

# Linden Bark

Volume 45 Number 8

LINDENWOOD COLLEGE, St. Charles, Mo.

Saturday, March 6, 1965

## Owen and Ireland Head New Linden Bark Staff



Pat Owen

and has written a number of major feature stories and editorial commentaries.

Betsy, who assumed production duties when Pat Merrill graduated in January, is a sophomore. She has also worked as a **Bark** reporter and is on the advertising staff.

The **Bark** heartily endorses this choice of the 1965 editors and extends to them congratulations and best wishes for a profitable and exciting year. It is hoped that the **Bark** will continue to grow and expand as an influential and dynamic force in our community. Tentative plans for next year include an increased circulation through subscriptions for alumnae and parents, expansion of advertising contacts, and — **prayerfully** — the addition of a journalism course or workshop.

Linda Hale, editor of the Linden Bark, has announced that Patricia Owen and Betsy Ireland have been selected co-editors of the 1965-1966 **Bark**. Pat and Betsy will assume full responsibility next fall, although the final issue of this year will be under their supervision.

The decision to retain the position of co-editorship was based on the success of this year's experiment with the idea. Betsy will work in the capacity of "Production Editor," as did Pat Merrill; and Pat is assuming Linda Hale's duties as "Editor of Content." The pair will work together in coordinating the staff and planning the paper in general.

Pat, a junior majoring in English, has served as Feature Editor of the **Bark** this year. She is the creator of "Lindy,"



Betsy Ireland

## Student Council Offices All Filled by Acclamation

All three of the Student Council officers for next year gained their positions by acclamation.

As previously announced, Havala Henderson is our new Student Council President.

The new Vice-president is Bobbi Barkley who is a junior living in Irwin where she was dorm president last year. A chemistry-mathematics major, Bobbi has been active in Triangle Club and Beta Chi. This year she has been on Sounding Board and was Secretary-treasurer of Student Council.

Replacing Bobbi as Secretary-treasurer next year will be Susan Burns, a sophomore also from Irwin. Suzie is a potential English major and was active this year as secretary of Sounding Board and dorm representative to Student Council.

Recently elected Chairman of Honor Board for next year was Becky Trammell who recently returned from the Washington Semester. A junior from Sibley, Becky was treasurer of Alpha Lambda Delta last year and also has been active in Eta Sigma Phi and Pi Alpha Delta (classic fraternities) as well as Young Democrats and Public Affairs Club.

The Sophomore Slave Sale has been postponed once more . . . but for the last time. The class of '67 promises that the 16th of March will be "Auction Day." The time — approximately 6:45 p.m., the place — Roemer Auditorium. Everyone is invited to watch and bid for a hard working Sophomore Slave.

## Author Sarton Plans to Teach At Lindenwood Next Year

Several years ago, Lindenwood College was fortunate to have Miss May Sarton as a visiting lecturer. In her brief stay here, she gave the students some insight into her ideas of writing, reading, and developing an awareness of life.

Next year, Miss Sarton will be visiting our campus again. Dr. Agnes Sibley has told us that she will be at Lindenwood from the beginning of the first semester until Christmas vacation, and will teach two courses in creative writing. Miss Sarton is a well-known authoress, having written nine novels and five books of poetry, and will have another novel available in August of this year. She is a Fellow of the American Academy of Arts and Sciences; has been presented with the Honorary Litt. D. degree from Russell Sage College; and is an honor-

ary member of Phi Beta Kappa, Radcliffe College. She received a Guggenheim fellowship, and participated in the October, 1961 Johns Hopkins Poetry Festival.

Miss Sarton has been a Danforth Visiting Lecturer under the Association of American Colleges; a Lucy Martin Donnelly Fellow at Bryn Mawr; the Phi Beta Kappa poet at Goucher College, Agnes Scott, and Brown University, and a Phi Beta Kappa Visiting Scholar.

Miss Sarton alternates between teaching at Wellesley College and writing. She also travels and lectures on her work during the time that she is not teaching.

Lindenwood is fortunate in having this opportunity, and we feel that from Miss Sarton, the students will learn a great deal about the creation and

appreciation of literature. Below is a poem from May Sarton's **Cloud, Sun, Stone, Vine:**

**SUMMER MUSIC**  
 Summer is all a green air—  
 From the brilliant lawn, sopranos  
 Through murmuring hedges  
 Accompanied by some poplars;  
 In fields of wheat, surprises;  
 Through faraway pastures,  
 flows  
 To the horizon's blues  
 In slow decrescendos.  
 Summer is all a green sound—  
 Rippling in the foreground  
 To that soft applause,  
 The foam of Queen Anne's lace.  
 Green, green in the ear  
 Is all we care to hear.  
 Until a field suddenly flashes  
 The singing with so sharp  
 A yellow that it crashes  
 Loud cymbals in the ear.  
 Minor has turned to major  
 As summer, lulling and so mild,  
 Goes golden-buttercup-wild!

## K. Ell To Head '65 Counseling



Karen Ell

The chairman of Freshman counseling for next year will be Karen Ell. She is a Junior this year and a day student. Karen was selected by a student-faculty committee.

The duties of the chairman are mainly in organization. Karen will not be a counselor herself, but she will see that the counselors are doing their jobs, and she will call meetings of the counselors. A list of directives for the counselors has been set up which should make the counseling program more explicit.

Karen also hopes to step up the pace of the program next year. She will certainly have her hands full with the large number of Freshmen expected.

