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LINDENWOOD UNIVERSITY
SPRING DANCE
CONCERT



FEATURING
RUNAWAY
CHOREOGRAPHY BY LARRY KEIGWIN
STAGED BY KYLE HOTCHKISS
RUNAWAY WAS COMMISSIONED BY
THE DANCE DIVISION OF THE JULLIARD SCHOOL



LINDENWOOD



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MISSION & HISTORY

MISSION:

Lindenwood is committed to

- Providing diverse opportunities for students to engage the arts within an integrative liberal arts curriculum.
- Affording cultural enrichment to the surrounding community.

HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

In the past two years, over \$1.8 million in scholarship aid was awarded to fine and performing arts majors.



A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

FOCUSING ON THE ARTS:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future.

INVESTING IN THE ARTS:

To continue providing innovative arts education and rich cultural development, the Board of Directors recently committed \$2 million to establish the Lindenwood Arts Endowment. Our campaign to raise an additional \$1 million is in full swing, and your support for this important initiative will help us to do the following:

Offer expanded programming at the J. Scheidegger Center that will attract audiences from throughout the greater St. Louis community. Serving over 100,000 guests since the center's opening in 2008, Lindenwood's arts programs are poised to enrich our region with vibrant cultural education for decades to come.

- Expand current academic arts programs.
- Fund scholarships for students with artistic and academic merit.
- Establish artist-in-residence programs.
- Provide access to theatrical resources for nonprofit groups.

HOW CAN I GIVE?

Individuals and corporations can support these endeavors in a variety of ways. For instance, by giving to the endowment

- \$250,000 will sponsor three performances of *A Christmas Carol*,
- \$100,000 will fund an artist-in-residence program,
- \$25,000 will establish an endowed scholarship for a deserving student,
- \$5,000 will make theater facilities available for a local nonprofit group.

For more information on the Arts Endowment campaign, please contact Dean Joseph Alsobrook at (636) 949-4164 or jalsobrook@lindenwood.edu, or contact Institutional Advancement at (636) 949-4903 or development@lindenwood.edu.



MUSIC & MEMORIES: AN EVENING WITH PAT BOONE

May 11 | 8:00 PM

In this funny and often touching autobiographical one-man show, entertainment icon Pat Boone sings the hits and tells the stories of his 50-plus years in show business.

From the early days of competing with Elvis for the number one spot on the pop music charts to his film and television career to an inside glimpse of his family life, Pat shows why he's still one of the all-time greats.

Boone's career in entertainment began when he emceed a teenage talent show on radio and television in Nashville, Tennessee. He won a Ted Mack Original Amateur Hour amateur show and an Arthur Godfrey Talent Scouts show. His first professional recording was made in 1955, and he joined ASCAP in 1961, with Ernest Gold being his chief musical collaborator. Over the years, he has had many hit songs ("Moody River," "Speedy Gonzales," "Bernadine") and appeared in a string of films in the 1950s and 1960s, including *Bernadine* (1957), *April Love* (1957), *Journey to the Center of the Earth* (1959), and *State Fair* (1961). His other song compositions include "Lover's Lane" and "The Main Attraction."

Platinum \$43.50 | Orchestra \$39.50 | Parterre \$33.50 | Balcony \$25.50

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SPRING DANCE CONCERT 2013

ACT I

MAE MENININHA: EVERYDAY HOUSEHOLD GODDESS

Choreographer: Rainy Demerson

Lighting Design: Kylor Greene

Dancers: Frankie Baron, Shay Brown, Brianna Deangelo, Heather Hinds, Deanne Leatherberry, Katelyn Marsh, Charis Railey, Aleska Velasquez

CHANGES

Choreographer: Alicia Guy

Music: "Blindsided" by Bon Iver

Lighting Design: Kylor Greene

Dancers: Ensemble: Frankie Baron, Amanda Beardsley, Erika Bibas, Madeline Bowman, Danielle Buttram, Hannah DuBois, Alejandro Fonseca, DuVaul Gamble, Lauren Haggett, Jake Henke, Anna Hicks, Heather Hinds, Bridget Horan, Brandon Hudson, Erica Lathangue, Sam McReynolds, Kyle O'Brien, Lauren Rabenold, Haley Rolsma, Whitney Sterns, Carson VonFeldt, Natalie Williams

Note: Alicia Guy was honored to choreograph a new work for Lindenwood University. This piece was specifically created for the 21 dancers of the LU Dance Ensemble in St. Charles, Mo. The location of creating Changes became very specific to the piece due to the time of year it was choreographed. When creating this contemporary dance, Professor Guy became inspired by the element of snow and every facet of it from its changing pathways to how it settles and rests. The dancers are an abstract of the way snow falls and changes depending on the elements of nature and the interference or passing of structures.

