

The Ibis

The Lindenwood Colleges

Vol. 9, No. 4

April 19, 1974

L.C. II Govt. To Hold Elections On April 26

A general election will be held on Friday, April 26, to select the L.C. II Student Government for the 1974-75 school year. Offices open for election are: Community Manager, Chairman of the Ways & Means Committee, Chairman of the Judicial Board, Social Coordinator, Athletic Coordinator, Non-Resident Student Representative, L.C. II Judicial Board (4 to be elected), L.C. II Curriculum Committee (5), L.C. II Lectures & Concerts Committee (4), Representatives to the Council of the Colleges (4), Faculty Representatives (2), Publications Board (3), Hall Council Members

(3 from each dorm).

All full-time Lindenwood College II students in good academic standing are eligible for election to any of these offices, with these exceptions: 1) Community Manager candidates must have two years tenure in the community as full-time students; 2) Chairman of the Judicial Board must have served one year on the Judicial Board, and 3) Non-Resident Student Representative candidates must be full-time non-resident students of the college for one year prior to taking office.

Ibis Wins Awards In MCNA Contest

The Lindenwood Colleges newspaper, *The Ibis*, received six awards in the recent Missouri College Newspaper Association Journalism Competition. Two first places, one second place, and three honorable mentions were received by staff members in the individual entries category.

Linda Swartzenberg, executive editor, tied for first place in the editorials competition and took first place in the critical reviews category. Jerry Vaillancourt placed second in critical reviews for his record review "T-Bone Walker—Very Rare Indeed." Honorable mentions went to Jeffrey Kleiman in cartoons, Lee Jolliffe for his article on St. Charles folklore, and Joyce Meier for her coverage of the opening of Jelkyl Theatre.

Winners will receive certificates honoring their achievements on Honors Day.

Griffin To Sponsor Dinner-Theatre Here

On Wednesday, April 24th at 6:30 p.m. the Griffin is sponsoring a dinner theatre in Jelkyl Center for the Performing Arts. Shelley Heeley will be performing dinner music. Starting at 8 p.m. Mekela Mesekela will be reading and discussing his poetry. Mr. Mesekela does all his own sound work and many of his poems are set to music.

Mr. Mesekela is from South Africa and is now in exile from his country. He is a graduate of the Sorbonne and of Oxford University. He is currently living in St.

Louis.

The price of the dinner will be two dollars and fifty cents for day students, faculty and the community. Resident students will only pay seventy-five cents as the cost of their dinner from the cafeteria will be subtracted from the regular cost of the meal. Balcony tickets will be seventy-five cents for those who only wish to attend the poetry reading. Tickets are on sale in the Griffin office (Roemer 25) from 11-12 am and from 2:30-4:30 pm weekdays until the 24th of April.



photo by Robinson

A scene from the last annual modern dance program.

Annual Dance Program In Jelkyl Tonight

Lindenwood's annual modern dance program will be presented in the Jelkyl Center for the Performing Arts, Friday, April 19, 8 p.m. Celebrating the new theatre, the creative works of students, faculty, and guest artists will be aired for the first time in two years. Dances ranging from primitive to modern jazz as well as collective choreography in im-

provisational dance forms will be included in the program. In improvisational dance forms the dancers themselves decide on the movement and its execution and the whole dance develops around the main theme.

Tickets will be 75¢ for students and \$1.50 for all others, and may be purchased at the box office in the theatre department.

Shifts For Next Fall

Several administrative changes will occur at Lindenwood next fall. Lula Clayton Beale, registrar, will be retiring September 1, after twenty-one years of service to the college. Mary Yonkers, secretary to the president, will assist in the registrars office when a new officer is appointed. Ms. Yonkers is presently Financial Aid Secretary at Lindenwood, but next year financial aid duties will be handled by Mr. Edwin Gorsky, in the Admissions Office.

Funds Lacking, Lectures Canceled

Due to the limited budget given to the Lectures and Concerts Committee this year by the appropriations board, it was unable to present some tentatively scheduled lectures, notably Nikki Giovanni and Masters and Johnson.

The Committee was responsible for bringing several fine events to the LC campus this year, among them Dick Gregory and Jose Greco and other musical presentations.

Editorials

Fixing the "Physical Plant"

As has frequently been pointed out, Lindenwood has an excellent physical plant, for a small college, with the ability to handle many more students than we currently have. This is certainly true of our laboratories, classrooms, and dormitories, but in at least one area our facilities are inadequate for even the current student enrollment. We are speaking here of the physical education/recreation department.

The gymnasium is seriously out-dated and undersized. It seems unreasonable that a college team should have to use the facilities of the local high school for a "home" court. This year the college sponsored a highly successful fund raising drive aimed in part at improving the library. While a great deal more money would be needed to construct a new gym, such a project would be a good investment for Lindenwood's future growth.

