

Linden Bark

Volume 45 Number 10

LINDENWOOD COLLEGE, St. Charles, Mo.

Saturday, April 24, 1965

Sister Jacqueline Grennan - - Guest Speaker on Honors Day

ST. CHARLES, MO. — Sister Jacqueline Grennan, S.L., executive vice president, Webster College, was the guest speaker at Lindenwood College's Honors Day Convocation Thursday, April 22, at 11 a.m. in the college chapel.

President F. L. McCluer announced honors for academic achievement, and Dean Paul W. Pixler presented annual awards.

Sister Jacqueline, who will become president of Webster College on June 1, addressed the Lindenwood students on "Your Open World." She succeeds Sister Francetta Barberis, S.L., who is retiring to take a post in President Johnson's war-on-poverty program.

Sister Jacqueline, a member of the Steering Committee of Project Head-Start, a program of the Office of Economic Opportunity, is the only woman member of the President's Advisory Panel on Research and Development in Education.

She was also named one of six outstanding women of the St. Louis area honored as "newsmakers of 1963" by the St. Louis Chapter of Theta Sigma Phi, national honorary fraternity for women in journalism, "... for her significant

and farsighted contributions to education, particularly in the fields of educational research and development . . ."

A consultant to the Science Curriculum Improvement Study at the University of California at Berkeley, and on the Rockefeller Brothers Fund Committee for the Study of Women's Colleges, she was, in 1964, named Woman of Achievement in the field of education by St. Louis Globe-Democrat.

A native of Sterling, Ill., where she was taught by the Sisters of Loretto at St. Mary's Grade School and St. Mary's Community High School, she received her bachelor of arts degree in mathematics from Webster College, and her master of arts degree in English from the University of Notre Dame.

Before returning to Webster College, as a member of the faculty in 1959, she taught English and mathematics at Loretto Academy, El Paso, Texas, and at Nerinx Hall, St. Louis. She was promoted to her present position in 1962, having served as vice president for development at Webster since 1960, and assistant to the president from 1959-1960.

See picture p. 6

Next year Lindenwood will offer a course in Asian Civilization which will be taught by four visiting Asian professors. In cooperation with the University of Buffalo in New York and the State Department, the professors, who have not been finally decided upon, will teach at eight American colleges. Lindenwood will have four scholars for half a semester each.

The professors' specialties include history, art, literature, economics, and philosophy. They will probably represent India, Pakistan, Formosa, and Japan. In addition to the class they will lecture in other departments and participate in extra-curricular activities.

The class is open to all students of sophomore standing and above without prerequisite. It will give six hours of credit and may be taken for only one semester if so desired. All students are urged to take advantage of this opportunity.

Beirut Becomes LC's Sister School

"Sabbaah il-khayr," the Arabic equivalent of "good morning" may be heard in the near future on Lindenwood's campus as LC students become acquainted with their sisters at Beirut College for Women. President Franc L. McCluer and Dean Mary Lichliter announced last week that the administrations of both colleges have formally entered into a sister college relationship.

In a letter to Dr. McCluer President Frances M. Grey of Beirut expressed the hope that this relationship would lead to an exchange of students on Junior Year Abroad and eventually an exchange of faculty members and scholarships.

BCW was, until recently, the only institution in the Middle East offering higher education to women. It shares with Lindenwood its Presbyterian affiliation. As a small liberal arts college — its student body is 585 — it has many campus organizations similar to Lindenwood's: the Student Christian Association, the Drama Club, the Home Economics Club, the English Literary Club, the Music Club, the International Club, the Arabic Club, and the Photography Club.

The idea of a sister college relationship was brought up last year and has been sponsored in part by the Public Affairs Club. There will be a meeting of all new and old organization chairmen in Miss Lichliter's outer office at 4:00 p.m. Tuesday, April 27, to discuss ways in which the two colleges might draw closer together. Anyone who is interested is invited to attend.

The **Trireme**, Beirut's yearbook, and their catalogue will be available in the library for interested students to look at.

Jardine and Schenemann To Head '65-66 Yearbook Staff

by Jan Boldt

Mary Jardine, a senior in McCluer, and Anita Schenemann, a sophomore in Sibley, have been selected editors of the 1965-1966 **Linden Leaves**. It was decided that the two will work under separate capacities, replacing this year's co-editors, Barbara Brunsmann and Sandy Reynolds.

Mary, a history major, will be in charge of publications. She previously worked on her high school yearbook and was editor this year.

Anita, a psychology and education major, will head the business department. She also worked with the Linden Leaves Staff this year.



Anita Schenemann



Mary Jardine

People who have a keen interest in working on the yearbook should contact Mary and request an application. There will be a photographer in every dorm, and typists, proofreaders, and others who will work on layout are needed.

With a good staff, the 1965-1966 edition is certain to be outstanding.

Honor Society Pledges Seven

Seven members of the graduating class of 1965 have been elected by the faculty to membership in Alpha Sigma Tau, the scholastic honor society for seniors. They are: Patricia Sharpe (with a grade-point average of 3.83); Imogene Elrod (3.79); Glenda Gerred (3.77); Mary Ferrell (3.61); Lillian Bushnell (3.59); Ruth Fuerst (3.53); and Sandra DeKlotz (3.50).

Two members of the junior class were also elected to membership as a signal honor. They are Freda Dangler (4.00) and Havala Henderson (3.95).

Certificates of membership in Alpha Sigma Tau were awarded to these students at the Honors Day Convocation on April 22. The formal initiation of the new members will take place in May and will be followed by a buffet supper for the student, faculty, and administration members of Alpha Sigma Tau at Dean Pixler's home.

Today at one o'clock booths open in Lindenwood's annual carnival. Each dormitory and numerous organizations will participate.

