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1927

1926-1927 Linden Leaves

Lindenwood College

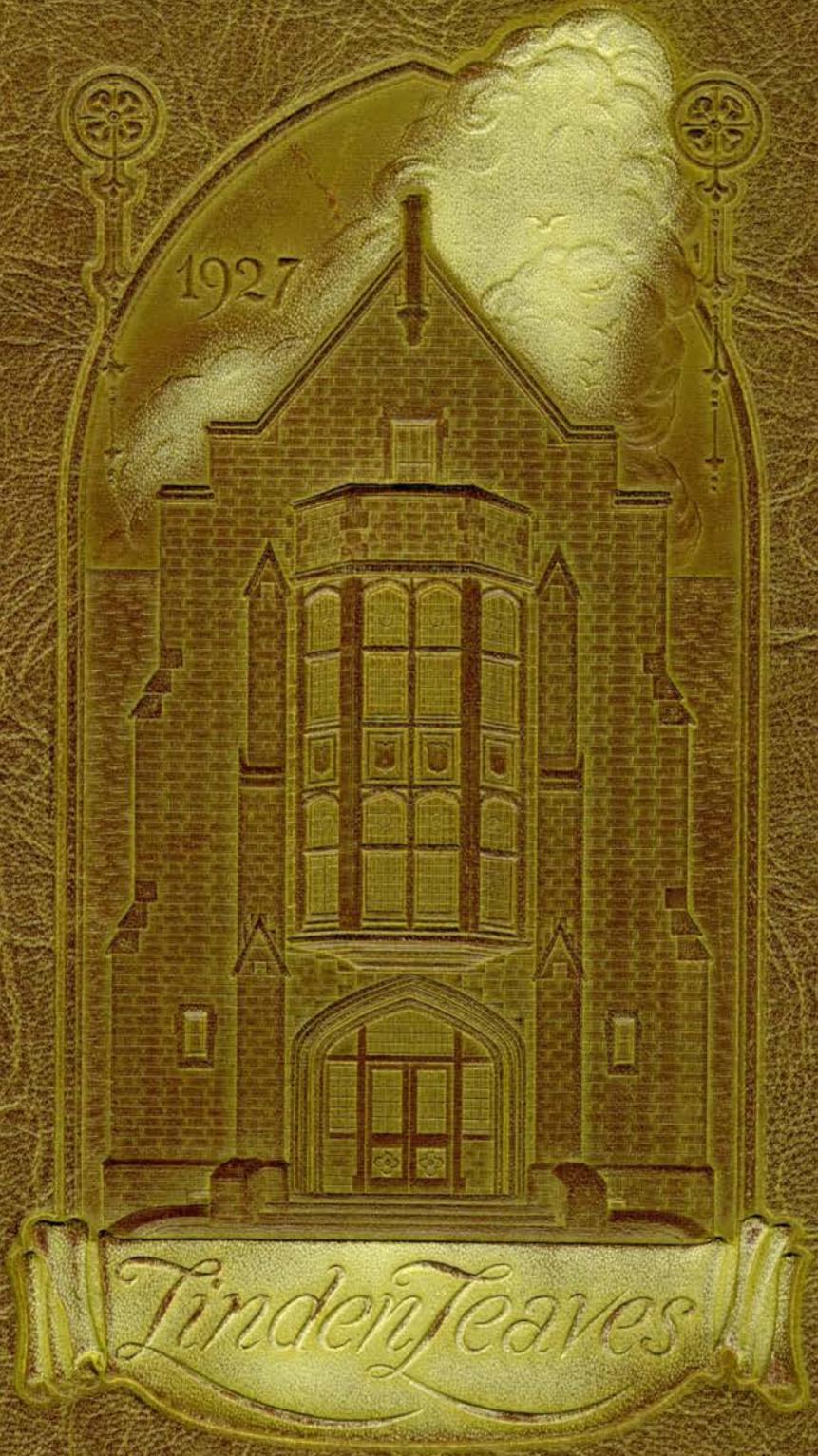
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1927



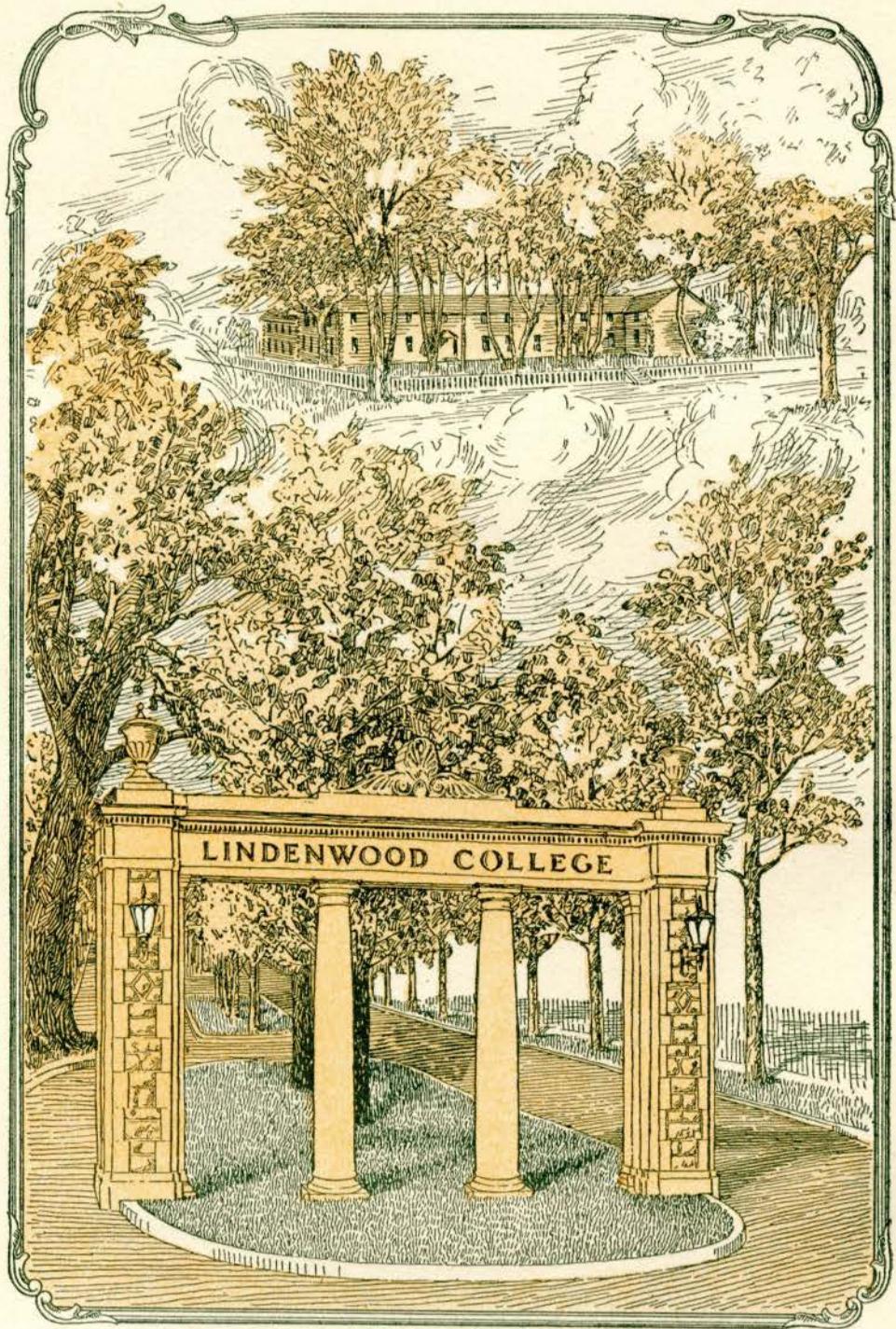
Linden Leaves

Gift of Agnes Zeisler



*The Centennial
Linden Leaves
1827-1927*







The
CENTENNIAL
LINDEN LEAVES
1827-1927



Year Book of
Lindenwood College
St. Charles, Mo.

Mary Easton Sibley - She was co-founder of Lindenwood College in 1827 and was Directress of the school until it became a denominational institution in 1856. Her personal crest is the official seal of the College.

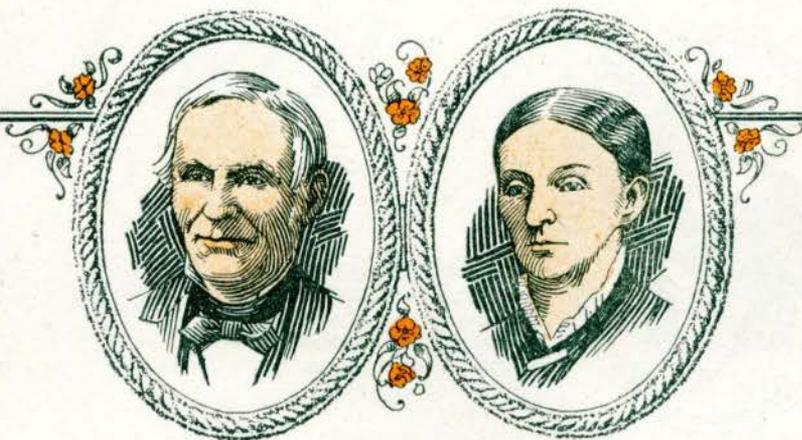
DEDICATION

To those magnanimous of heart, giving lavishly their best of life, assisting us to reach the goal, as visioned by far-seeing eyes, never tiring in their efforts that we might possess this beautiful heritage of stately buildings, and of a greater Lindenwood, this book is dedicated to express the great love we bear them.

Major and Mrs. George C. Sibley

They were the founders of Lindenwood College in 1827. They saw the need and caught the vision of a Woman's School for the great Southwest.





Judge and Mrs. John S. Watron

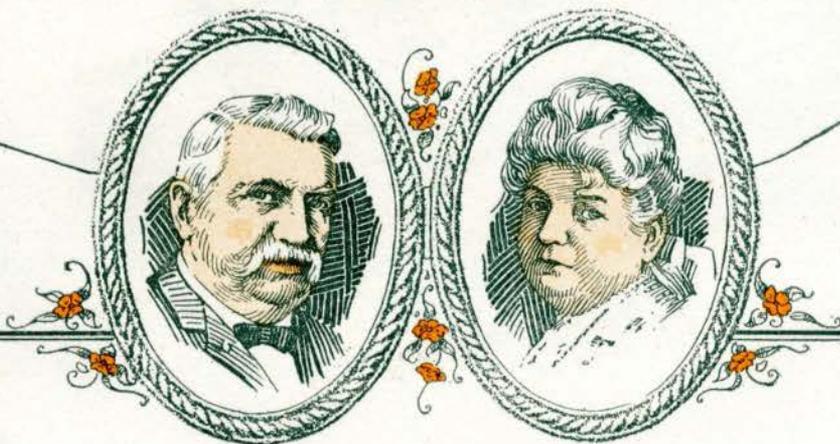
They were the first substantial contributors to Lindenwood, giving aid in the building of Sibley Hall, and leaving a legacy which was the beginning of a permanent endowment.

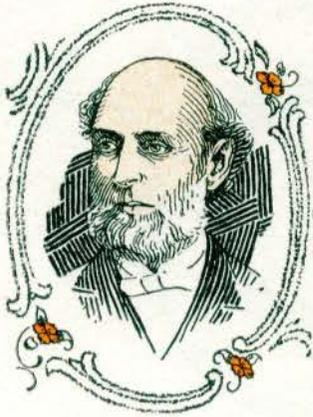
Mr. Ridgely

an unknown contributor, tremendously aided the future progress of Lindenwood by giving a large fund to the endowment of the College

Col. and Mrs. James Gay Butler

They were the greatest contributors in substituting New Lindenwood for the Old Lindenwood. Their many generous gifts were the direct cause for the realization of the dream of a Newer and Greater Lindenwood.





Dr. J.H. Nixon
President Lindenwood College, 1870-1876
His zealous, earnest, and unwearied efforts
brought Lindenwood to rank with foremost
Western schools for Women.

COPYRIGHT

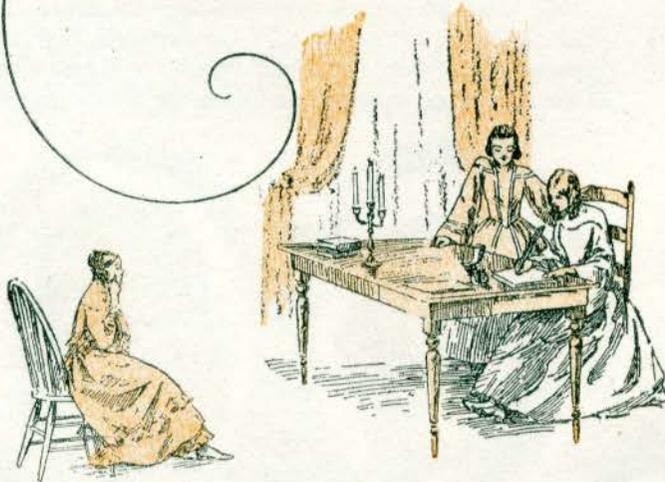
by

Bertha M. Pepperdine

Editor

Virginia Hoover

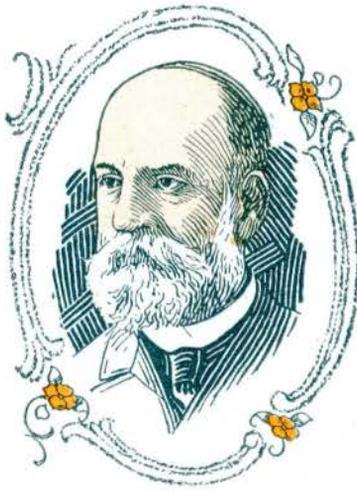
Business Manager



PROLOGUE

*Down the lane of memory,
thickly shaded with great
green lindens, comes a coach,
fashioned with tenderness by
many hands, moving with strength
and beauty thru the years,
rolling steadfastly on past
treacherous places, sweeping
down into the joy of today to
bring to you the tale of a
hundred years of fearless
journey.*





*Dr. Robert Irwin
President of Lindenwood College, 1880-1893
History records that he started a
new era of construction at the College
by making possible the erection of
the north and south wings of Sibley.*

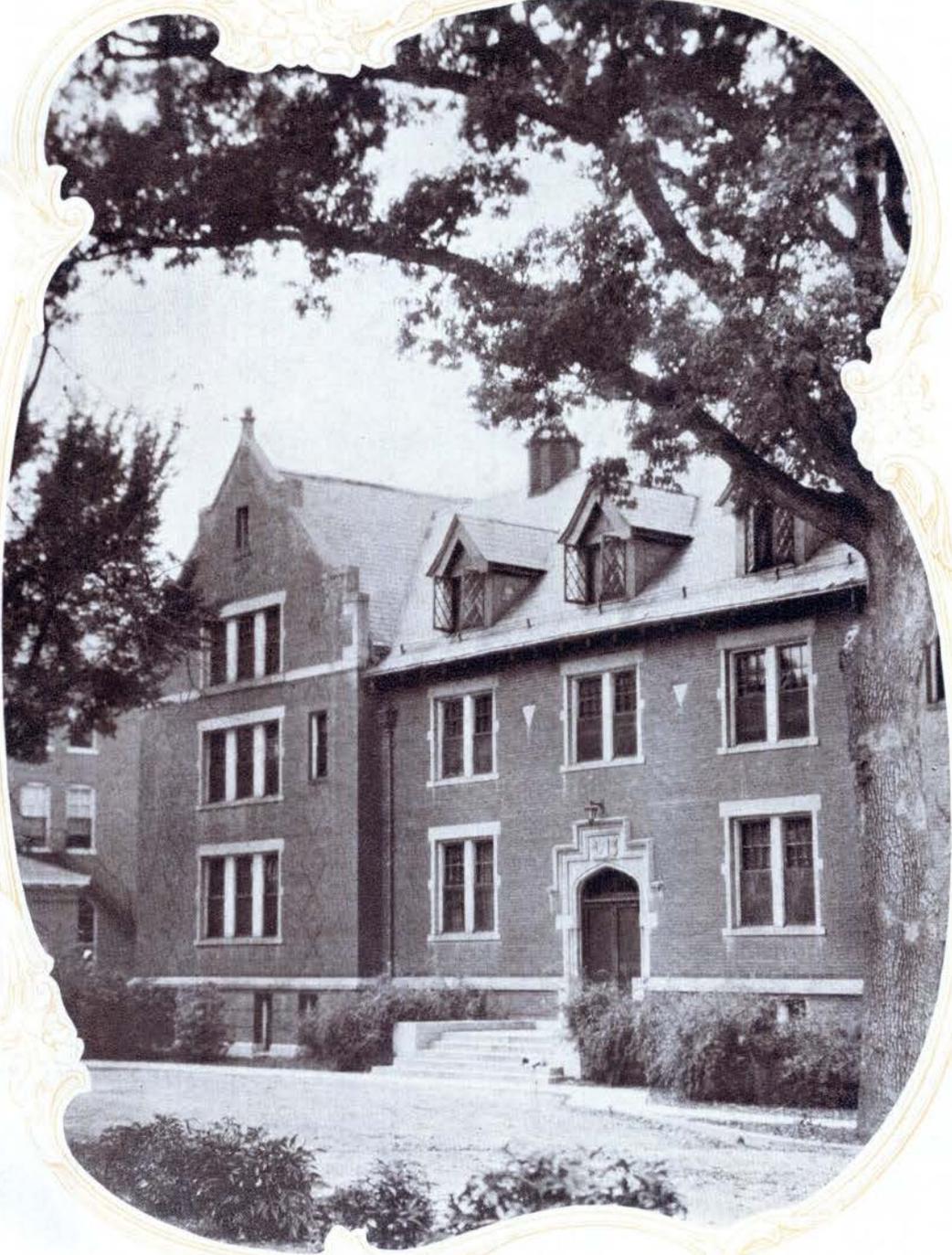
Order of BOOKS

- 1. Our Lindenwood*
- 2. Classes*
- 3. Activities*
- 4. Features*





The voice of Sibley Bell bringing into jubilant halls the
sound of joyous voices—
Ringing in our hearts through the years to call us back again.



Jubilee Hall



The Old Gymnasium

*They mark the days of youth dancing into graceful beauty
To meet with strength the dawn of tomorrow.*



Butler Hall

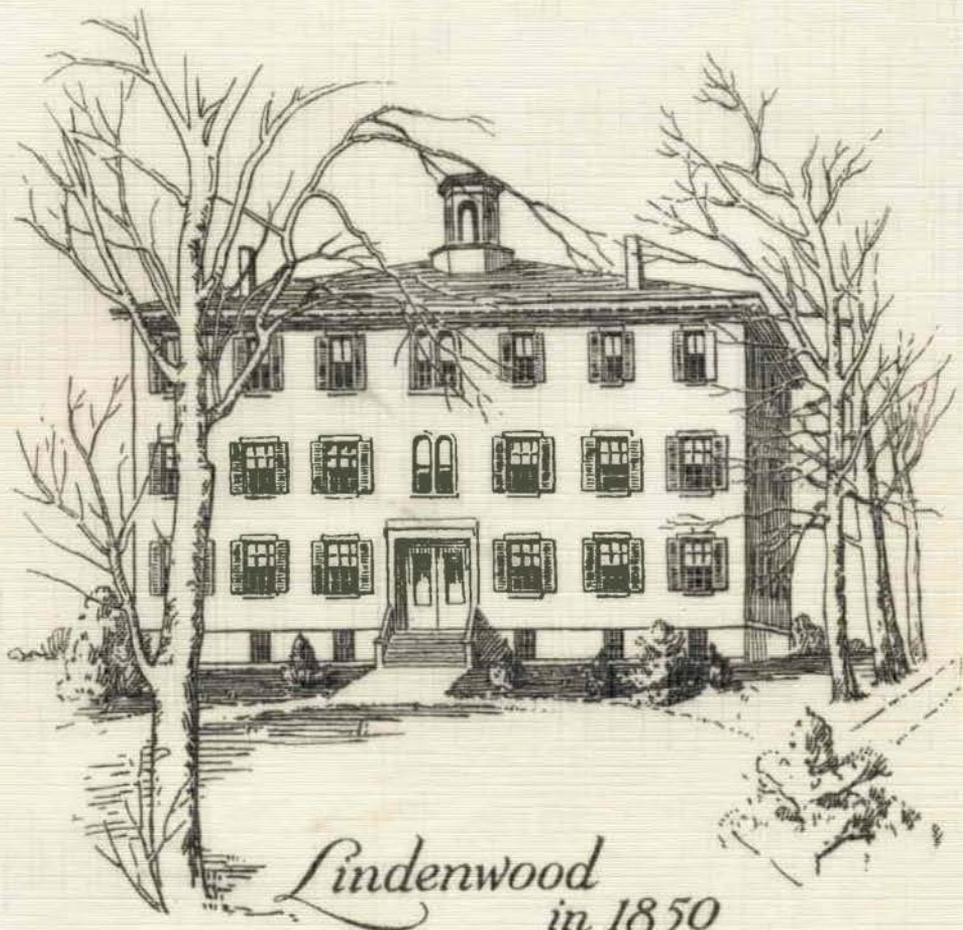


The Old Chemistry Laboratory

Through these doors flung wide by gracious learning
Youth is sent forth with the joy of life and knowledge.

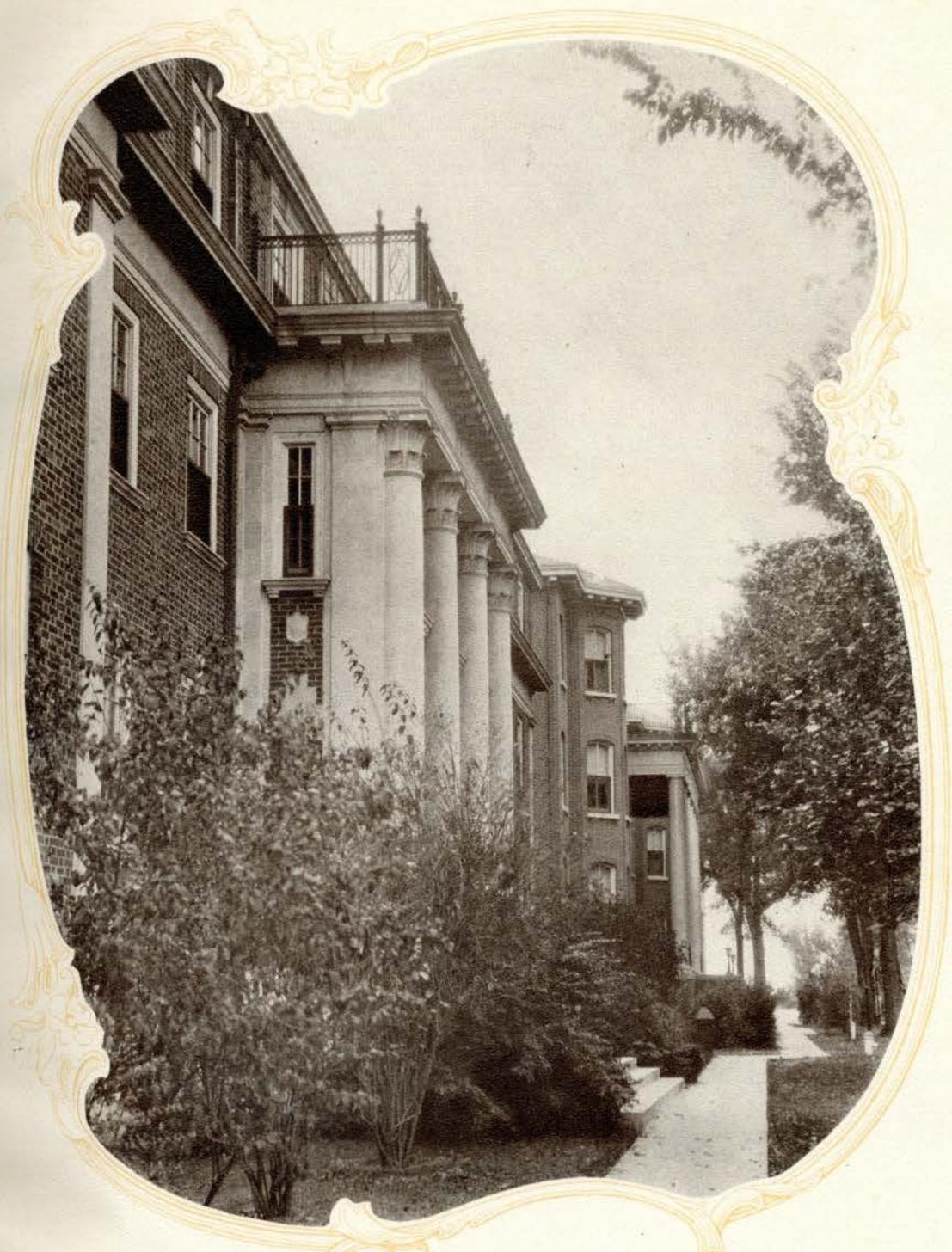


Roemer Hall

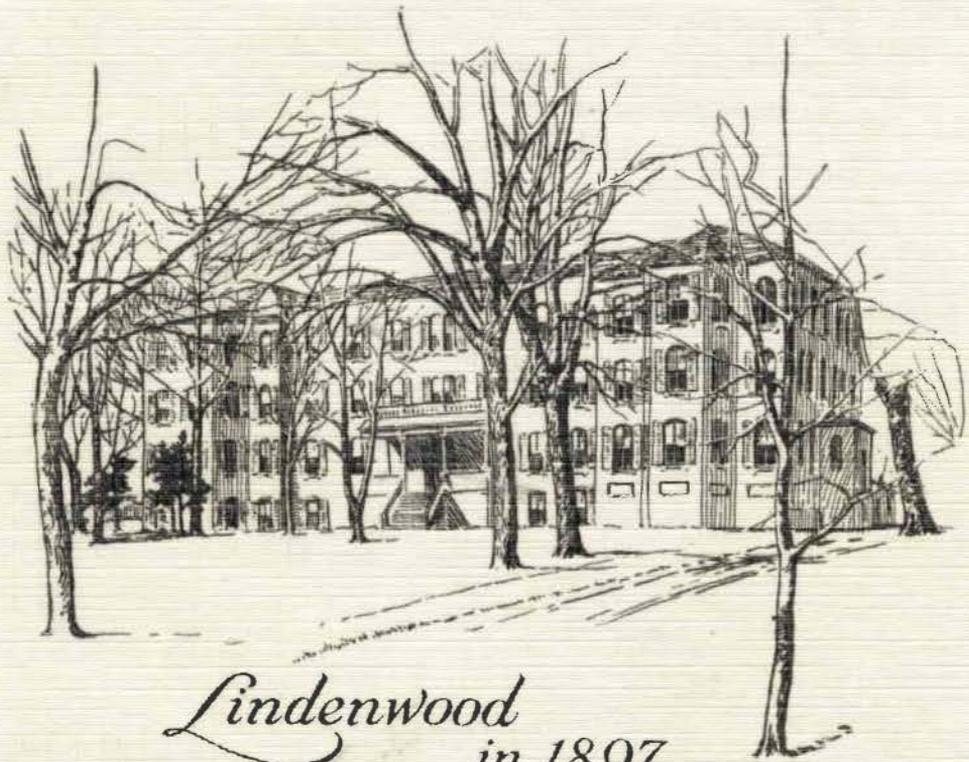


Lindenwood
in 1850

Halls echoing with gay young laughter—
Halls silent with the tears of parting.

