

The Ibis

The Lindenwood Colleges

Vol. 9, No. 3

March 22, 1974

Writing Contest Open Now

The 1974 contest for the Richard C. Spahmer Award in creative writing, sponsored by the English Department, is now accepting entries. All upper-class students are invited to contribute selections of their best creative writing — poetry, prose, or drama — done in the 1973-1974 school year.

All entries must be signed with a chosen pen name and a sealed envelope containing the contestant's real name inside and the pen name on the outside must be attached to each entry. All submissions should be placed in the contest box in Dean Barnett's office, Roemer 107, no later than four o'clock, Wednesday, April 25, 1974.

The winner(s) will be judged by the English Department and the cash prize(s) awarded at the Honors Day Program.

The IBIS now has a bulletin board located in Roemer Arcade next to the Minibus bulletin board. Strange, interesting, or useful information will be posted there and students are invited to use the board to submit letters to the editor of the newspaper.

Commons Course Analyzed

The Lindenwood College Commons Course is currently being studied by the "Higher Education Center" at Temple University. They are analyzing non-conventional approaches to general education for liberal arts

colleges. Temple University is not only studying the Commons but fifteen courses similar to Commons in other liberal arts institutions.

What is unusual about Lindenwood's Commons course is its approach toward adding relevance to the traditional freshmen course of most liberal arts institutions, English composition. Lindenwood's Commons Course deals with values in society and values in change, something not commonly done.

Temple University is looking for the origin of the Commons; why Lindenwood adopted it; how the faculty reacted to the introduction of the course; how the Commons' faculty chooses its themes; how evaluations are made. They are trying to learn all there is about the Commons.

The Temple University's study will be done by correspondence. Dr. Wier, head of Commons will be handling it from this end. The findings resulting from this study will be published either in book or pamphlet form.

Committee Makes Graduation Plans

Dan Rather of C.B.S. News will be the speaker at graduation this year according to newly-announced senior class president, Jennifer Vacek.

Although a Baccalaureate speaker has not yet been found, caps and gowns have been decided on. LCII students will be wearing

black and the first choice for LCI is gold, although if it is not available, the second choice is navy blue. Tassel colors will go according to discipline (i.e., English, white; Education, sky-blue). Since graduation will be at nine o'clock, a graduation brunch has been suggested.

In a letter to the seniors, the LCI Senior Class Officers explained that "due to unforeseen circumstances" the senior cabinet has been "dissolved" and the class now has officers. In addition to Jennifer Vacek as president, Mary

Continued on page 6

Students Organize Recycling Center Here

Three students taking Environmental Biology this semester are getting class credit for organizing a recycling center here on campus. Barrels have been placed in Young by room 115, and students are urged to help the environment by bringing their empty cans and glass bottles to the center.

Cans must be rinsed well, the labels removed and flattened. Last year a recycling center was started on campus, but there were complaints about bugs because some of the cans were not rinsed. Tin can be distinguished from aluminum cans because the aluminum cans have no seams and are crushed more easily.

The glass also needs to be rinsed. If bottles, the lids, foil or styrofoam labels, and plastic or metal rings must be removed. Paper labels may be left on. It is very important that the glass is not broken, because volunteers

may be cut separating the glass by hand into colors: clear, brown, and green.

Unless these guidelines are followed, the loads of recyclable material will not be accepted by the recycling companies. Student volunteers will take the barrels down to the SCENE center in St. Charles, behind the Van Dyke Brewery on 2nd street. SCENE is an ecology organization in St. Charles that will then take the recyclable matter to the companies.

The three students involved, Linda Gottschalk, Ron Thebeau, and Lynn Hosik, hope for a big response from the students on campus. In fact, if enough people respond, barrels will be installed in all the dormitories so that people won't have to carry their trash so far. There is already another barrel placed by the cafeteria for recycling the cafeteria's cans.



photo by Robinson

Parents Weekend was held at L.C. the weekend of March 16-17 (See editorial on page. 2.)

Editorials

Parents' Weekend Too Late This Year

Every year Lindenwood hosts a "Parents' Weekend", designed not only to show parents more of the campus and campus life, but also to give parents a chance for a brief visit with their sons and daughters.

In light of this last function, the timing of this year's Parents' Weekend seems singularly poor. Why would parents, particularly those who live a great distance from Lindenwood, spend time and, of great importance nowadays, energy, to travel to the college for two days, when their children will join them for Spring Break only a week later?

In years past Parents' Weekend, formerly Father-Daughter Weekend, was held earlier in the semester. This seems to us a better time—not only for parents, but for students, many of whom had midterm examinations and papers due the week after Parents' Weekend.

While we are aware that those involved in selecting the date chose it over other weekends which were crowded with one happening or another, this problem would not have occurred had the date been set far in advance, such as the previous spring. Then other groups—dance committees, theater directors, admissions personnel—could plan around it, not visa versa.

Parents, who have invested students and money in the school, should be encouraged to see Lindenwood first hand and involve themselves in the growth of the college. It seems little enough to set aside one weekend for them. Certainly it should be a well-organized and well-timed one.

... to produce a newspaper responsive and responsible to the actions and needs of the Lindenwood College Community. ... to assemble a record, both verbal and pictorial, of the year's events for that community. ... in so doing, to create a publication embodying journalistic and photographic excellence worthy of the respect of the community.