Karen has shown her leadership qualities and responsibility in her activities. She has been

## College Choir, Choralaires Make Appearances Throughout Texas

On Tuesday morning, March 2, 37 members of the Lindenwood College Choir left by chartered bus on their annual spring tour, with 9 appearances in Missouri and Texas before returning March 9.

David G. Mulbury, assistant professor of organ and choral music, is their director.

In the high schools the choir will sing music by the classic masters and a group of folk songs. The Choralaires, a select ensemble composed of 12 members of the choir, will sing special numbers. Frances Huber is soloist.

Accompanist for both groups is Miss Gail Ann MacKenzie.

At Trinity United Presbyterian Church, Sherman, Texas (the minister is Punkie Henderson's father—she is going on tour with choir) choir is singing a concert on Ash Wed. evening—sacred choral music from

six centuries; by Gothic and Renaissance Masters; from the Romantic Age; and by contemporary American composers.

**APPEARANCES** — in Springfield, Mo., at Glendale H.S.; in Amarillo, Tex., at both Tascosa and Caprock H.S.; in Dallas, at Sun. a.m. services in Highland Park Presb. Church; the 9:30 a.m. Mar. 7 service. **TELE- VISED** over KRLD Channel 4, Dallas, with listening area in Northeast Tex.; in Joplin, Mo. over KODE-TV, Channel 12, Mar. 9 at 12 noon, with listening area in sections of Mo., Ark., and Okla. and at Sherman H.S. as well as the Presb. Church in Sherman, Texas. Also singing at Hillcrest S.S., Dallas.

The Lindenwood College Choir, on last year's spring tour made seven appearances in Ohio, New Jersey, New York, and Pennsylvania. Last May, the choir flew to Oklahoma City to sing by special invitation at the General Assembly of the United Presbyterian Church, U.S.A., May 18 and 19.



Choir poses for pre-tour formal picture

(Cont'd. p. 3 c. 1)

## Halestones

We consider the possibilities for a strong, dynamic editorial column this issue: the Point System, the New Dormitory, the Weather, Sex, Religion . . . But the Point System is old stuff, the New Dormitory and Increased Enrollment are being adequately covered by Donovan and Owen, the Weather is too temperamental, and Religion is a little broad for this column.

Ah — but what about Sex? We can recommend nothing better for it or against it or about it than *Candy*, Maxwell Kenton's bouncy, rollicking little work. If you haven't read it — and by this time you probably have — *do*. Mr. Kenton is laughing at us all, and whether we like it or not this "shocking" candy-striped volume puts the "offensive" but obsessive Subject in its proper perspective. A good book for a rainy afternoon . . .

The first stages of "Senioritis" have taken effect — it's an ailment which can best be described as: "A deep, gnawing feeling of panic which is felt most markedly in the pit of the stomach. Pain most intense very late at night or early in the morning. Following stimuli evoke sensations of pain and anguish: Long white envelopes from graduate schools, questions such as 'And what are *you* planning to do after graduation . . . ?' tearful, nervous letters from home, announcement of a friend's engagement, and prolonged contemplation of the future."

Graduate school is a lot like one's first experience at summer camp. You know that when — and *if*, — you get there you'll be the only one in your cabin who can't swim or play shuffleboard. And chances are you've probably forgotten your teddy bear!

## Six Lindenwood Students React To the Increasing Enrollment

**Bark** Interviewers this week questioned several students to obtain their reactions to Lindenwood's increased enrollment. Views were both pro and con and in the interest of the readers we present a sampling of campus commentaries:

Terry Galpin, who lives in Irwin hall, said: "If Lindenwood can increase its facilities to adequately accommodate the needs of the increased number of students, I think it's a good idea. However, without increased facilities, L. C. might find itself in a difficult situation."

Kati Ward, a Niccolls freshman, commented: "I come from a high school where the enrollment was just immense. I was nothing more than a number — and that is why the size of Lindenwood seemed perfect. I know that every educational institution should do its best to allow for more students, but in

our case it could easily destroy some of the atmosphere. It seems to me that increased numbers mean increased problems with honor board, dorm discipline, and so forth."

Mary Thomas, a senior from McCluer, felt that ". . . the reputation of L. C. would be better known throughout the country. This has to happen. Why should we push the total responsibility for dealing with growing enrollment onto the state schools? They will have to be careful not to destroy the traditions — but some of them will have to go, of course."

Katarina Berg, a foreign student (Sweden) from Ayres states: "I think it's rather stupid — because this is supposed to be a small college. They ought to expand the teaching facilities instead of building a new dormitory. We really need to modernize our old housing accommodations before we con-

### APPLICATION FOR POSITIONS ON BARK STAFF SEE PAGE 6

Fill Out  
And Return To  
The New Editors

## New Dorm To House 128

Next year, 128 girls will have the exciting privilege of breaking in a new dormitory. The architect's plans show the building to be similar to Cobbs, with the exception that both the living room and the recreation room, directly above it, will be in a separate area.

The recreation room will feature both a fireplace and balconies on either side, while the interior decor will be contemporary as that of the living room in Niccolls Hall.

On each of the three floors there will be an ironing room and two telephone booths. The rooms will be arranged in suites

Mr. Colson reports that changes are being made in the older dormitories. The walls in Sibley will be repapered; there will be new desks, bookshelves, and dressers in Irwin.

struct new ones. I hate to see them destroy the beauty of the campus."

Barb Kirchoff, a freshman in Niccolls, states: "I feel that if Lindenwood College increases its enrollment it is going to lose something important — the close atmosphere of a small college. Expanding the facilities and building new dorms won't solve the problem; it will only increase it."

