

The Ibis

The Lindenwood Colleges

Vol. 8, No. 1

September 28, 1973

Yearbook, Newspaper Announce Merger



Linda Swartzenberg, Rudy Lama, and Lee Jolliffe.

photo by Niehoff

Lindenwood Experiences Changes During Summer

Greetings, educated people! Welcome back to Lindenwood. Now that we've all received our "Gift-Pax" freebees, parted with hard-earned book-money and transferred into a new class or two, the school year can begin anew.

Lindenwood has seen a few changes this summer, not the least of which is our combined enrollment of 902 students, up from 797 last year. One of the most obvious physical changes has been the completion of Roemer's new auditorium. Its October fourteenth dedication will reveal a larger, 400-seat capacity theater, newly-panelled and air conditioned. It features a multi-leveled thrust stage, all new lighting and sound equipment, wider, upholstered seats, carpeting and excellent acoustics. Lindenwood has scheduled a Festival of Performing Arts to take place in October and November, made possible in part by a grant of \$1,500 given by the Camelot Fund of Arts and Education Council in support of theatrical performances.

Dean Crozier is at home in The Gables and is now in the process of unpacking and cataloguing her

continued on page 7

In a meeting held September 12, the Publications Board of the Lindenwood Colleges voted to accept a proposal by which the yearbook, *The Linden Leaves*, and the newspaper, *The Ibis*, would be merged. According to the proposal, which was presented by the editors of the publications, the experimental yearbook will consist of issues of the *Ibis* printed during the 1973-'74 school year. These will be supplemented with a photographic section to form *The Linden Leaves*. Among the primary reasons cited for this experiment was what in recent years has become the prohibitive cost of a traditional style yearbook. This measure is not viewed as a permanent solution, but rather as an interim necessity.

Lee Jolliffe, editor of the *Leaves*, and Rudy Lama and Linda Swartzenberg, editors of the newspaper, acted as colleagues in the formation of this concept. They began talking about a possible merger early this term. Their plan was finalized and greeted favorably by the Publications Board.

The editors termed the merger a necessary move in order to insure quality in both publications. With money lacking, the merger will cut costs on such

items as photography, while it will allow an increase in the yearbook size of approximately fifty percent over its last edition. The *Linden Leaves* will contain about two-hundred and fifty pages this year. Honors Day will be the target date for distribution, notably earlier than in recent years.

The *Ibis* will be printed weekly on fifty-pound white stock paper and will contain eight pages of news, editorials, features, photographs, sports and activities. This will be distributed to students. This same weekly publication will be printed on seventy-pound glossy paper to be bound in the yearbook at the end of the Spring term along with an introductory section and a sizeable photographic division as a conclusion.

When the three were asked to outline their goals and expectations for the coming year, Rudy said that he would like to see the paper command a certain degree of respect from the students and faculty and to achieve journalistic integrity. On the debit side, though, Rudy said much work would be required to persuade the students to accept the experimental yearbook. Linda Swartzenberg, who served as co-editor of the *Ibis* last year, hopes the paper will become a respected voice on campus. She wants the students to be able to read and believe what they read. Linda was very impressed by the large number of freshman and new students who turned out this year to work on the staff. Lee Jolliffe, who served as co-editor with Linda last year on the newspaper, hopes that what will result from their venture is not only a quality newspaper, but also a yearbook which will exhibit a high level of photographic excellence.

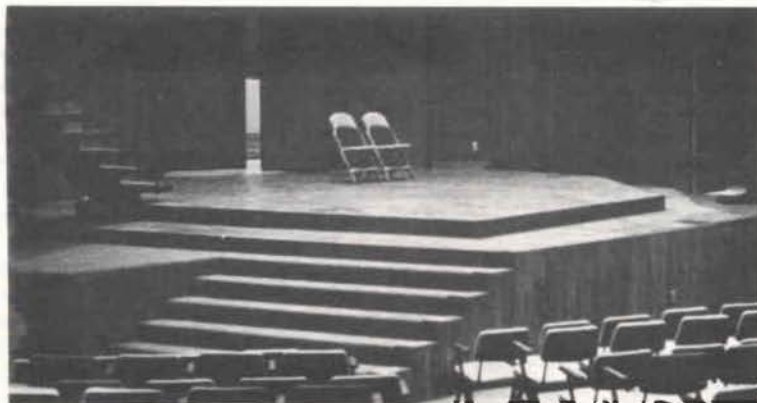


photo by Coleman

Recently Renovated Roemer Auditorium to open in October.

Editorials

...to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community. ...to assemble a record, both verbal and pictorial, of the year's events for that community. ...in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.

WORKING TOGETHER

As the 1972-'73 school year came to an end, division and anger might have best described the mood of the Lindenwood College Community. The effects of this situation were devastating to the maintenance of an academic atmosphere on campus, something which, by rights, should have been foremost in our priorities. Communication on campus was so disrupted that solutions to disputes over the curriculum and goals of the college could not possibly have been negotiated.

