

LSG ELECTIONS

By Denise L. Durbin
LindenWorld Writer

LSG's executive council now has three new members presiding. the new vice-president is Joshua Hill-Richardson. The new college life chair is Kathy Wetzel and the new academic chair is John Batts.

Richardson was a representative for his class on LSG's General Assembly last semester. He promised to try to change visitation rights for students on campus during his campaign.

The vice-president of LSG is basically the right-hand-person to the president according to LSG Secretary Kyle Struckmann. The vice-president runs the general assembly meetings with faculty, Struckmann said.

Wetzel, the new college life chair, is a junior here at Lindenwood. She has lived on campus since she was a freshman. She says this qualifies her for the position. "If someone wants something changed (I'll) do it. I know what it's like (to live on campus) and what people want," Wetzel said.

On Wetzel's agenda for possible action is the cafeteria menu. She says she may move to plan special menu nights with cafeteria workers. These

would be in addition to steak and shrimp every Wednesday.

Wetzel said she may also work for better visitation rights in dormitories and for anything else students want changed.

The college life chair deals mostly with residential student life, according to Struckmann, only in the sense they are here all the time. He said it involves the cafeteria and dorms and "basic everyday life" on campus.

John Batts, a sophomore here at Lindenwood, was elected as academic chair. He said he ran for the position because he wanted to get involved with LSG on an executive level and thinks this position is an important one. Batts said he is also interested in the pursuit of a Bill of Rights for students being drawn up by LSG. John McKee, former academic chair, is working on the bill. Batts said he is unsure if he will be directly involved in the drafting.

Batts said his qualifications for the position include his past leadership experience in clubs at Lindenwood and contacts with faculty here. He said he works well with people and is good in voicing other's concerns.

Letter to the Editor

In the last issue of the LindenWorld there appeared a letter urging readers to strive for a more positive attitude. While I agree that the "negative morale" is getting old, my question is why do we have a "negative morale" at all?

The author of the letter seems to think that acquisition of more technical equipment in the computer lab and TV studio is enough to merit our contentment and stop our "grumbling." I am well aware that these new gadgets are neat-o, but as a communication major, I see them as no more than an absolute necessity to a school offering degrees in computer science or communications. We're all paying dearly to attend this institution. It does not speak well of us to go into hysterics when our basic needs have finally been acknowledged, whether it involves getting equipment that brings us into the modern age or getting lounge visitation in our dorms, as opposed to none at all.

If there is an inordinate number of complaints in Roemer these days, it's because there is an inordinate number of problems in this "transition phase." Sure, the grass is always

greener, but without discontent there is no hope of betterment.

A college education enables and encourages us to poke, prod, and pry for answers, to strive for truth in all things, from protoplasm to poetry (yay, Faculty!) If something doesn't seem right, challenge it! If we don't do it in our lives, what's the classwork for?

In short, in any community, contentment breeds stagnation. Responsible dissent is one of mankind's most noble actions--don't sell short!

God save us when the Great American College Student becomes content.

Jason Quackenbush

LINDENWORLD STAFF

Bryan S. Audrey
Robert A. Black
Miguel A. Carrera
Diann M. DiMaggio
Patrick M. Downton
Denise L. Durbin
Jill M. Endraske
Cynthia M. Foster
Elaine C. Francis
Kimberly A. Freese
Sharon Skibinski
Lee A. Turner
Lisa G. Watkins
Elizabeth Wilson

S.O.S. (Students on the
WOULD YOU LIKE TO SEE IN

by Kim Freese
LindenWorld Writer



1) Tracy Ostmann,
sophomore, "I would like
to see the success of
Greenpeace in eliminating
the destruction of
endangered animals."



2) Takayuki Murota,
freshman, "I would like
to see the breakdown
of Communism in Europe
and China."



3) Adji Djayandaru,
senior, "I would like to
see increased pay for
teachers and more aid to
the homeless. Also, a
Street) - question, "WHAT

CHANGES
THE 1990's?"

better education system for American
students."



4) Shonetta Franklin, sophomore, "I
would like to see a more caring
attitude for people and racial unity
throughout the world."



5) Jeff McCune, freshman, "I would
like visitation brought back at
Lindenwood. Also, an elimination of
the dry campus and better food at
the cafeteria."



6) Adria Demps, freshman, "I would
like to see inflation lowered
and an increase in shopping malls."

IT CURES WHAT AILS YOU
By Jill Endraske

It's devastating when one learns they have been diagnosed with a fatal disease such as cancer or AIDS. Learning to cope can be even more difficult. Yet, in Dr. Bernie Siegel's, "Love, Medicine, and Miracles," love heals emotionally and in scientifically researched cases, physically.