Ayres Hall this year will go discotheque while Irwin Hall plans to go hill billy with Trader "Hic's." Niccolls and Butler will have numerous booths selling a wide variety of "good things" from carnation souvenirs for the guests to snow cones for the parched mouths.

Beware! Another jail will be sponsored this year under the supervision of Cobbs Hall. McCluer Hall will be selling hot dogs while Sibley Hall will sell balloons—balloons on sticks for the kids and water balloons for the villains in this year's melodrama.

Again this year the WRA will sponsor a dunking booth. If one's worst enemy did not volunteer to be dunked in the WRA bath, caricatures of campus personalities will be supplied by the day students with an adequate number of darts also on sale.

All during the afternoon the Social Council will be selling ice cream and will close at five o'clock with the carnival.

RESULTS FROM THE ELECTION TUESDAY

Linda Hunt is Lindenwood's first NSA co-ordinator. Congratulations and good luck are in order from us all!

Lindenwood Plays Host to 107 High School Seniors

One hundred and seven high school seniors are being entertained on Lindenwood's campus today at the annual spring guest weekend. Most of the girls—representing 21 states—arrived Friday and were met by their hostesses from the various dormitories. The program of activities began with dinner, followed by an Orchesis program and a movie, "That Touch of Mink."

Guest weekend events will continue through Sunday noon, concluding with dinner.

All these girls have applied for admission to the 1965-66 school term, and many have already been notified of their acceptance.

Following is a schedule of activities from 9:00 a.m. today until noon tomorrow:

SATURDAY, APRIL 24

- 9:00 a.m. College Preview
- Sibley Chapel
- Presiding: Havala Henderson, Student Body President.
- Participating: Becky Trammel, Honor Board Chairman; Karen Ell, Freshman Counselor;

SUNDAY, APRIL 25

- 8:00 a.m. Breakfast
- Ayres Dining Room
- 10:30 a.m. Church
- Lindenwood College Chapel
- 12:45 p.m. Dinner
- Ayres Dining Room

- 10:00 a.m. to 12:00 noon Meetings with representatives of departments of instruction
- Library
- At this time the girls can meet with the various department heads to discuss curriculum and academic programs.

- 12:30 p.m. Lunch
- Ayres Dining Room
- 1:00 p.m. All Campus Carnival
- 5:30 p.m. Street Supper on Campus

- 7:00 p.m. Spotlight on Campus
- Informal

Halestones

We relinquish our position as *Bark* editor with a touch of sadness—along with a mammoth sigh of relief! It has been a good year and a wonderful experience—but we are more than ready to turn over our responsibilities to Pat and Betsy. They are going to do an excellent job—we are pleased with the prospectus.

• • •

Being of *reasonably* sound mind and spirit, we bequeath the following to the new editors:

1. Sunday night deadlines.
2. A framed picture of Felix McGuffey — the Father of Journalism.
3. Mailboxes full of "Junk"—from these outstanding and noteworthy organizations: "The Citizen's League for Better Sewers," "American all-College Ping-Pong Association," "News Bureau for Students for Goldwater," "Missouri State Institute of Fuller Brush Salesmen."
4. Exchanges from such reputable schools as: Lolita Furbush College for Young Girls, Michigan College of Synthetics and Wood Pulp, Ross Barnett School of Social Work, Central Northwestern Christian Seminary for Guys, Pennsylvania State Plumber's College - with full-color foldouts of the "Plunger of the Month."
5. An undetermined number of novice reporters who say they will and they never do.
6. An undercover Journalism course — to be offered every other second Saturday at 5:30 a.m. in the tunnels and underneath Nicolls hall — no credit.
7. And finally, despite it all, an optimistic viewpoint and a real concern for the publication of a top-notch newspaper.

It would be virtually impossible to thank all those who have given of their time, ideas, and energy to whip this little tabloid into shape. We cite photographer Berg, who has never offended anybody and always managed to be in the right place at the right time . . . diligent and industrious editors Hunt and Owen — also staff writer Reames . . . Tookie and her scanty circulation staff . . . the wonderfully kind and understanding Belding people, who always had a solution when things got tough . . . Miss Wainwright for her services and interest . . . Betsy—who mastered lay-out and production when we needed her most . . . our advisor, Mr. Thomas, with his interest and ability . . . the reporters, columnists, feature writers, and ALL . . .

Time for a kleenex break and a few nostalgic tears . . .

An Editor's Plea: Believe in this thing called a student newspaper. Help it live and grow and become something exciting and meaningful. It's worth it — really it is.

Farewells are all the same — one more embrace and you're likely to miss the train . . . I can hear that whistle blow . . . and halestones pattering off stage right . . .



LINDEN BARK

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St. Charles Of the Past

by Tollie Whitt

For those of us who never venture any further into St. Charles than Hedges and Hafer's or the Dairy, it might be interesting to note a few of the more unique adventures of the community's past.

St. Charles has been under three flags (thus the Three Flags Restaurant). The French took it from the Spanish, and then the United States bought it in the Louisiana Purchase in 1803.

Meriwether Lewis, of the Lewis and Clark expedition, kept a journal in which, in a small portion, is recounted his impression of St. Charles in 1804:

"The Village contains a Chappel, one hundred dwelling houses, and about 450 inhabitants . . . Their houses are generally small and but illy constructed . . ."

The inhabitants are described as "miserably poor, illiterate, and when at home excessively lazy, tho they are polite, hospitable, and by no means deficient in the point of natural genius. A small garden of vegetables is the usual extent of their cultivation, and this is commonly imposed on the old men and boys; the men in their vigor of life consider the cultivation of the earth a degrading occupation. In order to gain the necessary substances for themselves and families, they either undertake hunting voyages, or engage themselves as hirelings. These people are principally the descendants of the Canadian French and it is not an inconsiderable portion that can boast a small dash of the pure blood of the Aborigines (Indians) of America."

