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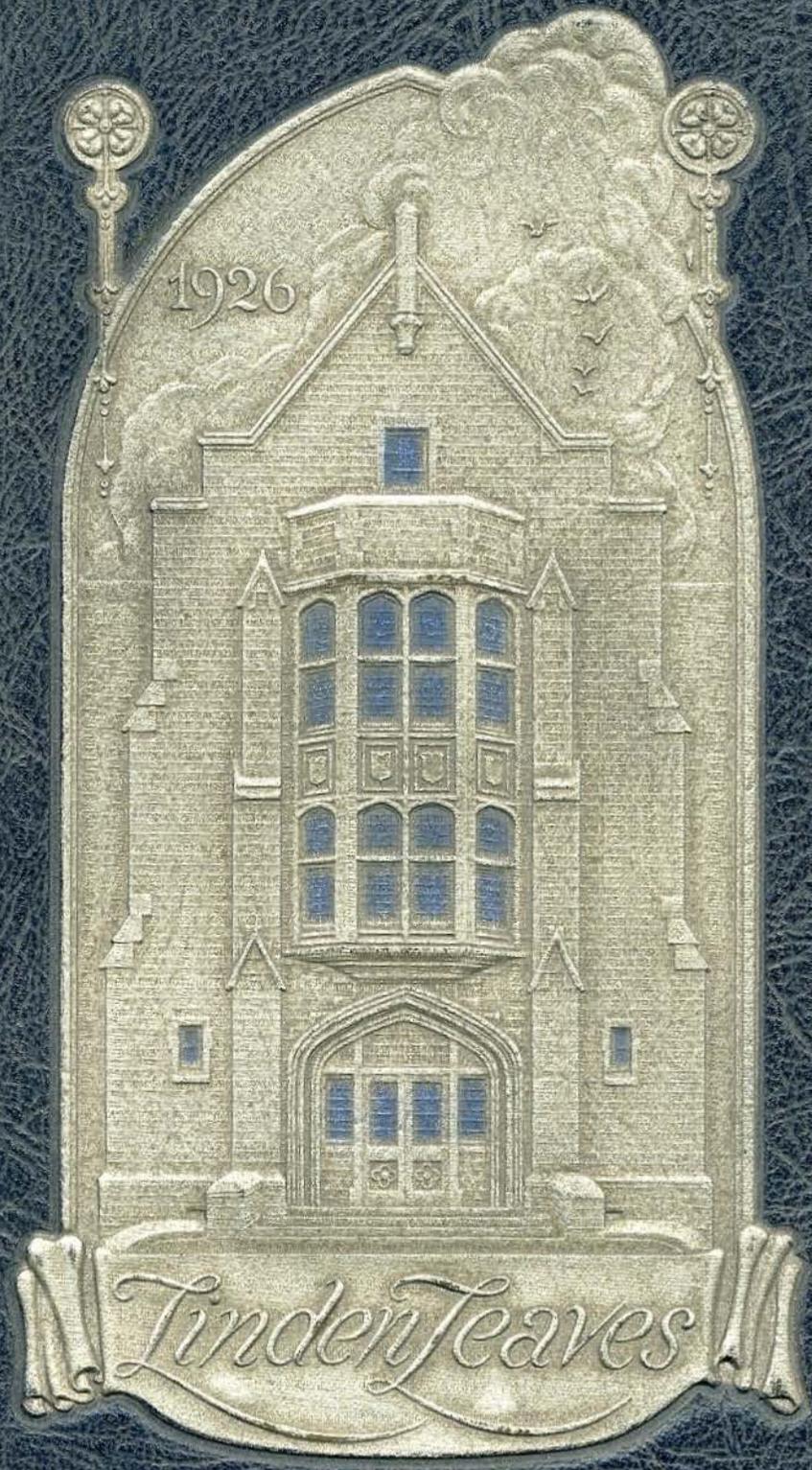
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1926

Linden Leaves

Presented by:-
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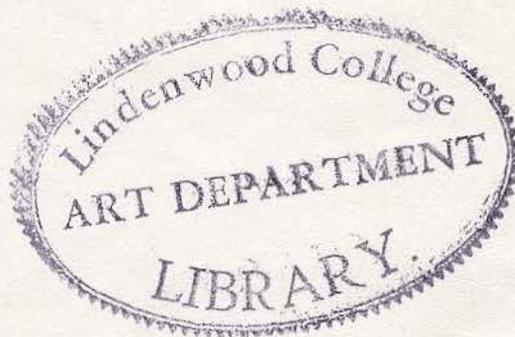
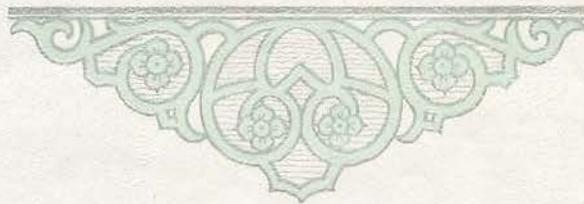


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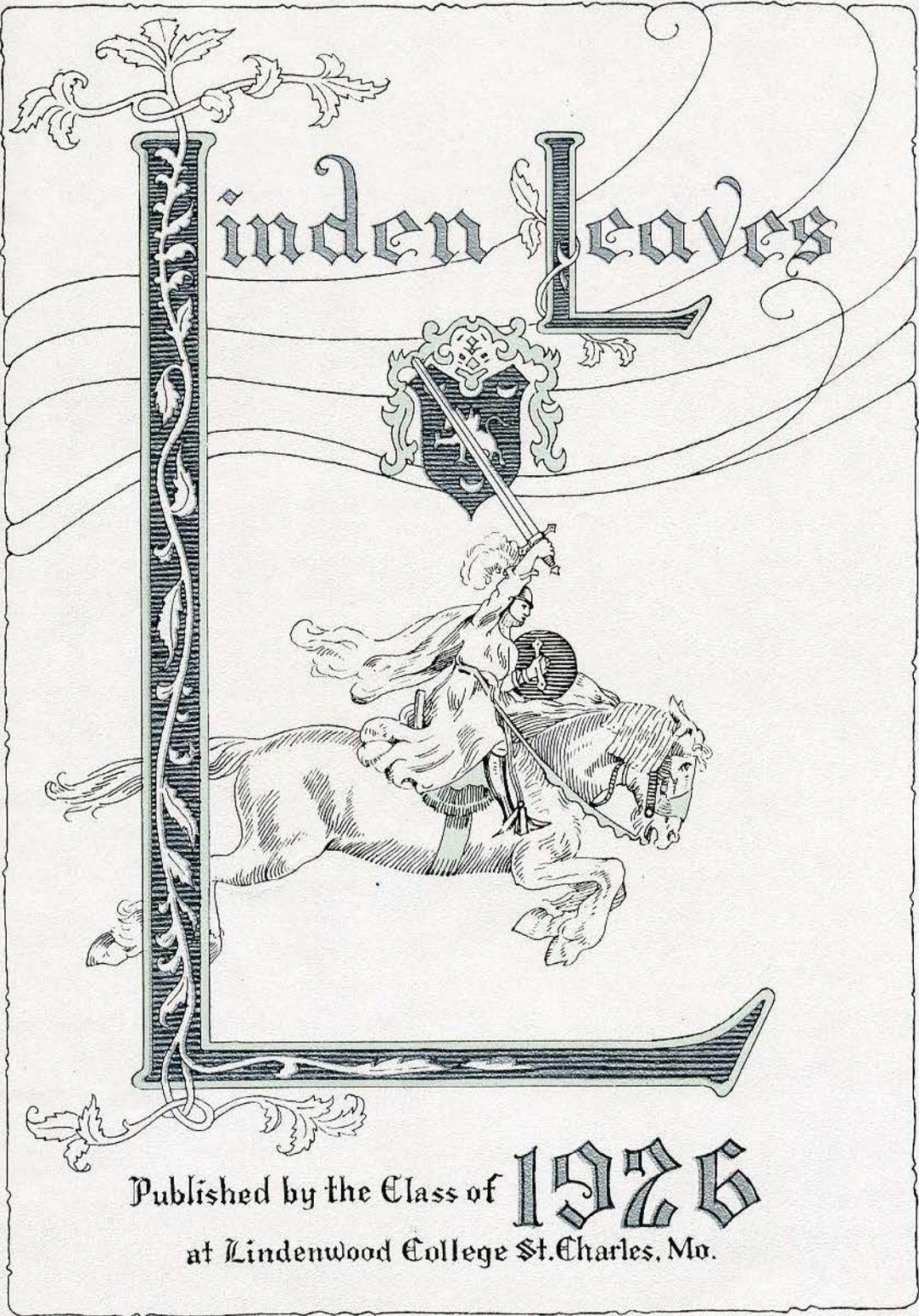
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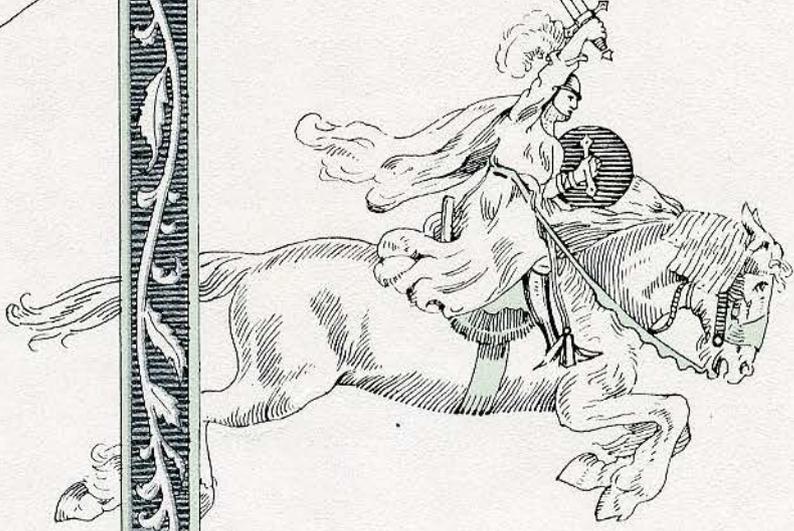
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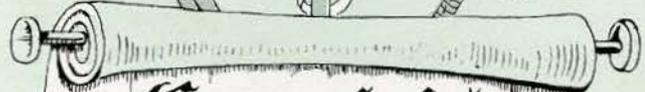
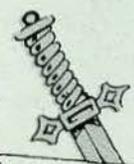
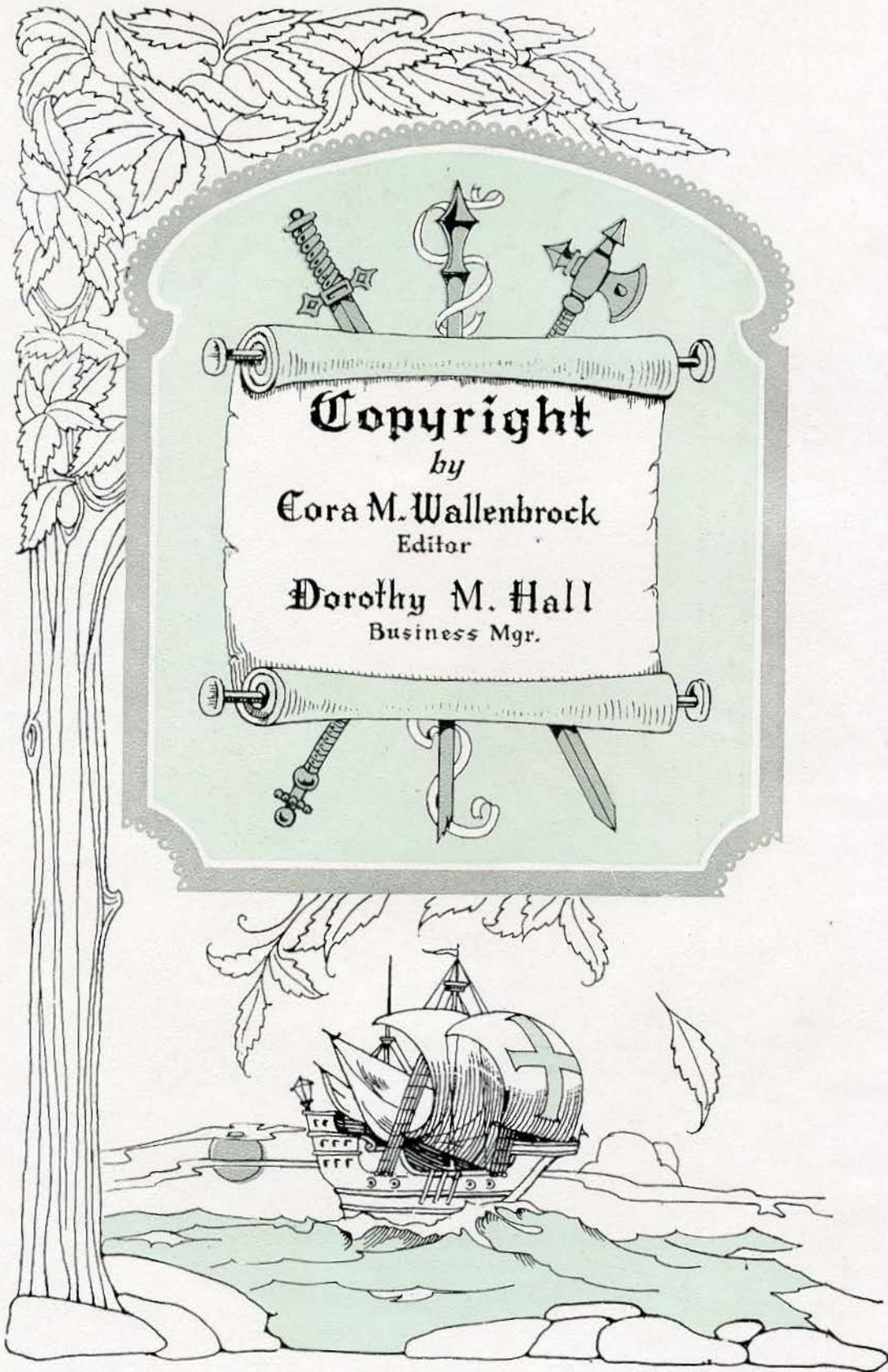




Linden Leaves



Published by the Class of **1926**
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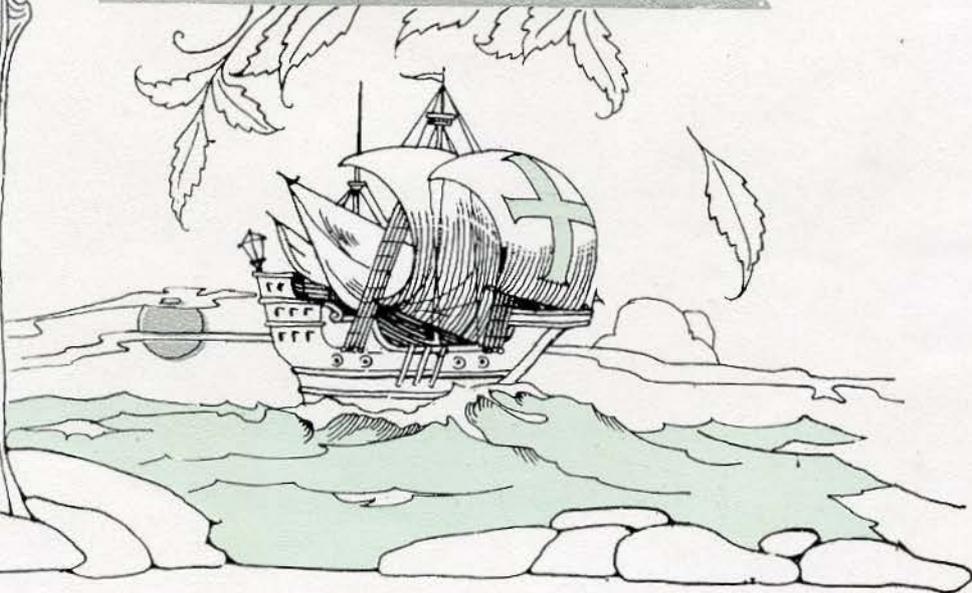
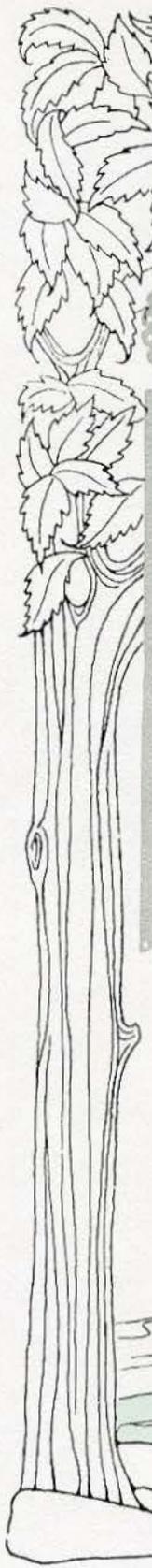
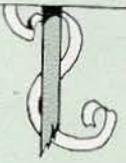
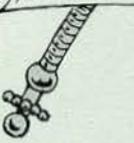
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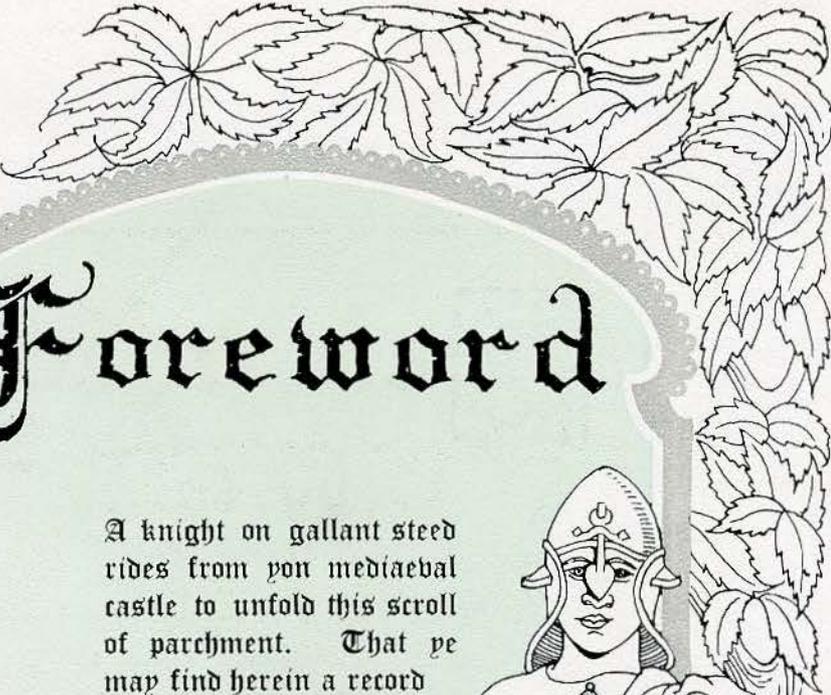
Cora M. Wallenbrock

Editor

Dorothy M. Hall

Business Mgr.





