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4-20-2012

Spring Dance Concert (April 20-21, 2012)

Lindenwood University

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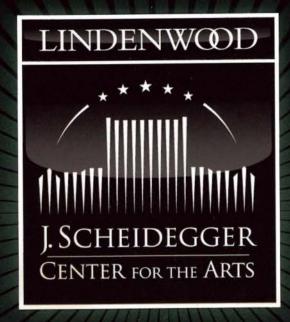


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THEATER THE WAY IT'S MEANT TO BE SEEN.



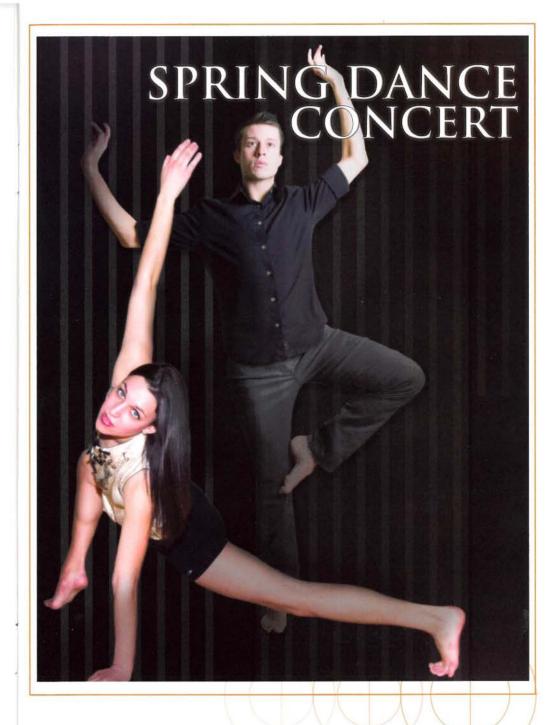


For over six decades, our lives have been enriched by the talents of the singer, dancer, and actress we know as Debbie Reynolds.

Her grip on the American heart is one that will transcend generations. She is, and will always truly be, America's sweetheart.

May 12, 2012 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50



SHOW INFORMATION

Value of the second
ARTISTIC DIRECTOR Tricia Zweier
TECHNICAL DIRECTORTim Poertner
SCENE SHOP SUPERVISOR
SOUND BOARD OPERATOR
PRODUCTION STAGE MANAGERJordan Leigh Smith
ASSISTANT LIGHT DESIGNER/BOARD OPERATOR Kylor Greene
DECK CREW Victoria Colemire, Kaitlyn Driesen, and Cole Rommel
DANCE DEPARTMENT CHAIR Janet Strzelec
DANCE FACULTY Nicki Beier
Tracy Dupre
Janet Strzelec
Tricia Zweier

...STING LIKE A BEE

Choreography: Jocelyn Stange

Music: "Metric" by Ellen Allien and Apparat

Lighting Design: Tim Poertner

Dancers: Ashley Brandmeyer, Shay Brown, Heather Hindes, Lauren Karnowski, Natalie Lane, Erica Lathangue, Brittany Ramirez, Joanna Shelton, Aleska

Velasquez

LIFE

Choreography: Brittany Ramirez Music: "Peace" by Paul Kelly Lighting Design: Tim Poertner

Dancers: Danielle Brown, Lauren Karnowski, Courtney Kassabaum, Joanna

Shelton, Lizzy Wasiuta

BITTERSWEET

Choreography: Ashley Brandmeyer

Music: "Nuvole Bianche" by Ludovico Einaudi, performed by Peter Hancock

Lighting Design: Tim Poertner

Dancers: Maggie Heinemann, Natalie Lane, Erica Lathangue, Arianna Luther,

Sam McReynolds, Kylie O'Brien, Jocelyn Stange, Whitney Sterns

INFECTIOUS

Choreography: Erica Lathangue Music: "Brotsjór" by Ólafur Arnalds

Lighting Design: Tim Poertner

Dancers: Brittany Brown, Amy Gammon, Lauren Karnowski, Lindsey McCulley, Heidi Morgan, Rafael Quintas, Lindsey Schweigert, Jocelyn Stange, Aleska