Over the summer many changes have taken place, perhaps the most important of which has been the reversal of the campus mood from one of deep pessimism to one of moderate optimism. It seems now that our major divisions have ended and healing has begun. Let us not continue to burden ourselves with the past, but rather take from it only what will help us to avoid a similar situation in the future.

Now is the time for the dissolution of fruitless controversies and the end of energies wasted in pointless arguments. Certainly grievances will continue to exist, at least so long as the community continues to exist. However, the airing of these grievances must not be an end in itself, but a constructive step in the endless growth of the college.

If Lindenwood is to progress, it will require responsible contributions from all factions of the community, working together with respect for Lindenwood and for each other.

LETTERS TO THE EDITORS

Dear Ibis,

I would like first of all to congratulate you on your re-institution of the idea of selling subscriptions to alumnae. I feel that your newspaper can serve a useful purpose in helping to bridge the gap that all too often separates those of us who have for years loved Lindenwood and those of you who are just now beginning to know its joy.

I know that many changes have taken place at Lindenwood since the days when I was a student there. I look forward to hearing of these changes as well as of the many rich traditions which I am sure are still a part of the daily activities at Lindenwood.

One change that has already come to my attention is the name of the newspaper. In the early 1940's, we read from the *Bark*. When I first learned that you are now the *Ibis*, my curiosity was aroused. How did you come to choose such a unique and interesting name? Certainly a bit of space could be allotted towards explaining the history of such an unusual name.

Once again, I thank you for keeping those who are necessarily physically separated from Lindenwood in touch with the fine tradition that belongs to us all.

Sincerely,
Class of 1944

Editor's Note:

When the *Bark* ceased publication in 1968, a new newspaper was organized the following fall. Faculty members and students debated hotly over an appropriate name for the new publication. As the story has been told to us, a certain faculty member was holding out for a highly aesthetic-sounding name, while the students, immersed in the "revolutionary" tempo of the times, were agitating for the "Red, Leftist Star." As the evening wore on they were finally moved to let the dictionary solve their problem. Placing the *Bark's* copy of The Third Edition of

Webster's New International Dictionary on the table, they allowed it to drop open to the page of its choice, then pointed blindly, hitting upon the picture of an ibis. And that is how we got our name.

(P.S. We know now that this dictionary, which is still among the newspaper's possessions, is "rigged." That is, it will open to the page with "ibis" every time it is dropped open. If you don't believe us, stop by and see it.)

To the Editors:

We are told daily that the Colleges are going through a financial squeeze. Yet it seems as if there are still areas of waste and mismanagement.

I refer specifically to the funding of student activities and organizations. At the present time there is a policy of returning any money left over at the end of the school year to the general fund. Would it not make more sense, and be more efficient, for each organization to hold on to leftover funds, to be applied toward the following year?

There is a natural tendency, if a group knows it will have to return its leftover appropriation, for that group to spend the money as fast as it can. A case in point has been the women's student government, upon occasion, to have an expensive end of the year party for incoming and outgoing officers. I maintain that an organization would be much more careful with its budget if it was understood that the money would be carried over and available.

If this was done the quality of all student publications would improve and student governments would be able to accomplish more than they have in the past. The annual fight for a slice of the appropriation pie would be less bloody. Everyone would benefit. So why isn't it done?

Tommy Buell, editor of the Griffin (with thanks to Elizabeth Lee Cody).

The Ibis

The Lindenwood Colleges

Vol. 8, No. 1

September 28, 1973

Editors-in-Chief Linda Swartzenberg
Rudy Lama
Managing Editor Carol Braunshausen
Business Manager Kathleen Gallagher
Photographic Editor Lee Jolliffe
Features Editor Mary Cox
Advisor Jean Fields

Writing Staff: Laurie Cower, Mary Delaney, Jim Duniven, Naomi Ferencz, Martha Hunsel, Lee Jolliffe, Mary Lou Kerbert, Ellen Lyng, Joyce Meier, Leslie Rodieck, Nancy Schuster, Maria Judith Surillo, Jerry Vaillancourt

Art and Photographic Staff: Sue Carey, Chris Cave, Chris Coleman, Randy Getz, Jeff Kleiman, Michael Niehoff, Charles Robinson, Carol Weinstein.

Thanks to: B. Richard Berg, Jean Fields, Lou Florimonte, Harry Hendren, Mary Yonkers.

The views and opinions expressed in *The Ibis* are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

Tom Nacke: New Problems. . .New Ideas

by Joyce Meier

"I can understand the kids' complaints. Cafeteria food can get monotonous — you can only put out so many different kinds of meals. It's hard to make something different."