Another well-known person, John James Audubon, stayed in a house south of St. Charles while drawing pictures of the birds in this area.

In this town, an old man once became drunk and his mule kicked him in the head, killing him. His wife had this episode cut into stone, and this stone still marks his grave today in Borromeo Cemetery.

In 1827 George Sibley was sent by Congress to try to find a trail to Santa Fe. While he was gone, his wife started a small girls' school which eventually grew into our present-day Lindenwood College.

Senior Calendar

Thursday 6 - 11:00 a.m. Pin Day (Chapel)

Friday 28 - 7:30 p.m. Baccalaureate: speaker, the Reverend George Mauze, D.D., from San Antonio's First Presbyterian Church. (Chapel)

Reception following Baccalaureate, for seniors, their guests, faculty, and administration. (Fellowship Hall)

Saturday 29 - 7:15 a.m. Meeting with Dr. McCluer for seniors only. (Sibley Chapel)

8:00 a.m. Breakfast for seniors and guests. Ayres Dining Room.

10:30 a.m. Commencement: speaker, the Honorable Patsy T. Mink, Republican Congresswoman from Hawaii. (front campus or, in case of rain, Chapel)

Add Coffee, Instant Water

During the second week of April, there appeared on the Opinion Board, (that beautiful six square feet of public space, set aside expressly for hot tempers, wounded prides and occasional good ideas), one of the cleverest, most level-headed remarks of the year. The author proudly signed her name in full, and rightly so, because Connie Lowe had succeeded in sharpening humour to that fine point which struck out magnificently at Madison Ave. Her comment consisted of a large page from one of our national weekly magazines upon which was printed a typical agency advertisement for instant orange juice. The ad proclaimed that at last so and so company had developed a replacement for that horrible, old-fashioned, terribly inefficient orange; a product which would relieve the housewife from the tortuous task of squeezing oranges for the family's morning orange juice and, remarkably enough, improve the flavor at the same time.

Connie's sole remark in addition to this fine example of a Madison Ave. brainstorm, went something like:

"Thank goodness! And just in time!"

Admittedly, Connie's treatment of the subject by using an example in full color, was much better than any editorial, but the *Bark* would like to join her in wondering just how far the executives plan on taking their sales pitches. What makes us worry more, is the plain fact that such sales pitches are usually representative of what the public desires, as much as many of us try to deny it.

The question arises, when does improvement cease to be improvement? This question can be applied to not only frozen orange juice, but more important policies such as federal government, modern education, foreign aid, the modern arts, labor unions, and faster transportation. When does improvement cease to be improvement?

We are sure that The Great Society is here for a long time, but we are wondering what will be left for the Madison Ave. men to improve some 50 years from now. Or maybe even more interesting, what will be left for the U.S. government to improve 50 years from now?

"At last!! An *Uncle Sam* that needs no upkeep! Automatically runs itself! New, improved!!"

Against the Point System for Easter Sunday:

"What has the point system done to the feeling on the Lindenwood College Campus?" This is a question that many girls were asking this last Easter Sunday morning when they found out that two points would be given to those who would attend the Easter Sunrise Service.

Things must be getting pretty bad when the mention of "two points" can influence a student to attend a religious service at 7:00 a.m.

Two ideals are being stifled by this attitude. First of all, a sacred worship is becoming meaningless. Secondly, the purpose of the point system is being misconstrued. The idea behind the point system is to give us a choice of activities which we are able to attend, not how many points we can accumulate so we can use the extra time sunbathing.

Easter is a time of year recognized by people all over the world. It is sad when religion can be purchased for "two points."

A Protest Against Protests

Enough has been said about what is wrong with Lindenwood. Let us decide what is right about our college.

We've heard enough complaints against the point system, the meals, the rules of dress, the Health Center, the Convocation speakers, the Tea Hole, the new dorm, the language laboratory, the swimming pool, the new science building, the city of St. Charles, the faculty, the administration, the riding ring, the sculpture house, the Art building, the book store, the coke machines, the textbooks, the chapel, and Roemer Hall. Even the squirrels get a few nasty words tossed their way every so often.

People attend Lindenwood every year. Some leave, but quite a few stay, and quite a few graduate. Why? Lindenwood does not have a football team. It is not a prestige school on the same level with Vassar and Bryn Mawr. It is not inexpensive, and not easy. Lindenwood must have something to hold students here.

Perhaps the Admissions Department has a great Madison Avenue hard sell which lasts until a student is a Senior, and it's too late. No? Then what? We do have a lovely campus. Perhaps we're all crazy about red brick, columns, and old trees.

Students who enjoy attending L. C. care about the school and in caring become involved in the activities of the school. People who like Lindenwood are doing things; they are the leaders, and the followers. Through their interest and action, they make the years at Lindenwood a period of valuable experience.

Let us develop a better attitude toward our college, and have less muttering about what is wrong. The wrong will be changed only through the efforts, and for the benefit of the students who care.

Mulbury To Give Performance Of Bach's Clavierbung III

Organist David Mulbury, assisted by the 53-voice Lindenwood College Choir, will give a performance of Bach's Clavierbung, Part III, at Immanuel Lutheran Church, Sixth and Jefferson streets, St. Charles, Tuesday, April 27, at 8 p.m.

Mr. Mulbury, assistant professor of organ and choral music at Lindenwood, explained that the liturgical sequence in the Clavierbung corresponds basically to the Lutheran liturgy first established in 1524 by Martin Luther, who evolved a form derived from that of the Roman Catholic Church and then took well known melodies from various sources, adapting each part of the service for congregational singing.

Two centuries later, Bach took these traditional melodies and composed both a large and a small chorale prelude for each one, corresponding to Luther's Greater and Smaller Catechism.

The chorale settings for the choir, originally written for a mixed choir of four voices by the great German composer, Hans Leo Hassler, have been rearranged for a treble choir by Mr. Mulbury.

