



# COMMUNIQUE

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SPRING FILM SERIES BEGINS SATURDAY - "Slap Shot," the satirical comedy about professional hockey, opens Lindenwood's Spring Film Series this Saturday at 7:30 p.m. in Young Hall Auditorium. Featuring Paul Newman, Jennifer Warren and Herry Houser, the film takes a "slap shot" at American society. It contains intense action and concerns a team that wants to win games anyway it can. The film is free to all Lindenwood students; general admission for all others is \$1. The film series is sponsored by Lindenwood Student Government.

HONORARY COACHES SOUGHT FOR MEN'S GAMES - Lions Basketball Coach Bob Benben is looking for faculty and staff members who would like to be honorary coaches at home games. "The purpose is for you to get to know our basketball players," Benben said, "and to find out what happens during the game. We want you to sit on the bench with the players and coaches as well as attend our halftime sessions. Win or lose, we also would like you to visit with the players and coaches after the game to find out how they feel about the game. Available dates are this Friday at 6 p.m. when the Lions host Wabash College at Washington University; Saturday at 6 p.m. in a game against DePauw University at Washington University; January 26 with a 5 p.m. game against St. Louis Christian Academy at Kiel Auditorium; February 2 with a 7:30 p.m. game against Bartlesville Wesleyan College at St. Charles West High School; February 4 with a 9 p.m. game against Concordia Seminary, also at St. Charles West; and February 9 with a 7 p.m. game against the St. Louis Boys Club at St. Charles High School. Interested? Then give Marilyn Morris a call at ext. #214.

RECITALS TO HONOR BAROQUE ERA COMPOSERS - In the world of classical music, 1985 is an important year for it marks the tricentenary of the births of J.S. Bach (1685-1750), G.F. Handel (1685-1759) and Domenico Scarlatti (1685-1757), three musical giants of the Baroque Era. In honor of this triple celebration, Lindenwood will present community recitals January 20 and February 15 that will feature selections of the three composers. A 4 p.m. recital January 20 will feature harpsichordist Carl Smith and soprano Christine Armistead, assisted by flutist Jennifer Henderson. Free of charge to the community as well as students, faculty and staff, it will be held in Sibley Hall Chapel. The second recital will be at 8 p.m. February 15, also in Sibley Hall Chapel, will feature organist Ansley Fleming, an instructor at CASA-Lindenwood and director of music for the Evangelical United Church of Christ in Webster Groves. Make plans now to attend both recitals.

CARNEY MEMORIAL SCHOLARSHIP FUND SET - KMOX-AM Radio and CBS, Inc., in St. Louis have made a significant contribution to Lindenwood for the establishment of a scholarship fund in memory of Jack Carney, one of the country's best-loved radio personalities. The memorial fund will provide scholarships to deserving students at both the undergraduate and graduate levels who want to study communications. Carney, 52, whose program was aired weekday mornings on KMOX-AM, died November 27 of an apparent heart attack. He frequently aided communications students and faculty at the college as well as KCLC. Carney recently donated nearly \$10,000 in radio equipment and albums from his private collection to the campus station. KMOX and CBS' contribution will be combined with other tax-deductible donations to establish a permanent memorial fund in Carney's memory, said Robert F. Hyland, KMOX-AM general manager and regional vice-president of CBS, Inc.

PHONE-A-THON GOAL SET AT \$100,000 - Following last year's highly-successful Alumni Phone-a-Thon, Lindenwood's Development and Alumni Activities offices have scheduled a two-phase telephone fund-raising drive this year. The first phase will be February 15 through March 13 and will be concentrated on alumni in southern states. Volunteers, consisting of faculty, staff and alumni, hope to contact 2,500 alumni during the four-week campaign. The second phase will be April 23 through May 30, concentrated on alumni in northern states. In all, volunteers hope to contact nearly 6,000 alumni and raise \$100,000 in pledges and contributions. More details on the drives, including an appeal for volunteers, will appear next week.

'COSTUME DESIGN' IS SUBJECT - "A Costume Designer's Approach To Designing a Play" is the title of a presentation January 17 at Lindenwood, sponsored by the St. Louis Lindenwood Alumni Club. Open to area alumni as well as the public, it will be at 7:30 p.m. in the MAB. The lecture will be given by Niki Juncker, assistant professor of theatre and costume designer in the Performing Arts Dept. For information and reservations, contact Esther Fenning at #317.