Foreword

A knight on gallant steed
rides from yon mediaeval
castle to unfold this scroll
of parchment. That ye
may find herein a record
of the activities, associ-
ations, and achievements
that mark the pass-
age of another year,
we offer this volume
of 'Linden Leaves'

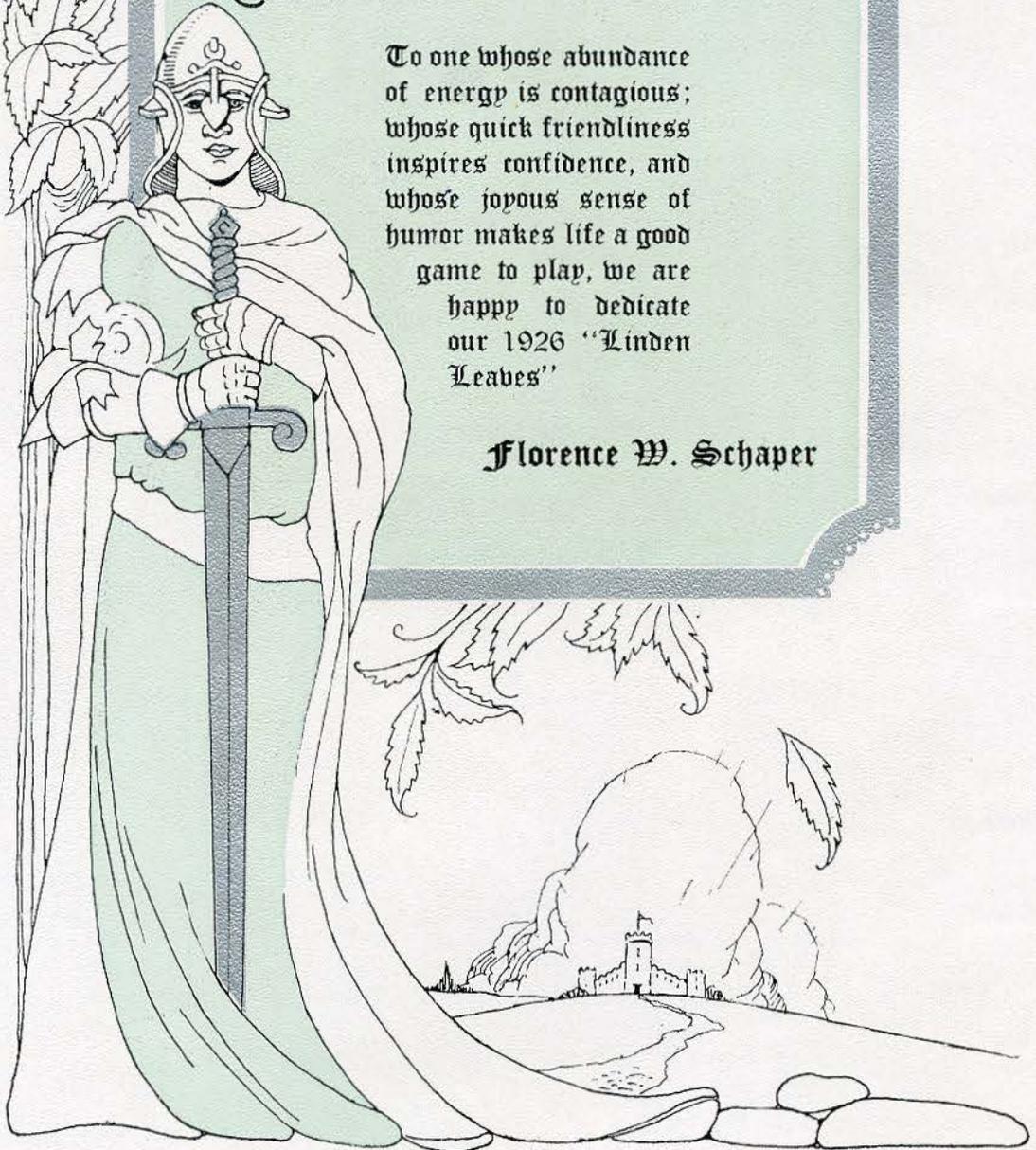


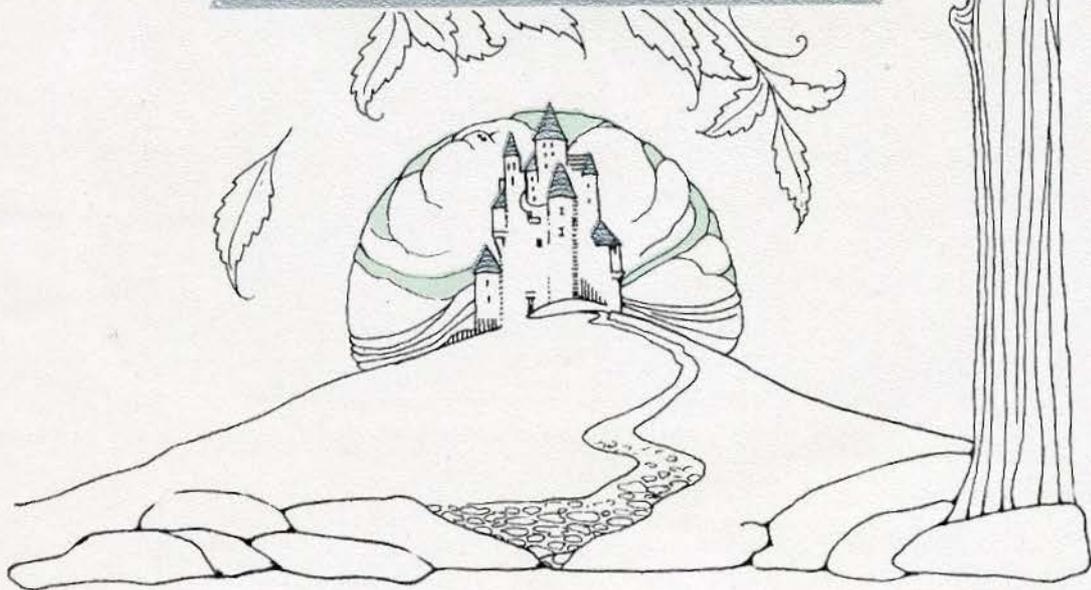


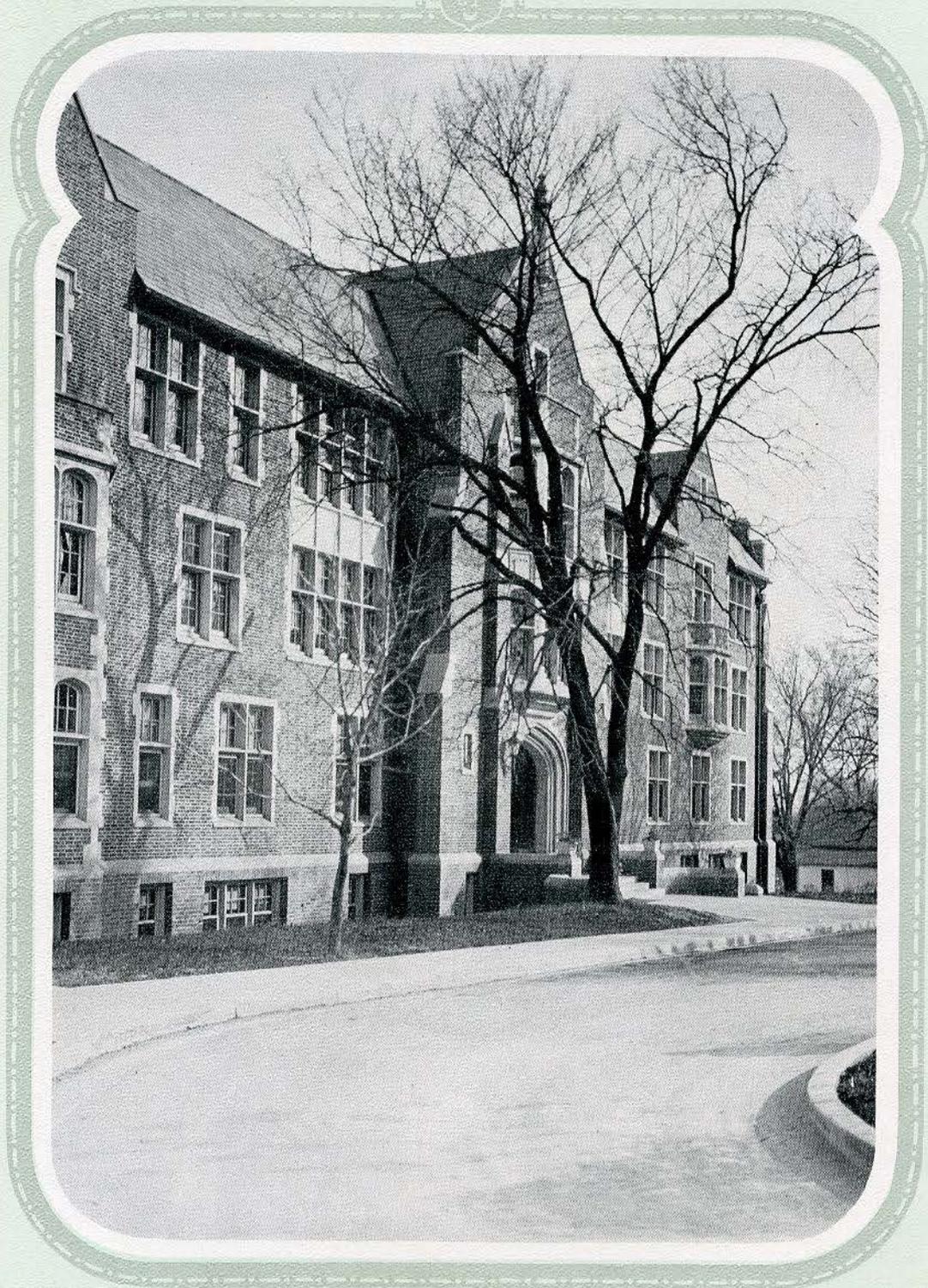
Dedication

To one whose abundance of energy is contagious; whose quick friendliness inspires confidence, and whose joyous sense of humor makes life a good game to play, we are happy to dedicate our 1926 "Linden Leaves"

