campus.

One girl brought into the infirmary thought she was having a heart attack. Use of the pep pills had raced her heart to beat well over 100 and brought on heart attack-like effects.

Two years ago a sophomore who had a term paper due the Saturday afternoon of finals had been staying up all week studying and working on the report. Friday night she got a full night's sleep, but when she got out of bed Saturday morning, she fell flat on her face in a semi-coma reaction to the drug. Taken to the hospital by her roommate, she spent the weekend under a doctor's care.

A highly ranked graduate student who had been taking dexedrine in order to get in the last work on his degree went to his last final . . . and wrote the entire three-hour exam on one line of a blue book. He told a friend that he thought it was the best paper he had ever written.

An unidentified OU professor, according to a national magazine article on pep pills, was taking dexedrine under a doctor's supervision for weight reduction. Sensitive to the drug, he went into a reaction that meant several weeks in the hospital.

The worst case the infirmary says they have handled involved a boy who had never taken dexedrine until he took just one capsule. He was brought in seriously injured after punching his fist through a heavy glass window in the dorm. He told officials he didn't remember doing it.

Dexedrine is no joke.

Sit-ins Become Campus Fad-ins

From the outside world of ACP:

Adaptations of the civil rights sit-ins are mushrooming into a campus fad.

Students are still using the sit-in to protest anything from discrimination in housing to restricted political activity. But all kinds of new "ins" are being discovered.

University of Minnesota students held several sip-ins at a local ice cream store when they thought the store was responsible for the eviction of the bearded and well-liked book seller in the unusual shop next door.

Two University of California, Berkeley, fraternities staged a new type of sit-in—to see who could sit in a chair the longest following vigorous rules—no lying down, standing up, or

(Cont'd. p. 4 c. 5)

Adrenalin, Anyone?

It has been often observed in discussions of modern education, that the small college holds a number of beneficial advantages over larger universities, especially in the area of "communications." But the word communications is a big one, and has varied aspects to it; there are all types of communications, so let us examine specifically those types in which the small liberal arts college seems to excel.

The first, and most important form of communication which the small college may offer in abundance, is the facility in the basic exchange of ideas. The small college usually has a higher student-teacher ratio, thereby allowing smaller classes, which, in turn, allows a more intimate student-teacher relationship. The teacher is able to grasp more readily any problem the student is having; he can guide the student personally through the wilds of a Creative Writing course or a difficult concept in Advanced Freshman Math.

Lindenwood certainly fulfills this requirement of the small liberal arts college. In fact, this may be looked upon as Lindenwood's most favorable quality. The professors of Lindenwood are ready and willing to share their knowledge with any student, on a personal basis if necessary, or in the more formal classroom situation. Even the growth of the school in enrollment shouldn't hamper this vital rapport between the teacher and the pupil.

What about other areas of communication? A most important part of education, is the communication between students. The students of one school must necessarily exchange ideas with those of another, in order to find out what other people of their own age are thinking and doing. More obviously, and more importantly, the students of a school should communicate with their fellow students of the same school so as to be constantly aware of their own campus situation. Again, let us explore Lindenwood's position in this most intricate part of education.

The two formal means of student communication existent on the Lindenwood campus are the newspaper you are reading, and the radio station, KCLC. The situation of the newspaper is pathetic. Of the twenty-some odd names which may be found on this page as members of the *Linden Bark* staff, only a small minority actually put serious work into each publication. Each week assignments go out; each week a certain number of them are apologetically ignored. Excuses are fine, but you can't publish them. But blame is not to be put upon the staff members themselves as individuals. They are only a small part of an atmosphere which condones apathetic attitudes toward everything from the newspaper to the Honor Board. This atmosphere prevails on the Lindenwood campus; it haunts club meetings, as any committee chairman may attest; it seeps into student government; it drains the *Linden Bark* of any forcefulness it may hope for; and it is brazenly evident at the radio station.