The Lindenwood Choir will sing this special arrangement of each chorale, in English, preceding the corresponding Bach chorale prelude for the organ.

Mr. Mulbury, in Tuesday evening's performance, will play the large choral preludes for the organ, a collection also known as the German Organ Mass.

He will play the small choral preludes, for interested listeners, in another presentation of the Clavierbung Monday, April 26 at 7 p.m. in Sibbey Chapel. The choir will sing the same chorales that they will sing the following evening. Mr. Mulbury will give explanatory remarks before each number.

The Campus Scene

Warm weather finally arrives and with it the mad roller skating cult . . . Easter: a brief 2nd spring vacation and the sunrise service for those who stayed . . . Joan Baez invades St. Louis . . . mass distribution of cots for Prospective Weekend . . . sunbathing on back campus with jars of polyunsaturated water lotion . . . imported sealing wax and seals on sale at the Pathway . . . Nomination for Honors Convo: the Purple Heart to **Zorba the Greek** . . . civilization comes to Lindenwood on May 15: the Poetry Society presents the Folk Arts Festival . . . Carnival Weekend Special: "Stop the War in Vietnam" buttons courtesy of the Communist Party in Milwaukee . . . and motorcycle city rumbles on the campus scene.

. . . Post Spring Break and an LC girl's fancy turns to anything and everything but study-

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Honors Day Convocation Cites Outstanding Students

The following students have been elected to Alpha Sigma Tau: Seniors—Lillian Bushnell, Sandra DeKlotz, Imogene Elrod, Mary Ferrell, Ruth Fuerst, Glenda Gerred, Patricia Sharpe. Juniors—Freda Dangler, Havana Henderson.

Freshman Writing Contest winners: First place to Doris Hillis for her short story, "Somebody Really Cares." Second place to Linda Firestone for her short story, "The King." Third place to Jane Kiser for her short story, "An Easter Story." Honorable mention to Barbara Armstrong for her poem, "Blow Through Me Snow," and her short story, "The Story."

Presser Music Award: Frances Huber.

Alpha Lambda Delta awards: Ruth Fuerst, Glenda Gerred, Imogene Elrod.

Scholarship and Fellowships awarded to Seniors: Mary Ferrell, University of Chicago, MAT Program, Full tuition \$2280; Linda Hale, State University of Iowa, Assistantship \$2540; Gail MacKenzie, Washington University, Tuition \$1700.

Seniors accepted for graduate work: Carolyn Ledford, Presbyterian School of Christian Education; Bonnie Zummo, Syracuse University.

Spahmer Creative Writing Awards - tie for first place: Margaret Duffy and Linda Hale. Honorable Mention, Mary Hughes.

Motion Picture Workshop To Produce Study of St. Charles

The Lindenwood College Motion Picture Workshop has outlined plans for a Spring project. The project will be a five minute film study of St. Charles, the case history of a small American city, and an example of many cities in the United States.

The film is being produced in cooperation with Condor Films, Inc., St. Louis. The representative from Condor Films is Mr. Jack Dinkmeier, a 1964 graduate of Lindenwood.

The purpose of the project is to show how American cities are losing their individuality and becoming stereotyped, by presenting the example of one city.

St. Charles, as it is described in the folder for new students, is "a picturesque old river town, situated on the banks of the Missouri River." The picturesque qualities of the city are quickly being smothered by "progress" and modernization.

Shots will be taken of the old buildings and historic landmarks of St. Charles. In contrast to this, the film will show the new subdivisions, trailer courts, and modern shopping centers.

A great number of the residents of St. Charles work, shop, and find entertainment in St. Louis, ignoring and neglecting their own city. The film project will explore the various reasons which have prompted this neglect, and show what could be done to preserve and restore the historical and cultural aspects of St. Charles.

Interviews with residents of St. Charles are also part of

the project. These interviews, with research on the history of St. Charles will provide material for the narration of the film.

When the project has been finished, it will be added to the Lindenwood College Film Library. There is the possibility that the film will be used on a television network exchange as an example of the progressive American city.

Prince of Wales Show

Some Beta Chi members will leave today for the Prince of Wales Club Horse Show at Stephens College in Columbia, Missouri.

On the way, they will visit the world's largest training stable, owned by Art Simmons. They will also stop at the Wild Horse Creek Ranch in Warrington, Missouri, owned by Bill Cunningham.

At Mexico, Missouri, they will see the famous Saddle Horse Museum, have lunch, and then complete the trip to Columbia.

After attending the Prince of Wales Club Show, they will spend the night in Columbia, and get back to Lindenwood on Sunday morning.

Dr. Dolores Williams

Will Teach Poli Sci

This fall, the department of Social Sciences will include a new professor of political science, Dr. Dolores Williams. Dr. Williams was invited to teach at Lindenwood for the school year 1964-65, but she declined, because her husband received a Fulbright to teach at Aurangabad, India, where they are living now. Next year her husband will teach at Southern Illinois University at Alton. Dr. Williams will teach American National Government, International Relations, Political Parties, and Peoples and Cultures. She has received an A.B. degree from Southern Illinois University, A.M. from the University of Chicago, Ph.D. from Georgetown University, and has studied one year at the Institut d'Etudes Politiques in Paris.

South Viet Nam - Major Topic of Discussion For Public Affairs Conference at Principia

by Barbara Rhodes

"When I left Viet Nam, the Buddhists were estimated to be no more than 30% of the population; when I arrived in the U.S., I was told that they were 70 to 80% of the population." Thus Kenneth T. Young, Jr., recent ambassador to Thailand, expelled misconceptions on Viet Nam at the Principia Public Affairs Conference. The twenty-seventh annual conference was held April 7-10, at Principia College, Elsau, Illinois.

