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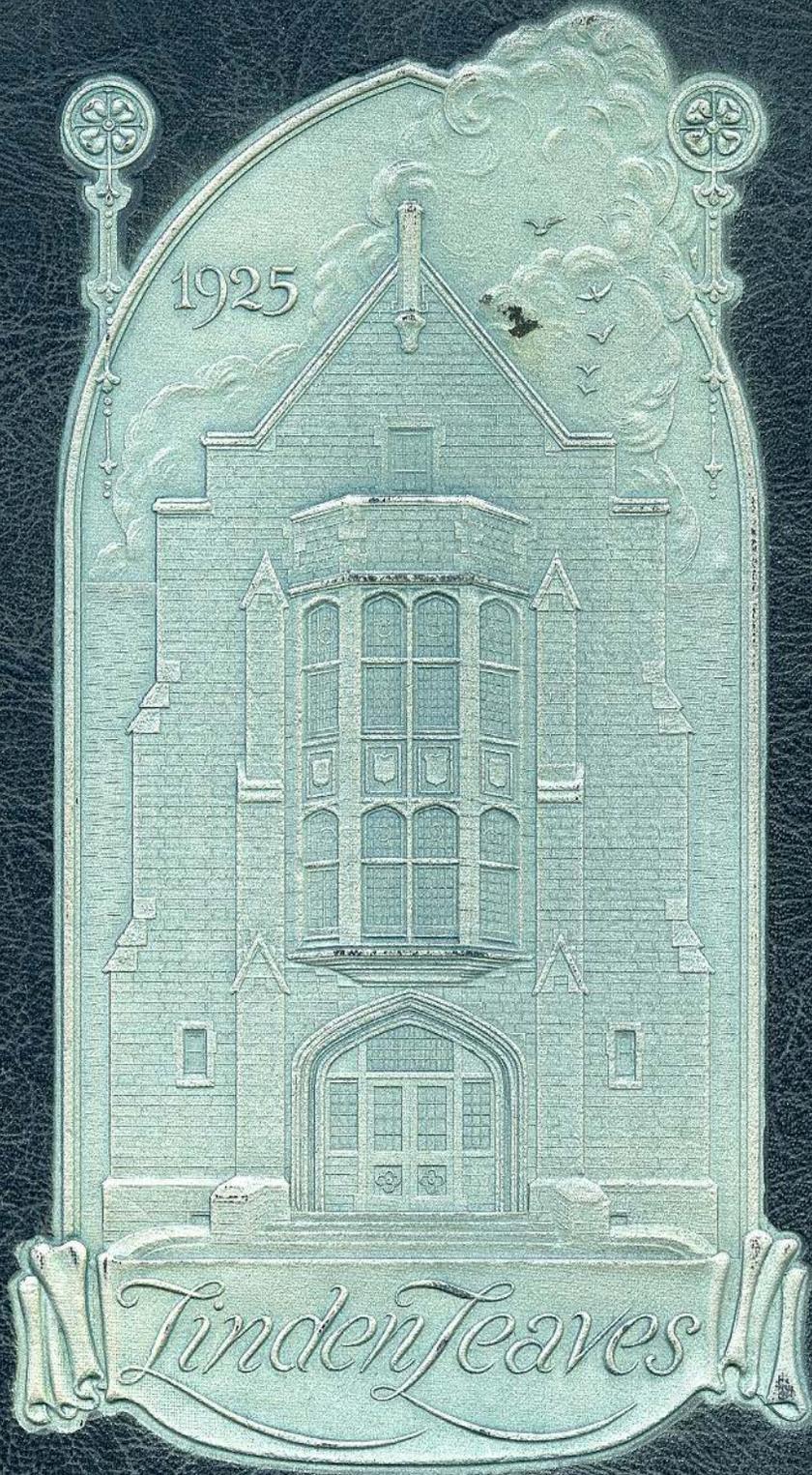
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1925

Linden Leaves



Elizabeth Barnes Barnes

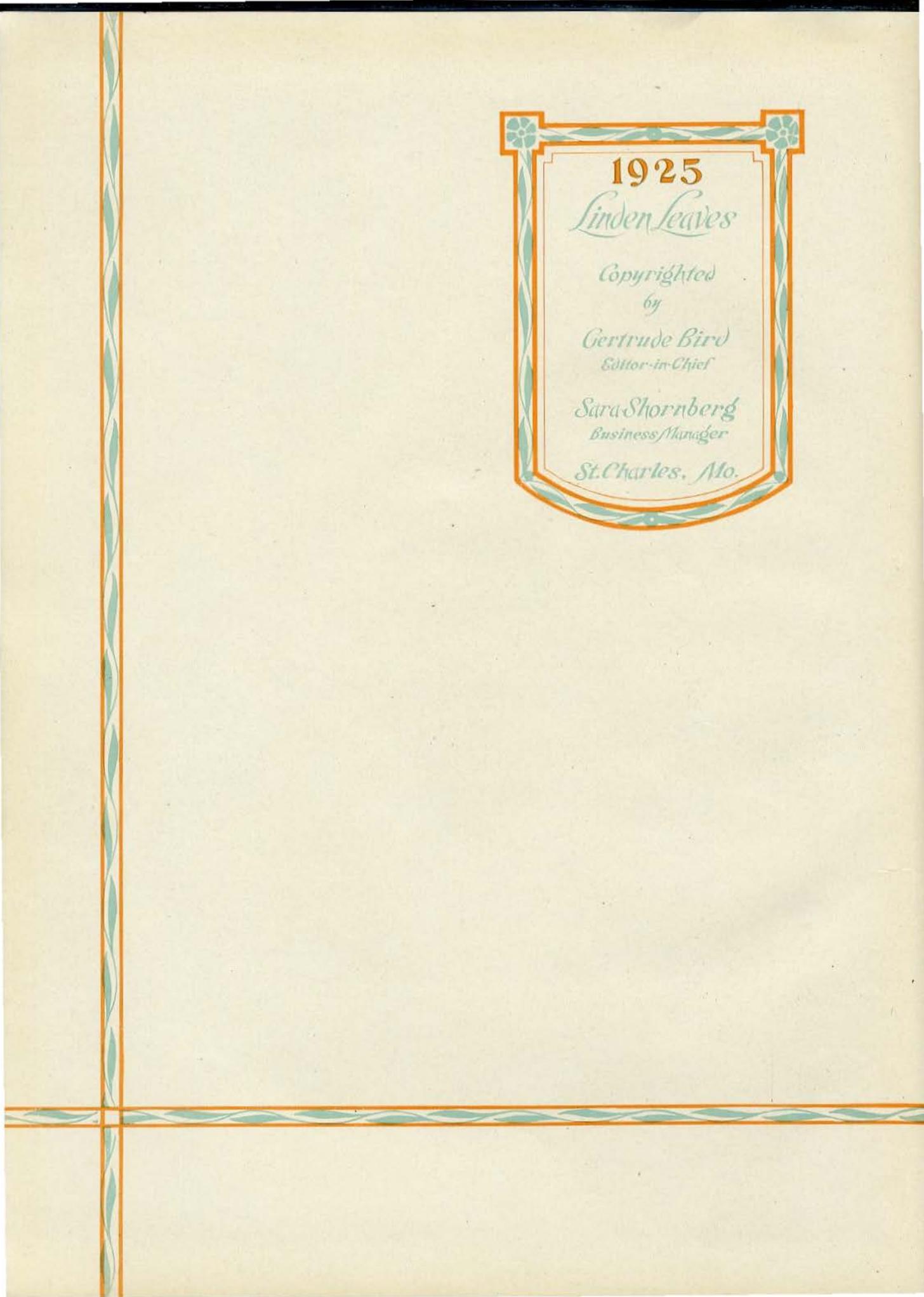
Tulsa, Oklahoma

(Mrs. Clara B. Magus -

1925



Linden Leaves



1925

Linden Leaves

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by*

*Gertrude Bird
Editor-in-Chief*

*Sara Shornberg
Business Manager*

St. Charles, Mo.



The
Linden Leaves



THE STAFF

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Editor

Sara Shomberg,

Business Manager

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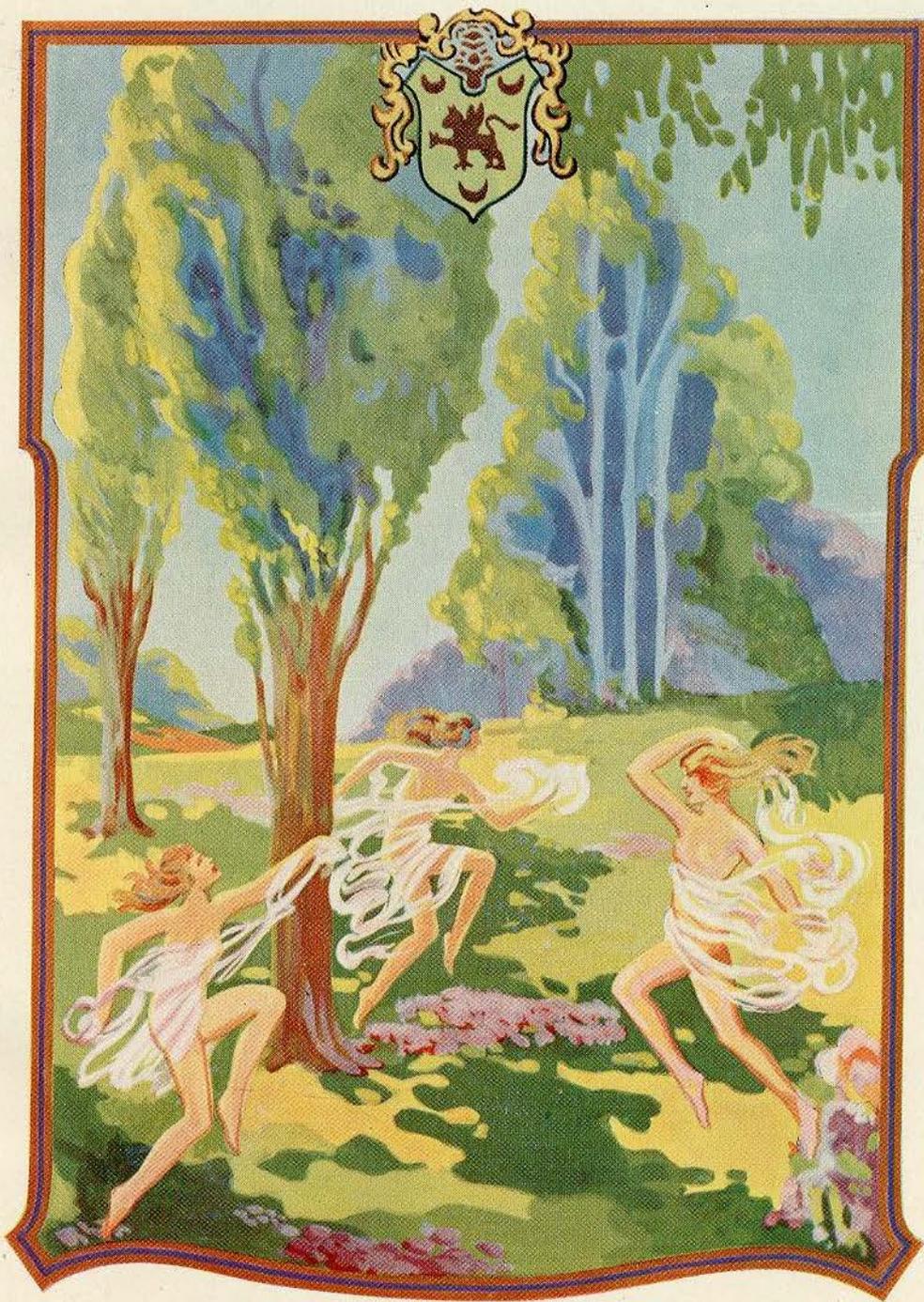
Helen Kready

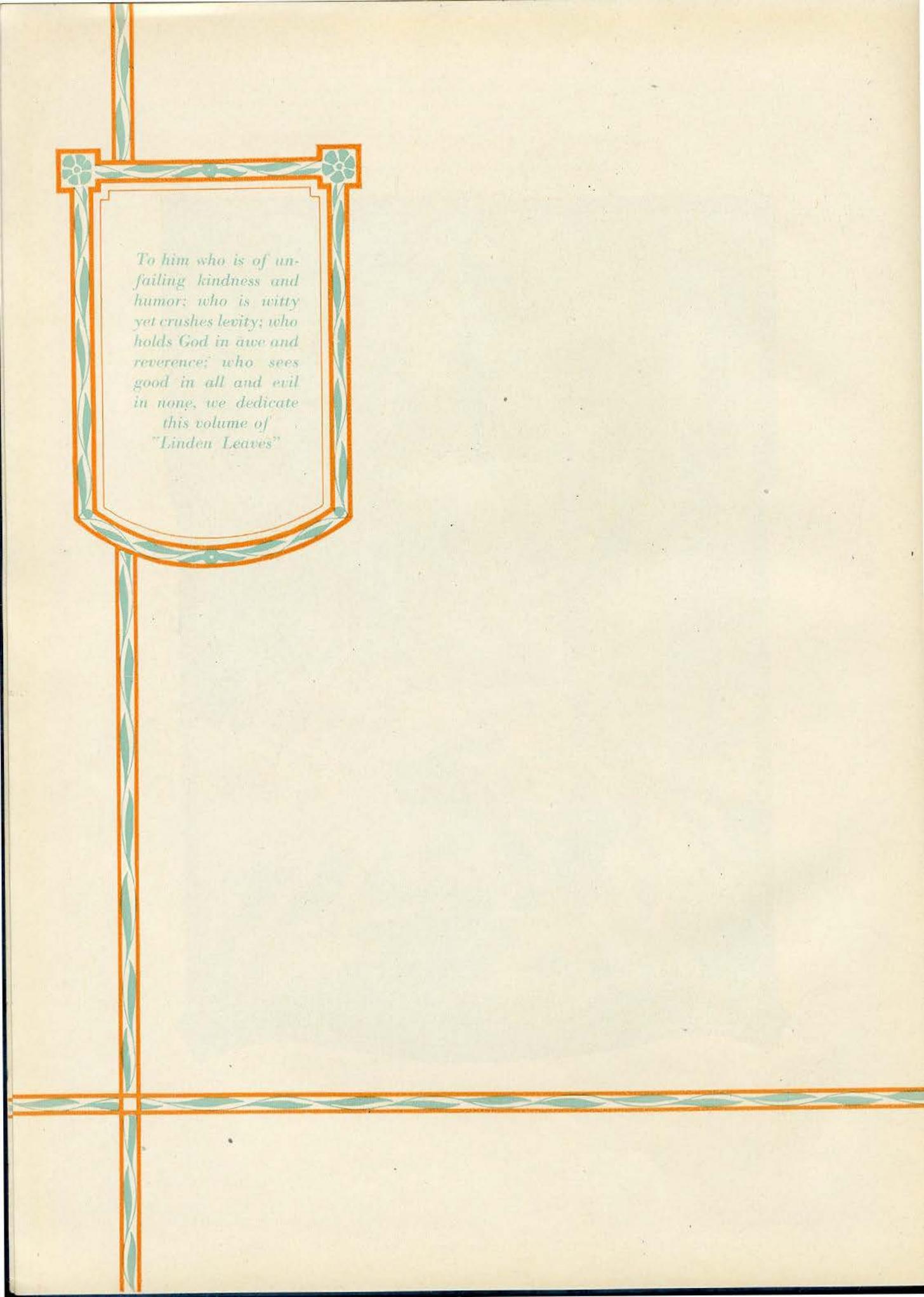
Margaret Enloe

Corenne Placek

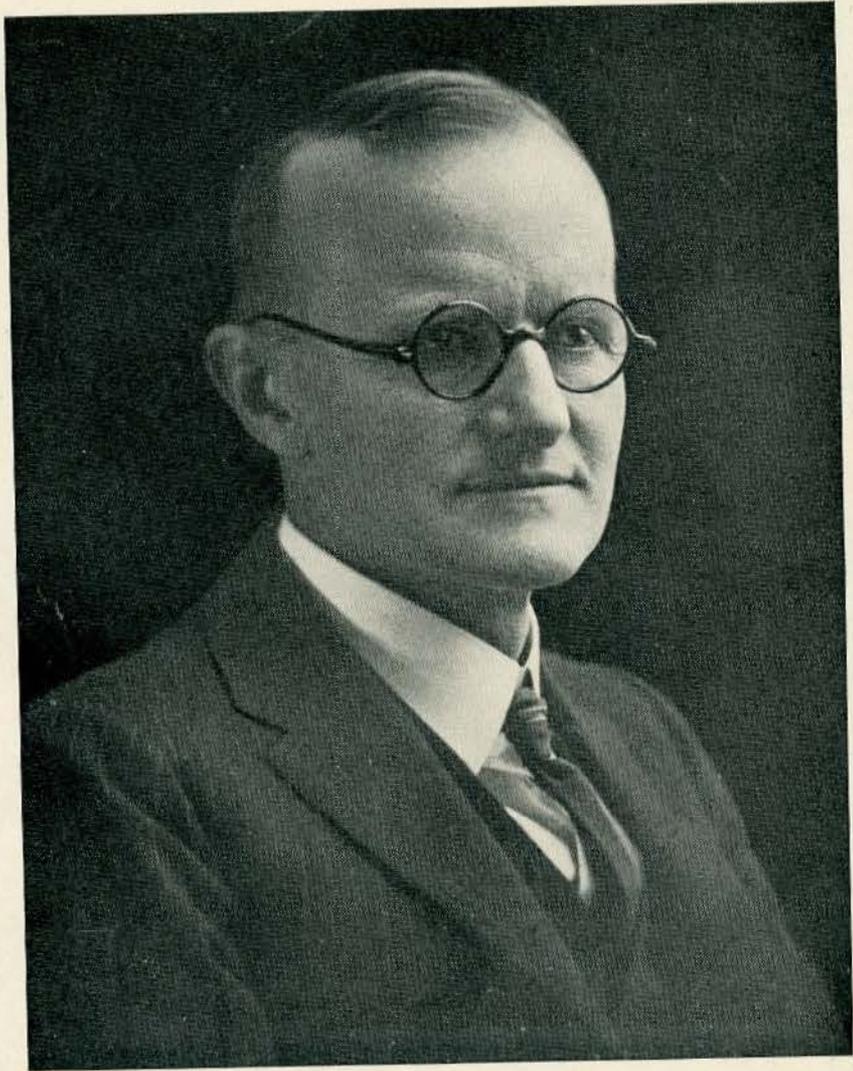
Lydia Dodge

Laura M. Mellette





*To him who is of un-
failing kindness and
humor; who is witty
yet crushes levity; who
holds God in awe and
reverence; who sees
good in all and evil
in none, we dedicate
this volume of
"Linden Leaves"*



B. Kuro Stumby





Foreword

*This volume has been published
that another year of our well-
rounded school life may be pre-
served in enduring and
organized form.*