Butler swimming pool is also dangerously old and small. Just recently a student injured himself diving into it. It is nevertheless a better and more useful structure than the pool located behind Cobbs. A sizeable sum of money was made available to the school for the construction of a swimming pool. Lindenwood had a fine opportunity to improve its physical education/recreation facilities. Unfortunately, rather than wait until further funds were available for a pool of usable size, it was decided to build the current outside pool, in hopes that it would draw conventions to Lindenwood.

In retrospect, this seems the poorest possible decision. Surely the donor intended his monies for the construction of a facility for student use, a purpose for which Cobbs pool is much too small.

Both the donor and the students are losers, but more importantly Lindenwood has lost. Large donations for the physical improvement of the college are not common. They must not be abused, but rather utilized with as much foresight and common sense as is humanly possible.

LETTERS TO THE EDITOR

Dear Editor,

I feel that the president (sic) should be impeached immediately. Imagine how illusive and imbalanced his illustrations have been. It seems as though he is imitating an imbecile that has imbibed a bit too much. There he sits immanent (sic) and inanimate in his immaculate (sic) office. His immaterial immature and impossible excuses for his in-measurabel falts (sic) are surpassed only by his constant immigration from Washington to California and vice-versa. His immodest tactics have immobilized our government (sic). The impact of this has made us

immune and increasingly impatient to his imperfections and impersonal reactions to the problems at hand. These impetuous implacable actions of his must cease! We at the "Gossip" implore our readers to implicate impeachment. We cannot impress the importance of improving the country by impeachment.

Sincerely yours,
Robert S Hamel

Editor of *Thee Daily Gossip*, a metropolitan newspaper published weekly, very weakly.

16 Cherry Street
Warren, Rhode Island
02885

The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.



atol

The Ibis

The Lindenwood Colleges

Vol. 9, No. 4

April 19, 1974

Executive Editor
Linda Swartzenberg

Managing Editor
Raymond Bedell

Business Manager
Patti Price

Associate Editor Lee Jolliffe
Features Editor Mary Cox
Photographic Editor Charles Robinson
Layout Editor Joyce Meier
Advertising Raymond Bedell
Secretary Cindy Springer
Advisor Jean Fields
Writing Staff Beth Caples,
Chris Coleman, Mary Cox, Mary Jane Jennings, Craig
Maescher, Joyce Meier, Patti Price, Nancy Rapley,
Frank Rittenhouse, Leslie Rodieck, Mitchell Rubens,
Chris Schneider, Nancy Schuster, Jerry Vaillancourt

Art and Photographic Staff Sue Carey,
Chris Cave, Chris Coleman, Randy Getz, Jeff Kleiman,
Michael Niehoff, Carol Weinstein

Layout Staff Chris Coleman, Leslie Rodieck
Typist Jay Willingham

Thanks to Dean Crozier, Lou Florimonte, Alice Wise

Getting Together . . . Clubs On Campus

by Beth Caples and Chris Coleman

The IBIS thought it might be of interest to the students to know about the various organizations on campus and what they have done this year. It appears that there are few organizations and they have done little. Here is a run-down on the clubs at Lindenwood and their itinerary for next year:

The Language Clubs

There were no Spanish, French or German clubs this year. The reason was not made clear. There was no publicity for any of these clubs, so it could be assumed that the apathy of the organizations' leaders led to the inactivity of these clubs. One club in particular, the Club de la Amistad (Spanish Club) was one of the most popular clubs last year. It held two parties at the Gables, which drew at least thirty students. Club advisor Tony Perrone talked about last years success. "If you have ever been to one of Mario Balladares' parties (a Lindenwood student from Panama who graduated last semester) you know why those parties drew so many people. Besides that, we sponsored lectures, Latin American entertainment, and taco sales which enriched our treasury to around \$50. We had great fun last year."

This year, though, Senor Perrone was busy with the Common Course, and the Club, which had big plans for this year, including holding the first meetings at a Saint Louis Mexican restaurant, never got off the ground. Next year, Perrone promises, will see a rekindling of the club and many more parties. With fifty dollars in the treasury, the Club de la Amistad could hold a really roaring opening night fiesta.

International Student Association

The ISA is restricted to foreign students but this organization did more for the students at Lindenwood this year than any other group. The ISA was responsible for the highly successful international week that Lindenwood students enjoyed last semester.

"A lot of work went into that week," said Liliana Perez. There are thirteen members of the club at Lindenwood.

Lambda Alpha Rho

Lindenwood's association for recreation, advised by Mrs. Sue Taylor, this group has been practically dormant in their ac-

tivities this year. They did, however, put together a womens' field hockey squad, and sponsored the bloodmobile that came to the campus a month ago. There are almost twenty members, all women. The group has been trying to get together volleyball teams at each dorm but so far no games have been played, although there has not been a lack of sign-ups at the dorms.

Alphi Phi Omega

The Alphi Phi Omega is a service organization on campus which hopes to be chartered soon with the National Service Fraternity for University men. The fraternity was founded in 1925 by Lafayette College, Easton Penn, and there are now more than 450 functioning chapters.