Still, Tom Nacke, new food manager at Lindenwood, has ideas and plans for improving the cafeteria food. Tom is from the Saga Food Service, which contracts mainly with campuses, industries and hospitals. He has been at Lindenwood since June 31, when he replaced food manager, Bruce McCalmon.

"You'd be surprised if you knew the work it takes just to get a cafeteria moving in the beginning of a school year — setting up cooks, working schedules . . . There's new faces every year, new students, and new problems."

This year, Tom faces a dilemma posed by rising food costs. He hopes to solve this problem by discontinuing the sandwich table that existed last year and by substituting a "brunch" on Sunday mornings for the two separate meals, breakfast and lunch. "This was both my company's and the college's idea," Tom explained. "Last year only twenty-five to thirty people would show up for Sunday morning breakfast. Now we serve 'brunch' from 10:00 to 11:30 and dinner at 4:30 p.m."

Last year, a Student Food Committee existed, consisting of dorm representatives who served as advisors to the cafeteria management. Tom hopes to continue the committee, but instead of meeting with a specific group, he would like to talk to students with complaints. In fact, Tom said he would welcome complaints and suggestions.

"I would like to deal with the students on a person-to-person basis," he stated. "The cafeteria is the one place on campus where students meet and talk together. I've been at places where the food service is bad, and that creates a lot of trouble for everyone. I'm here to provide better service for the students."

Tom got interested in the food business through a friend who was a food manager at Quincy College in Illinois where Tom went to school. There Tom worked in the food service for four years, acting



photo by Carey

Tom Nacke replaces Bruce McCalmon in the position of manager of the food service at the Lindenwood Colleges for the 1973-'74 school year.

as assistant manager in his senior year. Since then, he has worked at several universities. He has had experience in cooking at Northwestern University in Chicago, and while stationed with the Army at Fort Jackson, North Carolina.

Tom does have ideas. He is planning a supper for Lindenwood soccer fans at McNair Park (where Lindenwood's soccer games are played), complete with hot chocolate and hot dogs. Other ideas include Speciality Nights

(Italian Night, French Night, etc.) and Ice Cream Specials, when syrups and nuts are available for sundae-making.

"We plan to start the Speciality Nights at the end of this month," Tom said. "The Ice Cream Specials will begin when we have time."

Right now, Tom is working on a surprise for the students. "So, if you see any closed doors around here," he said laughing, "you'll know something is up."

KCLC-AM Airs Music, News, Sports

(Editor's note: The following statement was released for publication by Jerry Vaillancourt, station manager of KCLC-AM.)

Everything is ready for the new academic year at KCLC-AM. Although an on-the-air date had not been set as this went to press it is expected soon.

KCLC-AM is the oldest carrier current station west of the Mississippi. We serve the Lindenwood campus exclusively, with our transmitter located deep in a dungeon behind Sibley and Ayres Halls. Our "antenna" is the electrical system of the campus; meaning if you are off campus, you can't receive it. This may sound as if it were a disadvantage, but it makes our audience easy to define, in turn making it easy to give listeners exactly what they want.

Simply stated, AM's goal is to teach Communication Arts students commercial broadcasting by serving the Lindenwood community. Complete

program guides will soon be available. But for now, here's a sketch of what you can expect to hear—

Easy listening music at each meal, piped in to the cafeteria.

Jazz will be a large portion of our programming this year; you'll hear two hours nightly, from 7 to 9.

Then, we'll rock until midnight. KCLC-AM News is already at work to keep the campus community informed.

The Sports Department is on the ball, too. Coverage of the Lions' soccer season has already begun. And you can expect complete reports on all LC sports from field hockey to pinball tournaments.

Our only problem at the moment is technical; there are still a few bugs to be worked out of the electronics. Hopefully, these problems will be past by the time you read this. These problems include reception on items not generally thought of as being

Medicine Show Reveals Schedule

The Lindenwood Colleges' Hearts and Flowers Sunshine Medicine Show recently announced a tentative schedule for the 1973-'74 school year, among which are plans for a Spring musical production. The group, chartered only last term by the Council of the Colleges, hopes to present Peter Pan. Spokeswoman Betsy Bomberger, newly elected president of the Medicine Show, stated that the fall term would be largely devoted to fund raising activities, including a musical variety show at Christmastime.

Thusfar this year, the organization has held two meetings. Other officers elected to serve along with Miss Bomberger include Bob Van Dusen, vice-president; Rondell Richardson, secretary; and Sue Groom, treasurer. The club is entirely student managed and is without departmental affiliation. Members meet monthly, with regular committee meetings to plan and publicize activities.

Betsy stresses the fact that the Hearts and Flowers Sunshine Medicine Show is by no means open only to actors and actresses. Students are needed to help with set design, costuming, lighting, directing, and publicity as well.



photo by Carey

Jerry Vaillancourt, station manager of KCLC-AM.

radios—Butler Babes take note. But the staff is organized and ready.