CONTENTS

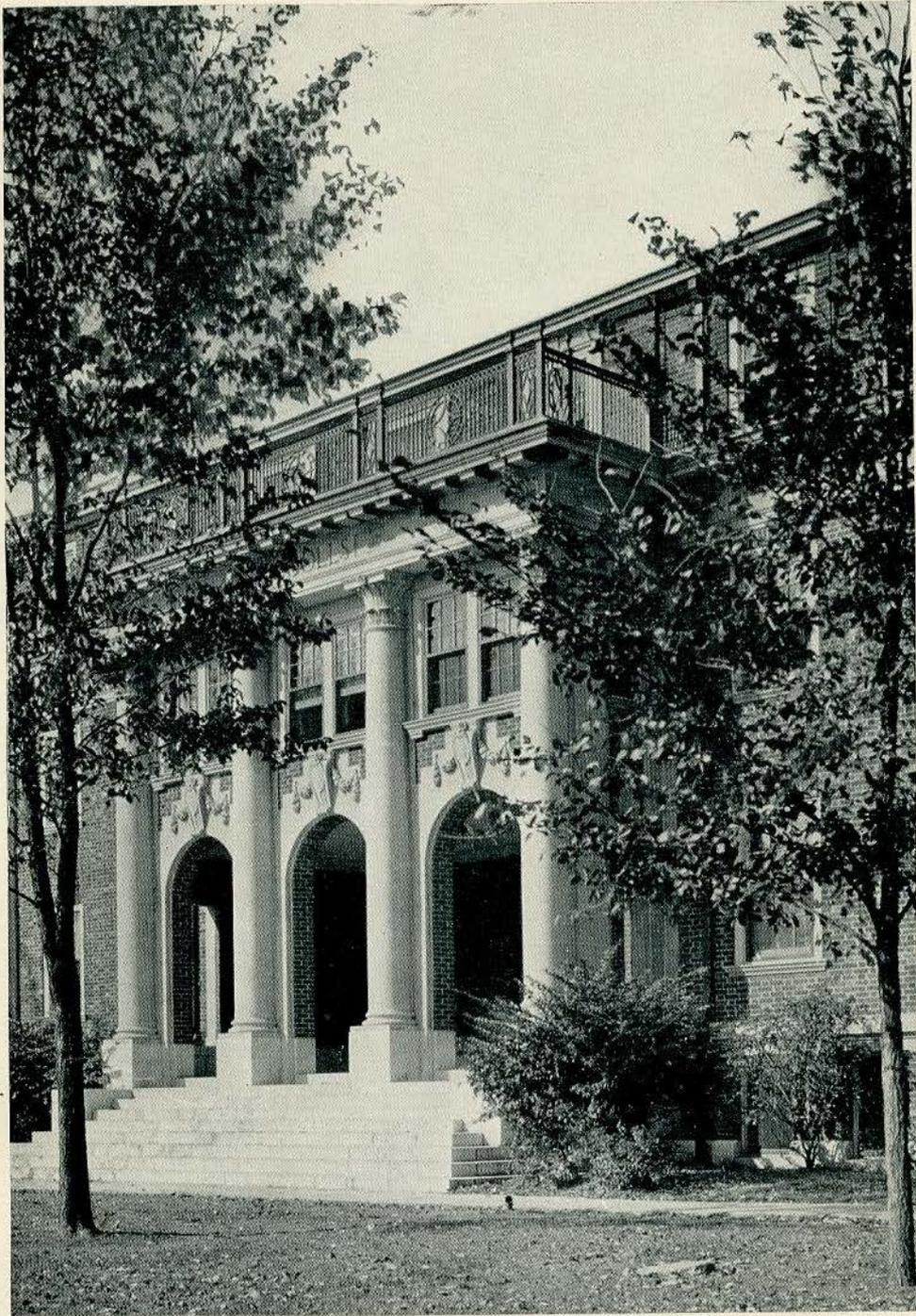
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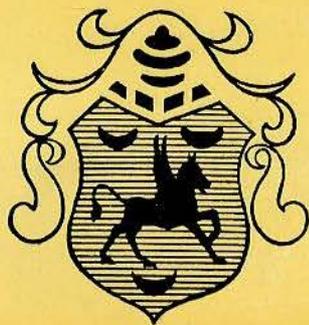
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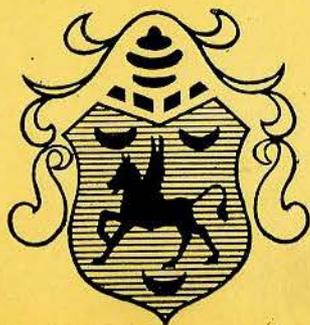
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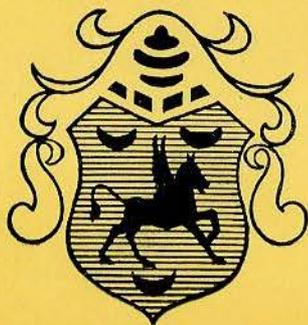
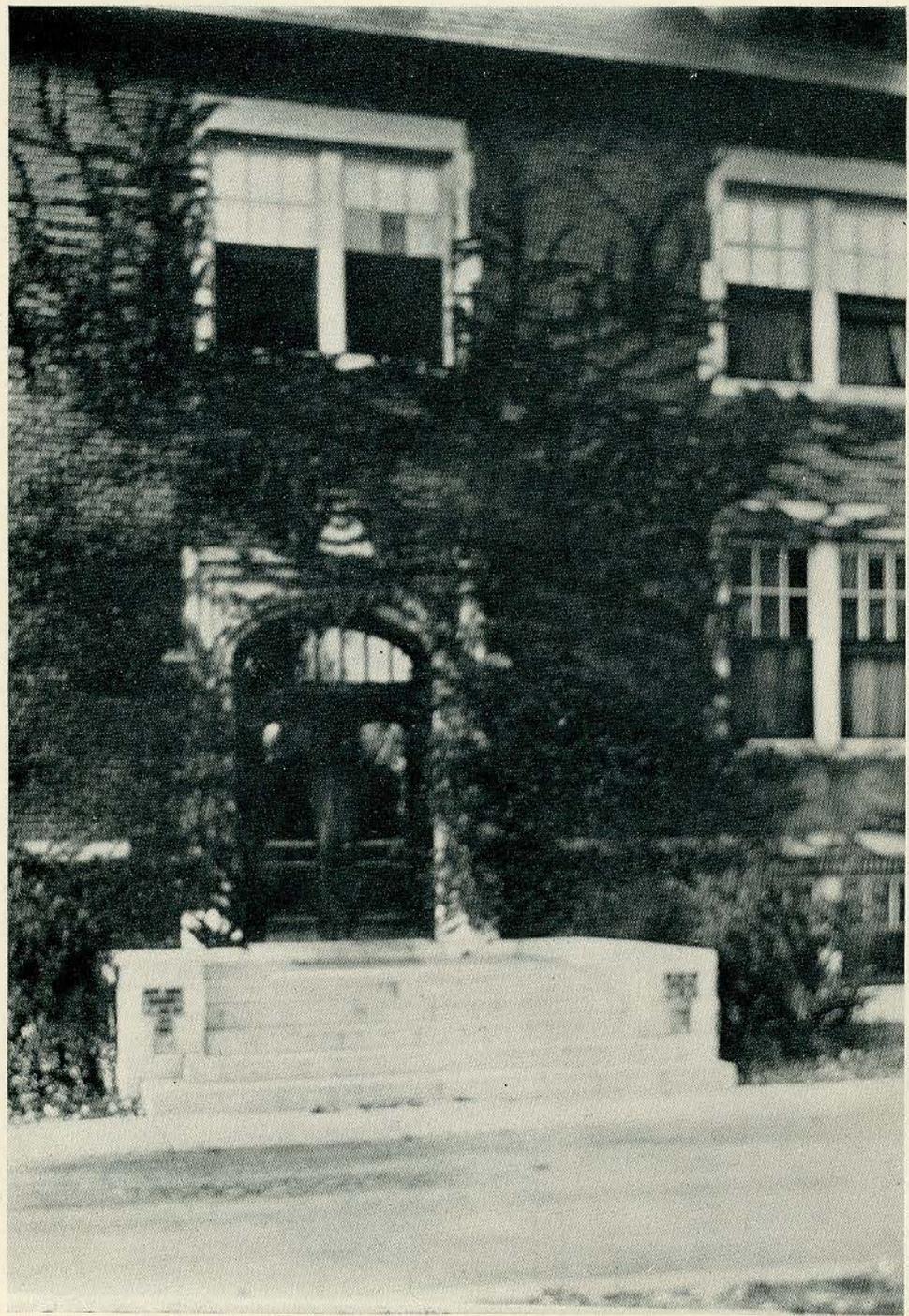
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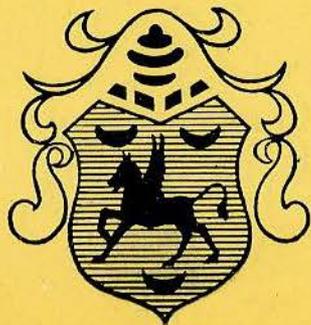
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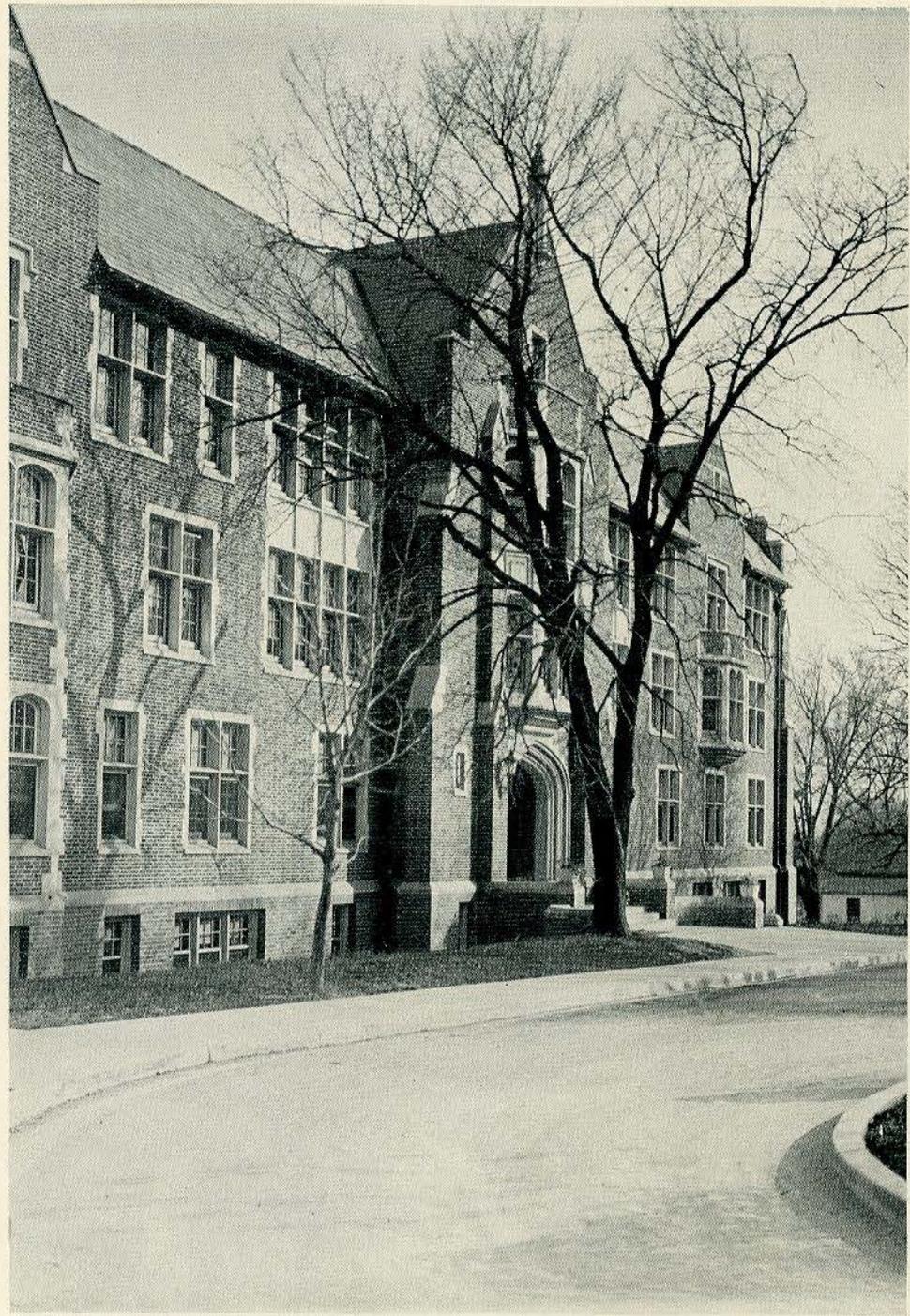