The purpose of the Alpha Phi Omega is to assemble college men in an organization to promote friendship and provide service to both the college and the community. Any single student interested in joining should contact Mike Niehoff. Leaders of the organization are elected by secret ballot at least once a year. There are monthly dues and a \$5.00 membership fee.

Some activities planned for the future are: food distribution and collection for F.I.S.H. and other poverty organizations; a car wash, concert and other fundraising activities.

The Black Student Union

In September 1972, the name of the campus black organization was changed from the American Black Collegians to the Black Student Union. The change was made because Lindenwood members felt that the ABC members were more radical and sought changes they wanted in a radical manner.

The purpose of the Black Student Union is to provide a bond of unity amongst the black students. Some of the primary goals of the B.S.U. are to create a sense of awareness of being black on a nearly all white campus; creating a sense of unity and togetherness with each other and promoting academic achievement.

The rules of the B.S.U. are simple and explicitly explained in the club's constitution available to

anyone requesting them. There are no requirements for joining this organization, inasmuch as any non-black must go before the members of the B.S.U. and explain his reasons for wanting to join. His reason for joining must be to better comprehend the fullness of the black experience. Leaders of this organization are chosen by majority rule of who is thought to be the best man or woman for the job. Dues are \$1.00 per semester and meetings are called by any member who feels that there is something to be brought before the organization. The biggest activity planned for this spring is a black arts festival to be held in early May.

Alpha Lambda Delta

The Lindenwood chapter of Alpha Lambda Delta (Freshman Women's Honor Society) held its Spring initiations Tuesday evening, March 19. Twelve women were initiated. Sponsor Jean Heusemann noted that this is the largest group ever inducted into the society in one year. Initiates were Charlotte Clinton, Kimberly Fisher, Susan Hood, Shelley Heeley, Connie Hummel, Betsy Jeffery, Joan Lambert, Robyn

Muncy, Janet Rupert, Christine Stergios, Deborah Thomas and Carol Weinstein. Dr. Franc Mc Cluer entertained the group with a story about peanut butter sandwiches.

Lindenwood's chapter, founded in 1949, is a branch of the national Alpha Lambda Delta currently celebrating its 50-year anniversary in Champagne, Illinois. Alpha Lambda Delta is now planning its annual picnic for April 28. The picnic, which will be held at Mrs. Huesemann's cottage at Aspenhof, serves as both an occasion for the election of new officers and for honoring retiring officers. Those retiring are Carol Randolph, president; Janet Westmann, vice-president; Nancy Barklage, secretary and Nancy Prosser, treasurer.

Mu Phi Epsilon

Lindenwood's Phi Theta Chapter of Mu Phi Epsilon, the women's professional music sorority will host it's first annual Silver Tea Recital on Sunday April 21 at two o'clock in the parlor of the Memorial Arts Building. Anyone interested is invited to attend.

New Ideas For January

by Leslie Rodieck

Why not try something new and different in January 1975? Dean Lichliter's office has some intriguing ideas. Several students participated in unique January projects this year. Glenn Michaels and others were able to work with blind children instead of taking one of the usual options listed as "on campus courses." This type project is called a self-generated project—the students devised their own projects, consulted with Mr. Hendren about them and as a result had a different kind of January Term.

Tom Fernow and Marcia Rogers combined an art and sociology field study in Mexico and Dick Ford was able to travel by chartered plane to Germany for a religious project he devised. These and other options are available to students. Interested students should see their advisors and contact Miss Lichliter's office if reservations on charter planes are

needed.

Another type of January study which is available is internship in the field of your choice. One such internship open is through the center for Washington Learning Opportunities. Student internships are available in federal, non-profit, and private organizations, agencies, and national associations. Students stay at Mount Vernon College or in the metropolitan area and can participate in numerous seminars and discussion groups.

The listing for off-campus courses for January 1975 was made available April 15th. Registration is open by signing up in Room 27. Those planning a self-generated project, a student-initiated course, a field study or an internship, should make arrangements this spring or during the summer and see advisors as soon as possible. An exciting January awaits!

Librarian Speaks About Change

by Patti Price

Miss Mary E. Ambler, Lindenwood class of 1930, and librarian at Lindenwood for the past ten years, in retiring at the end of this school year. Her life between graduating and returning to Lindenwood has carried her to many places. She received her first library degree at Columbia and began her career as a cataloguer for Northwestern University School of Commerce in Chicago. She worked there for four years, until the depression forced the job to be discontinued. She then went to Alabama for four years as a cataloguer at Alabama College, then a women's college. She received her masters from the University of Chicago and then worked at Northpark College in Chicago for five years. The next twenty years she spent as

librarian at Blackburn College in Illinois. She returned to Lindenwood in 1964 and has remained here until this, her retirement year.

"It's been fun coming back to finish where I began," she says. There have, of course, been many changes in the meantime, but I've liked most of the changes. Having been in the academic field all my life makes a big difference. Some of the alumnae who haven't seen the gradual changes come back and are shocked." There have been some radical changes at Lindenwood since 1930. Not only was the entire student body made up of women, but most of the faculty were women as well. Dorm rules were much more stringent and life was a great deal more formal than it is now. The graduates were not prepared so



photo by Robinson

Mary Ambler

much for a profession, or for graduate school, as for marriage or perhaps a teaching career.