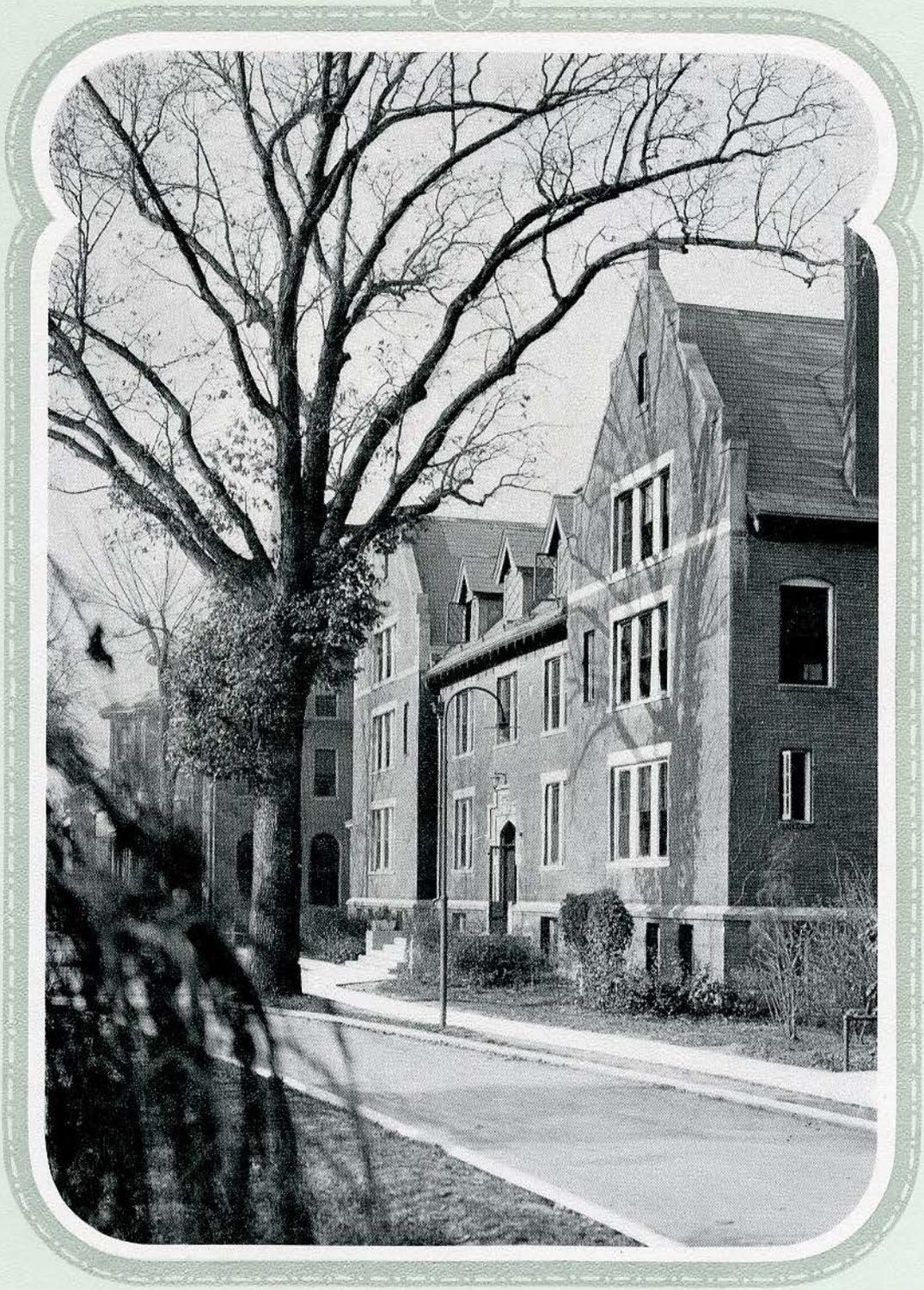
Florence W. Schaper



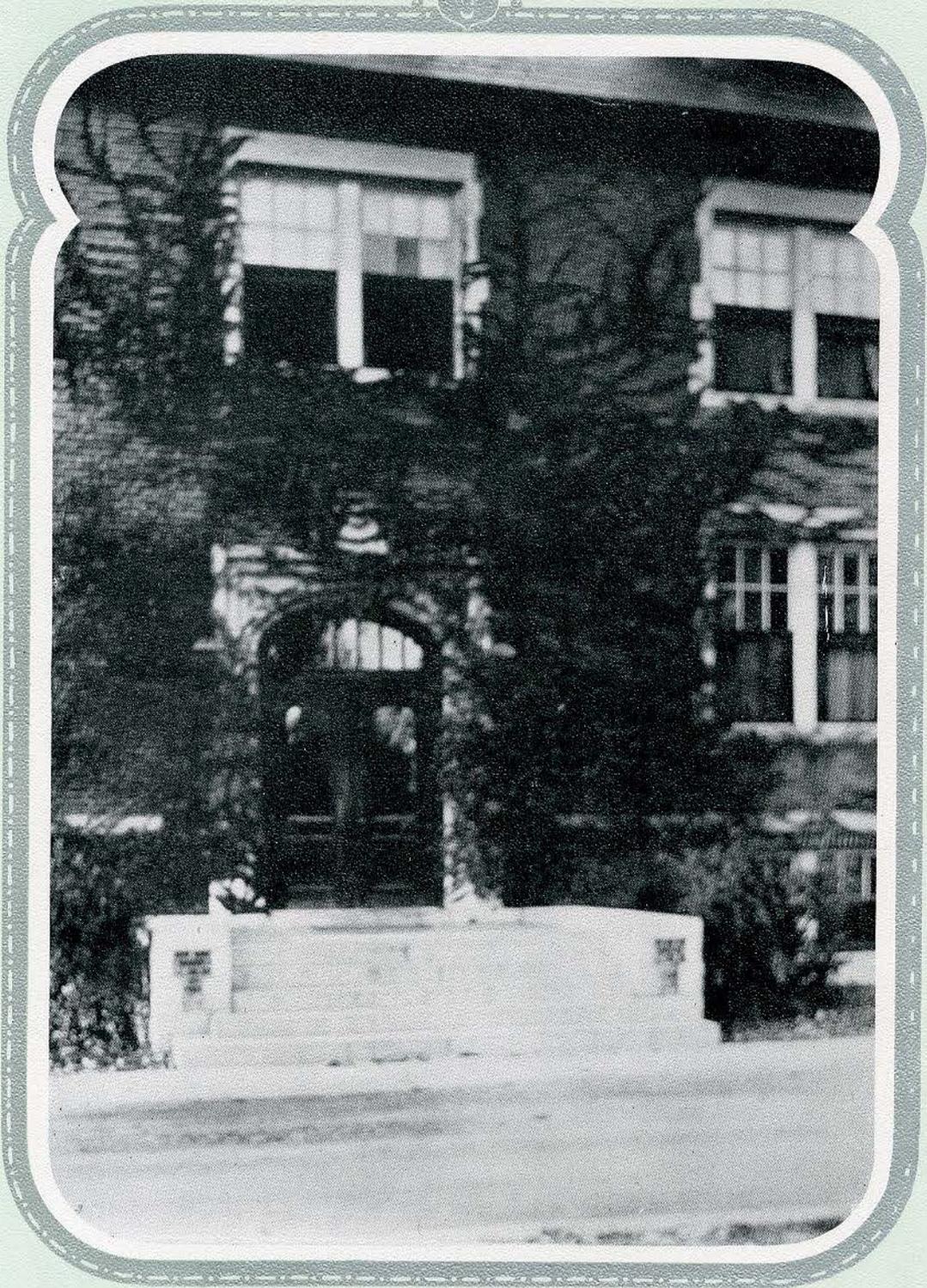




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HALL



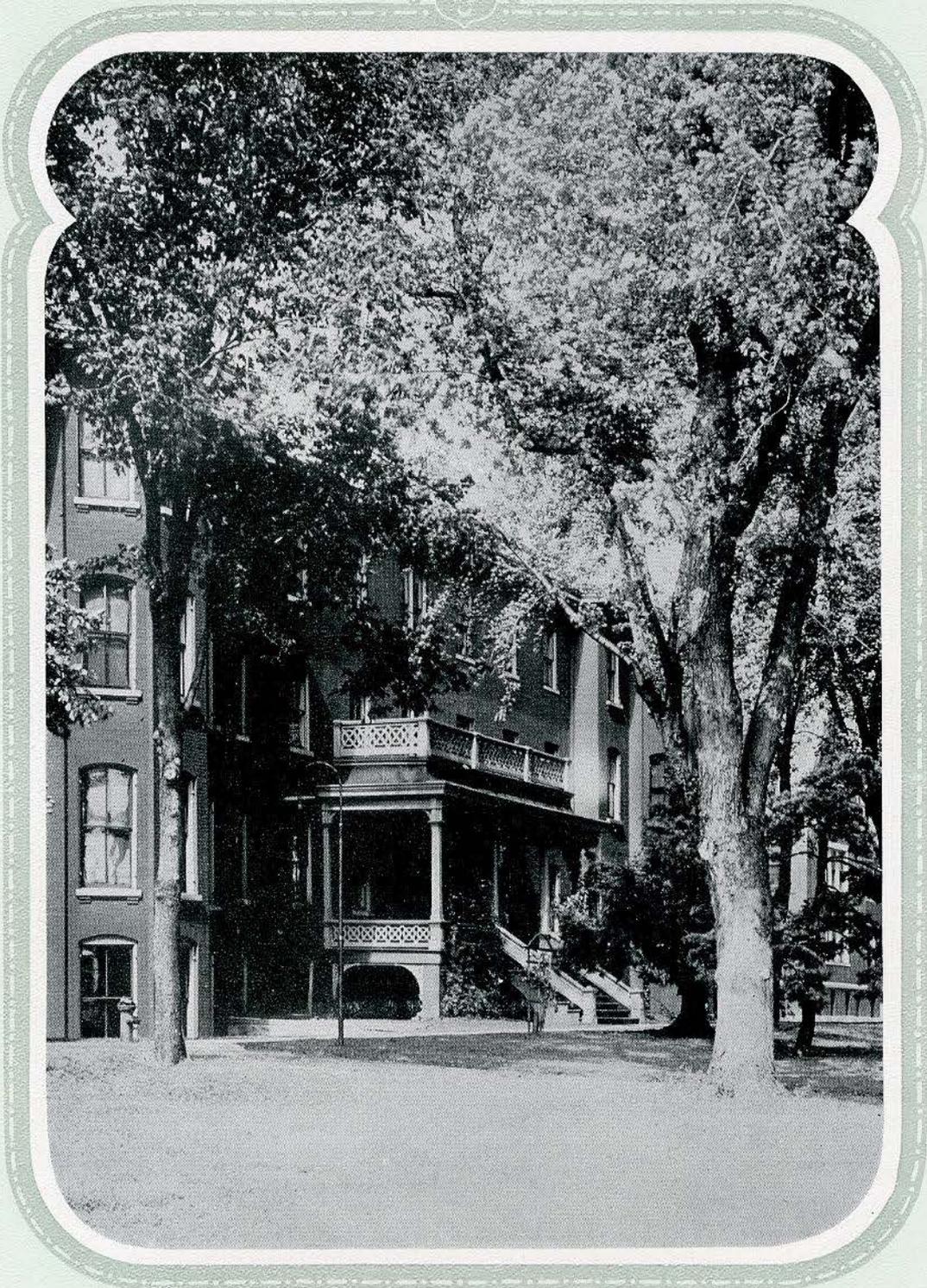
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BUTLER
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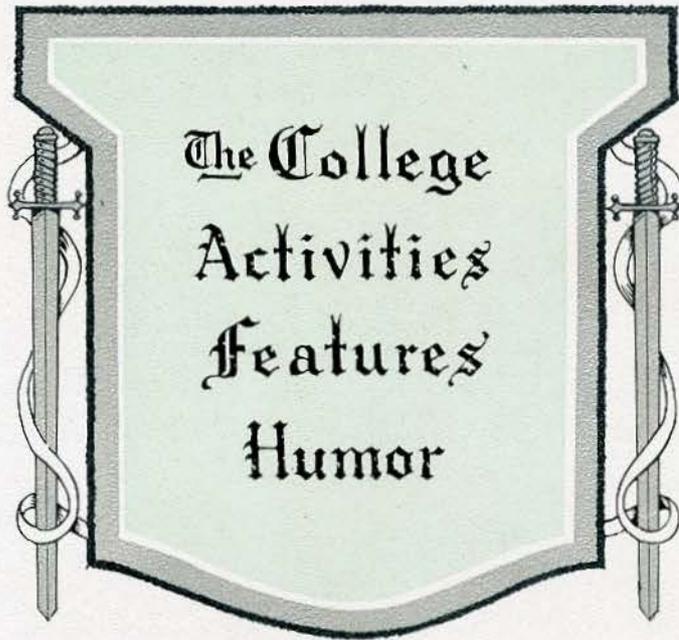


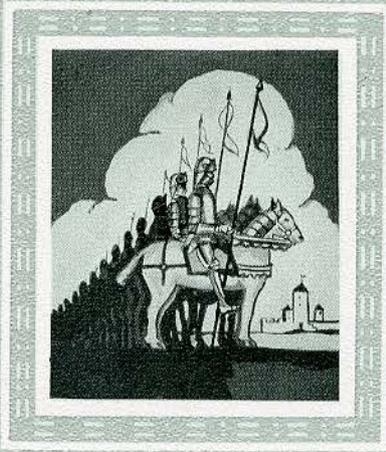
TEA ROOM



The GABLES

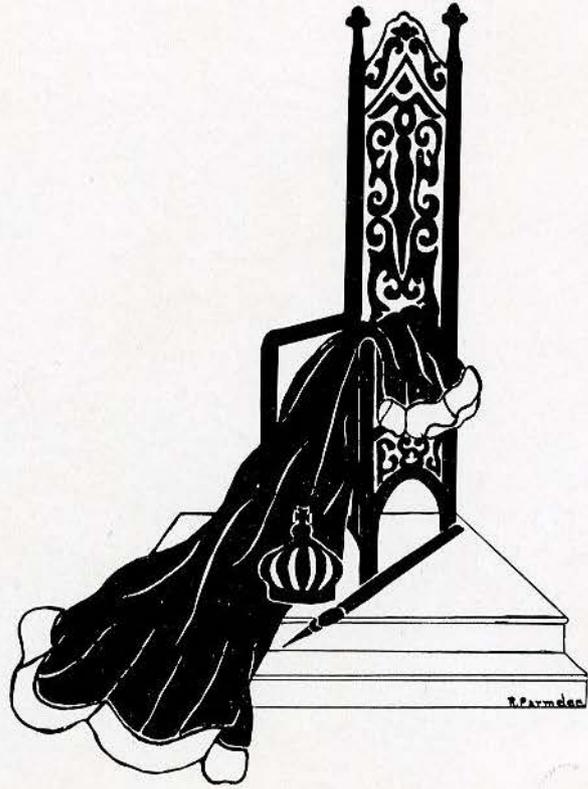
Divisions





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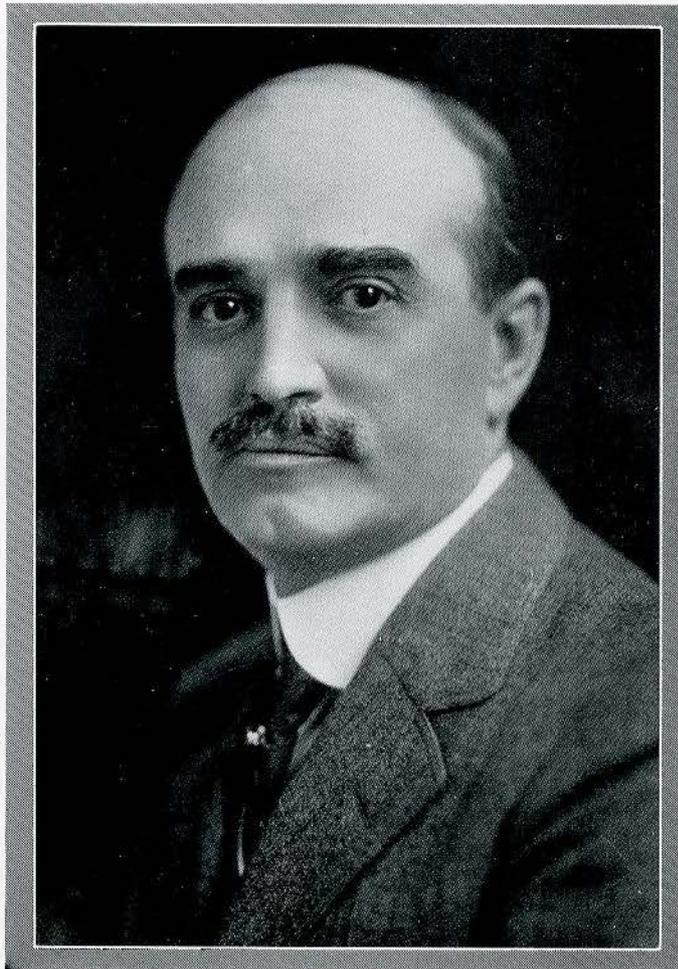
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Classes

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LAST WILL AND TESTAMENT OF THE CLASS OF '26

WE, the undersigned, do give and bequeath to the graduating classes of the future, the ability to find at Lindenwood the happiness which our Alma Mater has held for us. And, in order that the path of a college career may be made a little less treacherous for following students, the Seniors do entrust to them these most outstanding and most precious traits:

To any Freshman who can present equally versatile talents, Julia Ayers bequeaths her methods of acquisition of a Dukedom. Betty Bramlitt dedicates the seat occupied by Ray at no less than one hundred Vesper services, to any other Phi Delt of equal courage and perseverance. Eleanor Brown, Helen Lee Maupin, and Georgia Street will their constant state of dignity to Elyzabeth Frenkel, Carmelita Hofmann, and Pauline Gardner. Louise Clough feels that no other successor is more worthy of her house-motherliness than Edna May Stubbins, while Esther Dyar, Alice Betty Hansbrough, and Phyllis Hackman desire that the recipients of their quiet and retiring natures be Audrey Richert, Helen James, and Marea Hempleman. Virginia Forstell entrusts to Ruth Rodda her thorough background in English History. In order to render unnecessary further recourse to horseshoes in Delta Neumann's scholarly pursuits, Margaret Knoop gives to her her log-rolling and filibustering ability. Dorothy Hall leaves to Helen Hook her manly stride, and to Mary Louise Blocher her tact in storming business houses, while Helen Harrison and Marguerite Hersch wish their familiar "beats" in Niccolls and Irwin basements to go to no less worthy persons than Mabel Blair and Nellie Ruth Don Carlos. To June Taylor is left the Ricardo Cortez charms of our actor, Ida Hoeflin. Isabel Johnson most reluctantly bequeaths her Jacksonian interests to Margaret Boles, and her extreme obesity to Harriet Collins. Our courageous Marion Kordsiemon desires that her love of hunting wild rodents go to Ruth Sperber. Likewise, the culinary acrobatics of Dorothy Towers shall be the heritage of Anna Lois Mitchell. Grace Larson most ardently desires that her scientific tendencies and her power of charming white mice be not lost but pass into the careful keeping of Mary Bryan. Mrs. Schulz feels confident that Marguerite Tainter is quite worthy to receive her grace in tripping the light fantastic. Gladys Lynn can make no more fitting a gift than her mystic powers as an interpreter of codes, which shall go to anyone else receiving a similar superabundance of favors from Western Union. Cora Wallenbrock's literary talents and her editorial position on the Annual Staff are placed in trust for Mary Margaret Ransom. Eunice Willbrand bestows upon Rosa Hofsommer her ability to secure life's Blessings.

Dated June 1, 1926. Witness, Florence W. Schaper. Signed, The Senior Class,

—G. V. L.

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Sec. Euthenics Club, '25
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Sec. Senior Class, '26
Ass't to Head of Niccolls, '25, '26

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International Relations Club, '23-'26
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Vice-Pres. Lindenwood Players, '21-'22
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Commercial Club, '24

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Vice-Pres. Athletic Assoc., '25
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International Relations Club

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Oklahoma City, Oklahoma

MARGARET DAWSON
Tulsa, Oklahoma

KATHERINE DOLMAN
Ardmore, Oklahoma

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PERMELIA DONALDSON
Monmouth, Illinois

LETHA FAVER
Little Rock, Arkansas

NORMA ERDWURM
Altus, Oklahoma

NELLIE RUTH DON CARLOS
Liberty, Missouri

BERNICE EDWARDS
Joplin, Missouri

ALICE ANNE ETHELL
Bloomfield, Iowa



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BARBARA FITE
St. Louis, Missouri



RUTH FOSTER
Ironton, Ohio



GERALDINE FITZGERALD
Little Rock, Arkansas



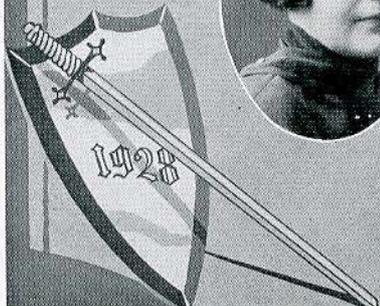
MARGARET FOX
Carbondale, Illinois



FRANCES FRAZIER
Eldorado, Kansas



ISABELLE FRENCH
Partridge, Kansas



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MIRIAM GARVER
St. Louis, Missouri

RELLA GAMMON
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MILDRED HENNEY
Alton, Illinois

LUCILLE HODGE
Kansas City, Missouri

GWENDOLYN HOLCOMB
Muskogee, Oklahoma



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JANET HOOD
Washington, Pennsylvania

MARY ELIZABETH HUNTER
Kansas City, Missouri

MARY LOUISE HOOK
Bedford, Iowa

ELIZABETH KUYKENDALL
Partridge, Kansas

LAURA JOHNS
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KATHRO LETT
Montgomery, Indiana

HARRIET LIDDLE
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JOSEPHINE LUPFER
Granite City, Illinois

EUNEVA LYNN
Sparta, Illinois

RUTH MAJOR
Windsor, Missouri

ERMA MEIER
St. Louis, Missouri



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St. Charles, Missouri

VOLA MILLER
Sparta, Illinois

EMMA MONIER
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KATHRYN McDAVID
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Miami, Oklahoma

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JOYCE OVERALL
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IONE PENWELL
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KATHARINE RUTZONG
Xenia, Ohio

MARY LOUISE RUDDICK
Keokuk, Iowa

ANITA RUDOWSKY
McAlester, Oklahoma

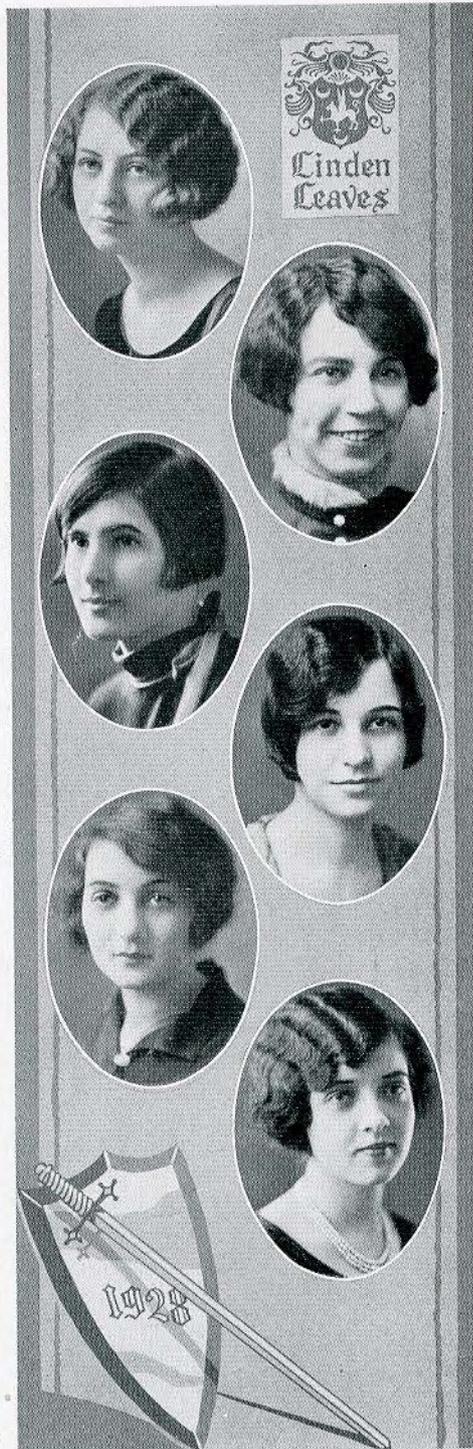
HELEN RUDOLPH
Atlantic City, Iowa

ELISE RUMPH
Camden, Arkansas

WILMA SANDERSON
Altus, Oklahoma



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Thebes, Illinois



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Ozark, Missouri



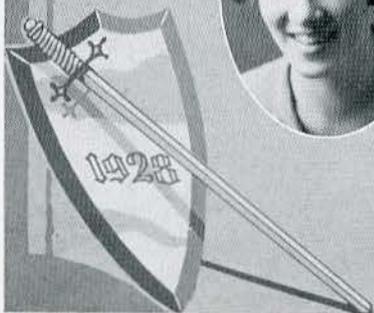
LOISE ULEN
Dexter, Missouri



KATHRYN WALKER
Aurora, Missouri



LUCILE WARD
Hermann, Missouri



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HELEN COWEN



KATHERINE LOWLES



BETTY LOUPER



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ALINE DAVIDSON



KATHERINE DAY



PEGGY DE NICK



DORIS DAVIS



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DOROTHY GOODWIN



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MARION FISCHER



ELERT HAAS



BETTY GRIMM



JANE GROSVENOR



DOROTHY GEIBACH



JOHN HAMILTON



HELEN HAMMER



CHAILLE GROOM



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SUZAN WOODRUFF



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BEATRICE WHITLOCK



MARY YANCY



HAZEL YOUNG



NURINE ZIEGLER



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LUCILLE BENNETT



ELIZABETH YOUNG



JEAN ROSS



GLADYS WALDAUER



OTHA LANGILL



BETTY SAUER



JULIA STEPHENS



ZELISSA CASTLEMAN



GEORGIA WANGELIN



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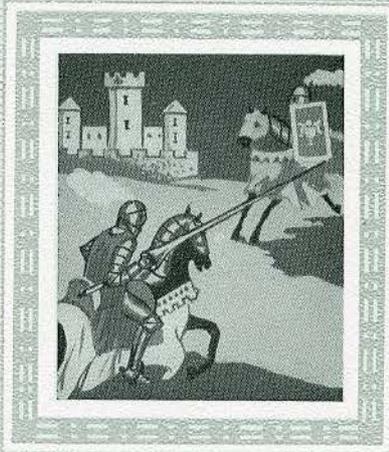
LINDENWOOD HYMN

School of our mothers, in days of yore,
Goal of their fond ambitions long.
Within the portals of thy door,
Ideals were formed and wills made strong.
Thy honored rule was ever good,
Old Lindenwood, Old Lindenwood.