Radio station KCLC has the potential to be a driving, influential force on this campus, as shown in its occasional flashes of professionalism. Unfortunately, lack of student support, from the staff, and the student body as a whole, has reduced it to mere fun and games for the few who actually show up for broadcasts. Why do girls, after accepting the responsibility of a one half-hour show a week, fail to appear week after week? What is it in them, that makes them act like irresponsible thirteen-year-old children, instead of (Lindenwood College for) Women?

The answer is really quite plain: The students of Lindenwood College are lazy; they are intellectually lazy, and they are physically lazy. Why didn't the girls show up for the broadcast? This week it was a beautiful May night, and the thought of the station abhorred them; last week they simply didn't have "time" to prepare a show. Would they call the station so a substitute could be found? Of course not; as their capacity for guilt is as lazy as they themselves are.

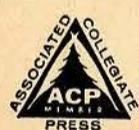
When was the last meeting between Lindenwood and another college to discuss some current topic of interest? Don't we care what our peers are thinking? Or is the thought of the hours needed for arrangements and planning too much for our "overworked" brains to bear?

All the resentment and hostility on the Opinion Board last week concerning the whereabouts of certain freshmen at "balloon blowing time" was simply the cries of guilty consciences. They, as freshmen, had better become used to it, if this year is an indication of the four years to come.

What is most disturbing about the entire situation is that the ones who do nothing are the ones who get the least out of school. Those who do the real work behind such institutions as the *Linden Bark*, the Student Council, the numerous campus clubs, the Linden Leaves, KCLC, etc., are the individuals who will walk away from college truly educated. But unfortunately, being human, this thought is of little consolation during those all-night sessions of writing copy for the people who said they would and didn't, or those committee meetings when it is discovered that no one else on the committee really did anything since the last meeting.

Whether you are planning to get married right after graduation, or you plan to enter a certain occupational

(Cont'd. p. 4 c. 2)



LINDEN BARK

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Dorm Presidents Evaluate Year - Prepare To Bow Out

What exciting events and important changes have you noticed in your dormitory this year? This question was asked of each dormitory president and the president of the day students. The day students' president, Karen Ell, replied as follows:

"I imagine the biggest thing was winning the President's Trophy. We were all excited about it. Another thing we tried to do was to create a closer relationship between the dorm students and the day students. We had a spur-of-the-moment party, to which the entire student body was invited for the purpose of making the dorm students more welcome to our room. In our money making project — the bake sale — nearly everyone contributed something, making it the most successful one we've ever had. This has been a very good year for the day students."

Kay Cushing, president of McCluer Hall, felt the most interesting thing to be the no merit system.

"It's been trying at times, but it's given the house staff a chance to develop concepts of discipline. I feel as though the dorm has had a chance to work together in our project to raise Top Value stamps for the stereo we purchased. There was a definite goal which brought the whole group together."

Irwin Hall's president, Joyce Jurgensen, commented:

"For one thing, the student body officers for next year, are girls from here and it's made us prouder of the dorm and brought us closer together. Also, the freshmen have had a great feeling of loyalty and have done more than their share in helping us to maintain our traditions."

"It was good to see the girls work cooperatively in the dorm, said Marilyn Kuhlmann, of Cobbs Hall, "and to see their enthusiasm to help contribute to the dorm's treasury. The juniors and seniors helped by selling themselves to the underclassmen. Committees worked together diligently to set-up a jail for the Carnival and to construct the arch to welcome the alums. The enthusiasm on the part of the girls makes the girls at Cobbs 'the best at ol' L.C.'"

Butler Hall's Charlotte Petegrew commented:

"One of the nicest things we've done was entertain the eight orphans from the Missouri Baptist Children's Home. We had them here for a Christmas party and at the Carnival. They gave us much more than we were able to give them. Besides making the most money at the Carnival, we placed second in the alum dorm decorations contest. Butler was the first to start the judicial board. The newly decorated living room added much to our enjoyment of the dormitory. We've also enjoyed having the foreign students living with us."