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RANDY L. WALLICK, Editor

JAMES I. SPAINHOWER, President

"Communique" is published weekly during the fall, winter and spring semesters and biweekly during the summer. Produced by Lindenwood College's Public Relations Office, it is disseminated on Mondays to all faculty, staff and students. The submission of information for publication must be received by Tuesday noon of the week preceding publication; it should be sent to Randy L. Wallick, c/o the Public Relations Office.

POLICY CHANGES ANNOUNCED FOR PRINTING CENTER - The Duplicating & Publications Office is now under the supervision of the college's Public Relations Office. With this change, several policies and procedures have been instituted which, hopefully, will lead to a more efficient, effective and economical operation for the college's printing and photocopy needs.

1. The Duplicating & Publications Office is known now as the Printing Center. Randy L. Wallick is director of the facility as well as the Public Relations Office. Kris Cordes is manager of the Printing Center and is responsible for day-to-day operation. Paula Murray is assistant manager, and Ralph L. Loyd has been hired as pressman. In a related administrative change, Patricia A. Burns has been named assistant director of the Public Relations Office.
2. The Printing Center has three priorities - the first is to serve the needs of the President's Office, the Development Office, the Admissions Office and the Public Relations Office. The second priority is to serve faculty, students and all other campus offices and departments. The third priority is to serve outside interests, such as jobs we do for other organizations.
3. A new photo copier has been leased for use by faculty, staff and students. It along with mimeograph machines have been located in the former storage room adjacent to the Printing Center. Work-service students will be assigned to help you with your photocopying needs if you so desire as well as to aid in unjamming the machine and loading it with paper.
4. Regular hours of the Printing Center are from 8:30 a.m. to noon and 1-5 p.m., meaning the office is closed from noon to 1 p.m. Monday-Friday. The photocopier and mimeograph machine are available during lunch.
5. All work is to be scheduled in advance with a minimum two-week notice. If you want a job finished ASAP, you will pay extra for the rush if it can be fitted into the production and priority schedules. You also will be charged extra for major editorial and layout changes made at the last minute.
6. All printing work that cannot be done in-house will be printed off campus after competitive bids have been secured from at least two vendors. A properly-signed IDO must accompany all work submitted to the Printing Center.
7. Effective immediately, there will be no more brochures, flyers, memos, notices, etc., printed for mass distribution into faculty, staff and student mailboxes. If you want to mass circulate such items, you will have to pay for it yourself and give the Post Office at least two days notice for such distribution.
8. Posters of up to 11x17" and limited to 40 copies are allowed to be printed and distributed either on or off campus.
9. "Communique" will be revamped shortly and is to be utilized as the source for your communicative needs to faculty, staff and students in place of memos, flyers, brochures, notices, announcements, etc.  
To provide a greater service for Lindenwood's internal communicative needs, "Communique" will expand to two pages and will contain separate sections for general news, student announcements, inter-departmental information and faculty and staff items. With this expansion, the deadline for submitting editorial copy will be shortened to allow you to submit items by 2 p.m. Monday for inclusion in the following morning's newsletter. These changes for the weekly newsletter are expected in late February, and details will appear in an upcoming issue of "Communique."
10. Any questions, comments or suggestions to the above-mentioned policy changes as well as the overall operation of the Printing Center should be directed to Kris Cordes at extension #314 or Randy L. Wallick at extension #383.

CHORAL ENSEMBLE AUDITIONS SET - Auditions for the choral ensembles will take place Wednesday through Friday this week in Room 107 of the FAB. Interested students should sign up for a 10-minute appointment on the schedule posted outside the door. The Women's Ensemble will meet for the first time this semester at 5:30 p.m. Thursday in Room 101 of the FAB; any interested woman is invited to attend. The first rehearsal for the Chamber Singers is set Friday at 3:45 p.m. in Room 101.

GRAB A MUG OR TWO AND HELP KCLC - Stylish, 10-oz. KCLC coffee mugs are available to faculty, staff and students for \$6 each. The almond-colored, plastic mugs keep your java hot, and they look great on your desk. Proceeds from the sale of the mugs will aid Lindenwood's community radio station, KCLC-FM. Mugs are on sale, while supplies last, in Room 2 of the MAB. Or, call the station at ext. #260 to order one or more!

FACULTY MEMBER ELECTED SECTION CHAIRMAN - Moheb Seif El-Nasr, assistant professor of chemistry, has been elected chairman of the Membership Committee of the St. Louis Section of the American Chemical Society (ACS). As chairman, he will be responsible for the recruitment of new members for the section, which currently has nearly 3,000 members. The Washington, DC-based ACS is the national organization of chemists in the United States. In a related matter, John A. Bornmann, professor and chairman of the Chemistry Dept., recently was elected secretary of the St. Louis section of the ACS.