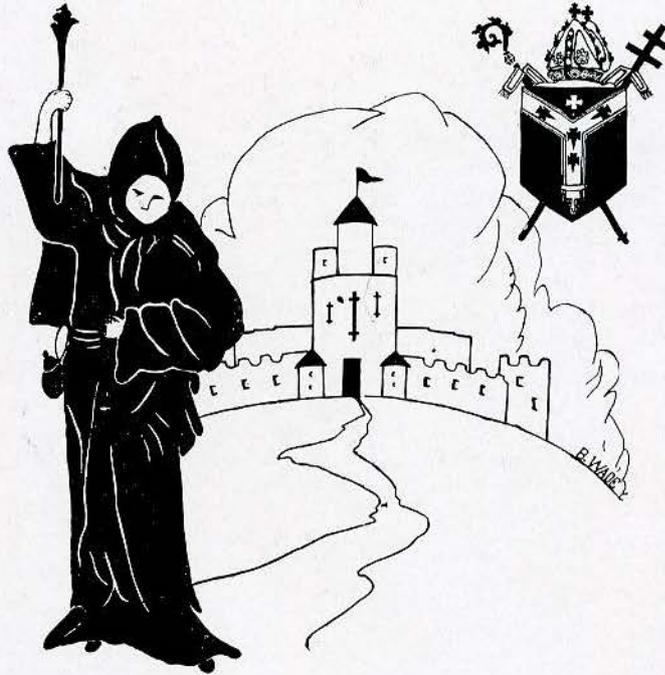
The tumult and the shouting dies,
The Seniors year by year depart;
Still stands thy ancient edifice,
A stately and a noble pile,
With arched limbs of sacred wood,
'Round Lindenwood, Old Lindenwood

Far called, old teachers pass away,
But new ones rise to take their place;
And all the pomp of yesterday
Goes on with but a change of face.
Few hearts but throb with kindly good,
Toward Lindenwood, Old Lindenwood.

On girls that come, and girls that go,
On all that walk beneath thy shade,
A heaven-sent gift wilt thou bestow;
A graceful and a gracious maid
With brain for power and heart for good,
Old Lindenwood, Dear Lindenwood.



Activities



Organizations

Linden Leaves

1827 - - - 1927



WITH glorious dark curls and downcast eyes the demure maiden steps from the mists of yesterday. Her starched ruffles and prim attitude suggest the mid-Victorian Age. She was very, very naughty when she placed her love missive in the old hollow tree which stood far down the campus. When the serenaders came it was with a feeling of horrible guilt that she stole to her window to listen to the strains of her suitor's pleading guitar.

But in her heart was the spirit of the pioneer, and in her mind was a thought for the future, and in her work was a noble effort. Her ideals were the ideals of true goodness. She accepted her crown of womanhood and wore it charmingly.

The veil of a century is lifted, and it brings to us another girl. Her eyes are wide and open, and she seeks for knowledge and truth. The soft curls of the maiden of 1827 have been shorn, and her primness has melted into the joyous freedom of the 20th century flapper. She finds no shame in taking her fun in rattling over the country in a stripped-down Ford. She is free, and knows very little authority. She is lamented by all past generations as the last word in what is impossible.

But in her heart is the spirit of conquest, and in her mind is a knowledge of the heritage of the ages that are past, and a hope for those to come, and in her work is the joy of service. Her ideals are the ideals of true goodness. She accepts her crown of womanhood and wears it fearlessly.

In anticipation of next year's centennial reunion, it has been the wish of the Staff to make of "Linden Leaves" of '26 an invisible bond that will float back across the years and mingle the spirit of the Lindenwood of yesterday with the memories that live on the campus today.



- 1926 -

Kinden Leaves

1926

The
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LOUISE CLOUGH
ORGANIZATION EDITOR

GLADYS LYNN
ASST. LITERARY ED.

GEORGIA STREET
ASST. ORGANIZATION ED.

LUCILLE WARD
ART EDITOR

MARY BRYAN
JOKE EDITOR

STUDENT GOVERNMENT

STUDENT GOVERNMENT as it now exists in Lindenwood College was incorporated in September, 1916. This organization was instituted for the purpose of enabling the students at Lindenwood College to assume individual responsibility in their own life and conduct in the College. Since this date the organization has gained prestige and has become more of a vital factor in the life of all of the students.

All matters pertaining to the conduct of the girls in their daily life, which are not academic or reserved to the faculty's jurisdiction, are under the control of the Student Government.

This year, more than ever before, the girls of the entire student body have felt a responsibility in the affairs of the Student Government, because the Senior Class was given the privilege of electing a member of the class as President of the Council. This is felt to be a big step forward, and it is hoped that in the future all the members of the Student Council may be elected by the girls themselves.

Student Government has proved itself to be one of the foremost factors in the development of the best ideals among the girls, and since it stands for loyalty, co-operation, democracy, and for all that is best in life, the girls of Lindenwood will leave her as young women with noble purposes in life, fully equipped to assume the duties and tasks set before them, whatever they may be.

Linden Leaves



STUDENT GOVERNMENT

OFFICERS

<i>President</i>	ELEANOR BROWN
<i>Vice-President</i>	RUTH RODDA
<i>Secretary-Treasurer</i>	HELEN LEE MAUPIN

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VIRGINIA FORISTELL
MARGUERITE McNEE

Sibley Hall

SHARLIN BREWSTER
ESTHER SCHUMACHER

Jubilee Hall

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RUCILLE BENNETT
EDNA MAE STUBBINS

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HARRIET LIDDLE
VIRGINIA S. CAMPBELL
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Niccolls Hall

CARMELITA SWEET
LOUISE McCURDY
VIRGINIA KAHLER
SUZANNE ROBERTSON
MARY VAN GUILDER

Linden Leaves



ALPHA SIGMA TAU

ALPHA SIGMA TAU has enjoyed for four years the distinction of being Lindenwood's honorary literary organization, membership in which is based both on scholastic ability and loyalty to the highest standards of the college.

For the year 1925-26, the outstanding feature of its activities was an address to the college by Jane Addams.

OFFICERS

<i>President</i>	GRACE LARSON
<i>Vice-President</i>	PAULINE DAVIS
<i>Secretary-Treasurer</i>	BERTHA PEPPERDINE

MEMBERS

RUTH RODDA	MARY LOUISE BLOCHER
JULIA AYERS	MARGARET KNOOP
ELEANOR BROWN	CORA WALLENBROCK
EUNICE WILLBRAND	

Linden Leaves



ALPHA MU MU

ALPHA MU MU, honorary musical sorority of Lindenwood College, was founded in 1918. Its purpose is to foster a greater love for music, to encourage its enthusiastic study, and to promote good fellowship among the students of the Music Department.

OFFICERS

<i>President</i>	HELEN HARRISON
<i>Vice-President</i>	MARGUERITE HERSCH
<i>Secretary-Treasurer</i>	ANITA RUDOWSKY

MEMBERS

LAVENA MORRISON	ELIZABETH BURKE
EVELYN CHERRY	SILVA SNYDER
NORMA ERDWURM	MARGUERITE BRUERE
ELISE RUMPH	MARGARET COPE
	MARGARET FOX

Linden Leaves



ATHLETIC ASSOCIATION

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<i>Vice-President</i>	PAULINE DAVIS
<i>Secretary</i>	HARRIET LIDDLE
<i>Treasurer</i>	MONABELLE MCKINLEY

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Basket Ball	BERNICE EDWARDS
Golf	MARY OLIVE CAWLEY
Hiking	BETTY BIRCH
Hockey	JULIA AYERS
Posture	HELEN LEE MAUPIN
Swimming	JUNE TAYLOR
Tennis	EUGENIA WHITTINGTON

Wearers of "L"

JULIA AYERS
IDA HOEFLIN
HELEN LEE MAUPIN

Wearers of "LC"

VERNA MEYER
RUTH RODDA

Wearers of Pin

ALICE HANSBROUGH
BERNICE EDWARDS
GERTRUDE WEBB

Linden Leaves

ATHLETIC ASSOCIATION

THE Lindenwood Athletic Association is one of the largest and most active organizations on the campus. Any student who earns 125 points and has an M average in scholarship is eligible for membership. The pin is awarded for 350 points, the "LC" for 600 points, and the "L" for 1000 points. An honorary medal is given each year at commencement to the Senior who has excelled in athletics and sportsmanship.

The Association is a member of the Athletic Conference of American College Women. L. A. A. is governed by an executive board consisting of the officers, heads of sports, and sponsors.

The main features of the year under the direction of the association are a hare and hounds chase, an original musical comedy, and a banquet.

MEMBERS

JULIA AYERS	VIRGINIA KRUSE
MARY BANKS	HARRIET LIDDLE
BETTY BIRCH	HELEN LEE MAUPIN
HILMA BLACK	MARGUERITE MCNEE
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RUTH BULLION	ELISE RUMPH
VIRGINIA SUE CAMPBELL	ANNETTE SMITH
MARGARET COPE	PAULINE SHORT
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FRANCES COLES	ANN STARKS
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BERNICE EDWARDS	GARNETTE THOMPSON
FRANCES FRAZIER	MABEL TIBBITS
ELIZABETH GOODE	LOISE ULEN
IDA HOEFLIN	KATHRYN WALKER
ALICE BETTY HANSBROUGH	GERTRUDE WEBB
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CARMELITA HOFFMAN	SUSAN WOODRUFF
HELEN JAMES	PHOEBE WELCH
MARGARET KNOOP	

Linden Leaves



YOUNG WOMEN'S CHRISTIAN ASSOCIATION

THE YEAR 1926 completes the twenty-ninth year of the Y. W. C. A. as an organization at Lindenwood. However, it is considered as an influence rather than an activity on the campus. The Y. W. embodies the fourfold plan—spiritual, mental, social, and physical—for a girl's development. The Club sponsors a program based on the fourfold standard: Spiritual, weekly meeting, White Gift service; mental, National Convention at Estes Park, annual spring Cabinet Conference; social, welfare work, Big Sister Movement, Hallowe'en Queen election and party; physical, wiener roasts, Thanksgiving play.

OFFICERS

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<i>Secretary</i>	ELEANOR BROWN
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<i>Chairman, Social Service</i>	LOUISA COCHRANE
<i>Chairman, Social</i>	SUE CAMPBELL

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MISS FLORENCE SCHAPER	MISS LUCIA HUTCHINS
MISS JOSEPHINE CHANDLER	

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LINDENWOOD PLAYERS

"He builds too low who builds beneath the stars"

OFFICERS

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Secretary	MARGARET KNOOP
Treasurer	FRANCES BAGGETT
Sponsor	MISS HARRIET DIVEN

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ELLENE BRADFORD	LILLIAN ADERHOLD
WILLA O'BANNON	HELEN ALMOND

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DOROTHY JANSEN	LUCILLE ROSS
MARGARET MADDEN	SELMA SONIN
DIXIE MASON	ADRIA SPIELBERGER
MARY LOUISE OLNSTEAD	FRANCELIA THOMAS

Linden Leaves



SOCIETAS LATINA

THE PURPOSE of the Latin Club is to give students of the classics an opportunity to study interesting topics connected with their work. This year the Club has had a weekly newspaper, "The Roman Tatler," which has given the student body some idea of the daily life of the Romans, the relation of Latin and English, and the present-day use of classical material in literature.

OFFICERS

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<i>Scriba</i>	LAURA LEE THOMAS
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Affilié à la Fédération de l' Alliance Francaise aux Etats-Unis et au Canada.

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EUTHENICS CLUB

THE EUTHENICS CLUB of Lindenwood College was organized in 1919 by the Seniors of the Home Economics Department. The purpose of the Club is to stimulate a high interest in Home Economics, to arouse a feeling of good fellowship and sportsmanship in Lindenwood College, and to develop a spirit of co-operation with all the school.

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COMMERCIAL CLUB

THE COMMERCIAL CLUB was organized in 1920. It stimulates and encourages a spirit of friendliness among its members and endeavors to create an interest in professional careers. We have no doubt that future years will witness the members of this organization in highly responsible positions in the business world.

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INTERNATIONAL RELATIONS CLUB

THE INTERNATIONAL RELATIONS CLUB is a branch of the National International Relations Clubs sponsored by the Carnegie Endowment for International Peace. The purpose of the Club is to study International Relationships and to stimulate intelligent discussion on political, economic, and social problems. Membership is limited to those students in the History and Government Department who maintain a high standard of scholarship.

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LEAGUE OF WOMEN VOTERS

THE LINDENWOOD COLLEGE BRANCH of the Missouri League of Women Voters was organized in February, 1926, for the purpose of creating a more intelligent interest and active participation in American citizenship. The state and national affiliation of the League give to the new voters opportunity to study the field of the woman in politics and to become acquainted with the work of the national leaders.

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CARMELITA SWEET

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LUCILLE BANCROFT
GARNETT THOMPSON

Cornet

THERESA BARTOS

French Horn

MARGARET SMITH

Cello

FLORENCE CULLISON
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JULIA STEVENS

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LINDEN BARK

HI FOLKS! Did you know that Mrs. Underwood puts the Bark in Linden Bark? We couldn't do without this here "College Weekly" with all its "gore." Now ain't it so?

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ART DEPARTMENT

Motto—"Art is long, Time is fleeting"

Flowers—Pink Rose and White Rose

Teacher

MISS ALICE ANNA LINNEMANN

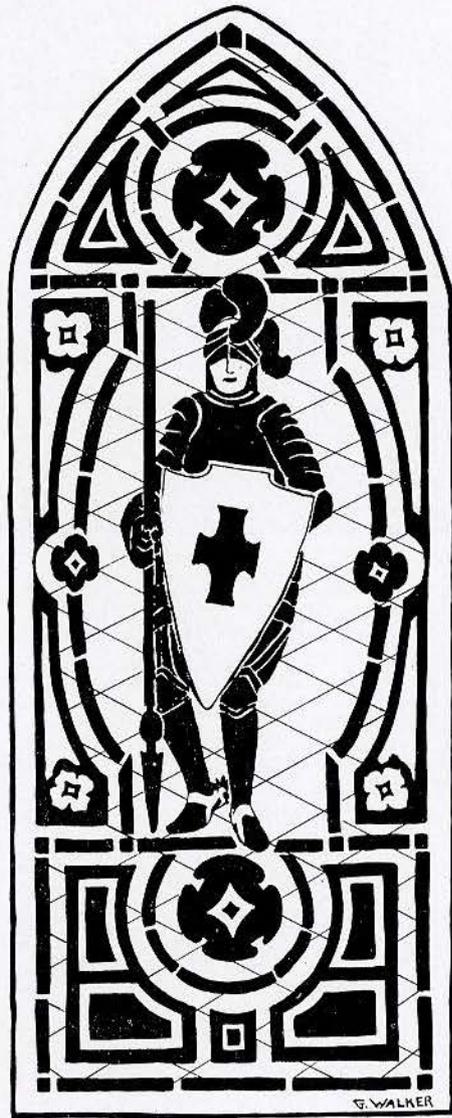
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Art

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MISSOURI CLUB

EVEN though the Missourians didn't carry off the laurels for the Missouri-Kansas Hockey Game, the Razzers are still loud in proclaiming Missouri the best State in the Union. If numbers mean anything, Missouri certainly wins, for she has one hundred and fifty-four members on the campus.

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EUNICE WILLBRAND
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ILLINOIS CLUB

SIXTY-NINE lusty singers of "Illinois Loyalty" are enrolled this year at Lindenwood. The Club was responsible for a dance given in the gym on February 12th, celebrating the birthday of their famous son, Lincoln. The "Illinoians" proved good hostesses and "a good time was had by all."