Heath Niemann, a McCluer hall junior, says this: "This school is a small school, a private school, and not a state school, and has absolutely no obligation whatsoever to accept a student on academic probation. It is not this type of student who will further the scholastic standing of this school. Lindenwood should take advantage of its right to be selective."

## Honor Board Looks at Code

Due to the many changes taking place throughout Lindenwood this year, the Honor System has had to adjust itself to meet the demands of these changes. Therefore, on February 13, 1965, a reevaluation meeting was held and attended by the permanent honor board members plus the dormitory representatives and four members of the freshman class. At this meeting discussion was held concerning communication, orientation, and mechanics and operation.

The attitude of this group revealed that there is some lack of communication to the  
(Cont'd, p. 6 c. 1)

## A Plea for Acceptance

by Mike Donovan

Tuesday, February 16, Dr. Franc L. McCluer, the president of Lindenwood College, made the announcement of plans for the immediate construction of a new dormitory to be built on the Lindenwood Campus. The building is necessary if Lindenwood plans to house more than 200 freshmen next year. This announcement in itself, coupled with the appropriate remarks of Dr. McCluer, seems to be a most significant one, and one which no doubt will have lasting and resounding effects on the basic role Lindenwood has in the education of American youth. Naturally, as in any statement of sound judgement, there are those who feel it their duty to disagree. It is to those individuals that we wish to speak.

As Dr. McCluer very astutely points out, the obligation that the universities and colleges have to American youth is ever-growing. The necessities of an educated public and educated leaders can never be over-emphasized.

As time changes, needs change, and as needs change, Lindenwood must change. Ideally, we all would like to see Lindenwood kept on an intimate, small college basis, with all the benefits afforded to the lucky few of us who would be able to get in. But, if one looks at the records in the Dean of Admissions' office, one sees that applications for enrollment are up 100% from those submitted at this time last year. Never have more young people desired acceptance to this college, and never have more deserved to be let in.

Can Lindenwood ignore these pleas for education? Lindenwood cannot — not if it intends to maintain its sense of responsibility and public-mindedness. The cultural and academic education of the people is the backbone of our country, and without it our fate seems inevitably disastrous.

To those militant individuals who seem bent on protecting Lindenwood from "hordes" of ignorant, unprepared new students, let us ask this one thing: Look upon those students who will be accepted not as intruders, but rather as new minds, new thoughts, new ideas, and new spirits, for a school which, in our opinion, could use the extra "bounce" a slightly larger population would give.

## Let's Keep Lindenwood Small

by Pat Owen

The number of students accepted by Lindenwood each year has increased greatly and the college has planned to accept over 200 freshmen for the next school year. This expansion has created a problem in our so-called "small liberal arts college."

There are basically two groups of opinion: those who desire the expansion of enrollment, and those who oppose it. Those who do not care do not matter. The students who agree with the idea that Lindenwood should expand its enrollment use as their basic argument the belief that every school of higher education in the United States has the obligation to educate as many as possible.

There are many important reasons for keeping Lindenwood a "small liberal arts college." Our handbook states that "a vital part of the tradition of (Lindenwood's) education is that it should not be static, but living and free." Lindenwood must grow and continue to be "living and free."

But the acceptance of a greater number of students is not the only meaning of growth, rather it is a stifling factor to the type of growth we wish to have. How can ideas and learning live and grow under crowded conditions? Discussion and the expression of differing opinions are nearly impossible in large classes. Lectures are limited without active discussion. A course is static without the participation of the students. We should not want to have education flatly presented and unthinkingly accepted.

Also, our instructors should not have to withstand the burden of over-population. Most of them are here because they care about living, growing students. If they wanted to teach larger classes, and if they did not care about students' opinions and ideas, they would not be at Lindenwood.

The statement that Lindenwood has the "obligation to educate all possible" does not define what type of education it wishes to give. If the school wants to educate the masses, that education will be forced to be static and unfeeling. But if Lindenwood wants to educate young people in a "free and living" manner, that will cause the students to more fully enjoy learning, then the number of "all possible" will be small.



## LINDEN BARK

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## Director Basch Discusses 'Cradle Song' Production



Director T. Basch studies S. More and M. Nolan in a scene from "Cradle Song"

by Maxine Basch

Instead of telling you more about the play itself, I thought I would tell you what goes into the actual production.

Open try-outs were held on January 23rd. At this time, Mr. Hume and I chose the cast and technical crew.

About the same time the cast went into rehearsal, the stagecraft class, which is taught by Mr. Hume, began the building and painting of the set.

On February 2nd, rehearsals began. The first two weeks were spent on blocking the play. (Blocking includes the placing of characters on stage and the technique of movement.) The last four weeks are spent working on character development, movement, and the technical mechanics which go into the production of a play.

"Cradle Song" is a sentimental play which appeals to every age. The play is based on the theme, that the instinct of motherhood prevails even in convent life.

We are looking forward to a good production, and feel that an enjoyable evening is in store.

Come and see for yourself on March 12th and 13th!

## The Campus Scene

J.A., B.I.