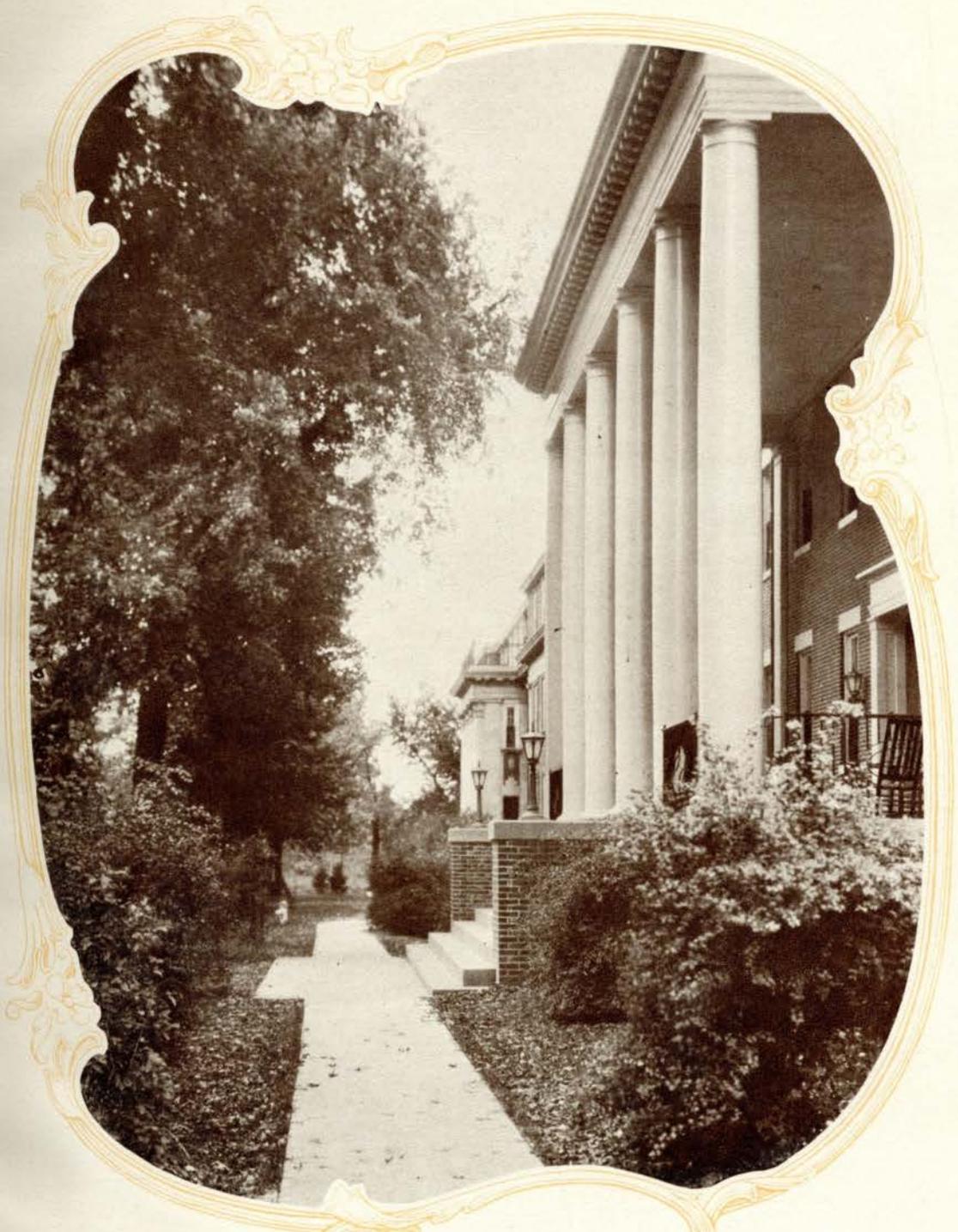


Nicolls Hall



Lindenwood
in 1897

*Through the mellow light of a hundred years
Shines the serenity of gracious Sibley.*

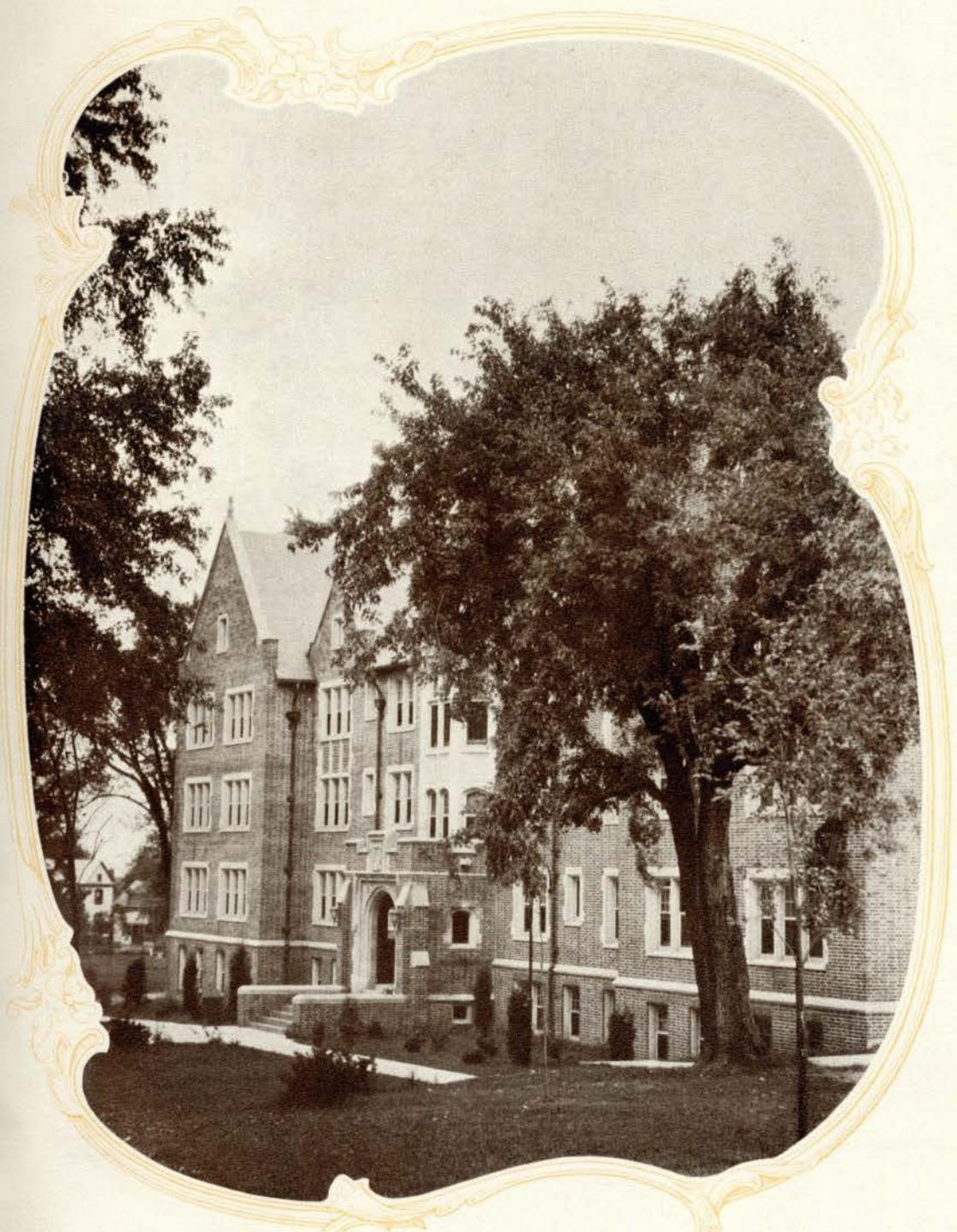


Sibley Hall



Eastlick Hall

*Friendly clasping impetuous hands of youth
Gripping hard to meet the strengthening grasp of maturity.*

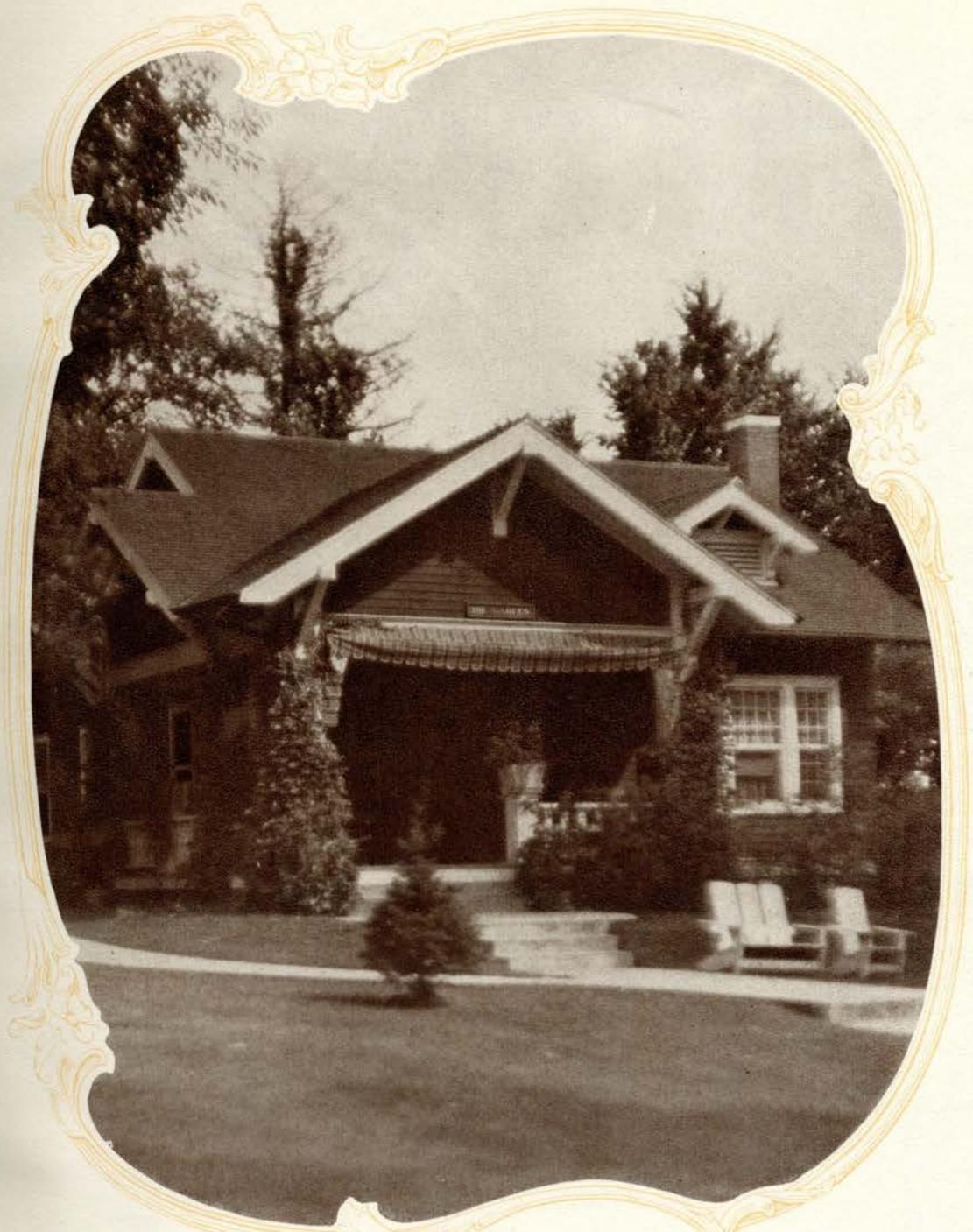


Irwin Hall



Sibley Cottage

*Small sentinels who have stood through years.
To guard with tender faithfulness—our Alma Mater.*

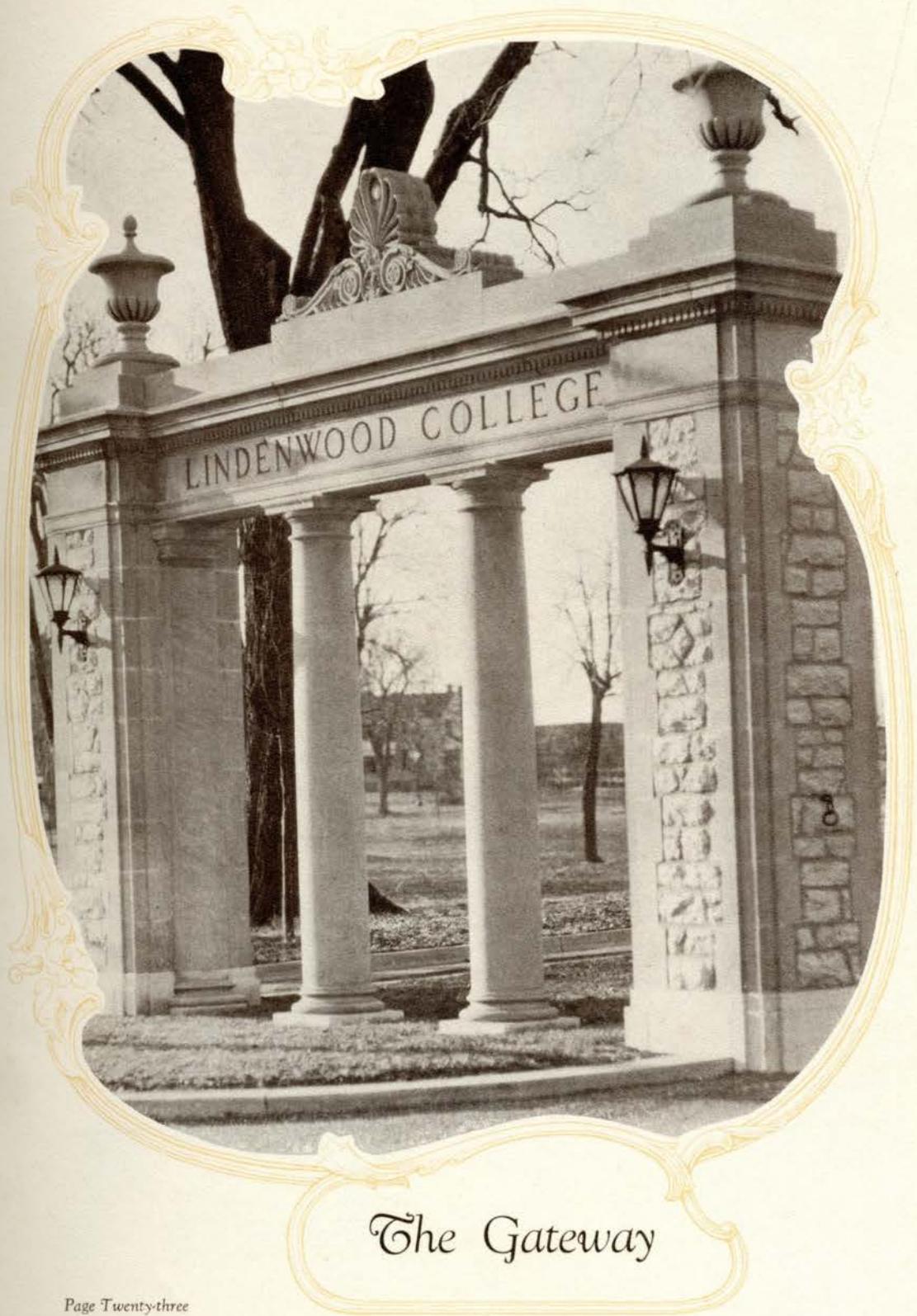


The Gables



Lindenwood Gate
1907

*Under these arches has passed the swaying grace of a century—
Carrying away a memory to be returned a hundredfold
Until today from under this broad curve comes the modern maid
In all the freedom of her youth.*



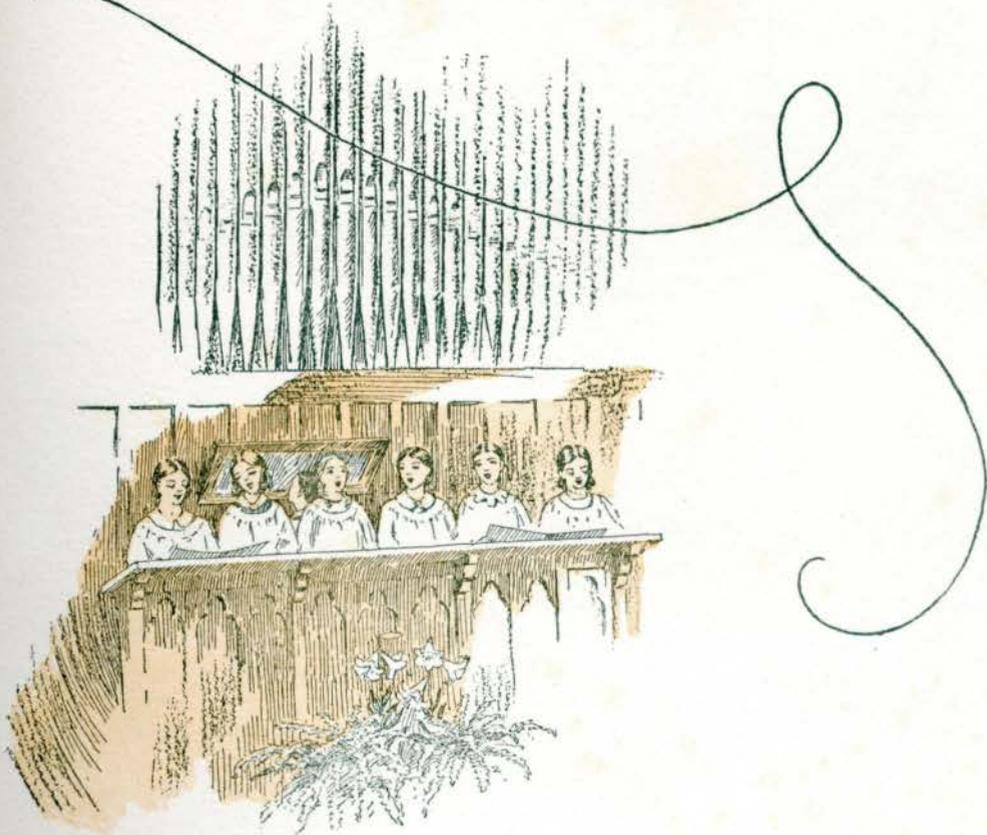
LINDENWOOD COLLEGE

The Gateway



*Rev. A.C. Schenck
President of Lindenwood College, 1856-1862
He was the first president after Linden-
wood became a denominational school.*

Our LINDENWOOD



Historical Lindenwood 1827-1927



A Hundred Years of Lindenwood

ONE hundred years ago, but six years after the State of Missouri was admitted to the Union, two pioneers, Major George C. Sibley and his wife, Mary Easton Sibley, realizing the need for education in the Southwest, founded a school for girls and called this school Lindenwood because of the grove of linden trees in which it was situated.

Mrs. Sibley conducted the school in her home for the first few years, but in 1831 she and her husband erected the first building, which was made of the wood from the surrounding forest.

The Legislature of Missouri incorporated the college in 1853 and by this act a board of fifteen directors was established, and the college was virtually placed under the exclusive jurisdiction of the Old School Presbytery of St. Louis.

The following extract from Major Sibley's will reveals his purpose for founding the school: "The establishment of a School of Linden Wood on a sound and lasting foundation and on a large and liberal plan, wherein female youth given in Baptism to the Redeemer may be properly educated has long been with me and not less so with my wife a most fondly cherished object. A school wherein the Bible shall ever have a prominent place and be in daily use. In which the whole system of instruction and discipline shall be based on the religion of Jesus Christ as held and taught in the confession of faith and catechism of the Presbyterian Church in the United States of America, adopted by the General Assembly of said church in the year of our Lord, 1821. And which shall be conducted in whole or in part as from time to time may be found most expedient on the most approved Normal System and be always under the general control and supervision of the Presbytery of St. Louis of the Old School of the Presbyterian Church."

One father, in 1831, was particularly desirous of having his daughter under the Sibley's care, but he had certain ideas regarding her education: "From the commencement, and as long as my daughter remains with you, I must solicit your kindness in improving her mind at home, in everything that is good and useful. I feel more concern for her morals and improvement of mind and strict sense of honor and propriety in all things than for her school learning. I do not object to a little play, provided it is with good little girls, and at appropriate times and places. But for the most part, domestic industry is the better recreation . . . As I doubt the usefulness of reading amusing and entertaining novels at all, I would not desire my daughter to read such, before her education is finished, if ever. It attracts the mind too much, as I think, from more useful learning. I object too, to much of the fashionable Southern and Western education of Girls, in pushing them forward or permitting them at too early an age to leave the flock of happy little girls, to make a show in what is supposed more splendid social or fashionable Society. . . . I approve of her going to church at any age or

A Hundred Years of Lindenwood

size. . . . I would not object to her being at one (with suitable company) of the children's balls or parties. . . . I may probably incline to have her taught dancing as a part of her education, but if I do, it would not be with a desire that she should ever be at a public ball, other than children's and then in company with a suitable adviser. Nor at a theater, if ever, until she fully arrives at an age of sound discretion."

Mrs. Sibley was not one to leave a task unfinished, and once when the school was hard-pressed, made a special trip east and raised \$4,000 among her friends. She realized, as did her husband, that the school must have an endowment if it was to be a permanent institution, so in 1857, aided by the Presbytery, they began their work on a financial basis.

By this time, the small cabin had been enlarged to a three-story building that would accommodate forty boarders. School opened in 1857 with Rev. A. V. C. Schenck as president, and with some eighty students. Although the college was to be under the control of the Presbyterian Church, at the same time it was to be free from sectarianism and "based on such large and evangelical views that all who love the Bible may share its benefits." They did not intend to make it merely a school of religion, but the school was to be an institution in which the highest intellectual culture would be attained.

One student of 1857 in writing of her experiences says: "In the first hall we assembled, and by a march we walked two by two (everything at Linden Wood was by twos) down the long flight of stairs to the dining-room, and it seemed almost an endless blessing before we heard the cheerful invitation, "be seated". Well, the "grub" was filling, if not altogether satisfying. Certain days there were extras, and we kept tab on them. Sunday was our most trying day of the week, and we were glad there were but four a month."

Some of the rules and regulations of that time are quite interesting; for instance:

1. Parents and guardians are required to forward to the President the names of such parties (not exceeding two) as they wish their daughters or wards to correspond with. Otherwise the young ladies will be prohibited from corresponding with any others than their parents or guardians. Letters addressed to young ladies by any other parties than those excepted, will be mailed unsealed to the parents or guardians' address. All letters addressed by young ladies to improper parties will be destroyed.

2. All letters, books, periodicals, newspapers, or packages must be sent through the Principal.

3. Tattling is positively forbidden. This miserable habit is indulged in too frequently by children, and thoughtlessly encouraged by parents, to the great injury of the schools.

A Hundred Years of Lindenwood

4. Ten minutes after the ringing of the bell in the morning, and directly after it has been rung in the evening, the roll is called, and every young lady is expected to be present to answer to her name. As the school bell can be heard from some distance, there will be no excuse for being absent, unless on account of sickness.

5. No pupils will be allowed to attend balls, parties, circuses, etc. during the sessions.

6. The visits of young gentlemen will not be received, unless near relatives.

7. Disorderly conduct, such as boisterous talking, laughing, and romping will not be allowed.

"The Sibley Society" was formed in 1863 with the purpose of encouraging literary attainment; and every member must be "distinguished for talent and versed in some science or art." The weekly debates were most interesting, and the members rendered the decisions. Some interesting topics were:

"Is it practical for young ladies at school to receive the attentions of gentlemen?"
Decision—A tie.

"Is the mind of women inferior to that of men?" Decision—Affirmative.

"Which is to be preferred, a clean, scolding wife, or a dirty, good-natured one?"
Decision—a clean, scolding wife.

"Which exerts the greater influence, the man of wealth or the man of talent?" Decision—none rendered.

Dr. J. R. Barbour succeeded Mr. Schenck as president, and served in this capacity from 1862-65; Because of the troublous times of the Civil War, he was forced to close the doors of the school, and it was left to Prof. French Strother, president from 1866-70, to reopen the school. Prof. Strother did much toward improving Lindenwood, but he was never reimbursed. It was at this time that the school was no longer written as two words, but as Lindenwood. A strong sympathizer with the South, Prof. Strother refused to place his membership in the Northern Church, and consequently gave up the lease of the school when a suit in court decided that it belonged to the Northern Church.

His daughter writes: "My father was always progressive and wanted his students to be not only thoroughly well trained in the sciences, but to be up-to-date in general information. On one occasion a number of young ladies were going under the chaperonage of my mother to see "The Black Crook," the big spectacular sensation of the year, and were already at the train when my father heard of the ballet's conspicuous part in the play and marched the entire disappointed crowd back to Lindenwood. "O tempora! O Mores!"

A Hundred Years of Lindenwood

Under Dr. J. N. Nixon (1870-76) Lindenwood grew and increased in reputation, and through his earnest efforts the debt that had been hanging over the school was removed.

Miss Mary E. Jewell was Dr. Nixon's successor, and she had a wonderful influence over the girls; she took charge of Lindenwood until 1880, when Dr. Robert Irwin, for whom Irwin Hall is named, came and served for thirteen years. One of the students says that the graduating class of 1890 was the first to wear the cap and gown, and it was then used for the first time for women west of the Mississippi.

Dr. W. S. Knight accepted the presidency of Lindenwood in 1893, and he remained for five years; he was succeeded by Dr. M. H. Reaser, during whose term the school's indebtedness was reduced, and some money for improvements was raised.

Dr. G. F. Ayers was chosen president in 1903 to succeed Dr. Reaser, and he served for ten years. Jubilee Hall, administration building and dormitory, was built in 1907, and in 1909 Margaret Hall was bought to be used as a music conservatory. After Dr. Ayers' death Dr. John F. Hendy acted as temporary president until 1914, when Dr. John Lincoln Roemer, then pastor of the Tyler Place Church in St. Louis, was chosen president through the earnest entreaties of Colonel Butler and Rev. Niccolls.

The year 1914 ushered in a new era in Lindenwood history, and with it the New Lindenwood begins. It was at this time that Colonel James Gay Butler, wealthy St. Louis philanthropist, and his wife, Margaret L. Butler became interested in Lindenwood, through the efforts of Dr. Samuel J. Niccolls, a friend of the college.

Colonel Butler, with his generous endowment has made many things possible for Lindenwood, and Butler Hall now stands as a monument to his memory. Just before his death, he said to his wife, "What I have left undone for Lindenwood you will do. You know my wishes." Mrs. Butler was faithful to his parting injunction and in turn bequeathed many gifts to the college.

The year 1917 is an important one in Lindenwood history; a permanent endowment was given to the college by the Butlers, and Niccolls Hall, dormitory, was dedicated as a memorial to Rev. Samuel Jack Niccolls.

Improvements on the grounds had gradually been made, but it remained to the Roemers to make the campus the beautiful spot it is today. The year 1920 saw a new building added to the campus, a new administration building for which there was much need. The decision was an unanimous one that this building be named Roemer Auditorium, after two of its greatest benefactors. Under Dr. and Mrs. Roemer's wise guidance, Lindenwood has grown from a small girls' school which embraced the grades, high school, and a two-year college course, to an outstanding senior college, acknowledged to be among the best; and this, her Centennial Year, finds her a member of the greatest educational associations.

A Hundred Years of Lindenwood

With the ever-increasing enrollment, there was need of a new dormitory and in 1924 Irwin Hall was built; it received its name from Dr. Irwin, former Lindenwood president. The new athletic field was completed in 1926, and Lindenwood now has as beautiful a campus as could be desired.

In 1919 the Board of Directors established a four-year college course, and Miss Pauline Weissgerber was the first Lindenwood student to receive a B. S. in 1921.

"Ever since it was founded, the College has been faithful to the purpose of its founders. In the many years of its history it has stood for thorough scholarship and Christian training. Its purpose in the educational world is to train young women for a useful life, giving them a distinctive training for leadership in every sphere of a woman's world."

With this purpose in mind, the Mary Easton Sibley scholarship has been founded; this great fund is to help worthy girls, who are not able to attend school without some financial aid, to receive such an education.

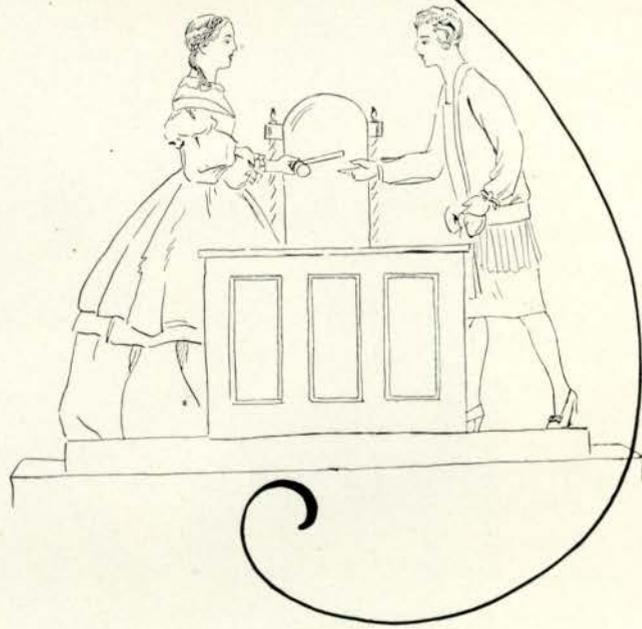
Lindenwood owes much to its presidents, but it also owes much to its Board of Directors, who have so wisely directed its course, and whose one wish is that Lindenwood may stand among the best colleges.

May Lindenwood, with such a glorious past, have a still greater and more glorious future.



Administration

1827-1927



Board of Directors

OFFICERS OF THE BOARD

JOHN W. MACIVOR, D. D.	/	/	/	/	/	/	President
DAVID M. SKILLINGS, D. D.	/	/	/	/	/	/	Vice-President
GEORGE B. CUMMINGS	/	/	/	/	/	/	Secretary and Treasurer

MEMBERS OF THE BOARD

Class of 1927

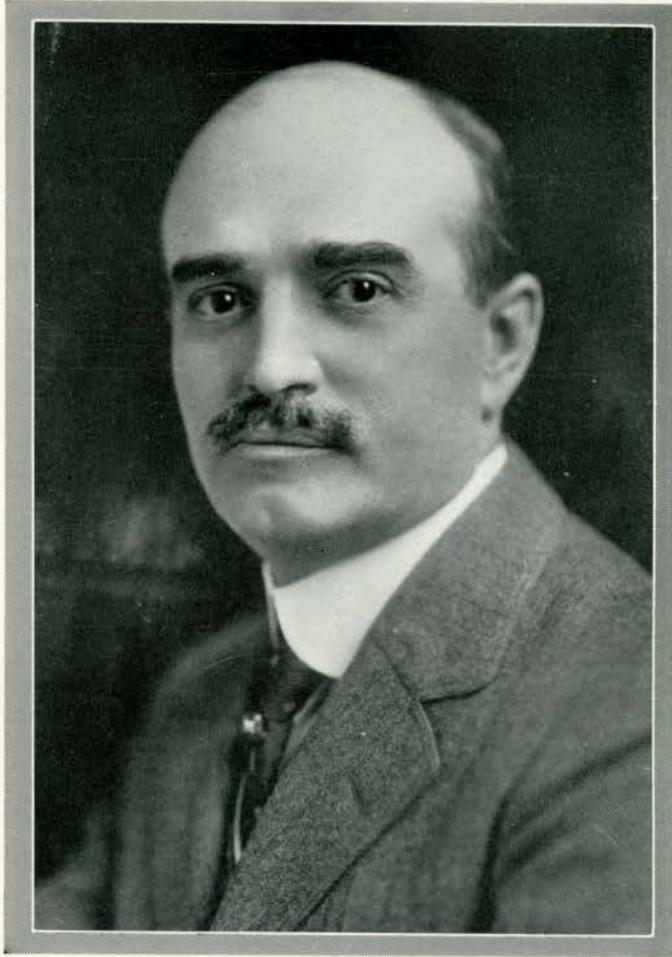
HARRY C. ROGERS, D. D.	/	/	/	/	/	/	Kansas City, Mo.
DAVID M. SKILLINGS, D. D.	/	/	/	/	/	/	Webster Groves, Mo.
GEORGE P. BAITY, D. D.	/	/	/	/	/	/	Kansas City, Mo.
JOHN L. ROEMER, D. D.	/	/	/	/	/	/	St. Charles, Mo.
LEE MONTGOMERY	/	/	/	/	/	/	Sedalia, Mo.

Class of 1931

REV. LOENARD V. BUSCHMAN	/	/	/	/	/	/	St. Louis, Mo.
JOHN W. MACIVOR, D. D.	/	/	/	/	/	/	St. Louis, Mo.
ROBERT RANKEN	/	/	/	/	/	/	St. Louis, Mo.
THOMAS H. COBBS	/	/	/	/	/	/	St. Louis, Mo.
GEORGE W. SUTHERLAND	/	/	/	/	/	/	St. Louis, Mo.

Class of 1932

SAMUEL C. PALMER, D. D.	/	/	/	/	/	/	St. Louis, Mo.
GEORGE B. CUMMINGS	/	/	/	/	/	/	St. Louis, Mo.
EMMET P. NORTH, M. D.	/	/	/	/	/	/	St. Louis, Mo.
B. KURT STUMBERG, M. D.	/	/	/	/	/	/	St. Charles, Mo.
JOHN T. GARRETT	/	/	/	/	/	/	St. Louis, Mo.



DR. JOHN L. ROEMER
President



MRS. JOHN L. ROEMER
Dean of Students



ALICE E. GIPSON, A. B., PH. D.
Dean of College

Administration



GUY C. MOTLEY
College Secretary



ANNE D. GAUSS
Secretary to President



MABEL CLEMENT
Manager of Tea Room



DOROTHY CHADWICK
Assistant Dietitian



ETHEL B. COOK
Bursar



LILLIAN G. GLOSIER
Secretary to the Dean



ADELE K. BELDING
Assistant to Secretary



B. K. STUMBERG
M. D., Maryland University
College Physician



ANNA JECK
Postmistress



MRS. EDITH GREY
Supervisor of Dining Room



CORA WAYE
Assistant Bursar

Administration



MRS. ELIZABETH KENNY
Head of Nicolls Hall



MRS. EFFIE L. ROBERTS
Head of Jubilee Hall



EDNA HOUGH
Head of Irwin Hall



ABI RUSSELL
Librarian

Page Thirty-seven



CLARENCE A. BLOCHER
Field Secretary



AMY MUTRET
Assistant to the Postmistress



HARRY P. ORDELHEIDE
*Superintendent of Buildings
and Grounds*



MRS. TERESA PEYTON
Head of Butler Hall



MRS. J. W. WENGER
Head of Sibley Hall



EVA SAYRE
Resident Nurse



CORA V. WALTER
Dietitian

Student Government



IN the spring of 1926 a new constitution for student government was adopted by the students. It is now the privilege of the student body to elect the president from the senior class, whereas before she was elected by that class alone. The vice-president, from the junior class, and the secretary-treasurer from the sophomore, are also elected by the students as a whole. The presidents of the five dormitories with the president of the Y. W. C. A. and the officers of the student government sit as a student board, which has under its control all matters of campus life not academic or under the jurisdiction of the administration.