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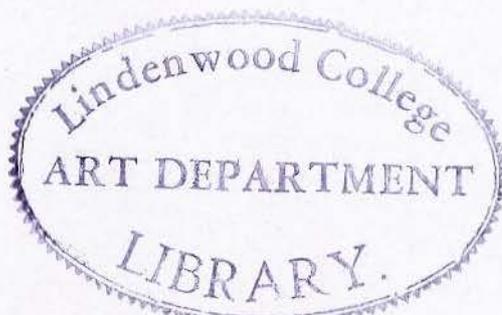


KANSAS CLUB

ON THANKSGIVING DAY the "Jay-Hawkers" this year gave themselves the right to strut until next November. Didn't they capture the laurels to the tune of 2 to 1? We'll all admit they know how to fight and present a rather plausible argument against the Missourians' choice phrase, "You'll have to show me."

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<i>Vice-President</i>	HELEN ALMOND
<i>Secretary-Treasurer</i>	MARY LOUISE OLNSTEAD



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ARKANSAS CLUB

A NATIVE of this southern state tells us that its representatives are as precious as those rare gems of which Arkansas reserves the exclusive right to boast. Those knowing these fair damsels enter the realm of trite expressions and admit, "more truth than poetry."

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<i>Secretary-Treasurer</i>	ELIZABETH GOODE

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IOWA CLUB

IF YOU should meet a girl upon the campus
Who always speaks and has a smile for you;
A girl who works—and yet is not a bookworm;
Who plays, and still gains honors too;
If you should meet a girl upon the campus
Who'd be a friend forever and a day,
You will, my friend, have met a girl
Who comes from dear old "Ioway".

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LOUISA COCHRANE	DOROTHY HALL
HELEN BAKER	VIRGINIA HAYNES
MARIAN ROBB	IDA PERRY
MARY LOUISE HOOK	HELEN RUDOLPH

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OKLAHOMA CLUB

THE "SOONERS" take the place by storm and bring from their wild and woolly wigwams the true spirit of the Choctaw and Cherokee. If noise means anything they lead the rest for they have inherited the war-whooping powers of Chief Corn-on-the-Cob and his lusty braves.

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<i>Vice-President</i>	PAULINE DAVIS
<i>Secretary-Treasurer</i>	ELIZABETH BARNES
<i>Cheer Leader</i>	MARY BRYAN

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NEBRASKA CLUB

AND we welcome in another group, the "Cornhuskers." Twenty-four representatives breeze in from the wide, open spaces to bring us greetings from the Great West.

OFFICERS

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<i>Secretary-Treasurer</i>	MARIE NELSON

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PEGGY DENISE	INEZ WESTERING	VANCE WILLIARD

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TEXAS CLUB

SOME unkind man once said if he owned Texas and another certain hot region of which we have heard, he would rent out Texas and live in the aforementioned region. No man ever had the courage to argue with five women and we know from the resourcefulness these Texans have displayed that he would not receive much "house" on the Lindenwood campus.

MEMBERS

AYLEEN BAKER
ELIZABETH COUPER
LORAIN LYSTER
DELTA NEUMANN
EUGENIA WHITTINGTON

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ODDS AND ENDS CLUB

FROM the North, South, East, and West, come twelve girls to bring to us characteristics as distributed as the six states which they represent. Geographic divisions at Lindenwood are naught, and the Odds and Ends Club only adds to our one mighty territory.

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MARY BULMER
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ELYZABETH FRENKEL
MARGARET KEESOR
ELLEN LUTZ
MARIE McCAFFERTY

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ADRIA SPIELBERGER
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INDIANA CLUB

QUANTITY means nothing when there is so much quality, and the "corn-fed" Hoosiers are willing to compete with any of the forty-eight states, no matter how strong in number, to keep Indiana's moon shining above the Wabash. There are eleven trusty members rallied to this noble cause this year.

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<i>Secretary-Treasurer</i>	PATTY RYAN

MEMBERS

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LUCILLE FLEUR	LUCIA SCOFIELD
EILERT HAAS	PAULINE SHORT
SARAH LETT	ELIZABETH YOUNG

Kinden Leaves



MISSISSIPPI CLUB

FROM the warm southern climes of Mississippi eight girls come to give us greetings. Greetings that bring to our hearts the joy of the sweet hospitality of the grand old sugar-cane and cotton state.

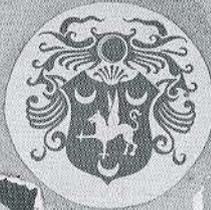
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<i>President</i>	DOROTHY WILLIAMS
<i>Secretary-Treasurer</i>	MARY MARGARET RANSOM
<i>Cheer Leader</i>	GLADYS WALDAUER

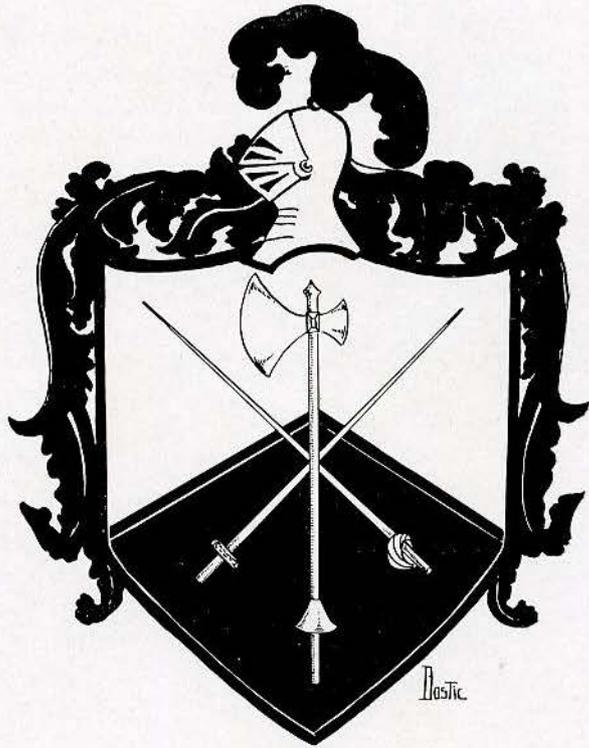
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EVELYN TELLER
CLARICE THOMPSON
MARY LAWRENCE
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Sports

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HOCKEY



GREAT WAS the interest and enthusiasm shown in hockey last fall, and by the large classes in this sport, it was shown that hockey was a prime favorite among L. C. girls. Class teams were chosen from the hockey classes, and the first game of the season resulted in a 4-4 tie between the Freshman-Upperclass team, and the Sophomore team. Owing to the inclemency of the weather, this tie was never played off; but practice was started for the big game of the season, the Thanksgiving day game.

FRESHMAN-UPPERCLASSMEN TEAM

HELEN LEE MAUPIN
MIRIAM ROBINSON
MARY BULMER
IDA HOEFLIN
HILMA BLACK
BETTY COUPER

AGNES BOSCHERT
FRANCES DELOZIER
EUNICE BRENNAN
MARGARET RANKIN
JULIA AYERS
HESTER HAYS



Hinden Leaves

HOCKEY

DESPITE the rain, the Tigers and Jayhawks fought the annual Turkey Day game, which resulted in a 2-1 score in favor of the Kansans. The Missouri-Kansas teams were chosen from the class teams, but the girls played different positions. In the first few minutes of the game, the Missourians pushed the Kansans back and crowded their own goal line, but soon the Kansans rushed down the field, and made a score. Towards the last of the half the Kansans were pushing toward the goal, but the Missourians forcefully defended their goal; then a Tiger accidentally dropped a ball, and the Jayhawks scored another point. Neither side could do much in the latter half because the ground was so slippery.



SOPHOMORE TEAM

MONABELLE MCKINLEY
GERTRUDE WEBB
DORIS ACHELPOHL
MARTHA MCCORMICK
EUGENIA WHITTINGTON
BETTY MORRIS
MABEL TIBBITS
CARRIE BOSCHERT

FRANCES FRAZIER
BERNICE EDWARDS
HARRIET LIDDLE
EDNA BALDWIN
LOISE ULEN
NELLIE RUTH DON CARLOS
MABEL BLAIR
JUNE TAYLOR



Linden Leaves

BASKET BALL



THE FRESHMEN were the winners of the tournament between the classes this year, and received the silver loving cup which Dr. Roemer presented to the school. The cup will remain in the possession of the class who wins it three years in succession. The three teams played the other three teams twice, making a total of six games. The scores of the games were:

Freshmen.....	37	Sophomores.....	18
Freshmen.....	38	Sophomores.....	20
Freshmen.....	37	Upperclassmen....	16
Sophomores.....	31	Upperclassmen....	30
Sophomores.....	34	Upperclassmen....	44
Freshmen.....	38	Upperclassmen....	20

Freshmen

PAULINE SHORT
 RUTH BULLION
 GARNETTE THOMPSON
 ALMA WILSON, Capt.
 VIRGINIA KRUSE
 MARY STEWART
 FRANCES COLES
 KATHERINE PERRY
 MARY BULMER
 PHOEBE WELCH
 CARMELITA SWEET

Sophomores

BERNICE EDWARDS
 HILMA BLACK, Capt.
 MABEL TIBBITS
 LOISE ULEN
 MONABELLE MCKINLEY
 MARY BRYAN
 GERTRUDE WEBB
 CARRIE BOSCHERT
 ANNE STARKS

Upperclassmen

AGNES BOSCHERT
 LORAIN LYSTER
 IDA HOEFLIN
 ANNIVERE BROOKSHIRE, Capt.
 ETHEL SPRECKLEMEYER
 MIRIAM ROBINSON
 JULIA AYERS
 VIOLA BOSCHERT
 DELTA NEUMANN
 JEANNE PATTISON

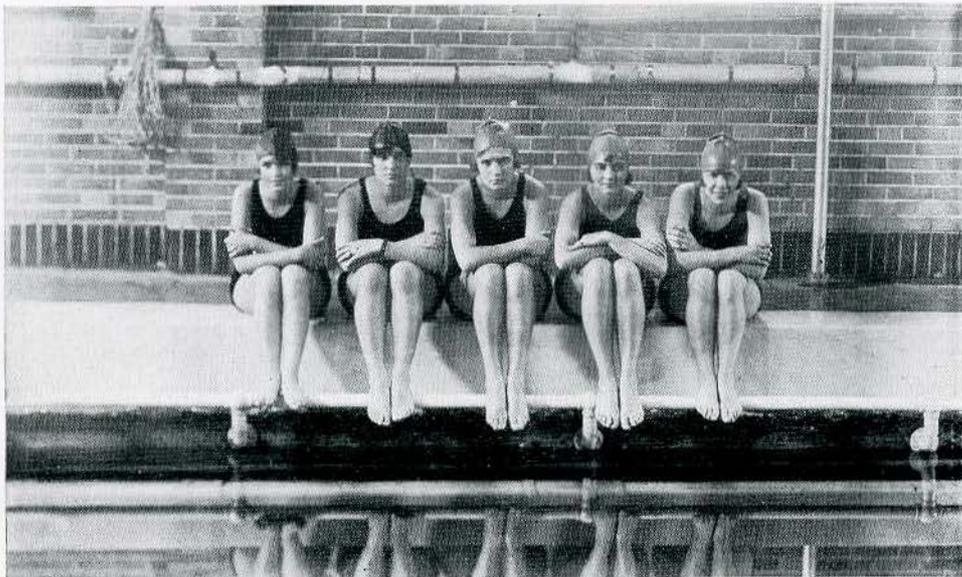


Linden Leaves

SWIMMING

ALTHOUGH swimming is always a more or less popular sport in colleges, the interest shown in this sport this year is unusually keen. Classes in beginning, intermediate, and advanced swimming and life-saving were offered throughout the entire year, and there was a large enrollment in every class.

Although the swimming tests, given by the Athletic Association, were revised and made more difficult this year, some forty girls have passed the beginning test, while only four had passed it this time last year; seven have already passed the intermediate test, and last year only three had passed it. The best swimmers in school keep open pool on specified days during the week.



Linden Leaves

GOLF



OVER sixty girls were enrolled in golf during the fall, and many girls not in the three organized classes wielded their clubs quite frequently while the green was good.

Points for the Athletic Association were given to those girls who played a certain number of holes within a definite score. This is ever an incentive to all kinds of activity, and the course is always a popular haunt. The picture is composed of the best players in the classes, and certain Lindenwood golf fiends who play in spite of the weather.

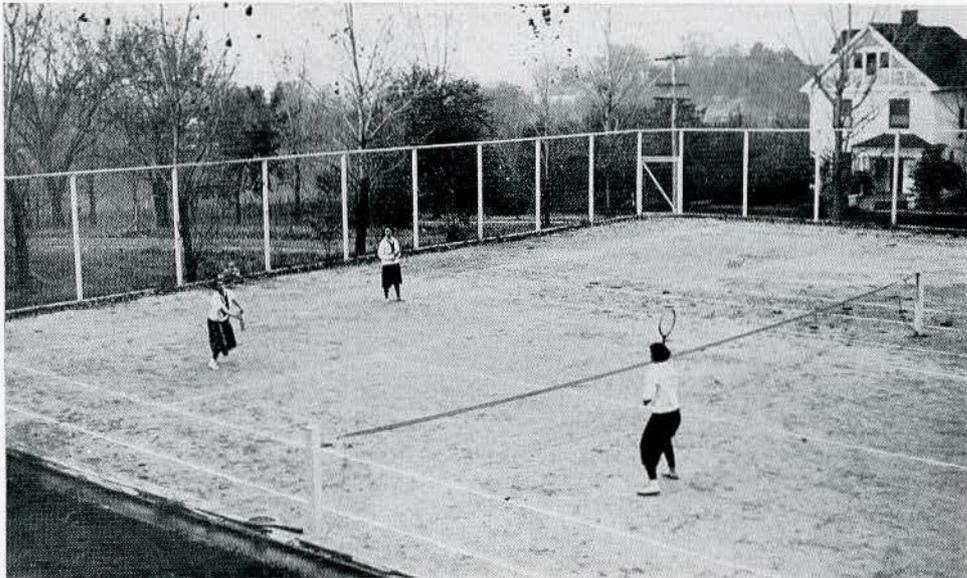


Linden Leaves

TENNIS

TENNIS IS another favorite sport at Lindenwood. There were three large classes in the fall which played as long as the weather permitted and were then changed into volley ball classes. Owing to the bad weather there was no tournament, but in the spring a tournament is planned, and points will be given to those girls who pass the tennis honors for the Athletic. Judging from the number of girls who have signed up for both singles and doubles in the tournament, a sporting time promises.

Spring may find at Lindenwood a Helen Wills in the making and in the future tennis may be the means of bringing much publicity and praise to our Alma Mater.

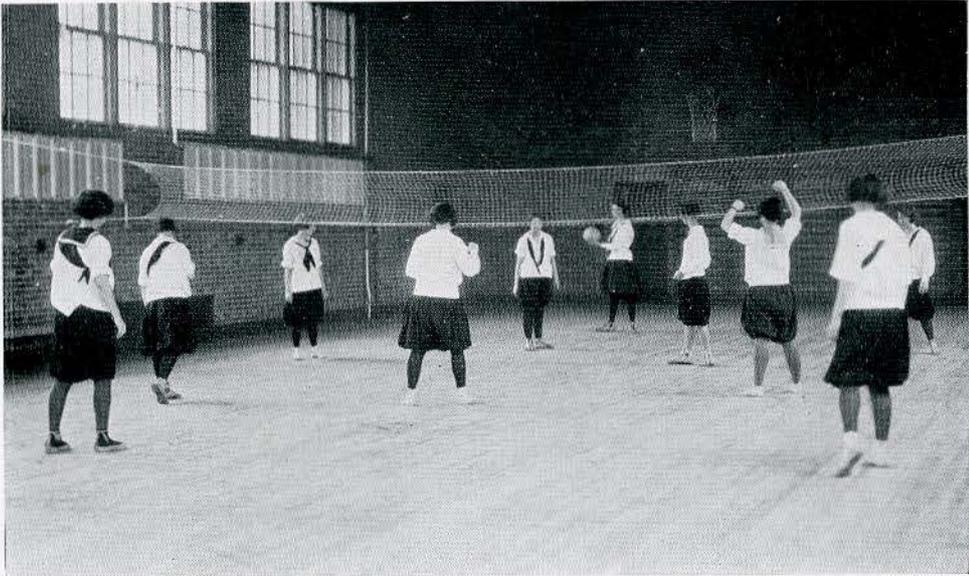


Linden Leaves

VOLLEY BALL



THE Volley ball classes were comprised of those girls who were in the tennis classes, and they continued in this sport till changes were made in sports in the spring. Most of the girls had never played volley ball before, and as a result a great deal of interest was shown in the new game. On March 29, the members of Miss Eschbach's class met the members of Miss Gustavus's class in a series of fierce battles. The members of Miss Gustavus's class won two of the games with scores of 21-20 and 21-15. The members of Miss Eschbach's class won the third game with a score of 21-1. The girls all proved themselves very proficient players and a great deal of interest was shown in the games.



Linden Leaves

LETTER GIRLS

LETTERS are awarded, by the Athletic Association, to those girls who make a certain number of points. 600 points are required for the L. C., 1,000 for the L, and 1,000 for the M, the award given by the State of Missouri. Points are made by passing tennis and swimming honors, playing golf, hiking, and making class teams in hockey, basket ball, etc. It is quite a distinction to be the proud possessor of the M, because this means work of a different nature than athletics alone. The candidate must have a good scholastic standing, be in good health, perform some service for her college; she must have 300 points in athletics, and receive a grade of S in all her gym work; she may have her choice between taking ten ten-mile hikes or swimming a hundred yards. Several of our athletes are working for an M, and will most probably be rewarded before the close of this school year.