This inspiring #1 bestseller isn't intended to build false hopes. Instead it aims to encourage patients to appreciate life in terms of quality not quantity. Nonetheless, Siegel strongly believes "miracles happen to exceptional patients everyday..."

"Love, Medicine, and Miracles," has received many positive responses, from The Los Angeles Book Review to advice columnist Ann Landers. It not only offers hope and guidance to terminally ill patients, but possible new directions for the future of medical progress.

After reading this book, it's easy to understand why it's become a bestseller. I'd recommend this book not only to those facing cancer, AIDS, or any other type of life threatening disease, but to anyone because of it's informative and uplifting

contents. Siegel shares the amazing and miraculous healings of certain patients who have undergone his therapy as well as those who didn't survive their illness, but never lost their positive attitude. This piece of work is definitely worth reading.

"Love, Medicine, and Miracles" is available at Lindenwood College Bookstore.

TARTUFFE OPENS

Moliere's TARTUFFE is a 17th century French comedy which is bawdy, hilarious, and relevant to our times. The story concerns a confidence man who uses religion to shield himself and his schemes. Tartuffe will be performed at 8 p.m. Feb. 22-24. Admission is \$ 6.00 for adults with reduced prices for senior citizens and students. Each performance will be held in Jelkyl Theatre on the Lindenwood College campus located at 209 S. Kingshighway in St. Charles, MO. For more information call 949-2000, ext. 219, or just pick up your tickets at the theatre. All seats are good seats.

THE GINGERBREAD LADY STAGED

The St. Charles Theatre Guild presented Neil Simon's The Gingerbread Lady in the Downstage Theatre in the Fine Arts Building on Feb. 16 and 17. The production was directed by Marsha Parker. The cast featured Jackie Goodall, Keith Muessigmann and T.J. Slattery who are Lindenwood students and alums.

"ALWAYS" REVIEW

By Sharon Skibinski

Steven Spielberg's remake of the 1943 classic A Guy Named Joe is far from becoming a classic itself. From the beginning, you get the feeling that a necessary ingredient is missing -- believability.

In updating the story, screenwriter Jerry Belson changed the main characters from fighter pilots to pilots who use their planes to fight fires. The best of the bunch is Pete, portrayed by Richard Dreyfuss. He is completely dedicated to his job and would gladly risk his life for it, which he eventually does. Dreyfuss is cute and charming, but something was definitely lacking in his performance. He seemed as though he was just going through the motions.

The role of Pete's long-suffering girlfriend, Dorinda, is portrayed by an unconvincing Holly Hunter. She pleads with Pete constantly to give up fighting fires, but to no avail. The plot unfolds as Pete flies for the last time and dies while saving his fire-fighting buddy, Al, played with typical good-buddy humor by John Goodman.

"ROGER AND ME" REVIEW

By Brian Audrey

"Roger and Me", chronicles Michael Moore's search for Roger Smith, chief executive officer, of General Motors. G.M. was founded in Flint in the early 1900s. By the 1950s, half of the population of Flint was employed by G.M.

In the mid-80s G.M. announced that they would be closing all of their plants in Flint and relocating them to Mexico.

Moore thinks that Roger Smith owes the people of Flint an explanation for these plant closings. The film also takes a look at the sociological and economic factors plaguing Flint. The movie shows a direct link between the loss of jobs and the crumbling of people's lives. Moore believes that Smith should see firsthand what his policies are doing to the people of Flint.

"GENERATION OF SWINE"

By Brian Audrey

Hunter S. Thompson's new book, "Generation of Swine" is a collection of his syndicated columns and assorted short articles. "Generation of Swine" immediately grabs the reader and thrusts them into the wanton greed and political folly of the 80s.

What Thompson finds is both deeply disturbing and truly moving. As he puts it "Huge brains, small necks, weak muscles, and fat wallets... These are the dominant physical characteristics of the 80s....the generation of swine."

If you want a candy coating of the world don't read this book but if you're looking for something to make you laugh and enlighten you, I highly recommend this book.

NEXUS NEWS

Nexus, the Association of Afro-American Collegians, is planning a series of activities to celebrate Black History Month. The activities were slated to begin February 1 and will continue through February 24.

Throughout the month, Nexus will post Profiles in Black History in the cafeteria. "Did U Know" will highlight major contributions made by Afro-Americans.

February 5, Nexus sponsored a trip to the Kiel Auditorium to hear Minister Louis Farrakhan. His subject was "Stop the Killing" and focused on the need for positive self-images in America.

February 14, Nexus distributed Valentine carnations. Regina Barksdale chaired the committee that sold 125 carnations.

The Black History Dance was set for February 17 from 9:00 p.m. to 1:00 a.m. in the cafeteria. The music, along with video equipment, was to be supplied by Kenrick Celestine and Reggie Franklin. Also, local Greek organizations were scheduled to perform a "step show."