In addition to the student board there is the house of representatives, composed of two girls elected from each dormitory. The vice-president of the board presides over the house and suggestions or proposed bills from the students are submitted to the House for consideration.

This new method of election and organization has proved very successful, for every girl feels a greater responsibility toward the Student Board and House which she has elected and wishes to make a success by her hearty cooperation.

Student Government

STUDENT BOARD

<i>President</i>	/ / / / / / / /	MARY LOUISE BLOCHER
<i>Vice-President</i>	/ / / / / / / /	HARRIET LIDDLE
<i>Secretary-Treasurer</i>	/ / / / / / / /	VIRGINIA MILLER
<i>President of Butler</i>	/ / / / / / / /	SUE CAMPBELL
<i>President of Jubilee</i>	/ / / / / / / /	EUNEVA LYNN
<i>President of Sibley</i>	/ / / / / / / /	RUTH BULLION
<i>President of Niccolls</i>	/ / / / / / / /	JENNY TURNBULL
<i>President of Irwin</i>	/ / / / / / / /	LENORE LAMB
<i>President of Y. W. C. A.</i>	/ / / / / / / /	ELIZABETH BARNES

House of Representatives

Butler Hall

VIRGINIA HOOVER
ELIZABETH KUYKENDALL

Jubilee Hall

VOLA MILLER
ISABEL BOEHIEM

SIBLEY HALL

CATHERINE TYNAN
CATHERINE STALEY

Irwin Hall

FRANCES FATOUT
MAREA HEMPLEMANN

Niccolls Hall

MARGARET WARNER
MIRIAM GIBSON



Page Thirty-nine

*Centennial
Linden
Leaves*



Faculty

1827-1927



Faculty



LUCIA P. HUTCHINS
Leland Powers School of the
Spoken Word; Edith M.
Herrick School of Expression
Oratory



MARY E. LEAR
A. B., B. S. and M. A., Uni-
versity of Missouri
Chemistry



JOSEPHINE CHANDLER
A. B., Drury College; A. M.,
Columbia University
English



HARRIET DIVEN
B. O., Westminster College;
B. L. I., Emerson College of
Oratory
Oratory



GENE GUSTAVUS
B. S., College of Industrial
Arts, Denton, Texas
Physical Education



FLORENCE W. SCHAPER
B. S., M. A., University of
Missouri
Sociology

Faculty



MILDRED E. GRAVELEY
B. M., Glenn Dillard Gunn
School of Music and Dramatic
Art; Pupil of Glenn Dillard
Gunn
Piano



BERTHA E. MARTIN
A. B., Mount Holyoke Col-
lege; Ph. D., University of
Chicago
Biological Science



ARTHUR L. ODENWELLER
Ph. B., University of Chicago;
M. A., Columbia University
Education and Psychology



EDNA A. TREAT
B. M., Oberling Conserva-
tory, Pupil of Allen Spencer;
Cortol, Andrews, Tertius
Noble, and Joseph Bonnet
Organ and Theory of Music



E. LOUISE STONE
Ph. B., M. A., University of
Chicago
Modern Languages



ELIZABETH A. STEWART
A. B., Southwestern College;
M. A., Columbia University
Home Economics

Faculty



JOHN THOMAS
B. M., Cincinnati Conserva-
tory of Music, Artist Diploma
with Distinction
Director of Music, Piano



MARY C. OLSEN
A. B., University of Kansas;
M. A., Columbia University
History and Government



FRANCES E. OLDFIELD
Pupil of George Henschel,
James Sauvage, Isadore Luck-
stone, Newflower, Jean de
Reszke, Charles Clark, Oscar
Seagle
Voice



FRANCES B. CRISWELL
B. S., State Teachers College,
Maryville, Mo.
Public School Music and
Voice



LOIS KARR
A. B., Simpson College; M.
A., University of Wisconsin
Mathematics and Physics



KATHRYN HANKINS
A. B., B. S. and M. A.,
University of Missouri
Classical Languages and
Literature

Faculty



ANNA WURSTER
B. S., M. S., Purdue Uni-
versity; Diplome, Sorbonne,
Paris
French



ARDEN R. JOHNSON
B. S., M. S., and Ph. D.,
University of Wisconsin
Chemistry



GERTRUDE ISIDOR
Artist diploma, post-graduate
diploma with distinction, Cin-
cinnati Conservatory of
Music
Violin and Harmony



LILLIAN J. ALLYN
Graduate, Rubican Business
School
Business



MARY J. BROWN
A. B., Butler College; M. S.,
Washington University
Biological Science



KATE L. GREGG
A. B., Ph. D., University of
Washington
English

Faculty



CORA N. EDWARDS
B. M., Chicago Musical Col-
lege; Teachers' Certificate,
Chicago Musical College
Voice



ALICE A. LINNEMANN
B. L. Lindenwood College
Art



ROBERT SCOTT CALDER
A. B., M. A., Ph. D., S. T. B.,
D. D., Graduate of University
of Leipzig
Bible and Philosophy



MARY LUCILE HATCH
Artist Graduate of Cincin-
nati Conservatory of Music,
Pupil of Hans Richard, Mae-
cian Thalberg, Harold Fix.
Piano



MARIE DOLESE
Ph. B., University of Chicago
Modern Languages



JULIA C. UNDERWOOD
Ph. B., University of Iowa
Journalism

Faculty



MARGARET C. DUNN
B. A., University of Wash-
ington; M. A., Chicago
University
History and English



MARY TERHUNE
A. B., Western College for
Women, Oxford, Ohio; A.
M., Columbia University
Spanish



THORA L. STRAIN
A. B., Drury College; B. S.,
Missouri University; M. A.,
Teachers College, Columbia
University
Domestic Art



DR. FANNY FERN SMITH
A. B., M. S., Ph. D., Wash-
ington University
Botany and Bacteriology



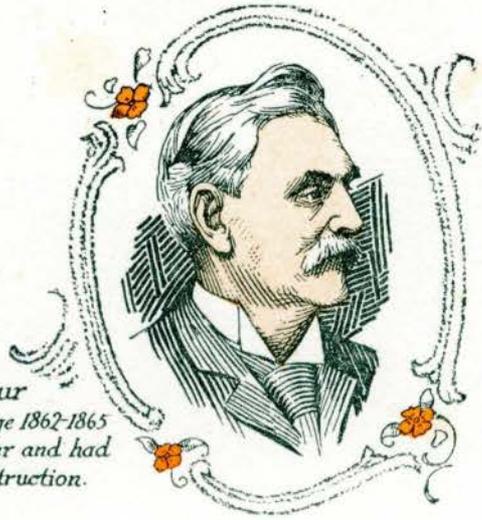
ELLA M. MURPHY
A. B., Smith College; M. A.,
University of Wisconsin
English



BARBARA ESCHBACH
A. B., Western College; M.
A., Columbia University
Physical Education

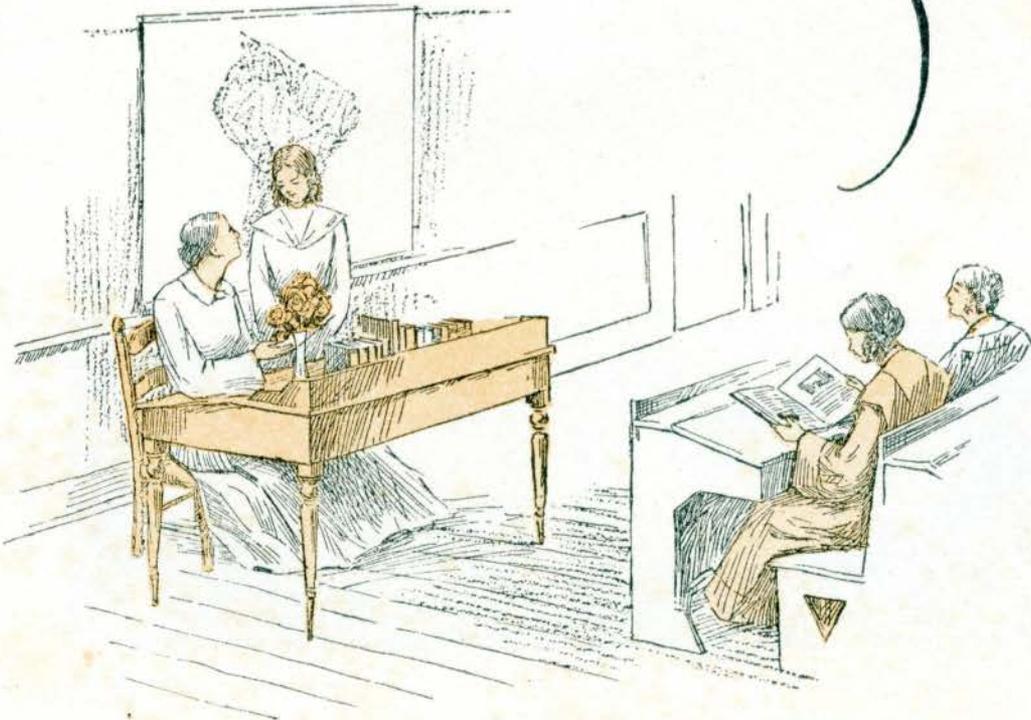
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Linden
Leaves





*Dr. J. R. Barbour
President Lindenwood College 1862-1865
He was eminently a teacher and had
the gift of imparting instruction.*

CLASSES



Seniors

Officers

President	/	/	/	/	/	/	/	DELTA NEUMANN
Vice-President	/	/	/	/	/	/	/	MARGUERITE McNEE
Secretary	/	/	/	/	/	/	/	ELIZABETH GOODE
Treasurer	/	/	/	/	/	/	/	AYLEEN BAKER
Sponsor	/	/	/	/	/	/	/	MISS OLSEN
Honorary Sponsor	/	/	/	/	/	/	/	MRS. J. L. ROEMER

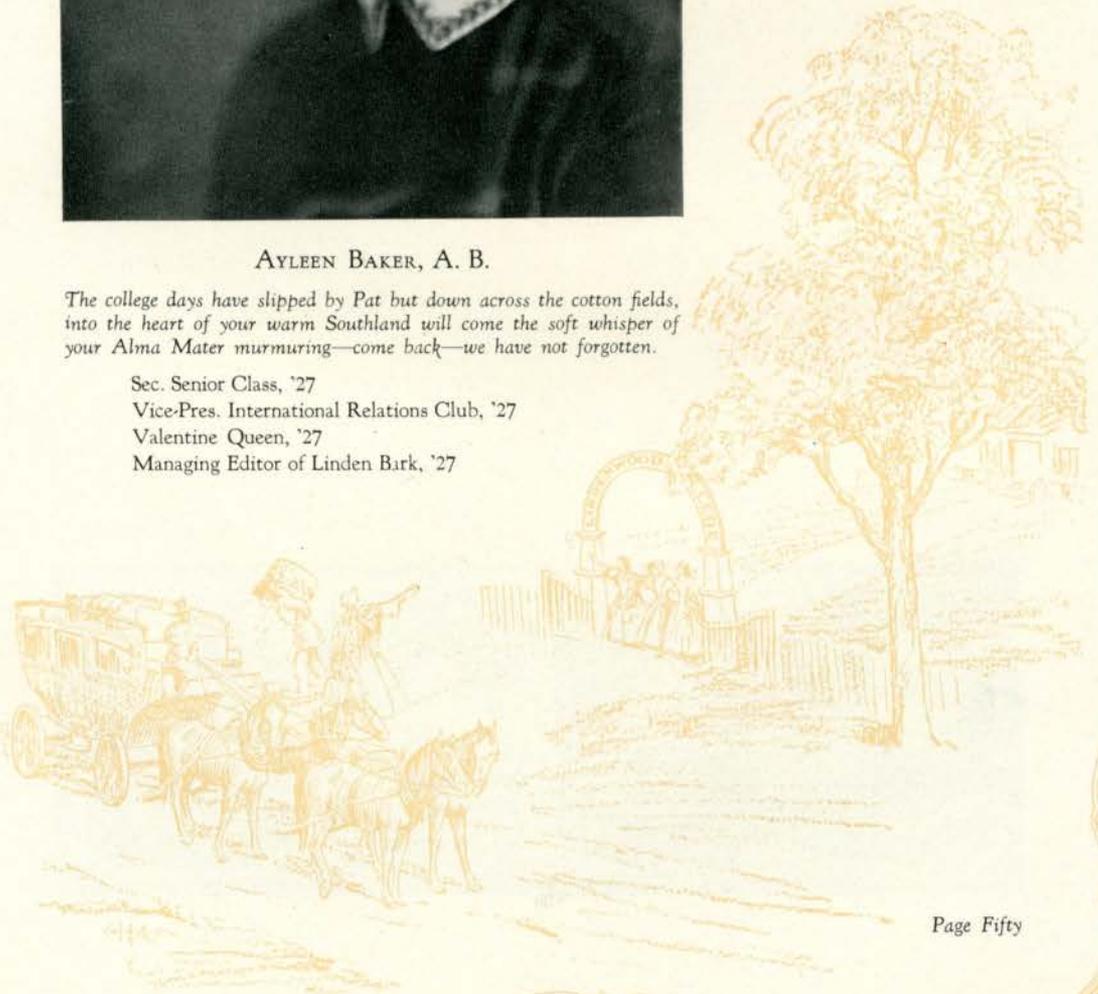




AYLEEN BAKER, A. B.

The college days have slipped by Pat but down across the cotton fields, into the heart of your warm Southland will come the soft whisper of your Alma Mater murmuring—come back—we have not forgotten.

Sec. Senior Class, '27
Vice-Pres. International Relations Club, '27
Valentine Queen, '27
Managing Editor of Linden Bark, '27

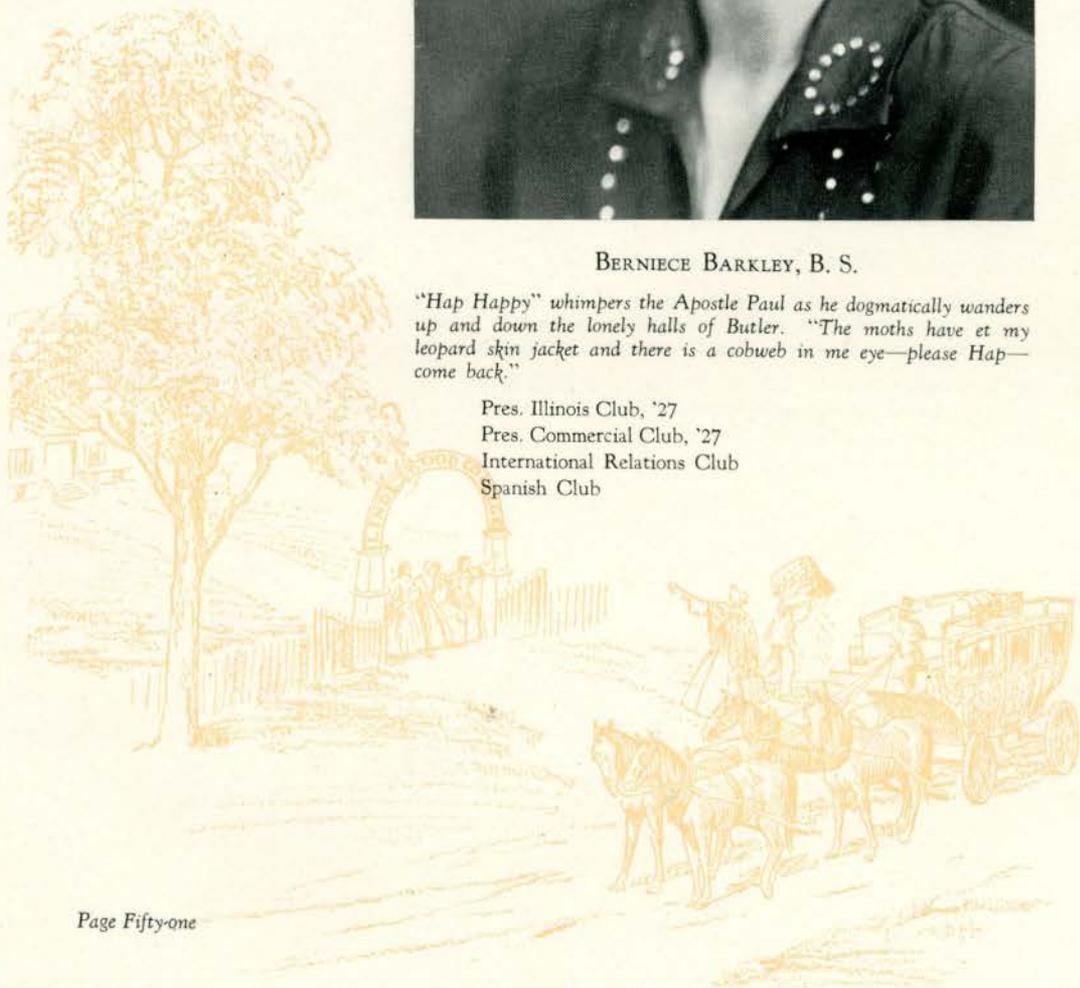




BERNIECE BARKLEY, B. S.

"Hap Happy" whimpers the Apostle Paul as he dogmatically wanders up and down the lonely halls of Butler. "The moths have et my leopard skin jacket and there is a cobweb in me eye—please Hap—come back."

Pres. Illinois Club, '27
Pres. Commercial Club, '27
International Relations Club
Spanish Club

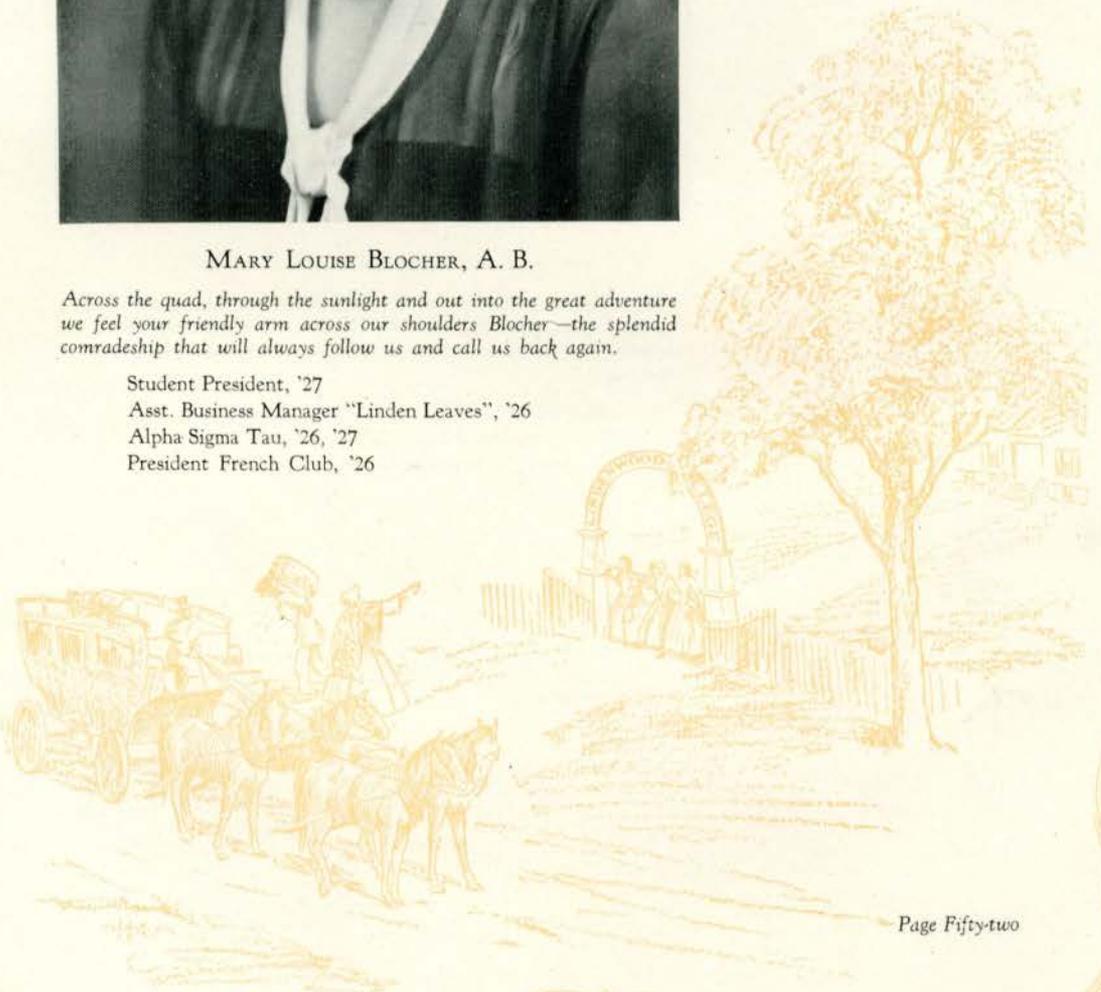




MARY LOUISE BLOCHER, A. B.

Across the quad, through the sunlight and out into the great adventure we feel your friendly arm across our shoulders Blocher—the splendid comradeship that will always follow us and call us back again.

Student President, '27
Asst. Business Manager "Linden Leaves", '26
Alpha Sigma Tau, '26, '27
President French Club, '26

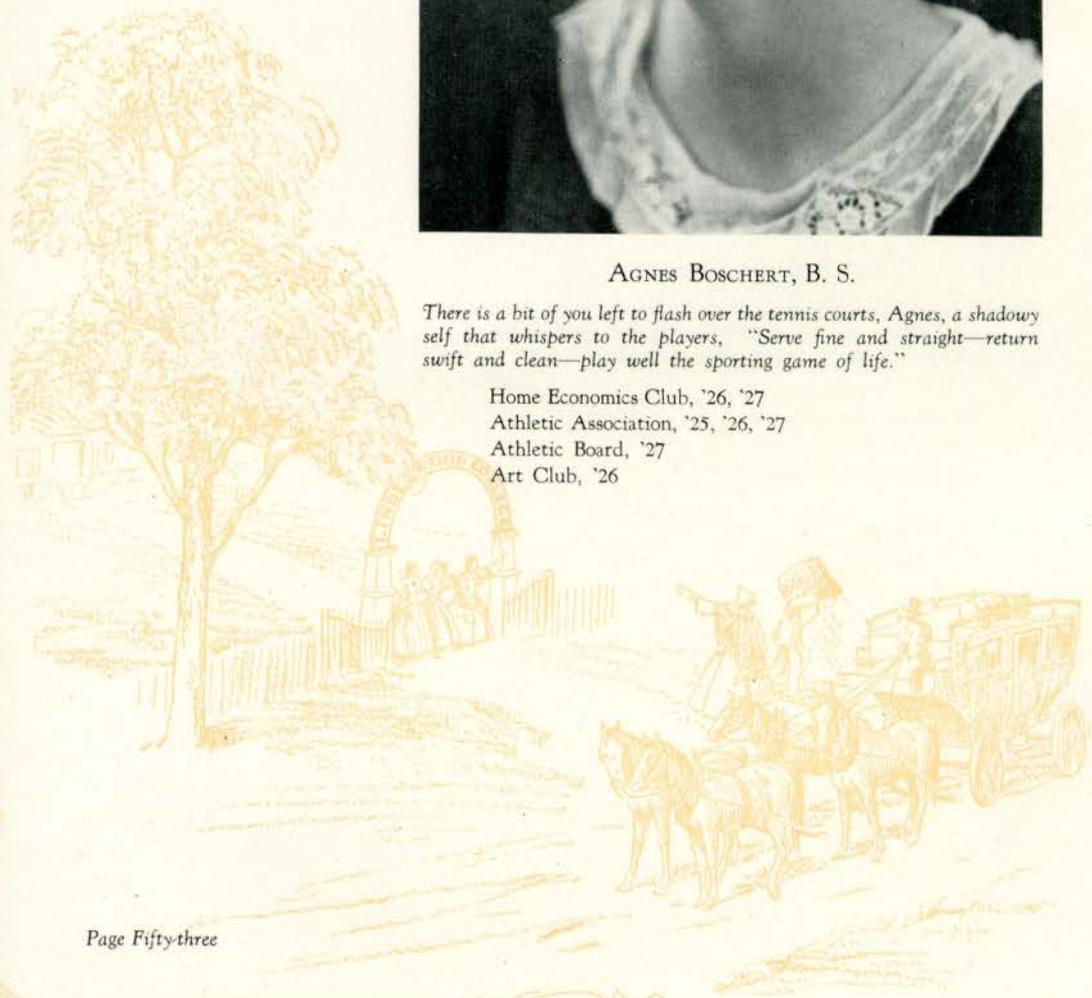




AGNES BOSCHERT, B. S.

There is a bit of you left to flash over the tennis courts, Agnes, a shadowy self that whispers to the players, "Serve fine and straight—return swift and clean—play well the sporting game of life."

- Home Economics Club, '26, '27
- Athletic Association, '25, '26, '27
- Athletic Board, '27
- Art Club, '26

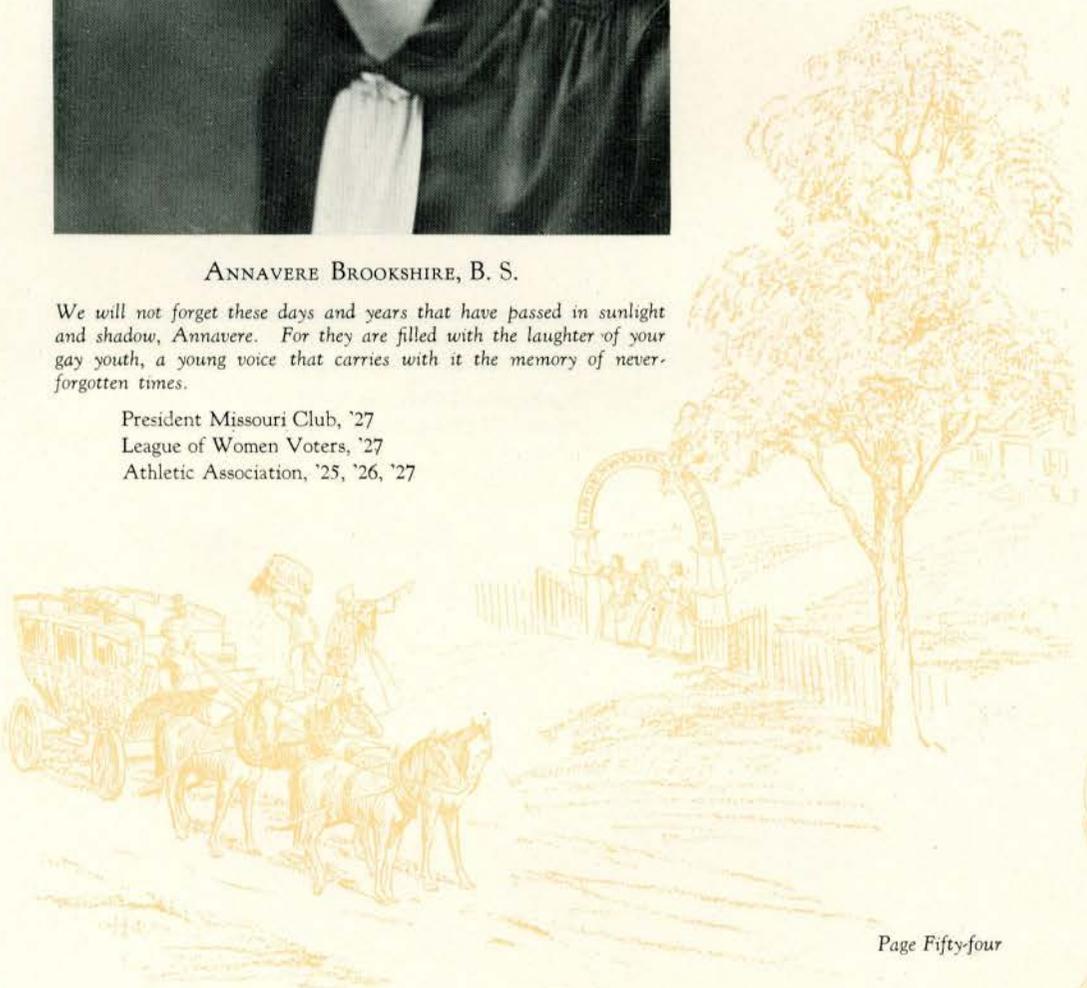




ANNAVERE BROOKSHIRE, B. S.

We will not forget these days and years that have passed in sunlight and shadow, Anna Vere. For they are filled with the laughter of your gay youth, a young voice that carries with it the memory of never-forgotten times.

President Missouri Club, '27
League of Women Voters, '27
Athletic Association, '25, '26, '27

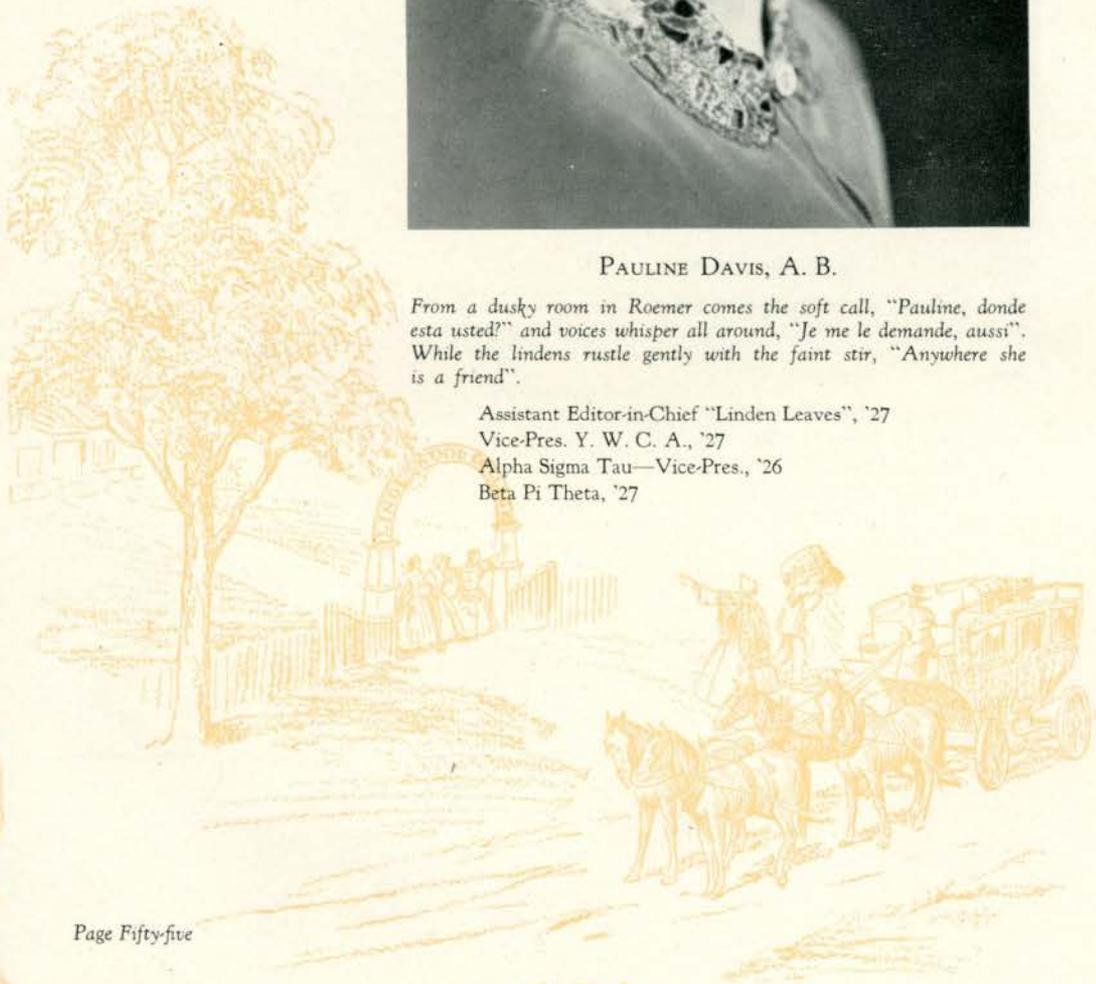




PAULINE DAVIS, A. B.