Terry Galpin and I were appalled at the false picture presented to the American public by incomplete and inaccurate reporting. Miss Margurite Higgins, famed war and diplomatic correspondent of the New York **Herald-Tribune**, blasted away at the fallacy of religious persecution in South Viet Nam.

Most of the people don't even know what Buddhism is — one man seriously asked if it was something to eat, she said. The Vietnamese are mostly Confucianists — and not of the type you study in Comparative Religion. They have sainted not only Confucius, but also Jesus, Mohammed, Buddha, Joan of Arc, Victor Hugo, and Sun Yat Sen.

The religious persecution was merely the legitimate efforts of the Diem government to end street demonstrations during a civil war. Not even Abraham Lincoln would have allowed that. She added that

Diem and his successors also suppressed Catholic demonstrations.

The Buddhists, who, in violation of Buddhism's principle of the sacredness of life, burned themselves in protest, were not recognized Buddhists but Viet Cong impersonators who were trying to force the Diem regime and the United States to make a deal with Hanoi. Miss Higgins said this, after relating her experience of being asked by the Communist "Buddhist" leader to take a message to the White House.

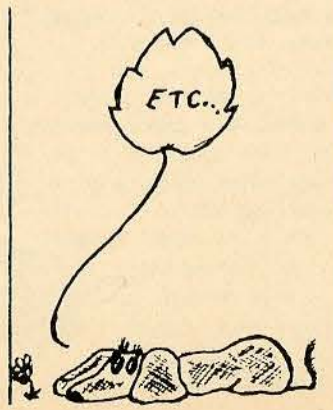
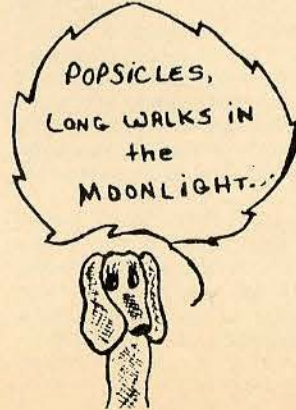
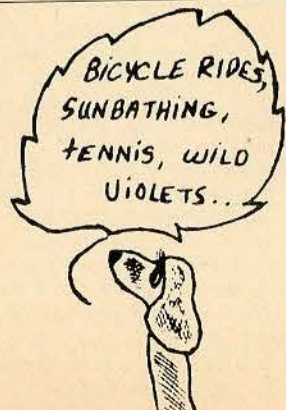
She voiced her opinion, which was tacitly backed by other experts, that the U.S. was now sorry it had participated in the overthrow of the Diem regime.

Mr. Stuart L. Hannon, formerly Communications Director for the Agency for International Development (A.I.D.) in Viet Nam, pointed out that Americans often fail to understand the nature of Communism. "A Communist doesn't reason with people, he conditions them." "This is not the era of diplomacy," he added, "it is the era of propaganda." The United States should be more active in promoting its merits rather than being so concerned with explaining its demerits. Mr. Hannon gave the analogy of a beauty contestant who would certainly not tell the judge that she was a tiny bit bow-legged, but would instead emphasize the positive.

Major General Edward Lansdale (United States Air Force) and Commander H. A. I. Sugg (United States Navy) having both served in Viet Nam emphasized that the war will not and cannot be won only by the military. "The war will not be won," said General Lansdale, "until the Vietnamese understand the real meaning of freedom." "And," he added, "it is our responsibility to help them do this." The General then gave an illustrated lecture on the formation and operations of the Special Forces units which are the most active arm of the U.S. military in Viet Nam.

A common complaint of Americans is that the Vietnamese are not fighting their own war. The speakers reminded us of the still present Mandarin tradition in which soldiering is considered a low status profession. Positively, however, William J. Jordan, who was promoted last week to Deputy Assistant Secretary of State for Public Affairs, told of the Vietnamese National Voluntary Service. This is an organization of college youth who volunteer to work for one year in the villages to raise the standard of living. The N.V.S. does not want aid from either the

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Drama Students To Produce Three One-Act Plays Plus One



"You're not SERIOUS ?!" —

An interesting selection of one-act dramas will be offered by the Lindenwood players next month. A bill of three one-acts is scheduled for production May 7 and 8, and a chancel drama will be presented at the May 16 Vesper service.

Student directors for "An Evening of Very Young Plays" are seniors Madeena Nolan and Linda Hale. "A Touch of Marble," directed by Miss Nolan, is a psychological drama of character which probes into a woman's inability to cope with the world around her. The play opens in a shabby hotel room, and through a series of flashback episodes we see in retrospect the circumstances

which have made Helen what she is — an unhappy, lonely woman of 35. Written by Dan Potter in 1959, "A Touch of Marble" offers the actors opportunity for creative character development.

Linda Hale is directing "Castle in the Village," a situation comedy which deals with the never-ending search for "security." It takes place in a tenement apartment in New York City in the springtime. The conflict arises when a number of "unusual" people are prospective tenants for the soon-to-be-vacated apartment. All of them have a particular reason for wanting to move in, and a great deal of humorous action ensues. "Castle in the Village," also written in 1959, is the first published play of Verna Woskoff.

A third play, Edward Albee's "Yam and Fam," is being presented by the two directors. Albee's characters, the Young American Author and the Famous American Author, offer a satiric commentary on today's dramatists.

"We feel that 'Yam and Fam' is an appropriate interlude—it ties in with our theme of contemporary theatre and balances 'Castle' and 'Marble' quite well," the directors remarked. "We are looking forward to an enjoyable and fresh program—the kind of drama which is expressive of young people and their ideas."

Karl Slinkard will present "Boy With A Cart," a chancel drama by Christopher Marlowe at the May 16 Vesper service. The play will also be produced at Trinity Episcopal church on May 12. "Boy With A Cart," a chancel drama in verse form, is an allegory of maturation, both in Christian faith and the art of living.