LETTERS TO THE EDITOR

Dear Editor:

On February 21 many of you ate a brownie for lunch and considered it just another uneventful finale to a dull lunch, but I found a little more excitement in mine. As I daintily tugged at what I thought was one of the many hairs I had heard about in cafeteria food, I found I was mistaken. My hidden treasure was not a hair at all but rather one of the legs to a quite colorful cockroach.

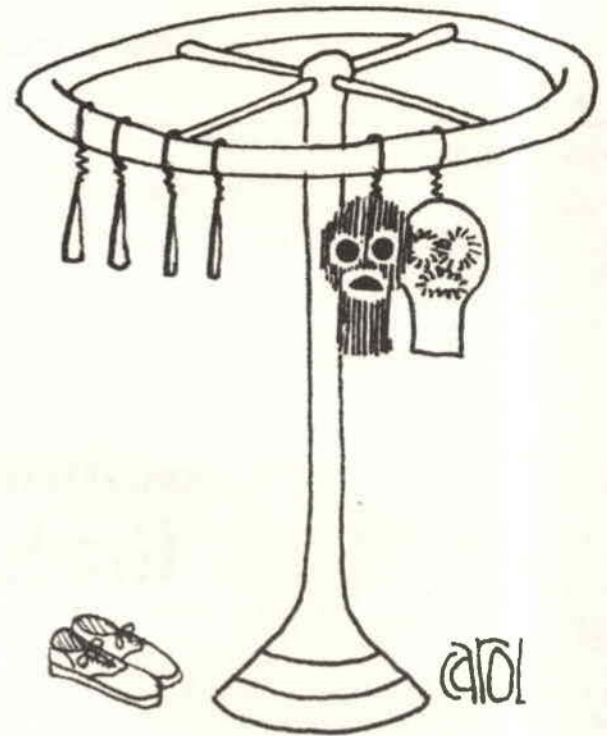
Now I know the answer to, "What is this fly doing in my soup?" and "What is this fly doing in my ice cream?" but for the life

of me I couldn't recall any answer to the question, "What is this roach doing in my chocolate-nut brownie?" Out of curiosity I asked that very same question but I didn't hear anybody throw back the well known reply, "Quiet! Or everyone will want one!" That's when I wished that I could have been one of you more fortunate people who had another uneventful finale to a dull lunch.

No longer do we have to buy Cracker Jack to find surprises in our food.

Thank you,
Mary Jane Jennings

The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.



Clearance: L.C. Streaking Costumes

The Ibis

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St. Charles Opera House . . .

A Community Theatre

by Joyce Meier

On 2nd Street in St. Charles, across from the Good Will Industries Store, is a building that looks like a 20's movie set. One opens a door with chipped green paint, enters a dim foyer, and stops—struck. A long dress stands suspended by tiny wires, as if an invisible spirit dances playfully within. One has a sense of entering another world, another time—until a modern young man in a pullover sweater and jeans greets you. It is then that one realizes that the St. Charles Opera House is very much alive in 1974, and that it has a present and future as well as a past.

"We're a community theatre," said Frank Wersching, the man who founded and owns the Opera House. "People need live entertainment. We're as important to the community as streets. People justify colleges, square dances, community gatherings, why not art? We are trying here to get art to the people."

"We have excellent shops in St. Charles," commented Sandy Wersching, who as co-director, shares her husband's beliefs, "good restaurants, boutiques, places to buy things, but no live entertainment. There's got to be something here to keep people after 5 o'clock at night."

Educational Role

Both Frank and Sandy see the role of a community theatre as educational as well as entertaining. Frank was formerly director in the theatre department at Washington University in St. Louis. Now, however, he has limited himself to teaching mainly opera studio at the college because he devotes much of his time to the Opera House.

He and Sandy chose St. Charles for their "community theatre" experiment because they wanted a quiet atmosphere, Frank says, "a place where people would not be harassed, where we could work freely—as opposed to, for example, working in some of the neighborhoods of St. Louis."

They decided on the St. Charles Opera House as the perfect setting in which to conduct their experiment. "We live here," Frank said, "15 hours a day, seven days a week." Originally the Opera

House was a vaudeville theatre, then it was converted into a movie theatre and the Wershings have transformed it into St. Charles' first "community theatre." The Wershings invested their own money to have the inside renovated, going so far as to hang lamps from their own bedroom in the downstairs lounge of the theatre.

Unfortunately, the beautiful old building is now to be knocked down to make room for a parking lot. "At first we protested," Sandy said, "but there was nothing to do. Maybe if we had gotten here earlier . . . We're moving now to the old Opera House on Main Street. This is semi-definite right now—the only reason we might not make the move is if the building turns out to be structurally unsound. The original old Opera House was built in 1876—and unlike the theatre we're in now—it has always been a theatre. We plan to go to the community for help in raising money to renovate the old Opera House, because in 3 years it's going to be 100 years old and obviously it's not in the best condition. It's a beautiful building and it should be used. By June 14th, we estimate that we'll need \$25,000 to have renovation completed."