From a dusky room in Roemer comes the soft call, "Pauline, donde esta usted?" and voices whisper all around, "Je me le demande, aussi". While the lindens rustle gently with the faint stir, "Anywhere she is a friend".

Assistant Editor-in-Chief "Linden Leaves", '27
Vice-Pres. Y. W. C. A., '27
Alpha Sigma Tau—Vice-Pres., '26
Beta Pi Theta, '27

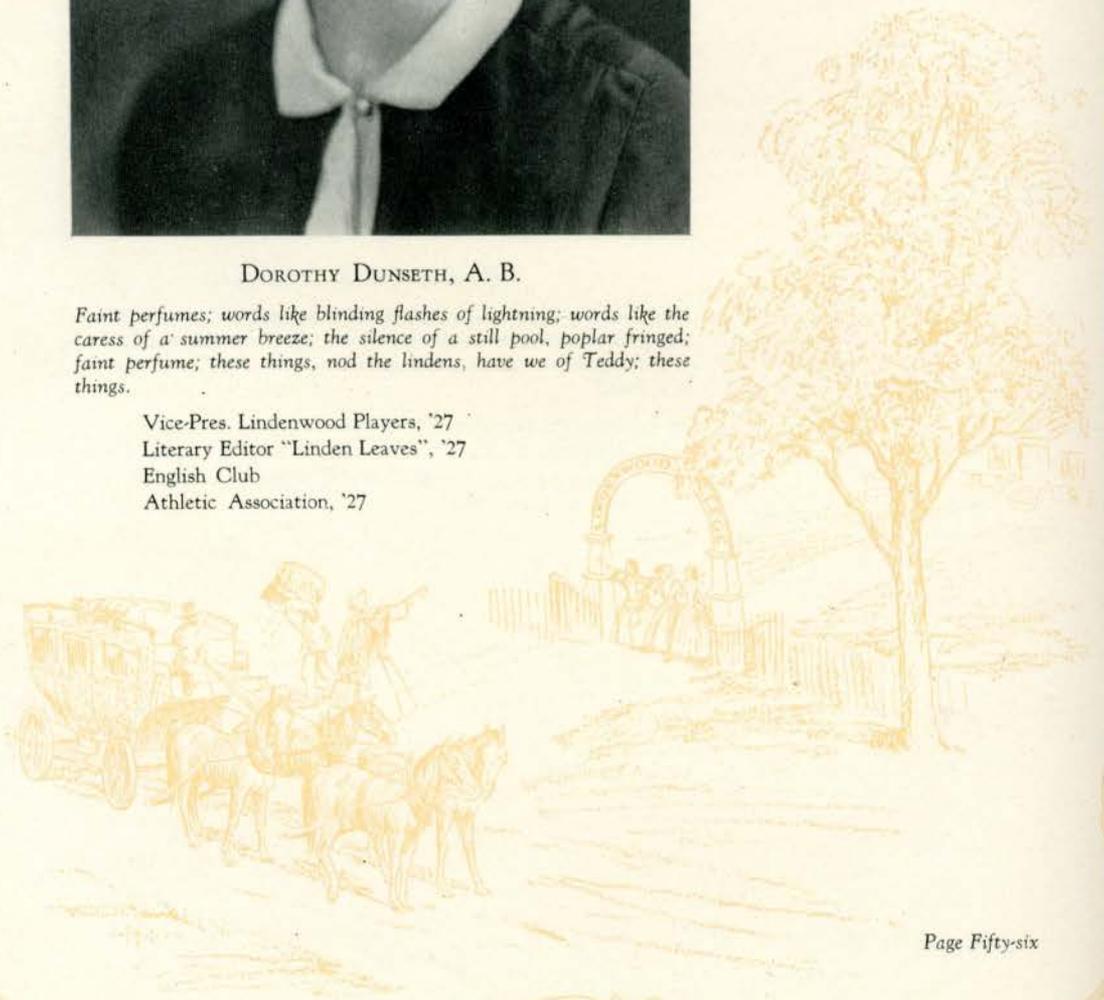




DOROTHY DUNSETH, A. B.

*Faint perfumes; words like blinding flashes of lightning; words like the
caress of a summer breeze; the silence of a still pool, poplar fringed;
faint perfume; these things, nod the lindens, have we of Teddy; these
things.*

Vice-Pres. Lindenwood Players, '27
Literary Editor "Linden Leaves", '27
English Club
Athletic Association, '27



*Centennial
Finden
Leaves*



ELIZABETH GOODE, A. B.

You, who have followed the road of Splendid Hearts, Elizabeth, will leave behind in the heart of your Alma Mater a memory—a memory that clings as ivy on sunwarmed walls.

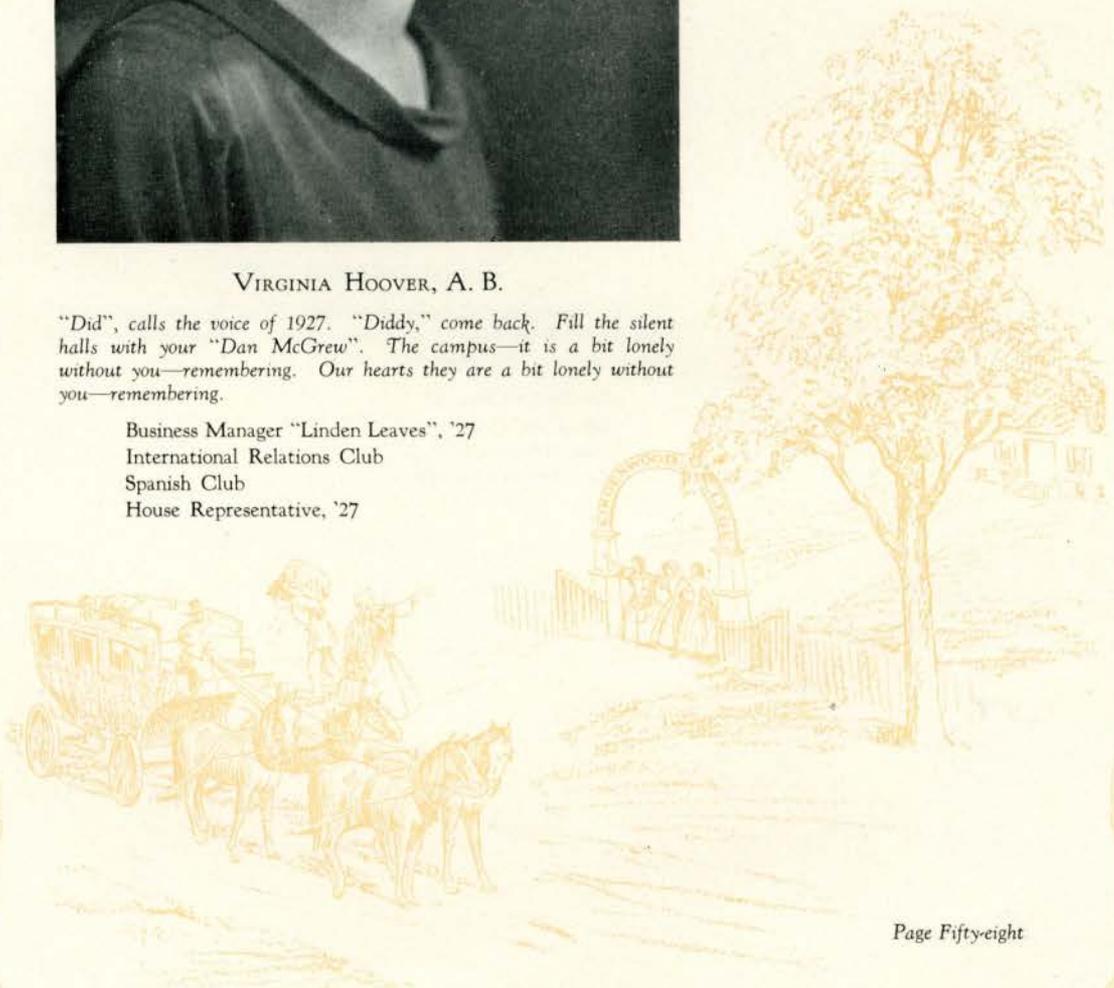
- Sec. Senior Class, '27
- Sec.-Treas. Arkansas Club, '26
- Pres. Arkansas Club, '27
- Sec. Athletic Association, '27



VIRGINIA HOOVER, A. B.

"Did", calls the voice of 1927. "Diddy," come back. Fill the silent halls with your "Dan McGrew". The campus—it is a bit lonely without you—remembering. Our hearts they are a bit lonely without you—remembering.

- Business Manager "Linden Leaves", '27
- International Relations Club
- Spanish Club
- House Representative, '27



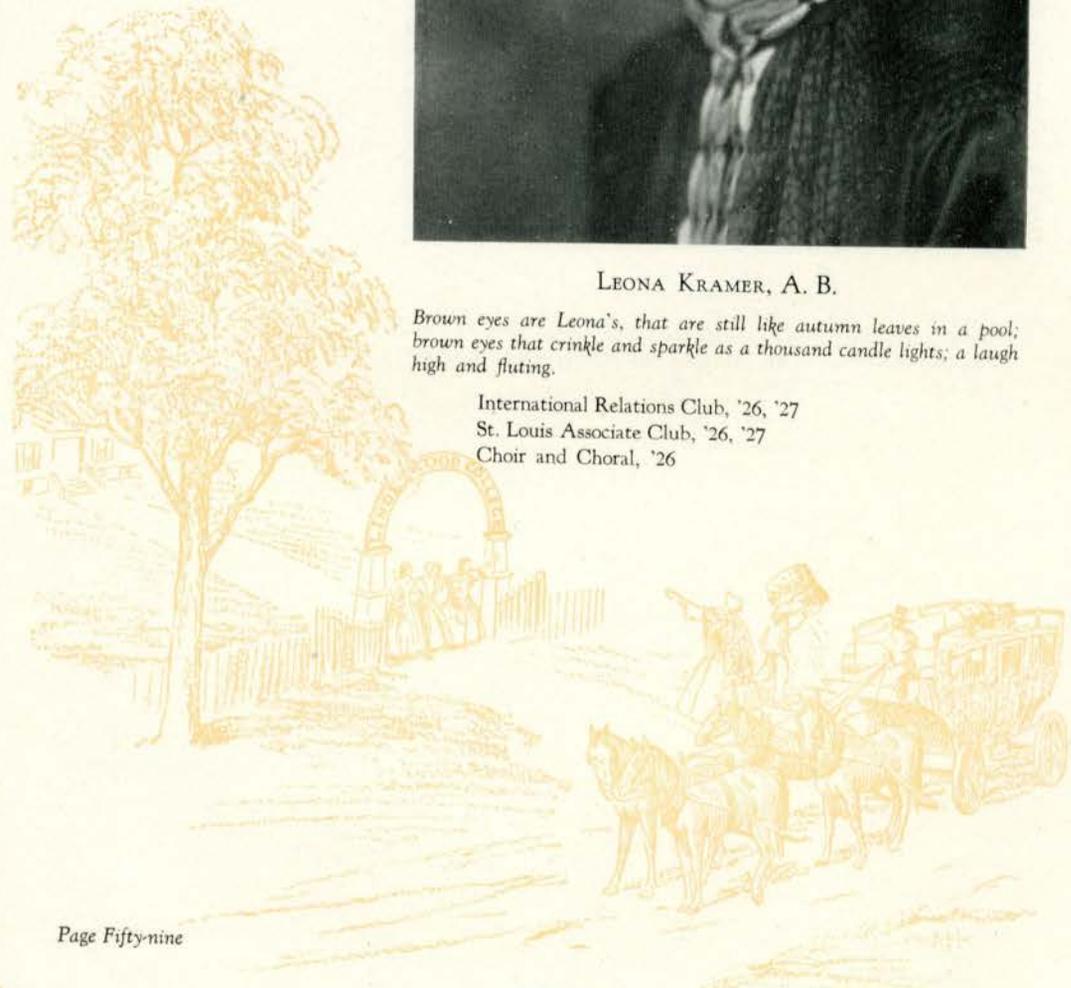
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Leaves



LEONA KRAMER, A. B.

Brown eyes are Leona's, that are still like autumn leaves in a pool; brown eyes that crinkle and sparkle as a thousand candle lights; a laugh high and fluting.

- International Relations Club, '26, '27
- St. Louis Associate Club, '26, '27
- Choir and Choral, '26



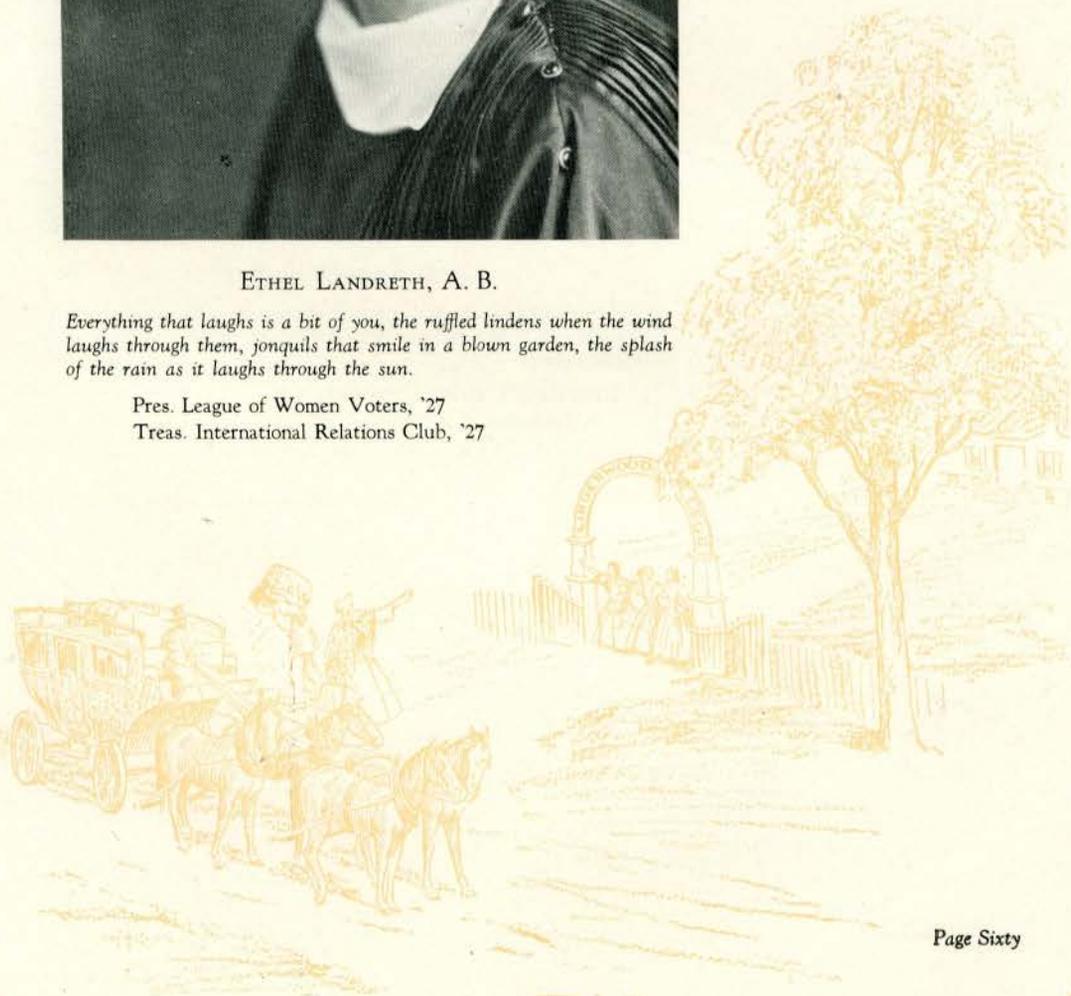


ETHEL LANDRETH, A. B.

*Everything that laughs is a bit of you, the ruffled lindens when the wind
laughs through them, jonquils that smile in a blown garden, the splash
of the rain as it laughs through the sun.*

Pres. League of Women Voters, '27

Treas. International Relations Club, '27

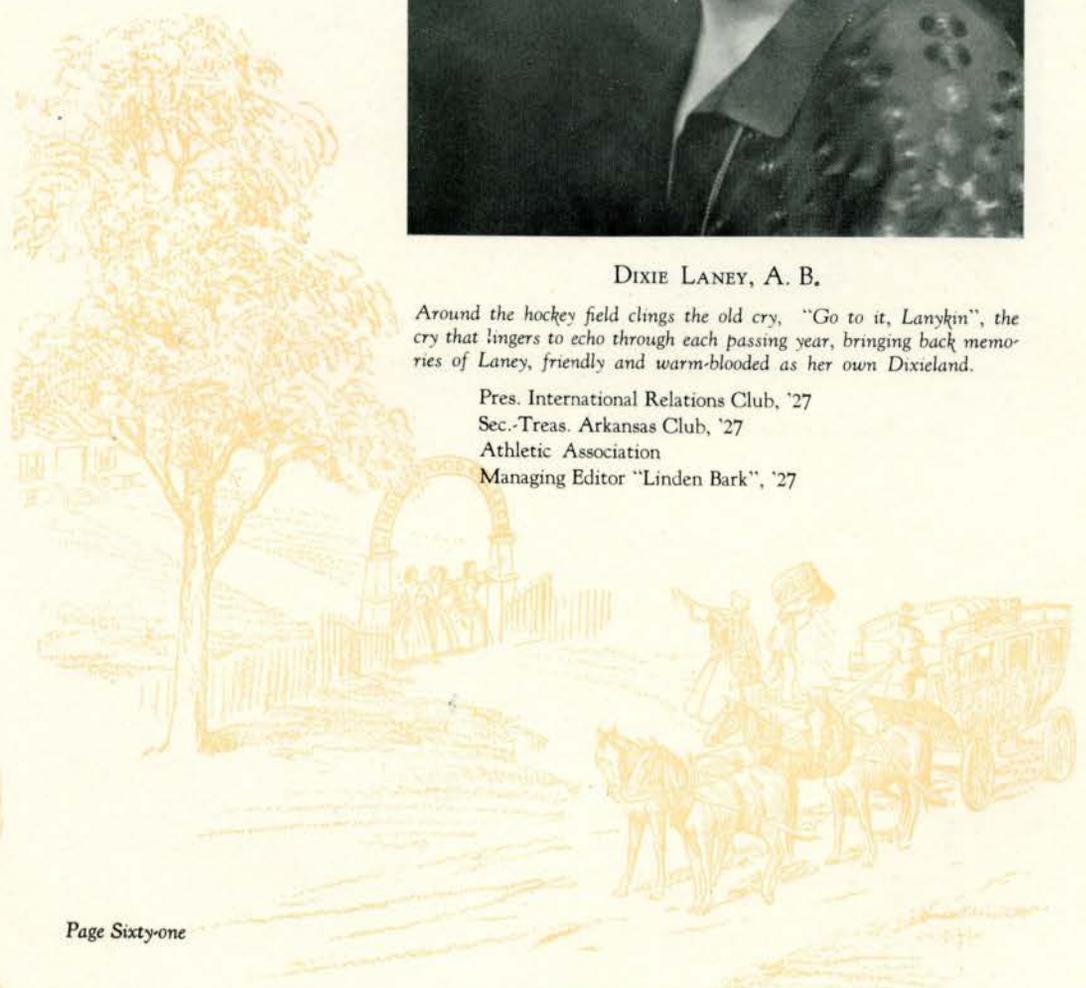




DIXIE LANEY, A. B.

Around the hockey field clings the old cry, "Go to it, Lanykin", the cry that lingers to echo through each passing year, bringing back memories of Laney, friendly and warm-blooded as her own Dixieland.

- Pres. International Relations Club, '27
- Sec. Treas. Arkansas Club, '27
- Athletic Association
- Managing Editor "Linden Bark", '27

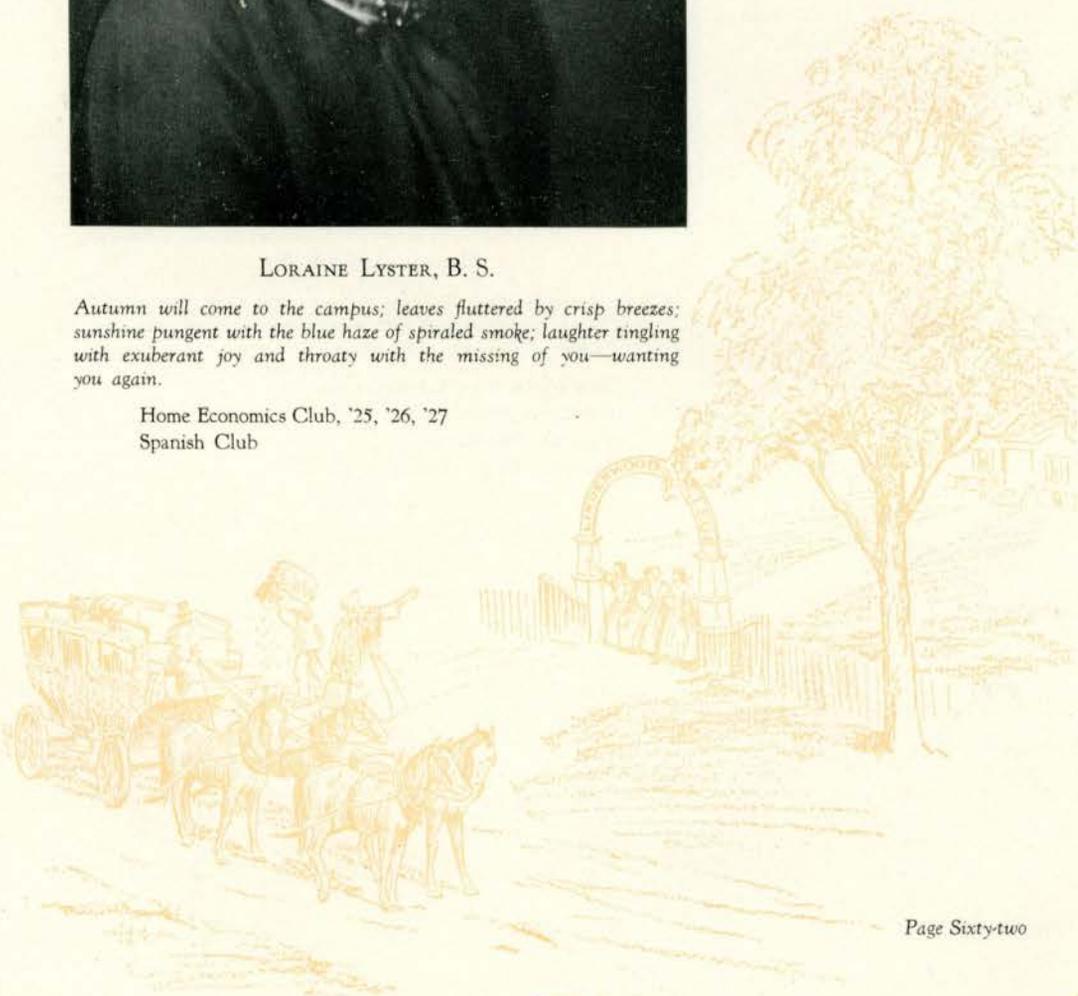




LORAIN E LYST E R, B. S.

Autumn will come to the campus; leaves fluttered by crisp breezes; sunshine pungent with the blue haze of spiraled smoke; laughter tingling with exuberant joy and throaty with the missing of you—wanting you again.

Home Economics Club, '25, '26, '27
Spanish Club

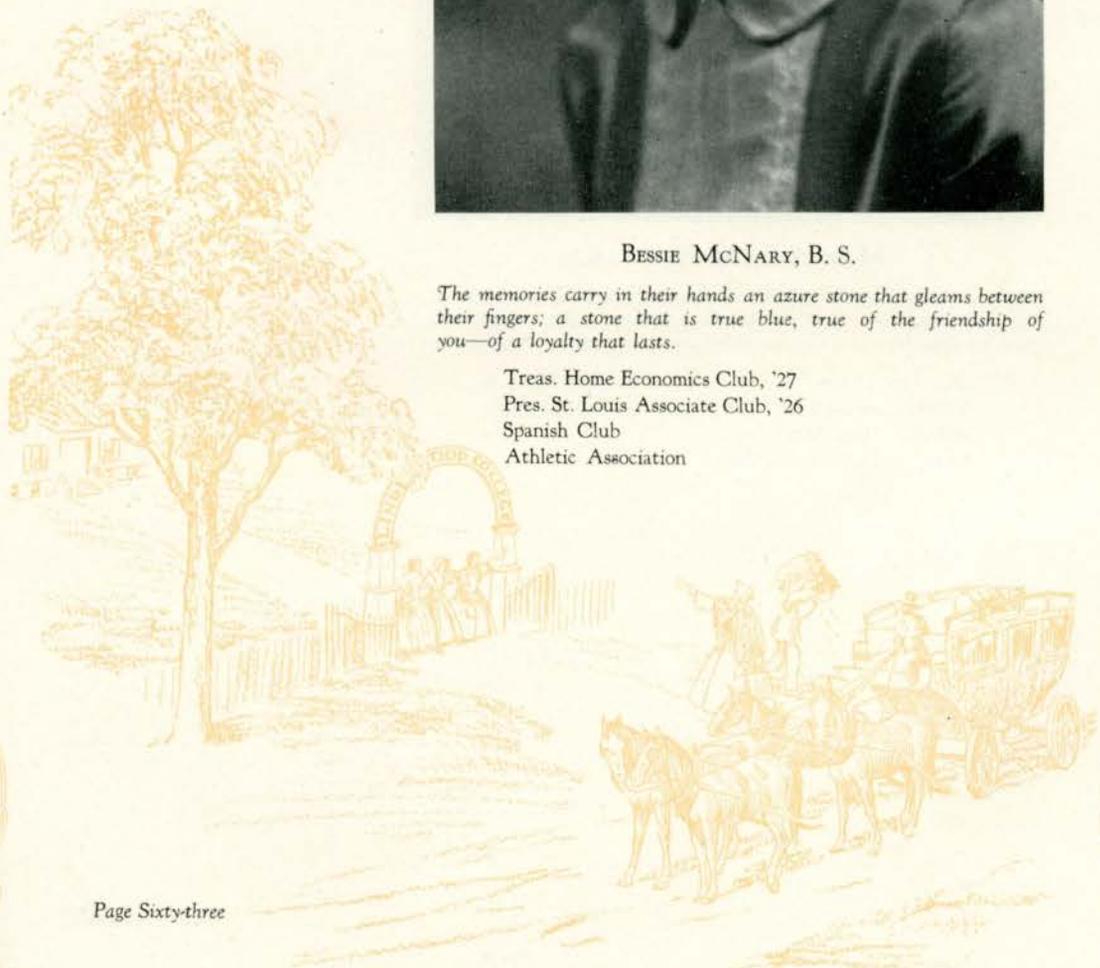




BESSIE MCNARY, B. S.

The memories carry in their hands an azure stone that gleams between their fingers; a stone that is true blue, true of the friendship of you—of a loyalty that lasts.

- Treas. Home Economics Club, '27
- Pres. St. Louis Associate Club, '26
- Spanish Club
- Athletic Association

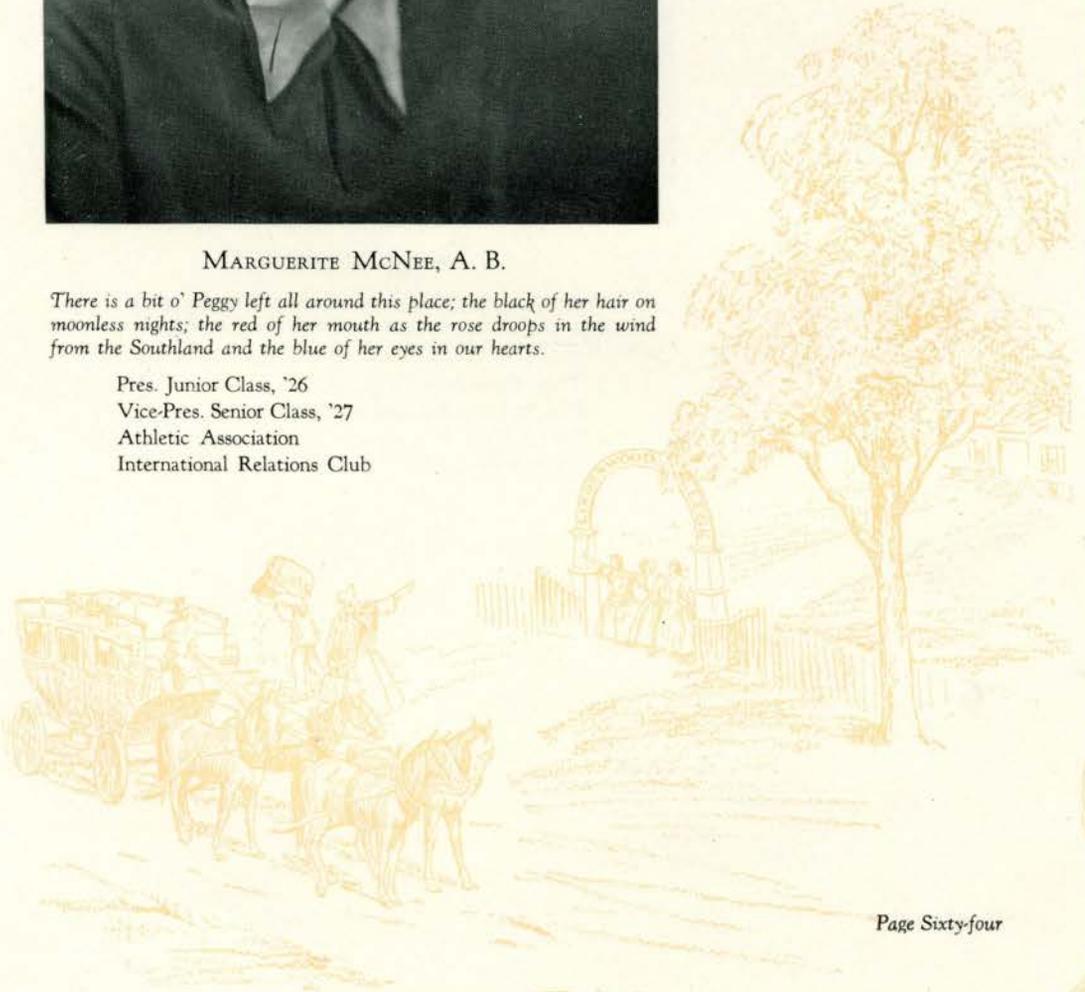




MARGUERITE McNEE, A. B.

There is a bit o' Peggy left all around this place; the black of her hair on moonless nights; the red of her mouth as the rose droops in the wind from the Southland and the blue of her eyes in our hearts.