Face in the Crowd - -

Pam Szabo

by Kati Ward

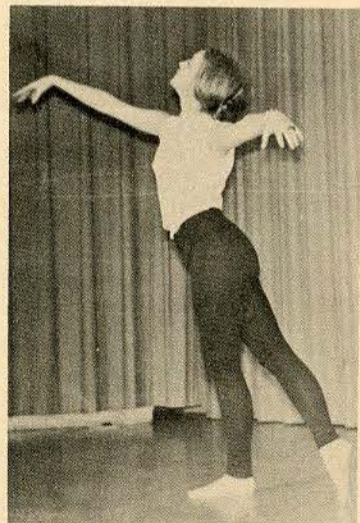
Our face in the crowd this month is Pam Szabo, a freshman from St. Louis, Mo., who resides in Irwin Hall.

No doubt many readers have seen Pam in her favorite activity, dancing. Here at Lindenwood, she is a member of Orchesis and plans to major in art and possibly do graduate work in art and dancing in Florence, Italy.

Pam started dancing at the age of 6. At 13, she had progressed to classical ballet, and, by the time she was a freshman in high school, she began contemporary dancing as an understudy with the Riverton Dancers, a professional modern dance group in St. Louis.

The fact that Pam has had such an interest in the arts and especially in dancing has not been a surprise to her family. When she was a few months old, an aunt predicted, by studying Pam's horoscope, that she would be artistically inclined and that she would dance and paint.

While at L.C., Pam has participated in Orchesis programs, and she has performed her own solos, as well as coreo-



Dancer Pam Szabo: "I want to make people happy."

graphing dances for groups. When asked why she enjoyed dancing, Pam said, "I think that there is so much sorrow and depression in this world that I want to make people happy, and the only way that I can do it is through dancing; by helping them forget their problems, while involving themselves in what I am doing."

Bangles and Beaus

"I was so happy
Believe me, I
prayed that that
night might be
doubled for us"

by Sappho

Linda Pendley has been "flying high" ever since March 12, when Bob Gale gave her his Air Force Wings pin. Bob is in dental school with the Air Force in Madison, Wisconsin.

March 14, marked the day for Margaret Crouse because she became engaged to Christopher Haecker. Christopher is from Rolla, Missouri.

Deborah Duenke became lavaliered to Bob Stemme on March 20. Bob is a member of the TKE fraternity at Kansas City University.

Spring vacation started with a bang for Paula Bowlin. Bobby Wrape gave her an engagement ring Friday night, March 26. Bob is ranching in Paragould, Arkansas.

Dennis Dungan, who attends Parks College in St. Louis, gave Jan Anderson a lavalier on March 26.

Judy Boswell was a pretty picture on March 27. Dale Broeker, a photolithographer for the Banner News in St. Charles, honored Judy with an engagement ring.

Elizabeth Smith accepted a broken leg and a cast from John Killoran on March 27. Elizabeth comments by saying, "Never take a piggy-back ride." She has been wearing John's Kappa Sig lavalier since February 12.

A Gamma Gamma Gamma man from Hastings College in Hastings, Nebraska, Ron Hocking, gave Freda Dangler his fraternity pin on March 31.

On Friday, April 9, Carolyn Robinson and Steve Samuelson became engaged. Steve is a member of the Beta Theta Pi fraternity at Washington University.

Diane Kennedy and George Holske became lavaliered on April 10. George is a member of the Phi Gamma Delta fraternity at Westminster in Fulton, Missouri.

"At last," remarks Lana McNabb as she announces her engagement to Gene Maurer, a student at the Alton branch of Southern Illinois University. The big day was April 11.

Dean Lichliter At Conference

ST. CHARLES, MO. — Miss Mary Lichliter, dean of students at Lindenwood College, attended the annual conference of the National Association of Women Deans and Counselors and the American Personnel and Guidance Association, April 7 through 15, in Minneapolis, Minn.

During the conference of Women Deans and Counselors, she participated in a panel discussion on "Career Planning for the College-bound Student," at a meeting of high school deans. Approximately 800 women from high schools, colleges, and universities throughout the United States attended this conference.

Miss Lichliter also served again this year on the Placement Committee at the conference of the American Personnel and Guidance Association. She said that about 3,000 men and women generally attend this conference.

Social Chairman Macy Predicts B A Sociable Future for LCities H

by Mary Thomas

Bobbe Macy has one of the most interesting and challenging student leadership positions on campus. She is the girl to call when you want a date.

Bobbe was asked about her plans for social council for the rest of this year, and for next year. She explained that there are but a few more social functions being planned for this year, but until all the plans are made and the Social Council is sure that everything is definite, they cannot be announced.

For next year Bobbe says she would like to have more date dances and fewer mixers. She also feels that Social Council might be able to promote a little more school and dorm spirit by inter-dorm entertaining. Beyond that, it is difficult for her to forecast anything definite for the 65-66 school year.

The interview led into a discussion of the job of Social Chairman. Besides the planning of social functions, Bobbe interviews the young men, (and old men), who keep those little yellow phone call and guest slips on the bulletin boards at all times.

The conversations vary greatly, but can generally be divided into two groups. The first is composed of those delightful members of the opposite sex who, after a few "well, um, um, well's," give their wrong name, wrong age, claim a fraternity they don't belong to, and generally show up about 10:00 p.m. on week-ends wanting dates for 10:30.

The other group usually knows exactly what it is looking for: a female, blond, good looking, definite height, etc.

As an ending comment, Bobbe asked to have the following message conveyed: "There is a boy out there for each of us, and believe me, I'm searching for them."

Alumnae Day Honors Class of '15 on May 1

"Through the Arch . . . to Lindenwood" is the theme for this year's Alumnae Day, Saturday, May 1. This year the alumnae are honoring the Fiftieth Reunion Class, 1915. The initial welcome to the alumnae will be in the form of the dormitory decorations.