Productions Vary

At first the productions that Frank and Sandy presented drew only 10 to 15 people a night. Now each performance has an audience of anywhere from 200 to 300 people. The Wershings have done a variety of productions, for the most part using local talent gathered through auditions. Occasionally, however, professional people are brought in.

"We did some Shakespeare," said Sandy, "and we had two high school matinees sold out. It was really something. High school kids are loud and we expected to be laughed right off the stage. But there were terrific—they really got into the show. You know, people always try to approach Shakespeare on the intellectual level, yet he wrote for the people, he wanted them to boo and hiss and cheer and applaud. That's exactly what the students did. We're thinking of doing a Shakespeare festival this fall.

maybe building a model Globe Theatre on stage."

"It was surprising, too," she continued, "to see how many people, working men and their wives and families, came to see our evening performances. We had on stage a pool of water five feet deep, eight feet across, and fairies made their entrances across the water—it was really fun. Maybe it wasn't what was expected of Shakespeare, but it was for us a valid attempt to tell people what he really was all about."

"We put on 'Our Town'," said Frank, "and that was great. In-



photo by Robinson

stead of a curtain call at the end, we had the actors and actresses outside on the street, still playing their part. As you know 'Our Town' is about all the people in a town. The audience left the theatre, and there outside the theatre were all the people they had seen on stage a few minutes ago—the town drunk squatting on the curb, the milkman, the policeman directing traffic, families standing around talking, gossiping, like people might do after church. You know, after the performance, my wife and I would come downstairs to the lounge and sometimes as late as 45 minutes after the play was over, we'd find people down there crying, too embarrassed to come up yet."

Eventually Frank would like to present operas. Sandy mentioned the possibility of producing "Porgy and Bess" next year. Both hope to expose people in the area to various kinds of entertainment, thus making each performance a

learning experience as well as an enjoyable one. Another way in which this concept of making theatre part of an educational experience is the courses the Wershings are offering this summer. For example, Lindenwood students will now be able to get college credit and a practical learning experience from experts in the field of drama by taking one of the classes being offered: Theatre Management, Acting, Directing, Mime, Movement, Stagecraft, Playwriting, and Theatre Practicum.

"These are three-hour courses," explained Sandy, "taught by people who are very active in the field. Obviously we're never going to try to compete with Lindenwood; it's a whole different situation. Instead, the two, the college and the community theatre, can compliment each other very nicely. We're having ten different instructors from all over come in—there will even be some performing involved, for example, the Mime Group will be putting on several productions. This is a unique opportunity for students to work with excellently qualified people."

At the same time a course is being offered called "Creative Dramatics for Children," whereby teachers taking the course can get graduate credit. There is also a course being offered for children in the area. "It's important," Sandy remarked, "for children to learn to express themselves, and drama is one way this is possible." Information about any of these courses can be obtained from the Wershings.

...Dedication...

Frank and Sandy have hired a third person to help them with the theatre. Gary Carlson recently quit his regular job so he could work full time for the St. Charles Opera Company. He had the leads in both "Barefoot in the Park" and "Who's Afraid of Virginia Woolf?", as well as being public relations man for the theatre. Now that he is devoting all his time to the theatre and the ideas of the Wershings, which he strongly believes in, Gary said, "By travelling out in the community,

Continued on page 5

Bible Study Busy With Many Activities

by Leslie Rodieck

As Spring approaches, the sound of guitars, singing voices and laughter may be heard wafting out of Niccolls Hall on warm Friday nights. No, it's not a party, it's the Lindenwood Christian Fellowship, better known as Bible Study.

The Bible Study, which is non-denominational, began meeting about two years ago. A group of students, led now by alumnus Bob Peters, decided to join together in a personal study of the Bible and how it relates to modern life. The study is conducted topically on whatever interests the group expresses. Thus far, they have explored what "being a Christian" means to college students, sex and marriage, and family relationships.

The fellowship had met nearly everywhere on campus, including dormitory rooms, until it was offered a home in Niccolls Hall. After cleaning, painting and decorating several basement rooms this winter, Bible Study now has a permanent meeting place.

In addition to regular Friday night sessions and a Wednesday devotional, the Bible Study has sponsored a trip to hear Billy Graham in St. Louis, a sing-a-long campfire and an abortion seminar led by Dr. Miller, an anesthesiologist, and Dr. Knight, the head of the religion depart-

ment at Washington University.

Plans for the future include a study on exorcism tonight conducting a Wednesday sight service at the Wentzville Methodist Church on April 3rd, sponsoring a movie called "Thief in the Night" on May 3rd, and a weekend retreat at either Pierre Marquette or Cuiivre River.

The main objective expressed by the group is the promotion of a personal closeness to God through Christ, Christian fellowship and the furthering of a Christian spirit on campus. Bible Study welcomes anyone who would like to visit. Meetings are held Wednesdays at 6:30 p.m. and Fridays at 8:30 in the basement of Niccolls Hall (entrance on Sibley side). For further details, contact Bob Peters, box 691.



photo by Robinson

One of the walls in the Bible Study room in Niccolls.

Financial Aid Seminar Successful

The Lindenwood Colleges Admissions Office sponsored a seminar on financial aid on Saturday, March 9, for students, parents, and counselors. The program consisted of a general introduction to financial aid and various presentations in specific areas such as the Parents Confidential Statement, forms and applications for all levels, and financing a college education.