Pres. Junior Class, '26
Vice-Pres. Senior Class, '27
Athletic Association
International Relations Club

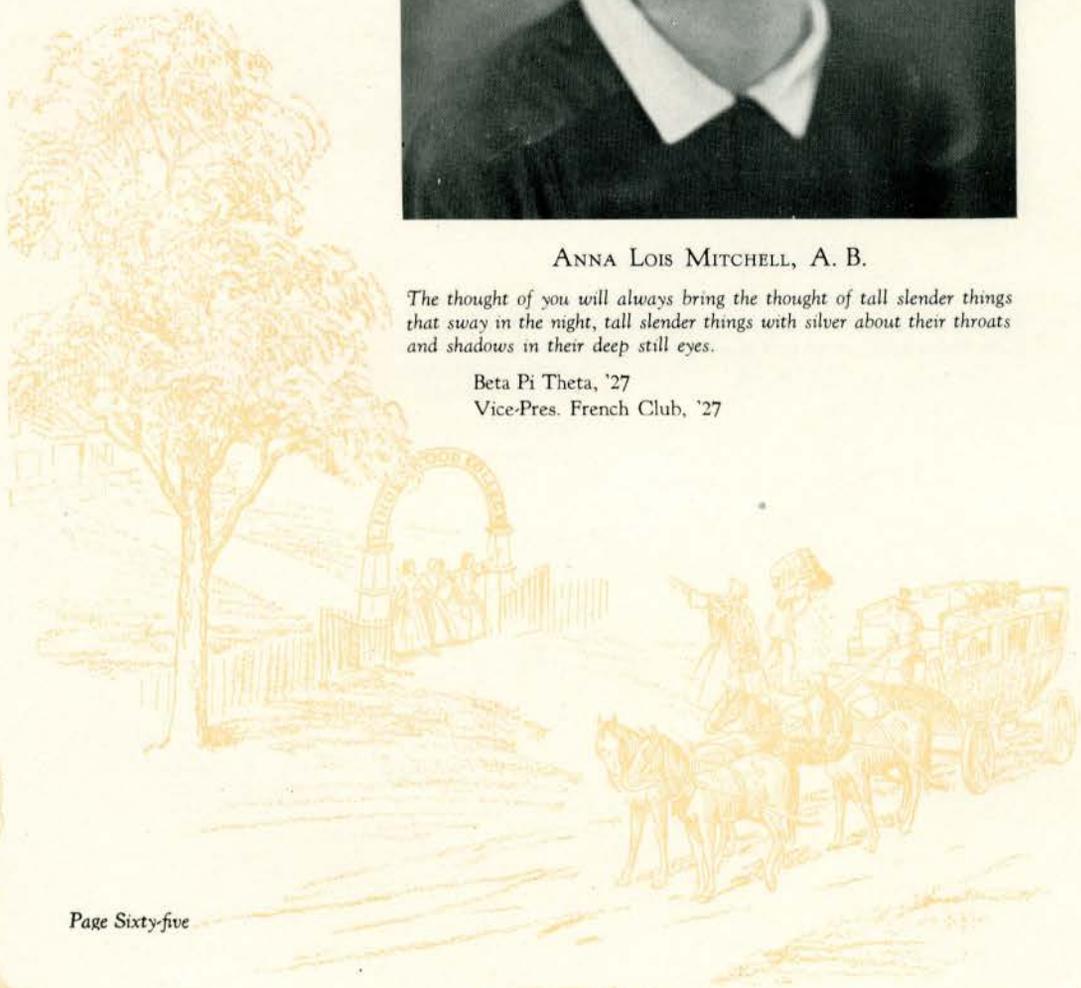




ANNA LOIS MITCHELL, A. B.

*The thought of you will always bring the thought of tall slender things
that sway in the night, tall slender things with silver about their throats
and shadows in their deep still eyes.*

Beta Pi Theta, '27
Vice-Pres. French Club, '27



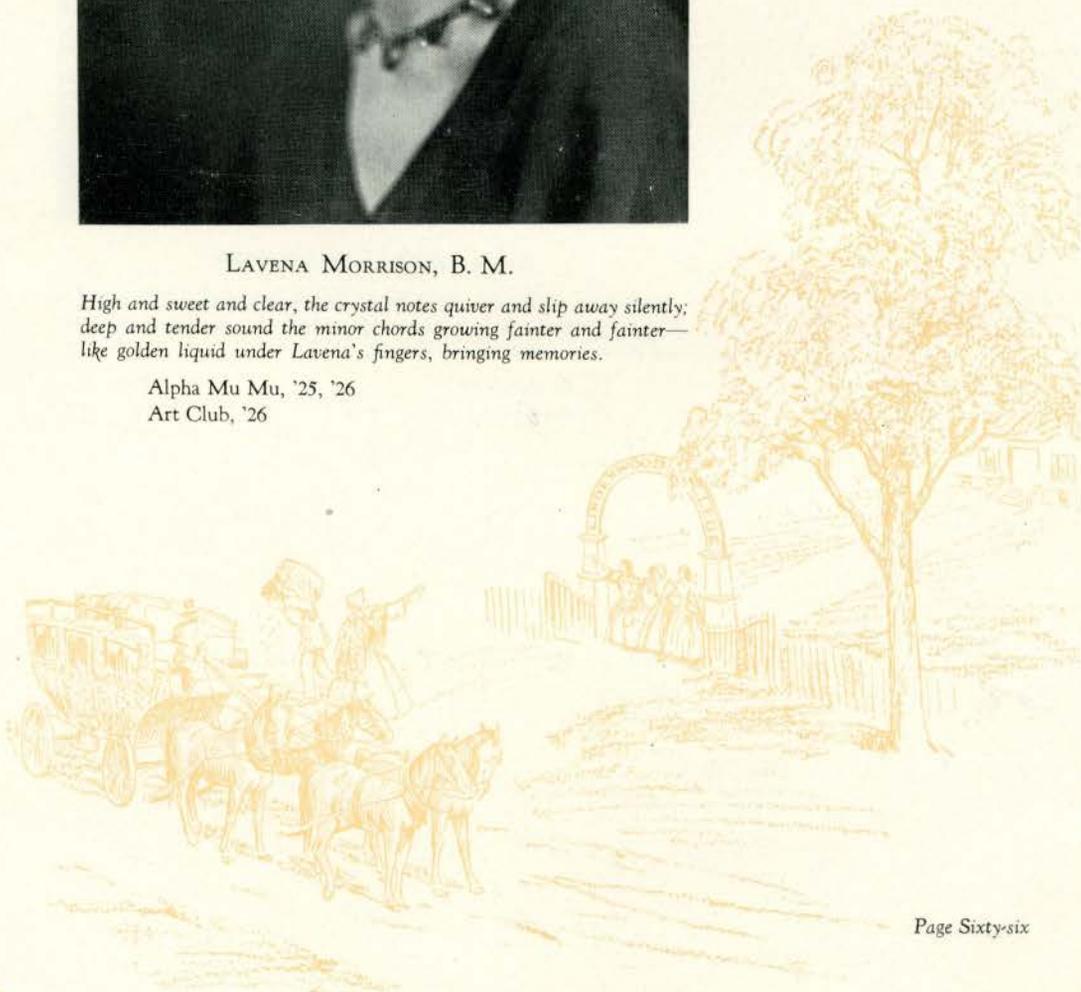


LAVENA MORRISON, B. M.

*High and sweet and clear, the crystal notes quiver and slip away silently;
deep and tender sound the minor chords growing fainter and fainter—
like golden liquid under Lavena's fingers, bringing memories.*

Alpha Mu Mu, '25, '26

Art Club, '26





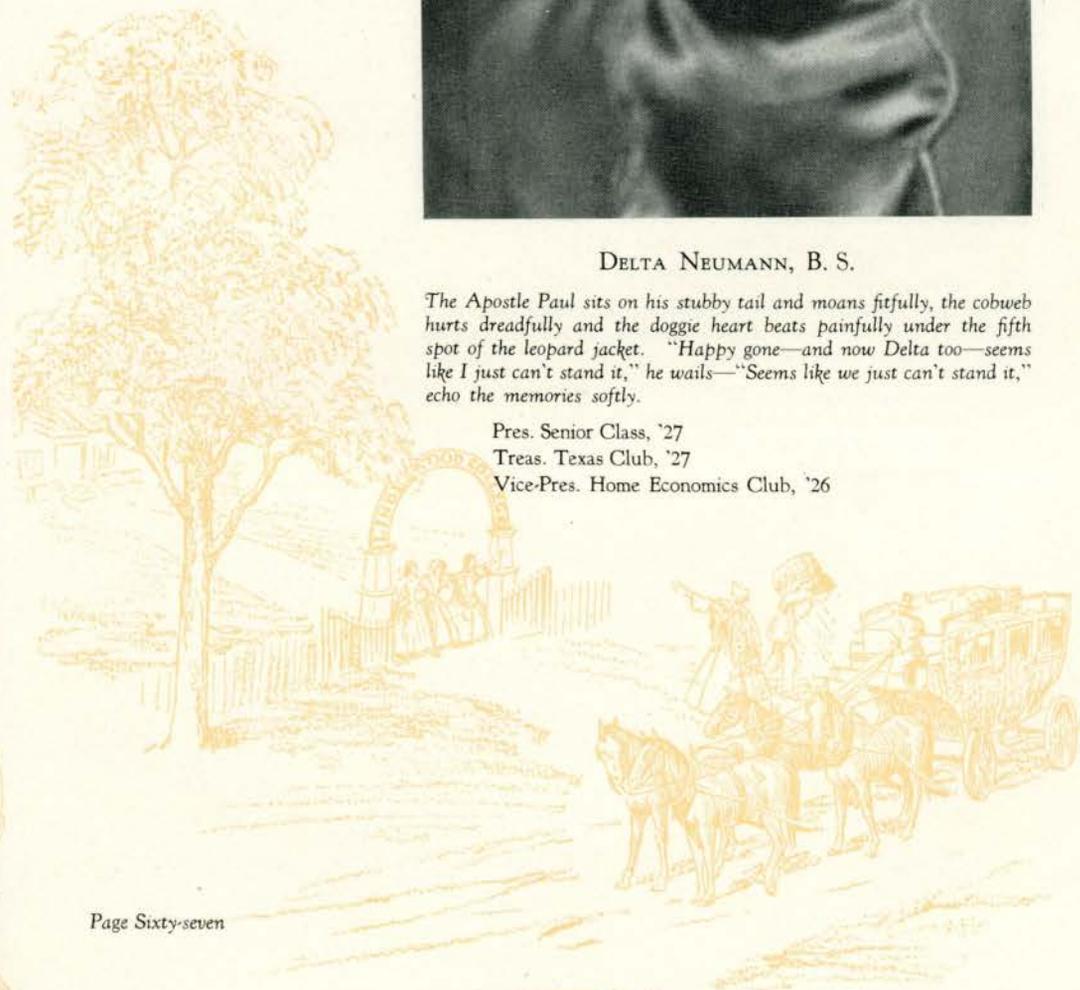
DELTA NEUMANN, B. S.

The Apostle Paul sits on his stubby tail and moans fitfully, the cobweb hurts dreadfully and the doggie heart beats painfully under the fifth spot of the leopard jacket. "Happy gone—and now Delta too—seems like I just can't stand it," he wails—"Seems like we just can't stand it," echo the memories softly.

Pres. Senior Class, '27

Treas. Texas Club, '27

Vice-Pres. Home Economics Club, '26

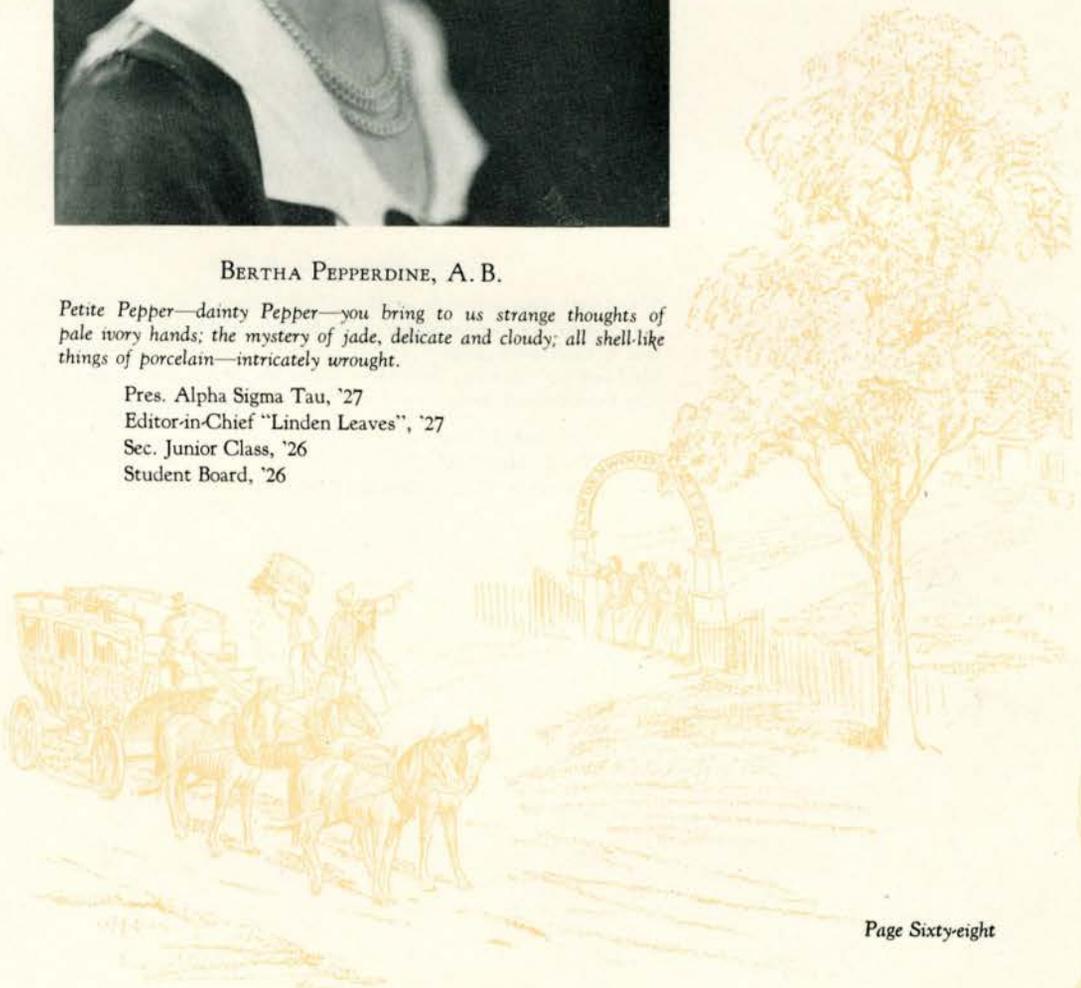




BERTHA PEPPERDINE, A. B.

Petite Pepper—dainty Pepper—you bring to us strange thoughts of pale ivory hands; the mystery of jade, delicate and cloudy; all shell-like things of porcelain—intricately wrought.

Pres. Alpha Sigma Tau, '27
Editor-in-Chief "Linden Leaves", '27
Sec. Junior Class, '26
Student Board, '26

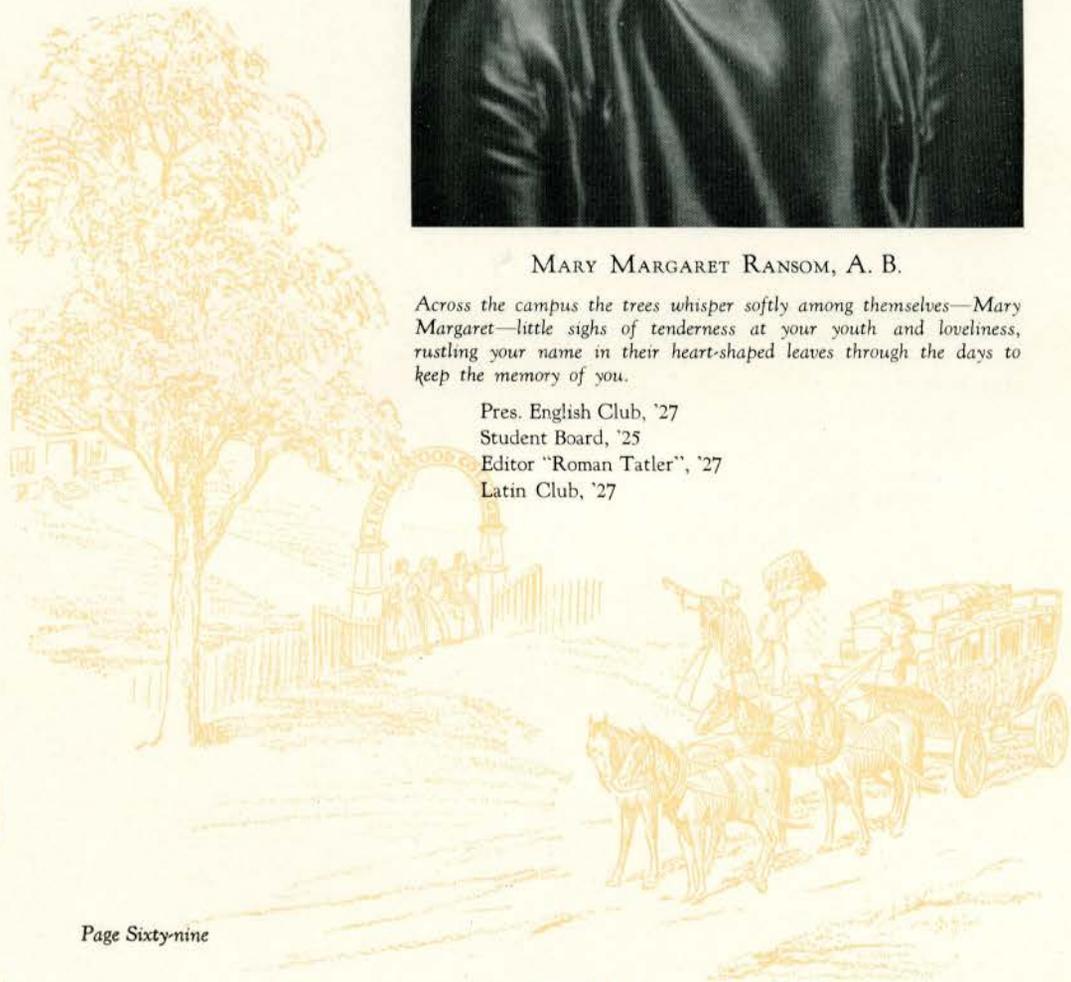




MARY MARGARET RANSOM, A. B.

Across the campus the trees whisper softly among themselves—Mary Margaret—little sighs of tenderness at your youth and loveliness, rustling your name in their heart-shaped leaves through the days to keep the memory of you.

Pres. English Club, '27
Student Board, '25
Editor "Roman Tatler", '27
Latin Club, '27

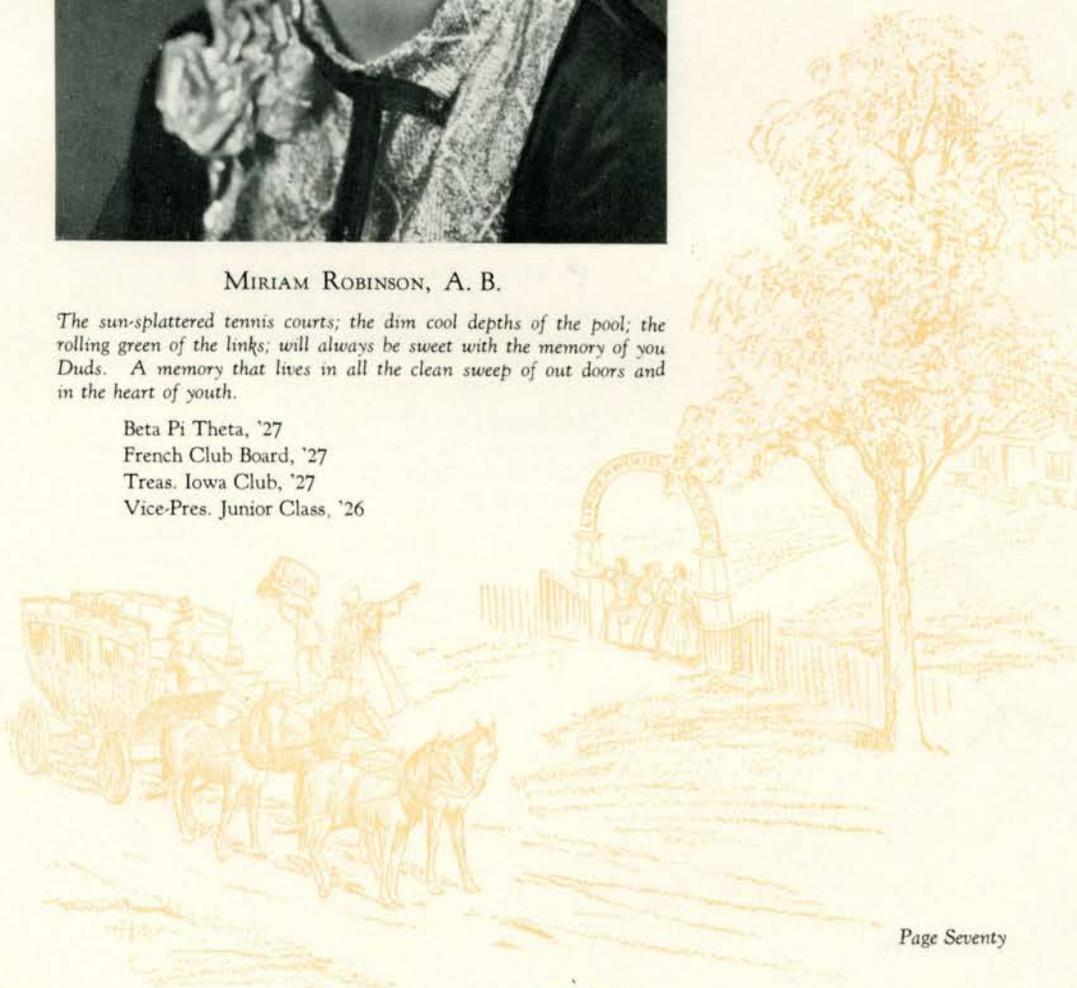




MIRIAM ROBINSON, A. B.

The sun-splattered tennis courts; the dim cool depths of the pool; the rolling green of the links; will always be sweet with the memory of you Duds. A memory that lives in all the clean sweep of out doors and in the heart of youth.

Beta Pi Theta, '27
French Club Board, '27
Treas. Iowa Club, '27
Vice-Pres. Junior Class, '26

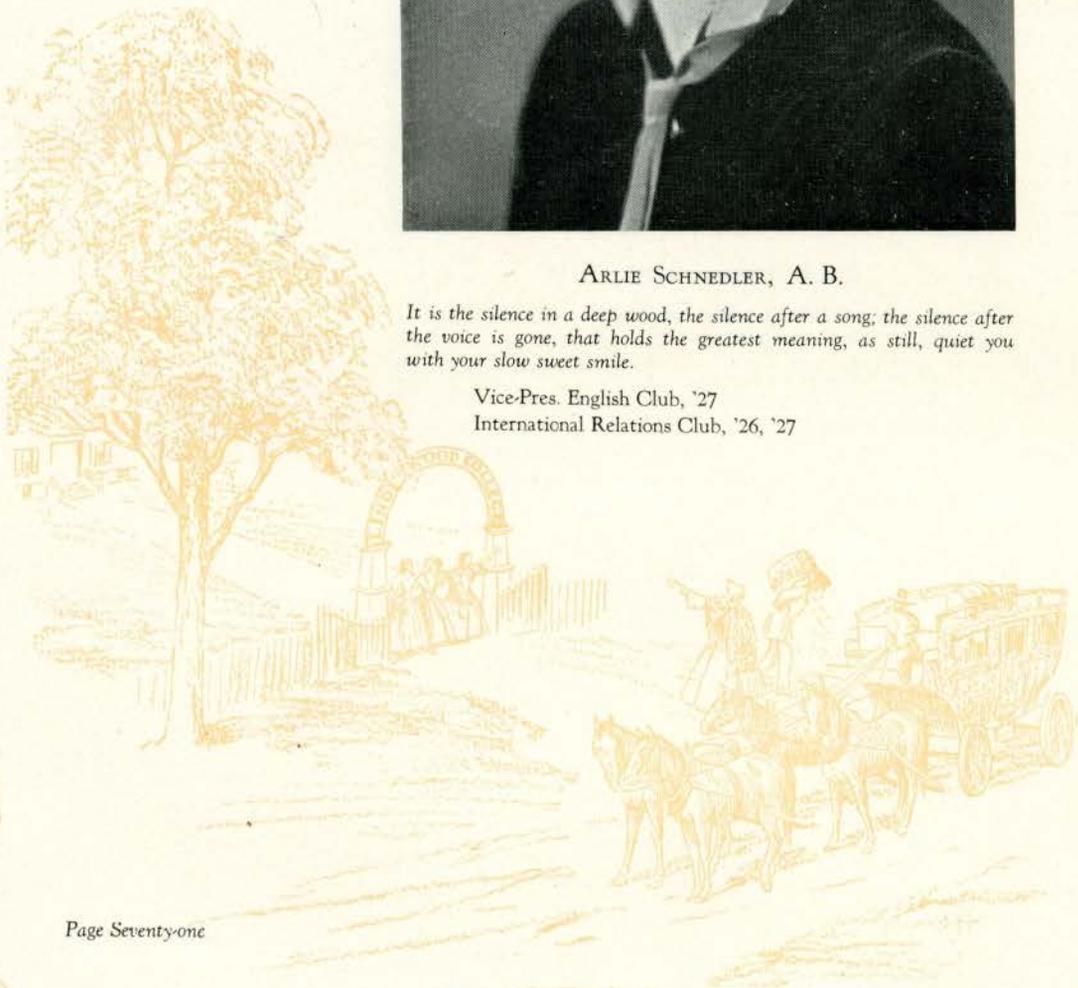


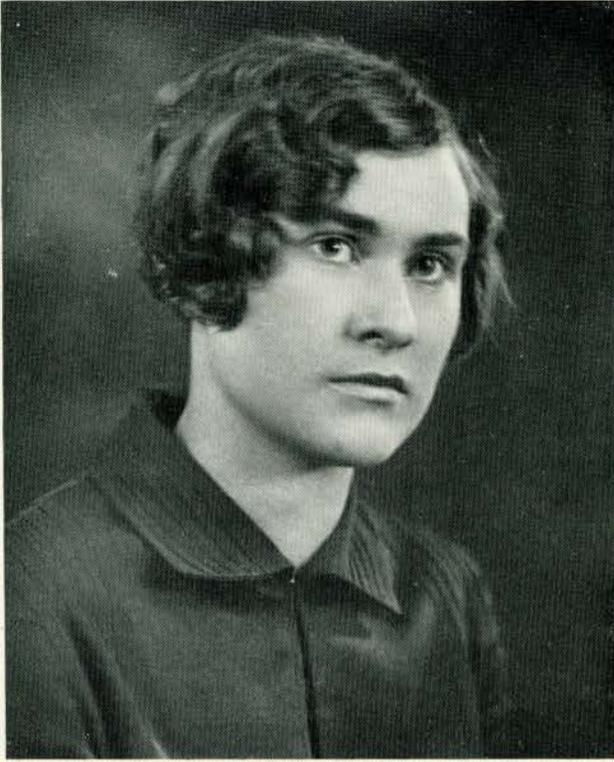


ARLIE SCHNEDLER, A. B.

It is the silence in a deep wood, the silence after a song; the silence after the voice is gone, that holds the greatest meaning, as still, quiet you with your slow sweet smile.

Vice-Pres. English Club, '27
International Relations Club, '26, '27

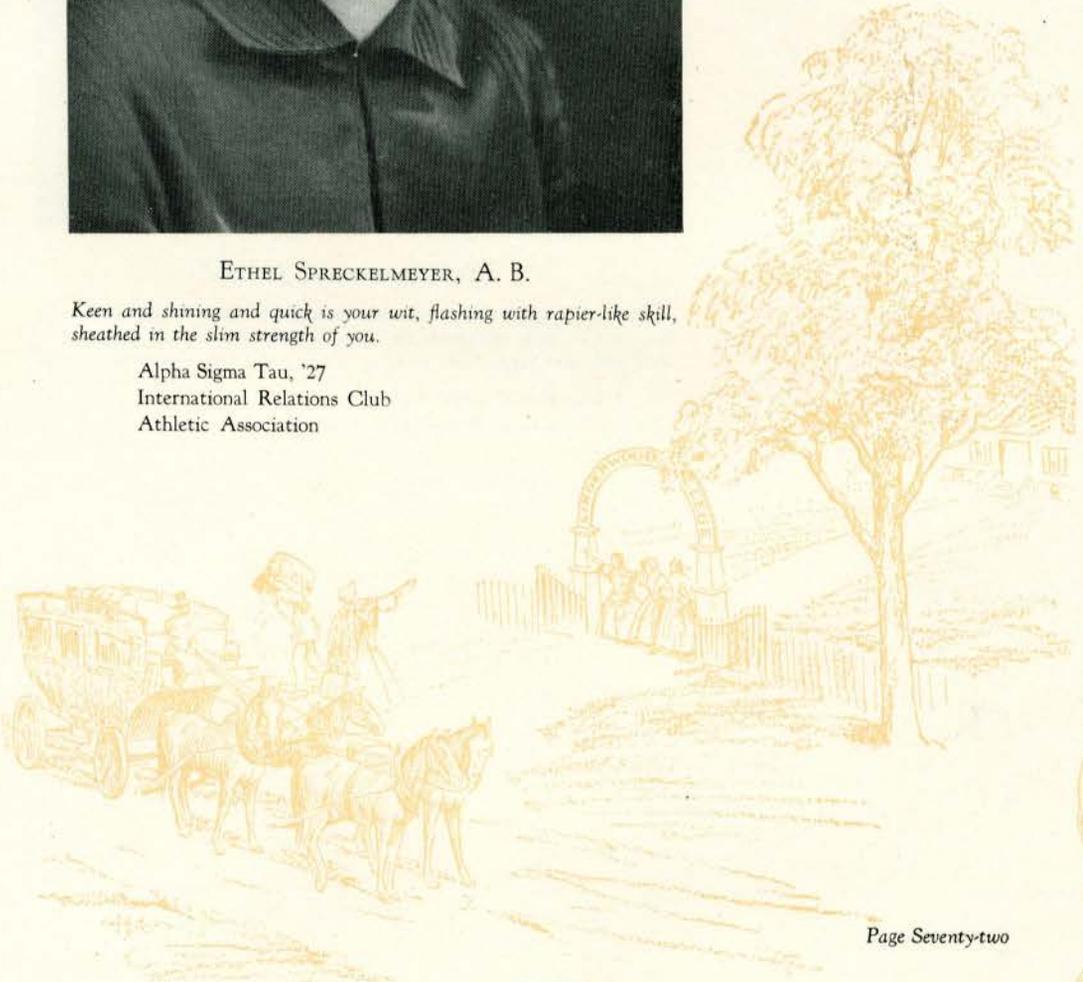




ETHEL SPRECKELMEYER, A. B.