The day will begin at 8:00 a.m. with registration in Cobbs Hall. At this time, coffee will be served in the Garden Room of Cobbs and former friends and roommates will be able to get together again to catch up on news of old friends, of their families, and perhaps to discuss old times at L.C.

All will board buses at 9:00 a.m. and head for the Riverfront for a view of the city and the Arch. The faculty will be the guests of the alumnae aboard the Huck Finn for a narrated tour of the Mississippi. The Huck Finn will be docking again about 12:15, and the alumnae will return to the campus for a Reunion Luncheon in Ayres Hall at 2:00 p.m.

This year's Seniors have been invited to join the alumnae for the luncheon, but, Seniors, don't forget to R.S.V.P.!



Macy discusses Lindenwood Social Life

Math Society Initiates Five

Pi Mu Epsilon is an honorary mathematics fraternity. During the year 1961-62 the mathematics department at Lindenwood College was invited to become affiliated with the Missouri Gamma Chapter of Pi Mu Epsilon at St. Louis University. To become a member one must be a superior mathematics student and above the average in her overall college program and be of Junior or Senior standing.

Previous to this year we had 24 members initiated. This year, 5 students will be initiated. The students are Freda Dangler, Dorothy Hiatt, Karla Ell, Linda Hoffmaster and K. Province Watts.

The formal initiation will be held on the Maryville College campus on April 29 at 4:00 p.m. The initiation service will be followed by a lecture and banquet.

SOUTH VIET NAM

(Cont'd from p. 3 c. 3)

South Vietnamese government or the United States government but is asking for donations from concerned businesses, colleges, and individuals.

The talks were given on Thursday and Friday evenings. During the days the conferees met in thirteen commissions of twenty each in order to formulate a United States policy toward Viet Nam. The object was to approximate a policy planning session at the State Department with the experts being called in as needed. The schools represented ranged from Texas A & M to M.I.T., and from Parsons College to the U.S. military academies.

Deliberations began following the broadcasting of President Lyndon Johnson's speech Wednesday evening. When the report of the commissions were delivered, general feeling went beyond the Administration's present policy to urge increased military aid and rapid expansion of A.I.D. and U.S. Information Agency activities.

Pointing to Laos, the majority felt that the Asian Community felt that the Asian Commu-

(Cont'd p. 5 c. 3)

Beta Chi Sponsors Third Annual Horse Show at Fairgrounds

The 3rd Annual Lindenwood Horse Show will be held Saturday, May 8, at the St. Charles Fairgrounds. Beta Chi sponsors this show for the benefit of the Lindenwood Stable Building Fund.

The show is divided into two parts; ten or more classes for Beta Chi members only, beginning at 9:30 a.m., and thirty-two open classes at 1:00 p.m. and 7:00 p.m.

A silver trophy and a ribbon will be awarded for each class. Since the show is affiliated with the Missouri Horse Show Association, winners will get points toward the Point System Awards given by the Association.

Horses have been entered from all over Missouri including some state champions. Last year, over 100 horses were shown and we expect even more this year.

A Square Dance on horseback will be featured at the show. Selected Beta Chi members in western dress will perform the dance for the morning and afternoon sessions.

Judges for the show will include E.B. "Shine" Ogen from Lexington, Kentucky, who also

judged at the American Royal Horse Show in Kansas City. The hunting and jumping classes will be judged by two Westminster students who were on the Culver Riding Team, Anthony Rosenthau and Roger Shores.

Jean Kirts and Karen Bissonnette are the co-chairmen for the show. Lindsay Spargur is the secretary and Jan McAninch the treasurer. Bobbie Barkley and Barbara Burritt head the Financial and Advertising Committee while Trophies and Ribbons are handled by Martha Law and Cookie Delott.

Lynn Russel and Pat Jenkins are in charge of Programs, and Karen Rosenquist is arranging the Stabling. Ann Spellman and Sharon Kolan will do the decorations and Sally Heyer is responsible for the Clothing. Sarah Russel is in charge of Lindenwood Horses and Equipment and Martha Williams is taking care of the Concessions. Karen Mueller is in charge of

(Cont'd p. 6 c. 2)

WRA Activities

On Wednesday night, April 21, the Women's Recreation Association sponsored an intramural swimming meet in Butler pool. The events included seatshirt relay, seat pants relay, candlelight relay, ping pong ball relay, and free style.

By May 17 the WRA will total the dorm participation points for the school year. The dormitory with the highest number of overall points will be awarded the WRA trophy.

Lindenwood College's varsity tennis team has also begun ac-

(Cont'd p. 6 c. 3)

SOUTH VIET NAM

(Cont'd from p. 4 c. 5)

nists would never permit a stable neutral government to exist; therefore, they urged that a pro-Western government be maintained. Increased cooperation on the international level was also felt to be needed. A small minority called for withdrawal and neutrality.

The conference ended Saturday morning with an address by its founder Dr. William Y. Elliot, who is presently teaching at the American University and serving in an advisory capacity to the State Department.

LC Participates In Beauty Show

The annual Miss St. Charles Pageant will be held on Thursday, May 13 at 8:00 p.m. at the high school auditorium. A number of Lindenwood girls are participants in this competition, which constitutes the preliminaries to the Miss America Pageant.

Contestants will be judged in three categories: talent, bathing suit, and evening gown. The winner of the contest will then go on to the Miss Missouri competition in the summer.

Other Pageant activities include a parade on the morning of May 8. That afternoon a tea will be held at the country club, and the girls will have an opportunity to meet other contestants and talk with the judges.

Tickets for the pageant may be purchased from any Junior Chamber of Commerce member or at the door. Adult tickets are \$1.50, student tickets \$1.00, and special scholarship tickets \$3.00.