The seminar was headed by Mr.

Joe Newell, B.A., who worked as a financial aid officer at Bethany College with Mr. Edwin Gorsky, now Lindenwood's Director of Admissions. While at Bethany, Mr. Newell was a special consultant to the Kansas Department of Education in the area of financial aid.

Attendance at the two sessions was high: 47 in the morning and 27 in the afternoon. After the

seminar, several high school students and parents toured the LC campus and others expressed an interest in the school. The admissions office feels that the project was successful and at least one such session a year is planned for the future, as a financial aid seminar benefits all concerned and provides a valuable service to the community, prospective students, and the college constituency.

"I thought it was a joke . . ." L.C. Instructor Held Up

by Linda Swartzenberg



photo by Robinson

Mrs. Sue Taylor

"I thought it was a joke," said Sue Taylor, assistant professor of physical education, when asked about her first reactions to being held up.

She and her mother had gone to a Pick and Save store on the morning of March 2 to buy some kleenex. The store was ready to close and they were about to check out, when "a big guy, 220 lbs." entered the store wearing a ski mask, although it was 75 degrees out.

He flourished a "metallic-looking gun," which Mrs. Taylor at first thought was a cap gun. He was joined by a partner, another large man, who rounded up everyone in the store and had them lay down in front of the check-out counter. They then demanded that the storekeeper open the safe.

Although terrified, the storekeeper, who Mrs. Taylor

describes as a "little old man in a green sweater and glasses," couldn't open the safe, which was equipped with a time lock. The thieves, apparently in a hurry, took a paper bag and filled it with money from the cash register.

They then herded the adults into the meat cooler, from which the men were told to throw out their wallets. Mrs. Taylor says the thieves permitted the children to stay outside the cooler, which they said was too cold, but one mother brought her child with her anyway.

A few minutes later one of the men opened the door and looked out. The robbers had vanished, leaving the children unharmed and the men's wallets intact, except for their money. No credit cards were taken.

The police were called and arrived quickly, getting reports from all involved. Apparently they were acquainted with the tactics of

the bandits, because two suspects were picked up within a half-hour and were identified unanimously in a police line-up.

Mrs. Taylor, who didn't attend the line-up because she wasn't home when the police called, went in to talk with the police the following Monday when she went to attend a Board of Alderman's meeting.

She explained to the man in charge that the men had really been almost nice about the robbery and that their calm attitude had kept everyone from panicking. She was told that they had not been calm, but rather, "strong out on heroin", and had, in fact, gone into convulsions shortly after arriving at police headquarters.

Mrs. Taylor said that at the time it "was almost like watching a play . . . (the thieves) looked so ridiculous". Now she feels "we were very lucky."

Play Review

"A Doll's House". . . Timely Themes

by Beth Caples

The timely themes of male dominance and female submission underlied "A Doll House", a three-act play presented March 13, 14, 15 and 16th at the Jelkyl Theatre.

The play, written by Henrik Ibsen in 1879, is not a great play, but it became a literary landmark of that era due to its' shockingly controversial subject. For today's worldly audience, which has experienced women fighting for a berth in society, the play's daringness and originality has lost its flavor.

Joan Lambert not only excelled in the difficult role of Nora, the suffering product of the horrendously patriarchal 18th century, but literally carried the show. As Nora, she was required to be on stage throughout the play, and to deliver several soliloquies. Nora's counterpart and object of inner torment was husband Torvald Helmer, interpreted by Bob Van Dusen with just enough egotistical male simplicity as to titillate the audience.

As a whole, "A Doll's House" merely reiterates what the women's movement of today has been saying over and over—that a woman is not a hapless "doll" but a human being with her own goals. However, one might speculate on the validity of a grmslr late on the validity of a female who suddenly changes from a mindless doll-child guiltily squirreling away macaroon cookies, into an intense, mature woman who, after eight years of subservience, quickly realizes her husband's true nature and breaks

away from her family to set out on her own. This is what the play would have us believe.

The incident that leads to Nora's ultimate desertion from her family, occurs when husband Torvald discovers that she had borrowed money from his business associate. The money she had borrowed was to help rid Torvald of an incapacitating illness. Despite her benevolent intentions, it seems Nora had committed an unpardonable wrong.

The final scene captures the heat of Nora's resentment in a torrid confrontation with Torvald, which results in Nora's abandoning her family rather than live with her husband's image of her as a plaything. This scene brought murmurs of approval from spectators. But is Nora's selfish unconcern to be applauded as well?

"A Doll's House" was well worth seeing mainly due to the acting and the fact that it wasn't heavy on the "women's lib" aspect. Actually, no real connection was made in regards to liberation until the final scene, when the purpose of the play was brought forward in a manner that both men and women could understand and accept.

CAST

Nora Helmer Joan Lambert
 Torvald Helmer . . . Bob Van Dusen
 Mrs. Linde Suzanne Sans
 Soucie
 Nils Krogstad . . . Mark Zimmer
 Helene, the maid . . . Jennifer
 Henderson
 Anne-Marie, the nanny
 MaryLouFlearl

Come Blow Your Horn

by Nancy Rapley and Frank Rittenhouse

Make a date to go to the Curtain Up Dinner Theatre to see the delightful Neil Simon comedy, "Come Blow Your Horn". The play reveals some chaotic moments between an overbearing Jewish father and his two independent and free-thinking sons. Julius Adler and his wife Henrietta Jacobson are superb in the starring roles with excellent support from Mary Ruprect, Ronald Gilbert, Elizabeth Rae, and Gregg Berger.