Even in the past ten years there have been quite a few changes. The decision to bring men on campus, for instance, is indicative (cont. on pg. 6)

Professor To Return To England

by Joyce Meier

When Dr. Agnes Sibley came to Lindenwood in 1943 to teach English she intended to stay one year and then stayed 30. Now she's retiring, even though she is not of retirement age.

"I don't believe," she said, "that people should be regimented into retiring at the same age. Some people should retire much later, and some, like me, would like to retire sooner." The biggest pressure on people to retire, Dr. Sibley feels, is financial. But she has an annuity set aside with the Teacher's Association, which will be enough to live on, she says. "I don't want to be wealthy; I don't believe you should pike up wealth."



photo by Robinson

Agnes Sibley

"I think you should begin thinking," she continued, "about retiring before you reach 65. If you don't think about it at all up until your retirement, then all of a sudden stop, there is all this emptiness."

Certainly, Agnes Sibley's life will not be empty. She plans to live in England with a friend. "I was an exchange teacher there for 2 years, beginning in 1951 and I've liked it ever since. That's the best way to do it—live and work in a country."

While in England she taught at Bishop Otter College in Chichester, Sussex. "I was very lucky," she said, "to be in one of the most beautiful cathedral towns in England." Since then she has visited England several times, but feels it is too difficult to pack up and resettle oneself every year or so.

"It's a different kind of life from teaching," Dr. Sibley said. "I've got gardening, painting, pastel drawing and fabric painting to do, as well as travel. It's easier for example to get to Greece from England—you don't have the ocean to cross. And I want to go back to the Netherlands—I've been there only once."

While over there she will also be writing a book on Charles Williams—an English novelist and poet who died in 1945—and conducting a January term course,

"Literary England," for both interested alumnae and students. Important too, are the long walks she will take on the "downs"—a series of low hills in Southern England. "I'm a member," Dr. Sibley said, "of an organization that walks about 20 miles a day on the downs. Families, all kinds of people, are in this organization, and maybe 100 at a time will go on one walk."

Dr. Sibley has seen many changes come to Lindenwood. She reminisced about her first years; "When I first came here, everybody thought I was a student. It was disconcerting—I didn't want to be thought a student. One day a student came up to me and said, 'What year are you in, kid?'" But on the whole, Lindenwood was more sheltered than, with many careful regulations we simply accepted them, though, and were happy—we felt no pressures or restrictions."

Yet she sees the addition of men students to Lindenwood as a positive force. "The men make the school more alive, they challenge what's said in the classroom more. Women are encouraged to be less aggressive. This is still true—the women don't ask as many questions as the men do."

Dr. Sibley received her M.A. and B.A. degrees from the University of Oklahoma and her Ph.D. from Columbia University.

Professor Discusses Retirement Plans

By Leslie Rodieck

Dr. Hazel Toliver, professor of Classics, is retiring this year after seventeen years at Lindenwood. With her departure, Lindenwood's Classics department will also be phased out.

Dr. Toliver, who grew up in northwest Arkansas, did her undergraduate work and earned her M.A. at the University of Arkansas in 1933. In 1942 she received a research fellowship to go to Iowa University where she won her Ph.D. in 1945.

From Iowa University she moved to the University of Indiana at Bloomington, where she taught for seven years. While on the faculty at Indiana, she assisted Alfred Kinsey in his now-famous sex research by translating such works as Ovid's *Art of Love* to discover what Romans and Greeks thought of sex, homosexuality and the status of women. She theorizes that so-called "platonic love" actually describes homosexual relationships.

In addition to teaching at Indiana U., she also spent three years as Associate Professor of History and Classics at the University of Kansas City and two years at Northeast Missouri Teachers College before coming to Lindenwood. Dr. Toliver was responsible for building the classics department to a successful area of concentration when the demand for classics was high.

Dr. Toliver has travelled extensively in Greece, Italy, England, France, Switzerland, Portugal, Turkey, the United States and Canada. In 1969, she took her sabbatical in Greece, which is her favorite country because of its beauty, friendliness and its associations with ancient Greek literature.

She has published numerous papers on classical topics since receiving her Ph.D. and is currently revising a book, *The Influence of the Theater on Roman Society*, for publication. Most of her papers have dealt with the Roman theater's influence on society and education, although she has written one or two papers on the teaching of classics.

When asked about her plans, Dr. Toliver stated that she is having a house built in Pocahontas, Arkansas, "a little bit of a village" on a lake. There she plans to do a lot of fishing and also to write, one of her lifelong ambitions.



photo by Robinson

Dr. Hazel Toliver

Registrar To Leave

by Joyce Meier

"But I don't have anything glamorous to tell you," protested Lula Clayton Beale, registrar at Lindenwood, when asked for comments on her years here at Lindenwood.