Velasquez, Ashley Wahl, Beth Westrich

MY DEDICATION TO DANCE

Choreography: Anna Hicks

Music: "Cosmic Love" (instrumental) by Florence and the Machine

Lighting Design: Tim Poertner

Dancer: Anna Hicks

SAUDADE (PAST)

Choreography: Rafael Quintas

Music: "Kick it" by Nina Martine (Stereoheroes remix)

Lighting Design: Tim Poertner

Dancers: Amy Gammon, Courtney Kassabaum, Krysta Mayer, Sam

McReynolds, Heidi Morgan, Kylie O'Brien, Whitney Sterns

DANCIN' IN THE STREETS

Choreography: Tracy Dupre

Music: "Zebra" by John Butler Trio Lighting Design: Tim Poertner

Dancers: Ashley Brandmeyer, Brittany Brown, Amy Gammon, Kylie O'Brien,

Jocelyn Stange, Whitney Sterns

À GAUCHE

Choreography: Jocelyn Stange

Music: "Losing You to You" by Hammock and "Human Nature" by 2Cellos

Lighting Design: Tim Poertner

Dancers: Danielle Buttram, Maggie Heineman, Rafael Quintas

SEVEN

Choreography: Kayti Dotson

Music: "Animus Vox" by The Glitch Mob

Lighting Design: Tim Poertner

Dancers: Ashley Brandmeyer (greed), Brittany Brown (queen of sins), Anna Hicks (sloth), Heather Hindes (lust), Bridget Horan (pride), Brandon Hudson (gluttony), Sara Mayfield (envy), Heidi Morgan (innocence), Brent Nowack (wrath)

TURNING DARK INTO LIGHT

Choreography: Anna Hicks

Music: "Take me Home" by Drehz Music Cut by: Maxwell Fosmire Lighting Design: Tim Poertner

Dancers: Danielle Buttram, Brooke Fiquette, DuVaul Gamble, Heather Hindes, Courtney Kassabaum, Natalie Lane, Dee Leatherberry, Arianna

Luther, Kylie O'Brien, Rafael Quintas, Whitney Sterns

----- INTERMISSION

THIS IS IT

Choreography: Maggie Heinemann

Music: "Lent 5 Mastered" created for World Vision ACT:S, "This Is It" produced by South Hills Evangelical Church and "Climb" by Will Reagan

and United Pursuit

Lighting Design: Tim Poertner

Dancers: Ashley Brandmeyer, Danielle Buttram, Lauren Karnowski, Samantha Knight, Natalie Lane, Erica Lathangue, Arianna Luther, Lindsey McCulley, Lindsey Schweigert, Joanna Shelton, Jocelyn Stange, Beth Westrich

ENJOY EVERY MOMENT AS IF IT WERE THE LAST (PRESENT)