*Keen and shining and quick is your wit, flashing with rapier-like skill,
sheathed in the slim strength of you.*

Alpha Sigma Tau, '27
International Relations Club
Athletic Association

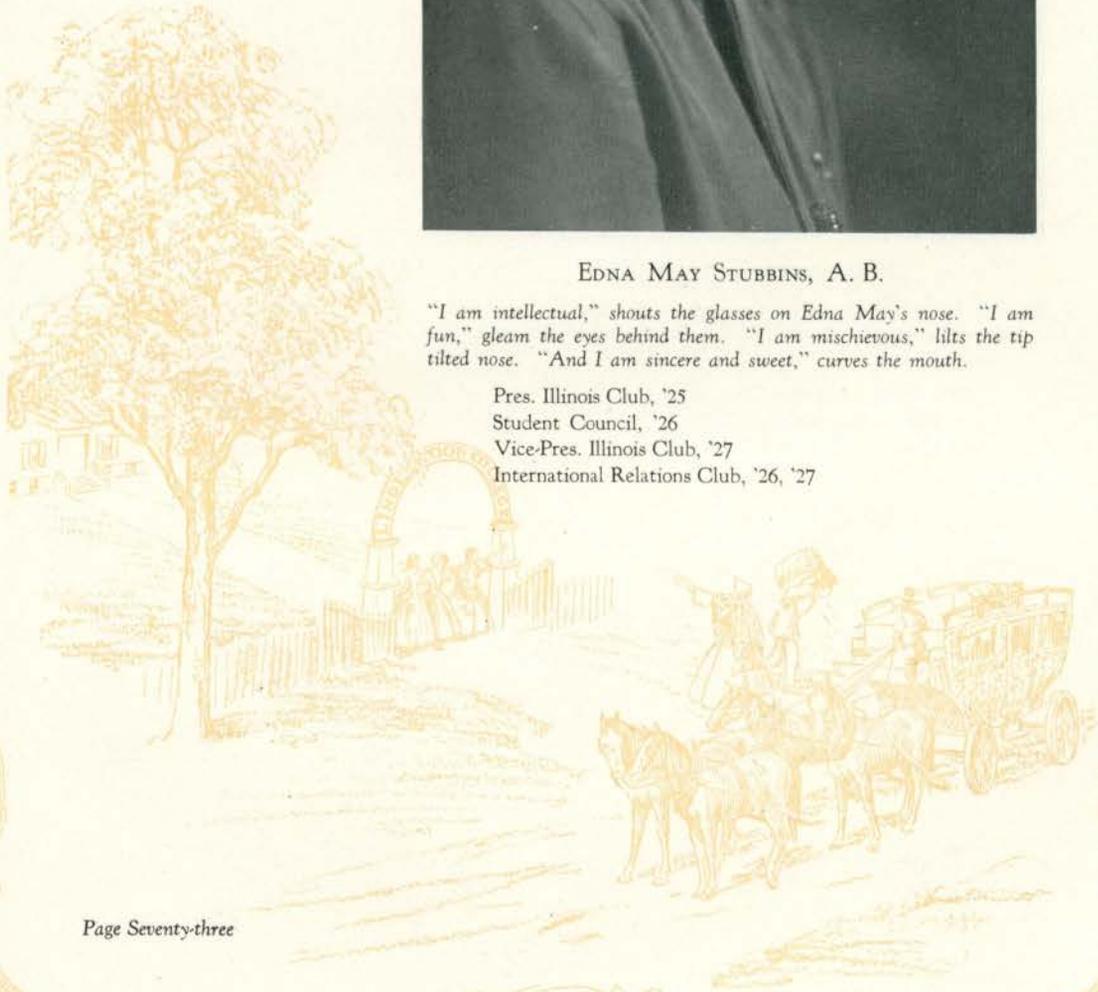




EDNA MAY STUBBINS, A. B.

"I am intellectual," shouts the glasses on Edna May's nose. "I am fun," gleam the eyes behind them. "I am mischievous," licks the tip tilted nose. "And I am sincere and sweet," curves the mouth.

Pres. Illinois Club, '25
Student Council, '26
Vice-Pres. Illinois Club, '27
International Relations Club, '26, '27





MARGUERITE TAITER, B. S.

Strolling home, swinging down the shady path under the trees while friendly voices answer the gay smile of Marguerite, strolling out into life with a gay smile.

Treas. Home Economics Club, '26
Sec. Home Economics Club, '27
Art Club, '24, '25, '26, '27





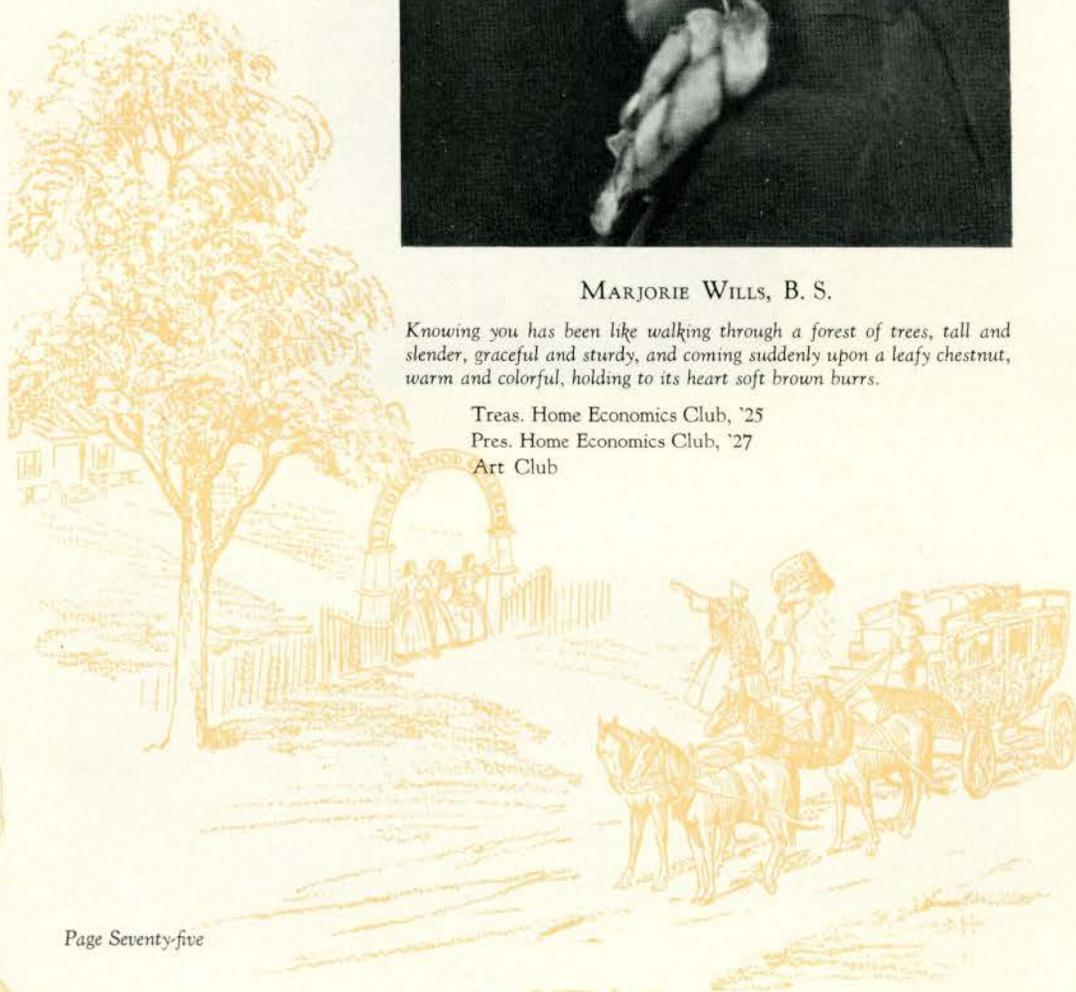
MARJORIE WILLS, B. S.

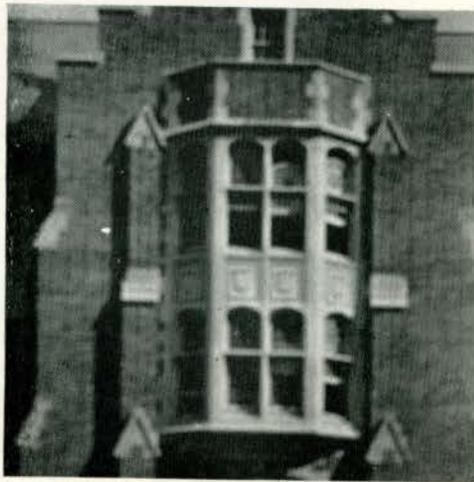
Knowing you has been like walking through a forest of trees, tall and slender, graceful and sturdy, and coming suddenly upon a leafy chestnut, warm and colorful, holding to its heart soft brown burrs.

Treas. Home Economics Club, '25

Pres. Home Economics Club, '27

Art Club





Juniors

Officers

President	/	/	/	/	/	/	/	/	/	SUE CAMPBELL
Vice-President	/	/	/	/	/	/	/	/	/	KATHRYN WALKER
Secretary	/	/	/	/	/	/	/	/	/	BETTY BIRCH
Treasurer	/	/	/	/	/	/	/	/	/	HARRIET COLLINS
Sponsor	/	/	/	/	/	/	/	/	/	MISS GUSTAVUS



Centennial
Finds
Leaves



DORIS ACHELPOHL
St. Charles, Missouri

NITA BERRY
Westville, Oklahoma

EDNA BALDWIN
Whitehall, Illinois

ELIZABETH BARNES
Tulsa, Oklahoma

DAPHNE BOOP
Nowata, Oklahoma

ELIZABETH BROWN
Marshall, Missouri

BETTY BIRCH
Toledo, Ohio

VIRGINIA BROWN
Nickerson, Kansas



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SUE CAMPBELL
Bowling Green, Missouri

BERNICE EDWARDS
Joplin, Missouri

HARRIET COLLINS
Oxford, Kansas

MARGARET DAWSON
Tulsa, Oklahoma

RUTH FOSTER
Ironton, Ohio

MIRIAM GARVER
St. Louis, Missouri

FRANCES FATOUT
Indianapolis, Indiana

MILDRED HENNY
Alton, Illinois



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Finds
Leaves



HELEN HOLTGREWE
Talmadge Oklahoma

MARIE McCAFFERTY
Butte, Montana

HARRIET LIDDLE
Des Moines, Iowa

EUNEVA LYNN
Sparta, Illinois

ERMA MEIER
St. Louis, Missouri

DOROTHEA MEYERS
Nebraska City, Nebraska

CHRISTINE McCOY
Golconda, Illinois

VOLA MILLER
Sparta, Illinois



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CORNELIA MOEHLKAMP
St. Charles, Missouri

ROSE PARMELEE
Leavenworth, Kansas

MARY CLAUDE MORRIS
Birmingham, Alabama

JULIA PALMER
Kansas City, Missouri

ESTHER SCHUMACHER
St. Louis, Missouri

SYLVIA SNYDER
Sparta, Illinois

KATHERINE ROUTZONG
Xenia, Ohio

RUTH SPRECKELMEYER
St. Charles, Missouri



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CATHERINE STALEY
Denver, Colorado

FRANCES STUMBERG
St. Charles, Missouri

FRANCES STONE
Milwaukee, Wisconsin

KATHRYN WALKER
Aurora, Missouri

GERALDINE THOMPSON
Thebes, Illinois

GERTRUDE WEBB
St. Louis, Missouri



Sophomores

Officers

President	/	/	/	/	/	/	/	/	RUTH BULLION
Vice-President	/	/	/	/	/	/	/	/	MARGARET MADDEN
Secretary	/	/	/	/	/	/	/	/	MARY NEWTON
Treasurer	/	/	/	/	/	/	/	/	GARNETTE THOMPSON
Sponsor	/	/	/	/	/	/	/	/	MISS DIVEN



Centennial
Finds
Leaves



SUE AUSTIN
Effingham, Illinois

HELEN BAKER
Bedford, Iowa

THERESA BARTOS
Wilber, Nebraska

EUGENIA BAIR
Waverly, Kansas

MARY BARRETT
Missouri Valley, Iowa

CLARA BOWLES
Perry, Oklahoma

RUTH BULLION
Little Rock, Arkansas

LILLIE BLOOMENSTIEL
Donaldsonville, Louisiana

MARJORIE BRIGHT
Wichita Falls, Texas

MARTHA BUXTON
Decatur, Illinois



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Linden
Leaves



HELENA CAMPBELL
Big Rapids, Michigan

MAURINE CHERRY
Pittsburg, Kansas

CATHERINE CLARK
Danville, Illinois

HARRIET CAUDRY
Independence, Kansas

CATHERINE CHRYSLER
Denver, Colorado

GEORGE EVELYN CONE
Portland, Arkansas

BETTY COOPER
Aurora, Illinois

ELIZABETH COLLWELL
Pawnee City, Nebraska

MARTHA COOK
Ferguson, Missouri

INEZ CRABB
Colby, Kansas



Centennial
finden
leaves



AGNES CURRIE
Big Springs, Texas

MILDRED DALTON
Brookfield, Missouri

KATHERINE DAY
Clinton, Missouri

HELEN CUTLER
Topeka, Kansas

ALIENE DAVIDSON
Kansas City, Missouri

PEGGY DENISE
Omaha, Nebraska

VIRGINIA DENTON
Henderson, Kentucky

LAURA DECKER
Joplin, Missouri

BETTY DENSLOW
Burlington, Kansas

HELEN DIEHR
St. Charles, Missouri



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Leaves*



MARGARET DYER
St. Charles, Missouri

NADINE FARIS
Wolf Island, Missouri

MARGUERITE FISCHER
Mt. Olive, Illinois

MARIAN ELDRIDGE
Kansas City, Missouri

FRANCES FELLWOCK
Beatrice, Nebraska

DOROTHY GEHLBACK
Lincoln, Illinois

HELEN HAMMER
St. Charles, Missouri

ELIZABETH FOSTER
Arvada, Colorado

IRENE HALL
Webster Groves, Missouri

VIRGINIA HAYNES
Garwin, Iowa



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MAREA HEMPELMANN
Washington, Missouri

ELEANOR HILL
Tulsa, Oklahoma

NANCY HITNER
Durant City, Pennsylvania

ELIZABETH HIGBEE
Lancaster, Missouri

FRANCES HITNER
Webb City, Missouri

JOSEPHINE HOLDREN
Independence, Kansas

MILDRED IFFRIG
St. Charles, Missouri

MARGARET HOFFMANN
Hannibal, Missouri

HELEN HOOK
St. Louis, Missouri

DOROTHY JANSEN
Louisiana, Missouri



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SUSAN JORDAN
Vincennes, Indiana

MARGARET KEESOR
Wheeling, West Virginia

MARION KRAETTLEY
Hermann, Missouri

KATHERINE JOSLYN
Lebanon, Missouri

ALICE KINGSBURY
New Franklin, Missouri

DORIS LEHMANN
St. Charles, Missouri

EDDIE LOUD
New Madrid, Missouri

MARY ALICE LANGE
Leavenworth, Kansas

LUCILLE LIVINGSTON
Nebraska City, Nebraska

NELLIE McCLANAHAN
Caruthersville, Missouri



Centennial
Finds
Leaves



ELIZABETH McCLINTOCK
Monticello, Arkansas

MARGARET MAHAN
Blytheville, Arkansas

HELEN MASSEY
Jerseyville, Illinois

MARGARET MADDEN
Ottumwa, Iowa

JEANETTE MARTIN
Joplin, Missouri

VIVIAN NICHOLAS
Kirwood, Missouri

VIRGINIA OTT
Olathe, Kansas

MARGARET MAXWELL
Springfield, Missouri

DOROTHY OSMOND
St. Louis, Missouri

EUGENIA OWEN
Clinton, Missouri



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PEGGY PALMER
Lebanon, Missouri

SUSAN PATTERSON
Carbondale, Illinois

IDA PERRY
Greene, Iowa

MARGARET PATTERSON
Dexter, Missouri

EUGENIA PEARSON
Louisiana, Missouri

MARIAN ROBB
Carroll, Iowa

PAULINE SCHERER
Raymond, Illinois

KATHERINE PERRY
Moberly, Missouri

GENEVIEVE ROWE
Greybull, Wyoming

PHYLLIS SCHLOSSER
Fredonia, Kansas



Centennial
Linden
Leaves



ADELE SCHNEDLER
St. Charles, Missouri

PAULINE SHORT
Mt. Vernon, Indiana

MARJORIE SMITH
Siloam Springs, Arkansas

GERALDINE SCHWARTZ
Quincy, Illinois

MARGARET SMITH
Macon, Missouri

DOROTHY SOLOMAN
Wichita, Kansas

MAY STEDELIN
Centralia, Illinois

MILDRED SMITH
Augusta, Kansas

ADRIA SPIELBERGER
Birmingham, Alabama

MILDRED STOECKER
St. Louis, Missouri



Centennial
Linden
Leaves



MARIAN SULEEBA
Decatur, Illinois

GARNETTE THOMPSON
Bekey, West Virginia

MARY TRIPODI
Okmulgee, Oklahoma

LAURA LEE THOMAS
Greenwood, Mississippi

ELIZABETH TRACY
St. Charles, Missouri

ALICE WADDELL
Keyville, Missouri

DOROTHY WALLACE
Philadelphia, Pennsylvania

CATHERINE TYNAN
Stella, Nebraska

GRACE WALKER
Kirwood, Missouri

HELEN WEAVER
Rush Tower, Missouri



Centennial
Sinden
Leaves



AUDREY WEINBERG
Kansas City, Missouri

LOUISE WIELANDY
St. Louis, Missouri

HORTENSE WOLFPORT
Belleville, Illinois

INEZ WESTERING
Lincoln, Nebraska

ALMA WILSON
Greenfield, Missouri

MARY YANCY
Marshall, Missouri

FLORENCE ZIEGLER
Clarks, Louisiana

SUSAN WOODRUFF
Springfield, Missouri

ELIZABETH YOUNG
Howe, Indiana

NORINE ZIEGLER
Clarks, Louisiana



Freshmen Class

Officers

President	/	/	/	/	/	/	/	DOROTHY MONIER
Vice-President	/	/	/	/	/	/	/	EVELYN MANCHESTER
Secretary	/	/	/	/	/	/	/	JOSEPHINE BOWMAN
Treasurer	/	/	/	/	/	/	/	GWENDOLYN GOLLADAY
Sponsor	/	/	/	/	/	/	/	MISS FLORENCE SCHAPER





Opal Abraham



Maurine Adams



Dorothy Alley



Virginia Allport



Mary E. Ambler



Evelyn Armstrong

Class
of
1930



Mary Bacharach



Ruth Baker



Virginia Bear



Lucy Baker



Pearl Barnett



Frances Beasley



Winifred Bell



Christine Bentley



Jean Berry



Joyce Black



Lolabel Black



Maxine Block



Dorothy Boehme



Jo Bowman



Roberta Briggs

Class of 1930

Martha Brinkerhoff Dorothy Brown Mildred Brown Adeline Brubaker

Haly con Burch Silvia Carmichael Marjorie Charles

Elizabeth Chinn Julia Clark Lucile Coker Marjorie Coker

Helen Condon Elaine Crabbe Mildred Courtney Mary Catherine Craven

Orpha Crossan Brella Cupp Virginia Curfman Mary Dix

Kathleen Criswell

Marion Chase

Class of 1930

Leah Drake *Frances Dunn* *Elizabeth Edwards* *Estelle Engle*

Jane Everett *Mary Farthing* *Beverly Faurt LeRoy* *Margaret Feichert*

Dorothy Fischer *Iris Fleischaker* *Rosa Lind Fox* *Sarah Frazier*

Elizabeth French *Margaret Gardiner* *Dorothy Gartner* *Mildred Gehlbach*

Laura Goelitz *Helen Goldstein* *Gwendolyn Galladay* *Ellen Goode*

Mary Louise Grieger Sadye Gunfest Mary Jane Hare Emily Alice Harris

Class of 1930

Sue Harris Ida Hayes Jess Hill Abigail Holmes

Ramona Hubbell Louise Hudson Flora Huff Ruth Lindsay Hughes

Gertrude Hull Margaret Jane Hutchinson Pauline Jones Elizabeth Kaul Ruth Kelsey

Betty Kelso Carita Kingsbury Jean Kingsbury Heva Kline

Centennial
Golden
Leaves

Class
of
1930

Marian Kochler Marguerite Kullner Louise Lamb Marjory Lapping
Lou Latimer Adeline Lawson Frances Lehmborg Elenore Lide
Florence Lottman Mary Ellen Helen McAlpine Lawana McAninch
Virginia McClure Frances McCollom Marie McGrade Evelyn Manchester
Gertrude Marshall Frances Martin Mary Mason Dorothy Masters

Class of 1930

Violet Meyer *Irma Michie* *Mildred Milan* *Rosalind Miller*

Margaret Mitchell *Helen Moffet* *Dorothy Monier* *Georgiana Moody*

Eugenia Morris *Helen Morrison* *Margaret Nordstrom* *Marian Meyerstein*

Ruth Olcott *Beatrice Oliphant* *Catherine Orr* *Edith Orr* *Martha Osburn*

Virginia Ott *Katherine Palmer* *Dorothy Pantell* *Inez Patton*

Class
of
1930

Margaret Perrine Elizabeth Pinkerton Alice Plass Jeanette Puthoff

Maxine Quisenberry Ruth Reaves Nellie Reaves Helen Reiman

Frances Reineke Melba Rhodes Evelyn Rodman Angeline Royse

Norma Paul Ruedie Ruth Jane Runke Rosalind Sachs Elizabeth Sauer

Mary Gene Saxe Virginia Schewmake Claudine Schofield Winnifred Scoler



Mary Scott



Pauline Shafer



Virginia Shaver



Dorothy Shirley



Ruth Singer



Mable Ruth Sloan

Class
of
1930



Virginia Sloop



Marilouise Smith



Josephine Sonin



Cherry Stinnett



Dorothy Sutton



Ruth Swihart



Helen Tegelburg



Grace Terry



Ruth Teter



Hallie Tober



Janette Torkelson



Jenny Turnbull



Ruth Twenhoefer



Mary Jane Twinn



Melba Vail

Class of 1930

Ruth Vance *Blanche Van Horn* *Lalla Hookh Varner* *Frances Wichter* *Marcia Wallace*

Frances Ware *Hazel Wells* *Mary Ruth Welsh* *Helen Welty*

Frances White *Mary Jane White* *Frances Whittaker* *Clara Williams*

Mary Lucile Williams *Rita Willis* *Narcissa Wilmans* *Lillian Wolf*

Harriet Womak *Amanda Wulf* *Mildred Yoder* *Marjory Young* *Sarah Young*



Dr. G. F. Ayers
President Lindenwood College, 1903-1913
He was the originator of the Junior
College movement in Missouri.

ACTIVITIES



Sports

1827-1927





Hockey

SNOW is very pretty in its place but it has no place on the Lindenwood Hockey Field the night before the Thanksgiving Game. Nor has it any right to melt, but that didn't prevent it from doing both. Thanksgiving Day the Field was one of the prettiest seas of mud one could ever hope to see. Not daunted by the dark outlook the Missouri-Kansas Teams trotted out into the mud to fight it out to the dirty end.

In the opinion of the Missourians it was a dirty end because the score was 2-1 in favor of Kansas. However, even that score does not indicate the closeness of the game as the teams were evenly matched and played hard. Campbell and Thompson scored two beautiful goals for Kansas. Webb made the only score for Missouri.





Hockey

THIS year saw some of the best hockey games ever witnessed at Lindenwood. The first game of the season, between the Upper Classmen and the Sophomores, was fast and clean. The teamwork, passing ability, and speed of the Upper Classmen was the secret of their victory over both the Sophomores and the Freshmen. The Upper Classmen whipped the Sophs to the tune of 3-1 and the Freshies 4-0.

The game between the Freshmen and the Sophomores was one grand battle from start to finish but the Freshies lack of teamwork and inexperience caused their downfall with the score ending 10-5 in favor of the Sophs.

Other games were scheduled but because of bad weather they were never played off. The Upper Classmen were declared undisputed champions of the little tin medal, which they proudly flaunt in the faces of the other teams.





Dancing



LEARNING to "trip the light fantastic" is one of the most popular forms of "gym" at Lindenwood. Folk dancing has as one part the ever popular clog, which is really quite a stunt to know (something like playing the harmonica, and being the life of the party). The folk dances themselves are clever and lots of fun. The natural dancing class is primarily to get one to forget self and do the natural movements, such as walking, running, and leaping in a graceful way, with or without music.

For the first time in several years dancing honors of 25 points each have been secured by passing simple and advanced tests based on both folk and natural dances. Really, one must be graceful these days!





Swimming

SPLASH! Splash!—a flip, a dolphin, or a back—these are the dives of our most daring mermaids. And a straight plunge, a running front or a swan—these are those of the more timid. All the girls have greatly enjoyed their class work, with expert instruction in different strokes and dives, or the daily dip during “open pool”. Life-saving is also offered and from fifteen to twenty girls earn their Red Cross Life-Saving Certificates each year.

There have been three swimming tests given at different times, each counting 25 points towards the Athletic Association. The old swimmin' hole is quite the place. Plenty popular!





Basketball



BASKETBALL is one of the world's leading sports and equally as important in the Lindenwood world. This activity took life after Thanksgiving and was in full swing for the next three months. The interest manifested by the girls in this sport necessitated the organization of four bi-weekly classes.

Class teams were chosen and each member was awarded her class numeral and 100 points which are credited by the Athletic Association toward securing a letter. An interclass tournament, consisting of Freshmen, Sophomore, and Upper Classmen teams, was held during the first of March and created much enthusiasm and class spirit. The teams wore their class colors and the side-liners were easily distinguished by their incessant rooting.





Basketball

THE winners of the interclass tournament were presented with the Roemer loving cup which is to remain in the possession of any class which wins it for three consecutive years.



Freshmen

VIRGINIA ALLPORT
LOLA BELLE BLACK
JANE EVERETT
MARGARET GARDNER
PAULINE JONES
FLADA LA VAN
ROSALIND MILLER
JENNY TURNBULL, Capt.

Sophomore

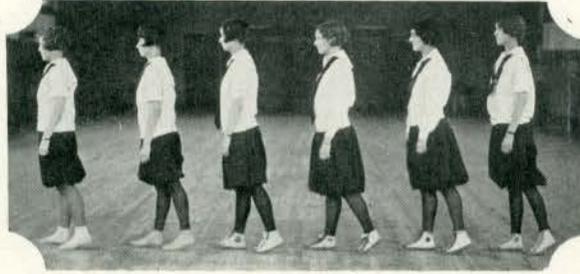
RUTH BULLION
MAREA HEMPLEMANN
LUCILLE LIVINGSTON
MARGARET PATTERSON
PAULINE SHORT
GARNETTE THOMPSON
MARY TRIPODI
ALMA WILSON, Capt.

Upper Classmen

AGNES BOSCHERT, Capt.
CARRIE BOSCHERT
ANNAVERE BROOKSHIRE
BERNICE EDWARDS
LORAIN LYSTER
MARIE McCAFFERTY
DELTA NEUMAN
GERTRUDE WEBB



Page One Hundred Eleven



Posture

POSTURE is now an absolute requirement for entrance into the athletic association. This has brought about a keener realization of the values of good posture for Lindenwood girls. Triple posture tests are given before each monthly meeting of the association, and the girls passing these are given 50 points.

In the fall the Health Education class conducted a very clever and most successful posture drive as their part of the "Good Posture Week" programs. One of their slogans was:

"Flappers are gone and out of date,
So pull in your neck and stand up straight."





Golf

GOLF is one of Lindenwood's favorite sports. The girl enthusiasts are not content with attending the three large organized classes, but in fair weather the campus hound finds the golf course a scene of action from six to six.

In the fall and early spring these golfers win points for the athletic association in this pleasant way and, what is more important, they gain practice for the golf tournament which is held every year, the winner of which is awarded a handsome silver loving cup.





Tennis



TENNIS in the morning, tennis at noon, tennis in the evening, that's how the girls of Lindenwood like this sport. Many of the girls have used tennis as a means of gaining points for the Athletic Association by passing the simple and advanced tests which give twenty-five points each. These tests are mainly based on form and correct strokes.

Each year a tournament is held between classes, and the enthusiasm aroused by it goes a long way towards promoting interest and arousing the old college spirit. The new athletic field with its splendid new courts will enable more girls to participate in this sport.



Organizations

1827-1927



Centennial Linden Leaves



THE importance of all local or national events of 1927, decreases noticeably with the occurrence in the same year of the Centennial Anniversary of Lindenwood College. At least those who are interested or connected in any way with Lindenwood, feel that such is the case. All campus activities throughout the year have in some way or other been flavored with the Centennial idea, so it is only natural that our 1927 Annual should follow the same inspiring theme.

Lindenwood, as it was in the nineteenth century, offers many interesting and curious impressions which we have attempted to reproduce in this book. The old buildings which were first erected, stand out in sharp contrast with the thoroughly modern, well-equipped dormitories and administration halls that now line the campus. The demure maiden of 1827 and the self-reliant girl of 1927 also come in for their share of comparisons, although neither loses any of her charm by this appraisal. Recognition has been given to the benefactors and to the former presidents who have done so much to make Lindenwood what she is today.

It is our hope that the Centennial "Linden Leaves" will stand as a memorial to "One Hundred Years of Lindenwood".



Alpha Sigma Tau

ALPHA SIGMA TAU is Lindenwood's honorary literary organization, membership in which is based on scholastic ability and loyalty to the highest standards of the college. The year 1926-27 has been an exceptional year for Alpha Sigma Tau as a greater number of students has been pledged than ever before in its history.

Officers

President	BERTHA PEPPERDINE
Vice-President	FRANCES STUMBERG
Secretary-Treasurer	CORNELIA MOEHLENKAMP

Members

DORIS ACHELPOHL	VIRGINIA BROWN
MARY LOUISE BLOCHER	PAULINE DAVIS
KATHRYN WALKER	

Pledges

SUE AUSTIN	HELEN HAMMER	MARIE McCAFFERTY
THERESA BARTOS	HELEN HOLTGREWE	MARY NEWTON
SUE CAMPBELL	VIRGINIA HAYNES	ETHEL SPRECKELMEYER
MARGUERITE DENISE	MARY ALICE LANGE	LAURA LEE THOMAS
ELIZABETH FRENKEL	HARRIET LIDDLE	MARGARET WARNER
IDA PERRY	HELEN WEAVER	



Page One Hundred Eighteen

Alpha Mu Mu

Great Nature had a million words,
In tongues of trees and songs of birds,
But none to breathe the heart of man,
Till music filled the pipes o'Pan.

—Henry Van Dyke.

ALPHA MU MU, honorary musical organization of Lindenwood, was founded in 1918. Its purpose is to foster a greater love for music, to encourage its enthusiastic study, and to promote good fellowship among the students of the Music Department.

Officers

President	SILVA SNYDER
Vice-President	EUNEVA LYNN
Secretary-Treasurer	HELEN MASSEY

Members

CLARA BOWLES

GENEVIEVE ROWE

FLORENCE ZIEGLER

Pledges

EUGENIA BAIR
MARY CATHERINE CRAVEN
AVANELLE JACKSON

JEAN KINGSBURY
EDDIE LOUD
VIVIAN NICHOLAS

AMANDA WULF



Page One Hundred Nineteen

The Commercial Club

COME on you hordes of business women! Join our ranks and become the capable and independent girls that our club stands for!

The Commercial Club is as old as the department and every year lends to the attraction of this wide and varied field of business. This year a new custom was instituted. Year books containing the programs of the monthly meetings, the club song, composed by Evelyn Manchester, and a miniature picture of the club were compiled by a committee.