AWARENESS OF LIFE

Choreographer: Shay Brown

Music: "Nature of Daylight" by Max Richter, "Fly" and "Divenire" by Ludovic Einaude

Lighting Design: Jared Nenner

Dancers: Brittany Brown, Lauren Haggett, Jake Henke, Lauren Karnowski, Dee Leatherberry, Katelyn Marsh, Heidi Morgan, Haley Rolsma, Christopher Vaught (understudy)

SLIM JIM SHIMMY

Choreographer: Tracy Dupre

Music: "PJ and Rooster" by Outkast

Lighting Design: Craig Jones

Dancers: David Alexander, Blair Bateman, Brittany Brown, Danielle Buttram, Sarah Chauvin, Duval Gamble, Amy Gammon, Heather Hinds, Mary Holtmeier, Erica Lathangue, Heidi Morgan, Joanna Newberry, Kylie O'Brien, Whitney Sterns, Carson VonFeldt, Erika Bibas (understudy)

WHAT DO I DESIRE?

Choreographer: Bridget Horan

Music: "Monday" and "Primavera" by Ludovico Einaudi

Lighting Design: Jared Nenner

Dancers: Amanda Beardsley, Alexis Laurine, Danielle Buttram, Tiffany Pedrolej, Brianna DeAngelo, Carson VonFeldt, Madison Eilers, Alejandro Fonesca, Lauren Haggett, Brandon Hudson

EMOTIONALLY DEFEATED

Choreographer: Kari Ann Davis

Lighting Design: Craig Jones

Dancers: Amanda Beardsley, Danielle Buttram, Lauren Haggett, Samantha Morris, Kylie O'Brien, Lauren Preston, Whitney Sterns, Carson VonFeldt, Natalie Williams

SING, SING, SWING

Choreographer: Janet Strzelec (swing)

Music: "Sing, Sing, Sing with a Swing" Louis Prima

Lighting Design: Kerrie Mondy

Dancers: LU Dance Ensemble: Frankie Baron, Amanda Beardsley, Erika Bibas, Madeline Bowman, Danielle Buttram, Hannah DuBois, Alejandro Fonseca, DuVaul Gamble, Lauren Haggett, Jake Henke, Anna Hicks, Heather Hinds, Bridget Horan, Brandon Hudson, Erica Lathangue, Sam McReynolds, Kylie O'Brien, Lauren Rabenold, Haley Rolsma, Whitney Sterns, Carson VonFeldt, Natalie Williams

ACT II

RANDOM ACTS OF BALLET REMIX 2013

Choreographer: Janet Strzelec

Music: Darude

Lighting Design: Tim Poertner

Dancers: Yumeho Asai, Amanda Beardsley, Erika Bibas, Madeline Bowman, Danielle Buttram, Hannah DuBois, Alejandro Fonseca, Amy Gammon, Mary Holtmeier, Brandon Hudson, Erica Kaiser, Alexis Laurine, Sam McReynold, Samantha Morris, Lauren Preston, Lauren Rabenold, Aleska Velasquez, Carson VonFeldt, Meg Wunderlich

Note: Professor Strzelec is excited to be presenting Random Acts of Ballet Remix, which was first created at Lindenwood in 2004; re-staged and performed at the first dance concert in the J. Scheidegger Center for the Arts in 2008; the re-staged, adjudicated and chosen for the Gala performance at ACDFA 2010. In its latest version, we have included male dancers.