Glamorous, perhaps not. But there is a certain beauty in a life lived well and simply. Ms. Beale has been at Lindenwood since 1952, when she became head resident of Butler Hall. Prior to that she taught 23 years of elementary and junior high students in the public school system in Murray, Kentucky.

Now she is retiring. She will remain in St. Charles, though, and hopes to keep in touch with many of the friends she's made at Lindenwood.

"I express great pleasure," she says, "in having been associated with Lindenwood, and I prize the friendships of the students and my colleagues."

In the years she's been at Lindenwood, Ms. Beale has witnessed many changes. Besides living in Butler she lived for a while with Dean Lichliter in the Gables, the house on campus where Dean Crozier now lives. "I just love that little house!" she exclaims.

The majority of her years here

were spent when the college still had an all-woman population, so she saw Lindenwood's change to a co-ed college. "I think," she commented, "that the addition of LC II has been wonderful. The men have been a good addition to this college."

She is very interested in the students who have gone through Lindenwood, and tries to keep up with what they're doing. "I feel such pride," Ms. Beale remarks, "in their accomplishments."

"It's been a wonderful period, and I've enjoyed every minute. I'll miss everything when I'm gone." But she says, too, that she's delighted she'll have the time to enjoy herself, to do the things that she never had time for before.

"I have enough to keep me busy," Ms. Beale says. Among her interests are cooking, gardening, reading, and playing the piano. She plans to do some traveling, too. She would also like to get involved in some volunteer work as well, either with children or the elderly.

Ms. Beale received her B.A. from Murray State College in Murray, Kentucky and her M.A. from George Peabody College in Nashville, Tennessee.



photo by Robinson

Lula Beale

"Peaceable Kingdom" Now At Hand

by Jerry Vaillancourt

Even before I began listening to this new album, I was fascinated by the artists' biographies (cleverly written and included with the record by the recording company.) Carlson and Gailmor met in high school; and, fortunately, they were both addicted to music—a habit that stays with them today. They joined virtually all their school's musical organizations. Then they split to go to college, only to meet some years later on a street in Providence after one had gone to Germany and the other had just quit a job as a social worker.

You might expect that a vocal group from New England would be proud of themselves. After all, that Harvard-Cambridge

mystique that bred Joan Baez and Maria Muldaur is quite a legacy to live up to. Carlson and Gailmor



photo by Carey

Jerry Vaillancourt

strike me as very confident of their vocal exploits. And it is this quality about their music which arrests the listener from the first.

The two gallop from one end of their vocal ranges to the other.

But, now, how best to describe it.

At once, I'm reminded of the country-rock harmonies of Poco and something else perhaps more remote. It's almost as if it originated across the Atlantic some years ago. Those more knowledgeable of music terminology could probably label it instantly; but in any case, Carlson and Gailmor's primary trait is harmony. And once you get familiar with the songs, the album provides some truly fine and pleasant listening.

All the numbers were written by the duo; only one of the ten was penned collectively. Both play guitars on all tracks and Carlson occasionally tinkles away on the

piano. The only "name" on the credits is Eric "Dueling Tubas" Weisberg, who took his mandolin to the studio. But there is one name that makes me curious: Randall Brambitt on piano.

Finally, a word about musicians. I've always found that duos who rely rather heavily on harmony are more pleasant to watch perform rather than simply to hear on the turntable. There's a discipline to voices in harmony that is so much more effective when you can see the performers; it's a feeling which is lost when committed to vinyl. So, to enjoy "Peaceable Kingdom" to its fullest, it may be necessary to keep the lights low, sip on a bit of wine, and picture yourself in a coffee house on Martha's Vineyard.

Munching Around Town

by Louise Beauchamp

If the recent fare at Lindenwood has inspired you to look elsewhere for your daily bread, a good place to get started is at Soulard Market in St. Louis, located on South Broadway (take the last Missouri exit off of 40), this is a huge, open-air market a'la European style, where you can find almost anything from live chickens to East Indian ponchos. Mostly, though, it deals in foods of nearly every kind.

There is a central, enclosed building which houses the meat, pastry, and spice shops. Here you will find the round, Italian loaves of bread, fresh-mixed tea blends, and cuts of meat that you may never see anywhere else, including pig tails, mountain oysters, and freshly killed rabbit.

Extending outward from this building like the long sides of an "H" are the produce stands. These are mostly run by farmers and their families, and having a four-year-old child weigh your bananas is quite an experience. In these stalls you can find the aforementioned live chickens, guinea hens, and ducks, and also half-bushels of Washington apples, fresh mushrooms, strawberries, asparagus, tangerines, and bunches of purple grapes just suited for orgies, in addition to the more mundane bananas, oranges, lettuce, tomatoes, potatoes and other staples. If you shop carefully you can come home with bags of fruits and vegetables much superior to what is found in the local supermarket, and sometimes

for substantial savings.

There is also a plant man at Soulard who sells potted and bedded plants including herbs, house plants, and flowering shrubs. And if you take the time to check out every stall, you can find such bargains as a handmade quilt for \$15, thick sweaters for \$6-\$8, and peanuts for 50¢ a pound.