And one final note: We're having jazz this year because a small survey we took in the Spring showed there would be interest in it. We're always open to suggestions or criticisms — constructive or otherwise. Consider KCLC-AM your station.

THE MANY FACES OF DR. MCCLUER

by Lee Jolliffe

"I feel good about being back, especially because of the very good reception I had from the students. . . that helped. . . you were easy to talk to and I enjoyed it," said Dr. McCluer, Interim President of LC, concerning the convocation of the year. "I like the total situation; I like to see young people."

Dr. Franc L. McCluer was president of Lindenwood from 1947 until 1966 and, at the request of the LC Board of Directors has returned to serve as President this year and to aid the Board in its search for a new president capable of fulfilling this position in the future.

I asked Dr. McCluer what changes he noticed after his seven-year absence. He said he has found many things different, but "if a college doesn't change, it is probably not doing its duty. Some change is evidence of the fact that the institution and its board are alert to the current needs of education."

President McCluer finds more relationship to career in the curriculum now and approves the addition of the men's college. "Educational programs for men and women are not longer different. The opening of the men's college was a logical development and has been good for the colleges."

I asked Dr. McCluer his opinion of some of the organizational faults of the coordinate-college system, for example, the necessity for LC I students to transfer to LC II to arrange independent terms of study. He said, "The colleges are separate under charter, but with the same campus, same faculty, same courses, why find a way to distinguish between the two. . . don't let a little legal matter keep us from getting along together as people on a co-ed campus."

Dr. McCluer wants students "to be full of enthusiasm about their work in the classroom, conscious of themselves as part of the community. . . to have a sort of eager spirit in undertaking what ever they're here to study. . . to be themselves—honest, vigorous, forward-looking, cheerful." He feels that the students will be a pleasure to work with and hopes to know them all better.

Alumnae reaction to Dr. McCluer's return has been excellent. He has received numerous letters from alums and plans an alumnae weekend this spring to renew his acquaintance with students he has known in years past. He hopes also to "show them that the



opening of LC II has been good for the college."

Our Interim President's goals for the coming year are very clear. "We want to increase our enrollment. We have an excellent faculty and unusually fine equipment for a school of our size. We ought to be able to fill it and we're going to fill it." He hopes to fill the dorms, at the same time keeping up the number of day students attending school here.

Dr. McCluer opposes the idea of making cutbacks in our curriculum (as were proposed last spring). Of the pessimism of last year and the many forecasts that hinted the college might close, he said, "I know we can get you over this idea that we're going to close. The Board is not going to close Lindenwood. All colleges have financial problems, but Lindenwood is an excellent college and we're going to be here and be a prosperous institution long after this year's students have graduated."

Dr. McCluer's past achievements guarantee that students can place confidence in his words.

Franc Lewis McCluer was born in O'Fallon, Missouri and attended high school in Fulton, where his father operated a grocery store and his mother gave piano lessons. In order to raise money to attend Westminster, he traversed Marion County for a summer staying at farms along his way. He earned his bed and board by helping with farm chores and also made enough money to attend Westminster by selling farmers a book on the care and feeding of livestock at \$5.75 a copy.

He graduated at the head of his class at Westminster in 1916 with a degree in English. Soon afterwards he was drafted as a PFC during World War I. He returned from Jefferson Barracks as a teacher of war issues at Westminster. In 1919, he was appointed to teach political science,

economics, and history there. He earned his master's degree from Westminster as he taught and received his doctorate in sociology from the University of Chicago in 1928. His wife, Ida Belle, whom he married in 1920, helped with the typing and proofreading of his thesis.

In 1933, at the age of 37, McCluer became president of Westminster College and served in that capacity for fourteen years. In March of 1946, at Westminster, McCluer was host to Winston Churchill and Churchill delivered his renowned "Iron Curtain" address there. Churchill, introduced by President Harry Truman, shook the world when he said that Russia was no friend to the free world, coining the phrase "Iron Curtains".

From Westminster, McCluer came to Lindenwood.

Besides fulfilling his presidential duties, McCluer has been active in political, educational and religious matters. Among his past achievements are the following: delegate to Missouri State Constitutional Convention, Director of Campaign for Adoption of New Constitution, member of Missouri Commission on Human Rights, member of Educational Policies Commission of the National Educational Association, elder in the United Presbyterian Church, and Chairman of the Council of the National Presbyterian Church and Center. These are only a very few of the honors Dr. McCluer has received. At the Commencement exercises of 1966, Dr. McCluer was awarded the honorary degree of doctor of laws from Lindenwood and hailed as "scholar, educator, orator, administrator, civic leader, servant of Christ's Kingdom and much loved President of Lindenwood College," by the Reverend George E. Sweazey, D.D.