The food is good if you can find a clean plate but go to see the play.



photo by Robinson

Joan Lambert and Mark Zimmer in a scene from "Doll's House."

Munching Around Town

by Leslie Rodieck

With \$2.65, a large appetite and some transportation, the place for you to eat is The Mother-In-Law House at 500 S. Main. Every weekday from 11:30-2:00 p.m., M.I.L.H. puts on a smorgesbord downstairs. It is an all-you-can-eat affair, but they do ask you to eat what you take. A wide variety of foods are available: tossed and fruit salads, cottage cheese, assorted rolls, cornbread, potatoes, hominy, carrots, greenbeans, apple-spiced dressing, stuffed pork chops, fried chicken and rice and cheese.

The waitresses wear red gingham dresses and white dust-caps, the atmosphere is rustic, and entertainment is provided by the player-piano: anuthing from "My Wild Irish Rose" to "Rolling Stone." The decor is old-fashioned, including a Hires' Root Beer advertisement from Prohibition days, swinging doors and old-fashioned signs.

For an afternoon of good food, fast service and entertainment, try The Mother-In-Law House.

St. Charles Opera House, cont.

we are serving two purposes, that of instruction and also that of entertainment. I committed myself to something, I believe that once in their life, everyone commits themselves to something, be it a family, a job, or whatever profession they decided to do. If they're going to be a real estate salesman for example, I think they have to commit themselves and dedicate themselves to being a real estate person and do the best job they can. We need more people like that, as evidenced by our own government. We've got to go back to the old values of dedication, of belief in something."

So far the Wershings have spent a tremendous amount of time and money in their theatre, and have faced many difficulties. For example, they lost money during last spring's flood, when, ironically, they produced "Dames at Sea."

"People in St. Charles," explained Sandy, "were too worried about the flood to come to the

theatre, and those outside of St. Charles didn't know we were still above water. We lost a lot of money then."

"Right now," she continued, "we're in the process of paying off all the bills from renovating this theatre. And now we're faced with the additional expense of paying for the other theatre's renovation, the one we're moving to."

"We'd like eventually," said Frank, "to see this theatre pay for itself. We can't afford to support it. It's like a church, though, or a volunteer group, we have to keep doing things. The theatre in St. Charles is not dying; it's going forward and upward."

This month the St. Charles Opera House will move to a century old opera house, where actors once performed on a stage lit by candles and oil lamps before frontiers man and Indians. But even though the physical structure of the building may be outdated, the spirit of the group is very much in the present.



photo by Robinson

Charles Robinson contemplates artwork of faculty on display in the Fine Arts Building.

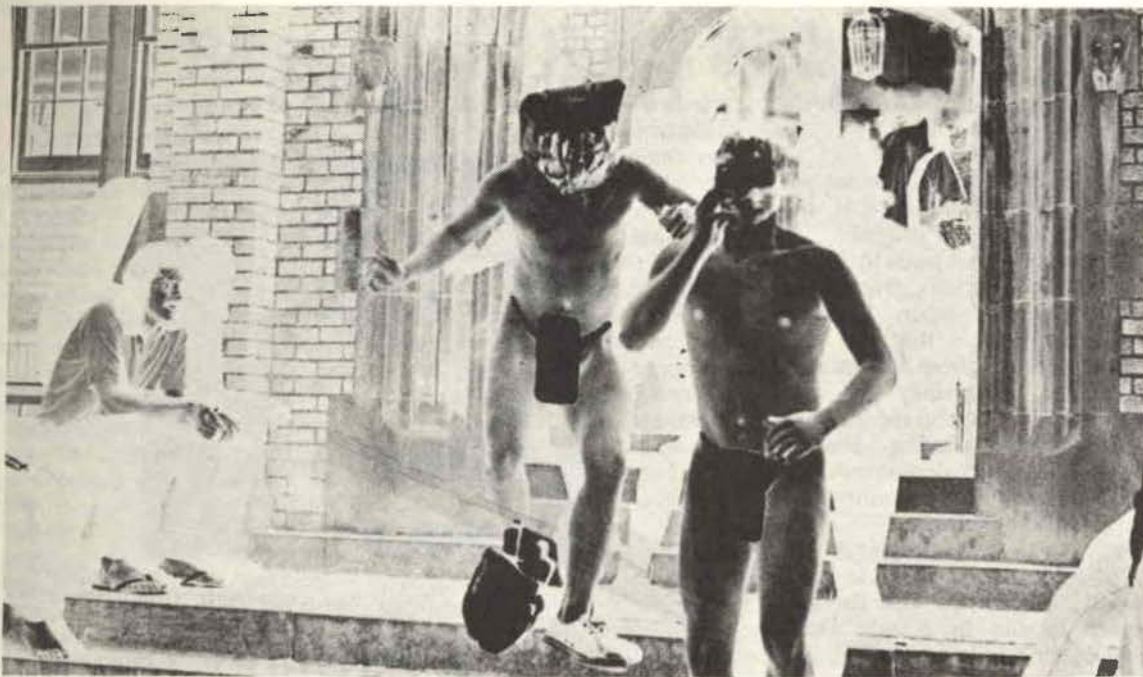


photo by Michaels

The early arrival of warm weather brought out "Streakers" on campuses across the nation, and Lindenwood was no exception.