WEARERS OF THE

L

JULIA AYERS
IDA HOEFLIN
HELEN LEE MAUPIN

L C

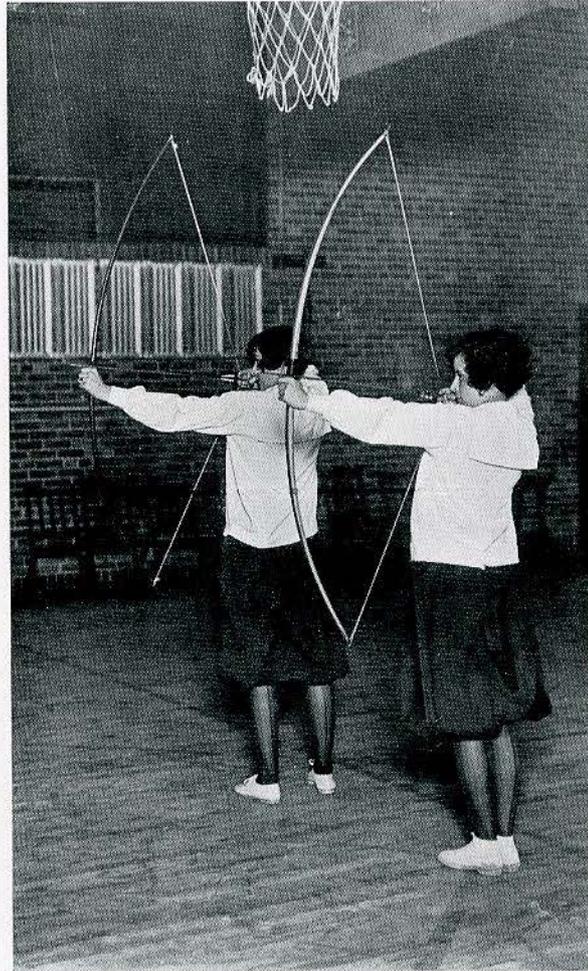
VERNA MEYER
RUTH RODDA

M

HELEN LEE MAUPIN
RUTH RODDA
JUNE TAYLOR



Linden Leaves

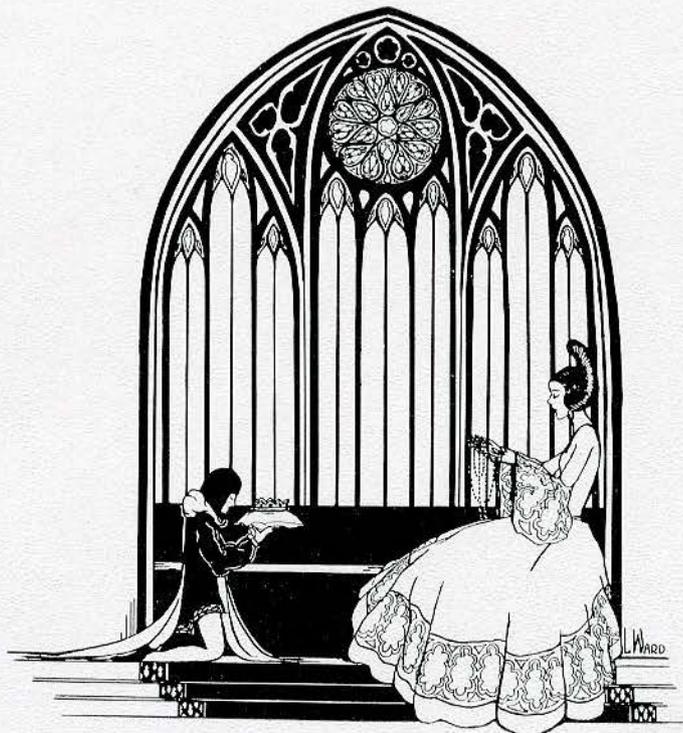


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Features



QUEENS



Festival Queen



Ida Hoeflin



Maid of Honor



Bertha Pepperline



Sophomore Attendant

Louisa Cookman





Sophomore Attendant

Ernesta Mason





Freshman Attendant

Mary Dean Scott

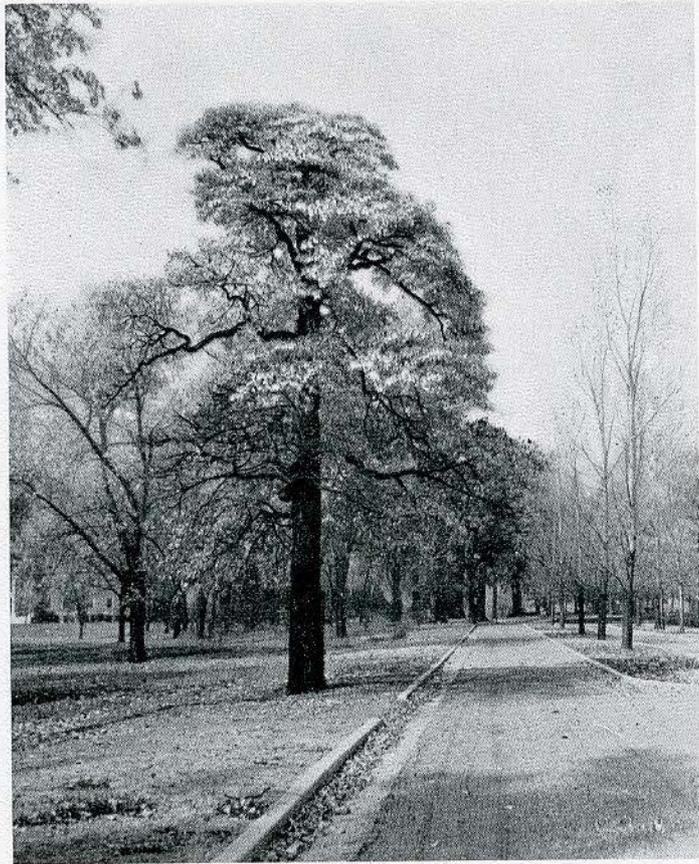




Freshman Attendant

Doris Davis





Kinden Leaves



Dramatics

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Linden Leaves

STAGE

YOU AND I

WE always expect the "Lindenwood Players" to set a high standard toward which the rest of us must climb, and they more than fulfilled our expectations when they staged Philip Barry's Harvard prize play, "You and I." It was distinctly a play of character, of wholesome, fine-spirited people, keenly amusing, delicately and tenderly portraying the affectionate understanding and sacrifice of such fathers and mothers as You and I have. Well played by every member of the cast, highly praised by careful critics, it was quite the biggest and most artistic play we have ever seen them do.

THE GOOSE HANGS HIGH

Excellent judgment was shown in the selection of "The Goose Hangs High," given under the auspices of the Y. W. C. A. Since it dealt with the trials and tribulations of the college student, it went straight to the hearts of the audience, and started some mighty serious thinking. The Y. W. may well be proud of its production, which came as a smashing climax to a delightful Thanksgiving day.

THE ROMANTIC AGE

Perhaps one of the most unique traditions passed on from year to year at commencement is the outdoor play put on by the "Lindenwood Players" May Day night. It was a May night's dream come true to sit 'neath the trees with only the moonbeams for footlights, and see such a play as "The Romantic Age" proved to be. Another triumph to be recorded in the memory pages of the "Players."

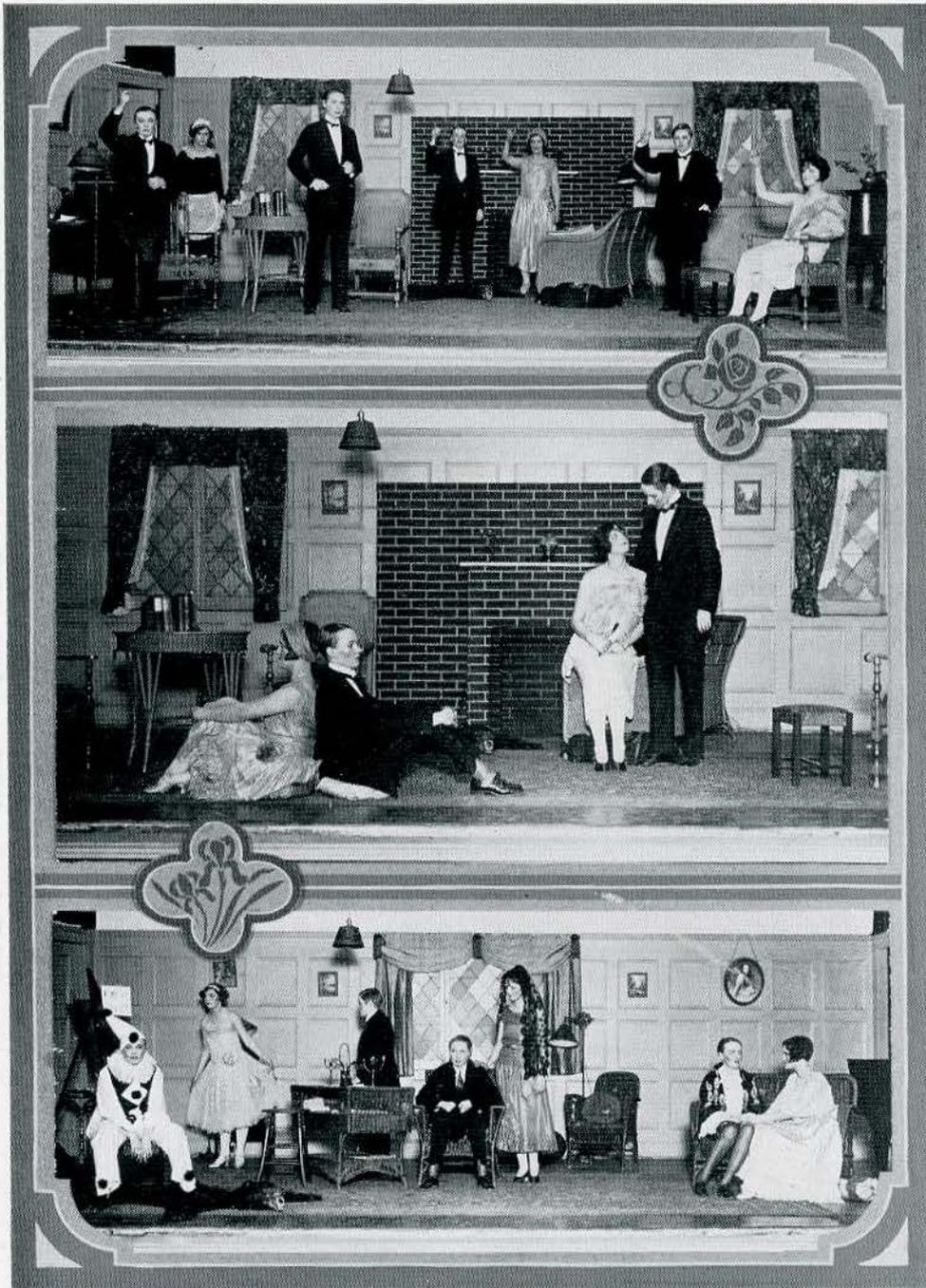
MY GARDEN OF DREAMS

Ranking first in the year's calendar of social activities was the dinner dance given in honor of Mrs. Roemer by the Freshman class on the night of November ninth. It seemed in truth as if some fairy godmother had transformed this matter-of-fact world into an ideal spot, and we were not at all surprised when the Maker of Dreams waved his magic wand over his Pierrot and Pierrette, and opened their eyes to things they had never seen before in their Garden of Dreams.

PATRICIA, HOW COULD YOU

Holy Mike! Sure and he's no use to us here in Lindenwood if he didn't see "Patricia, How Could You" when she was presented by the Athletic Association, March fifth. We might have named this clever musical comedy "The League of Nations" when we saw the variety of nationalities represented in Mrs. Dubois' drawing room, but when the little, fiery-headed Patricia Colleen O'Hara walked into the picture, we knew the Irish had the day. This play which delighted so many was written by none other than Betty Birch. Three cheers for Betty, for her play certainly went over big.

Vinden Leaves



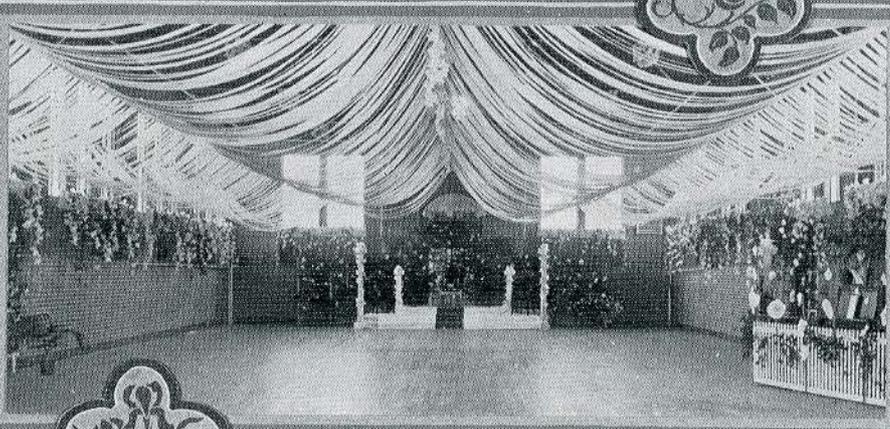
You and I

Hinden Leaves



The Goose Hangs High

Linden Leaves



*The Romantic Age
Mrs. Roemer's Party
The Garden of Dreams*

Linden Leaves



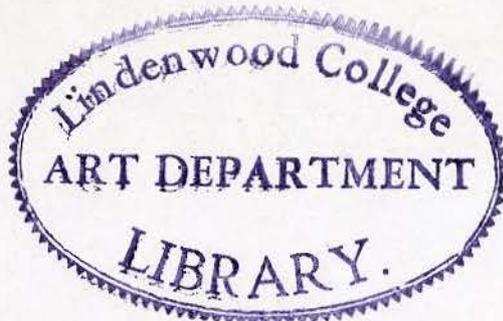
Patricia, How Could You?

Linden Leaves

ORATORY

THE work offered in the Department of Oratory is both practical and broadly cultural. It seeks to awaken in the student of expression, whether she aims to be a creative thinker or an interpreter, a realization of her own abilities, and to give such direction to her training that she may attain them. Our readers and speakers must be thinkers, and yet many of our best thinkers and writers are poor readers and speakers. To aid in remedying this condition, the Department trains each student to express herself in many ways, in story telling, in public speaking, in literary interpretation, in dramatic impersonations, and in platform reading. When one loves the truth and lives it and can present it effectively to others, he has received the greatest possible preparation for the work of life as well as for the work of oratory.

The honorary organization of the Oratory Department is the "Lindenwood Players". Its purpose is to create and maintain interest in the drama, to centralize and make more efficient all dramatic activity on the college campus. Some of the more recent plays sponsored by this club have been "The Twig of Thorn", "Prunella", "Pomander Walk", "As You Like It", "Pygmalion and Galatea", "Smilin' Through", "To the Ladies", "The Intimate Strangers", "The Romantic Age", and "You and I". Membership to this society is the highest honor conferred by the Department, and only those taking work in the Oratory Department are eligible.



Linden Leaves



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Linden Leaves



Literary

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Linden Leaves

“THE discovery has been made that a literary work is not a mere play of imagination, the isolated caprice of an excited brain, but a transcript of contemporary manners and customs and the sign of a particular state of intellect. The conclusion derived from this is that, through literary monuments, we can retrace the way in which men felt and thought many centuries ago.”

—Taine.

Linden Leaves

The Scroll

Out of the fancy which colors the mediaeval past, rides a knight. His helmet is gayly plumed, and his eyes are young. In his hand he holds a scroll. When you have broken the seal and unfolded the parchment, you will find inscribed within—The Record of a Year.

What has been entered therein? Records are no longer, as in the days of the knight's reality, mere events, duly catalogued. We demand of our accounts the inclusion of intimate details, of all the amusing, tender, vivid, playful scraps of color which lend their iridescence to the whole. In mosaic fashion our year's record is wrought out of fragments. All are tinged with the incidents you have known, the sun and shadow of the campus on which you have lived.

Why do we concern ourselves with the telling of such a tale? The story of a year? How insignificant a thing in eternity is the mere breath of time that marks the passing of a single year! Then why tell the tale? Because it is the caprice of men to make certain investments in memory. We who are gloriously young are told that there comes a quaint happiness with the practice of retrospection. From the future reading of the Scroll here offered, there may creep into your reminiscence some carefree joyousness from a remembered March morning, some whimsical reverie of an April dusk, some hilarious argument from a night in May—because such bits from your part in the century-old watch of the Linden trees may suggest some flashes from a year which are worth the keeping—the fragments have been gathered.

The definite, dated happenings have not been enough for this, our record. For the mere events, bow as we should before their importance, are as nothing in the memory-realm when held in contrast to the myriad laugh-provoking, intriguing little incidents they serve to recall. Here, on the parchment sheet, are bits of writing which have wandered into the collection—a sketch and a sonnet and a whimsical bit of prose. But casual though they may be, they reflect the colors of the year, and in them you may find yourself, or some remote fancy, or the tracing of the shadows of the old, old Lindens.

Here, then, is the Scroll. The knight has brought it from the Fancy of the Ages that are gone, when records were, as now, strangely valuable. The Scroll is yours. The knight rides back into the mediaeval mists. The plume of his helmet is gay in the wind, and his eyes are very young.

—G. M. L.

Kinden Leaves

ETERNITY

Do apple blossoms fall or is it snow?
So quick does time the seasons turn around.
And are the breezes soft or do winds blow?
Where are the hours that for old Time are found?
A year was once eternity to me.
I thought the earth would never change to green,
But now it doesn't get quite dressed, I see,
Before it must disrobe for Summer's Queen.
The red leaves fall on bright and shining ice,
In Spring warm rains, and then the scorching heat,
All have joined hands, each other to surprise,
And so the perfect circle to complete,
Which whirls around until it seems to fly,
As we do grow and live and love, and die.

—M. L. R.

FAITH

When I have learned to see through grief's black guise
A far-flung faith, essence of life worth-while:
And suddenly, from shattered dreams grown wise,
Perceive the heart of heav'n in just a smile;
When I have learned that doubt may not long live
Where love with tolerance is tempered well:
That happiness means ever but to give,
To give for joy alone, and not to sell:
When I have learned not even love's desire
May bridge the gulf that lies 'tween soul and soul,
That one, by faith alone, may hope to fire
Another toward the ever-distant goal;
Then you, Beloved, will know I understand,
And smiling, gently clasp my waiting hand.