Carry on, Girls of the Future, and make this small body stand for something big on the campus of our Alma Mater.

Officers

President	NANCY HITNER
Vice-President	DOROTHY GEHLBACH
Secretary-Treasurer	JULIETTE REESE

Members

MAXINE QUISENBERRY	HELEN BAYSINGER	MARIAN MARTIN
MARY WHITESIDE	LOUISE MOFFETT	JANE EVERETT
PEARL BARNETT	HAZEL WELLS	MARY BARRETT
MARIAN KRAETTLY	RUTH MASTIN	MARGERY COKER
RUTH TWENHOFFEL	PEGGY PALMER	HELEN WELTY
WINIFRED BELL	CATHERINE JOSLYN	DOLLY NEWBERN
NELLIE McCLANAHAN	ELEANORE McKELVEY	



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Athletic Association

Officers

President	BERNICE EDWARDS
Vice-President	HARRIET LIDDLE
Secretary	ELIZABETH GOODE
Treasurer	FRANCES STUMBERG

Heads of Sports

Basketball	ALMA WILSON
Golf	SUSAN WOODRUFF
Hiking	KATHRYN WALKER
Hockey	GERTRUDE WEBB
Posture	GARNETTE THOMPSON
Swimming	MIRIAM ROBINSON
Tennis	AGNES BOSCHERT
Dancing	KATHRYN WALKER

Wearers of "LC"

BERNICE EDWARDS
 VERNA MEYER
 HARRIET LIDDLE

Wearers of Pin

GERTRUDE WEBB



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Athletic Association

THE Lindenwood Athletic Association is the largest and most active organization on the campus. Any student who earns 125 points and has an M average is eligible for membership. After earning 350 points, the pin is awarded, the "LC" for 600 points, and the "L" for 1000 points. Each year at Commencement the Senior who has excelled in athletics and sportsmanship is awarded an honorary medal.

The main features of the year consist of an original musical comedy, a banquet and a picnic. The association is a member of the National Athletic Conference of American College Women.

Members

DORIS ACHELPOHL	BETTY DENSLOW	ROSALIND MILLER
DOROTHY ALLEY	DOROTHY DUNSETH	ERMA MICHIE
VIRGINIA ALLPORT	BERNICE EDWARDS	EUGENIA OWENS
BETTY BIRCH	JANE EVERETT	JULIA PALMER
LOLA BELLE BLACK	SARAH MARGARET FRAZIER	MIRIAM ROBINSON
MARY LOUISE BLOCHER	ELIZABETH FOSTER	PAULINE SHORT
ANNAVERE BROOKSHIRE	MARGARET GARDNER	ETHEL SPRECKELMEYER
MARJORIE BRIGHT	ELIZABETH GOODE	FRANCES STUMBERG
JOSEPHINE BOWMEN	MARGARET JANE HUTCHINSON	LUCY SMITH
AGNES BOSCHERT	CARITA KINGSBURY	DOROTHY SUTTON
RUTH BULLION	RUTH KELSEY	GARNETTE THOMPSON
VIRGINIA SUE CAMPBELL	DIXIE LANEY	ELIZABETH TRACY
HELENA CAMPBELL	LUCILLE LIVINGSTON	MARY TRIPODI
BETH CAMPBELL	HARRIET LIDDLE	JENNY TURNBULL
HARRIET COLLINS	EDDIE LOUD	KATHRYN WALKER
BETTY COOPER	PEGGY MCNEE	GERTRUDE WEBB
PAULINE DAVIS	BESSIE MCNARY	SUSAN WOODRUFF
PEGGY DENISE	MARIE MCCAFFERTY	ALMA WILSON
	MARY LUCILLE WILLIAMS	

Lindenwood Players

Officers

President	BETTY BIRCH
Vice-President	DOROTHY DUNSETH
Secretary	MARGARET MADDEN
Treasurer	ADRIA SPIELBERGER

Members

HELEN BAKER	DOROTHY DUNSETH
BETTY BIRCH	DOROTHY JANSEN
MARY LOUISE BLOCHER	MARGARET MADDEN
GEORGE EVELYN CONE	DOROTHY MYERS
ALINE DAVIDSON	LUCY MAE SHARON

ADRIA SPIELBERGER

Pledges

JOSEPHINE BOWMAN	FLORA HUFF
MARIAN CRUTCHER	RUTH ELLEN OLCOTT
MARION ELDRIDGE	DOROTHY SHIRLEY
ELOISE EVANS	PAULINE SHEARER

MARY RUTH WELSH



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English Club

To further an interest in the English language through creative work on the part of its members, as well as through an appreciation of the literary masters of all ages is the far reaching purpose of the English Club. It is an honorary society, the membership of which is based upon departmental and general scholarship.

Officers

President	MARY MARGARET RANSOM
Vice-President	ARLIE SCHNEDLER
Secretary-Treasurer	LOUISE WIELANDY
Chairman of Program Committee	JANET HOOD
Chairman of Social Committee	MARY TRIPODI

Members

DORIS ACHELPOHL	HARRIET LIDDLE
SUE AUSTIN	CORNELIA MOEHLENKAMP
VIRGINIA SUE CAMPBELL	MARY MARGARET RANSOM
KATHERINE DAY	MARION ROBB
PEGGY DENISE	ARLIE SCHNEDLER
PAULINE DAVIS	MARY TRIPODI
ALINE DAVIDSON	MARGARET WARNER
HELEN HAMNER	LOUISE WIELANDY
JANET HOOD	FLORENCE ZIEGLER

NORINE ZIEGLER



Societas Latina

MOTTO—"Aurea Mediocritas."

—Horace.

COLORS—Royal purple and white.

Officers

Princeps	/	/	/	/	/	/	/	LAURA LEE THOMAS
Aeilis	/	/	/	/	/	/	/	MARGARET PATTERSON
Scriba	/	/	/	/	/	/	/	ELIZABETH FRENKEL
Sponsor	/	/	/	/	/	/	/	MISS KATHRYN HANKINS

Members

DORIS ACHEPOHL
THERESA BARTOS
PAULINE DAVIS
NADINE FARIS
MILDRED IFFRIG
MARGARET KEESOR
MARY ALICE LANGE
ELIZABETH KUYKENDALL
ELIZABETH PINKERTON
MARY MARGARET RANSOM

MARJORIE SMITH
MARY ELIZABETH SAWTELL
LUCY BAKER
MARTHA BRINKERHOFF
JOSEPHINE SONIN
AUDREY WEINBERG
HELEN MOFFETT
BETH EVERETT
JULIA THOMPSON
RUTH MAIN

"Forsan et haec olim meminisse juvabit."

—Vergil



El Circulo Espanol

Officers

President	✓	✓	✓	✓	✓	✓	KATHRYN WALKER
Vice-President	✓	✓	✓	✓	✓	✓	FRANCES FATOUT
Secretary-Treasurer	✓	✓	✓	✓	✓	✓	MARGARET DAWSON
Sponsor	✓	✓	✓	✓	✓	✓	MISS MARY TERHUNE
Sponsor	✓	✓	✓	✓	✓	✓	MISS MARIE DOLESE

Members

VIRGINIA ALLPORT	SUSAN JORDAN	EUGENIA OWENS
HELEN BAKER	HARRIET LIDDLE	JULIETTE REESE
VIRGINIA BROWN	MARJORIE LAPPING	NORMA PAUL REUDI
KATHERINE DAY	HELEN McALPINE	MARY ELIZABETH SAWTEL
LUCILLE COKER	MARIE McGRALE	DOROTHY SHIRLEY
PAULINE DAVIS	MILDRED MILAM	CLAUDINE SCHOFIELD
ESTELLE ENGEL	MARGARET MEYERS	GRACE STEVENSON
ELEANOR HILL	HELEN MORRISON	RUTH TETER
JESS HILL	DOROTHY MONIER	HALLIE TOBER
VIRGINIA HOOVER	ERMA MIER	ELIZABETH YOUNG
ABIGAIL HOLMES	HELEN MOFFET	NORINE ZIEGLER
RUTH LINDSAY HUGHES	MARGARET MAXWELL	IRIS FLIESCHAKER
FLORA HUFF	PEGGY PALMER	MABEL RUTH SLOAN



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Le Cercle Francais

Affilié à la Fédération de l'Alliance Francaise aux Etats-Unis et au Canada

Officers

President	/ / / / / / / /	JANET HOOD
Vice-President	/ / / / / / / /	ANNA LOIS MITCHELL
Secretary	/ / / / / / / /	MILDRED HENNEY
Treasurer	/ / / / / / / /	LILLIE BLOOMENSTIEL
Official Board	/ / / / / / / /	MIRIAM ROBINSON
		ROSALIND SACHS
		AUDREY WEINBERG
Sponsor	/ / / / / / / /	MISS E. LOUISE STONE
Assistant Sponsor	/ / / / / / / /	MISS ANNA WURSTER
Assistant Sponsor	/ / / / / / / /	MISS MARIE DOLESE



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Beta Pi Theta

National Honorary French Fraternity

THETA XI CHAPTER

Organized March 9, 1927

Officers

President	LILLIE BLOOMENSTIEL
Vice-President	MILDRED HENNEY
Secretary	ROSALIND SACHS
Treasurer	KATHRYN WALKER
Local Editor	FRANCES STUMBERG
Corresponding Secretary	AUDREY WEINBERG
Student Critic	JANET HOOD
Publicity	MARY ALICE LANGE
Faculty Councillor	E. LOUISE STONE
Parliamentarian	ELIZABETH TRACY
Sentinel	MAXINE BLOCK

Members

DORIS ACHELPOHL	ELIZABETH FRENKEL	VIRGINIA OTT
SUE AUSTIN	MARGARET GARDNER	MARIAN ROBB
THERESA BARTOS	HELEN HAMMER	CLAUDINE SCHOFIELD
JEANNE BERRY	MARY JANE HARE	WINIFRED SCHOLER
MARY LOUISE BLOCHER	FLORENCE LOTTMAN	MARY MASON
JOSEPHINE BOWMAN	ANNA LOIS MITCHELL	EVELYN RODMAN
BETH CAMPBELL	CORNELIA MOEHLKAMP	VIRGINIA SHAVER
HELENA CAMPBELL	MARY NEWTON	RUTH SINGER
ALINE DAVIDSON	RUTH ELLEN OLCOTT	LAURA LEE THOMAS
PAULINE DAVIS	CATHERINE ORR	JENNY TURNBULL
MARGARET DYER	EDITH ORR	LOUISE WIELANDY
MARIE FINKELSTEIN	MIRIAM ROBINSON	

International Relations Club

THE International Relations Club is a branch of the National International Relations Clubs sponsored by the Carnegie Endowment for International Peace. The purpose of the club is to promote an active interest in international affairs and to create an appreciation of the need for intelligent citizenship.

Officers

President	/ / / / / / / /	DIXIE LANEY
Vice-President	/ / / / / / / /	AYLEEN BAKER
Secretary	/ / / / / / / /	VERNA MEYER
Treasurer	/ / / / / / / /	ETHEL LANDRETH
Sponsor	/ / / / / / / /	MISS MARY C. OLSEN

Members

ELIZABETH BARNES	MILDRED HENNEY	EUGENIA PEARSON
BERNICE BARKLEY	MARGARET HOFFMAN	MARIAN ROBB
NIETA BARRY	JOSEPHINE HOLDREN	ARLIE SCHNEDLER
VIRGINIA SUE CAMPBELL	MARGARET KEESER	RUTH SPRECKELMEYER
CATHERINE CHRYSLER	ELIZABETH KUYKENDALL	RUTH SPERBER
HARRIET COLLINS	LEONA KRAMER	ETHEL SPRECKELMEYER
PAULINE DAVIS	MARIAN MARTIN	ESTHER SCHUMACHER
MARGARET DAWSON	MARGUERITE MCNEE	EDNA MAE STUBBINS
DOROTHY DUNSETH	JULIA PALMER	CLARICE THOMPSON
ELIZABETH GOODE	MILDRED PATTERSON	ALMA WILSON
GERTRUDE WEBB	HELEN WEAVER	



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Orchestra

Officers

Director / / / / / / / Miss GERTRUDE ISIDOR
Accompanist / / / / / / / MARY CATHERINE CRAVEN

Violin

AYLEEN BAKER
KATHLEEN CRISWELL
BETTY FOSTER
ELLEN GOODE
LILLIAN LEHNBEUTER
EDDIE LOUD
FRANCES WHITAKER

Flute

ROSALIND FOX
GARNETTE THOMPSON

Saxophone

MARTHA BRINKERHOFF
MARJORIE COKER
LUCILLE COKER
LAWANA McANICH

Cornet

THERESA BARTOS
LURA LOU WALLACE



Page One Hundred Thirty-one

Choral Club

THE Choral Club is one of the largest musical organizations of Lindenwood. On February 7, 1927, a concert was given in Roemer auditorium and in May the club took part in the Centennial pageant. From this club was chosen the Centennial Lindenwood Quartette which has broadcasted over station KMOX and has sung at various banquets and churches in St. Louis.

Officers

President	/	/	/	/	/	/	/	EUNIVA LYNN
Vice-President	/	/	/	/	/	/	/	LOIS LAWTON
Secretary-Treasurer	/	/	/	/	/	/	/	SUE CAMPBELL
Director	/	/	/	/	/	/	/	MISS CORA EDWARDS



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Choir

THE Lindenwood Choir has played a large part this year in preparation for the centennial, and their work has been so excellent that their services have been in demand in and out of St. Charles. As a school is known by its various organizations and accomplishments, so Lindenwood is recognized as having a choir which has sung her praises everywhere.

Perhaps their program has been a little more ambitious because of Lindenwood's one hundredth anniversary, but with the work has come the joy of profiting from the consequences. On December 11, the Christmas Concert of old Christmas carols was broadcasted from KMOX in St. Louis. At Easter the choir gave Mendelsohn's "Oh Hear My Prayer", as an Easter concert.

Several plans are under way for next year, one of which is the starting of a select "a cappella" choir. Such a choir will not only train the individual singers but will prove an asset to the college.

Officers

Director	/	/	/	/	/	/	/	MISS CORA N. EDWARDS
President	/	/	/	/	/	/	/	CLARA BOWLES
Vice-President	/	/	/	/	/	/	/	GERALDINE SCHWARTZ
Secretary	/	/	/	/	/	/	/	RUTH BULLION



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Art Department

CLASS MOTTO—"Art is long, Time is fleeting"

CLASS FLOWER—White Rose and Pink Rose

INSTRUCTOR—Alice A. Linnemann

Officers

President	GRACE WALKER
Vice-President	MIRIAM ROBINSON
Secretary	HELEN CONDON
Treasurer	MILDRED SMITH

Class Roll

RUTH BAKER	MARGUERITE FISCHER	EUNEVA LYNN
FRANCES BEASLEY	GRACE WALKER	SILVA SNYDER
DOROTHY OSMOND	MARTHA OSBORN	MARY MERRILL
FRANCES REINKE	ELIZABETH HIGBEE	MARGARET MEYER
MARION CHACE	ORPHA CROSSAN	LOLABEL BLACK
VIRGINIA CURFMAN	DOROTHY PATTERSON	EDNA BALDWIN
CARRIE BOSCHERT	JOSEPHINE HULSE	VIOLET MEYER
NELLIE REAVIS	HELEN HOOK	LUCILE BLESSING
BEVERLY FAUNT LE ROY	PAULINE SHAFER	LOUISE WIELANDY
MAURINE CHERRY	PAULINE JONES	CATHERINE CHRYSLER
LENORE SCHOFIELD	FRANCES McCOLLOM	HARRIET CAUDRY
EMILY HARRIS	DOROTHY TAYLOR	RETA WILLIS
HELEN CONDON	LOUISE LAMB	REVA KLINE
RUTH SWIHART	RUTH REAVES	VIRGINIA ALLPORT
FRANCES MARTIN	JEANETTE TORKELSON	LORRAINE LYSTER
MAMIE COLTER	MARY LAPLUE	DELTA NEUMANN
CLARA WILLIAMS	MIRIAM ROBINSON	MARY BARRETT
THELMA MILLER	FRANCES WARE	BESSIE McNARY
ELIZABETH EDWARDS	LOIS LAWTON	EVELYN ARMSTRONG
MILDRED YODER	ANGELINE ROYCE	VOLA MAY MILLER
ADELE MORRIS	JOSEPHINE BOWMAN	MARGARET HUTCHINSON
FRANCES FELLWOCK	FRANCES LEHMBERG	KATHERINE ROUTZONG
MILDRED SMITH	VIRGINIA SLOOP	MARGUERITE TAINTER
BEATRICE OILPHANT	ZELOTTA CASTLEMAN	MARJORIE WILLS

Home Economics Club

THE Home Economics Club was organized in 1919 by the Seniors of the Home Economics Department, then called, "Euthenics Club". In December, 1925, the Euthenics Club became affiliated with the National Home Economics Club and changed its name to the present one of Home Economics Club.

Officers

President	/ / / / / / / /	MARJORIE WILLS
Vice-President	/ / / / / / / /	RUTH FOSTER
Secretary	/ / / / / / / /	MARGUERITE TAINTER
Treasurer	/ / / / / / / /	BESSIE McNARY

Members

- | | |
|--------------------|--------------------|
| MISS STEWART | CHRISTINE MCCOY |
| MISS STRAIN | VOLA MAE MILLER |
| LOBEL BLACK | EUGENIA MORRIS |
| AGNES BOSCHERT | KATHERINE ROUTZONG |
| HELENA CAMPBELL | HELEN RUDOLPH |
| MARION CHACE | ADELE SCHNEDLER |
| ELIZABETH COUPER | DOROTHY SOLOMON |
| VIRGINIA CURPMAN | MAE STEDLIN |
| EMILY ALICE HARRIS | FRANCES WARE |
| HELEN LAITNER | MILDRED WILMANS |
| DORIS LEHMAN | ALMA WILSON |
| LORRAINE LYSTER | MARY YANCEY |



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Linden Bark

WITHOUT a staff a newspaper just couldn't be. And what would our "Linden Bark" be without the staff? If newspapers were judged by their staffs, the college newspaper couldn't be called a "Bark". It would be called a kennel full o' dogs yelping at the same time. Of course these dogs do bite sometimes, but without a "Bite" what's a "Bark"? Not only is the staff so efficient in the making of the paper, but much credit is due Mrs. Underwood, the instructor in the Journalism Department.

Members of Staff

RUTH BULLION
AYLEEN BAKER
MARTHA BUXTON
DIXIE LANEY
BESSIE McNARY
CATHERINE STALEY

FRANCES STUMBERG
EVELYN TELLER
LAURA LEE THOMAS
GERALDINE THOMPSON
KATHRYN WALKER



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Illinois Club

THE good ship "Illinois", flying the flag of blue and orange, set sail the first of the year, manned by a jolly crew of fifty-two. The first night out was spent in getting acquainted—then on St. Valentine's the sailors honored the guests with a peppy party at which "Pat" Baker was found marooned on a desert island and the crew unanimously voted her queen of the evening.

Officers

President	✓	✓	✓	✓	✓	✓	✓	✓	✓	BERNICE BARKLEY
Vice-President	✓	✓	✓	✓	✓	✓	✓	✓	✓	EDNA MAE STUBBINS
Secretary-Treasurer	✓	✓	✓	✓	✓	✓	✓	✓	✓	CATHERINE CLARK



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Missouri Club

THERE'S not another state quite like the old home state of the Alma Mater, the famous "Show Me" State. The slow train through Arkansas is no more famous than the Missouri Mule, and the latter has more kick. For pep the hockey teams are there and they've showed that they are good sports, for they lose or win gamely. Rah for the Missouri Mule and all his fair representatives at Lindenwood.

Officers

<i>President</i>	ANNAVERE BROOKSHIRE
<i>Vice-President</i>	BETH CAMPBELL
<i>Secretary-Treasurer</i>	FRANCES HITNER
<i>Cheer Leader</i>	"PEP" PERRY

Missouri Razzers

MARY LOUISE BLOCHER	VIRGINIA HOOVER	VIRGINIA OTT
ANNAVERE BROOKSHIRE	MAREA HEMPELMANN	EUGENIA OWEN
BETH CAMPBELL	LOUISE LAMB	EUGENIA PEARSON
KATHERINE DAY	EVELYN MANCHESTER	KATHERINE PERRY
MARION ELDREDGE	DOROTHY MONIER	LUCY MAY SHARON
SUE CAMPBELL	VIRGINIA MILLER	LUCY SMITH
BERNICE EDWARDS	MARY NEWTON	MARGARET SMITH



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Missouri Club

Members

DORIS ACHELPOHL
DOROTHY ALLEY
MARY ELIZABETH AMBLER
RUTH BAKER
FRANCES BEASLEY
LUCILL BLESSING
MAXINE BLOCK
DOROTHY BOEHME
AGNES BOSCHERT
CARRIE BOSCHERT
ROBERTA BRIGGS
DOROTHY BROWN
ELIZABETH BROWN
HELEN BUCHANAN
HALCYON BURCH
ALYSE BURK
MARGUERITE CHARLES
ELIZABETH CHINN
JULIA CLARK
MARTHA COOK
MILDRED COURTNER
MARY C. CRAVEN
MARIAN CRUTCHER
VIRGINIA CURFMAN
MILDRED DALTON
ALINE DAVIDSON
LAURA DECKER
HELEN DIEHR
MARY DIX
FRANCES DUNN
MARGARET DYER
DOROTHY EDWARDS
ESTELLE ENGEL
NADINE FARIS
DOROTHY FISHER
IRIS FLIESCHAKER
MARGARET GARDNER
MIRIAM GARVER
LAURA GOELITZ
GWENDOLYN GOLLADAY
HELEN GOLSTEIN
IRENE HALL

HELEN HAMMER
MILDRED HEYE
ELIZABETH HIGBEE
MILDRED HOFFMAN
ABIGAIL HOLMES
HELEN HOOK
VIRGINIA HOURN
RUTH LINDSAY HUGHES
GERTRUDE HULL
MILDRED IFFRIG
DOROTHY JANSEN
PAULINE JONES
KATHERINE JOSLYN
ALICE KINGSBURY
JEAN KINGSBURY
MARIAN KRAETLY
LEONA KRAMER
HELEN LAITNER
FRANCES LEHMBERG
DORIS LEHMAN
LILLIAN LEHNBEUTER
FLADA LE VANN
EDDIE LOUD
NELLIE McCLANAHAN
VIRGINIA McCLURE
FRANCES MCCOLLOM
JEANETTE MARTIN
MARIAN MARTIN
RUTH MASTIN
ERMA MEIER
ERME MICHIE
ROSALIND MILLER
ANNA LOIS MITCHELL
MARGARET MITCHELL
LOUISE MOFFETT
ADELE MORRIS
CORNELIA MOEHLENKAMP
JULIA PALMER
KATHERINE PALMER
PEGGY PALMER
MARGARET PATTERSON
BERTHA PEPPERDINE

MARGARET PERRINE
RUTH REEVES
FRANCES REINEKE
HELEN ROPER
MARY JEAN SAXE
WINIFRED SCHOLER
ESTHER SCHUMACHER
ADELE SCHNEDLER
ARLIE SCHNEDLER
MARY SCOTT
RUTH SINGER
VIRGINIA SLOOP
FANETA SMITH
JOSEPHINE SONIN
RUTH SPERBER
ETHEL SPRECKELMEYER
RUTH SPRECKELMEYER
MILDRED STOCKER
FRANCES STUMBERG
FRANCES TANNER
MARGUERITE TAINTER
GRACE TERRY
JULIA THOMPSON
ELIZABETH TRACY
RUTH VANCE
LALA ROOKH VARNER
FRANCES WACHTER
ALICE LEE WADDELL
GRACE WALKER
KATHRYN WALKER
FLORA WALLACE
MARGARET WARNER
GERTRUDE WEBB
HELEN WEAVER
AUDREY WEINBERG
MARY RUTH WELCH
LOUISE WIELANDY
LUCILLE WILLIAMS
ALMA WILSON
SUSAN WOODRUFF
MARJORIE WILLS
MARY YANCEY

Kansas Club

Talk about the Sooners, the Aggies, and the Braves,
 Talk about the Tiger and his tail;
 Talk about the Huskers, those old Cornhusker boys,
 But I'm the bird to make 'em weep and wail,
 Cause I'm a Jay-Jay-Jay-Jay-Jayhawk
 Ridin' on a Kansas gale.

Officers

<i>President</i>	✓	✓	✓	✓	✓	✓	✓	✓	HARRIET COLLINS
<i>Vice-President</i>	✓	✓	✓	✓	✓	✓	✓	✓	BETTY DENSLOW
<i>Secretary-Treasurer</i>	✓	✓	✓	✓	✓	✓	✓	✓	MILDRED SMITH
<i>Sponsor</i>	✓	✓	✓	✓	✓	✓	✓	✓	MISS MARY CAROLINE OLSEN



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Arkansas Club

ARKANSAS, the "Wonder State of the Union," as they say, is well represented at Lindenwood this year. The car that bears these peppy girls to and from their loved L. C. proves that "There ain't no such animal" as the famous slow train through Arkansas. They're proud that their state is the only one mentioned in the Bible, for Noah looked out of the Ark-and-saw—land.

Officers

President	ELIZABETH GOODE
Vice-President	MARGARET MAHAN
Secretary-Treasurer	DIXIE LANEY

Members

MARY BACHARACH	ELLEN GOODE	ROSALIND SACHS
PEARL BARNETT	LOUISE HUDSON	VIRGINIA SHEWMAKE
MILDRED BEAUCHAMP	ELINOR LIDE	MARJORIE SMITH
JEANNE BERRY	ELIZABETH McCLINTOCK	DOROTHY SUTTON
RUTH BULLION	DOLLY NEWBERN	RUTH VANCE
SYLVIA CARMICHAEL	MARY LOUISE OCKER	MARJORIE YOUNG
GEORGE EVELYN CONE	RUTH ELLEN OLCOTT	HAZEL WELLS
MAMIE COTTER	EDITH ORR	MILDRED MILMANS
BRELLA CUPP	RUTH REAVES	NARCISSA WILMANS
MARION GIBSON	EVELYN RODMAN	LORAIN WORD



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Iowa Club

If you should meet a girl upon the campus
 Who always speaks and has a smile for you,
 A girl who works—and yet is not a bookworm,
 Who plays and still gains honors too;
 If you should meet upon the campus
 Who'd be a friend forever and a day,
 You will, my friend, have met a girl
 Who comes from dear old "Ioway".

Officers

President	/	/	/	/	/	/	/	/	HARRIET LIDDLE
Vice-President	/	/	/	/	/	/	/	/	CLARICE THOMPSON
Secretary-Treasurer	/	/	/	/	/	/	/	/	MIRIAM ROBINSON

Members

HELEN BAKER
 ORPHA CROSSAN
 JANE EVERETT
 VIRGINIA HAYNES
 BETTY HOWLAND
 MARGARET MADDEN

MARY ELIZABETH MERRILL
 DOROTHY PANTELL
 IDA PERRY
 JEANETTE PUTHOFF
 MIRIAM ROBB
 HELEN RUDOLPH



Oklahoma Club

“OUT in Oklahoma where the bad men are”—well, we don’t know much about the men but we can bank our shekels on the girls every time. They have the true “whoop it up spirit” of the O. K. State too and when it comes to putting things over with a bang, they do it.

Officers

President	CLARA BOWLES
Vice-President	MARY TRIPODI
Secretary-Treasurer	MARGARET DAWSON
Cheer Leader	IDA HAYES

Members

ELIZABETH BARNES	ELEANOR HILL	GERTRUDE MARSHALL
NIETA BERRY	JESS HILL	MAXINE QUISENBERRY
DAPHNE BOOP	AVANELLE JACKSON	CLAUDINE SCHOPIELD
JOYCE BLECK	RUTH JONES	MABEL RUTH SLOAN
MILDRED BROWN	MIRIAM KOEHLER	MARY LOUISE SMITH
WILMA CROWE	LENORE LAMB	CHERRY STINNET
PAULINE DAVIS	LOU LATIMER	RUTH SWIHART
ELOISE EVANS	HELEN McALPINE	HARRIET WOMACK
ROSALIND FOX	LAWANA McANINCH	MILDRED YODER
MARY JANE HARE	JOSEPHINE MACKAY	LILLIAN WOLF
	MILDRED MILAN	



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Nebraska Club

Vassar's run by millionaires,
Princeton's run by Yale;
Chicago's run by taxi-cabs,
Lindenwood's run by mail;
But we're from good old Nebraska,
The home of girls true blue;
We're some husky Cornhuskers
Down in old Mizzou.

Officers

President	INEZ WESTERING
Vice-President	MARGUERITE DENISE
Secretary-Treasurer	MARY ELIZABETH SAWTELL
Cheer Leader	BETTY MAE KELSO

Members

VERA JO ANDERSON	MARIAN CHACE	DOROTHEA MEYERS
THEREAS BARTOS	FRANCES FELLWOCK	INEZ PATTON
MARTHEA BRINKERHOFF	RAMONA HUBBELL	JANE SCOTT
HELEN CONDON	HELEN HOLTGREWE	MARY JANE TWINEM
MARY COLE	CARITA KINGSBURY	HELEN TEGELBURG
ELIZABETH CALWELL	MARY KELLY	CATHERINE TYNAN
MARJORIE COKER	LUCILLE LIVINGSTON	HELEN WELTY
LUCILLE COKER	MARY ELLEN LUCKE	LURA LOU WALLACE
	MARIE MCGRALE	



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Indiana Club

THAT it is a most exclusive organization is shown by the small membership of ten. Of course it is a social organization, but the main purpose is to bind all Indiana girls together in two common causes, Lindenwood and the beloved Hoosier State.

Officers

President	/	/	/	/	/	/	/	SUSAN JORDAN
Vice-President	/	/	/	/	/	/	/	PAULINE SHORT
Secretary-Treasurer	/	/	/	/	/	/	/	FRANCES FATOUT

Members

JOSEPHINE BOWMAN
MARY LOUISE GRIEGER
MARGARET HUTCHINSON
MARGUERITE KOELLER
FRANCES MARTIN
ALICE PLASS
BETTY YOUNG



Page One Hundred Forty-five

Texas Club

THE Texas Club continues to grow yearly and to send fair representatives of ye ol' Texas wildflower to dear Lindenwood. They are all right there with the intelligence, sweetness, looks, and pep that should be and are characteristic of true Blue Bonnets.

Officers

President	/	/	/	/	/	/	/	MARJORIE BRIGHT
Vice-President	/	/	/	/	/	/	/	AYLEEN BAKER
Secretary-Treasurer	/	/	/	/	/	/	/	DELTA NEUMAN
Sponsor	/	/	/	/	/	/	/	MISS GENE GUSTAVUS

Members

- DELL BACON
- FRANCES BACON
- AGNES CURRIE
- ELLEN CASTLEBURY
- KATHLEEN CRISWELL
- DOROTHY DALE

- MILDRED GODE
- LORAIN LYSTER
- KATHERINE MARCUS
- ADA ROSENTHAL
- ETHEL OWEN
- ALMA WILLIS



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Louisiana Club

LOUISIANA, the state of plenty in sugar cane, cotton, pickaninnies and pralines, is where they grow 'em "bigger and better". This year there have been enough girls who have migrated, from way down South in Louisiana to Missouri, to organize a branch of their own. Since they've done this, and since they all have such love for their Alma Mater, it is to be hoped that they will never again leave it without a club of Dixie's highly representative state, Louisiana.