Susan Lasch found that: "Sibley has been an interesting place in which to live this year. Most of the events have been shared with the rest of the student body, but we have had several that belong to Sibley alone. One of our highlights was the Carnival. We had a lot of fun with our balloons and performances and were happy to win. Another event was a constant source of conversation—this was the presence of decorators—it looks like Sibley will finally be redone for next year. But How?? Socially we have taken off this year. Tonight we will have our twelfth candlelight with hopes of several more to come before graduation."

This year at Ayres Hall was summarized by its president, (Cont'd. p. 4 c. 3)



"I always knew knock knees would come in handy."

The Campus Scene

by J.A., D.B.

May sweeps in the mosquito invasion and it's time for calamine lotion again . . . hooray for the newly formed Inter Club Council! . . . "We think the world of you, Nicolls" . . . new plays—tired thespians . . . sure cure for 90 degrees spring fever: two laps around the new dorm and one cold shower afterward . . . Patterns and Shamrocks take over for Halesstones . . . Dr. Morton plans to spend 30 hours per week in the language lab until June 5 (plus taking 18 credits?) . . . what ever happened to those spring fire drills at 3:00 a.m. with hamburgs afterward? . . . Roemer Auditorium to be converted to a speak-easy on May 13 for the Speech Exam . . . rumor has it that Groff Bittner fell off Beetlebomb while practicing for the Horse Show Square Dance . . . and fact has it that Barb Clausen got locked in a horse stall the other day . . . Be sure to come beat for the Jazz Arts Festival and Mr. Feely's new occupation: official coffeehouse bouncer . . . latest student brainstorm—one point per breakfast doled out for those either tardy in points or interested in promoting protein city . . . New name for Ayres Hall: Animal Farm . . . Dr. Talbot gets the brilliant last minute idea of changing her grading system . . . Grab your favorite hoosier and rumble up on a Harley-Davidson to the Date Barn Dance . . . Our girl from Birmingham takes over the rising Public Affairs Club . . . weary faculty make out the extra senior exams to be in harmony with an outdated system . . . latest Seeger song hit: "Have you heard the tale about Aimee McPherson?" . . . we now see the sunset through the new dorm's steel bars . . . and volunteer workers for the newly formed Anti-Apathy League (freshmen more than cordially invited) please report to The Campus Scene . . .

Face in the Crowd - -

Paula Bowlin



Paula in famous position.

by Kati Ward

Our face in the crowd this month is none other than that attractive "Jack-of-all-trades" — Paula Bowlin.

Paula is a resident of Irwin Hall. In fact, she has been in the same floor, in the same room, with the same roommate, and the same suitmates for three years, and "nothing is going to change — for a while, anyway."

Since her freshman year, Paula has participated in nearly every school function at one time or another. She has been on social council, President of the Young Republicans, a member of the Lindenwood Choir for 2½ years, and a member of Alpha Lambda Delta.

This year she has served as President of the Junior Class, Honor Board Representative for her dorm, a biology assistant, and the recipient of the President's Scholarship.

Next year Paula plans to continue her studies in her major, History, as well as being a student counselor, a permanent member of Honor Board, and a member of Linden Scroll. After her graduation, and "before anything else," she plans to be married and return to her home in Arkansas where

she will teach history. Although Paula has been most active as a student leader on campus, many people know her best for her musical talents. She plays both the piano and the clarinet. However, she prefers to play her own arrangements of songs on the piano. "I feel that it is a release," she said, "to bang on the piano rather than on my roommate, and I get into less trouble!"

Another of Paula's varied interests is Art History. She has never taken a course in art at L.C., but, through her own research, she has become very interested and well acquainted with the different types of art and their backgrounds.

"Actually," she said, "it helps to study the art of a period, because it covers so much history, and this is directly connected with my major." Paula is planning to go on the art history tour from Lindenwood to Europe this summer.