—M. M. R.

Linden Leaves

OUT OF THE PAST

SHADOWS, flickering in the light of the dying sun, caressed the ivy-clad walls with a lingering tenderness. Atop one crumbling arch a lark sang and then once more was silent. The grass within, in riotous freedom, half hid the demure violet and granted the less timid primrose and daffodil a haven undisturbed by gardeners' tools or children's ruthless hands. Turning its back upon the world, the sun flashed that last ray of glorious light full upon the ruined Abbey. Each torn nook and cranny flushed in fiery splendor.

Without sound or warning, glory, glory of days gone by, returned to the Abbey. High upon the pedestal, overlooking his vaulted tomb, the broken statue of Sir Richard Askin stood as by miracle transformed. The eyes flashed, the armor glittered as on the eventful day when homeward he rode from Agincourt covered with spoils of war. The girl who had lain at the hero's feet through the long afternoon hours, dreamily silent, now gazing with star-danced eyes beyond the bounds of earth and sky, now reading the volume open in her lap, suddenly dropped the book and with hands tight clasped watched in tremulous awe.

Footsteps in their feather-light surety, unmistakably woman's, swiftly approached. A tiny smile played over Sir Richard's stern features. Carefully he set down his heavy shield and smiling unfeignedly now, went forth to meet the newcomer.

"Alicia."

"Richard."

Softly and without hesitation, as one long accustomed to the act, he drew her down on the bench close in the shadow of an old sycamore. Tender things they said, and low, full of soft entreaties, firm denials.

Twilight, heavy with young love's yearning, fragrant with the incense of many flowers, gently lowered her shadowy veil; tiny breezes, advance sentinels of evening's approach, rustled the trees, but still the two remained nor saw the sun's last orchid-ray sink into the deepening mauve. A light flashed on the hill.

"Alas, they have missed me," and with one last tender embrace she turned as if to flee.

"A token," he begged, "A token." Something flashed in the twilight, a stone of vivid blue. Sir Richard was left alone.

The figure beneath the statue stirred, sat up, and looked half-expectantly about her. On his pedestal above, stood Sir Richard, stern, immobile. The walls of the old ruin mingled with the shadows. Lights on the hill blinked in the gathering darkness. They will be looking for me, she thought. And in swift response a low whistle sounded from the shadows. The girl answered, yet did not move. When at length she rose it was the motion of one who held in her grasp something fragile, something the slightest wind might shatter. A sycamore, bent with age, obstructed her path. Pausing, she laid a small, white hand lightly upon the ancient trunk and with a smile strangely wistful whispered a sentence from the book in her hand:

"This is the hour
When griefs are shed
As light as petals from a flower."

—M. M. R.

Kinden Leaves

THE BITE EXPOSED

If things are mysterious
And kept in the dark,
Folks always are interested
And think it's a lark.

For that very reason
Bright Doug and smart Guy
Got busy and started
The Hound as a try.

No one e'en suspected
Who Houndie might be;
Still all were excited
('Twas gory you see).

Your crush or your best man,
Your roommate or friend,
Might all get caught up with
By Doggie's smart pen.

Then Doug and Guy Junie
When they'd done their rare bit
Gave over their column,
And passed on their hit.

'Twas then in a moment
Of excited dismay,
M. Chapman and Bolsie
Decided it must stay.

So 'mid great heart quakings
And tremors so vast,
They wrote as he dictated—
Made the scandal sheet last.

'Twas thus that these "new ones"
Put snap in the Bark
By using their noses
For gore, Gee, how smart!

And now that it's out and
Your best friend's been told,
Don't kill the poor houndies
For being so bold.

—M. B.

Kinden Leaves

THE PROCESS OF BECOMING COLLEGIATE

Dear Cousin Hiram:

I was surprised and flattered to receive your letter, asking my advice on how you can become collegiate. Of course I realize that in this age, either one is acknowledged "collegiate", or one is absolutely "beyond the pale". You said that you wish to know how to become collegiate, as you are to visit a friend in Chicago. I think I can give you a little help.

First, you must regard your appearance. Go to the barber and have him cut your hair very short; this is the latest. Now, about clothes. Perhaps you do not admire collegiate clothes, but they are comfortable, if nothing else; and one of the surest ways of becoming "collegiate" is by wearing collegiate clothes. You must purchase a yellow slicker, and wear it as often as possible. Whenever the weather is doubtful, sling it over your arm.

Have your tailor make your new suits with 30-inch balloon trousers, and wear a three-inch belt with them. Choose gaily-colored ties and checked or plaid socks. Your shoes, of course, will be orange brogues. You will have little need of it, but buy a Prince of Wales hat; let your puppy play with this, or sit on it a few times, and you will produce the desired shape.

Having renewed your wardrobe you must next consider your actions. A true "collegiate" is very sophisticated. To acquire an air of sophistication, practice raising one eyebrow, half-shutting both eyes, and stare off into space.

The last step in becoming collegiate is this: you must become the proud owner of a stripped-down Ford. Go to a second-hand dealer and select the rustiest and most ancient equipage available, which will still run and rattle. Use your taste in decorating it, but be sure it is well covered with clever bits of wit. Fill this with collegiate friends and ride about town. I am sure that no one who sees you will fail to smile, shake his head, and sadly say, "There goes another collegiate in his car."

Now, my dear cousin, I hope that by following this plan you will become what you desire, for I have done my best to give you a clear idea of the process of becoming "collegiate".

Lovingly,

Your Cousin,

LOUISE WIELANDY

Linden Leaves

FIRST DAY AT LINDENWOOD

September 15—

I have just been carried over from the infirmary, and having been refreshed by crackers and tunafish, I shall attempt to set down in my record book the events which have marked the passage of my first day at Lindenwood.

I was always of a retiring nature and it was an unkind stroke of Fate which precipitated me to-day at the front of a building called Jubilee, with all my bags and baggage piled around me, and with my head full of anything but what I should do next.

A tall girl with light curly hair and a saucy nose stood at the foot of the steps calling in a loud voice, "Guide books—tell everyone where to go and what to do, for a dollar and fifty cents!" I realized that the price of the book was what was a dollar and a half and not where to go and what to do, and although I thought this a terrible amount, I understood my predicament and bought a book.

"She bit hard, Delta," was the remark of a dark-haired girl standing on the step. This girl's voice was deep as a man's, and I was surprised to hear the one she called Delta return, "They all do, Happy." It was a very funny name for the dark-haired one for she looked sober as a judge.

This was no time for reflections though, and clutching the book frantically to my heart and dragging my bags with me, I set out for Roemer Hall, where I knew I must enroll. I finally arrived, at Roemer, but had not the slightest idea what to do. However, in the hall was a sign that said, "SEE MR. MOTLEY, SEE THE REGISTRAR, GO TO THE LIBRARY, SEE THE DEAN." With feverish hands and throbbing brain I tried to locate these in my guide book but it was useless, and not knowing what else to do I joined a line waiting in front of a door. I did not know what I was waiting for, but stood for two hours until I was almost next to the door, and was gathering my courage for entrance when a bell rang, and everyone said "Lunch", and made a tearing leap for the door. Not knowing where lunch was I sat down to wait some more.

After an hour girls began to come back and I summoned up courage to ask one what to do. "Do you know what you're going to take?" I hadn't figured on "taking" anything so I said timidly, "No." "See the Dean," she said, "that line over there is waiting for her." I thanked her and she muttered something about green, but she could not have meant me for I had nothing green on. Highly elated at having found what I was to do and where to do it, I placed myself at the end of the line. Moments dragged pitifully. Someone pushed against me, another stepped on my toe, the girl in front jabbed me with her elbow, but all of the time the line was diminishing and every minute brought me nearer the hoped-for sanctuary of the Dean's room. At last I had arrived. I summoned my last vestige of quickly-ebbing strength and asked sweetly, "What do I take?"

"Have you paid your bills yet?" was the question thrust at me. "No," I said, and my breath came in gasps. "See Mr. Motley first," she said, smiling at me.

It was then that things went black. The chairs rose up to greet me, and, gasping and choking, I welcomed their hard resistance, and then knew no more. The little girl who brought me back tonight said for me not to worry for tomorrow I could enroll in Lindenwood.

—"BUTLER"

Linden Leaves

SHADOWS

A LOG broke in the fireplace, and the old, old book slipped unheeded from the hands of the figure curled in the great chair. Mary's eyes were heavy with dreams—dreams that revelled in their own youth, and pitied the silken ladies of yesterday who lived in those yellowed pages. They had known her Lindens, too, when those Lindens were very young and had shaded one small building. Perhaps the memories they had cherished had long since died, and perhaps they still lingered on the sun-flecked campus. Mary wondered, for her heart was young, very young tonight with the ghosts of many memories. They laughed out at her from the crackling logs; they beckoned from the shadows. A wistful one crept from a dying ember and Mary recalled a night in early May, and a friend's voice husky with confidences. A floating bar of music brought back the soft picking of ukes, and strains of the old "Loyalty". She remembered an evening on the golf course, the tenderness of an arm flung across her shoulder, and a dark head bright in a shaft of sunset glow. A memory, pale as moonlight, flitted into her mind on a scent of lilac fragrance, and it was commencement, and the campus was cool in the dusk of twilight.

A log broke in the fireplace, and wee phantom-folk danced in the embers. Mary picked up the worn book and turned the leaves dreamily. The pictured faces that smiled out at her—did their gypsy memories still stray beneath the Lindens? A shadow fell across the hearth, and the girl lifted wondering eyes. A slender figure moved from the deeper shadows into the circle of firelight. There was a faint rustle of gossamer skirts, and a silken lady drew from the folds of her dress a tiny book. Mary watched in fascination while she opened it. In fine old writing the girl read the faded words:

"Memories are age-old; they do not die. They are voiceless shadows that steal from out the past to live with us. They are ghosts that build castles in our hearts and fit them with magic keys, so that they may return when they will. Sometimes they smile at us from a pictured face, and we are happy; sometimes they are borne to us on a broken chord of music, and we are filled with a nameless yearning; sometimes they tease us from firelit shadows or dance in pale moonlight, and we are strangely content; but always, always, these shadow-folk know their way to the castles in our hearts. And if they would give the keys into our keeping, would we take them? No, for we treasure the visits of memories—that cannot die".

The queer old words grew dim and faded into the distant spires of an old castle. A moss-grown door swung slowly open, and a knight upon a snow-white steed rode forth. The smile on the silken lady's lips grew deeper, and a wistful look crept into her eyes. With a sweep of his plumed helmet the knight was gone. Mary watched him ride into the shadows, and would have looked again into the secrets of the tiny book, but the silken lady had vanished. Ah, surely memories do not die!

A log broke in the fireplace, and the book with yellowed pages slipped from her hands. Strange memories lurked in the shadows and gay will-o'-the-wisps danced in the dying embers. The girl had followed the silken lady into the land of fantasy—for her eyes were veiled with the dust of dreams, and her heart was young with age-old memories.

—C. M. W.

Linden Leaves

LINDENWOOD

L is for the lingo
That we hear around the school;
I is for the I cards
That make us feel the fool;
N is for the news
That the Bark brings to us;
D is for the duties
That often make us cuss;
E is for the effort
That each one must exert;
N is for his Nibs
The Campus Hound so pert;
W is for the work
That makes us rave and shout;
O is for the order
That makes us step about;
O is for the ounces
That ruin some folks' day;
D is for the darns
That you often hear us say.

When you take it all together
It stands for something grand,
Something that we L. C. girls
Think is finest in the land—
LINDENWOOD.

LEAF DREAMS

WHEN I am tired of doing necessary things and of thinking orderly thoughts, I like to sit by the window and dream.

My thoughts are like falling leaves in autumn. They drift silently downward until a breeze catches them, carries them in another direction and finally leaves them in some spot, distant from the one they started. As the leaves are carried by the wind in every direction, so my thoughts are carried by passing fancy from one thing to another.

The scarlet leaves are my dreams for the future—vivid, brilliant, and full of promise. They dance merrily in the wind and tumble and frolic for joy. The leaves of yellow are my dreams of home, mother, family, friends—golden remembrances that I treasure. But the leaves of brown, so dark, somber, and dead, are my disappointments, my sorrows, and my regrets.

--E. L.



Humor

Linden Leaves



Within ye humor section
We hope there will not be
Ye scads of witticisms
You've had the chance to see.

We scoured ye village and ye towne
And all ye country 'round;
We stretched our eyes and neck and
ears
And this is what we found.

So if it do not please thee,
Just keep it to thyself,
And smile a bit for our sake,
—We thank three for thy help.
—J. T.

LINDENWOOD LIBRARY

Bread Givers—Miss Walter and
Miss Gray.

The Light That Failed—10:30
p. m.

Three Weeks—Interval between
Freshman's visits to the city.

So Big—Any girl at L. C.

Middle of the Road—Hikers.

Red Lamp—Fire Escapes (?)

Pleasure Buyers—June, Polly,
Carm, and Doug at Coronada.

Mannequin—Zona Stevenson.

Keeper of the Bees—A. Russell.

Portrait of a Man with Red Hair—
Dr. Johnson.

The Reckless Lady—Babe Caskey.
Twenty-one—League of Women

Voters.

The Green Hat—Betty Birch.

The White Sisters—Y. W. C. A.

Autocrat at the Breakfast Table—
Dr. Roemer.

Those Charming People—Student
Board.

Soundings—Rising Bell!!!!!!

The Dim Lantern—Hall lights.

The Turmoil—Term papers.

Linden Leaves

CAMPUS



CHATTER

When Delta Neumann was asked if she liked the Mardi Gras in New Orleans, she said yes, that it was the best thing she'd ever eaten.

Annie Smith says that a good way to Charleston is to get an extremely high fever changed suddenly into a violent chill.

Miss Mona says that experience is a great teacher, but very often is a slow paymaster.

According to Pat, the poet who wrote about the window in his soul must have suffered terrifically from a stomach ache.

Dr. Calder: "I'm sorry, Margaret, but I just can't take any more in that class."

Ritter: "Well, I don't see what difference the little amount of work I'd do would make."

"I draw the line there," said Miss Carr in Algebra class.

"Here's where I double my allowance," says Peggy, as she folds the twenty-dollar check.

Dr. Johnson: "Will you define water, Miss Delozier?"

Fran: "Well, er, a-well, water is a limp icicle, isn't it?"

Miss Chandler: "Miss Couper, what is your theme on?"

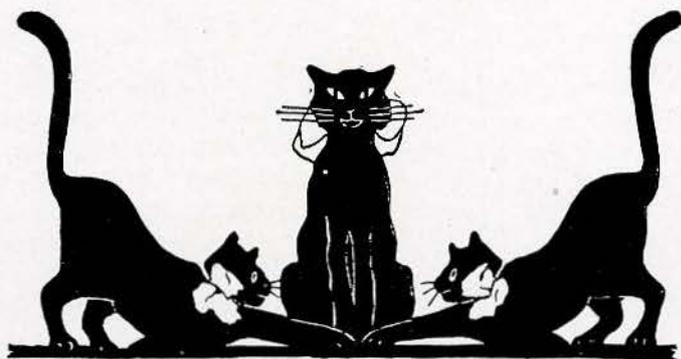
B. Couper: "It's on scratch paper right now, ma'am."

Birch: "What is the matter with Otha's arm? Did she break it patting herself on the back?"

Jamie: "No. She told me she got fooled. Turned on the hot water, stuck her hand under it, and the stuff happened to be hot for once."

Hidden Leaves

Meow!



Meow!

Mary Louise Hook said, one fine day, to Frances Caskey, "Babe, I think your sister is just the cutest girl! She's just the opposite type from you, isn't she?"

Beth Campbell: "Ho, hum, I wonder if I'll lose my looks when I grow old."

L. Smith: "Well, you'll be mighty lucky if you do."

Juliette Reese, reading the last of a letter to herself (only out loud to get the full effect). "My dear, when you come home, I'll marry the sweetest little girl in the world."

Peggy: "I had a date with a professional mind reader once."

Betty: "How did he enjoy his vacation?"

Louise, who had overheard the fervently uttered words: "Well, that was mighty nasty of him to write you that when you've been engaged to him so long."

Ruth: "Can you drive with one hand?"

Teddy (anxiously): "Yes, indeed."

June: "Gardner certainly has a large vocabulary."

Ruth: "Then pick up my glove, please."

Carm: "Yes, I've often told her she should take more exercise."

One Soph: "Let's go for a walk."

Another Soph: "How come?"

Somebody said the other day that mebbe Morris'll be too old to do anything else by the time she is old enough to behave herself.

Soph No. 1: "Doctor's orders. Have to exercise with a dumbbell every day."

What would you think of a girl who believes the cotton gin is a form of boot-leg?

M: "What's the distance between two human ears?"

M's friend, studying her carefully: "One block."

Linden Leaves

LET'S HOPE SO

Blocher: "Where ya been?"

Stuart: "Oh, just down lookin' over the fence into the graveyard."

Blocher: "Who died?"

Stuart: "All of 'em, I suppose."



Teddy: "Did you enjoy the show last Saturday, Ruth?"

Ruth: "The music was lovely, but the acting was bad. Did you notice how affected the villain fell when he was shot?"

Teddy: "Didn't you know? They made a mistake and shot him with a loaded gun."

WE HAVE OUR TROUBLES

Dear Doctor:

For years I was totally deaf. But, after using your wonderful medicine for two months. I heard from my brother in Arkansas.

Yours in faith,
I. Hear Well

Dear Doctor:

I suffered for years with asthma, which made it almost impossible to breathe. After using your cure for two months I am not troubled by said breathing at all.

A W Gwan

FRENCH HUMOR

A French teacher asked her pupils to write the present tense of the verb 'lire' (to read), and the English translation of each form. One bright student ('tis just possible you might know her), having looked up each form separately in the dictionary, wrote as follows:

Je list—I lily
Tu lis—You lily
Il lit—He bed

Annoyed parent in a letter to his offspring, demands: "Why is it that you must spend so much money, my dear?"