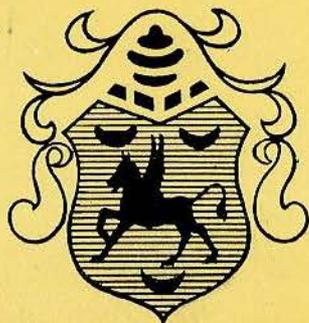


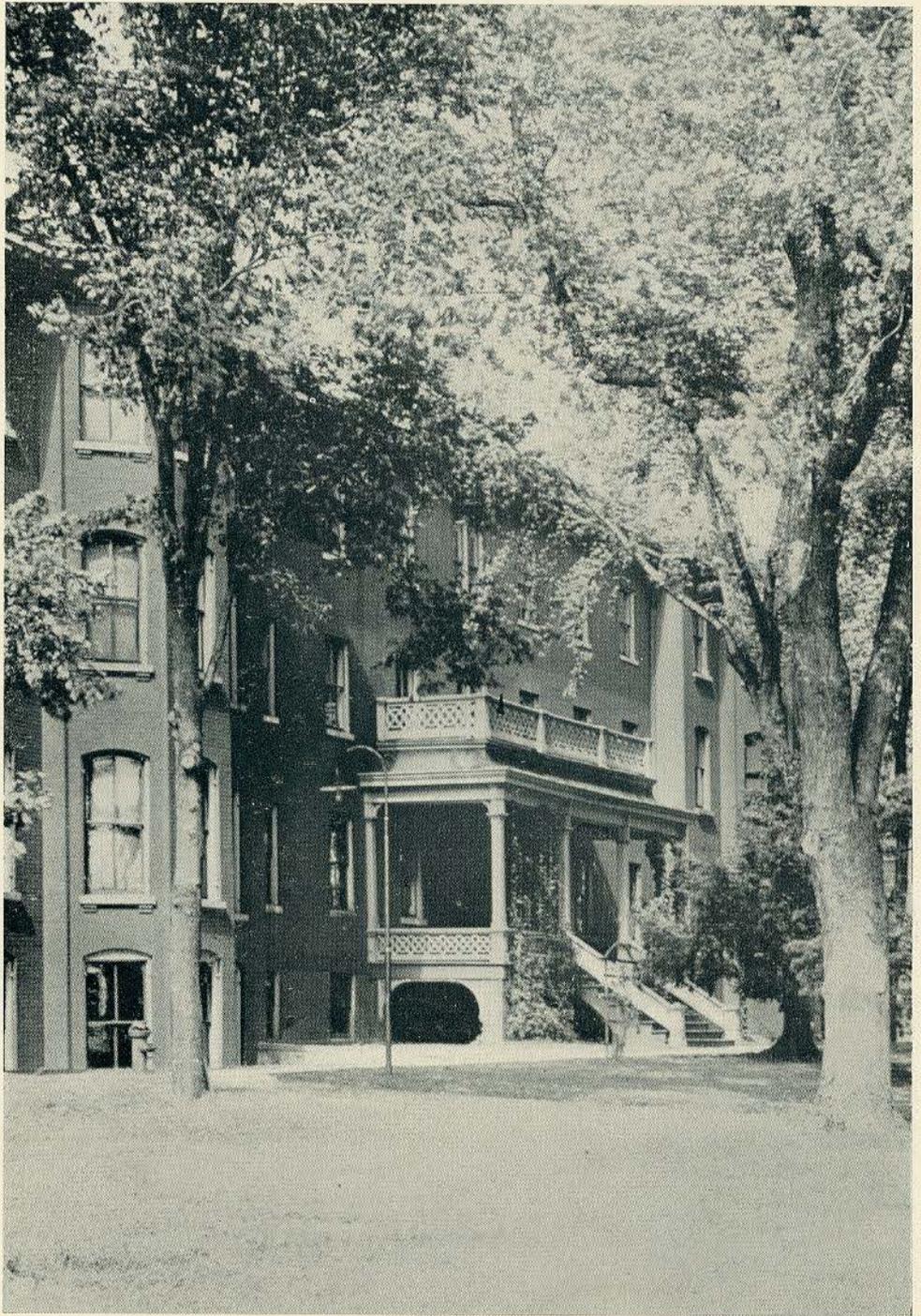






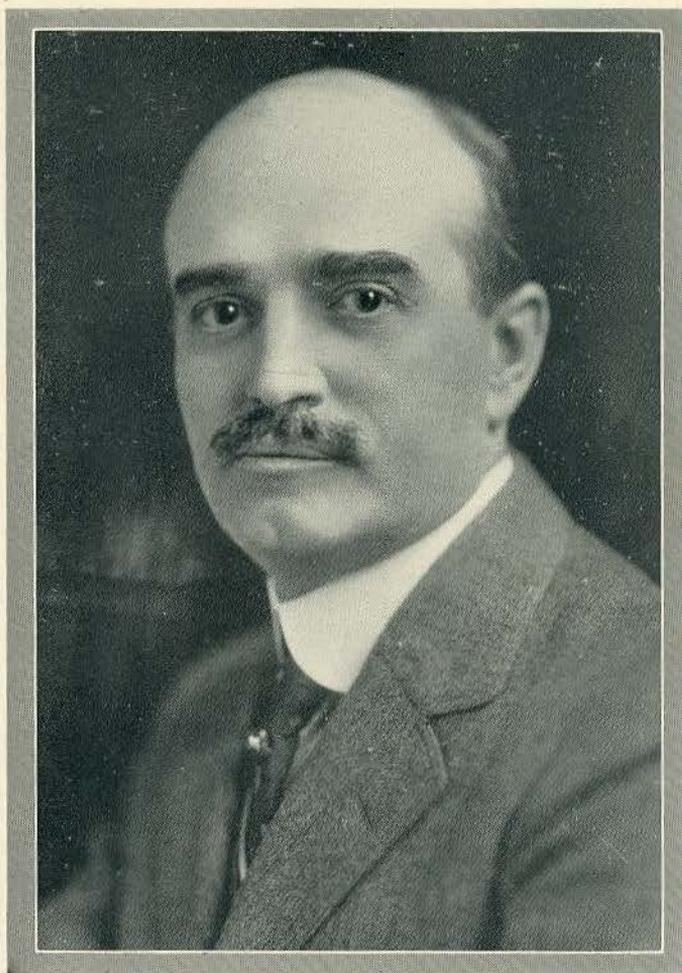








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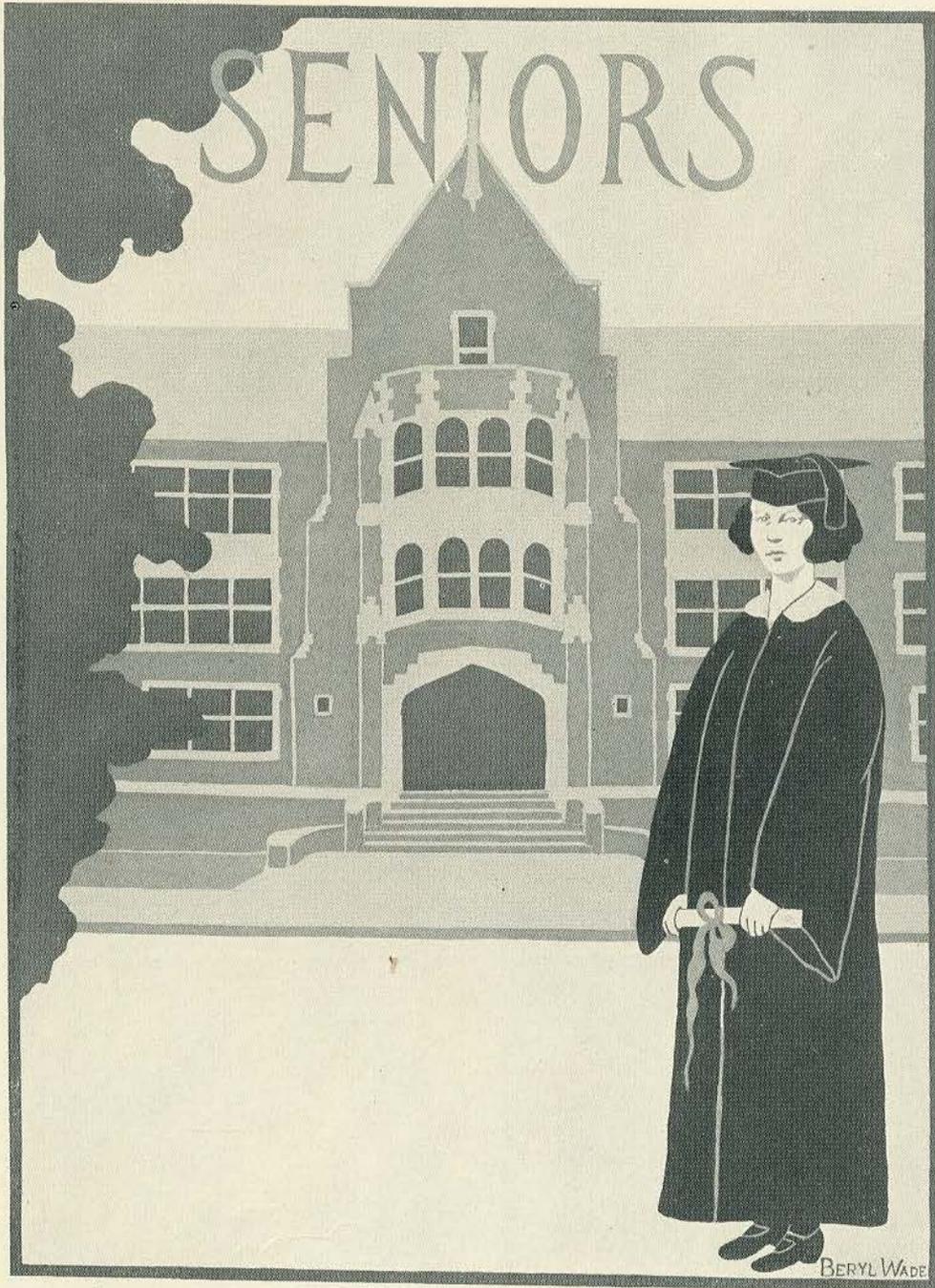
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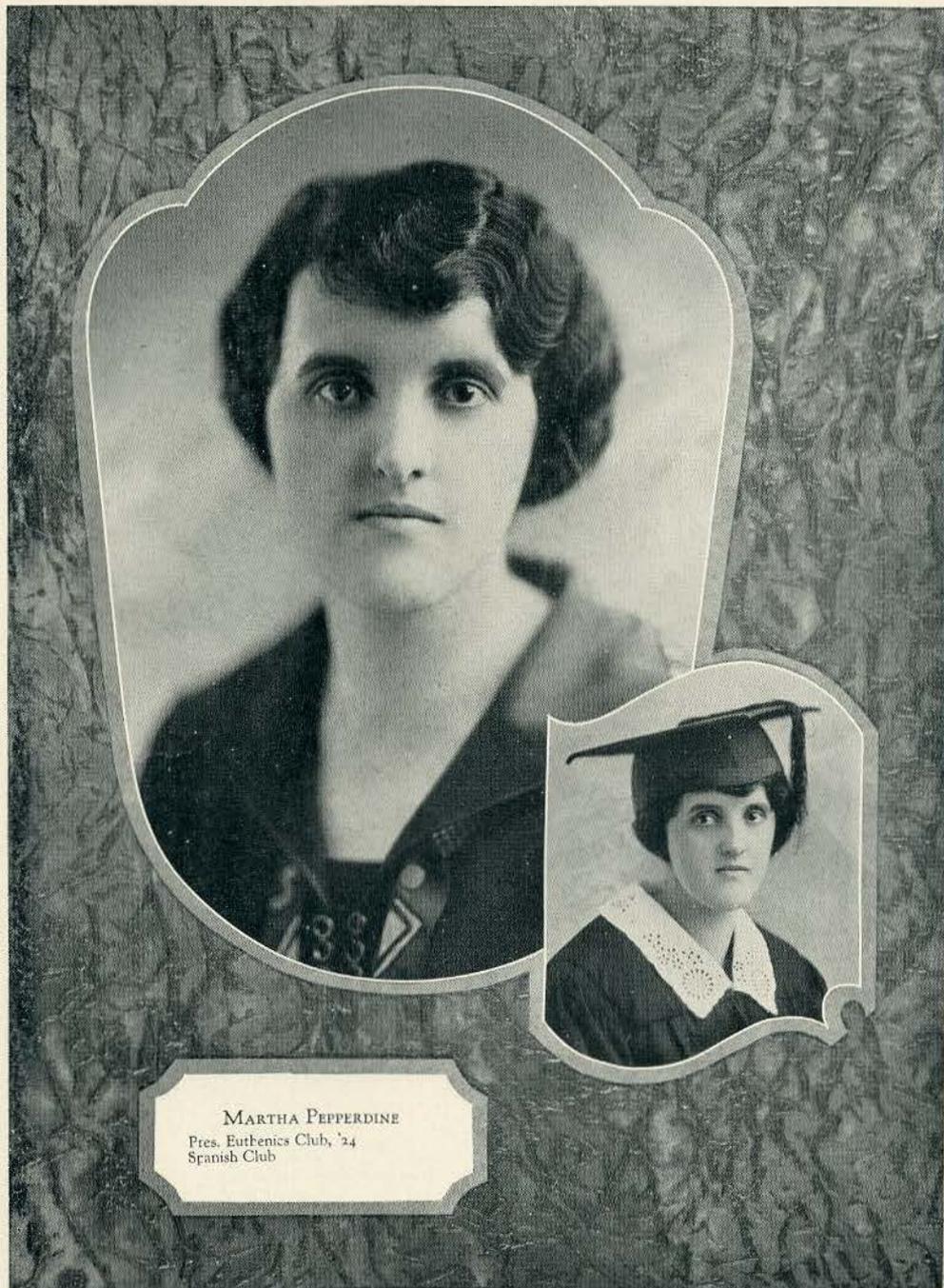
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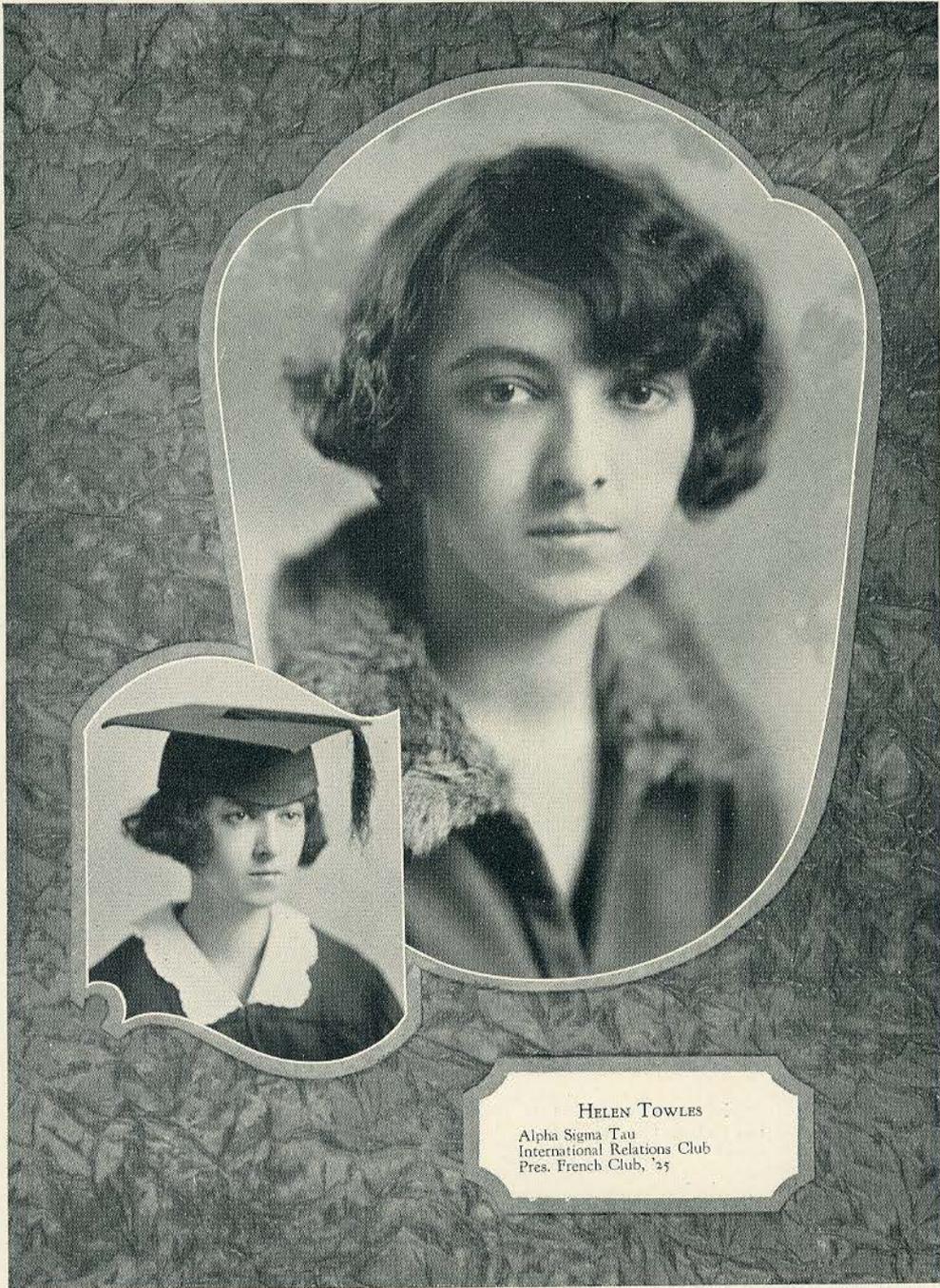
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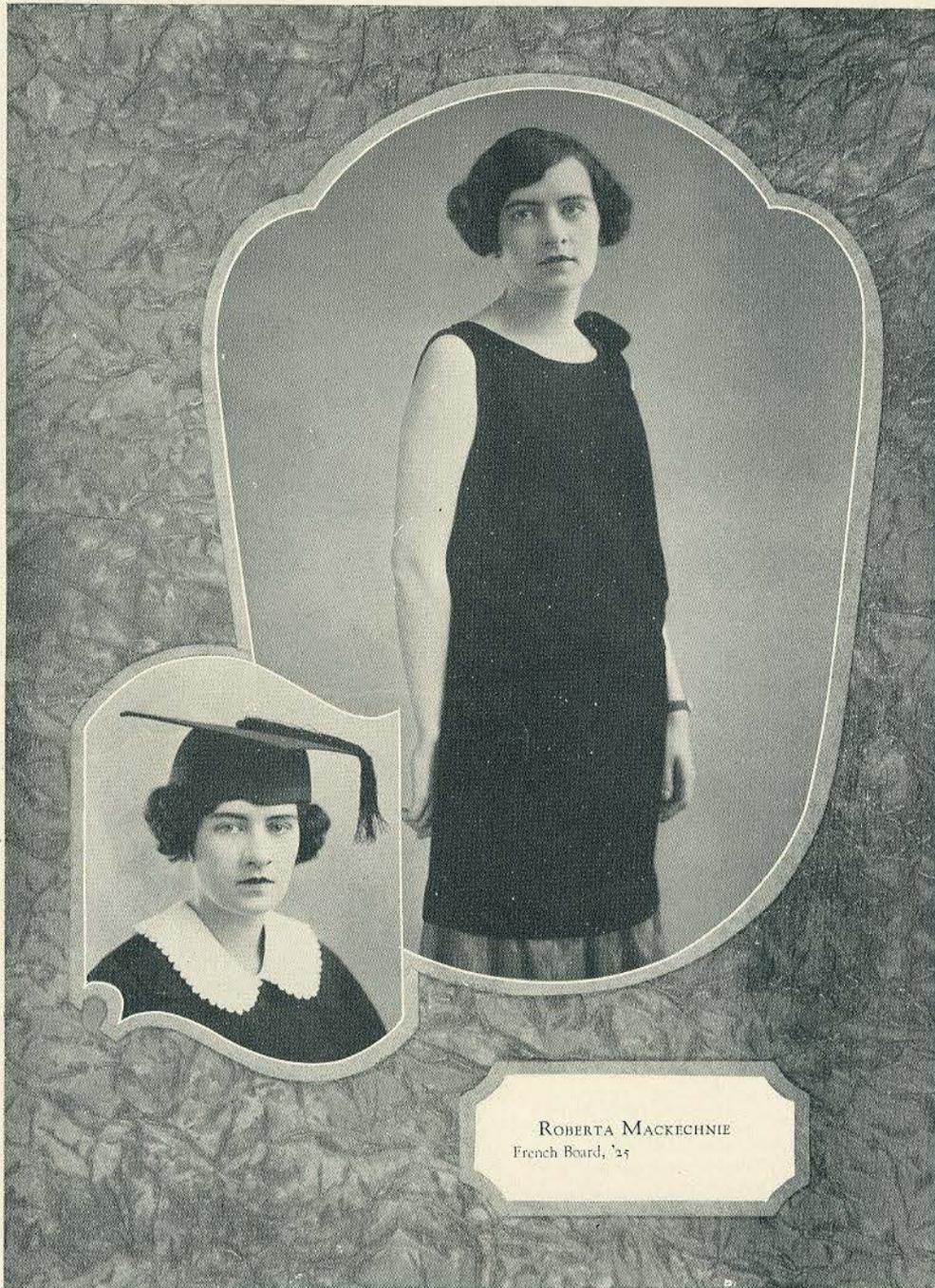
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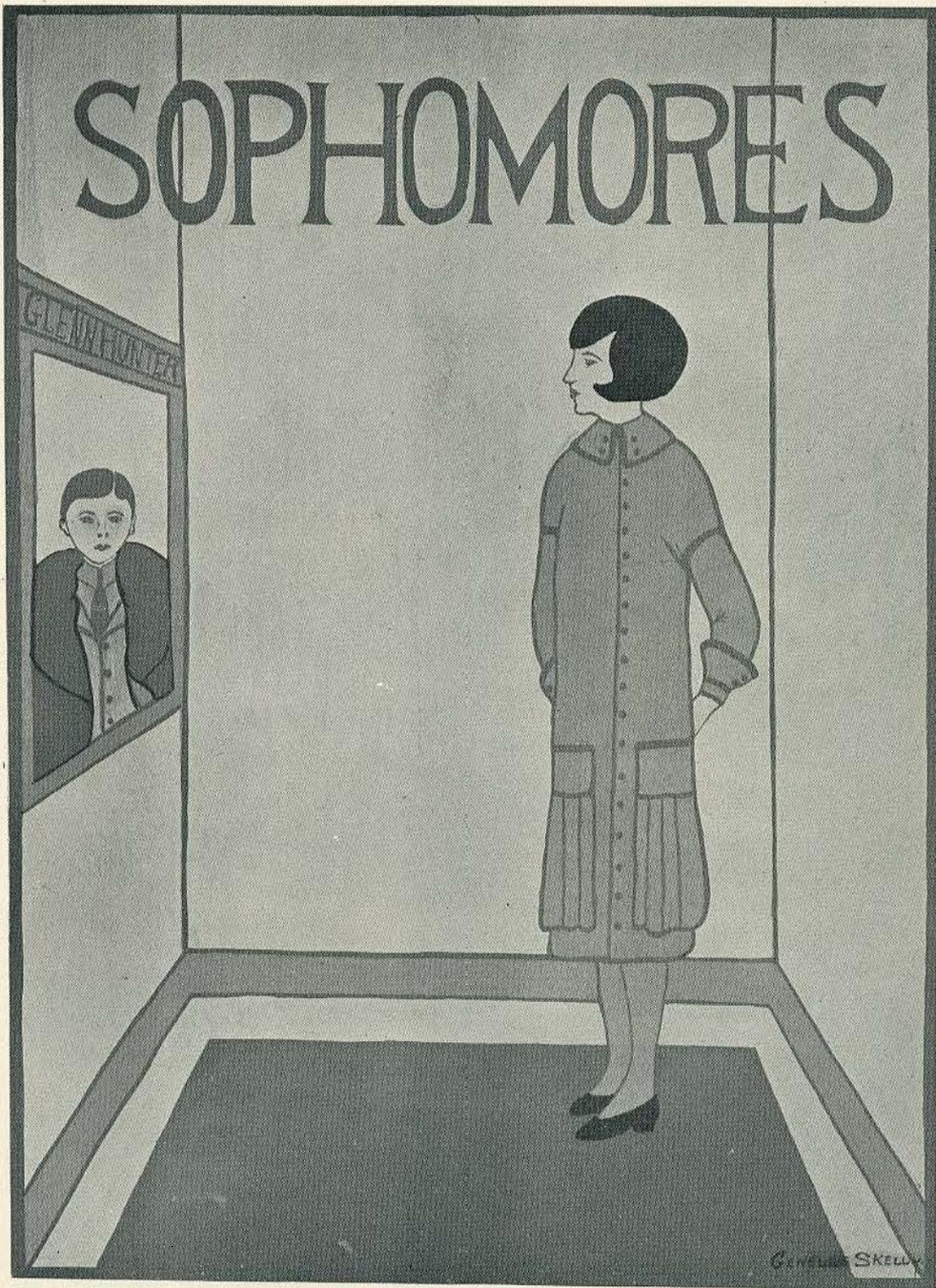
EUNICE WILLBRAND
St. Charles, Missouri



Junior Class Song

*There's a fine class in this college,
You'll find us everywhere about the place,
In the tearoom, classroom, on the campus.
Where'er there's something doin'
You'll find us always movin'
Ever since we made our debut
In Nineteen twenty-two
We've made a reputation
For pep and concentration
We're the class of '26.*