Lindenwood students are urged to attend the Pageant. It promises to be an enjoyable and entertaining evening.

Orchesis' Yearly Spring Concert Goes Modern

Members of Orchesis, Lindenwood's modern dance society, presented their annual Spring Concert on April 22 and 23. Director of the show was Pam Koehl. Choreography was done by Pam Szabo, Dale Mulling, Kathy Corl, and Barbara Armstrong.

The entire presentation was done in what the choreographers called "modern interpretation." This theme emphasized the flexibility of modern dance, illustrating how such interpretations can be put into various other types of dance.

Abstract dances were predominant, and several jazz numbers were also performed. Extensive work was done by the technical crew in order to achieve dramatic lighting effects. Costuming was especially designed to compliment and coordinate with the lighting.

This Spring Concert, which

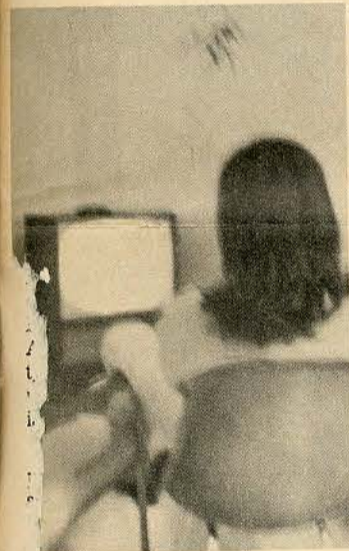


Dancers Display Interpretive Methods.

was performed as part of the Guest Weekend activities, will be the final presentation by Orchesis this year.



Orchesis members rehearse for Spring Concert.



Berg's Comment on the American Idiot Box

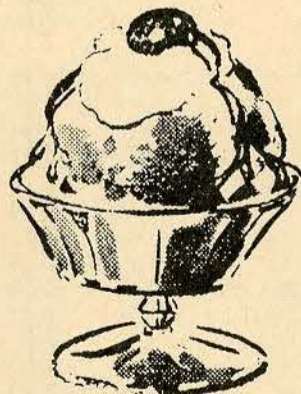
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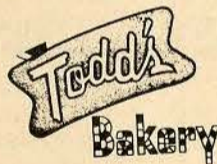
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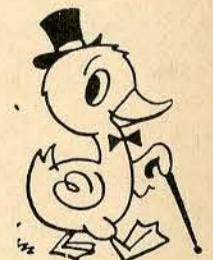
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The Metamorphosis Of an LC Student

An example of the regenerative progress a person may enjoy as they wend their way through four years at Lindenwood College is shown by the pictures of the one freshman



and the two seniors. On the one hand we see an example of a droll, uninterested fresh-



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man who came straight off the farm. Her hair has not been initiated into the wonderful world of rollers but, rather, has been kept from true freedom by constant braiding. Her unknowing smile lacks the wisdom which the seniors obviously display.

We now see two vital seniors who have had their initiation into the sophisticated world via curlers, hair coloring, and make-up. The aware seniors are ready to make their ways into the big world. Their faces show their acquired urbanity and their dress shows that they will fit in wherever they decide to go.

This metamorphosis from the peasant to the urbane causes many people to marvel and come to Lindenwood in order to be rejuvenated.

BETA CHI SHOW

(Cont'd from p. 5 c. 2)

Publicity and Anna Petrakos is in charge of the Officials Committee. Kathy Drake heads the Ticket Committee.

The announcer will be Paul Delott, Cookie Delott's father. Ronnie Parkinson will be the Organist and Don Hammond will do the Photography.

A silver trophy will be awarded to the Lindenwood girl who brings in the most money for the show.

For his kind help last year, Mr. Bushnell was made an honorary member of Beta Chi.

Tickets are available from any Beta Chi member for fifty cents, seventy-five at the gate. For non-students, tickets are one dollar in advance or one dollar and twenty-five cents at the gate. Free admission to children under twelve. If anyone is interested in helping, please contact Mrs. Bittner or a committee head.

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WRA ACTIVITIES

(Cont'd from p. 5 c. 2)

tion. On Saturday, April 17, they played their first spring match against Principia College on Lindenwood's tennis courts. Playing singles were Ann Quarterman and Barbara O'Brien with Ruth Ann Meyer and Nancy Henrickson playing doubles.

On the weekend of May 7-9, Lindenwood will be represented at the Missouri Valley Invitational Tennis Tournament in Columbia by Bylle Snyder, Barbara O'Brien, Ann Quarterman, Ruth Ann Meyer, Nancy Henrickson, Judy Eanes, Pam Herick and Pat Jenkins.

CAMPUS SCENE

(Cont'd from p. 3 c. 3)

ing . . . Gunsmoke broke Lynne's toe—for shame . . . Asphalt sidewalks become Lindenwood's "Aspen" for the skateboard set . . . all baby chicks and ducklings must be registered with the Health Center's census board in the event that there is a chirping, quacking population explosion . . . it's been rumored that a can of oil will be supplied for each famous, green swing for those who wish to sway silently during quiet hours . . . anyone wishing to braid a mane or tail for "help-to-make-a-horse pretty-for-showtime," please contact Mrs. Bittner before next Friday . . . what ever happened to Sibley's kissing booth? . . . mass migration to Tenn . . . now that we've had a Leadership Workshop, how about one for the followers??? . . . watch for Dr. McCluer's irises, they are a much appreciated part of Spring on the Campus Scene.

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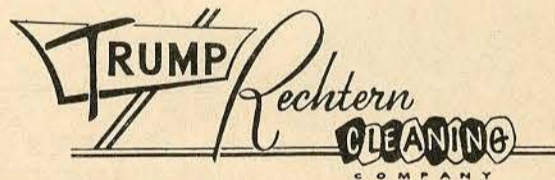


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