Graduation Plans, continued

Hoegen will serve as vice-president, Jill Graves as secretary, Chris Nothstine as treasurer, and Tommy Buell will handle publicity.

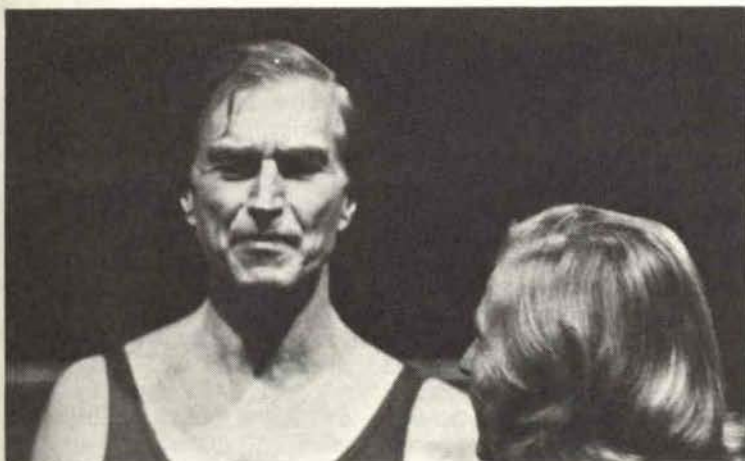
As a senior gift, the class of '74 will give the college Linden trees, the number to be determined by the money the class can raise. A bake sale is planned for the 8th of April.

Other activities planned include a fifty days party on April 6th; the senior picnic, to be held May 4 in McNair Park; Pin Day, May 13th; last day of classes party, May 14th; and a pre-graduation party, May 23rd.

Senior meetings are held on the first Thursday of each month at 5:30 p.m. in the Red room of the cafeteria. All interested students are invited to attend.

Any male student interested in joining the Service Club, Alpha Phi Omega, an organization serving students, faculty, and administration, contact Mike Niehoff.

Erick Hawkins Troup Entertains at L.C.



Erick Hawkins and members of his dance company presented a lecture/demonstration in the Jelkyl Performing Arts Center at eight o'clock on March 18th.

At the presentation, Hawkins discussed his concept of dance in relation to the Humanities. Members of his company demonstrated various dance movements. Hawkins' program at Lindenwood preceded the performance of his work, "Black Lake" at the Edison Theater at

Washington University on March 20th.

Since its formation in 1957, the Hawkins group has been considered one of the foremost dance companies in America as well as abroad. Hawkins, a former leading dancer with the Martha Graham Company, holds a Harvard degree with a major in Greek philosophy and art and has based his choreography on elements of the Greek tradition as well as those of other cultures.



McCluer On Citizen's Committee

Dr. Franc McCluer, president of the Lindenwood Colleges (left), discusses a monumental task with Admiral E.J. Peltier (retired), a member of the St. Louis Chamber of Commerce Board of Directors. They are part of a Distinguished Citizens Committee which will select six winners from 48 candidates for awards in the annual Federal Awards Program.

Scheduled for April 5th at Stouffers Inn, St. Louis, the program will recognize three outstanding civilian employees and three military personnel from metropolitan St. Louis agencies. Judging is on the basis of performance on the job, service to the community and self-improvement efforts.

Getting Off Campus

MOVIES

Washington University:

THE SPIDER'S STRATAGEM — March 29, Wohl Center; March 30, Brown Hall. 7:30 and 9:30.

HARD DAY'S NIGHT — March 29, Wohl Center. 12 Midnight.

L'AVENTURE — March 29, Brown Hall. 8:00

THE GO BETWEEN — April 2, Brown Hall. 8:00

WITNESS FOR THE PROSECUTION — March 22, 8:15; March 22, 2:30. Steinberg Auditorium.

Forest Park Community College:

IF HE HOLLERS, LET HIM GO — March 21, Performing Arts Building. 1:00 and 6:00

UMSL:

THE INNOCENTS — March 21, Penney Auditorium. 2:40 and 8:00.

GRAND HOTEL — March 26, Penney Auditorium. 3:00 and 8:00.

RULES OF THE GAME — April 1, Penney Auditorium. 2:40 and 8:00.

THE THIN MAN — April 2, Penney Auditorium. 3:00 and 8:00.

Webster College:

THE TROJAN WOMEN — March 23, Chapel Hall. 7:00 and 11:00.

RASHOMON — March 20, Chapel Hall. 7:00.

KING AND COUNTRY — March 27, Chapel Hall. 7:00.

THEATRE

IRMA LA DOUCE, Loretto Hilton Center thru March 23. 968-4925 for information on prices and times.

FANTASTICKS, Barn Dinner Theatre thru April 7, call 391-0710 for information.

COME BLOW YOUR HORN, Curtain Up Dinner Theatre, thru April 7. Call 391-9000 for more information.