SOPHOMORES



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BETTY BIRCH



ELIZABETH DEIBLER



CECELIA HOPKINS



HELEN TRUSTY



MARY HARDMAN



ALBERTA SHELL



SHARLIN BREWSTER

LINDEN LEAVES



ELIZABETH HAIGH



RUTH SPRECKELMEYER



LOIS LAWTON



PAULINE MURRAY



ELIZABETH PRINCE



ELIZABETH TAIT



MARTHA LAWDERBAUGH



NELLIE JONES



THEDA CALHOUN



LOUISE RICHTER



ALLEEN MORAN



MARGARET FOX



CARRIE BOSCHERT



CHARLOTTE GASAWAY



OLIVE SCHREIBER



RUTH CARLSON



ELIZABETH BRIANT



MARIAN MARTIN



ALMA REINHARDT



MATTALOU MARSHALL

LINDEN LEAVES



DOROTHY WILLIAMS ELIZABETH HUNTER ELIZABETH MORRIS MARGARET WILES FAN PIERCE



FRANCES BUGG ALICE ETHELL MONABELLE MCKINLEY KATHERINE RICHTER



FRANCES TRADER

ELIZABETH KING



ERMA MEIER CORNELIA MOEHLKAMP WILMA SANDERSON NAOMI DANTE



MARGUERITE ROGERS LOUISA COCHRANE VIRGINIA SUE CAMPBELL EVELYN JANSSEN MARGARET MCAFEE

LINDEN LEAVES



MARIE NELSON



ELIZABETH GEE



ELIZABETH BARTON



EMMA MOFFAT



MARTHA SHORTRIDGE



RUTH WATSON



MARGARET AMOS



ALBERTA KEYS



MARGARET ROBERTS



FRANCES BOYER



WILMA WILSON



VIRGINIA LEVY



ELIZABETH RHOADS



HELEN THORNTON



RUTH PETERS



ELVA COLLIPRIEST



ROSLAND DOUGLAS



SUE MCKEENAN



NELLIE RUTH DON CARLOS



CATHERINE DICK

LINDEN LEAVES



ANNA STARKS



EUNEVA LYNN



ELLEN CRIFE



BERYL WADE



HELEN WISDOM



FRANCES FRAZIER



CATHERINE COOKE



MINNIE SEIP



ELIZABETH KUYKENDALL



BELLA GAMMON



ALICE ELBRING



CATHERINE DOLMAN



JANET HOOD



JENNIE BROWN



FRANCES HARDY



JUDITH VAN DYNE



PEARL PADGETT



VIRGINIA WALLACE



LAURA JOHNS



LUZETTA WEHLING

LINDEN LEAVES



EDITH NOON



FLORENCE CRAIN



LAURA PTACEK



HARRIET SHAFER



HARRIET LIDDLE



DORIS ACHELPOHL



HELEN SUDDARTH



GERALDINE THOMPSON



ANNETTE SMITH



MADELINE GORDON



GERTRUDE WEBB



HELEN MORRIS



ELISE RUMPH



SARA NOON



BERNICE EDWARDS



NORMA ERDWURM



ALICE JOHNSON



JOSEPHINE LUFFER



ROSE PARMELEE



ALBERTA HUGHES

*Margaret
Liddle*

LINDEN LEAVES



MARGARET ENLOE INA MAE BANKSTON ELIZABETH MEYERS EUNICE MEYER LOUISE KIGHT



DOROTHY PATTERSON MONA CARNAHAN LILLIAN HILLIARD IRMA COMSTOCK



HELEN MOFFETT

GERALDINE FITZGERALD



CARMELITA HOFFMAN RUTH WALKER JUNE TAYLOR WILMA NIEDERLUECKE



ELIZABETH BURKE RUTH FOSTER MARY BANKS MARGARET COPE MILDRED GRAUMAN

LINDEN LEAVES



HELEN McPHERSON



JOSEPHINE DAVIS



IOLA DENNY



JERRY CURREATHERS



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VIVIAN CUSTARD



MARY COLLISSON



RUTH ALLEY



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MARY LOUISE RUDDICK



MARY BRYAN



HELEN HATSCHER



DOROTHY FAIRCHILD



EVELYN BAKER



MARTHA BURK



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CARROLLTIMMONDS



HELEN WEXMAN

LINDEN LEAVES



MARGORIE BRAHAM VOLA MILLER HARRIET COLLINS MEREDITH GROOM ELIZABETH NEEDLES



VIRGINIA MERRITT DOROTHY BELL FRANCES STUMBERG EMMA MONIER



MIRIAM CLARK

ELLEN BRADFORD



KATHERINE FARRIOR EMMA PRATHER LOUISE WAMPOLD JANE HOCKMAN



AUDREY RICHERT MARY CARR SARA PITZELE EDVARN DINE HILLYER MARY CHENEY

LINDEN LEAVES



MARY HOOK



CORA LEE WELCH



SELMA SONIN



JOSEPHINE KNEEDLER



HELEN ALMOND



GENELLE SKELLEY



ROSE PASTERNAK



KATHERINE ROUTZONG



CORENE PLACEK



ALBERTA SIMPSON



VERA MISSIMER



ESTHER SCHMACHER

*Sulsa
Mullison* →

Freshman Class Song

Words written by Mary Bryan

*We have them from the east,
We have them from the west,
We have the bunch of girls
That are always at their best.
And every other class
Is sure to meet its fate,
When it bumps against the class,
The class of '28!*



Organizations



MARGARET ENLOE HELEN KREADY GERTRUDE BIRD
 CORA WALLENBROCK LYDIA DODGE SARA SHOMBERG CORRENE PLACEK

The Linden Leaves 1925

FACULTY ADVISORS

DR. ALICE E. GIPSON	MISS ALICE LINNEMANN
DR. KATE L. GREGG	MISS ANNA WURSTER
MISS LOIS KARR	MISS FLOY WINKS

THE STAFF

GERTRUDE BIRD	- - - - -	<i>Editor-in-Chief</i>
SARA SHOMBERG	- - - - -	<i>Business Manager</i>
HELEN KREADY	- - - - -	<i>Literary Editor</i>
CORA WALLENBROCK	- - - - -	<i>Assistant Business Manager</i>
CORRENE PLACEK	- - - - -	<i>Art Editor</i>
MARGARET ENLOE	- - - - -	<i>Organization Editor</i>
LYDIA DODGE	- - - - -	<i>Joke Editor</i>
LAURA MARGARET MELLETTE	- - - - -	<i>Athletic Editor</i>

The English Club

Organized 1925

Purpose—To encourage original work and foster an interest in good literature; to promote any enterprises which will reflect credit upon the English Department.

Colors: Purple and white.

SPONSORS

DR. KATE L. GREGG - - - - - *Active Sponsor*
 DR. ALICE E. GIPSON - - - - - *Honorary Sponsor*

OFFICERS

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Vice-President - - - - - ELEANOR BROWN
Secretary - - - - - THELMA MCCOY
Treasurer - - - - - GRACE LARSON

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MARY LOUISE BLOCHER	MARIAN KAUFMAN
ELLEN BOYCE	GRACE LARSON
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ELEANOR BROWN	THELMA MCCOY
ANABEL COUPER	HALLIE MCKEE
FRANCES FITZGERALD	ADELAIDE PEABODY
VIRGINIA FORISTELL	BERTHA PEPPERDINE
MARJORIE GROVES	ANNA PODRASKY
MARY SUE GUTHRIE	ISABEL POOLE
MARGUERITE HERSCH	VIRGINIA SYMNS
HELEN KREADY	MARGARET WILSON
ELEANOR KLEINSCHMIDT	CORA WALLENBROCK



Alpha Sigma Tau

President - - - - - GERTRUDE BIRD
 Vice-President - - - - - HELEN KREADY
 Secretary-Treasurer - - - - - MARJORIE GROVES

SPONSORS

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MEMBERS

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MARJORIE GROVES	ADELAIDE PEABODY
HELEN KREADY	HELEN TOWLES
GRACE LARSON	NADINE TROPE

VIRGINIA SYMNS

PLEDGES

JULIA AYERS	ELEANOR KLEINSCHMIDT
MARGARET BOSS	MARGARET KNOOP
ELEANOR BROWN	LAURA MARGARET MELLETTE
ANABEL COUPER	CAROLYN MEYER
PAULINE DAVIS	CHARLOTTE MEYER
MARGARET EDWARDS	RUTH RODDA
MARY SUE GUTHRIE	CORA WALLENBROCK

EUNICE WILLBRAND

Student Government

STUDENT Government as it now exists in Lindenwood College was incorporated in September, 1916. This organization was instituted for the purpose of enabling the students at Lindenwood College to assume individual responsibility in their own life and conduct in the College. Since this date the organization has gained in prestige and has become more of a vital factor in the life of all the students.

All matters pertaining to the conduct of the girls in their daily life, which are not academic or reserved to the faculty's jurisdiction, are under the control of the Student Government Association.

This year, more than ever before, the girls of the entire student body have felt a responsibility in the affairs of Student Government. They have seemed to realize that the pleasure and profitableness of their college life depended on their own interest.

Student Government has proved itself to be one of the foremost factors in the development of the best ideals among the girls, not only in stimulating a greater degree of college loyalty and a hearty spirit of co-operation, but also in nurturing democratic ideas, an essential phase of our present-day education.

With the lofty principles of loyalty, co-operation, democracy, and in fact all that Student Government stands for, ever before them, the girls of Lindenwood will leave her portals as young women with noble purposes in life, fully equipped to assume the duties and tasks set before them.



Student Council

OFFICERS

<i>President</i>	- - - - -	ELIZABETH ARVESON
<i>Vice-President</i>	- - - - -	VIRGINIA SYMNS
<i>Secretary and Treasurer</i>	- - - - -	HELEN KREADY

HEAD PROCTORS

Butler Hall	MARY FRANCES WERTZ
Jubilee Hall	GRACE LARSON
	ELIZABETH NEEDLES
Sibley Hall	JERRY DANGERFIELD
	GERALDINE FITZGERALD
Nicolls Hall	FRANCES BAGGETT
	VIRGINIA BROWN
	ROSLYN COHEN
Irwin Hall	MARY LOUISE BLOCHER
	MARY MARGARET RANSOM
	LILLIAN TWEEDIE

Debate

Lindenwood was represented in debate this year by teams selected as a result of tryouts for a dual debate with girls' teams of Washington University. The Negative team met Washington's Affirmative team on the home field while our Affirmative team contested with Washington in St. Louis.

The question debated was: Resolved: That Congress should be given the power to overrule by two-thirds vote of both houses, Supreme Court decisions holding acts of Congress unconstitutional.

AFFIRMATIVE TEAM

HELEN CALDER, *Captain*

RUTH RODDA

VIRGINIA HOOVER

MARIE LANEY, *Alternate*

NEGATIVE TEAM

HELEN LEWIS, *Captain*

VIRGINIA SYMNS

MARGARET KNOOP

HELEN TRUSTY, *Alternate*

COACH

MISS MARY CAROLYN OLSEN

Head of History Department



Alpha Mu Mu

(Honorary Musical Society)

OFFICERS

<i>President</i>	- - - - -	HELEN HARRISON
<i>Vice-President</i>	- - - - -	MARGUERITE HERSCH
<i>Secretary-Treasurer</i>	- - - - -	GERTRUDE WALLRICH

PLEDGES

Voice Department
CARMELA GRAZIADEI

Public School Music Department

ELIZABETH BURKE	RUTH CARLSON
ELEANOR DRESSEL	

Piano Department

EVELYN CHERRY	LAVENA MORRISON
NORMA ERDWURM	ANITA RUDOWSKY
MARGUERITE McCORMICK	SYLVA SNYDER
SUE WRIGHT	



Young Women's Christian Association

FACULTY ADVISORS

MRS. JOHN L. ROEMER	MISS FLOY WINKS
MISS FLORENCE SCHAPER	MISS MARY C. OLSEN
MISS ARIEL GROSS	MISS LILLIAN ALLYN
MISS HARRIET DIVEN	

MISS PAGE WRIGHT - - - - - *Associate Secretary*

The year 1925 completes the twenty-eighth year of the Y. W. C. A. as an organization at Lindenwood. On the campus as nationally, the Y. W. C. A. embodies the three-fold plan for a girl's development. This is realized through the activities, such as: Big Sister movement, Hallowe'en Queen election and party, White Gift service, wiener roasts, waffle breakfast, weekly meetings, social service, Friday Chapel exercises, and the sending of delegates to the National Convention at Estes Park.

OFFICERS

<i>President</i>	- - - - -	JULIA AYERS
<i>Vice-President</i>	- - - - -	SARA SHOMBERG
<i>Secretary</i>	- - - - -	VIRGINIA SYMNS
<i>Treasurer</i>	- - - - -	HELEN LEE MAUPIN
<i>Chairman, Social Committee</i>	- - - - -	ODA WENTWORTH
<i>Chairman, Social Service</i>	- - - - -	MARY MARGARET RANSON
<i>Chairman, Membership</i>	- - - - -	PAULINE DAVIS
<i>Chairman, Publicity</i>	- - - - -	MARGARET ENLOE



Le Cercle Francais

<i>President</i>	- - - - -	HELEN TOWLES
<i>Vice-President</i>	- - - - -	VIRGINIA SYMNS
<i>Secretary</i>	- - - - -	PAULINE DAVIS
<i>Treasurer</i>	- - - - -	HELEN LEE MAUPIN
<i>Sponsor</i>	- - - - -	MISS STONE

MEMBERS

MISS STONE	PHYLLIS HACKMAN	RUTH RODDA
MISS WURSTER	ALICE BETTY HANSBROUGH	ELISE RUMPH
MISS MILES	IDA HOEFLIN	VERLEE SCHWARZ
JULIA AYERS	JANET HOOD	LARITA SCOGGIN
BETTY BIRCH	MARY ELIZABETH HUNTER	HARRIET SHAFER
MARY LOUISE BLOCHER	LAURA JOHNS	MARTHA SHORTRIDGE
MARY BRYAN	JO KNEEDLER	HELEN SMITH
DOROTHY BURKE	HELEN LEWIS	SELMA SONIN
VIRGINIA CAMPBELL	KATHRYN MACKECHNIE	CATHERINE STALEY
MONA CARNAHAN	ROBERTA MACKECHNIE	VIRGINIA SYMNS
MARY CARR	HELEN LEE MAUPIN	JUNE TAYLOR
ROSLYN COHEN	LAURA M. MELLETTTE	HELEN TOWLES
KATHRYN COOK	CAROLYN MEYER	FRANCES TRADER
ANABEL COUPER	CHARLOTTE MEYER	MARGARET TRASK
MAXINE CURREATHERS	DOROTHEE MEYERS	LILLIAN TRAVERS
PAULINE DAVIS	ROBERTA MOEHLENCAMP	NADINE TROPE
JEAN FAIR	HELEN MORRIS	LOISE ULEN
ETA FEIST	LILLIAN NACHLAS	JUDITH VAN DYNE
BLANCHE FISH	ADELAIDE PEABODY	ANN WHITSON
MEREDITH GROOM	LAURA PTACEK	MARGUERITE WILES
MARJORIE GROVES	MAE RANDOLPH	DOROTHY WILLIAMS
MARY SUE GUTHRIE	MARGARET ROBERTS	MIRIAM WRIGHT



Athletic Association

OFFICERS

<i>President</i>	- - - - -	HELEN CALDER
<i>Vice-President</i>	- - - - -	HELEN LEE MAUPIN
<i>Secretary</i>	- - - - -	GERTRUDE BIRD
<i>Treasurer</i>	- - - - -	SARA SHOMBERG

HEAD OF SPORTS

Swimming	- - - - -	JEAN JOHNSTON
Tennis	- - - - -	RACHEL THOMPSON
Basketball	- - - - -	RUTH RODDA
Hockey	- - - - -	LILLIAN TWEEDIE
Dancing	- - - - -	IDA HOEFLIN
Posture	- - - - -	ELEANOR BROWN
Hiking	- - - - -	ANABEL COUPER
Archery	- - - - -	ODA WENTWORTH
Apparatus	- - - - -	KATHRYN HOCKER

Wearer of "L"

JULIA AYERS

Wearers of "LC"

GERTRUDE BIRD
HELEN CALDER
HELEN LEE MAUPIN
RUTH RODDA

Wearers of Pin

ALICE HANSBROUGH
MARIE LANEY
ODA WENTWORTH

Athletic Association

The Lindenwood Athletic Association is a member of the Athletic Club of American College Women, and is successfully carrying out its ideals. It fosters a spirit of devotion to clean sports and the building of an all-round character. Membership is on a basis of points given for excellence in sports, and further honors are won in the same manner.

Features of the year are an annual hare and hound chase, a musical comedy written and produced by the members, and a banquet at the close of the year.

The association is one of the largest and most enthusiastic organizations in college. Miss Marjorie Weber, Miss Gene Gustavus, and Miss Page Wright are sponsors of the association.

MEMBERS

JULIA AYERS	HELEN KREADY
ELIZABETH ARVESON	ELEANOR KLEINSCHMIDT
VIRGINIA BAUER	MARIE LANEY
GERTRUDE BIRD	IRMA LEVY
MARY LOUISE BLOCHER	HELEN LEWIS
BETTY BRAMLITT	HARRIET LIDDLE
ELEANOR BROWN	HELEN LEE MAUPIN
HELEN CALDER	LILLIAN NACHLAS
ROSLYN COHEN	RUTH PIXLEY
ANABEL COUPER	KATHRYN PORTER
MAXINE CURREATHERS	RUTH RODDA
MARY OLIVE CRAWLEY	SYLVIA RUBINS
PAULINE DAVIS	DOROTHY RUMPH
MARY LOUISE DIXON	SARA SHOMBERG
MARGARET EDWARDS	VIRGINIA SYMNS
ETTA FEIST	FRANCES STUMBERG
CARMELA GRAZIADAI	MARGARET SLAVENS
MARY SUE GUTHRIE	LARITA SCOGGIN
MARGUERITE HERSCH	HELEN TOWLES
IDA HOEFLIN	LILLIAN TWEEDIE
KATHERINE HOCKER	JUNE TAYLOR
ALICE BETTY HANSBROUGH	RACHEL THOMPSON
CARMELITA HOFFMAN	ODA WENTWORTH
JEAN JOHNSTON	MARGARET WILSON



Lindenwood Players

Motto: "He builds too low who builds beneath the stars."