The most important thing to watch out for here, in terms of a rip-off, is yourself. The excitement is intense: vendors shouting their wares, crowds of people milling and pushing, and the scent of exotic food filling the air. It's easy to find yourself buying something you can't use. The food all looks so good that you may forget you don't have a kitchen to cook it in, or that you can't eat as much as you're buying. And if a vendor yells, "Special bargain!" you may leap at the chance without realizing you can get the same thing for less money just down the aisle. So be careful. Take a stroll through the market, checking the prices, before you buy anything. If you can't wait, buy one apple and eat it while you stroll.

Soulard is open every Thursday, Friday, and Saturday, but the best day is Saturday when the most booths are open. So make a day of it. Plan a picnic in Forest Park and don't take any food with you. You'll find plenty at Soulard. Even if you don't plan to buy, take a camera. You won't find many markets like this left in America, and if you wait too long, you won't find any.

Librarian, (Cont.)

of a major change in the philosophy of the school. The home-ec department has been discontinued. The business school is flourishing. "Most of the changes have been for the good. Some I don't like — like the dress of some of the students; I don't like bare feet in the library. Some of the changes are just the way things are now and you have to learn to accept them."

Anyone who has used the library has probably noticed her thriftiness; the signs in the restrooms, the "recycled" paper by the catalogues. "It's been a part of my training not to waste things — my tradition. Having at one time wanted for things, you realize their value."

I asked her about the woman's movement. "Always having been in the job market, I see no reason why a woman can't do her job and do it as well as a man. Women have proved they can. But I'm not an organizational fighter, I'm more of a personal fighter. A person should be able to hold up their end of whatever they're doing. Going out and demanding the vote, for example, may be the only way to get it done; I'm not sure. But I'm not made that way. I

prefer to convince people quietly."

Miss Ambler is a person who cares about her job and about the people in her life. Her plans now are not definite. "I have a home in Kirkwood. I enjoy doing yardwork and I'd like to read more than I do now . . . I have a friend who is retired. We've done some travelling together and we'll probably do some more. I wouldn't be surprised if I got a part-time job or did some volunteer work. I enjoy volunteer work. I'm too busy now winding things up here: I'll think about that later."

I wondered if she wasn't a little scared about starting something new after so long. She didn't seem to be. "No, I'm not scared. I'm happy in some ways. I will miss it; You can't have done anything from 1930 to 1974 and then not miss it. Yet I've known it was coming and I've been thinking about it along the way. Young people come along. Older people got out of the way for me and now it's my turn. . . Also I can do some of the things I like doing. I will miss it though; I'll miss the students. I enjoy working with young people and trying to grow and see their point of view. That's what keeps you young."

FOR SALE:

Portable lighted cosmetic mirror. Never used. \$7.00. Box 264. Kustom Amplifier with 2 15" Jensen speakers. Built in reverb and harmonic clip. \$350.00. Also, an electric guitar, Gibson Trini Lopez style (acoustic)—twin Humbucking pick-ups, color blue. Excellent condition. Price—\$250.00. For either guitar or amplifier contact Box 628 or call 327-8776.

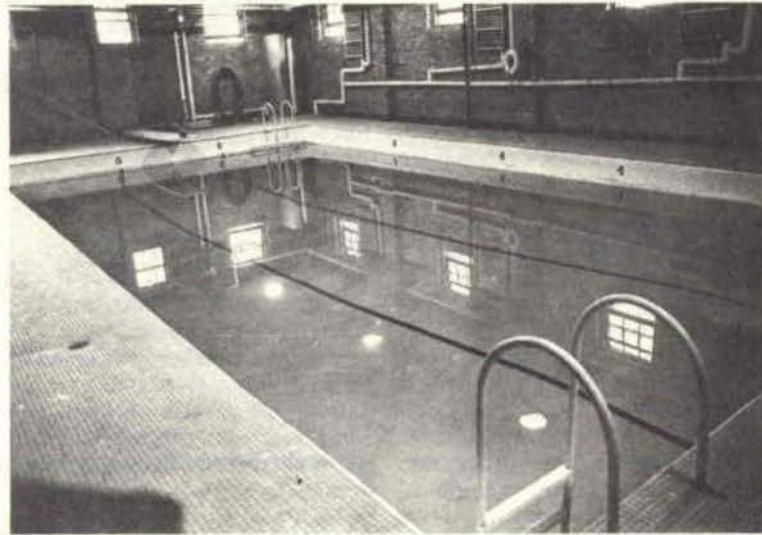
Jocking It At Lindenwood

by Mitch Rubens

To say the least, the physical education and recreation facilities at Lindenwood are inadequate. It would be easy to attribute the situation to an overall lack of equipment, athletic fields, or a suitable gymnasium. Certainly, these areas must be dealt with, but of more immediate concern is making the most out of what we now have.