That dreary month of February is over . . . and the groundhog never showed . . . A mass exodus to Mardi Gras . . . and it's back to skirts off-campus again . . . The Faculty win at volleyball with Mrs. Buck and Miss Hughes cheering . . . Good-bye to the choir and the Home Management House — we want Chappy back! . . . Mountain Dew: "it'll tickle yore innards," bottled by Henry and Herman . . . As if the Freshmen don't outnumber us, they have to have a mixer by themselves? For the other side of the story, see Kati Ward . . . Hit of the month: Delmonico ice cream at the Dairy . . . Thumbs down on letter thieves . . . Plod the pavement to the Pathway for a Gordon Fraser card . . . Wanted: one pith helmet to match one bull whip—contact Mike D. for the Soph. Slave Sale . . . 5 "Hail Marys" and 1 "Our Father" if the canary flies away . . . "Candy for the sweet and not so sweet . . . the Christian Existentialists invade on Ash Wednesday . . . and the loss of "King" Cole hits the campus scene . . .

## Freida Becker Returns From Merrill-Palmer

Last semester Freida Becker had the opportunity of attending Merrill-Palmer Institute in Detroit, Michigan. The emphasis of study at Merrill-Palmer is in the area of Human Development and Family Living. The Institute is located in the slum area of Detroit.

Merrill-Palmer operates on three levels. It is engaged in Community Service, Teaching, and Research. The Institute has a nursery school in which the first rule of selection is that the subjects must meet research needs. This school chooses its subjects carefully, maintaining a half and half ration of colored and white, male and female, etc.

Students at Merrill-Palmer choose the areas in which they wish to study, and are involved in both classroom and field work pertaining to those areas.

The Institute also has a large number of research projects. This research is carried on for movements such as the War on Poverty Program, and others needing information for their various activities.

Classes at Merrill-Palmer are on a seminar basis. The students read material in their fields of study, and discuss their subjects in seminars. The instructors are outstanding in their fields and are well known for study and research in their different areas. Also, the student-teacher ratio allows for close associations outside the class situation as well as within. (Last semester, there were forty-four students and fifty-two instructors.)

Among the courses a student takes is an intensive, or "pet" project. Freida's "pet" project was an intensive study in Hu-

man Development Lab. She worked in the Brewster-Douglas Cultural Enrichment Pre-School and Parent Education Group, a Merrill-Palmer project for slum clearance and re-education.

The aims of the project are to educate both the children and parents living in the slums in order to raise their values and standards. The students in the project are able to take an active part in its affairs as a part of their learning process.

Other courses Freida took were Infant in the Family, Human Development Seminar, Research Orientation, and Man and Contemporary Culture.

Social life, as well as study, is a part of Merrill-Palmer. The atmosphere of the Institute, also, is entirely different from the typical college atmosphere. There, it is taken for granted that the students are adults, and they are treated as adults, with the same liberties and responsibilities given to adults living outside a college community.

Freida's own statement about Merrill-Palmer indicates the value of her experience. "The most important thing about Merrill-Palmer is what it does for you as a person. I am more sensitive, more aware, and more understanding of more different types of people than I could ever have been before, specially of lower classes and Negroes. I never would have obtained this awareness anywhere else.

As a Psychology major, Freida would like to work in Detroit with emotionally disturbed pre-school children after graduation from Lindenwood, and attend Graduate School at Wayne State University.

## Trammel Makes Plans for Next Year's Honor System

Becky Trammell, Lindenwood's new Honor Board Chairman, has been active in several organizations on campus in the past. She was treasurer of Alpha Lambda Delta during her sophomore year and is currently vice-president of Eta Sigma Phi, a national classics honorary fraternity. She is a member of Phi Alpha Delta, the Public Affairs Club and Young Democrats.

Becky is an enthusiastic worker and has many ideas that she hopes to put into effect during the coming year. She feels that an honor system to be successful must be a vital living thing, ever present in the minds of the students on campus. And her plans for the coming year are directed towards accomplishing this for Lindenwood. She feels that confusion, misunderstanding, and apathy are the prevalent attitudes on campus in regard to our honor system. To counteract this, Becky wishes to have a campus-wide reevaluation and reorientation for our honor system. This is always done for the new students, but she hopes to include the upper classmen who Becky states, "need such a reorientation as much if not more than the new students coming to Lindenwood." Small group meetings will be her key in accomplishing this phase of plans for revising the honor system.

Becky plans to have a more formal ceremony for the honor pledge card signing which is always done by the new students. But again she wished to involve the upper classmen. As she says, "It is time for the upperclassmen to re-sign their

honor pledges reaffirming their continuing support of our honor system."

Letters are sent each summer to the new students explaining the honor system here at Lindenwood, and Becky will continue these. She also hopes to include preliminary honor pledge cards in these letters. As she says, "the freshmen and new students have a right to know what sort of pledges they will be expected to sign and what sort of a code they will be asked to live by here at L.C. She also plans a revision of the honor code booklet and the other printed material that explains the honor system here at Lindenwood.

Becky feels very strongly about our honor system, having lived for a semester on a campus which has no comparable system. She hopes to be able to communicate her feelings for our honor philosophy here at Lindenwood to each student on campus. Knowing that personal contact is the only way to accomplish this, Becky aided by other upperclassmen who share her enthusiasm for the honor system, plan to have as much personal contact as possible with every student on campus. They hope during the early part of the fall semester to talk to every student on campus individually. In Becky's words, "The honor system is based on individual integrity. And this necessitates knowing and respecting every person in our college community as an individual person in her own right. Only in this way can we make our honor system the vital significant thing that it must be."

## Havala Talks About Council



Henderson takes over new post

Havala Henderson, our new Student Body president, recently discussed her plans for student government growth and development. Havala, who is a junior majoring in English, received the office by acclamation last month. "Hav's" home is Little Rock, Arkansas. She has been an active participant in student government here at Lindenwood, serving on honor board and student council.