President - - - - - IDA HOEFLIN
 Vice-President - - - - - HELEN CALDER
 Secretary - - - - - MARGARET KNOOP
 Treasurer - - - - - MARY FRANCES WERTZ

SPONSORS

MISS HARRIET DIVEN MISS LUCIA HUTCHINS

MEMBERS

HELEN CALDER MARGARET KNOOP
 IDA HOEFLIN ISABEL POOLE
 MARY FRANCES WERTZ SYLVIA RUBINS
 MARY LOUISE BLOCHER

PLEDGES

FRANCES BAGGETT MILDRED GRAUMAN
 ELLEN BRADFORD LILLIAN NACHLAS
 ROSALIND DOUGLAS DOROTHEE MEYER
 DOROTHY DUNSETH AUDREY RICHERT
 DOROTHY WILLIAMS



Orchestra

MISS AGNES GRAY - - - - - Director

ELIZABETH GOODE - - - - - Accompanist

MEMBERS

SHARLIN BREWSTER
MARY CARR
KATHERINE COOKE
FRANCES FRAZIER
CHARLOTTE GASAWAY

MARY FRANCES LYNCH
EUNEVA LYNN
SILVA SNYDER
RUTH WATSON
ODA WENTWORTH



Choral Club

President - - - - - CARMELA GRAZIADEI
Secretary and Treasurer - - - - ELIZABETH OWENS
Librarian - - - - - MARY SUE GUTHRIE
Director - - - - - MR. JOHN THOMAS

MEMBERS

EMMA PRATHER
 KATHERINE STALEY
 JUNE TAYLOR
 LUZETTA WEHLING
 MARGARET WILES
 ELIZABETH BARNES
 HERMOYNE BONDI
 MABEL BLAIR
 NELLIE LEE BRECHT
 SHARLIN BREWSTER
 ELIZABETH BURKE
 CARRIE BOSCHERT
 ALLENE BYRD
 ELLEN CRIFE
 ELIZABETH OWENS
 FAN PIERCE
 BERTHA PEPPERDINE

LILLIAN HILLIARD
 HELEN JAMES
 ALBERTA KEYES
 LOUISE KIGHT
 LOIS LAWTON
 WANDA LITTLE
 EUNEVA LYNN
 HELEN MCPHERSON
 EMMA MONIER
 KATHERINE SAMPSELL
 GERALDINE FITZGERALD
 VIRGINIA SUE CAMPBELL
 KATHERINE MACKECHNIE
 NELLIE RUTH DON CARLOS
 SARAH NOON
 EDITH NOON
 WILNA WILSON

EVELYN CHERRY
 MARGARET COPE
 RUTH CARLSON
 LORENA DICKERSON
 ELEANOR DRESSSEL
 NAOMI DANTE
 LUCY FRANKLIN
 MARY SUE GUTHRIE
 ELIZABETH GEE
 MARGUERITE ROGERS
 ANITA RUDOWSKY
 MARTHA SCHWARTZ
 CARMELA GRAZIADEI
 MADELINE GORDON
 ELIZABETH PRINCE
 SARAH PITZELE
 MARIE NELSON



Choir

Director - - - - - Miss PAULA POSTEL

RUTH ALLEY
 DOROTHY AUGUSTINE
 CARRIE BOSCHERT
 MABEL BLAIR
 NELLIE LEE BRECHT
 ELIZABETH BURKE
 VIRGINIA CAMPBELL
 RUTH CARLSON
 MARGARET COPE
 KATHERINE DOLMAN
 NELLIE RUTH DON CARLOS
 ELEANOR DRESSEL
 GERALDINE FITZGERALD
 CARMELA GRAZIADEI
 MEREDITH GROOM
 MARY SUE GUTHRIE
 HELEN HOLTGREWE
 HELEN JAMES
 ALBERTA KEYES

LOUISE KIGHT
 LOIS LAWTON
 WANDA LITTLE
 EUNEVA LYNN
 EMMA MONIER
 MATTALOU MARSHALL
 MARGUERITE HERSCH
 ELIZABETH NEEDLES
 EDITH NOON
 ELIZABETH OWENS
 ELIZABETH PRINCE
 KATHRYN SAMPSELL
 VIRGINIA WALLACE
 LUZETTA WEHLING
 MARGARET WILES
 WILNA WILSON
 JERRY DANGERFIELD
 ALLENE BYRD
 LORENA DICKERSON



International Relations Club

<i>President</i>	- - - - -	VIOLA KARRENBROCK
<i>Vice-President</i>	- - - - -	MARGARET KNOOP
<i>Secretary</i>	- - - - -	MARIAN KAUFMAN
<i>Treasurer</i>	- - - - -	MARY FRANCES WERTZ

MEMBERS

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PAULINE DAVIS	MAE RANDOLPH
VIRGINIA FORISTELL	DOROTHY RUMPH
MARIAN KAUFMAN	ELIZABETH OWENS
VIOLA KARRENBROCK	ROBERTA MACKECHNIE
MARGARET KNOOP	HELEN TOWLES
HELEN LEWIS	MARGARET TRASK
LAURA MARGARET MELLETTE	NADINE TROPE
AUDREY NIXON	MARY FRANCES WERTZ
	ELIZABETH ARVESON



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President - - - - - SYLVA RUBINS
Vice-President - - - - - BERNICE BARKLEY
Secretary and Treasurer - - - - MARIAN MEYERS

MEMBERS

BERNICE BARKLEY
ELVA COLLIPRIEST
LYDIA DODGE
ALICE ELBRING
MARGARET ENLOE
ELIZABETH KING
KATHRO LETT
MARIAN MARTIN

MARIAN MEYERS
CECELIA HOPKINS
ROSE PASTERNAK
ANNA PODRASKY
SYLVIA RUBINS
RUTH SPRECKELMEYER
HELEN THORNTON
GERTRUDE WEBB



El Circulo Espanol

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Vice-President - - - - - RUTH WERTZ
Secretary and Treasurer - - - - - ROSLYN COHEN
Member-at-large - - - - - RUTH PIXLEY

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ELLEN BRADFORD	ETTA FEIST	SARA NOON
NELLIE LEE BRECHT	FRANCES FITZGERALD	RUTH PIXLEY
ELEANOR BROWN	ELIZABETH GEE	ESTHER SCHUMACHER
MARTHA BURK	CARMELITA HOFMANN	MINNIE SEIP
ROSLYN COHEN	VIRGINIA HOOVER	MARY SLAUGENHOP
ELEANOR COOPER	ISABEL LEDBETTER	ANNETTE SMITH
HELEN CALDER	IRMA LEVY	HELEN SUDDARTH
FAYBELLE CUMMINS	HARRIET LIDDLE	KATHRYN WALKER
PAULINE DAVIS	ERMA MEIER	KATHLEEN WINTER
ALICE ELBRING	ROBERTA MOEHLKAMP	

Art Department

Motto: "Art is long, Time is fleeting."

Flower: Pink and white roses.

Teacher

MISS ALICE ANNA LINNEMANN

CLASS OFFICERS

<i>President</i>	- - - - -	MARY YAEGER
<i>Vice-President</i>	- - - - -	ODA WENTWORTH
<i>Secretary</i>	- - - - -	MARGUERITE HERSCH
<i>Treasurer</i>	- - - - -	LUCILE WARD

ART DEPARTMENT STUDENTS

ALLEEN MORAN	FLOSSIE JORDAN	MARY YAEGER
CORENNE PLACEK	MARY O. CRAWLEY	POSEY BROWN
ELIZABETH RHOADS	IOLA DENNY	HELEN HATSCHER
MARGARET ROBERTS	KATHERINE FARRIOR	CECELIA HOPKINS
GENELLE SKELLY	BARBARA FITE	HERMOINE BONDI
BERYL WADE	RUTH FOSTER	MIRIAM GARVER
LUCILE WARD	RELLA GAMMON	FRANCES BOYER
MARGARET ADAMS	ELIZABETH HAAS	IMOGENE CAMPBELL
VIRGINIA BAUER	MARY HARDMAN	LOUISE WAMPOLD
ELIZABETH GEE	ALICE JOHNSON	NELLIE RUTH DON CARLOS
CARMELA GRAZIADEI	MARIE LANSING	MARY SLAUGENHOP
MILDRED GUISSINGER	HELEN LEWIS	LOIS LAWTON
HELEN HARRISON	MARGARET LOVEWELL	HARRIET COLLINS
MARGUERITE HERSCH	VOLA MILLER	LORAIN SAARI
IDA HOEFLIN	EMMA MOFFAT	WILNA WILSON
MARY E. HUNTER	PAULINE MURRAY	LAVENA MORRISON
LAURA JOHNS	HELEN MYERS	MERCEDES BRYAN
NELLIE JONES	PEARL PADGETT	ALICE ETHELL
MARIAN KORDSIEMON	KATHERINE RICHTER	ELLEN CRIFE
VIRGINIA MERRITT	LOUISE RICHTER	ELEANOR STEWART
ELIZABETH MORRIS	ALMA REINHARDT	MARY BROWN
ROSE PARMELEE	KATHERINE ROUTZONG	ELIZABETH TAIT
FRANCES TRADER	MARTHA SHORTRIDGE	MARGUERITE McCORMICK
JUDITH VAN DYNE	ALBERTA SIMPSON	HILMA BLACK
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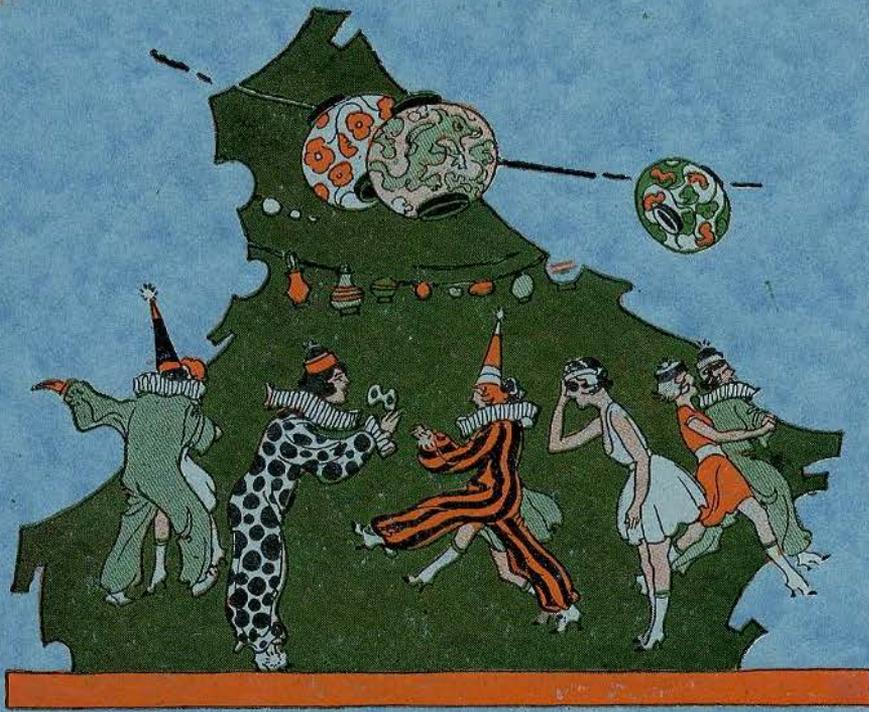
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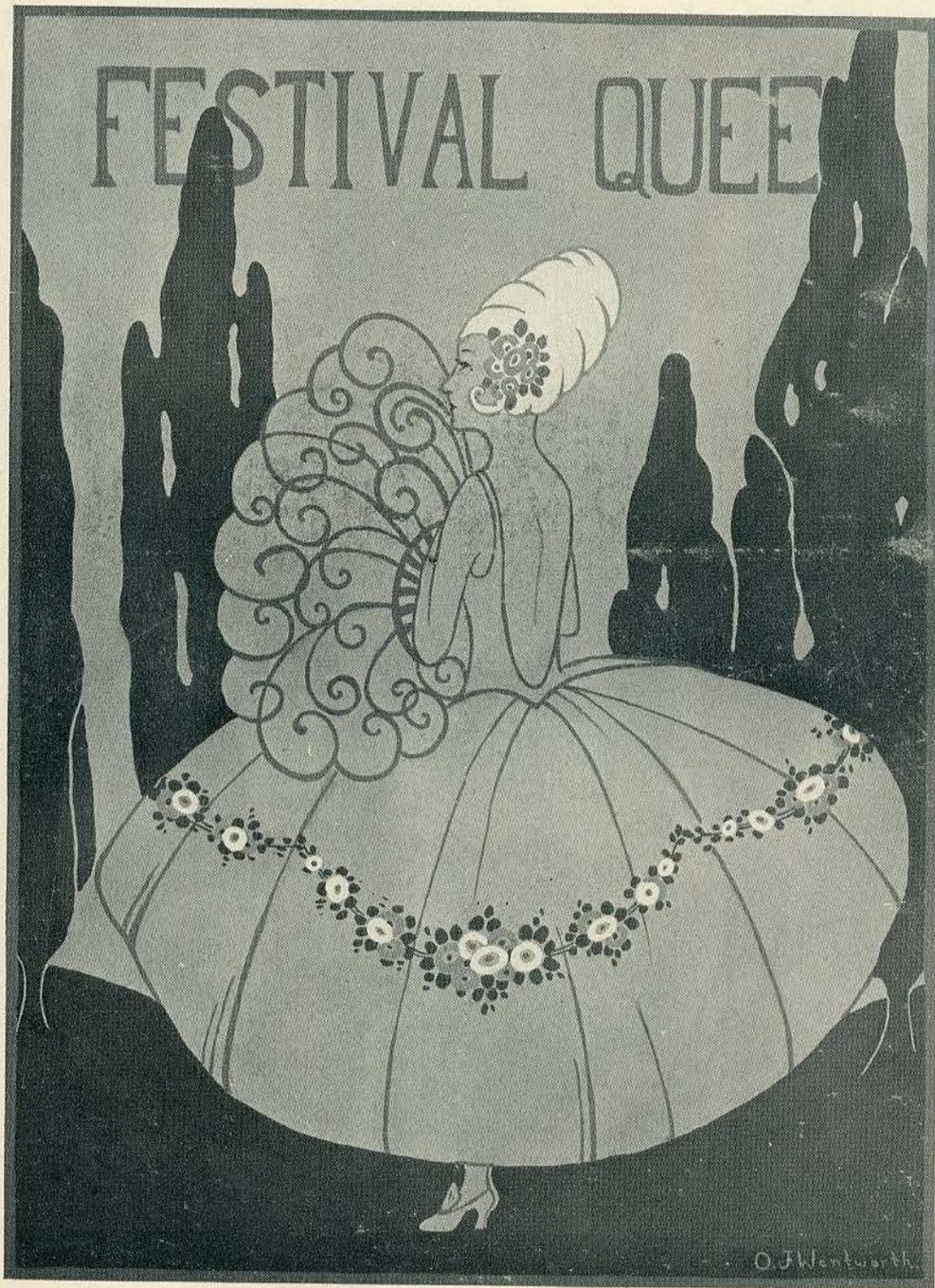
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How Lindenwood Woke Up

Upon a quiet September morning Lindenwood slept serenely, guarded by her great army of trees. Stately Sibley dozed lazily in the bright sunlight. Imposing Nicolls, handsome Jubilee and friendly Butler seemed at ease, idly enjoying the warmth of the beautiful morning. Only Roemer Hall showed signs of activity. She appeared to yawn and stretch indolently as though half regretting to awake from so peaceful a sleep. Upon the shady campus birds chirped and squirrels chattered. A calm south wind slightly rustled the leaves of the trees. Farther down Butler Way, the dignified old King of the Campus stretched its great branches toward the sun and moved them back and forth as the wind played through their leaves. About its great trunk two squirrels played hide-and-seek, scolding and chattering as they ran. The old Monarch was apparently expecting someone for he nodded toward the entrance to the driveway every now and then and called softly to his fellows, "It is almost time for Lindenwood to awake."

"Yes," they responded, "she has slept steadily throughout the whole summer."

Suddenly a car turned in at the driveway. It was followed by several others.

"Here they come!" called the King of the Campus and the suppressed voices of the other trees echoed, "Here they come! Wake up, Lindenwood! The girls are returning!"

Slowly, slowly Lindenwood shook off her summer drowsiness. Cars sped rapidly up her driveway and stopped before the doors of Jubilee. Girls alighted, jumped up and down gleefully and called to one another. Then an atmosphere of bustling activity surrounded the place. The familiar sounds were heard again, the old girls shouted a welcome to the new, while down on Butler Way the old King of the Campus swayed his lofty branches in the wind and murmured to himself with satisfaction, "Lindenwood is awake again."

—FRANCES STUMBERG.

A Lover's Retort to His Fickle Lady

*They came and told me that you did not care,
That I to you was just another toy;
Which you would cast aside into the air
When others came to you with newer joy.
They told me that your love was never true,
That false was each caress and loving glance,
That all your charming words were empty, too,
And every promise made, a light romance.
But this I knew before they told me so;
Your faults to me were clear, as were your charms,
I knew your love was light and soon would go
As will-o'-wisps, from my adoring arms.
But, lady dear, don't think I pine for you—
I don't; for I was only playing, too.*

—VIRGINIA HOOVER.

Senior

*This year I wander aimlessly about
 Between the buildings, when the class is out.
 I've watched that lazy-fingered, five-leafed ivy crawl
 Almost four years upon the old stone wall.
 I well remember—it was planted when
 I swore I'd not come back to school again;
 I thought I hated it, the firm, strict, guiding, rules and all—
 But now it seems so dear. I must have been quite small,
 Quite miserly and mean in attitude to stamp my feet and scold
 Impatiently, because they took so long to pat the mould
 Down carefully around the tender ivy root,
 And brought small twigs to brace the broken shoot.
 All day I strive for strands I must have missed
 When things were new. The blankest walls insist;
 This year I, with the other few, will kneel
 And plant the ivy. While my reluctant fingers feel
 The cold wet earth, my mind will know
 That in the background many stand who fret and wish to go.*

The Open Road

*It's the lure of the open road
 That appeals to the heart of youth,
 Of youth, whose heaviest load
 Is the burden of honesty, truth.*

*For far out there in the glen
 Where Nature's at work for God
 There's an honest appeal for men,
 For men who have often trod
 Away from the path of truth,
 Whose burden is lighter far
 Than when, with the thrill of youth
 They have sought both love and war.*

*There's an end to that open road;
 And a small straight road appears
 Where youth, with no burdensome load
 Walks far in the valley of tears.*

—HELEN CALDER.

People Will Talk

*You may go through the world but it will be very slow
 If you listen to all
 That is said as you go;
 You will be fretted and worried
 And kept in a stew,
 For meddlesome tongues
 Must have something to do—
 For people will talk.*

*If quiet and modest
 You will have it presumed
 Your humble position is only assumed;
 You are a wolf in sheep's clothing,
 Or else you are a fool.
 But don't get excited—
 Keep perfectly cool—
 For people will talk.*

*If you are generous and noble
 They vent out their spleen;
 You will hear some loud hint
 That you are selfish and mean.
 If upright and honest and fair as the day,
 They will call you a rogue
 In a sly sneaking way.
 For people will talk.*

*Then, if you show the least fondness of heart,
 A slight inclination
 To take your own part,
 They will call you an upstart,
 Conceited and vain.
 But keep straight ahead
 Don't stop to complain—
 For people will talk.*

*If threadbare your coat
 And old-fashioned your hat,
 Someone, of course, will take notice of that,
 And hint rather strongly
 That you can't pay your way.
 But don't get excited
 Whatever they say—
 For people will talk.*

People Will Talk—Con'd

*If you dress in the fashion
 Don't think to escape;
 For they will criticise then in a different shape.
 You are ahead of your means
 Or your tailor unpaid.
 But mind your own business
 There's naught to be made—
 For people will talk.*

*They will talk fine before you
 And then at your back
 Of hatred and slander
 There is never a lack.
 How kind and polite
 In all that they say
 But bitter as gall when you are away.
 For people will talk.*

*Now the best way to do
 Is to do as you please;
 For your mind, if you have one, will then be at ease.
 Of course you will meet
 With all sorts of abuse,
 But don't stop to listen
 It's not any use—
 For people will talk.*

—ANON.