Any L. C. stude (most likely a Frosh, however) might reply: "Well y'see, Dad, I gotta bum start. When I was a baby, a girl pushed me around in a baby buggy for one dollar a day—and I've been pushed for money every since."



WISE???

I smiled at you while others frowned
I laughed at all your wit;
I looked attentive, listened well
When in your class I'd sit.
And after class each day I'd stop
While others hurried by.
I hoped by this I'd rate an E,
Instead—you gave me—I!!!

—R. G.

Linden Leaves

CONFESSIONS OF THE FACULTY

Mr. Motley: "I am a Democrat and a Missourian; therefore Republicans and Jayhawkers are the bunk."

Miss Hatch: "I may be small, but, oh my, I've had a world of experience."

Miss Olsen: "Well, girls, I want to let you rest this week, so I'll just assign for your outside readings the southwest end of the library."

Dr. Roemer: "On account of this lecture, you girls will be excused from 11 o'clock classes."

Miss Schaper: "Although I did sell my soul to the devil when I started teaching, occasionally my conscience revives for the benefit of you students."

Dr. Gipson: "Since classes will be dismissed at 11:00 o'clock instead of 12:00 o'clock tomorrow, all the hours will be shortened."

Dr. Gregg: "It's a choice book. So quaint and old."

Mrs. McEwen: "I'm sitting on top of the world."

Mr. Odenweller: "You may expect short quizzes now and then in this course."

Miss Eschbach (in swimming class): "I don't like the way that girl's knees knock. It ruins her form, so I'll just flunk her."

Miss Russell: Silence—a long look—

Dr. Martin: "Explain Tennyson's 'A thousand types are gone; I care for nothing, all shall go.' in the light of antogeny recapitulates philogeny."

Dr. Calder: "I will read the names of those students from whom I have not received last Tuesday's lecture."

TABLE COMPANIONS

Everyone has met the girl who sits the whole year through and never offers any more than, "Yes, please," or "No, thank you."

We all have met the girl who prides herself on her conversational ability (who really is a good ol' gas-bag through and through). She's the one who delights in orating at length about the family history, and pours out stories about all her many beaux—Oh, well, we all know that type.

Then, there is the questionmark girl. She is very amusing at first—but after so long a time, she gets to be an awful bore.

The gushers try to absorb the entire attention from the entree to the dessert. They are very optimistic girls. They all time think everybody's just the dearest thing! It must be fine to have the world such a satisfactory place.

Then, there are the gripers. If this isn't wrong, that is, terrific. Never in the history of education were lessons so difficult and never in the history of Lindenwood was the food so absolutely distasteful.

But the student or faculty member we just simply can't forgive is the one who comes in about five or ten minutes late every evening. She's always just so sorry, she'll never do it again, and she knows all the time she'll do the same thing the next night. The rest of the table knows it, too, and I suppose she knows that the rest of the table knows it, too.

Then, some people wonder why we get roiled when we have to sit at our own tables.

Linden Leaves

FACULTY FOOTBALL TEAMS

<i>Diven, Capt.</i>	<i>Carr, Capt.</i>
C. Olsen	C. Motley
R. Guard, Diven	R. Guard, Riskc
L. Guard, Gustavus	L. Guard, Carr
R. End, Chandler	R. End, Allyn
L. End, Johnson	L. End, Calder
Quarter, Hutchins	Quarter, Schaper
L. Tackle, Stone	L. Tackle, Hankins
R. Tackle, Barnett	R. Tackle, Thurman
H. Back, Brown	H. Back, Martin
H. Back, Dolese	H. Back, Eltinge
F. Back, Gregg	F. Back, Odenweller



Junior: "I've had a bad time in life. At the early age of fifteen I was left an orphan."

Frosh: "Sure nuff? What didja do with it?"



Gardner: "Don't you think June has a rosebud mouth?"

Miss Schaper: "No, indeed, rosebuds are always closed."

A very angry business letter as written by a nice person:

"Sir:

My typist, being a lady, cannot take down what I think of you. I, being a gentleman, cannot write it. You, being neither, can guess it all."

LINDENWOOD MAGAZINES

Scientific American—Dr. Johnson
 Vanity Fair—Mona Carnahan
 Good Housekeeping—Mary O. Crawley
 College Humor—Helen James
 The Bookman—Mary C. Carr
 Current History—Otha Cargill
 Vogue—Betty Birch
 Snappy Stories—Delta Neumann

The room was large and was filled with the forced radiance of artificial light. The atmosphere was stuffy and tense with the subdued quiet of many silent beings. Such a quiet that is more nerve-racking than the quiet that surrounds a tomb; a quiet that is more devastating to the equilibrium of an ear-drum than the hurly-burly of a circus. In this large room, it is said, one being once spoke out loud, and broke that sacred silence, for which offense the culprit was deprived of her power of speech. It is now judged, however, that such a story is mere tradition. And, indeed, the risk of attempting to prove or disprove the truth of such a statement would be too great. No, we cannot risk the chance of finding out the truth—not while Miss Russell's there at any rate.

Linden Leaves

ODD MOMENTS—

When you write the owner of that frat pin, and put it in Mother's envelope!

When you find you haven't a cent and it's only the middle of the month!

When, after giving a dissertation of your favorite (?) you look up and discover she is one of your audience!

When, after changing your seat next to one by your very best friend, you look around to find that you are right in front of a student board member!—R. G.



L. C. SONG SHELF

"When Good Fellows Get Together"—Rotary Club.

"Sweet Child"—June Taylor.

"Thanks for the Buggy Ride"—Frances Stumberg.

"I've Got Some Lovin' to do"—Betty Denslow.

"Show Me the Way to Go Home"—Everybody.

"Don't Wait Too Long"—B. Morris.

"Playmates"—Too many at L. C. to enumerate.

"Five-Foot-Two, Eyes of Blue"—Carm Hofmann.

"I Never Knew"—Margaret Ritter.

"Feelin' Kinda Blue"—Mondays.

"Sittin' on Top of the World"—Fridays.

DAY DREAMS—

WE ALL HAVE THEM

"I'll get up at six o'clock and finish these lessons."

"I think we'll have turkey for dinner tonight."

"Roomie, please let me clean the room this time."

SUCH THINGS WILL HAPPEN

Miss Chandler: "Form a sentence using the first person."

Bugs: "Adam lived in the garden of Eden."

Miss Schaper: "Miss DeLozier, will you please give an example of municipal control?"

Fran: "A paved street."

Heard on third floor—one student: "So you think you have the Mendelian Law well in hand?"

Younger student: "Yes."

Student aforementioned: "That's good. I'm quite sure you'll never get it in your head."

Heard in Social Philosophy: "Miss Ayers, can you tell us what method Socrates used?"

Julia: "The Socratic method."

Mona Carnahan says that Arkansas is the best state in the union, without a doubt, as it is absolutely the only state that can boast of having been talked about in the Bible. Mona substantiates this claim by quoting from Genesis: "And Noah removed the covering of the Ark an' saw that the face of the ground was dry."

STATISTICS OF 1925

THOSE KILLED BY GAS

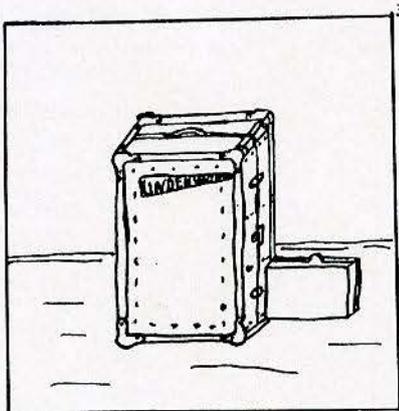
Inhaling it—61.

Lighting a match near it—86.

Stepping on it—4,000.

Linden Leaves

COLLEGE CALENDAR



Sept. 15—Shrieks; wild dashes across campus; students long-parted, get death grip on each other.

Sept. 16—Students stand in line for hours in order to sign little M. W. F. cards.

Sept. 18—Students learn which teacher presides over what room; teachers learn many things, too.

Oct. 1—Dr. MacIvor speaks at first assembly.

Oct. 2—First symptoms of developing crushes.

Oct. 4—First vesper service of year led by Dr. Ely of St. Charles.

Oct. 18—Recital by Miss Edna Treat, organ; Miss Frances Criswell, voice.

Oct. 20—Sophs take their stand.

Oct. 21—Frosh are monkeys and are subjugated under Soph rule until Thanksgiving Day.

Oct. 22—Dr. E. T. Devine of New York in chapel hour.

Oct. 23—Recital by Miss Lucille Hatch.

Oct. 29—Ernest R. Kroeger, Kroeger School of Music, in chapel, at piano.

Oct. 31—Betty Birch is crowned Queen o' the Witches at Hallowe'en party given by ideal Y. W. hostesses.

Nov. 5—Miss Lenore Anthony of Kansas City, reader, in chapel.

Nov. 9—Freshmen strut their stuff and have gorgeous party for Mrs. Roemer.

Nov. 11—Lindenwood Players' initiation.

Nov. 20—Missouri and Kansas girls join in high spirits to see game at K. U.

Nov. 26—Jayhawks wallop Tigers 2-0 in Thanksgiving hockey game. Tea dance by Missouri and Kansas. Y. W. presents "The Goose Hangs High".

Nov. 29—Piano recital by Miss M. Graveley.

Dec. 1—Address by Miss Jane Addams under auspices of Alpha Sigma Tau.

Dec. 6—"Twelfth Night" presented by Dr. Henry L. Southwick of the Emerson College of Oratory.

Dec. 13—Recital by Miss L. Hutchins.

Dec. 15—Lindenwood Players entertain students with "You and I".

Dec. 16—9:00 a. m.—HOMEWARD BOUND!!!!

Linden Leaves

COLLEGE CALENDAR

Jan. 10—Vespers led by Dr. John Moore-head, pastor Carondelet Presbyterian Church.

Jan. 17—Vesper service; Rev. F. W. Neidner of St. Charles.

Jan. 21—Judge Charles W. Holtcamp of St. Louis Probate Court, in chapel.

Jan. 25—Monday, 8:00 a. m. sharp! EXAMS!*

Jan. 29—Thursday, 4:30—eye-strain, cramming, book-absorbing, etc., over 'till May.

Jan. 31—Vespers led by Rev. Marsden of the Trinity Episcopal Church.

Feb. 1—Organization of classes; generous supply of information concerning new courses, new students, new teachers.

Feb. 5—Birthday celebration!

Feb. 12—Miss Gertrude Ely of Bryn Mawr, in chapel.

Feb. 12—Illinois celebrates Abe's birthday by a fine party!

Feb. 22—Washington's birthday party.

Mar. 5—Dr. Ernst Jaech of Berlin on "The New Germany," in chapel. A. A. scores a triumph by presentation of annual musical comedy, "Patricia, How Could You?"

Mar. 7—Mrs. Henry W. Lampe, in vesters.

Mar. 9—Lieut.-Col. John D. Paegelow of Scott Field, Belleville, Ill., in chapel.

Mar. 12—Announcement party in honor of Ida Hoeflin, May Queen; Bertha Pepperdine, Maid of Honor, and Emma Monier, Louise Cochrane, Mary Dean Scott, and Doris Davis, Attendants.

Mar. 18—Mrs. Emily Grant Hutchings, in chapel. Beginning of big basket ball tournament.

Mar. 26—Freshmen squad receives Roemer cup. May all winners of the cup play as the class of '29 played. A. A. assemble in St. Louis for big annual feast.

Mar. 31—Easter recess!!!

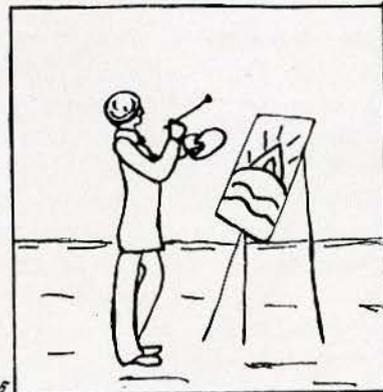
April 6—Return of studes and memories.

Apr. 16—Seniors present "Minick."

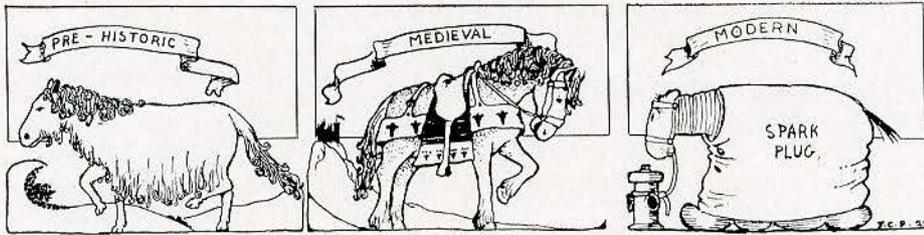
Apr. 28-30—Hectish days for Sophs.

May 29—Spring festival.

June 1—Commencement! Partings! Memories!



Hinden Leaves



GOODNESS GRACIOUS!

THE CENTURIES DO BRING CHANGES, DON'T THEY?

THE POWER OF A LITTLE KEY

I stood in the midst of a surging mob behind closed doors. I was penniless, starving, and in need of new clothing. I waited for what seemed hours—the mob grew larger—became more noisy, and began to grow angry. They were pressing forward and pushing me against the closed door. I thought I would faint. Would that door never open? Oh, it had to open, and inside perhaps, there was something by which I could feed my starving self. Finally a light shone out from within—Miss Jeck opened the post-office door—and I found a check from home in my box!!!

—R. G.

BLIND DATES

She told me that that date was blind,
Yet I knew that he could see.
I've thought and thought about this thing—
It's caused me misery.
But finally I decided this:
That probably it was she
Who in the end was awfully blind
To date one such as he.

—R. G.

Waiter: "Steak medium or well done?"

Absent-minded parson: "Well done, my good and faithful servant."

The annual is a great invention,
The school gets all the fame;
The printer gets all the money—
The editors get all the blame.

We know you've heard that bit of verse before. Maybe it's true, but we like the message of our second quatrain better.

We hope our book holds memories
That will last throughout the years—
To those who've helped here's hearty thanks;
We're through at last—three cheers!!!

-1926-

Linden Leaves

TO OUR READERS:

It will be to your advantage to read this section, in order that you may know the best places to do your shopping and that you may become acquainted with the friends of Lindenwood.

TO OUR ADVERTISERS:

Accept our most sincere appreciation for all that you have done to make this volume a success.

Sincerely,

"THE LINDEN LEAVES STAFF"

Hinden Leaves

HINDENWOOD COLLEGE

WHAT FOND MEMORIES OF COLLEGE DAYS
WILL BE REVIVED MAY 28-31, 1927



THE GIRLS OF YESTERDAY ARE COMING.
WE SHALL EXPECT YOU.
HAVE SOME HIGH SCHOOL GRADUATE
ENROLL FOR THIS WONDERFUL
CENTENNIAL YEAR.

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- 1926 -

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confined to the dear old
campus itself



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MISSOURI

EDWIN DENKER

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THE MAN WHO HELPS
LINDENWOOD

"SAY IT WITH FLOWERS"

400 CLAY STREET

175 BELL

The POOR INVENTOR!

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Don't close your ears to it!

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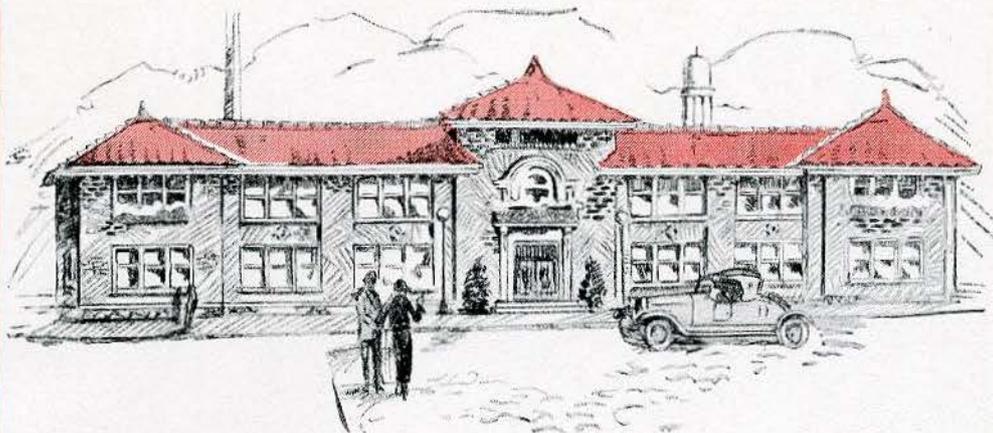
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COLLEGE ANNUAL BUILDERS OF AMERICA**

Linden Leaves

Established 1875

W. H. Markham & Company

A partnership consisting of

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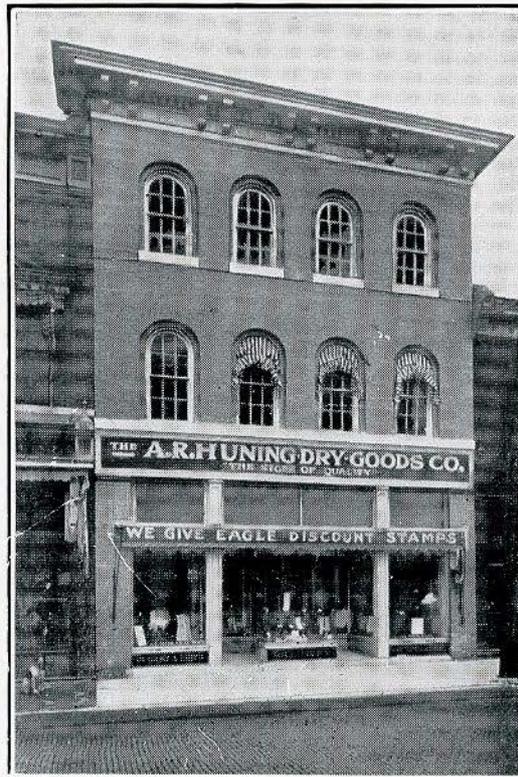
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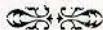
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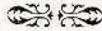
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