When asked about her proposed program, Havala said: "It's important that the entire constitution be rewritten. This year has brought a vast amount of change — and resulting uncertainty. We need further clarification of policy—without binding restrictions."

(Cont'd p. 4 c. 2)

## Mr. Wehmer Exhibits Various Art Works in Roemer Auditorium

ST. CHARLES, MO. — John Wehmer, assistant professor of art at Lindenwood College, has a one-man show of his oil paintings, water colors, prints and drawings on exhibit in Roemer Art Gallery through March 15.

The artist also had 10 color woodblock prints on exhibit for the past 3 weeks in a print show at the Esther Stuttmann Gallery, Washington, D.C. Mr. Wehmer was one of five St. Louis artists whose works were

exhibited there from Feb. 14 through March 5.

Mr. Wehmer's prints were described in Andrew Halbfinger's review of the exhibit, which appeared in the Washington Post Feb. 14, as follows:

"John Wehmer's woodcuts are powerful and strong; they have the strength and interest of architecture and are constructed like networks of girders in a new building, or the vines of a hopweed."



The first sign of spring and the exit begins

K. ELL HEADS (Cont'd. from p. 1 c. 3)

on Student Council and the Sounding Board. This year she is the Freshman counselor in the Day Students room. She is also the President of the Day Students, President of Triangle Club, Secretary of the Junior Class, an officer of the Newman Club, and she is on the Dean's List.

# Faculty Wins In Volleyball

by Ann Quarterman

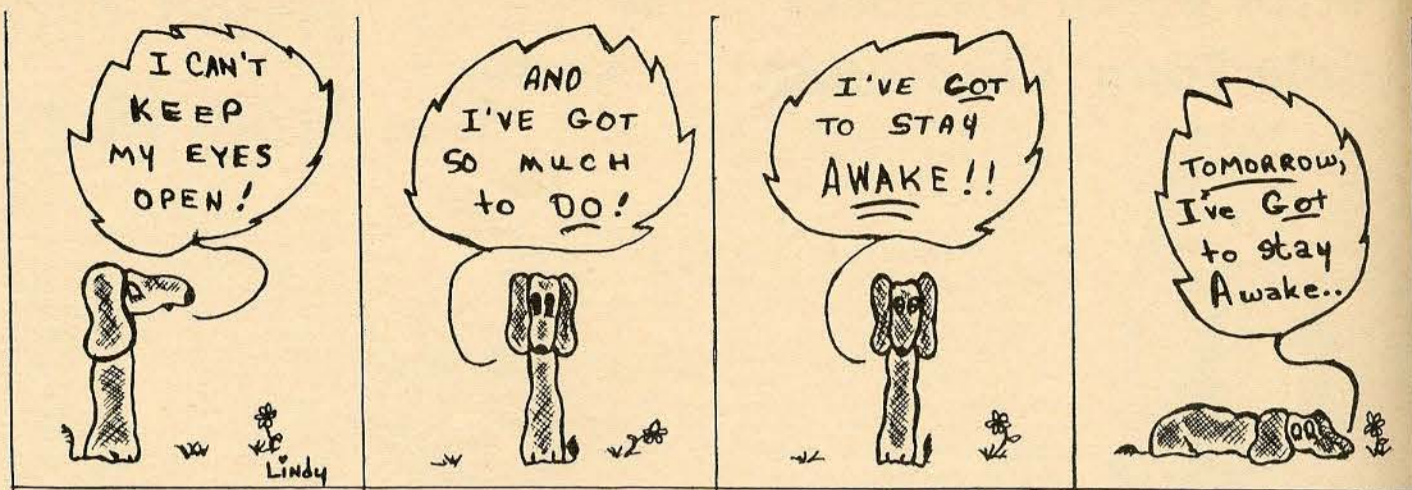
The faculty struck again! Thursday night, February 24, in Butler Gym the faculty defeated the Women's Recreation Association in volleyball.

During a recent faculty meeting, the faculty and administration were challenged to a volleyball match against the WRA. Dr. McCluer accepted the challenge, stating that the faculty would indeed accept and, as in other matters, would teach the students a very sound lesson.

Despite the snow, eleven brave faculty members appeared for the challenge match, equipped with tennis shoes and fighting spirit. These outstanding players were Dean Pixler, Mr. and Mrs. Bittner, Mr. and Mrs. Risso, Mr. Feely, Mr. Mulbury, Mr. Mandell, Mr. Helzabeck, Miss Ross, and Mrs. Amonas. Representing the WRA were Nancy Henrickson, Ruth Ann Meyer, Pat Castle, Linda Ray, Susan Hufford, Jan Donor, Marty Connolly, Peggy Crouse, Billie Coulter, Susan Rogers, Miki Shelton, Sally Heyer, Anna Petrakos, Jan McAnich, and Ann Quarterman. Mrs. Buck, with the very able assistance of Miss Hughes, did an outstanding job of cheering for the faculty, and Pat Castle and Ann Quarterman led the enthusiastic crowd in cheers for the students.

Before the game, a skit was presented by three WRA members prophesying the results of the match. Two nurses from the health center, Nancy Henrickson and Ann Quarterman, carried in a trampled faculty member, Marty White, complete with wilted daffodil. The faculty member arose, however, and proclaimed that although the faculty were beaten tonight, they would rise again. They rose entirely too soon, however, and beat the WRA two games straight for the first match and then took the first game of the second match. Under the expert managing of their team captain, Mrs. Bittner, the faculty won the final game of the evening by a few points and took the match, ending the exciting and entertaining evening.