To the Texas Bluebonnet

*Oh beautiful and sweetly glorious flower
 Whose beauty, pure and simple ever lies
 In Texas sunshine and 'neath Texas skies;
 Thy sweet perfume enchants my every hour.
 To us, God gave thee as a precious dower,
 A symbol true of that which never dies.
 A steadfast will and staunch which naught defies,
 And prides itself in Texas blood and power.
 For thee the best and bravest once did fall,
 Did die on fields of honor and of fame;
 But none begrudged the final bugle call
 For it was sounded in thy glorious name.
 Forever may thy beauty speak to all
 Of Texas honor unbedimmed by shame.*

—ANABEL COUPER.

The Paradox

*There is no right, there is no wrong—
 Life is nothing but a song.
 There is no good, there is no bad—
 All life gives is what we've had.
 No one is happy; no one's dull—
 Life is but an aeon's lull.
 Nothing has been, nothing's gone—
 Life is just an endless dawn.
 There is no joy, there is no pain—
 Why dare men dream they live again?
 There is no dark, there is no light—
 Why do men die for wrong things right?
 All life is gain, all life is vain—
 Life!—the cold patter of cold rain.
 There is no birth, there is no death.
 Why do men cling so to a breath?
 There is no Christ—there is no Hell—
 What more of life can living tell?*

—HELEN CALDER.

Topsy Turvy

*The wind blew through the tall pine trees,
 The leaves stirred on the ground,
 The moon climbed slow, and mellow hung
 Above the sleepy town.
 A wild wail rose and rent the air,
 Three black things darted past,
 The lights went out in house and street,
 Demons were working fast.
 "Bring back my bones," a white ghost moaned,
 "I'll haunt you till you're dead."
 "You're made of air, what do I care?"
 Said the thief, "Go hide your head."
 Wagons went rolling down the street,
 Benches on roof-tops grew,
 The live stock gathered at the church,
 Flower pots filled the pews.
 Instead of raining rain that night,
 It rained corn, if you please.
 The cream got soured on the milky way,
 And turned the moon to cheese.
 A man came out of his dark house
 And looked a look quite mean
 A black witch shook her broom at him,
 "It's only Hallowe'en!"*

—MILDRED CARSON.

Sisters Under the Skin

It is a long call from the Stone Age to modern times. It was a long, long time ago that the first cave-man rolled the stone against the front-door of his cave, grasped his great club firmly, and strode away to lay the skin of the bear he had killed that day at the feet of his beloved. It has been a matter of only a few hours since the last "cake-eater" ate the last chocolate in the box of "Whitman's" that he had given the "flapper" upon whom he had called that evening, cranked his Ford, and rattled home.

Upon the receipt of the bear-skin the cave-woman doubtless said to her husky lover, "My, what a lovely new dress this skin will make! How did you know that this shade of bear-skin matches my eyes exactly? How brave you were to kill such a big bear!" And the cave-man felt that his suit was progressing.

"Say, this is great! How in the world did you know that I liked caramels? Clever boy." Thus the "flapper" greeted her swain, and he, too, felt encouraged.

Between the young woman of 1 B. C. and the young woman of 1925 A. D. there is very little real difference. The modern young woman bobs her hair, dresses like a boy, and does just about as she pleases; but underneath all of this boyishness and independence there is just an ordinary girl, with the same feelings and same desires that girls have always had.

Perhaps you will say that, even if there is no wide difference between the women of the so-called "upper-class" and those of the "lower-class." I think that the difference between the "great-lady" and the "common-woman" is in the kind of clothes that they wear, and in their speech.

Ask Mrs. O'Hara, who "takes in washing," what her favorite indoor recreation is: "Shure, and I loike a foine game of cards as well as anyone."

Then ask Mrs. VanRaen, who lives in the finest house in town, the same question and in all probability she will answer: "Really, I am quite fond of bridge, and I play it whenever an opportunity to do so arises."

Mrs. VanRaen and Mrs. O'Hara both gossip, the only difference is that Mrs. VanRaen does it over a tea-cup, and Mrs. O'Hara over a back fence. They both like music; Mrs. VanRaen hears it at the opera, and Mrs. O'Hara hears it as it is played by an organ-grinder. Mrs. VanRaen goes to prize-fights and is thrilled by them, while down in an alley Mrs. O'Hara is saying, "Jimmy, give that Mulligan kid a black eye." Compare Mrs. O'Hara and Mrs. VanRaen in a thousand different ways, and place them in every imaginable situation and their actions will be much the same. Kipling has told this whole story in two lines:

*"For the Colonel's Lady an' Judy O'Grady
Are sisters under their skins!"*

—MARY K. ABNEY.

Future

*Down the Future's misty spaces,
I can see the childish faces
Of the days that will be born,
In the rosy, golden morn.*

*Little childish, peeping faces,
Wond'ring at the world's strange pace;
Childish faces, plain and fair,
That the Future Time will bear.*

*In their hands, strange gifts have they
Hidden in the misty gray,
For mankind, that they will give
To the day in which they live.*

*Little childish, happy faces,
Peeping from the misty spaces,
Do you know we look to you
That our dreams may all come true?*

*That the gifts your fingers hold
Are to us as hidden gold?
That to you and them we look
As to some strange, hidden book?*

*Naught you know of weal or woe,
In our world they mingle so:
Yet in you our hopes all rest,
Little childish faces blest.*

—HELEN KREADY.

The Song of My Heart

*Today the song of my heart is a pathetic symphony
In B minor Opus 22.
My previous works, 1 to 21, inclusive,
Were Allegro molto vivace,
And all my themes were light
Till I met you.*

*Now comes my pathetic:
The first movement is one of despair
With the gloom of bassoons
In profound melancholy.
The second, in the violins and cellos,
Is all sweetness and pathos.
And the third, Adagio lamentoso,
Sounds all the woe of my tragic love—
The strings weep, the horns wail,
And my heart breaks in shattered flutenotes.
Yet you are unmoved,
And I seem to hear you complain:
"Can't you play a little jazz?"*

Make-Believe

I am in love with the Land of Make-believe. None of the weary warnings of the wise shall shake my belief in that charming, rose-hued, beckoning land. No Land of Make-believe? Oh but there is! Pretend, and you shall follow the rainbow trail to the Land of Make-believe.

When Reality—that cold, concise, inanimate thing, which drives on, and, even with a promise of high-hearted adventure, drags itself on toward the gray afternoon of hope, the bloom of its dawning promise rubbed to stark boniness, its trailing garlands lying in the ashes of disillusionment—on the eve of despair, what a tragedy were it not for the Land of Make-believe.

There, out of the sordidness of a mundane world, the part of you that swings along blithely—the mellowed spirit of you distilled from the long-trampled difficulties, becomes something rich and fine and miraculously daring. There we build a castle where the cottage tumbled down, and we plant a flower where we buried a hope, and we sweep clean the hearth where we burned our mistakes—there, there, in the Land of Make-believe.

It is a great moment, that, when the dead weight of the earth falls away and the soul of man rides free. It is an immortal glimpse into the azure and golden dreams of the world that might yet be. How could a dream come true if you never dreamed it; how could a wish unfold if you never breathed it; how could a castle be built if you never planned it? Where does the dream and the wish and the plan assume form? Not in Reality? O, no—but in the Land of Make-believe.

In the Shadow of Reality there is only tomorrow and tomorrow and tomorrow—this little world—this little you. We eat and sleep and sometimes die and are laid aside by the workmen of Reality. 'Twould have been a much rosier path to have followed had there been sunshine and laughter, green grass and the dropping, dropping of pink cherry blooms—in the Land of Make-believe.

There is no Land of Make-believe, where earth falls away and men's souls are free? O, yes—I know, for I've plucked rainbow gifts from its shore. I would meet you there, where Realities are made enduring and the gray procession of the years become a gay parade—in that Land of Make-believe.

—HELEN KREADY.

Things

*Things, you know,
When seen from others' point of view
Often seem such trifles.
When by you
It seems that all the world will know
When in your heart, astray you go.*

—HELEN CALDER.

College Slang

Did you ever go to college and hear "English as she is spoke?" Well, it is an education in itself to see and hear how the college student twists and distorts the English language into catch phrases which best suit her own needs. The Freshmen Rhetoric class is on the warpath against slang but its crusade does not always turn out successfully.

Instead of calling a person by her name you call her "kid" or "honey" and "hi" takes the place of "hello" on the campus. You find that the dean is called a "bird," the teachers are referred to as "owls" and even the president of the college is called a "sweet old duckie." Now this does not mean that the average college faculty is taken from the feathered tribe of animals, but the students must nick-name their exponents of knowledge and that is the way in which they do it.

The night before exams you hear weary-eyed and haggard-faced, seekers of knowledge talking about "cracking" a book all night. They really do not intend to hack up a book with a hatchet or some other sharp edged weapon, but they mean that they will try to get a semester's work in a few hours. You often hear an experience described as "thrilling", and a thing described as "darling," "adorable" or "cute." In fact, "cute" is a favorite expression and it is used to describe anything from golf-courses to tea cakes. A text book is apt to be a "perfect dumb-dora" even though the author has spent years of his life in frantically searching for the correct knowledge to put into it. Young men become "dates" and are a main topic of conversation on Sunday nights. If you have a "date" you get a big "kick" out of Sunday vesper services; but if you haven't you usually slumber gently through the service and try not to snore until the amen is said.

Your fellow sufferers consider you a "prize dumbbell" if you prefer to spend your few hours of leisure in the library instead of in the tea room. On the other hand, your teachers consider you a "prize dumbbell" if you do not live in the library—so there you are. That just about makes the average student a "prize dumbbell" under all circumstances.

Only in class rooms do you hear quantities spoken of in terms of correct English. On the campus a quantity of any kind is expressed as a "gob," therefore you love your "crush" just "gobs" or you eat "gobs" of candy—sometimes both at the same time. Just what a "crush" means is known only to a college student but it does not mean anything mashed or mutilated in anyway. When the postman brings you a letter he is a "precious adorable thing," but when he doesn't then he is a big "goof." You can't exactly explain what a "goof" is because a "goof" is just a "goof" and that is all there is to it.

College life even has a language of its own besides its slang. You hear such phrases as "Whatta ya doin?," "didja see th show las nite," and "where ye goin honey chile?" "Yeah" is substituted for yes and "unuh" is used for no. My roommate just asked me if I had finished my theme for Wednesday and I replied—"yeah!"

FRANCES TRADER.

PHAETON

*Phaeton, bold, bright Phoebus' son,
 Begged of his sire his course to run,
 And cracked his whip o'er all the steeds,
 And brave his race begun;
 All powerful Zeus the sun-cart spied,
 The rearing steeds, the reckless guide,
 And as the driver crossed the skies,
 Watched the smoke and flame arise.
 A thunderbolt he hurled,
 Sharp lightnings he unfurled,
 And smote the sun-god's fairest child
 A quick and fatal dart;
 Seized the whip and seized the reins,
 Hurling him from the fiery cart
 Upon a mountain wild;
 There, fallen from a god's estate,
 Condemned to meet a mortal fate.
 From his fair halls beyond the deep,
 Great Phoebus came his son to weep,
 With ceaseless tears the father's mournful heart
 Upbraided Zeus, cursed every joy;
 For three-score hours he veiled his face,
 Till Zeus in pity gave his boy
 Among the stars a place.*

ELEANOR KLEINSCHMIDT.

DIANA

*Out in the pitchy night Diana sailed
 All the bright stars about her hailed
 The coming of their queen.
 In silver crest across the sky she came
 As sailors sail the briny main;
 Not as Apollo with his fiery team,
 Races to gain at noon the heated middle way
 Then downward guides his steeds at close of day,
 But slowly, serenely, glided the Goddess fair
 Her tresses stirred lightly by the cool night air.
 Then suddenly from some unheard-of source
 The clouds across the sky began to make their course.
 Against their fierce onslaught
 Diana bravely fought.
 Outnumbered by them all, as was the case,
 Diana soon was forced to hide her face.
 Goddess, who with mellow light,
 Brightened up the darksome night;
 Gone the light,
 Dark the night,
 Dark the night without her grace.*

MARY LOUISE BLOCHER.

Kollege Kalendar

Once upon a time there dwelt a King and Queen who lived so happily together, and agreed so well, that whatever the King did the Queen thought it so well done that no one could do it better. No matter what he did, she thought it was always the right thing. This King and Queen ruled supreme for all save three months of the year during which the subjects scattered to the ends of the globe.

Each fall the King proclaimed a great festival or reunion, and invited thereto subjects from far and near. When they arrived they were all set in classes, according to their rank and standing: First the Princesses, then the Cinderellas, the Step-sisters, and last of all, the Commoners. As soon as the subjects were thus arranged, the work of the Dominion began. This year there was an unusual fete, for, during the summer months a new palace had been built and as the time drew near for its completion, great preparation was made for the celebration. Princesses and Princes came from the surrounding country; and lo and behold! one of the Cinderellas lost her heart that day.

As is always the case in a vast kingdom, the Commoners have to be subdued, and so there followed a reign of terror administered by the Step-sisters. Days would have been sad indeed had not the time of Thanksgiving rolled around, when friendship and good-will once more prevailed among the subjects. The King proclaimed a holiday and great was the joy thereof.

So great was the feeling of gratitude and love of the Commoners toward their gracious Queen that they gave a high feast. Many noble guests were bidden, and an exceedingly splendid Court gathered to pay homage in honor of the Queen's birthday. Wherefore, when the King and Queen looked about them and beheld such peace and amity among all the nobles, quoth the King, "Certes, it is wonderful how this reign of ours hath knit people together in kindness and good fellowship!"

And so the year moved on, undisturbed save by infrequent misdeeds committed by thoughtless subjects who pay the price imposed by the King's Council—moved on toward Christmastide when the Yule-logs burn brightly, and the benevolent rulers send their subjects away, filling the highways and railways with light-hearted wayfarers. And it must have been a joyous time indeed, for a Princess and a Step-sister met a Sir Knight.

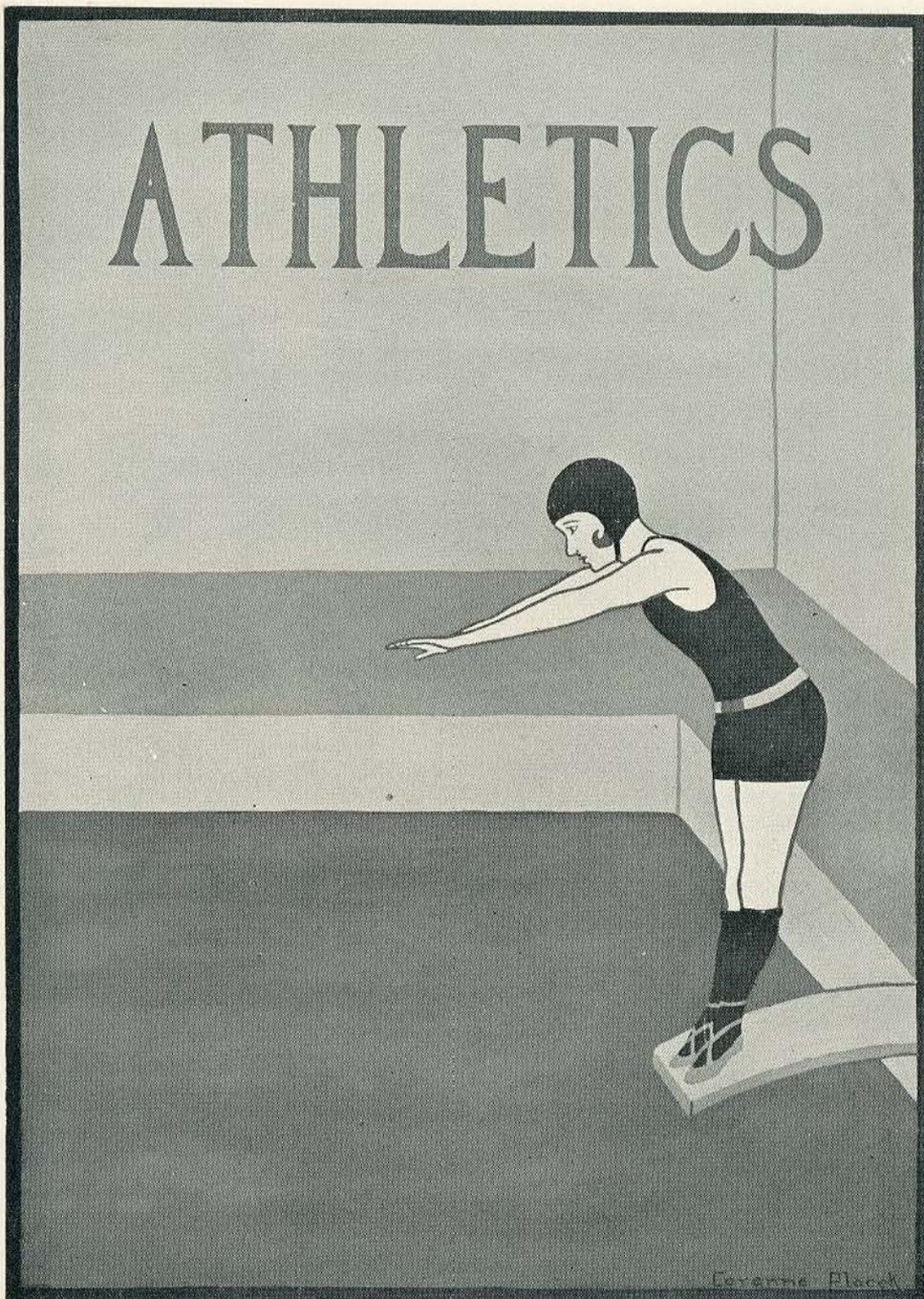
The New Year sent the subjects hurrying back to the Dominion. But before they could continue in the service of the King, they must overcome the Final Tests—Trial by Fire (of questions). Straightway, for those surviving, entertainers came to Court and presented "The Rivals." Whereupon, there being minstrels and dancers among the populace, they vied with the foreigners and played "Oh, Girls!"

Following close upon this came the King's proclamation of another holiday—an Easter recess. When these days had passed, all so swiftly, much excitement ran high since it was made known throughout the Kingdom that the Cinderellas were going to punish the evil Step-sisters. But in the midst of this excitement, two hitherto worthy subjects, a Princess and a Cinderella, must needs be humbled by the King and Queen, which o'ershadowed the coming event. But the Wheel of Time moves on, and the Cinderellas meted out punishment to the Step-sisters, who had been unkind to the Commoners. They also showed due respect to the Princesses by giving a banquet as a special honor.

But the great event of the year followed fast upon this minor event. The Second Trial being over, all the Kingdom was in a great ferment of joy, for this was the festival of Spring, and the Hour of Beginning Again. The Princesses had survived four years of Labor at the King's Court and now commenced their true joy as Queens of all they survey. This was the beginning for them, and it will be the end of this story.

—ANON.

ATHLETICS





The Missouri Hockey Team

LILLIAN TWEEDIE, <i>Captain</i>	- - - -	<i>Center Forward</i>
HELEN LEE MAUPIN	- - - -	<i>Right Inside</i>
BETTY BIRCH	- - - -	<i>Left Inside</i>
VIRGINIA LILES	- - - -	<i>Right Wing</i>
ODA WENTWORTH	- - - -	<i>Left Wing</i>
JEAN JOHNSTON	- - - -	<i>Fullback</i>
MARIE LANEY	- - - -	<i>Right Halfback</i>
DIXIE LANEY	- - - -	<i>Left Halfback</i>
JULIA AYERS	- - - -	<i>Right Fullback</i>
ANABEL COUPER	- - - -	<i>Left Fullback</i>
IDA HOEFLIN	- - - -	<i>Goal Keeper</i>

These are the Tigers who made it hot for the Jayhawks. Defeat wasn't bitter for it was a nip and tuck battle all the way through, ending in a 3 to 1 score. Poetic justice was found in the fact that the bona fide Tigers were more fortunate on the gridiron at Columbia on Thanksgiving Day.