In a discussion of this type, Butler Gymnasium must be at the top of the list. In its time, I understand the gym was one of the finest in the area. But clearly that time has long since passed. In fact, most grammar school gyms would put Butler to shame. The floor itself is composed of a concrete base covered with floor tile. When playing basketball, for example, a player is constantly stopping, starting, and jumping. A normal gymnasium floor is hollow and usually made of wood. Since the floor "gives" with his movements, it actually acts as a type of shock absorber. There is no "give" in Butler. This means that the full impact must be absorbed by the body, more specifically the legs and lower back. Shin splints, the tiny splintering of the shin bone due to constant pounding is a common malady effecting many basketball players who play in Butler.

Three years ago during a practice, an overzealous basketball player attempting a dunk missed the shot but succeeded in bending the rim. This



Butler Pool

photo by Robinson

was subsequently fixed again and again. Today, the east basket is approximately two inches lower than the one on the west end. Also several of the supporting beams are either broken or non-existent. This causes the basket to wobble when a ball hits it, and how can you play basketball on a wobbly basket? With great difficulty.

Despite the limited amount of space in the gym, there are often many activities going simultaneously. When the facilities are overcrowded, the chances for injury are much greater. It is not unusual to have a basketball game at one end, gymnasts working on the uneven parallel bars in more or less the middle, and tennis players practicing against the wall on the

opposite end.

Probably the best-equipped area of athletic facilities at Lindenwood are the stables. Unfortunately, relatively few students take advantage of this for financial or other reasons.

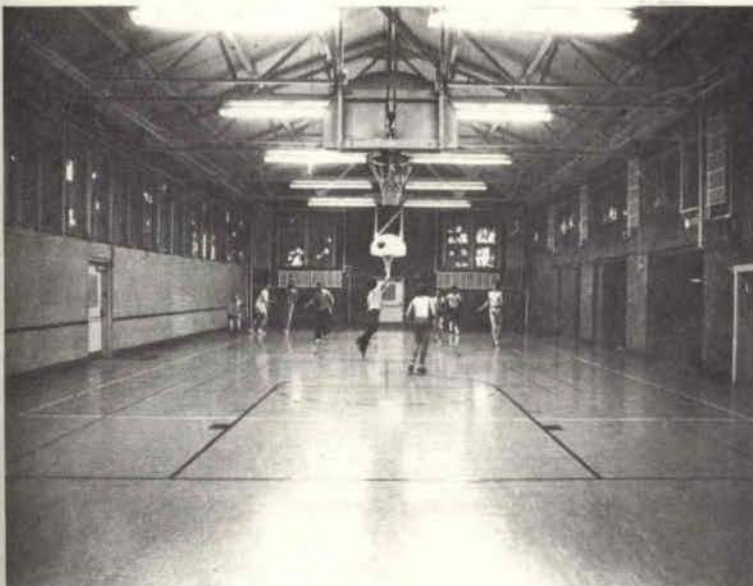
On the way back to the main campus is the outdoor swimming pool adjacent to Cobbs Hall, affectionately known as "Berg's Bath." This pool was constructed two years ago and serves the Lindenwood community quite well during the winter months. In early autumn and in the spring, many students flock to the pool to be assured of a place to stand. Due to the limited size of the pool, swimming becomes impossible. In the deep end there is a reasonable facsimile of a diving board; but if

you spring too hard you are liable to land in the parking lot. The indoor swimming pool located in Butler, though old, is in excellent condition. If you are over four feet tall, though, you'd better watch your head when diving off the board as the ceiling is quite low.

The recently resurfaced tennis courts are in fair shape. However, the designer of the two courts on the upper level failed to take into account that the sun occasionally shines over St. Charles. When playing on the courts nearest to the Fine Arts Building, facing north, the glare is so incredible that playing is quite unpleasant. Other problems with the courts are the erosion of the surface at the rear of the lower courts; a ripped net, also on the lower courts; and the cleaning of the gutter adjacent to the upper courts which now has a collection of twigs, leaves, and muck, which when stepped on is slippery and therefore potentially dangerous.

All the previously mentioned plusses and minuses concerning the athletic facilities at Lindenwood must be viewed in the light of the other facilities at Lindenwood. Certainly, physical education majors, interscholastic athletes and individuals who enjoy participating in various sports should be afforded the opportunity to participate in them at a level as comfortable and convenient as possible.

DATE-MATE. Five introductions — \$6.00. Phone 781-8100.



Butler Gym

photo by Robinson

!LOOK AT THIS!

It's new. It's original. The hottest sticker on the market.



A beautiful 4 x 12 sticker in four colors and remember it's the first and original keep on streaking stickers.

Send 50¢ to:

International Advertising Agency
3723 Catherine Street
Shreveport, Louisiana 71109

(Dealer Inquirer Welcome)

STATE DISTRIBUTORS WANTED
Special Prices in 1,000 Lots

Horse Show To Be Held May 4, 5

by Craig Maescher

Lindenwood's twelfth annual Horse Show will be held Saturday, May 4 and Sunday May 5, at the St. Charles Fairgrounds in St. Charles. Performances on May 4 will be at 8 a.m., 3 p.m. and 7:30 p.m. and on May 5 at 11 a.m.