Our thanks to Lila Halperin for doing an excellent job of keeping score, to Marty White for watching the clock, to Marge Johnson for having the nerve to scale that high ladder to umpire, to the linesmen, to the daring faculty, to the students for their support, and to the nurses at the health center for the use of their uniforms, daffodil, and tender loving care of the casualties.



# Three Seniors, One Sophomore to Run Home Management House

"It's a lot of fun—and we've learned to laugh at our mistakes. We're enjoying the experience, though it involves a great deal of work," commented one of the four students participating in the Home Management course this semester. It's rather upsetting to walk out of the clutter and confusion of your dormitory room into the McCluer Home Management house, where everything is perfectly immaculate and organized. And even more disconcerting is a look at the week's menu posted on the bulletin board in the sparkling white kitchen: "Breakfast — Halved peaches, blueberries, orange polka dot coffeecake. Lunch — Fruit compote, pork chops in orange sauce, Italian green beans, with mushrooms, Caesar salad, Mocha cake. Dinner — Mock champagne, sole amandine, scalloped potatoes, peas, Cherry flambo sundae."



Standing from left: L. Collins, K. Bergman, J. Flemming. Seated from left: M. Chapman, Miss Puett.

Three seniors, Mary Chapman, Karen Bergman, and Linda Collins, and one sophomore, Janet Fleming, are enrolled in the course. It is a requirement for all Home Economics majors and two hours of academic credit are given. The girls live in the House for six weeks, alternating duties as cook, hostess, waitress, and housekeeper. Miss Puett also lives with them and supervises their activities.

The schedule begins as 7:15 a.m. with breakfast. Lunch is served at 12:20 and dinner at 6:00 p.m. After dinner, they meet informally to discuss their duties and plans.

At the end of each specific duty, an evaluation is composed. The seventh week of the course is devoted entirely to an overall evaluation of the program.

The budget is carefully checked and meals planned accordingly. The allotment is \$1.25 per person per day for meals—a total of \$75 a week. Each student plans a special project to be carried out during the six-weeks period — a tea, brunch or dinner party.



Mary Chapman stirs "the pot o' vittles."

## HAVALA TALKS

(Cont'd. from p. 3 c. 3)

NSA will play an important role, and Havala told of the plan to elect an NSA Coordinator in the spring. It is hoped that this Coordinator and our student body president will be able to attend the national conference. Havala is particularly interested in attending the Pre-Congress NSA meeting for student council presidents.

(The accompanying photograph — classified as "human interest" — was taken by Bark photographer Berg in one of her more artistic moods. At the insistence of Miss Henderson, we wish to state that she was photographed under protest!)

## Marillac Choir Visits Campus

It was "history in the making" when the Marillac College choir presented a program of Gregorian chant in the Lindenwood College Chapel last Sunday evening. This 100 voice choir is made up of students hailing from all parts of the world, who wish to devote their entire life in their respective fields to the service of God. This was the first time the choir has sung in a non-Catholic institution.

Dr. Salvador, director of the choir, explained and described each piece before it was sung and amazed us with the smooth, flowing voices, the soulful in-

terpretation of the combined words and music, and the accuracy with which these chants were given. These were truly beautiful examples of sacred music in its purest form.

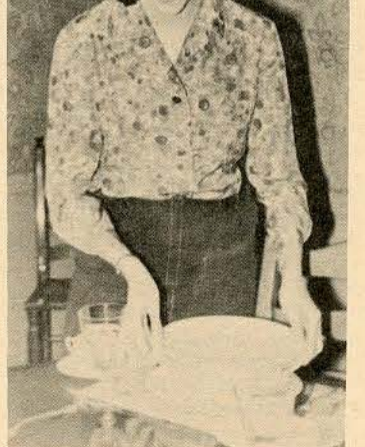
Responsible for bringing this program to our campus were Mr. John Little and his Music Literature class. So interesting did he make his lectures on Gregorian chant that his students asked to visit a Catholic institution and hear the music as it is done today. Mr. Little was referred to Marillac College in nearby Normandy, who in turn replied, "It is not customary that you visit us, but we would love to come to you."

Commenting on this practical experiment in household management, the girls all remarked that they had "become aware of the necessity for good management in all facets of our activities." "We have become polished in a lot of areas—particularly etiquette," remarked Linda Collins.

Janet Fleming felt that she was acquiring "A greater sense of responsibility," and Mary Chapman remarked that the course has pointed up the "overwhelming vastness of the field of management."

There are trying moments—burned toast, a kitchen floor waxed with soap, late breakfasts. But all agreed that they were enjoying the experiment and that it was very worth while.

The House is open for visitors and interested students are welcome to drop in and observe.



Hostess for the week Karen Bergman sets the table.

## Bangles and Beaus

by Heath Niemann

"Without warning As a whirlwind swoops on an oak Love shakes my heart" Sappho

On January 9, Gary Shippey gave his pin to Karen McCloskey. Gary attends the University of Missouri at Rolla, and is a member of Sigma Nu fraternity.

Gary is not only pinned to Karen, but also partially lavaliered to Rose Lyn Zanville. At the mixer on February 20, as a parting gesture to L.C.'s former Social Chairman, the entire Sigma Nu fraternity presented Rose Lyn with a lavalier.

Bobbie Barkley became engaged to Frank Netsch on February 12. Frank is a graduate of St. Louis University and lives in St. Charles.