The Kansas Hockey Team

RUTH RODDA, <i>Captain</i>	- - - - -	<i>Center</i>
LARITA SCOGGIN	- - - - -	<i>Right Inside</i>
ETTA FEIST	- - - - -	<i>Left Inside</i>
GERTRUDE BIRD	- - - - -	<i>Right Wing</i>
MARY SUE GUTHRIE	- - - - -	<i>Left Wing</i>
BESSIE McNARY	- - - - -	<i>Fullback</i>
KATHERINE HOCKER	- - - - -	<i>Right Halfback</i>
RACHEL THOMPSON	- - - - -	<i>Left Halfback</i>
MARTHA LOWDERBAUGH	- - - - -	<i>Right Fullback</i>
MARGARET SLAVENS	- - - - -	<i>Left Fullback</i>
CORENNE PLACEK	- - - - -	<i>Goal Keeper</i>

The Kansans gloried in a hard fought, well-earned victory on Turkey Day. Ideal weather, enthusiastic razzers and jayhawkers, and remarkable playing made it memorable for participants and on-lookers. Students, faculty, and guests turned out en masse for the first, and most exciting event of the holiday.



Dancing

Dancing was one of the most prominent branches of gymnasium work this year, as was well shown when all the dancing classes participated in the annual indoor gymnasium exhibition, and in the final, glorious celebration on Festival Day.

The best-loved fairy stories and nursery rhymes are woven into a charming myth in which some lucky children are allowed to see the crowning of Titania, Queen of the Fairies, whom we know as Lindenwood's Queen, Miss Sara Shomberg. Well-remembered friends of our childhood amuse us with clever antics and dances, among whom we recognize, Puck, the Pied Piper, Alice-in-Wonderland, Peter Pan, Mother Goose, The Forty Thieves, Pandora, the Queen of Hearts, Snow White, and even a lovely group of Live Toys.

The quaint subject matter, delightful interpretation, as well as the crowning of the lovely queen, made Festival Day, a happy day of "Make-Believe."



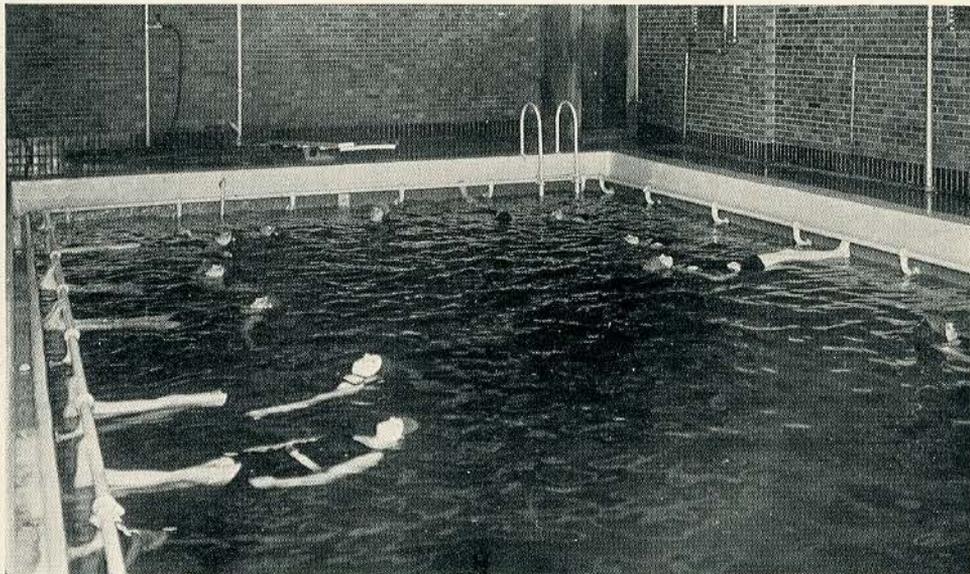
Class Swimming Teams

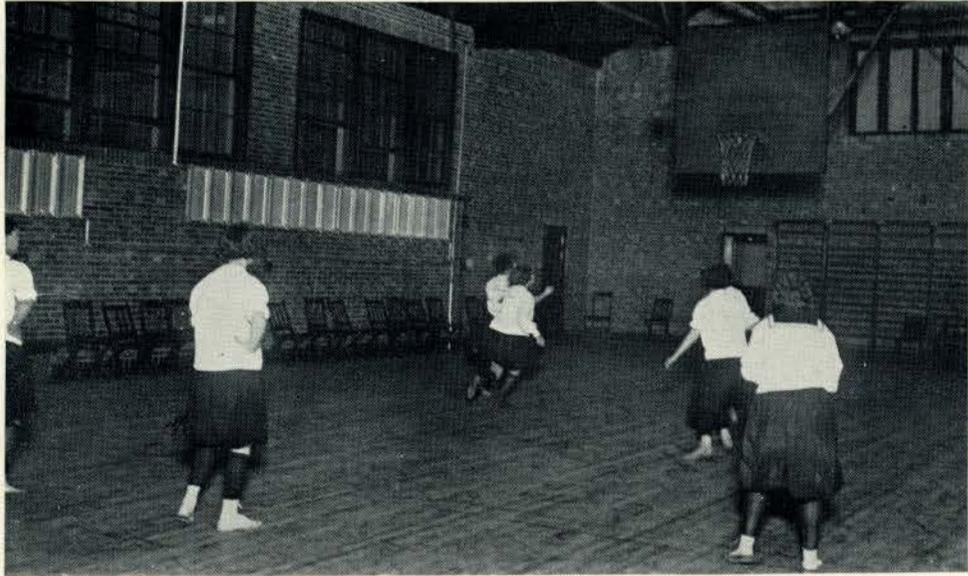
Sophomore—Senior

CALDER, HELEN
 COUPER, ANABEL
 FEIST, ETTA
 HATSCHER, HELEN
 JOHNSTON, JEAN
 LARSH, ELIZABETH
 RUBINS, SYLVIA
 WENTWORTH, ODA

Junior—Freshmen

AYERS, JULIA
 BOYER, FRANCES
 CRAWLEY, MARY OLIVE
 ENLOE, MARGARET
 DEIBLER, ELIZABETH
 PEABODY, ADELAIDE
 RICHERT, AUDREY
 TAYLOR, JUNE





Basket Ball

More spirit was shown this year than ever between the dormitory teams. The games which drew the large and enthusiastic crowd, ran:

SIBLEY 19	JUBILEE 5
NICCOLLS 28	IRWIN 26
TOWN 26	BUTLER 12
NICCOLLS 28	SIBLEY 6
TOWN 19	NICCOLLS 14

After this series a few challenge games were played before the final teams of the sister classes were chosen. One of the most outstanding was the Butler-Irwin game, Butler winning by a score of 14-2.

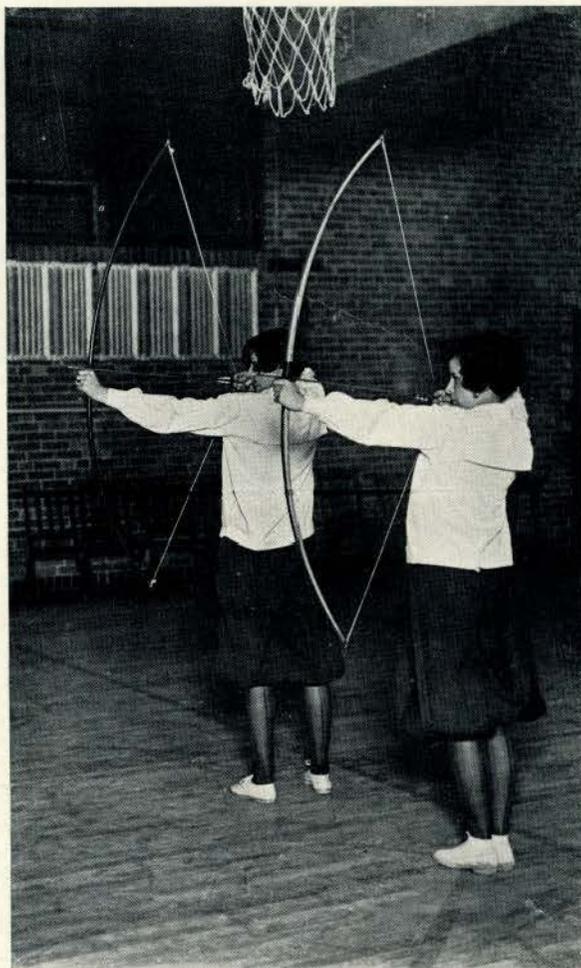


Basket Ball

The series of basket ball games played in March was the focus of a great deal of attention from the faculty as well as the student body. The Town team won the tournament and it cannot be praised too highly for its individual and collective merit. The co-operation was so perfect that there were no particular stars, but the members of the All Star Team were as follows:

HELEN CALDER, <i>Captain</i>	- - - - -	<i>Forward</i>
DOROTHY TOWERS	- - - - -	<i>Forward</i>
CARRIE BOSCHERT	- - - - -	<i>Center</i>
ETHEL SPRECKELMEYER	- - - - -	<i>Running Center</i>
AGNES BOSCHERT	- - - - -	<i>Guard</i>
MONABELLE MCKINLEY	- - - - -	<i>Guard</i>
IDA HOEFLIN	- - - - -	<i>Substitute</i>

The victorious team defeated the Niccolls team in the finals, 19-14.







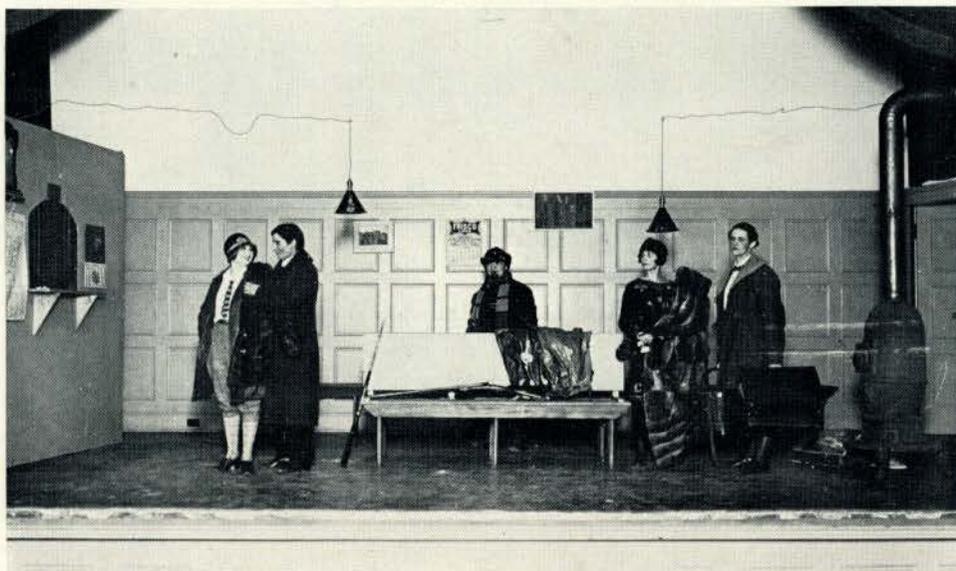
“The Intimate Strangers”

By Booth Tarkington

Presented by Lindenwood Players

THE CAST

Station Master	- - - - -	MARGARET KNOOP
Ames	- - - - -	IDA HOEFLIN
Isabel	- - - - -	ISABELLE POOLE
Florence	- - - - -	SYLVIA RUBINS
Johnnie White	- - - - -	HELEN CALDER
Henry	- - - - -	FRANCES BAGGETT
Aunt Ellen	- - - - -	MARY LOUISE BLOCHER
Mattie	- - - - -	MARY FRANCES WERTZ





"La Poudre aux Yeux"

Lindenwood became "all-French" on the evening of February 20, when Le Cercle Francais presented "La Poudre aux Yeux."

THE CAST

<i>Frederic</i>	- - - - -	HELEN SMITH
<i>Emmeline</i>	- - - - -	MARY MARGARET RANSOM
<i>M. Malinger</i>	- - - - -	VIRGINIA SYMNS
<i>Mme. Malinger</i>	- - - - -	MARY LOUISE BLOCHER
<i>M. Ratinois</i>	- - - - -	ROBERTA MOHLENKAMP
<i>Mme. Ratinois</i>	- - - - -	ROBERTA MACKECHNIE
<i>Uncle Robert</i>	- - - - -	KATHRYN MACKECHNIE
MAYE RANDOLPH, HELEN LEWIS, JEAN FAIR, PAULINE DAVIS, ROSLYN COHEN, EMMA MONIER, ETTA FEIST, JULIA AYERS		



LINDEN LEAVES



The Cast

<i>Sally</i>	- - - - -	CARMELITA HOFFMANN
<i>Jerry</i>	- - - - -	- - HELEN CALDER
<i>Nelle</i>	- - - - -	MARY LOUISE BLOCHER
<i>Josephine</i>	- - - - -	- - VIRGINIA SYMNS
<i>Harry</i>	- - - - -	- - JUNE TAYLOR
<i>Mrs. John Adams Quincy</i>	- - - - -	- - ANABEL COUPER
<i>Mr. John Adams Quincy</i>	- - - - -	- - GERTRUDE BIRD
<i>Lester de Pester</i>	- - - - -	- - ETTA FEIST
<i>Molly</i>	- - - - -	- - MARIE LANEY
<i>The Bellhop</i>	- - - - -	- - JEAN JOHNSTON



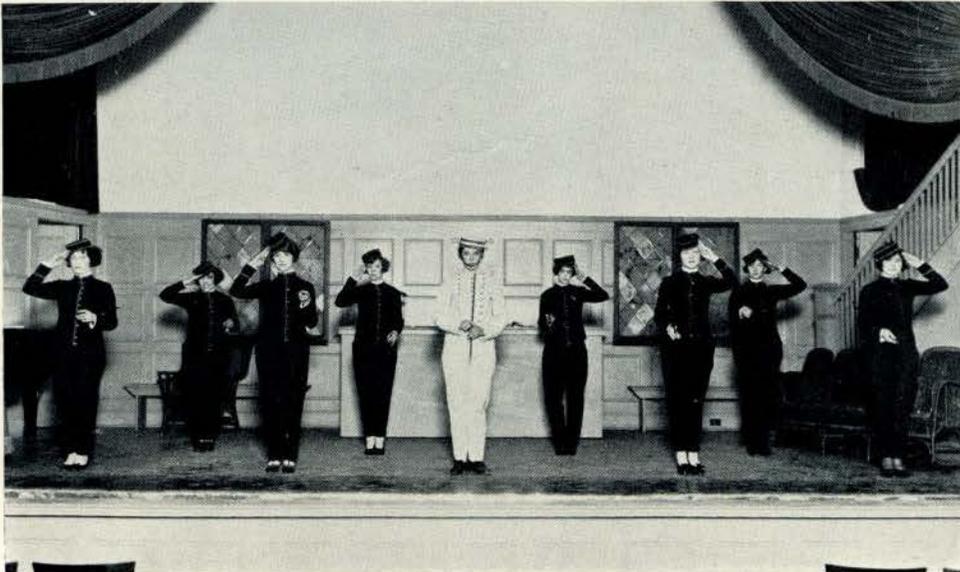
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"Oh Girls"

"Oh Girls!" the Athletic Association's Musical Comedy written by June Taylor, marked an important epoch in school history. St. Charles and St. Louis guests, parents, "old girls," and the entire student and faculty bodies filled the auditorium, making this the most successful comedy ever given at college.

The proceeds of the play which amounted to nearly \$200 were given partly to the Mary Easton Scholarship Fund, partly to the Athletic Association Clubhouse Fund, and partly toward the expenses of the Annual Athletic Association Banquet.





Washington's Birthday Party

Lindenwood had a delightful dinner before the dance Thursday night, February 19, which was the annual George Washington party given by President and Mrs. Roemer.

The color-scheme in the gymnasium was carried out almost entirely in red, white, and blue. The ceiling was decorated by red, white, and blue streamers festooned over the entire ceiling in dropped effect, caught here and there by clusters of vari-colored balloons. At the end of the hall opposite the entrance was the royal throne, decorated in red with the flag as a background. A picture of the Missouri Club's Coat-of-Arms was placed at each corner of the enclosure for the orchestra.

The excitement of the evening came when Mrs. Roemer announced that Lindenwood's spring festival queen would be Miss Sara Shomberg, with the Misses Elizabeth Bramlitt, Virginia Hoover, Margaret Slavens, Elizabeth King, and Margaret Enloe as her attendants.

After this announcement followed the entertainment for the royal party, a delightful presentation of the old-fashioned minuet.



"Home-Sickness?"

A day
A class
A cloud
A rain.
One question
No answer
Then suddenly
A pain.
The bed
The nurse
The hospital
Then home.
Mother
Then father
Then brother
And oh,
Flutter—r—flutter—r.
'Tis only Charlie,
I knew it, I knowed it
I guessed it just right
Just had to see him
Will be back tonight.

All Questions Answered

"Is this a speedometer?" she asked as she tapped on the glass which covered that instrument.

"Yes, dear," I replied in a sweet, gentle voice.

"Don't they call this the dash-light?" she queried, fingering the little nickel-plated illuminator.

"Yes, honey," my words floated out softly as before.

"And is this the cut-out?" she inquired.

"Yes, Toodles," as I took my foot off the accelerator. Not more than two hundred feet away our course was blocked by a fast moving train.

"But what on earth is this funny looking pedal?" she said in a curious tone as she gave the accelerator a vigorous push with her dainty foot.

"This, sweetheart, is heaven," I said, in a soft, celestial voice, as I picked up a golden harp and flew away.

"I'm never in the right place at the right time," remarked the college sheik, as he read of the fourteen girls adrift in a houseboat.

Miss Carr: "What does a complement do to a number?"

Ruth Pixley: "Makes it feel good, I guess."

College life consists of two parts: The "important things" and ——— studies.

A Toast—

So help us realize the dream days of our youth, the proud hopes of friends and kin, the ideals of our school. And may the name of Lindenwood College ever recall a spirit that is wise, unwearied, self-forgetful; a spirit strengthening alike the mind and the body, liberating alike the understanding and the will, until our very souls shall shine forth, disciplined and strong, a servant of the highest and a glory to our God, country and our school.

To the Faculty—

*Givit tu em guidand plenti,
Socet to em guidand strong,
Never letem geta stand in,
Gopher evri work that's wrong,
Makem flunk and makem worry,
Maken sit up nights and buck,
Makem wunderwat chur thinking,
Makem curster evilluck,
Never letem getoo hopeful,
Never sayther doin well,
Makem wish they hadn't cum here,
Makem wishu were—at home.*

The height of indolence, according to "Gig" Liles, is the Lindenwood girl who went down town, phoned back to the West End to have a steak sandwich ready for her when she returned, and then called the building in which she lived to have some one have her bath water ready when she arrived.