McCluer's skill at oration was what originally gave him the nickname "Bullet". According to the Lindenwood Summer Bulletin of 1966, "Debate turned out to be his natural forte. . . A drawing opponent from Texas, Spoon McCampbell, complaining that McCluer had an unfair advantage because he could fire arguments at three times the normal rate, dubbed him "Bullets". The name Bullet stuck."

Dr. Franc L. McCluer is "a small man," according to himself. But this fact has never deterred him; the stature of this man has very little to do with his physical size.



Getting Off Campus

EXHIBITS

JEWEL BOX—Forest Park—Display by Allied Florists of Greater St. Louis. Sept. 28, 20, 30, daily 9-6. Admission - 25¢.

MCDONNELL

PLANETARIUM—Forest Park—New Horizons in Astronomy: "From Stonehenge to Tranquility Base"; thru Nov. 11. Call 535-5810 for times and prices.

ST. LOUIS ART MUSEUM—Forest Park—"The 19th Century: Changing Styles/Changing Attitudes."; thru Oct. 21. Voluntary adm. charge. Free on Tuesday. Special Exhibition Galleries "Watercolors from the Seth Eastman Album of 1847-1849"; thru Oct. 28. Galleries B, C, D. Toulouse-Latrec Graphics—1890's; thru early October; Gallery 9.

ST. LOUIS PUBLIC LIBRARY—1301 Olive—Pre-Columbian Art; thru September. Library hours.

STEINBERG HALL, WASHINGTON UNIVERSITY—George Kolbe Sculpture Exhibition; thru Oct. 29; wkds, 9-5; Sat., 10-4; Sun., 1-5.

FILMS

UMSL FREE FILMS: Shown Monday at 2:40 p.m. and 8:00 p.m.; Tuesday at 3:00 p.m. and 8:00 p.m.

October 1 *The Overcoat*, 73 min., 206 Clark Hall

October 2 *Two English Girls*, J.C. Penny Aud., 108 min.

October 8 *Casablanca*, 206 Clark Hall, 102 min.

October 9 *Smiles of a Summer Night*, 206 Clark Hall, 108 min.

October 15 *New Cinema Animation Festival*, J.C. Penny Aud., 108 min.

Lindenwood Enrollment Increases

According to figures obtained from the offices of the Deans there are 882 students currently working toward college credit at the Lindenwood Colleges, 529 women and 353 men.

Special students, including those in the Evening College, continuing education, and other part-time credit work number 422.

Two-hundred and ninety-six students are enrolled full-time in Lindenwood College for Women, including 178 residents. Of the 174

October 16 *Othello*, J.C. Penny Aud., 166 min.

WASHINGTON UNIVERSITY CHAPLIN SERIES: All films will be screened at 6:00, 8:00 and 10:00 in the Brown Hall Film Theatre on Washington University campus. Tickets: \$1.50 each; \$1.00 for students with identification.

October 10 *The Chaplin Review*

October 24 *The Gold Rush and Pay Day*

November 14 *The Circus and The Immigrant*

November 28 *City Lights*

MUSIC

ST. LOUIS SYMPHONY—Powell Symphony Hall, 718 North Grand, Leonard Slatkin, conductor; Jacob Berg, flute; Sept. 28, 1:30 p.m.; Sept. 29, 8:30 p.m.; Admission, \$2.50-\$8.00.

GREATER ST. LOUIS MARCHING BAND FESTIVAL, Francis Field; September 29, 2 p.m. Admission—\$1.00

OPERA—KFUO Radio, September 29, 1:00 p.m.; Tiefland by D'Albert.

KIEL—Uriah Heep, Andria Crouch; September 29, 7:30 p.m.; Opera House.

Elton John; October 4, 8:00 p.m.; Auditorium.

SPECIAL EVENTS

WELCOMING PARTY FOR NEW INTERNATIONAL STUDENTS—Friday, Sep-

tember 28 at 8:30 p.m. at the International Institute, 4484 West Pine; Mexican folk dancing and food featured. Donation—75¢

GREEK DANCE—Friday, September 28 at 8:00 p.m., at St. Nicholas Greek Orthodox Church, 4907 Forest Park.

full-time students in Lindenwood College II, seventy live in campus residence halls.

In addition, twenty high school students are participating in Off Campus Instruction (OCI) using Lindenwood Facilities, bringing the total student count to 902.

That figure represents an increase of 105 students over last year's total. The growth took place in the special student category, while the number of full-time students decreased slightly.

ISRAELI FOLK DANCE

WORKSHOP—Held at the Heman Park Community Center (Penn. and Vernon Aves.); Saturday, September 29, 10:45 p.m.; Sunday, September 30, 1:30-4:00 p.m.; Admission—\$1.00 per session. More information, call 432-4013.

UMSL—Tenth Anniversary Celebration; Oct. 6 and 7. October 6: carnival from noon to midnight; October 7: dedication of the campus at 1:30; followed by a carnival, exhibits, an open house, athletic events and musical entertainment.