The show, sponsored by the Beta Chi Riding Club, will feature the AHSA Saddle Seat and Hunt Seat Equitation Medal classes, and the UPHA Challenge Cup class. The winners of those events will be eligible for the National Finals held at the American Royal Horse Show in Kansas City.

Other classes include Hunters and Jumpers, Western events, Saddle Horses and Moonlighters Horsemanship. A new class is scheduled for the Paso Fino horse, a breed new to the United States. Entries in this colorful class will show in full Spanish costume.

Keith Bartz of Minneapolis,

Minnesota, will judge the Saddle Horse events. Judging the Hunters will be Gabor Foltenyi, from Lake Orion, Michigan.

Tickets are available at the stables, from Beta Chi members, Dennings Appliance Company in St. Charles, or at the gate.

Tennis Team Practices

This year the women's tennis team has a heavy practice load: at least an hour every week-day and three hours on Wednesday. The six regular members who come to all these practices are: Kathy Burns, Darby Dregallo, Susan Durning, Connie Hummel, and Jean West.

There are also several alternates who don't practice every day, but substitute for absent team members.

On Wednesday, April 10, the team played their first match

Refreshments will be available on the grounds. Admission is one dollar for adults, fifty cents for students, and children under twelve will be admitted free. For further information, contact Mrs. Fern Bittner or any Beta Chi member.

against Principia and lost. The tennis schedule for now until the end of the semester sets matches for every Wednesday and Saturday. Everyone is invited to come watch and support the team.

Softball Season To Open

For the first practice of this year's softball team, approximately fifteen women showed up. Players include Florence Emke, Charlotte Gardner, Betsy Jeffrey, Sandy Knopp, Janet Little, Ellen Long, Jane Povich, Glenda Smith, Susie Sans Soucie, and Sarah Wunderly.

Although coach Sue Taylor has not yet made out a practice schedule the team will open its season on Wednesday, April 24 with a game at Lewis and Clark at four o'clock.

Behind The Cue Ball



If you like pool you will love this course. It will work miracles for you. It is designed to teach you how to become an expert at this fascinating game. It will improve your game 200% or more. This course is designed for the beginner and the experienced players. It's designed for those of you who has a pool table and those who don't. The course is in eight (8) sessions all with illustrations and easy to follow instructions. The eight (8) sessions are selecting your cue, proper stance, stroke, straight in's, angles, rail shots, bank shots, how to use english, drawing a ball, how to break, patience, sportsmanship and much much more... To my knowledge there has never been a complete course offered in this ever growing fascinating game called pool. The complete course is yours for only \$24.95.

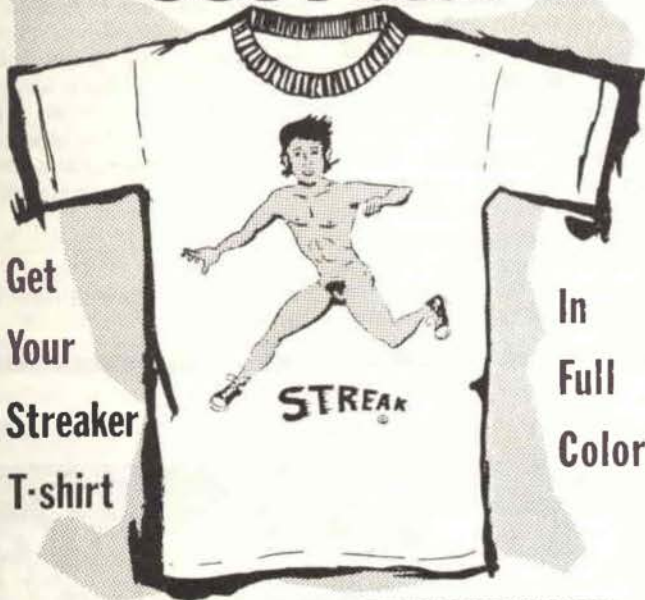
Mail to: BEHIND THE CUE BALL
Post Office Box 10308
Dallas, Texas 75207

Please send me _____ copies of BEHIND THE CUE BALL at \$24.95 each, I enclose check or money order.

Please send me _____ copies of BEHIND THE CUE BALL at \$24.95 each. I am interested in being a distributor in the _____ area.

Please indicate the city, town, county or state. A representative of BEHIND THE CUE BALL will contact you within 15 days after we receive your order to explain how you as a distributor can increase your income and have fun while doing it, with no investment except for the course you purchase for yourself.

show • your
• SUPPORT •



It's the ONLY T-shirt endorsed by THE INTERNATIONAL STREAKERS ASSOC.

only 3⁹⁵ each OR 2 for 6⁹⁵ postpaid

The Master Art Co.
Post Office Box 444
Maumee, Ohio 43537

NAME _____

ADDRESS _____

ZIP _____

Size S M L
\$3.95 each tax incl
\$6.95 for 2

Total

\$ _____