*You can always tell a Senior,
For she's so sedately gowned;
You can always tell a Junior,
She's the college campus hound;
You can always tell a Freshman,
By her green and frightened mien;
But just try to tell a Sophomore—
ANYTHING!*

Dr. Calder: "You can't sleep in this class."

Doug. Bryan: "I know it, I've been trying for half an hour."

Mona: "Are you sure your folks know I'm coming home with you?"

Pat: "They ought to. I argued with them for a whole hour about it."

FOLKS!! There are three words, the sweetest words, in all of human speech, more sweet than all the songs of birds, or pages poets preach. This life may be a vale of tears, a sad and dreary thing, three words and trouble disappears—the birds begin to sing. Three words, and all the roses bloom; the sun begins to shine; three words will dissipate the gloom, and water turns to wine. Three words will cheer the saddest days—"I love you?" Wrong, by heck! It is another, sweeter phrase—"ENCLOSED FIND CHECK!"

"I have heard," said Miss Hankins,

"That Babylon fell,

And Ninevah was destroyed,

And——"

Someone in the class:

"Tyre was punctured!"

A Modern Nursery Rhyme

*To class, to class, my roommate said,
The bell is ringing eight.
You're still in bed you sleepy head,
And now we'll both be late.*

*To class, to class, I answered her,
My girl, what do you mean?
'Tis Sunday morn, I will not stir,
Your wit, it is not keen.*

*To sleep, to sleep, we did return,
My roomy and I too;
Till this our neighbors soon did learn,
So what could poor we do?*

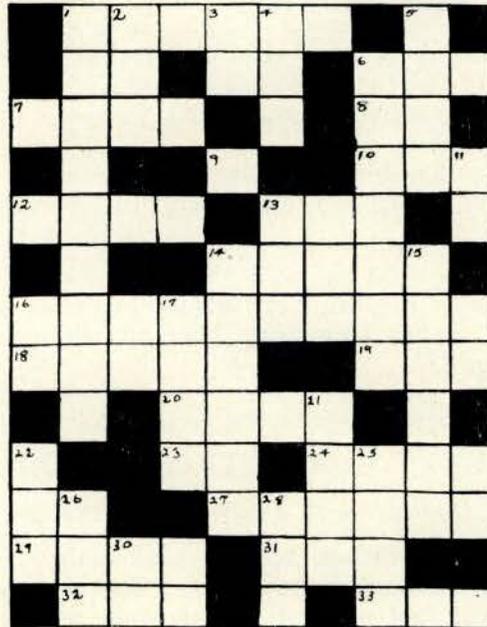
—A. EVANS.

THE STAFF STOPPED

HERE TO HAVE ICE CREAM

AND COFFEE ! ! ! ! !

Lindenwood's Cross-Word Puzzle



VERTICAL

1. Hang-out for the esthetics.
2. Girl's first name.
3. Campus greeting.
4. Chief occupation of L. C. girls.
5. Our President's name.
6. A place shunned by the "financially embarrassed."
9. Condition.
11. A command.
13. Thing most coveted (abr.).
14. What all men become who venture upon the L. C. campus.
15. The wife of our President.
17. Chief word Freshmen must learn.
21. "Lover's delight on Sunday nights."
22. He who sings "By the Seashore."
26. Dark and formidable.
28. A means of transportation.
30. A greeting.

HORIZONTAL

1. The President's home.
6. Am't of weight L. C. girls feel they gain before Xmas.
7. Favorite vacation.
8. Exclamation of 'visitors' in class.
9. What all Freshmen are (1st person pronoun.)
10. Conjunction.
12. Miss Jeck's ruling business.
13. What whispering does to Library.
14. What the S. B. upholds.
16. Leading college of west.
18. What teachers must have.
19. Curiosity on the campus.
20. A standard of judging E's and F's.
23. Latin word for 'you'.
24. An "I" Card.
27. Chief detective force of L. C. campus. (abr.)
29. Logs we burn.
31. One who brings a truckload of joy.
32. Certain kind of campus animal.
33. Finis.

Miss Olsen's idea of some review questions for studying for an American Government quiz:

- I. When was the Constitutional Convention of 1787?
- II. How long did the 30-year war last and why?
- III. Write all you know and what you can imagine about Ma Ferguson.
- IV. What is your idea of government and do you live up to it?
- V. What men or women in this world do you feel you can trust?

Phi Delt: "Why are your fraternity brothers so thin?"
 Sigma Nu: "Every time they hear the dinner gong they think it's the patrol wagon."

A STUDENT'S CONCEPTION OF MODERNISM

"Dedicated to Lincoln's Birthday"

White clothes, striped pink chile,
 Psychology annoyed with four chins,
 Wet feet mingled into square paintings,
 Simple faces surround the solar plexus.
 Soiled snow into bleeding hearts,
 Isabel in scarlet plaid,
 Glad hose into spotted knees,
 Non-fattening oleomargarine,
 All unite in a cross-word puzzle.

—D. D.

Freshman, answering to roll call for the first time: "Don't call me Miss Johnston, just call me Jean."

"How's the world treating you?"
 "Seldom."

Mary Olive: "What makes tears come to your eyes when you yawn?"

Doug: "Because you're so sorry you can't go to sleep."

Breathes there a girl with soul so dead
 Who never to her sheik hath said,
 "When do we eat?"

BY THESE WORDS SHALL YE KNOW THEM!

Dr. Roemer: "Now we will attend unto the notices."
 Dr. Gipson: "This is a most scathing indictment."
 Dr. Gregg: "Oh my, oh my, you are miserable students, miserable students. You fill me with despair."
 Miss Weber: "Don't stand there like Greek gods, get some life into you."
 Mr. Motley: "As sure as God made little apples."
 Dr. Stumberg: "H'm, were you away for the week-end?"
 Dr. Calder: "Now, that's a tongue-twister for you!"
 Dr. Martin: "Antogeny recapitulates philogeny."
 Miss Schaper: "—but that's another story."

Before they lay me on my bier,
 Pray tell me, whom did Paul Revere?

Betty Bramlitt: "I like your cigarette holder."
 Ray: "You know I never use one."
 Betty: "Don't be so dense."

Romeo (below balcony with saxophone): "Hist, woman, open the window or I'll play this darn thing."

I do not care what happens next
 I don't regret what flings I've flung.
 I never follow any text,
 I do not care—because I'm young.

We know a girl who is so red-headed that she uses rouge for an eyebrow pencil.

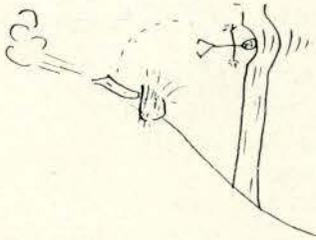
FAMOUS WRECKS

A ———less driver.
 ———tangle.
 The ———of the Hesperus.
 The day of ———oning.
 B ———fast.
 10:00 to 10:15.

As usual, my allowance had run short. Home went a telegram for money, as usual. Back came a check for half the amount, as usual. But I was fooled, for I had asked for the exact amount I needed, *not* as usual!

One advantage at least of a shingle bob, is that it makes a woman look smooth.

Campus Scenes



ON THE GOLF HILL AFTER
A SNOW—



AH! THE DASHING
HERO COMES—



ROOMMATES BOX

MUCH
MEAN
MUSIC

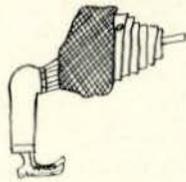


AS WE WISH IT WERE—
ON SUNDAY NIGHTS
IN
THE PARLORS—



BROADCASTING
"C.A.T.S"

---and Reminders



SID WHITING !



BUSINESS
MANAGER OF
LINDEN LEAVES



CURRENT EVENT SPEAKER
ON
MONDAY MORNINGS



TERM PAPERS + ... !!



10:30 ANY NIGHT

HEARD ON THE BUS

Girls are like pearls—easy to string. (Apologies to White Rose Filling Station.)

A giraffe is the highest form of animal life known to man.
Beauty specialists are the only ones who make friends by slinging mud.

Pete: "Who is the smallest man in history?"

Re: "I give up."

Pete: "Why, the Roman soldier who fell asleep on his watch."

THE FATE OF A STUDENT

It's great to get up for breakfast
But its nicer to lie in bed,
Seven-thirty is much too early
I'd rather sleep than get fed.

But, alas, at eight in the morning
I study in Roemer Hall,
I'm afraid I must do all my sleeping
When my "sheep" is tacked on the wall.

Adelaide: "When I was in China I saw a woman hanging from a tree."

Jean: "Shanghai?"

Adelaide: "Oh, about six feet."

Now I sit me down to sleep
The lecture's dry, the subject's deep;
If he should quit before I wake,
Give me a shove, for heaven's sake!"

The maiden sank three times—alack!
But a cake of Ivory washed her back!

Dr. Calder: "I maintain that men and women are equal."

Sis: "Oh, Dr. Calder, you're bragging."

Heard in the Hall—Jack is so up to date that when he heard about the New Testament he wouldn't even read the Old one any more.

All up-to-date florists are now advertising—"Say it with moonshine."
They know that the flowers will come later.

Said the program to the other program at the T. N. E. formal:

"Let's go out in the hall and take a drink."

"No, thanks," said the other, "I'm already full."

I see by the papers there's been a lot of picnickers around here.

OUTLINE OF LOVE

GRADE SCHOOL

*Roses ith red
Violets ith blue,
Sugar ith sweet
And tho—ith—ooo.*

HIGH SCHOOL

*Chrysanthemums are beautiful
And so is marmalade,
Without you, darling Gwendolyn,
My life's a dead night shade.*

COLLEGE

*The moon is silver sheathed
As you, my golden symphony.
'Tis you I crave to wed,
My agonizing ecstasy!*

TEN YEARS WED

*I have a knife
Its blade is true
For thirty cents
I'd murder you!*

One and one make two, but two and one make trouble.

And while we're on the subject of mathematics:

If four make a quartette,
Why don't two make a pint-ette?

"Dear Lucy," wrote her mother, "why haven't we heard from you?" You have been in Lindenwood for over two months now, and not one line have we received to let us know if you arrived safely—etc."

Lucy pondered over this strange letter from her mother. Why hadn't her family gotten any word from her? She had written almost daily, and to her brother, too, but he had never replied! For days this question worried and harassed Lucy. She confided in a friend who advised that she send another letter immediately. Lucy did so and walked outside to mail it. The friend glanced out of an upper window. Then with a wild scream she collapsed on the floor. Her roommate ran to the window and saw the bewildered and perplexed Lucy walking seriously away from a trash-can!

Miss Allyn: "A fine stenographer you will be! You can't even learn to put a ribbon in a typewriter."

Lydia Dodge: "Does Paderewski know how to tune a piano?"

“Here Lie the Seniors!”

Here lies Betty,
Tired and careworn,
We've heard her last lecture
On Tuesday morn.

Beneath this slab
Lies Dr. Boss
A faithful Democrat
For a cause which lost.

The voice of Babe
Is quiet now.
She died for
Alpha Sigma Tau.

Anne Podrasky
Lies below,
Was there a thing
She didn't know?

For Helen Calder
Bow in prayer
Nothing is left
But a shock of hair.

For Louise Nicholson
Cease all noise.
Sad was her fate
She loved the Boyce.

Stop a moment
For Charlotte Buck
She worked too hard,
Gol darn the luck!

Queen Sara lies
Beneath the ground
She lived till June
Then she was crowned.

Drop a tear
For Mary Fran Wertz,
The Student Board campused her,
Oh, how it hurts!

Here lies the body of
Mary - ann
Her search is ended,
She's found a man.

LINDEN LEAVES

For Eva Seiber
Everyone weeps,
Jack was elusive,
Not her's for keeps.

Roberta Mackechnie
Lies below
She considered French acting
Far too slow.

Martha Messinger
Rests in peace
Always made
Her grades with ease.

Helen Kready
Strums a harp
She mourns for Elmer,
Their ways did part.

Viola Karrenbrock
Lies within
She's found peace at last
From this world of sin.

Shed no tears
For Pepperdine,
'Cause she made E's
Most all the time.

Roberta Moehlenkamp
Also bright,
Sits serenely
On St. Peter's right.

For Helen Towles
We play a dirge
She's sprouting wings
To fly to Virge.

Weep no more
For Virginia Bauer
She pounds the organ
In a celestial tower.

The last immortal words of Gertrude Wallrich:

"And when I reach my heavenly home,
Pray, give me a house that has a phone."

For Maye Randolph
 Our hearts ache;
 She's reaching Heaven
 By polishing the gates.

Alas, poor Maude,
 Her fate we've guessed;
 Tho' in eternal slumber
 She's still "depressed."

"No sooner are we convinced that we have no bananas, and that it ain't goin' to rain no more, than Sally goes and gets lost."

IN A FRESHMAN'S EYES

*A Senior stood on a railroad track,
 The train was coming 'fast,
 The train got off the railroad track,
 And let the Senior pass.*

NIGHTFALL

(An effort to get away from time-worn similes)

*The sun sank like a red tomato
 Behind a sky the color of mud.
 One by one, then faster and faster
 (Like bills on the first of the month)
 The stars appeared.
 The moon, a cooky (someone had bitten) became visible;
 The stars flickered and twinkled, like Ford lights when
 the ignition is bad;
 The twittering of the birds was hushed, as if some
 celestial proctor had entered an exam room.
 Darkness fell—
 Night settled on the landscape with the deliberation of
 a man falling from a third-story window in slow
 motion pictures.*

N. P. P.

TO AN L. C. SUNDAY

*The Sabbath we are glad to see,
 And all its stream of daring men
 Who walk about the campus, then
 With sighs, prepared to starve at tea.
 There's every kind of fellow here,
 We see displayed each sort of fad.
 There wanders mamma's darling dear,
 And there an Arrow Collar ad.
 Floppy pants, with painful crease,
 Slanted hats and striped ties,
 Blackened hair ashine with grease,
 One sees this; then tries,
 With feeble brain and heart afloat,
 To write for English a Pindaric Ode.*

A YIDDISH STRAIGHTWAY CROSS-WORD PUZZLE

A. B. C. D. Goldfish
 L. M. N. O. Goldfish
 O. S. M. R. Goldfish
 O. I. C. D. Goldfish

ODE TO THE MODERN GIRL

*Some praise the girl who is old-fashioned and sweet,
 With eyes always downcast towards her little feet,
 But not half so refreshing as our modern maid,
 Was this little lady so prim and so staid.
 The girl of today wears her knickers and shirts,
 And while playing golf with her caddy she flirts.
 She's bold and she's brazen, but yet she's sincere,
 And not half as bad as they make her appear.
 Although she is flippant and frivolous too,
 She can settle down when there's work she must do.
 She's more independent and has a mind of her own,
 And to say she doesn't use it is pulling a "bone."
 God keep her and help her through these trying times
 And give her a young man and some wedding chimes.*

IN 1980 A. D. -----

“Officer, arrest that man! I believe he is thinking of smoking.”

?

*A wild refrain floats o'er the air,
 A rasping shriek and snort,
 Out in the hall I searched it there,
 Nor had I heard such sort.
 The twanging twitter rose and fell,
 It rose and fell again—
 The clashing cymbals rent the air
 My footsteps halted then.
 "Whence comes this fiendish howl," I pondered,
 As from room to room I wandered,
 Stopping, listening as I went
 On this futile search still bent,
 When I paused at room fifteen,
 I heard these noises, still unseen.
 With cautious hands the knob I turned
 And heard most plainly some "Blues" so mean
 Played on a twelve-dollar talking-machine.*

"Woe is me," said the horse as he stopped.

Jean: "What is the date please?"

Miss Allyn: "Never mind the date, the exam is more important."

Jean: "Well, I wanted to get something right."

Sliv: "Did you take a bath last night?"

Did: "No, is there one missing?"

Miss Stewart: "Helen, do you know the difference between an elephant and lettuce?"

Helen Hatscher: "Why, no."

Miss Stewart: "Well, I'd hate to send you to the grocery store then."

Pat Burk: "Why is the Statue of Liberty's hand only eleven inches long?"

Nellie Lee: "I know, because if it were twelve it would be a foot."

The end has come.
 There is no more.
 We're through our fun,
 So shut the door.

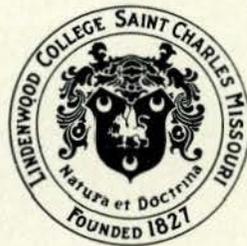
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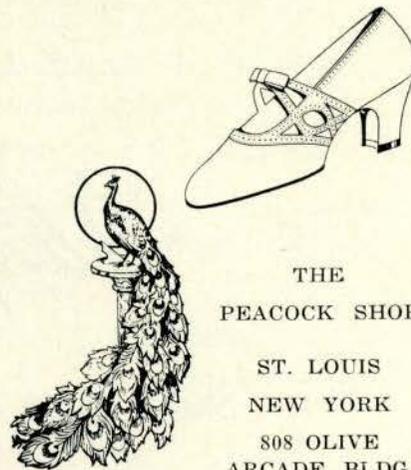
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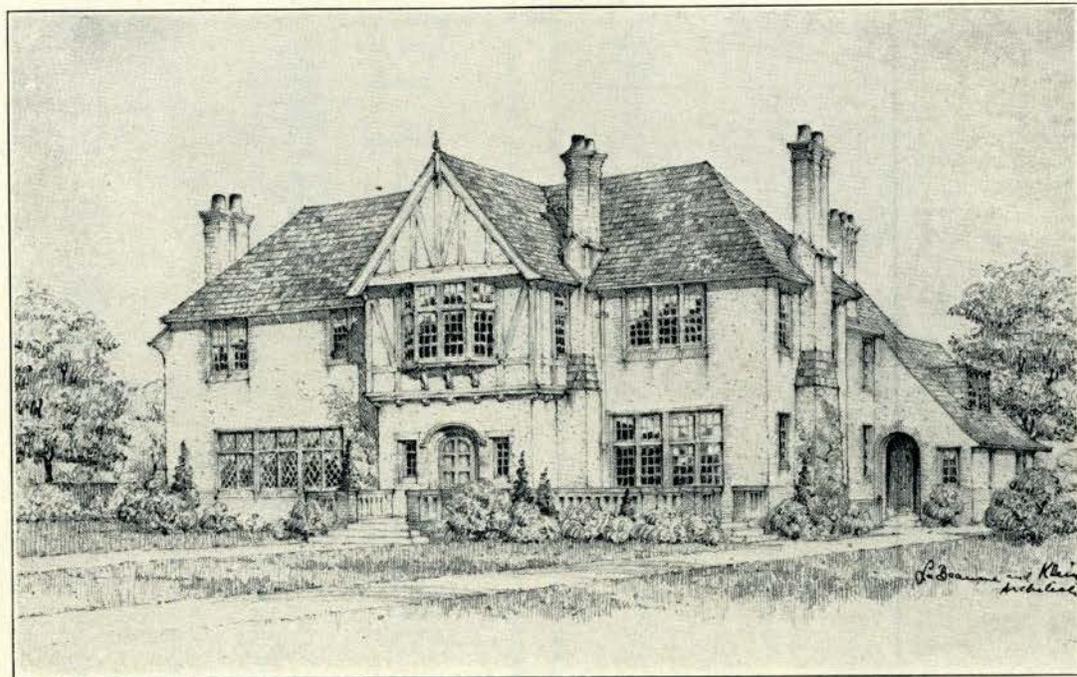


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1925

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LINDEN LEAVES

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