HORSE SHOW—Emerald Stables Show; O'Fallon, Missouri.

THEATRE

"Mary, Mary," Barn Dinner

Theatre—Ellisville, Mo. thru September.

"The Best Laid Plans," Theatre Guild of Webster Groves, 517 Theatre Lane; Admission \$2.00; Sept. 28 and 29 at 8:30; Sept. 30 at 8:00

"Any Wednesday," Curtain Up Dinner Theatre, 1 Ballwin Plaza (on Manchester); Sunday nights, \$9; Saturday early or late show, \$11; Wednesday matinee, \$7.50. Call 391-9000 for curtain times.

"Butterflies are Free," Hawthorne Players at Florissant Community Center on Sept. 28, 29 and 30.

"The Star-Spangled Girl," St. Charles Theatre and Opera House, 220 North Second Street; September 28, 29, and 30; October 5, 6, 7, 12, 13, 14 at 8:00 p.m.

crossword puzzle

ACROSS	DOWN		
1 Bench	1 Feline sound		
4 Women's lib tennis champ	2 Case for small articles		
8 Death rattle	3 Move from side to side		
12 Use (Lat. infin.)	4 Barrels		
13 Jacob's twin	5 Combining form: equal		
14 Arabian gulf	6 Mother-in-law of Ruth, et al.		
15 Carpet	7 On the throat		
16 Tennis star Evonne	8 Predecessor of jazz		
18 Male chauvinist tennis pro	9 "Much ... about Nothing"		
20 Trading center	10 Masculine nickname		
21 California city (ab.)	11 School subject (ab.)		
22 Melody	17 Symbol: silver		
23 Asian country	19 State (ab.)		
27 Barbary ...	22 Roman bronze		
29 Your (Fr.)	24 Egyptian sun god		
30 Cattle center	25 Melville's captain		
31 Symbol: selenium	26 Reputation		
32 Duct	27 Tennis star Arthur		
33 Word with sewing or spelling	28 A noble		
34 Form of the verb "to be"	29 Color		
35 Burt Reynolds, for one			
37 All — one!			
38 The Great Emancipator			
39 — the Red			
40 Wapiti			
41 American League (ab.)			
42 Inlet			
44 Tennis ace Rod ----			
47 Public declaration			
51 Suffix used to form feminine nouns			
52 WW II surrender site			
53 Certain Greek letters			
54 Word ending with picker or wit			
55 Teenage scourge			
56 Kind			
57 Dutch city			



- | | |
|---|----------------------|
| 30 Over (poet.) | 46 Network |
| 32 Pasteur's discovery | 47 Extinct bird |
| 33 American editor and author 1863-1930 | 48 Kind of welder |
| 36 Note of the scale | 49 Feminine nickname |
| 37 Plump | 50 Toy |
| 38 Pertaining to the abdomen | |
| 40 Tennis flash Chris | |
| 41 Hope of inebriates (ab.) | |
| 43 Preposition | |
| 44 Mislay | |
| 45 Wife of Geraint | |



Lindenwood Experiences. . .

continued from page 1

library of books. Stop by and see her — she could probably use a little rest!

The Yearbook, *Ibis*, and the Black Student Union are located on the second floor of the Health Center. Although we at the *Ibis* will be rearranging and attempting to organize our new quarters, we welcome visitors and telephone calls. The Lindenwood College I Student Government, originally located in the Health Center, has been moved to room 305 in Parker Hall.

Changes in personnel include the appointment of Dr. Franc L. McCluer, president emeritus of Lindenwood College, as Interim President while the colleges seek a successor to John Anthony Brown, who resigned his post in September of this year. Dr. McCluer, president of Lindenwood from 1947 until 1966, and of Westminster College prior to 1947, has returned to the colleges from his summer home in Ludington, Michigan. He is currently commuting from his home in St. Louis, but will be moving back into the President's House in early October.

Five new professors have joined our faculty this fall. Mr. Eugene Uram, formerly an instructor in Communication Arts at the University of Wisconsin, has been appointed Assistant Professor of Communication Arts. Mr. Uram, who has a B. A. with honors from the University of Western Ontario and an M. A. from St. Louis University, is a doctoral candidate in Mass Communications at Florida State University. Mr. Lou Florimonte, also of the Communication Arts Department, has been appointed acting Department Chairman.

Dr. Linda Nelson, who joins us from Harris Teachers' College in St. Louis, has been named Assistant Professor of Psychology. Dr. Nelson's training comes from Swarthmore, Washington University (where she earned her B. S. in Psychology) and St. Louis University, at which she earned her M. S. and Ph. D. degrees in Psychology.

Dr. Edward Balog, Assistant Professor of History, a B. A. and M. A. degree-graduate of West Virginia University, recently received his Ph.D. in American History from the University of Illinois.