THE SAVAGE DILEMMA, Little Theatre Showplace, 2450 Henry, Alton, Illinois. March 19, 22, 23, 24. 8:00 p.m. Students — \$1.00. Call 618-462-6552 for tickets.

KISS ME KATE, Kirkwood Community Center, March 22 and 23. 8:30 p.m. Student — \$1.50.

WHO'S AFRAID OF VIRGINIA WOLF? St. Charles Theatre and Opera House, March 29, 30, 31, April 5, 6, 7, 19, 20, 21. Friday and Saturday — 8:30 p.m. Sunday — 7:30 p.m. \$3.00 — Students and \$2.00 — Senior Citizens.

THE LIVING STAGE, Wash. U., Mallinckrodt Center, drama

studio, March 30, 2:00 and 7:00.

EVENING OF THEATRE, St. Louis University, Cindrell Theatre. Festival of Missouri Women in the Arts, 8:00 Free.

MUSIC AND DANCE

ERICK HAWKINS DANCE COMPANY, Wash. U. Edison Theatre. March 20, 8:00 p.m., \$5.00

FVCC SYMPHONIC BAND CONCERT, Florissant Valley Community College Theatre. March 21, 8:00 p.m. Free.

ROBERT WAGNER CHORALE, Kiel Opera House. March 22, 8:00 p.m. \$3.00-\$6.00.

INSTRUMENTAL CONCERT, St. Louis University. Dubourg Chapel, March 23. 8:00 p.m. Free.

FONTBONNE COLLEGE CHORUS SPRING CONCERT, Fontbonne Southwest Hall. March 24, 8:00 p.m. \$1.00.

A MUSICAL OFFERING, Wash. U. Edison Theatre. March 25, with St. Louis Symphony. 8:00 p.m.

CONCERT, Wash. U. Graham Chapel. March 25, 3-5 p.m. Free.

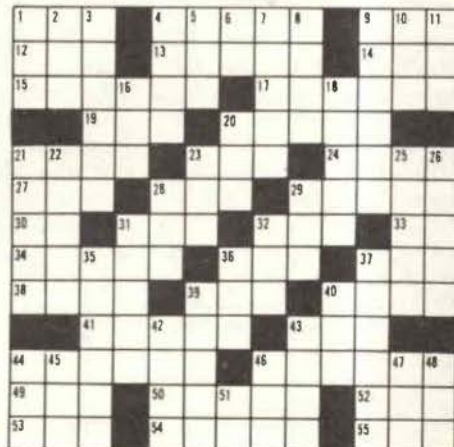
LES MENESTRIERS, Wash. U. Graham Chapel. March 26, Music of Middle ages and Renaissance. 8:00 p.m. \$4.50.

ST. LOUIS SYMPHONY, Powell Hall. March 28, 29, 30. Sergui Comissiona, Conductor, Rafael Orozco, piano. March 29 — 1:30, March 28 & 30 — 8:30 p.m. March 31 — Leonard Slatkin conductor, Fernando Valenti, harpsichord, 3:00 p.m.

crossword puzzle

- ACROSS**
- actor who overplays
 - Pass out
 - Noise
 - Anger
 - Aquatic animal
 - Spanish cheer
 - Artless
 - Vicious —
 - Antique
 - Fish
 - Cautious
 - Grande
 - Fly alone
 - Some
 - and how
 - Scatter
 - Toward
 - Vapor
 - Singer Doris
 - Note of the scale
 - Rims
 - At this point in time
 - My (Fr.)
 - Veritable
 - Expire
 - Sound of a ricochet
 - Grounds for a suit
 - Desire
 - Rarely
 - Nadir's counterpart
 - Of the past
 - Kind of butter
 - Cinnabar
 - Juan
 - Backbone of South America
 - Wee drink
- DOWN**
- Pronoun
 - Onassis
 - Souvenir
 - Go bankrupt
 - Devoured
 - "— ain't
 - necessarily so"
 - Prefix: pertaining to death
 - Group of three
 - Witch —
 - Sick
 - Born
 - Handle
 - Out of practice
 - Tiny —
 - Sprinkle
 - Positive electrode
 - Legal matter
 - Faulty automobile (coll.)
 - Due
 - Possesses
 - Carpenter's tool
 - Frozen
 - Female deer

- Liquid measure
- Nothing
- Servile follower
- Devil
- Play —
- Mouth in Madrid
- Affirmative votes
- Mournful
- Self
- Girl's name
- Combining form: three
- With it (coll.)
- 400 (Roman)



answer in next issue

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Lions Finish Second in Tourney

by Mitch Rubens

The Sanford Brown Indians led by Charles Lucas, who scored a game-high 29 points, defeated the Lindenwood Lions 76-63 for the championship of the Greater St. Louis College Conference basketball tournament.

The Lions, who previously had dropped two extremely close contests to Sanford by identical three-point margins played a fine defensive game, holding the high-scoring Indians well below their season average. But in so doing, Lindenwood's potent offensive attack, which averaged 90 points per game for the season, suffered greatly. The defeat may be attributed to an overall lack of rebounding strength. The Lions were forced to operate from a three-forward attack for most of the game. This, in addition to the fine defensive rebounding by Sanford, enabled the Indians to limit Lindenwood's opportunities by denying the Lions a second shot at the basket. The scoring honors for the losers went to Brian Hare and Mitch Rubens with 14 points apiece.

