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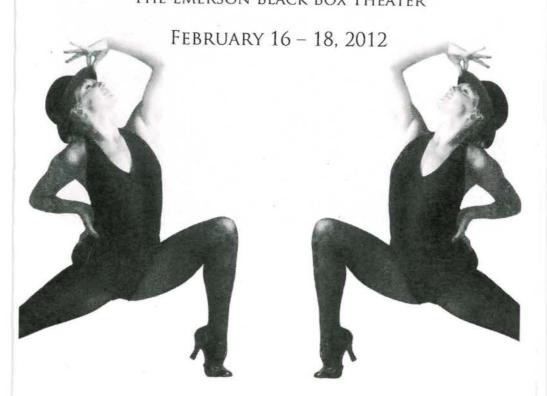
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LINDENWOOD



J. SCHEIDEGGER CENTER FOR THE ARTS

STUDENT DANCE CONCERT THE EMERSON BLACK BOX THEATER





2012 UNIVERSITY PRODUCTIONS

SHOWS

DATES

Once Upon a Mattress: The Musical

March 8, 9, 10, 2012 | 7:30 PM March 11, 2012 | 2:00 PM

The Bezemes Family Theater

March Music Series

March 20, 21, 22, 2012 | 7:30 PM The Bezemes Family Theater

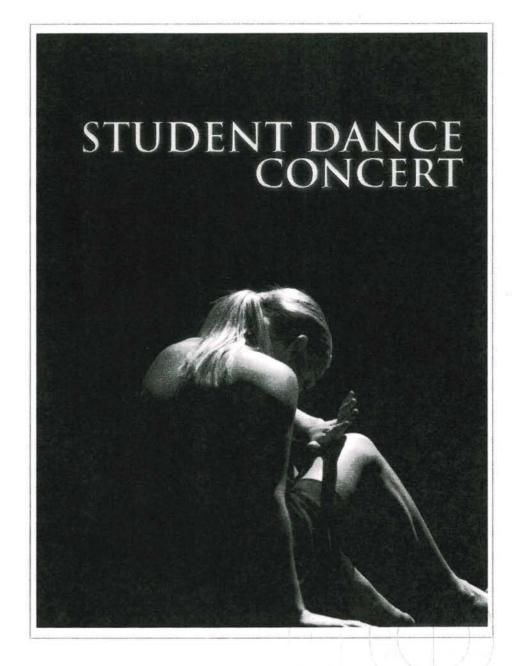
A Streetcar Named Desire April 10, 11, 12, 13, 14, 2012 | 7:30 PM The Emerson Black Box Theater

Spring Dance Concert

April 20, 2012 | 7:30 PM April 21, 2012 | 2:00 PM The Bezemes Family Theater

May Music Series

May 1, 2012 | 7:30 PM The Bezemes Family Theater May 2, 3, 4, 2012 | 7:30 PM The Emerson Black Box Theater



SHOW INFORMATION

PRODUCTION STAFF

Artistic Director	Janet Strzelec
Technical Director	Tim Poertner
Scene Shop Supervisor	Dustin Massie
Production Stage Manager	Kourtney Dickerson
Light Board Operator	Katie Osantowske
Sound Board Operator	Joshua Payne
Deck Crew	Dan Moessner
	Lindsey Longcor
Dance Department Chair	
Dance Faculty	Nicki Beier
	Tracy Dupre
	Tricia Zweier

ACT I

THE HEIST

Choreographer:

Music: "Dream Within A Dream" by Hans Zimmer

"Mombasa" by Hans Zimmer "Mombasa" by Asis Galvin

Ashley Brandmeyer

Lighting Design: Tim Poertner

Dancers: DuVaul Isreal Gamble, Anna Hicks, Brandon Hudson,

Arianna Luther, Kylie O'Brien, Rafael Quintas, Jocelyn Stange, Whitney Sterns, Ashley Wahl

FOOL OF ME

Choreographer: Brittany M. Ramirez

Music: "Fool of Me" by Me'Shell Ndege'Ocello

Lighting Design: Tim Poertner

Dancers: Amy Gammon and Sam McReynolds

$\Delta \uparrow XO \leftarrow \rightarrow L2$

Choreographer: Heather Hindes and DuVaul Isreal Gamble

Music: "Zelda" by Zedd

"Levels" by Avicii – remixed by FTampa
"8 Bit Superhero" by Excision and Datsik

"Destroy Them With Lazers" by Knife Party
"Reptile" by Skrillex

"Internet Friends" by Knife Party

*Music was mixed together by Max Fosmire

Lighting Design: Kylor Greene

Dancers: Shay Brown, DuVaul Isreal Gamble,

Heather Hindes, Brent Nowack, Charis Railey

IV

Choreographer: Whitney Sterns

Music: "Madly In Love With You" by Sean McConnell

Lighting Design: Tim Poertner

Dancers: Ashley Brandmeyer, Amy Gammon, Brandon Hudson,

Erica Lathangue, Deanne Leatherberry, Sam McReynolds,

Kylie O'Brien, Rafael Quintas, Jocelyn Stange, Heather Thompson

COLORS

Choreographer: Heidi Morgan and Samantha O'Keefe

Music: "Shove It" by Santagold (Instrumental)

Lighting Design: Tim Poertner

Dancers: Lauren Karnowski, Sara Mayfield,

Tiffany Pedroley, Hannah Zellers

TRBLD

Choreographer:

Jocelyn Stange

Music:

"Home" by Explosions in the Sky

"Your Hand in Mine" by Explosions in the Sky

Lighting Design:

Tim Poertner

Dancers:

Anna Hicks, Brandon Hudson, Sam McReynolds, Brent Nowack, Kylie O'Brien, Rafael Quintas

ADDICTED TO LOVE

Choreographer:

Kayti Dotson

Music:

"Addicted to Love" by Florence and the Machine

Lighting Design:

Tim Poertner

Dancers:

Kayti Dotson, Taylor Henke, Bridget Horan, Brandon Hudson, Erica Lathangue, Brittany Ramirez

SOLD

Choreographer:

Maggie Heinemann

Music:

"The Moment I Said It" by Imogen Heap,

"The Moment I Said It (instrumental)" by Imogen Heap

Lighting Design:

Tim Poertner

Dancers:

Ashley Brandmeyer, DuVaul Isreal Gamble, Brandon Hudson, Lauren Karnowski, Sam McReynolds, Brent Nowack,

Samantha O'Keefe, Rafael Quintas, Jocelyn Stange, Ashley Wahl

- INTERMISSION -

ACT II

A DAY AT THE OFFICE

Choreographer:

Erica Lathangue

Music:

"So Much Betta" by Janet Jackson

"Feedback" by Janet Jackson

Lighting Design:

Tim Poertner

Dancers:

Amy Gammon, Erica Lathangue,

Sam McReynolds, Kylie O'Brien, Whitney Sterns

Do I?

Choreographer:

Bridget Horan

Music:

"Turning Page (instrumental)" by Sleeping at Last

Lighting Design:

Kylor Greene

Dancers:

Kayti Dotson, Taylor Henke,

Anna Hicks, Lauren Karnowski, Samantha O'Keefe

AFTER HOURS

Choreographer:

Anna Hicks

Music:

"Aha!" by Imogen Heap,

"Dark into Light" by Am and Shawn Lee

Lighting Design:

Kylor Greene

Dancers:

Brittany Brown, Shay Brown, Taylor Henke,

Bridget Horan, Brandon Hudson, Sam McReynolds, Brent Nowack

HOME AGAIN

Choreographer:

Katie Anderson

Music:

"Walking in Memphis" by Mark Cohn

Lighting Design:

Anthony Norris

Dancers:

Arianna Luther and Tiffany Pedroley

KILL EVERYBODY

Choreographer:

Rafael Quintas

Music:

"Kill Everybody" by Skrillex

Lighting Design:

Kylor Greene

Dancers:

Ashley Brandmeyer, Amy Gammon, Maggie Heinemann,

Anna Hicks, Kylie O'Brien, Jocelyn Stange,

Whitney Sterns, Ashley Wahl

SECRETS

Choreographer:

Shay Brown

Music:

"Secrets" by Maroon 5

Lighting Design:

Kylor Greene

Dancers:

Brittany Brown, DuVaul Isreal Gamble,

Anna Hicks, Lauren Karnowski, Heidi Morgan

REDEMPTION

Choreographer:

Sarah Chauvin

Music:

"Burning in the Skies" by Linkin Park

Lighting Design:

Anthony Norris

Dancers:

Shay Brown, Sarah Chauvin,

Heidi Morgan, Brent Nowack, Charis Railey

ALL THE KINGS MEN

Choreographer:

Kylie O'Brien

Music:

"Fix You" Vitamin String Quartet

Lighting Design:

Tim Poertner

Dancers:

Ashley Brandmeyer, Brittany Brown, DuVaul Isreal Gamble,

Anna Hicks, Brandon Hudson, Lauren Karnowski,

Deanne Leatherberry, Sam McReynolds, Rafael Quintas



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If you thought you knew the story of "The Princess and The Pea," you may be in for a walloping surprise! Did you know, for instance, that Princess Winnifred the Woebegone of the Land of the Foggy, Foggy Dew actually swam the moat to reach Prince Dauntless the Drab? Or that Dauntless' mother, the devious Queen Aggravain, rigged the royalty test for each and every princess to fail? Or that Lady Larken's love for Sir Harry provided a rather compelling reason that she reach the bridal altar post haste? And perhaps it wasn't the pea at all that caused the princess to have a sleepless night!

Carried on a wave of wonderful songs ("Shy", "The Swamps of Home", "Happily Ever After"), by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar Hans Christian Anderson classic of royal courtship and comeuppance provides for some side-splitting shenanigans. It's the musical comedy fairy tale that made Carol Burnett a star in 1959. So don't be shy, join us for the delightful Once Upon a Mattress. Chances are you'll never look at fairy tales quite the same way again.

March 8, 9, 10 | 7:30 PM March 11 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Partetre \$12.00 | Balcony \$10.00 Group rates available!

J. SCHEIDEGGER CENTER FOR THE ARTS PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR:

Peter Bezemes

DEAN OF FINE AND PERFORMING ARTS:

Joseph Alsobrook

DIRECTOR OF MARKETING | BOX OFFICE MANAGER:

Chad Snider

PUBLICIST:

Becca Helms

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BOX OFFICE ASSOCIATE:

Krista Tettaton

GRAPHIC DESIGNER:

Luis Martin B

ADMINISTRATIVE ASSISTANTS:

DeAnna Jarrell Massie

Peter Colombatto

ACADEMIC PRODUCTION MANAGER:

Donnell Walsh

PRODUCTION ASSISTANT:

Corey Verdusco

HOUSE SOUND ENGINEER:

Drew Matney

SHOP FOREMAN:

Dustin Massie

SHOP:

Brian Paladin Pippin McGowan Jared Nenninger

WARDROBE:

Donna Northcott Wes Jenkins

PROPS:

Natalie Piacentini

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

TICKETING INFORMATION

THE BOX OFFICE:

Phone:

(636) 949-4433

Email:

Scheidegger@lindenwood.edu Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts

2300 West Clay Street

St. Charles, MO 63301

Hours:

Monday - Friday: 10:00 AM - 6:00 PM

Saturday:

10:00 AM - 2:00 PM

Online:

www.lindenwoodcenter.com