Miss Janice Janof has been

named Assistant Professor of Education with special responsibility for the elementary program. Miss Janof earned her B. A. and M. A. degrees at Sacramento State College in California and has had experience teaching in Monterey, California, St. Louis and Germany. She is currently a doctoral candidate at St. Louis University.

Mr. Boyd Morros, also a Ph. D. Candidate (Washington University) is the Assistant Professor of Education with special responsibility in secondary education. Mr. Morros received his B. A. and M. A. degrees from Washington University, has taught high school English and has been a teaching assistant in Education at Washington University.

Lindenwood welcomes three new head residents in our dorms this year. They are Judith Bassnett (Parker), Barbara Marentette (Sibley) and Stacey Smith (Butler). Miss Marentette and Miss Smith will be completing their undergraduate work at Lindenwood. Miss Bassnett graduated from Lindenwood and is currently a graduate student at UMSL.

Along with the many apparent additions and changes go the more subtle happenings that usually have a later effect. The colleges were involved in several noteworthy events this summer. Lindenwood Students participated in the Fetes de Petits Cetes, St. Charles' annual festival of arts, crafts and antiques, which was held August 10, 11, and 12. The Monticello College Foundation of Godfrey, Illinois authorized a grant of \$12,500 for honor scholarships for freshmen women and an additional \$40,000 for a special program of scholarships for continuing education students who have graduated from two-year colleges. This will not only give deserving students encouragement, but should also help to boost enrollment in the day and evening colleges over the next several years.

Lindenwood was involved in the very successful but unfortunately noisy rock concerts this summer. As many as 1,500 St. Charles' youths attended the concerts until their termination.

Lindenwood has indeed seemingly taken a new lease on life, and is ready to start the new school year.

SGA Relocates Offices, Writes Housing Proposals

by Kathleen Gallagher

For those who have not read their student handbooks or have forgotten, this year's Women Student Government Association officers are:

Robin Smith—President,
Kathleen Gallagher—Vice President, Housing and Judicial Affairs,

Shirley Fowler—Vice President, Public Relations,

Debra Lewis—Recording and Financial Secretary, and JoAnn Walker—Social Council Chairwoman.

In the confusion of the beginning weeks of college, these officers have been in the process of orientating freshmen and setting up SGA's office on the third floor of Parker Hall (room 305).

Robin and Kathy have been busy helping to write housing proposals from the women's dormitories. The new rules allow each dorm to make its own intervisitation rules and will require

a mature measure of responsibility from all resident students. But a general feeling of optimism prevails, and most students think the campus will operate smoothly under the new rules.

Petitioning was opened for five vacancies in the student senate and three on the student-police relations board. Four women petitioned for the senate openings and were elected by acclamation. They are Alicia Davis, Amy Hakke, Jessica Moore, and Maria Judith Surillo. Petitioning will be reopened for the fifth senate seat and for the positions on the student-police relations board.

JoAnn Walker, Social Council Chairwoman, has announced that Date Dance will be held on November 17 and Cotillion on April 20.

The officers of SGA urge their members to come to them with any questions which they may have concerning the organization and what it is or could be doing.

LC II Off To Roaring Start

by Jeff Kleiman

Well, off to a roaring start and up at the crack of noon, your community manager, doubling as journalist, is bringing to you bits and pieces of the government.

The Student Life Committee this year consists of the following gentlemen:

Steve Hoelscher—Day Student Representative

Woo Song—Chairman of Judicial Board

Frank Rittenhouse—Chairman of Ways and Means

Ray Bedell—Social Chairman
Lloyd Moses—Athletic Chairman

Pat Delaney Jr.—Dean of L.C. II

Jeff Kleiman—Community Manager

In addition to the usual posts of curriculum committee, faculty representative, etc., two new posts were created this year by request of faculty and administration. They are:

1. Special Advisory Committee to Development, consisting of six students to aid in whatever way possible the office of Develop-

ment. The representatives on this committee are Bob Mulock, Steve Hoelscher, Lloyd Moses, Rudy Lama, Gentry Johnson, and Jeff Kleiman.

2. Special Terms Committee, under the auspices of Luis Galvez, chairman of the Language Department. It consists of one student representative from each college to aid in deciding policy for terms of a unique nature, i.e. January Term, terms abroad, summer terms, etc. The men's representative is Gentry Johnson.

The official Housing Policy of the men's dormitories as agreed to by Dean Delaney is as follows:

1. Intervisitation permitted Monday through Thursday from 7 a.m. to midnight.

2. Intervisitation permitted from 7 a.m. Friday to midnight Sunday.

3. Public areas open to intervisitation twenty-four hours.

4. No unescorted, loitering, meandering, or otherwise free-floating females in the corridors at any time. All rules to be enforced by the dorm manager and the hall council.