Officers

President	FLORENCE ZIEGLER
Secretary-Treasurer	NORINE ZIEGLER

Members

- MAURINE ADAMS
- LILLIE BLOOMENSTIEL
- CAROL BLUM
- ELIZABETH FRENKEL
- BEVERLY FAUNTLEROY
- VIOLET MEYER
- MELBA RHODES



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Mississippi Club

“YAWL ain’t got nothing on us,” so say the girls of the Mississippi Club, for, although they are few in number, “great treasures come in small packages.” This is only the second year that the state of the “Cotton King” has had a club at Lindenwood, but even if this Southern state didn’t send so many representatives, it is sure that they will increase each year and before we know it, they will be rivaling the Missouri Club.

Officers

President	/	/	/	/	/	/	/	EVELYN TELLER
Secretary-Treasurer	/	/	/	/	/	/	/	ZELOTTA CASTLEMAN

Members

SADYE GRUNDFEST
KATHERINE HOPSON
REVA KLINE
MILDRED PATTERSON
LAURA LEE THOMAS



Odds and Ends Club

FROM the North, South, East and West come twenty-six girls to bring to us characteristics as distributed as the twelve states which they represent. Geographic divisions at Lindenwood are naught, and the Odds and Ends Club only adds to our one mighty territory.

Officers

President	JANET HOOD
Vice-President	HELENA CAMPBELL
Secretary-Treasurer	FRANCES STONE

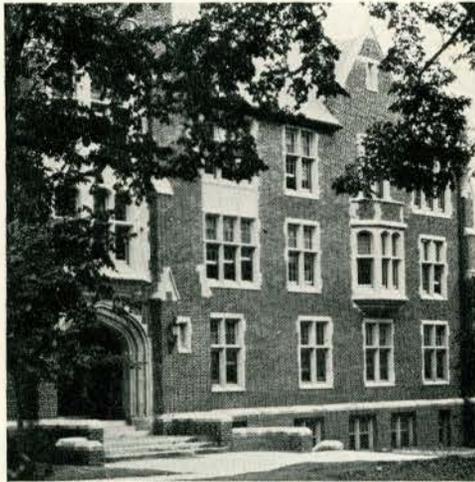
Members

ANN LYDE ADAMS	NANCY HITNER	HELEN MOFFETT
BETTY BIRCH	FLORA HUFF	RUTH JANE RUNKE
CATHERINE CHRYSLER	MARGARET KEESOR	VIRGINIA SHAVER
BETTY COOPER	RUTH KELSY	CATHERINE STALEY
VIRGINIA DENTON	ADELINE LAWSON	JEANETTE TORKELSON
ELIZABETH FOSTER	MARGARET MAXWELL	DOROTHY TAYLOR
DOROTHY GARTNER	MARIE McCAFFERTY	GARNET THOMPSON
DOROTHY WALLACE	CLARA WILLIAMS	



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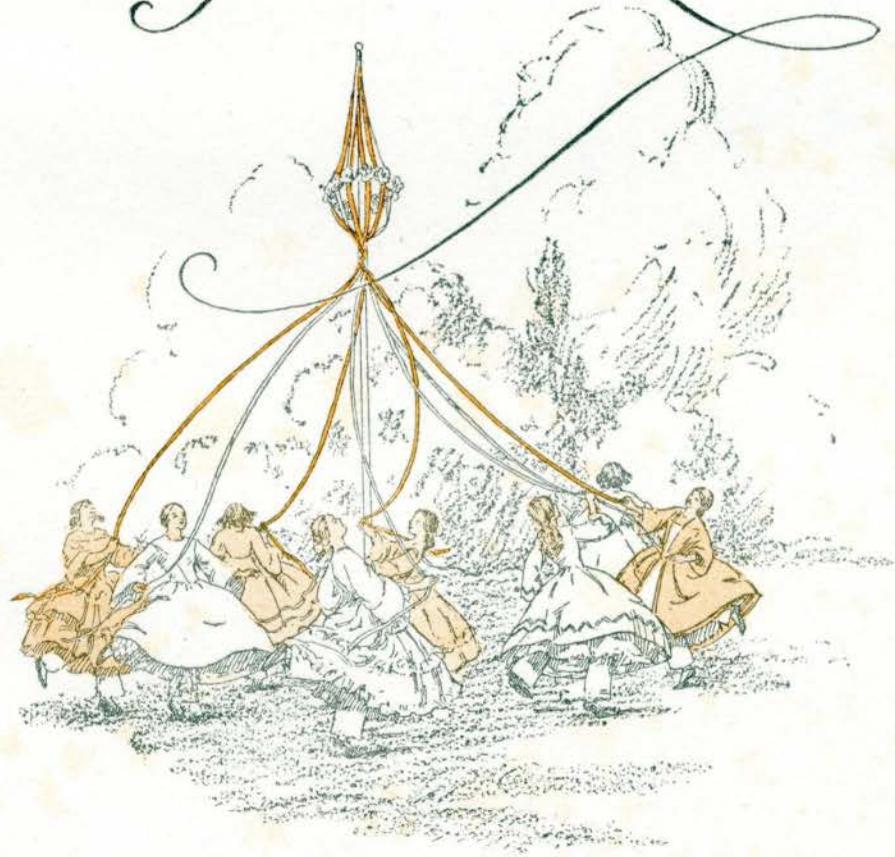
*Centennial
Linden
Leaves*





*Dr. John L. Roemer
Present President of Lindenwood College.
Since 1914 under his directing hand, the new
er and greater Lindenwood has been rapidly
approaching its ideal goal, The Greatest
Woman's College of the Southwest.*

FEATURES



Campus Life

1827-1927





"Friendly Enemies"

"You See it was This Way"

"White Collars"



French Play

Page One Hundred Fifty-three

German Play

"Friend Hannah"



Snapped in an Informal Moment



Page Mr. Ziegfeld!



The Days of Real Sport



Snow-Babies



Lindenwood's Legacy





Pleasant Reminders of Parties



Our Royal Family

Queens

1827-1927





*Marguerite McNee
May Queen*



Harriet Collins
Maid of Honor



Elizabeth Tracy
Sophomore Attendant



Susan Jordan
Sophomore Attendant



*Lawana McAninch
Freshman Attendant*



Eleanor Lide
Freshman Attendant

Literary

1827-1927



BIRTH and death rise and fall, beating wings against decay. Dreams unlived pass away, branches of wayside trees aching with blossoms—drifting down futilely—leaving no fruit. Boundless is life yet mocking each with transient lightning laughter. The fragment of light that burdens our hands is taken from us, leaving them filled with the dust of shadows. Brief the stay before night and day are one and the tongue is silenced, but the voice is eternal and still sings on.

I Laugh

I laugh when I see small things that die,
Frail words that droop or flowers that lie.
At the moon that hangs thru tall poplar trees,
While grey pearls slide like tears thru the leaves,
I laugh.

I laugh at the hands of the woman who sells
You a pot of hyacinths for they are blue like the bells.
Into the eyes of a man as he slowly creeps by,
For they are eyes holding dead things that will not die,
I laugh.

I laugh at things broken as they clump by
Holding out hands that flutter and sigh.
For I hear in your voice that long mocking note,
Your lips twist back—with my hand at my throat,
I laugh.

—T. D.

Wind and I

Over the hills we fly,
Wind and I
Racing along;
Happy to follow, he
Joyously sings to me
His wildest song.

Leaping the furrows o'er,
He gaining more and more,
Breathless I follow
His ruthless pace to keep
As down the hill we sweep
Into the hollow.

On to the mountain crags
My human foot-step lags,
I cannot soar.
There ends my rapture flight,
Wind mocks me from his height,
Scornful his roar!

There where the brooklets chime
Sprays the sweet air with rhyme
Softened, we listen
'Til restless wind grown rude
Shatters the quietude
Where waters glisten.

Then to the woods we race,
I panting at the chase,
Wind does not tire.
There with his softest breeze
He plays the rustling trees'
Harmonious lyre!

—F. S.

A Selection

WHO was it that said life was one thing after another? Whoever it was, he spoke wiser than he knew. Now I know there are several kinds of lives but I speak especially of that period of development commonly referred to as college life—beyond a shadow of a doubt these magic (?) words should be spelled with capitals. Now in case you are one of these creatures that require full explanations supplemented with diagrams, give heed to the following paragraph.

College life is one thing after another, because our dear faculty members live in a continual fear that we shall have one languishing moment of nothing to do and hence, in their kindness of heart, they give us papers, "exams" and other diabolical machinations of their agile brains. Of course the papers are small insignificant things of practically no moment, as, for instance, a paper on the relation of Emerson to Hindoo philosophy—a simple thing requiring only two or three weeks browsing among books that may be bought, borrowed, or snatched from the college library without benefit of librarian. Or perhaps, they may ask you for a short summary of the German Transcendentalists—very, very simple, because all your life you have grown up in close touch with these cultured idiots and, therefore, the required summary may be given with the maximum of effort. Or if the instructor isn't inclined toward papers, perhaps you will have simple little exams shot at you—exams asking for the significance of William Brown or the exact location of Toonerville. It needn't worry you if you have never heard of these—neither has the instructor! Yes, life, especially college life, is one thing after another—instructors make it so and then wonder why we long-suffering students commit suicide.

—E. K.

Another Selection

THERE are several things beside men that one may love. For instance, one may love the girls who are fortunate enough to get mail, and who are so impressed with their fortune that they lean gracefully against the door posts of the post-office and so prevent ingress or egress from that chamber of delights and disappointments—mostly disappointments. There are also the lovable creatures that sit next you in class and pay tribute to your intellect in that they never take a note for themselves but diligently copy your painful gleanings from the sawdust of the lecture. There are also those admirable damsels that are so imbued with your slender resemblance to a pillar that they would fain drape themselves about your person. There are also those who attach "All Rights Reserved" to occasional pieces of what they are pleased to call verse. I could name dozens more but what's the use—it's sufficient that there are several things beside men that one may love.

—"Kuyk"

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It Was A Splendid Day

It was a splendid day.
There was a wind blowing
The pussy willow down by the creek,
The buds on the trees.
There was a wind blowing
The crocus under the wall.
And I made up a small song
Of a sky like a baby blanket
Doubled up under a baby chin.

She sat beside me and croaked;
There will soon be a wind blowing
The pussy willow into the muddy creek,
Freezing the buds on the trees.
There will soon be a wind blowing
The crocus face against the wall to die,
The song is silly, there is no baby blanket.
And what she croaked came true—
But I had my splendid day.

Illusions

THE lovely lawn of Brookgreen, dappled with wavering shadows cast by the moon through the Spanish moss that draped all the trees, stretched from the wistaria covered arbor to the old mansion itself. From the veranda strolled a couple, the girl with her curls, bouffant skirt frock, and pantalettes, toyed with her fan and was demurely silent, as a maiden should be. They halted before the arbor and sank down on a rustic seat. She closed her eyes and leaned back—was ever anything lovelier than this scene? With a musical splashing of oars a boat stopped at the little landing, and old Uncle Mose appeared to see that the master and mistress from the plantation up the creek were welcomed. They ascended the wide white steps, flanked with massive marble urns and carpeted for the occasion, to the brilliantly lighted house. Then it was quiet again, except for a banjo in the quarters, playing something weird and—

“Now, come on, Sally Lou! Don't let's moon away 'The Birth of the Blues'! The masquerade's nearly over and you've sat here long enough.”

So she left her dreams to dance with Him.

—K. P. W.

Over the Wires

June 1, 4:15 P. M.

"Number, please?"

"Central 603J.—Information? Is the 5:50 Pennsylvania from New York on time?"

"Yes, it is on time."

"Thank you."

4:20 P. M.

"Number, please?"

"Clark 195.—Hello, the Burnet residence? Margy? This is Jim. Say, I just had a wire from Jack Gordon, my old roommate at college—the one that never could arrange to visit me! 'Member him?"

"Why, yes,—

"He's coming on the 5:50. Now,—

"Why, so is Janet!"

"Honest? That's great. Let's go and call for them both, want to?"

"No, Bob is going to meet Janet, and you'd better meet Jack alone. I can see him later."

"How about tonight? Will you ask Janet over? I don't want to trust you alone around the modern Adonis—"

"Silly! Yes, I'll call her. 'Til tonight, then. Bye."

6:20 P. M.

"Number, please?"

"Green 088.—Hello, Janet? How is the disciple of higher education?"

"Margy!—You old dear! I'm dying to see you, honey,—

"How's Bob? Jim and I were going to meet you, but Bob—"

"He *would* be the one to meet me. And with roses and that collegiate riot 'Ghunga Din', and -Oh! Margy! There was the nicest man on the train, so good looking and so interesting—looking, and he got off here!"

"You're still the same old man-hater, aren't you? Say, honey, can you come over tonight? Jim's old college pal, that Jack Gordon we've heard so much about, is in town, and you must meet him. He came in on the 5:50, too."

"Oh, Margy! He must be the man, then. He was the only young man that got off here. But I made a date with Bob, worse luck!"

"Break it."

"I could,—allright, I will. See you *and* Jack Gordon tonight."

"Yes, Bye."

6:22 P. M.

Number, please?"

"Grand 910.—Hello, is Bob there? Bob? Margy. Say, I'm sorry, but about tonight, —I didn't know that my folks were expecting me to go somewhere with them. Sorry, but I just have to go along."

"Well,—

"Make it tomorrow instead. Thanks. Bye."

June 15, 10:30 A. M.

"Number, please."

"Give me Long Distance, please."

"Long Distance."

"I'm calling Boston, Mrs. James H. Gordon, Cabany 8091 J.—Mother? Jack. How are you? I'm going to stay over another week here.

"Why, Jack. Aren't you—

"What? Can't hear you very well. Just called to prepare you for some news that's following in a letter. Tell Dad the firm will have to spare me another two weeks, or so. That's all. Goodbye."

June 16, 10:30 A. M.

"Number, please."

"Green 088. The Graham residence? Mrs. Graham? This is the society editor of the Star. Would you care to give me some information concerning the engagement of your daughter, Janet, to Mr. James H. Gordon Jr. of Boston that was announced at a dinner party last evening?"

—L. D. W.

Fragments

LOVE is such a fragile thing, she thought. I am afraid to touch it lest it break. Oh, to see just once, held close in my hands, those hidden depths of glory. But no, here is its case. All gold is it without, and lined within with the flame of one glorious moment. Surely here I can trust my love, away from rough hands that tear, away from harsh words that crush, away even—from myself.

Years later, grown weary with the artificial world she remembered. Ah, she was ready now, ready to defy all, to enjoy to its fullest what the tiny casket held, with no awe, no fear for its frailty. Carefully she lifted the box from its hiding place, slowly she opened the lid covered with moon dust—to find within—a lining of faded red.

Such is the fate of those who are afraid of love, laughed the bold maid. Harken unto mine. I hold it for all to see. It follows me, a gay banner, wherever I go. It sparkles in my eyes. It darts from my laughing lips. Fragile? Perhaps, but I fear naught. For it is happy thus and grows stronger, more enduring with use. Surely it will dwell with me always.

But as she laughed so gayly confident, there came one who with many a soft spoken promise and clear-eyed vow took it from her, this her love—for safer keeping. Then he turned and with a smile of contempt, slowly bit by bit destroyed its splendor, giving it to her at last—a lifeless thing.

—M. M. R.

Prison Made

Heat drips thru the pointed leaves,
Drips in a silent sullen goldenness;
There is a thickness all about
Like the tortured breath of hunted things.
The bricks beneath my feet
Bear words that mumble thru my brain
Prison made, prison made.

How queer my fingers in my hair
As spirals of mist—lost.
Queer the man that passed had eyes like his,
Queer too, that cough is like his own—queer—
I remember—O God—is there no forgetting—
The smile on my face is burned there
Prison made, prison made.

—T. D.

Page One Hundred Seventy-eight

The Same Old Line

HE hadn't notice Her until the third dance. The deuce!—and here He was with this "fresh-from-the-country" girl that His aunt had said was the nicest girl she knew. Well—if that was the nicest, He was thru! It was then that He saw Her. She was sparkling and laughing—a slim, boyish figure in white and black. He must meet Her, but how? Hang it all! What was the "nice" girl saying? She was sorry she had stepped on His foot. Well, He was sorry too, as He looked across at Her and smiled.

And then, as He remembered it later, it all happened very suddenly. She was dancing with His friend Jack. His Uncle came and relieved Him of the "nice" girl. Jack introduced Him to Her, and He was actually dancing with Her. Her lovely red lips were curled into a delectable smile that showed Her beautiful teeth. Ah! if He could only be a thousand miles away from the noise and the mob—with Her. At the end of the third dance, they walked out on the lovely open porch that overlooked water. He whispered wonderful nothings in Her ear; She smiled and sighed—and then laughed.

When the dance was over, He drove Her home. He had never been more thrilled. She was the girl of His dreams. Could She ever care for a cad like Him? And She smiled and rested Her head upon His shoulder. When they reached Her home He asked if He might call the next day. He must see Her again! With a laugh She bounded up the steps and disappeared in the house.

In His room, He wrote in His diary:

"Met another silly little Flapper who fell for the same old line. I'm glad I am leaving in the morning for Paris."

And in Her room, She wrote in Her diary:

"Met another one of those conceited men who still think girls fall for the same old line. I'm glad I am leaving in the morning for Paris."

—M. R. W.

Moments

I LOOK thru my casement window where the leaves of an aspen make faint tracery and very swiftly and sweetly there comes to me that a great lovely circle of silver is there—a silver mist of wonder to brew ones dreams in. 'Tis so erie that it lights my eyes, tapers of my heart, and fills them with the fanciful dust of make believe—it silvers my world and tangles my heart in its loveliness. It dances and floats and gleams thru my aspen as the breezes flutter and whisper among the leaves and there is a fluttering and whispering across my eyes and in the wee silver silence I know that a mosquito has bitten me.

When I was young and free from guile
I boldly stepped to school,
And studied hard and long the while,
And kept each mark and rule.
I had no trouble with my books,
Exams held not a dread,
School hard? pooh pooh! Such wild ideas
N'er occupied my head.
Until one day I ventured far
To L. C.— And at once
The Faculty began to change
And cure an erstwhile dunce.
They had no heart for feeble wit,
They scoffed at sobs and tears,
Mother and Dad began to think
These would be wasted years.
But now to Junior rank I stand,
Look down on Sophs and Frosh,
And feel so high and mighty now
I'm almost through, by gosh.
Commencement will fulfill my dream,
The Faculty will gloat,
If they can launch upon life's stream
Another unexpected boat.

—Unknown

Poesies

A GARDEN with flower-lined pebble paths lay in the delicious sunshine of a summer morning. Into this haven of God strolled a silver-haired lady. A face, she had, marked by the keeper of time, but a face of kindness and love as old as her life. She came into her garden with a purpose—to live again that which was stored in her golden chest of memories.

She stooped beside a bed of pansies. Shy, innocent, dainty poesies even as the upturned faces of her eager little boys and girls. Many, many years ago that was, but the memory was ever so precious to the dear old lady.

She passed on to a group of stately white hollyhocks and graceful lavender wistaria blooming side by side. What were they but handsome gentlemen and lovely ladies, gliding back and forth in a minuet? Yes, even as she had done.

Snapdragons next, and they were surely the boldest young men that ever walked abroad seeking the hand of a fair lady. Vivid, dashing and courageous, enough so to charm the very heart from some lovely creature.

It was impossible to pass heedlessly the adorable Dorothy Perkins roses rambling hither and thither over a trellis. Mischievous maidens peeping demurely from behind one another. Blushing coquettishly with a beautiful peach-blow upon their cheeks.

Years later young lovers strolled at twilight in the garden. A tiny sprig of lavender—fragrant but quite out of place in that array of modern poesies, bloomed by the path. The girl stooped and tenderly plucked the flower from the turf. She gazed at it thoughtfully and remarked to her companion: "How like grandmother."

—V. S. C.

Lines on a Teakwood Chest

Thy carved figures tell an endless tale,
Where droops wisteria sweet in scented plume
A Giesha maiden dwells so swaying frail.
Her almond beauty as a spider's loom
Has caught in silken snare thy warrior groom.
Ah! long ago you lived life splendidly
Till jealous hearts enchanted you this doom.
Yet what seems curse is blessing secretly,
You live in joy and youth and love eternally.

—J. H.

Girls Will Be Girls

GIRLS will be girls and Nature will be nature. Nothing can stop them.

Grandmother rubbed red calico on her cheeks; mother "tinted" hers with red tissue paper dipped in cologne; daughter colors hers with scented rouge—but they all got painted, if with different brushes.

Grandmother wore a hoop-skirt; mother wore a bustle; daughter carries a lip-stick—but they all were equally deceitful.

Grandmother drove the grey mare; mother drove the dog cart; daughter drives the fivver—but they all are "going somewhere" and nobody can stop them.

Grandmother blushed; mother flushed; daughter "laughs it off"—but they all LISTEN when a man starts talking sentimental nonsense.

Grandmother flirted; mother spooned; daughter pets—but they all got kissed sooner or later.

Grandmother loved only one man; mother one at a time; daughter one after another—but they all got the same old surprise and the same disappointments and heart pangs.

Grandmother was proposed to on a moon-light buggy ride; mother was courted on a "bicycle built for two"; daughter in a taxi cab—but they all got the same old thrill, and had the same old beautiful dreams.

Grandmother dropped her eyes and clung to his coat lapel; mother hung on his arm and trembled; daughter grapples him around the neck—but they all did their best to keep him from getting away.

Grandmother called him "my suitor"; mother called him "my fiance"; daughter calls him "my boy friend"—but they all managed to lead him to the alter in the end.

Grandmother cajoled her husband; mother endured hers; daughter divorces hers—but they all got tired now and then.

Grandmother used a broom; mother used a carpet sweeper; daughter uses a vacuum cleaner—but cleaning day is the same old joy and the same old horror today, yesterday and forever.

Grandmother knew how to make a pie; mother knew how to make a dollar go a long way; daughter knows how to make a living—but it all amounts to the same thing when it comes to making a good helpmate.

Grandmother coddled him; mother bossed him; daughter joshes and jollies him—but they all knew that a man has to be managed, babied and mothered.

Other times, other manners—but all roads lead to matrimony when a woman drives.

Humor

1827-1927



Campus Queen



DELTA NEUMANN	✓	✓	6,342
HAP BARKLEY	✓	✓	6,339
LAURA DECKER	✓	✓	12 (she got all these once before)
CHERRY STINETTE	✓	✓	13 (she insisted on entering the contest)
ANNA LOIS MITCHELL	✓		25 (five of these were polled by the same person)

Total number of legitimate votes polled ✓ ✓ ✓ 00

After removing the cigar coupons from the ballot box we found that Miss Neumann had won the election by a hair's breadth, running neck an' neck as it were with Miss Barkley.

The Staff takes great pleasure in announcing Miss Delta Annie Neumann of Beeville, Sinton, and Bullard Switch, Texas, as the 1927 Campus Queen, with Miss Dorothy Berniece Barkley as her Maid of Honor.

What Price Education?

Junior: All I have done today is read "Comedy of Errors".

Soph: Say, what magazine is that in, I've been wanting to read a good short story.

Why is Berniece Edwards working for her A. B. when she already has her Masters?

Frosh: I'd like a pencil.

Miss Jeck: Hard or soft?

Frosh: Well, it's for writing a love letter.

Dr. Gregg: Here is a nice book from which I shall read to you.

Birch: What did you bring us that book to be read to out of from for?

Frosh: I know why you won't let us go to your Prom. You're afraid that we'd take your men away from you.

Pepperdine: Oh no, you wouldn't if we practiced what you Freshmen do.

She was only the janitor's daughter, but she swept him off his feet.

What is meant by without rhyme or reason?

The usual class poem.

One of Pat's dates talking to Mrs. Peyton: Why does Pat always keep a fellow waiting so long after she tells you she'll be down in a minute?

Mrs. Peyton: Because she picks out a minute that is about half an hour away.

Freshman in Niccolls: Who you taking to the Junior-Senior Prom?

Better be thinking.

Lil: What makes you think your love is so flaming?

Gerry: Why, I'm a match for any boy I meet.

Clerk: Here's a lovely Valentine "To the Only Man I Ever Loved".

Jakie: Fine. I'll take six, please.

Finkelstien: Isn't there a peculiar smell in the library?

Edwards: It's only the dead silence.

Joe: I call her my Mohammedan girl—

Dick: Mohammedan?

Joe: Yeh, I Mecca do this, and I mecca do that.

Helen Condon, dramatist, pin cushion, playwright, poet, dancer, Freshman intelligentsia, and famed ventriloquist, is a bit exclusive but she can be had. She has been reading stories of romance and as a result we see her being escorted to the gym every night by one Betty Denslow, while Jakie Hemplemann, her true love, sits silently by with envy burning her eyes and jealousy blazing in her heart. We wouldn't call Condon a gold digger, but it does look like she has a spade in her hand.

Why these

What is Collegiate?

FRESHMAN CLASS

'It ?

Wonders
You'll never forget
JUNIOR PROM

Beauty ~ the Reward of Health
DELTA NEUMANN

"How can I make myself
more beautiful? .."
Lil Bloom INSTIEL

... .. Muescher Block, Elkhart, Ind.
DRAW CARTOONS
We speak with
Miss LINNEMANN

WANT WORK AT HOME?
SENIOR CLASS

Improved
MARY CLAUDE MORRIS

**CHILDREN
CRY
FOR**
Male

I Wonder?
WHAT WE HAVE FOR LUNCH

Be Your
Daintiest Self
BARNs

-Ready to Use
P DAVIS

Nuts-
THE SKEETS

Safe
Handy - "Bobby" boxes of
Nothing

Step by Step
Thanksgiving Tea Dance

attracts
Schwartz

CANNED
HEAT
Fuel
Linder Wood

After that
Session
The FLAVOR LASTS

for **STOUT**
WOMEN
Collins

3 Domestic Science Teachers
Rudolph, Lyster, Ann Vere

"Spread good will"
W.C.A.

One of the family
Teddy BRUERE

quality
FACULTY

Bargain
Hazel Wells

So soft-so fine
and it clings
amazingly
Most Any Cigarette
Will

Roasted In!
Any CLASS

Mystery
THAT WEEK-END

The music you want,
whenever you want it
IRWIN ORCHESTRA

goodbye

Heard on the Highway—
I wish someone would make a tire and name it "Truth".
Why? What's the big idea?
They say "Truth crushed to earth will rise again".

There aren't many ducks at Lindenwood, but there are plenty of quacks.

Kuykendall: Is that an Italian story you're reading?
Frances Stone: No, it's laid in Venice.

Prof: Is that the best excuse you can make?
Birch: When better excuses are made, I'll make 'em.

Teacher: Well, Bertha, make a sentence with the word "sanctuary".
Little Pepperdine: Sanctuary much for the buggy ride.

Miss Schaper: What caused women to bob their hair?
Neumann: Dandruff.

M. C. Morris: Miss Schaper, do you believe in clubs for women?
Miss Schaper: Only after kindness has failed.

Correct this sentence: "I'm sorry," said Miss Olsen, "if I had known that you were unprepared I would not have called on you."

There are three classes of girls: the beautiful, the intellectual, and the majority.

Heard at the Junior-Senior Prom:
He: I'm so sorry I stepped on your toe.
She: That's all right. It was the other one for a change.

Famous Books and their Authors:
Much Ado About Nothing—Ruth Bullion
The Iron Woman—Jennie Turnbull
Romeo and Juliet—Teddie & Eddie
The Light That Failed—10:30
Comedy of Errors—Senior Band
The Seventh Heaven—Junior Prom
So Big—All of Us
Keeper of the Bees—Miss Russell
Three Weeks—Christmas Vacation
Freckles—Mary Backrack
Brass—Gertie Webb
Grimm's Fairy Tales—Delta
Pollyanna—Abigail Holmes
Wild Geese—Freshmen

Everything comes to him who orders hash.

Can You Imagine

Jennie Turnbull with a permanent?
Sandy Masters with a date?
Denslow without Condon?
Lucy Mae Sharon when she wasn't hitting someone?
Virginia Brown hilarious?
Miss Dunn conducting a history class without Miss Landreth?
Martha Brinkerhoff with a transformation?
Teddy Dunseth reading "Little Women"?
Miss Linnemann teaching Physical Culture?
Ruth Bullion without HER Sophomores?
Miss Jeck saying—"That's all right, you don't need your post office key."
Loraine Lyster wearing any other brand of shoes but "Peacock"?
Mary Claude Morris a Phi Beta Kappa?
Hap Barkley ever being on time?
Miss Hankins captain of the hockey team?
Miss Russell shouting "Woodman Spare that tree" in the Library?

Appropriate yells for the little ladies of Lindenwood:

Fie on you,
Fie on you,
Fie on you,
You wretches!

Best our opponents,
Best our opponents,
Best our opponents,
Huzza!

Strength and vigor,
Vigor and vim,
The girls of our Collich,
Will certainly win.

Delta: Where are my shoes? I can't find them any place.

Hap: Here they are. Pat had her violin in one of them.

Miss Teddy Dunseth gives some hints to aspiring Authoresses.

"Much depends on the way you express yourself. In which case, as Ring Lardner would say, you had better go by freight. The first thing to remember is to avoid the trite hackneyed expression. The following is a list of sayings it is best to avoid:

"As the Governor of North Carolina said to the Governor of South Carolina."

"As sure as death and taxes."

"Two heads are better than one."

"She possesses that something which is difficult to describe."

"Last but not least."

"So's your old Man."

Also avoid reference to "what Sherman said", "what Barnum said", and "what my date said".

These sayings may sound all right, but you can take it from me they're all wrong.

Can the extra money that a manicurist gets be called "Finger Tips"?

Testimonials

OUR STUDENT PRESIDENT RECOMMENDS YEAST

After four years at Lindenwood I found myself in a serious run-down condition. The climax came in my senior year, when my duties as Student President overburdened me and I was taken seriously ill. The school veterinarian was called in—he said it was my stomach. I lived on medicine but grew worse. I began to lose my avoirdupois, which I prize very highly. One day I met Dean Gipson at the Orient and she advised me to take yeast. I thought this silly, as all faculty suggestions are, but I decided to try it. I gave yeast three months trial—Health, like a radiant rainbow shown before me and now I am an ardent and devoted advocate, for today I am happy and in the best of health.

—*Mary Louise Blocher.*

PRESIDENT OF JUNIOR CLASS ENDORSES LISTERINE

Worry over the Junior Prom caused my hair to fall out in great quantities. At the same time, little particles of dandruff were choking the roots of my hair until all life was practically gone from it. Naturally I was annoyed, knowing that dandruff is a germ disease that no intelligent, fastidious person can afford to neglect, because it is so often a warning of more serious scalp trouble—possibly baldness. I started using Listerine both externally and internally and now my luxuriant and abundant hair is the pride of the campus.

—*Sue Campbell.*

THE LEADER OF THE FRESHMAN CLASS OWES HER HEALTH TO ASPIRIN

Long before the advent of Aspirin, I was a puny child, faithfully carrying along the family inheritance of indigestion. Womanhood brought overwork, worry and low-humor. I was plunged into nervous dyspepsia. My long hours in the library at Lindenwood were telling on me. Somehow I managed to shuffle through life until I met Frances E. Willard and she induced me to try Aspirin. I am now a well woman.

—*Dorothy Monier.*

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