The only Bangle given to a Lindenwood girl on Valentine's Day was from a Lindenwood Beau, Tom Tawney. He and Anita Reid became lavaliered February 14.

Best of luck to all of you, whether you have one Beau, or a whole fraternity of them!

## Book Review - Sarton's Novel

by Pat Owen

**The Fur Person**, copyright 1957 by Rinehart & Co., by May Sarton is a charming story about a cat who changes from a "cat about town"—a gentleman cat, but homeless—to a genuine Fur Person—a cat who learns to live with and love the two women who give him a home.

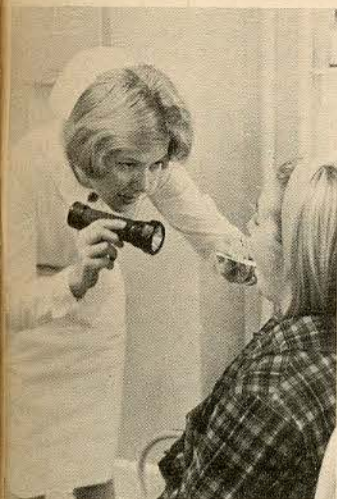
He is named Tom Jones, after the main character in the novel by Henry Fielding, because he is a founding. The story is a set of events in Tom Jones' life with the two women. He has disagreements with the neighborhood cats, discovers plastic mice and catnip, and puts up with great indignities when his "family" moves to another neighborhood.

The personification of Tom Jones is what makes the story enjoyable and gives it its special charm. People who have learned to love cats by living with them for any length of time recognize in Tom Jones the same human characteristics which they themselves have projected into "cats they have known."

**The Fur Person** is not a book for cat lovers only, but also for people lovers; it is a very human animal story.

Watch for the Next Issue of the BARK

# Four Student Nurses Complete Deaconess Five-Year Program



M. Richterkesing

where each is required to be on call from 5 p.m. to 8 a.m. for one week of each month as well as to perform any other duties required of them.

While living and working at the Health Center, each girl is also required to take 12-16 hours and in addition each girl works at St. Joseph's Hospital in St. Charles whenever she has time.

The girls seemed to think that the best experience of the program was the three months they spent working at the Indiana University Medical Center in Indianapolis. They said that five years gets to be a pretty long time, but the added work experience along with the training is much better preparation than the four-year program



S. Niedner

offered by most large universities.

After graduation, both Barbs probably will remain in St. Louis; Melba and Sue probably will go to either Denver or Arizona in search of jobs.

The Deaconess program here at Lindenwood is a five-year program from which students emerge with an R.N. and a Bachelor of Science Degree. This program is offered in co-operation with the Deaconess Hospital School of Nursing which is a school of about 250 students affiliated with the United Church of Christ.

Students may spend their five years in one of two ways: they may either spend the first three years at the Deaconess school and get 73 hours of credit and their R.N. and then come to Lindenwood for two years, or they may attend Lindenwood for a year, the Deaconess for three, and then spend their last year here at Lindenwood. The second program apparently is the more popular of the two.

At present there are four girls in their final year of this program: Barbara Borman, Susan Niedner, and Melba Richterkesing, all of St. Charles; and Barbara Dowell of Granite City, Ill. All four girls live in the Health Center



B. Borman

## 'The Growth Of a Rumor'

(ACP) — It's interesting to watch the growth of a rumor, notes *The Augustana Observer*, Augustana College, Rock Island, Ill.

Every Tuesday and Friday, Augustana College has chapel, or convocation as the college prefers to call it. Chapel has been a recognized and even taken-for-granted component of Augustana education since time immemorial.

But one recent Friday there (Cont'd p. 6 c. 3)

Anything can happen at an auction — especially during the traditional W.U.S. auction at Lindenwood. Thursday, February 18, the excitement was high in the auditorium where the auction started at 11 a.m.

Under the capable persuasion of Dr. Hood and Dr. Richey, girls were made to see the vital significance of owning such things as a pair of shoes, a turtle bowl, or a stop sign (because it matches our red room). Two members of the W.U.S. committee bid against each other for a week's supply of vitamins, for which they both felt a definite need at the time.

The item bringing the highest bid was the traditional picnic given, this year, by twenty seniors for about twelve juniors and sophomores. The next highest was "A Tempest for Ten" in which the girls will portray some rather strange Shakespearean characters at the home of the Feeleys: with Mrs. Feeley as a drunken butler, no less! The other highest bids were

## Face in the Crowd - -

Emily Brock

Interview by Jan Boldt

One girl who isn't seen around campus too often is Emily Brock. A sophomore, Emily is an art major and also has a minor in elementary education. Her favorite course is sculpture, which may help to explain why she isn't in Roemer haunting the post office like the rest of us. She says that she finds sculpture more satisfying than two-dimensional drawing, and that the course has been very new to her. Concerning "pop" art, she says, "I'm afraid I'm carried away in the pop art current. I would say it is a satire. Its realism forces one to re-examine the everyday objects which are always inconspicuous. It can be shocking, but it makes me laugh."

After school she hopes to get a job and then travel. She

wants to "exploit her youth" awhile by traveling in Mexico, Japan, England and Switzerland. When asked what she planned for a career, she said, "I don't know. I'm letting things happen and then see. One of my goals is to be a teacher to slum children. I do not plan to get married because I feel I will never do well in motherhood, wifehood, and "teacherhood," all in one. My malady is my perfectionism! I prefer teaching the most."

Emily's hobby is collecting interesting articles, craft instructions, recipes, gardening tips, ideas for sewing, and filing them away.