Soccer Team Wins Season Opener

The Lindenwood Lions Soccer Team opened its 1973 season on Sunday, September 16, with a game at Westminster College in Fulton. In a hardfought battle, the L.C. II squad defeated the Bluejays by a score of two to one. This is the first time in the team's history that they have won their opening game.

The first Lindenwood goal came on an assist from Abdul Razaq to Azim Anwary, who booted the ball into the net. Westminster tied the score later in the first half and the two teams continued to play evenly for the rest of the period. However, the Lions took complete control of the game in the second half—literally running the Bluejaos off the field. Abdul Razaq got his turn to score midway through the period, and the Lions held on to win.

This year's soccer team features many old faces and a few new ones. In goal once again is Glenn Michaels. Other returnees are Mike Porter, Dennie Herman, Mark Askenasi, Bob Mullock, Azim Anwary, Beyan Habtezhgi, Zeggai Kidane, Ed Lovinguth, and Steve Hoelscher, who became the first player on the injury list. The new team members are Joe Peters, Abdul Razaq, Farouk Anwary, Ray Chavez and Steve Kochanski. Coaching the team again this year is Larry Volo.



photo by Getz

The Lindenwood Soccer team battled hard in a tight contest against the McKendree Bearcats, but were unable to score a victory.

In their second game, the Lions ran into bad luck. They played the Bearcats of McKendree College from Lebanon, Illinois, on Wednesday, September at McNair Park, where the Lions will play all their home games this year. The team from McKendree scored the first goal on a mixup between L.C. player signals, and then scored once again in the first half. As on Sunday, the second half belonged to Lindenwood, but luck was still not with the team. Two of Mark Askenasi's shots hit the goalpost as did one of Abdul Razaq's. Finally Askenasi broke through to score, but even with a spectacular last twenty minutes of play, the

Lions could not catch up. Defensive standouts of the match were Steve Kochanski, Ed Lovinguth and Ray Chavez. The final score was McKendree 2 and Lindenwood 1.

Solomon Lecture, Display Viewed in Fine Arts Bldg.

Bernard Solomon of Georgia Southern College spoke to the art students of Lindenwood at 11 a.m. on Thursday, September 10. His lecture included 140 slides which he used to explain the process of wood engraving and to show the development of print making.

The lecture ended at 12:15, but many students returned a half hour later for a demonstration of wood engraving. At this time the artist explained the printing process step-by-step. Students took turns trying the tools and produced an etching which Mr. Solomon printed at the end of the session.

Mr. Solomon is trying to revive the art of wood engraving, which has all but died, by giving demonstrations around the country. The work is done on end-grain wood instead of on the

Choir Organizes

The Lindenwood Colleges' Choir this year has forty-five members, with sixteen male voices and twenty-nine female voices. The group meets from 12:30-1:20 four days a week and is now preparing several pieces for the October 14th dedication of the New Roemer Auditorium.

Choir director, Dr. Kenneth Greenlaw, hopes that the choir will be able to go on tour this spring, singing for various high schools and Lindenwood College Alumnae Associations.

Members of the Madrigals Choir have also been selected for this term. This smaller group includes fourteen members and their pianist, Cheri LaRue. The Madrigals group is also directed by Dr. Greenlaw. Because of its smaller size, this group frequently performs at various community functions, as well as the Christmas and Spring Concerts.

planks which are used in wood carving; hence, the artist does not have to work with the grain. Maple or boxwood is used and provides an unusually sensitive etching surface. Mr. Solomon was kind enough to leave students with the addresses of two places in the country which supply wood and tools for this old technique.

His work is on display at the

LC League Forms Teams

The Lindenwood Bowling League is now forming. Students and members of the Faculty and Administration may register by signing the large poster on the bulletin board on the terrace level of Roemer Hall.

Ten teams of four to five members each will play every Wednesday at the Brunswick Plaza Bowl at Clay and Droste Roads. Teams are filling quickly, but there is still room for more bowlers. For further information regarding the league, one should contact Marc Askenasi in Ayres Hall.

Fine Arts Building here on campus and will be there until September 30. The show includes many wood engravingz and some prints using various other printing techniques.



photo by Getz

Members of the St. Louis Brass Quintet entertained students of the Lindenwood Colleges at a concert presented in Roemer Hall on Sunday, September 22.

FREE CLASSIFIED ADVERTISING

If you are a student of the Lindenwood Colleges and would like to buy something, or sell something, or have a service you would like to offer, why not take advantage of the Ibis' free classified advertising. Open to all students.

WARM YOUR COCKLES with Dean Swift fancy Sniffing Snuff. Send name, etc. for free samples. Dean Swift Ltd., Box 2009, San Francisco, CA 94126.

Representatives needed! Earn \$200.00 plus each semester with only a few hours work at the beginning of the semester. **INTERNATIONAL MARKETING SERVICE**, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024

RESEARCH

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493

Our research material is sold for research assistance only.