The final weekend, Nexus presents Lindenwood students in a gospel concert. The concert is scheduled for 7:30 p.m.,

Friday, February 23 in Sibley Chapel.

Saturday, February 24, students will display their talents in a Talent/Fashion Show.

Nexus solicits the support of all Lindenwood students and promises to enrich the campus experience for the good of all cultures.

NEW STUDENT POLICY

By Denise L. Durbin
LindenWorld Writer

You have probably noticed a definite change in the quantity of students at Lindenwood this year. However, the description of the "typical" residential student may also be changing. Lindenwood has changed its policy. Now students who are married or have children are allowed to live in the dormitories.

This is all due to changes in the educational needs of the community, according to Sheryl Guffy in Admissions. "There are a lot of students that have families and they've been shut out of colleges," she said.

There are presently only three married couples living on campus. However, there are 25 graduate students living on campus. This number of graduate students is unusual according to Guffy.

Guffy said she thinks it is good to have more graduate students. She said it raises the maturity level on campus. Some younger students can go to them for guidance, Guffy said. The graduate students often get fellowships with the college, she said.

"Everything is changing in education and you can't rely on one market," said Guffy.

**STUDENTS PRODUCE
TELEVISION SHOW**

by Diann DiMaggio
Lindenwood Writer

Lindenwood students are making a "Community Connection."

A group of communications students have gotten together to create a magazine style show called "Community Connection." The 15-minute show will air on TCI Channel 20, a St. Charles and St. Peters public access cable channel. The first show is scheduled for this week. It will be a Valentine's special with features on various restaurants, flower shops, and candy shops in the area about their cuisine, products, and Valentine specials. Future shows include a history of St. Charles and how it has changed through the years, an adopt-a-pet segment, some movie reviews and entertainment features.

Producer Teresa Bright is very excited about the project. She anticipates 20 shows and hopes everything will go as planned. "We anticipate problems, but we'll deal with them," she said.

The rest of the crew includes Bill Sanker, executive producer, Mike Stoehner, technical producer, and Lisa Tinsley, assistant

producer. Tim Richey, Rhonda Shipman, Denise Durbin, Jill Endraske, and Tammara Day are remote reporters, and Bill Sanker, Mike Stoehner, and Tim Richey are the camera technicians.

Those interested in helping with the show, or those with ideas can contact any of the above through the radio station.

LCIE SURVEY RESULTS

by Bryan Audrey
LindenWorld Writer

The results of the LCIE student survey were announced Jan 27, 1990, at a colloquium in Young auditorium. The survey was organized by the Wednesday math and statistics cluster. The students were able to talk with 300 out of the 562 LCIE students. The point of the survey was to find out what issues concerned the students. The survey found out that most students feel that Lindenwood College ranks above all other colleges in the area except Washington University and St. Louis University.

There were also a number of other concerns asked of the students ranging from library hours to capitol improvements.

However the problem given the most time at the colloquium was the parking problem. Everyone in attendance seemed to feel that this problem was the most pressing. The survey was not done to lay blame for any given problem but to find solutions. The results of the survey and the solutions discussed at the colloquium will be presented to Dennis Spellmann, interim president, for his review.

CALENDAR

February 22-Thursday

Men's Basketball vs.
Hannibal Lagrange (A)

Nexus Gospel Choir
rehearsal (Sibley) 7-9
p.m.

February 23-Friday

Nexus Gospel Concert
Sibley Chapel 7:30 p.m.

Women's Basketball vs.
East Central (A)

February 24-Saturday

Show Me Conference
Basketball Tournament
(24-27)

Missouri Indoor Track
District 16 Championships
(William Jewell)

Nexus Talent Fashion Show
7:30 p.m.

February 26-Monday

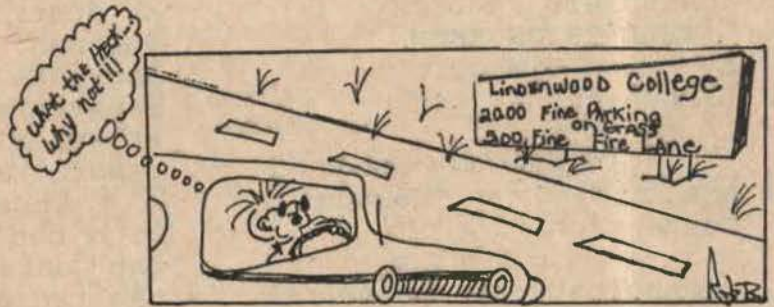
Show Me Conference
Women's Basketball
Tournament (26-27)

March 1-Thursday

Intramural Softball
begins

March 2-Friday

Men's NAIA Indoor Track
Championships in Kansas
City, Mo.



Robert Black

Lee Turner
1-19-90