Choreography: Rafael Quintas

Music: "Second Note" by Renio Quintas

Lighting Design: Tim Poertner

Dancer: Rafael Quintas

50 TOE ORCHESTRA

Choreography: Ashley Brandemeyer **Music:** "Brandenburg" by Black Violin

Lighting Design: Danny Mauk

Dancers: Amy Gammon, Krysta Mayer, Joanna Newberry, Joanna Shelton,

Jocelyn Stange

GUARDIAN ANGEL

Choreography: Erica Lathangue

Music: "Waiting on an Angel" by Ben Harper, performed by Danny Simms

Lighting Design: Danny Mauk

Dancers: Ashley Brandmeyer, Maggie Heinemann, Samantha Knight, Kylie

O'Brien, Joanna Shelton

FOREVER BY YOUR SIDE

Choreography: Kari Ann Davis

Music: "To Where You Are" by Josh Groban

Lighting Design: Tim Poertner

Dancers: Kari Ann Davis and Brandon Hudson

LETTING GO

Choreography: Anna Hicks

Music: "Earth is Not for Me" by L. Frost

Lighting Design: Danny Mauk

Dancers: Maggie Heinemann, Brandon Hudson, Courtney Kassabaum,

Sam McReynolds, Kylie O'Brien, Rafael Quintas

THE JOURNEY

Choreography: Erica Lathangue

Music: "God's Bigger Plan" by Mervyn Warren

Lighting Design: Danny Mauk

Dancer: Erica Lathangue

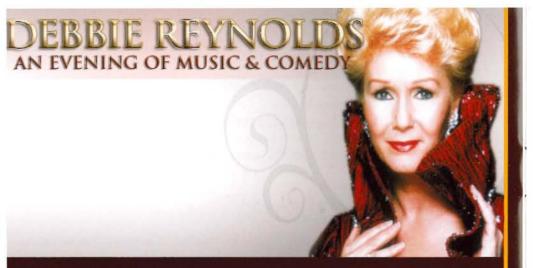
NO REGRETS (FUTURE)

Choreography: Rafael Quintas Music: "Dies Irie" by Ahn Trio Lighting Design: Tim Poertner

Dancers: Ashley Brandmeyer, Danielle Buttram, Maggie Heinemann, Anna Hicks, Brandon Hudson, Courtney Kassabaum, Samantha Knight, Natalie Lane, Sam McReynolds, Kylie O'Brien, Lindsey Schweigert, Joanna Shelton,

Jocelyn Stange, Whitney Sterns

CHOREOGRAPHER BOW -



For over six decades, our lives have been enriched by the talents of the singer, dancer, and actress we know as Debbie Reynolds.

Her early comedic talents first came to light when she auditioned for dramatic roles in school plays and found everyone laughing at her "serious" readings Failing at that, she had to content herself with doing "everything from the machine to the thunder and lightning offstage," but she never monstage appearance.

Despite her humble beginnings, through the very additional actress has won her the respect of her college, and TV. She is best remembered for her rolege portrayal of The Unsing the Unsing the Country of the Unsing the Unsing the Country of the Unsing the Unsing the United the Un

one Reynolds' grip on the American heart is one that will transcend generations.

She is, and will always truly be, America's sweetheart.

Debbie Reynolds is warm, vital, dazzling, dynamic and delectably exuberant...a super production jam-packed with sparking wit, great music, and outrageous fun."

May 12 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50 Group rates available!



2012 UNIVERSITY PRODUCTIONS

SHOWS

DATES

May Music Series

Student Conductor Concert

May 1 | 7:30 PM
The Bezemes Family Theater

Voices Only Concert

May 2, 4 | 7:30 PM The Emerson Black Box Theater

Chamber Concert

May 3 | 7:30 PM The Emerson Black Box Theater

J. SCHEIDEGGER CENTER FOR THE ARTS

PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR:

Peter Bezemes

DEAN OF FINE AND PERFORMING ARTS:

Joseph Alsobrook

DIRECTOR OF MARKETING | BOX OFFICE MANAGER:

Chad Snider

PUBLICIST:

Becca Helms

GROUP SALES COORDINATOR:

Mark Mckenzie

BOX OFFICE ASSOCIATE:

Krista Tettaton

GRAPHIC DESIGNER:

Luis Martin B

ADMINISTRATIVE ASSISTANTS:

DeAnna Jarrell Massie

Peter Colombatto

ACADEMIC PRODUCTION MANAGER:

Donnell Walsh

HOUSE SOUND ENGINEER:

Drew Matney

SHOP FOREMAN:

Dustin Massie

SHOP:

Brian Paladin Pippin McGowan

Jared Nenninger

WARDROBE:

Donna Northcott

Wes Jenkins

PROPS:

Natalie Piacentini

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

TICKETING INFORMATION

THE BOX OFFICE:

Phone:

(636) 949-4433

Email:

Scheidegger@lindenwood.edu

Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts

2300 West Clay Street St. Charles, MO 63301

Hours:

Monday - Friday: 10:00 AM - 6:00 PM

Saturday:

10:00 AM - 2:00 PM

Online:

www.lindenwoodcenter.com







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