SCHIZOPHRENIA

Choreographer: Bridget Horan

Music: "Lux Atrenna" by Clint Mansell

Lighting Design: Shiori Yamamoto

Dancers: Frankie Baron, Lauren Rabenold, Amanda Beardsley, Carson Vonfeldt, Danielle Buttram, Madison Eilers, Lauren Hagget, Brandon Hudson

LUMIOLES

Choreographer: Kylie O'Brien

Lighting Design: Lindsey Conklin

Dancers: Frankie Baron, Alejandro Fonseca, Amy Gammon, Jake Henke, Heather Hinds, Sam McReynolds, Lauren Rabenold, Haley Rolsma, Whitney Sterns, Carson VonFeldt, Natalie Williams

VOLVIENDO A MIS RAÍCES

Choreographer: Aleska Velázquez

Music: "I Love Salsa" by N'Klabe, "Very Fast Salsa Music" by Dj Duste Snowboy

Song Editor: Luis Coronel

Dancers: Amanda Beardsley, Shay Brown, Patricia Cedeño, DuVaul Gamble, Brandon Hudson, Erica Kaiser, Santiago Rojas, Christopher Vaught

KITRI VARIATION FROM DON QUIXOTE BALLET

Original Choreography: Marius Petipa

Re-staged by Aleska Velasquez and Janet Strzelec

Music: L. Minkus

Lighting Design: Craig Jones

Dancer: Aleska Velasquez

STEAMED

Choreographer: Christopher Vaught

Music: "Clubbed to Death" by Rob Dougan

Lighting Design: Craig Jones

Dancers: Shay Brown, Lauren Preston, Lauren Haggett, Bridget Horan, Benjamin Wegner, Dee Leatherberry, Katie Marks, Tiffany Pedrole

RUNAWAY

Choreography: Larry Keigwin

Music: "Thirteen" by Jonathan Melville Pratt

Lighting Design: Burke Wilmore, re-created by Tim Poertner

Premiere: December 8, 2008, Peter Jay Sharp Theatre, the Julliard School
Runaway was commissioned by The Dance Division of the Julliard School.

Dancers:

Thursday/Friday: Erika Bibas, Alejandro Fonseca, Amy Gammon, Jake Henke, Heather Hinds, Brandon Hudson, Sam McReynolds, Samantha Morris, Kylie O'Brien, Lauren Rabenold, Carson VonFeldt, Natalie Williams

Saturday/Sunday: Frankie Baron, Amanda Beardsley, Danielle Buttram, Sarah Chauvin, Alejandro Fonseca, Jake Henke, Anna Hicks, Brandon Hudson, Sam McReynolds, Kylie O'Brien, Haley Rolsma, Carson VonFeldt

CHOREOGRAPHER AND SENIOR BIOS:

KARI ANN DAVIS is currently in her first year serving as adjunct faculty in dance for both the Belleville and St. Charles campuses. Davis received her BA in dance and her MA in teaching from Lindenwood University and is certified to teach dance in the K-12 setting. Between her undergrad and graduate studies, Davis spent two years dancing with the Modern America Dance Company, where she performed and taught creative dance to elementary students as part of MADCO's outreach program. In addition to performing, Davis has modeled for St. Louis Bride Magazine and choreographed for local universities, industrial flash mobs, and television commercials.

RAINY DEMERSON is a life-long dancer and has studied dance in Indonesia, Cuba, Brazil, and Senegal. She graduated from the World Arts and Cultures Department at UCLA with a concentration in dance and holds an MA in dance education from New York University. As an educator, she has worked with hundreds of at-risk youth and spearheaded an Intercultural Dance program in Brooklyn. As a choreographer and producer, she has presented her work in the city of St. Louis, in Senegal, and in New York City.

TRACY DUPRE is currently part of the adjunct dance faculty at Lindenwood University, tap dance coordinator at the Center of Creative Arts (COCA) and owner of Brookstone Video. Dupre has earned a BA in video production from UMSL and an MA in mass communication with an emphasis in digital media from Lindenwood University. In addition, she teaches master classes at local dance studios and choreographs for corporate events and dance companies. She is a member of the International Tap Dance Association (ITA), the Wedding & Event Videographers Association (WEVA), and the St. Louis Videographers Association (SLVA). She trained at the Performing Arts Centre, was a member of the Dance Co. of St. Charles, and from there went to Stephens College studying dance and video production. Dupre has taught at the American College Dance Festival (ACDF), and her choreography has won national titles and awards. She has choreographed for the Bob Costas Benefit, the St. Louis Bilikens, St. Louis Panera Bread Co., and for a Bobby McFerrin concert. In 2009, Dupre was interviewed by Dancer Magazine regarding the "tap scene" in St. Louis. She has danced in the Cotton Bowl Parade and attends national tap dance festivals around the country, where she has studied under Jason Samuels Smith, Diane Walker, Arthur Duncan, Brill Barrett, Lane Alexander, Brenda Buffalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, Van Porter, and others.