This summer she plans to work in St. Joseph's Hospital, possibly in the library there.

On the whole, Emily said that she "just wants to have a colorful, happy life, with a part of myself giving to some of the causes." With such ambitions, she's bound to get what she wants.

## WUS Raises \$1239.89 from Feb. 18th Auction - Largest Amount Yet with More To Come

for "a fireside evening" at Mrs. Buck's home (watch out for those cigars, girls), and a luncheon at the Mayfair-Lennox Inn complete with Dr. Richey and Dr. DeWolf.

There were many other wonderful contributions, too. The food, including cakes, two traditional pies made by Dr. McCluer and Dr. Conover, cookies, brownies, and fruitcakes, etc., were not to be frowned at. And many underclassmen now have an extra two-o'clock with that special guy. The results of the dorm specials have not all been returned yet, but at present Irwin leads the campus in average as well as total contributions.

This year's results have topped the 1964 contribution of \$947.15 and are expected to pass the 1963 total of around \$1,200.00. At present we have raised \$1,239.89 and understand that several students, along

with members of the faculty and administration plan to make cash donations. The final date for payment is Friday, April 9. Seventy per cent of our contribution will go to the South African Student Freedom Fund and the remaining thirty per cent will be given to the general fund of World University Service. The 1965 W.U.S. committee wishes to thank each of you for your participation in this drive. You made the auction a good one.



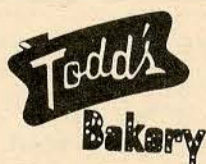
B. Dowell

TIME TO REMEMBER WITH PORTRAITS GRADUATION'S 65

Hammond Photography

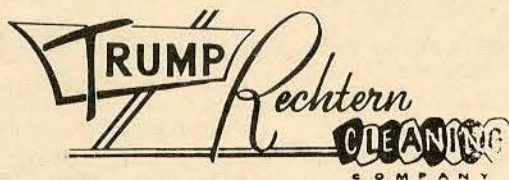
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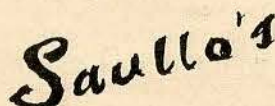
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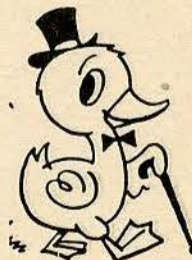
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# McCluer Hall Acquires a New Stereo Record Player



McCluer licked 'em, they got the stereo!

Four months worth of "stamp collecting" by McCluer Hall girls recently made possible the addition of a lovely new stereo console to their living room. The project, headed by Kathy Drake, began four months ago when residents of the dorm initiated a joint effort to collect

"TV" trading stamps. Thirty-eight books later, the maple stereo and three records were ordered. The set was delivered on Valentine's Day and House Staff sponsored a dorm party to celebrate the arrival of the new addition to the McCluer family.

## HONOR BOARD (Cont'd from p. 2 c. 3)

freshmen. Although entering freshmen receive information concerning the Honor System, it was felt that the importance of upholding the system was not stressed enough. Also, there is upperclass influence on freshmen to regard the Honor System less seriously.

been made by House Presidents' Council on February 8, 1965, in the form of an Amendment to the constitution. This amendment was passed by Student Council on February 15, 1965, and ratified by the Student Body on March 3, 1965.

In connection with these problems, it was proposed that a pledge to support the Honor System be signed by every student each year at an appropriate ceremony. A similar pledge could be placed on the application also. Small wing meetings could be held in the fall for upperclassmen as well as freshmen. In addition, an open meeting for all and any interested persons should be held. This meeting was held March 3, 1965, in the Fine Arts Parlor at 6:30 p.m. Discussion for the judiciary board in each dorm was held. This suggestion had

The final phase of this re-evaluation meeting was devoted to discussion concerning the functioning of the Honor System. One area of misunderstanding was discovered. When a person has violated the Honor System, students who know of this violation are REQUIRED to urge the person to report themselves.


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| ..... News Reporting  | ..... Proofreading |
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| ..... Photography     | ..... Advertising  |
| ..... Interviews      | ..... Circulation  |
|                       | ..... Business     |

### 'THE GROWTH OF A RUMOR' (Cont'd from p. 5 c. 2)

was no chapel. Contrary to the logical supposition, i.e., that students would receive this news with nearly ecstatic joy, we found that the student body met this unseemly turn of events with consternation. They wanted to know "Why not?"

ment cancelling chapel in his name.

The roof has either fallen in or has started to.

There's an escaped convict or lunatic loose in Centennial Hall and the police are trying to either shoot it out with him or catch him, as the case might be.

And, of course, rumors started. Here are some of them:

**President Johnson** is coming for an unannounced meeting. All the hush-hush secrecy is for security reasons.

**It's a bomb scare.** They're afraid we all may be blown heavenward in the midst of worship.

**Some Greek group** has locked President Sorensen in Centennial Hall and issued the state-

Dr. Louis Almen, dean of chapel, said he's been here 12 years and doesn't remember chapel ever being cancelled. He added that others who have been here much longer have said they don't remember this most sacred of Augustana traditions ever being cancelled either.

So the question now is: Will we ever find out why there


was no chapel Friday?

Perhaps. But not now. Why not? Because the administration says not. And their reasons are good ones. Unfortunately, this time it is not "ours to reason why," as the poet said.

So keep formulating those rumors. Pick one of the ones above and elaborate on it, or think up some new ones of your own. Use your imagination. Be creative. Rumors are often so much more fun than the truth anyway.

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