On the surface, the Lions 8-4 conference record, which includes tournament victories over St. Louis College of Pharmacy 96-83 in the quarter finals and Logan College 94-91 in the semi-finals coupled with their 12-13 overall record, is misleading. The only team outside the G.S.L.C.C. the Lions defeated this year was Maryville College, an institution competing in basketball for the first time. Also, this reporter has never witnessed more dissention on any athletic team. The fact that only four of the original twenty-

four players who started the season were still on the team at the end is proof of the dissention. It would be quite easy to attribute this to first-year coach Bo Sylvia, but the conflict goes deeper than that.

Sylvia would probably be the first to admit that the transition from coaching high school freshmen as he did last year at Francis Howell High School to coaching college students is as difficult as it is challenging — for anyone. However, a lack of communication between the administration and the coaching staff, as well as between the coaches and the players may be pointed to as contributing to the uneasy environment which existed throughout the season.

Coach Sylvia was led to believe that financial aid and scholarships would be available to student-athletes possibly by second semester and most probably for the 1974-75 school year. When it became apparent that at best this would be a long shot, those players affected attributed this directly, and unfairly, to Sylvia. At this point such matters are beyond his control and for that matter, beyond the control of anyone, including Dean Patrick Delaney, who oversees LCII's athletic program.

If any one factor is a major contribution to the often stormy world of Lindenwood basketball, it would be the environment under which the Lions operate. Namely, the Greater St. Louis College Conference.

There are absolutely no rules or regulations governing member schools. Even enrollment in the

school is not necessarily a prerequisite for playing on a team. Unfortunately, Lindenwood stooped to the level of the other member teams by using players who were not enrolled at the school. Although this is "overlooked" by the league officials, to condone this type of action on the part of the Lions is wrong. The Conference also lost whatever credibility it may ever have had when it announced it's All-Conference team. The only representative from Lindenwood named to the squad was Tom-Welch, a 6'0" guard. For the second place team to place only one player on the team is absurd, especially in light of the fact that all other member schools placed at least two members on the team. The Lions could have easily placed

Tom's brother Tim, Brian Hare, Dan Odom, Mitch Rubens, Ken Ruffkahr or Jerry Willebrand on the squad. In fact all six of the above are better basketball players than many of the members of the all-conference team.

At this time the future of Lindenwood Basketball is uncertain. The only senior member of the team is Mitch Rubens, who is graduating in May. The status of the rest of the ballplayers is unknown. Some cannot afford to return next year without financial aid, while others have expressed their general distaste for the program as run by Coach Sylvia. One thing is for sure, though: the powers that be must examine the current program to determine the future of basketball at Lindenwood.



Mary Todd Kritz riding Quarum Call in last year's Beta-Chi horse show.

Beta Chi - Success

by Craig Maescher

Lindenwood Stables had a very successful 1973 Show season. Several Lindenwood horses and riders received high point awards in the Missouri Horse Shows association. The awards were presented at the annual MHSA Convention held in Columbia, Mo., January.

"Denmark's Born to Show" received second in the American Saddlebred Five-Gaited Pleasure division; "The General" was second in English Pleasure, "Rochester Etta" received fifth in Juvenile Western Pleasure, second in Ladies' Western Pleasure, and first in Men's Western Pleasure; Mary Todd Kritz won the Saddle Seat Equitation, 18 years and older, while Jeanne French placed third in this division; Craig Maescher was first in Academy Saddle Seat Equitation, 18 yrs. and Older and

Beth Hammes placed fourth in Saddle Seat Equitation 17 yrs. and under. Beth also received a special award for winning her AHSA Medal this year.

These awards were won by accumulating points at the various shows throughout the year.

Beta Chi is busy planning spring try-outs, the dates to be announced later. The club is looking forward to them, and hopes many people will try-out.

Also, the twelfth Annual Lindenwood College Horse Show will be held May 4 and 5 at the St. Charles Fairgrounds. New and interesting classes will be added, including a class for a new breed to the U.S., the Paso Fino. "Mr. Rhythym," an exhibition horse, owned and trained by Mr. Darrell Wallen, will be appearing at the show.

J.V. Lions Place Second

Following in the footsteps of their varsity counterparts, the Lindenwood Lions Junoir Varsity Basketball Team also finished second in the Greater St. Louis College Conference Junior Varsity Tournament held last week at Sanford Brown College.

After easily handling the host school in the first round, the Lions succumbed to Logan College in the finals. The contest was marred by two fights, one of which saw Captain Bob "Satch" Bonds, a 6'0" guard ejected. This, combined with a sprained ankle to Dean House, enabled Logan to pull away in the second half. The Junior

Lions were led in scoring by Harry Scott with 19 points followed by Bob Cunningham with 10 and Jerry Willebrand with 9. Coach Joe Guthrie although disappointed with the outcome of the tournament, was quite pleased with the progress shown during the season.

DATE-MATE. Five introductions — \$6.00. Phone 781-8100.

Portraits, etc. Creative black-and-whites. Charles Robinson, Box 458.