When asked what her favorite pastime might be, Paula couldn't specify any one thing. "Well," she said, "I really enjoy doing many things, but there simply isn't enough time for everything I would like to do, so I suppose I'll stick to my piano playing and history courses!"

Bangles and Beaus

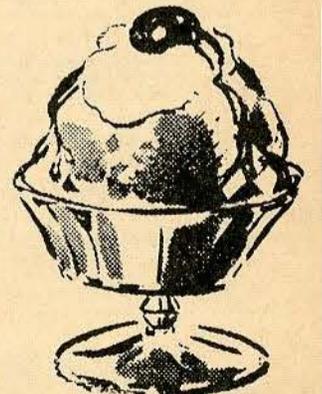
"In the spring a young man's fancy turns to love" . . . what about the young girl's?

On March 14 Pat Hemer took a trip to Seawanee, Tennessee and came back with some young man's lavalier. The young man? He's Paul Spaduzzi, a Sigma Nu at the Uni-

(Cont'd. p. 4 c. 1)

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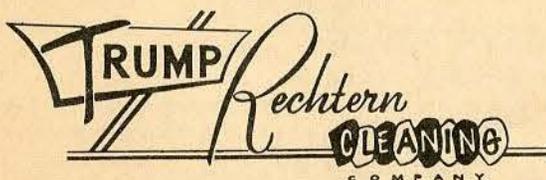
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ADRENALIN, ANYONE?

(Cont'd from p. 2 c. 4)

field, you owe it to yourself more than anyone or anything, to "communicate." Keep in touch with your fellow students and learn as much as you can as often as you can. The school will benefit, the students around you will benefit, and most certainly, *you* will benefit.



Glimpse of "final" seclusion—terryclothed

BANGLES AND BEAUS

(Cont'd from p. 3 c. 5)

versity of the South. On March 20 Kitty Barnabee turned a young man's fancy and became engaged to Mike McKelivey, who is a zoology major at the Alton branch of Southern Illinois University.

April showers were good to Mollie Quillian, who received a Delta Tau Delta lavalier from Bill McNeely on the 12th. Bill attends Okahoma University. Tim Bauer pinned Linda Ward on the 20th. Tim is a member of Alpha Eata Rho at Parks

College.

April 20 was the big day for Barb Dickgiesser and Bill Freulingsdorf. Bill is a Sig Alph at Washington University and it's a beautiful ring! On the 22nd Betty Hable received her ring from Eddie Parker, a Sig Alph from the University of the South. What is this with Sewanee anyway? Elsie Mauze has decided to stick closer to home. On the 24th she became pinned to Jim Edinger a Sigma Nu at Rolla.

DORM PRESIDENTS VALUE

(Cont'd. from p. 3 c. 2)

Linda Hoffmaster:

"When I consider the whole year, the most outstanding thing is the change in dorm atmosphere due to the presence of all the freshmen, who make up two-thirds of the dorm. They have helped to create a lively spirit and interest in dorm affairs which greatly increased the cooperation on projects such as the Christmas party and the Carnival and make them so success-

ful."

Last, but certainly not least, president Joyce McFall spoke for Niccolls Hall:

"I feel the event that demonstrated the most dorm spirit was the enthusiastic decorating for the alum week end. We appreciate the guidance of our counselors in everything that we have done this year. Niccolls seems to have a spirit of its own that shows that we are proud of our dormitory."

DEXEDRINE

(Cont'd from p. 2 c. 3)

leaning on elbows.

The latest thing at Michigan State University is a teaching mission, organized by the faculty committee for Peace in Viet Nam to provide information on U. S. policy in Southeast Asia. Folk singers were featured at intermission of the 8 p.m. to 2:30 a.m. teaching marathon.

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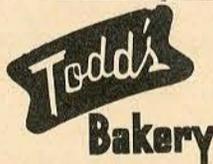
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