ALICIA GUY* is an associate professor of dance at Chapman University in Orange, Calif. She began her training in classical ballet and went on to receive a full scholarship with the National Ballet of Canada. She has a BA in dance from Loyola Marymount University and an MFA in dance from the University of California, Irvine. Throughout her academic tenure, Guy has continued to dance and choreograph professionally. She is a versatile dancer and choreographer whose work include television, film, video, commercials, industrials, national and international tours, modern and contemporary dance companies, theatre and musical theatre productions, and NBA and NFL professional dance teams. A few of the variety of her projects include choreography for Rob Schneider's movie Big Stan; the full length opera Die Fledermaus in Rome, Italy; the premier of Booth! the Musical in new York, NY; and the creation of the Cirque du Soleil Entertainment and Technology Symposium with Professor Don Guy.

KYLIE O'BRIEN is a senior BFA dance major at Lindenwood University. This is her fourth time choreographing for a Lindenwood dance concert. Outside of university experience, O'Brien has choreographed for nationally ranked high school dance teams, studios with regional and national accolades, music videos, show choirs, and musicals. O'Brien wants to thank the faculty of the Lindenwood University Dance Department for gifting her with their wisdom, experience, and guidance, for being advisors and role models, and for believing in her when it was hard to believe in herself. O'Brien also wants to thank her family and friends for their endless support. "Love you more."

JANET STRZELEC is completing her eighth year serving as Chair of the Lindenwood University Department of Dance, her 15th year of teaching at Lindenwood University, and her seventh year as Artistic Director for the Lindenwood University Dance Ensemble. She holds a Bachelor of Science in dance, with a minor in music and a Master of Fine Arts in theatre with an emphasis in directing and choreographing musical theatre. "Miss Jan" has trained in St. Louis, Chicago and New York and taken a plethora of master classes in dance and musical theatre. She has worked professionally as a dancer, singer, actress, choreographer, and director. Some of her favorite performances include Anna (The King and I), Adelaide (Guys and Dolls), Roxie (Chicago), and a "friend" and "Willi" (her first ballet company solo) in Giselle. As a choreographer/director, Strzelec has many "favorites," but especially loves producing the classics such as Guys and Dolls, West Side Story, Oklahoma, and The Music Man. For the concert stage she has enjoyed creating and re-staging dances in a variety of styles (ballet/pointe, jazz, Broadway, contemporary) for a variety of dancers in a variety of venues. Strzelec enjoys just about anything to do with the arts, but her biggest source of professional pride is her many years of teaching dance and experiencing the accomplishments of her students.

TRICIA ZWEIER is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in kinesiology and a Master of Fine Arts in dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her second year as an Assistant Professor of Dance at Lindenwood University teaching mostly contemporary and jazz techniques, dance history, dance and technology, and dance kinesiology. Outside of LU, Zweier has been commissioned to teach master classes in Missouri, New Jersey, and Pennsylvania and recently completed a residency as a guest artist teaching improvisation for the Center for Contemporary Dance Pre-professional Student Intensive in Orlando, Fla. Zweier danced as an apprentice with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre), then toured internationally in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists, including Sean Curran and Mark Dendy. Zweier is currently choreographing for Flatlands Dance Theatre's production of Shakespeare: An Evening of Dance and Sonnets in Lubbock, Texas, and performing locally as a guest artist with the St. Louis-based company, Leverage Dance Theatre. Zweier is a member of the Dance Kinesiology Teachers Group, the Congress on Research in Dance (CORD), and the International Association of Dance Medicine and Science (IADMS).

*Guest Artist

SPRING DANCE CONCERT

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