

# Linden Bark

Volume 45 Number 7

LINDENWOOD COLLEGE, St. Charles, Mo.

Saturday, February 13, 1965

## Miss Jean Hughes Joins LC English Department

by Linda Hale

The "post semester break let-down" isn't all that bad. Particularly when one encounters a personality as exciting and stimulating as that of Miss Jean Hughes, the new member of our English department. She replaces Professor Simpson and is currently teaching four sections of freshman English.

Student assistants are supposed to stick to their business in the office, so I invited her to join us for dinner Sunday afternoon—with the ulterior motive of getting a personal interview from her afterwards.

We started off with questions about her undergraduate and graduate training. "I received a B.S. in Drama and English from the Carnegie Institute of Technology in Pittsburgh," she began. "I got my M.A. and M.F.A. in English from the State University of Iowa in Iowa City—my master's thesis was in the form of a play, which is somewhat unconventional." Miss Hughes' drama, entitled "Night Side Out," is written somewhat in the style of Durrenmatt and Max Frisch. She described it as "a dark comedy, a comedy of the grotesque—though it is not really an absurdist play."

I was particularly interested in her writings—she told me briefly about the plot and theme of "Night Side Out" and also a little about another recent work, "The Mourners."

"While I was at Carnegie I also wrote a musical and collaborated on a one-act opera," she added. It was at Carnegie that she began her critical analysis of Marcel Proust's "Remembrance of Things Past." A book length study, it was partially used by Miss Hughes as a senior thesis.

"You must search for years for a 'vision,'" she replied when questioned about her philosophy of writing. "And then when you find it, you're stuck with it! This doesn't mean that you have no variety—but you still retain this particular 'vision' of order and disorder. The reason I say you're 'stuck' with this vision is because once you've found it, the chances are that nine times out of 10 you'll have trouble selling it."

Miss Hughes commented on the artists who assert that they do not want to "sell themselves out" because they are primarily concerned with their art for its intrinsic value. "I see nothing wrong with developing a certain kind of 'craft,'" she pointed out. "I'm writing for an audience—and I must be concerned with not only just vision, but with making that vision as exciting as possible."

She is, essentially, a playwright, who believes that "the mind of a poet is different

from the mind of a dramatist." She mused,—"It's funny, but the only thing I've had published at all is a poem! It was printed in the "New England Review."

In discussing the writer's choice of a medium she voiced the opinion that "behind every playwright is a frustrated 'ham'! That doesn't mean that he necessarily wants to be on the stage—but a playwright must know and love the theatre. Anyone who is involved in any aspect of the theatre is involved in all aspects of the theatre."

We talked about teaching and she responded to my question about "the most vital aspect of college teaching" by saying that she felt it of primary importance to "get somebody to have something to say. I could give a list of rules—finer points of



Miss Jean Hughes

organization and so on. But if you haven't anything to say, what's the sense of doing it?

"The point is," she stated, "that once somebody has something to say, they'll find a way

(Cont'd. p. 6 c. 4)

## Englishman Roger White Is Chosen Favorite Valentine: Le Roi d'Amour

We proudly announce Lindenwood's 1965 "Le Roi d'Amour"—the King of Love. He is ROGER WHITE of Bridlington, Yorkshire, England. At present, he is studying at Eden Seminary in Webster Groves on a World Council of Churches Scholarship. In August, Roger will return to England where he will be ordained in 1966 as an Anglican minister. His interests are rugby, painting, and sports car racing.

Prudy Paine, a senior who lives in McCluer Hall, entered Roger in the contest. A total of 153 adoring pennies were cast to give this handsome young Englishman the title of "Le Roi d'Amour."

A Concordia Seminary student, Jim Sorenson of Vista, California, was second with 126 votes. Jim, who also plans to enter the clerical profession, was entered by Judy Maltby.

A smiling Texan came in third with 116 votes. He is Kenneth McCasland, a junior at the University of Texas. Punkie Hendren submitted Kenny's picture to the King of Love competition.

The serious-looking fellow standing in front of the Northeastern airlines jet is Malcom Collins, whose picture was submitted by Mary Richardson. A student at The Rhode Island School of Design, "Mac" is from Searsport, Maine. One hundred ten pennies were cast to make Mac our fourth place winner.

Harold Meier of St. Louis received 92 penny-votes. Harry is the pin-mate of Heath Niemann, a junior who lives in McCluer Hall. A graduate of the University of Missouri at Rolla, he

is an alumnus of Beta Sigma Psi fraternity.

The mysterious "Mr. 15" did very well for himself in the "Le Roi d'Amour" contest! For those who didn't recognize the mustache, the gentleman who received 81 votes is Karl Slinkard's father! The only one of our candidates who has the distinction of being a married man, the Reverend Slinkard is from Macon, Georgia.

The young man in uniform is Chet Young, a freshman at Wichita University, whose picture was entered by Marilyn McCall. He received 40 votes.

Next in line was Buck Jardine, who got 34 votes. The brother of Mary Jardine, Buck attends the University of the South in Sewanee, Tennessee.

Other contestants received from 4 to 16 votes. Dick Ford, a student at Central Missouri State, was entered by Susan Anderson.

John Leavengood, whose picture was entered by Pat Owen, is a student at State College of Iowa at Cedar Falls.

Heath Niemann also submitted a picture of her brother, Larry. A senior at Wabash College, Larry is affiliated with Lambda Chi Alpha fraternity.

Mark Wessler of St. Charles, Missouri, was entered by Diana Aaron, who lives in Sibley Hall.

The dark-haired fellow in the alpine setting was entered by Mary Thomas, a senior from McCluer Hall. He is Rick Ziemann and he is presently serving in the U. S. Navy.

Departing editor Pat Merrill contributed a picture of her younger brother, Bill, who is a student at Washburn University



Roger White

in Topeka, Kansas.

A graduate of Annapolis Naval Academy, Dick Ludden is the fiance of senior Martha Sparks. Dick is presently attending nuclear power school in New York.

And so we have our "King of Love" for 1965. Our congratulations to Prudy for having such good taste—we certainly think that Roger is a very handsome Valentine.

## Mulbury Gives Second Recital

David Mulbury, assistant professor of organ and choral music at Lindenwood College, will give a harpsichord recital Thursday, February 18, at 8 p.m. in Roemer Hall auditorium on the college campus, St. Charles, Mo. This is his second in a series of organ and harpsichord recitals devoted to music of the Baroque. The public is cordially invited.

The harpsichordist will play six Sonatas by Scarlatti, "La Dauphine" by Rameau, and several compositions by Bach, including three Preludes and Fugues from the Well-Tempered Clavier, Book II, the Three-Part Invention in F Minor, and his Concerto in the Italian style.

Mr. Mulbury will use his own large two-manual instrument, a copy of an historic Dutch harpsichord, purchased when he was studying in Germany.

His first recital in the St. Louis area was given last November at the Church of St. Michael and St. George, Clayton.

Mr. Mulbury's third program in the series of organ and harpsichord recitals is scheduled for Tuesday, March 23, at Immanuel Lutheran Church, St. Charles, where his opening recital was presented January 12.

The final recital will be presented there April 27, when the Lindenwood College Choir will join the organist in a performance of Bach's "Clavierbung, part III" in English.

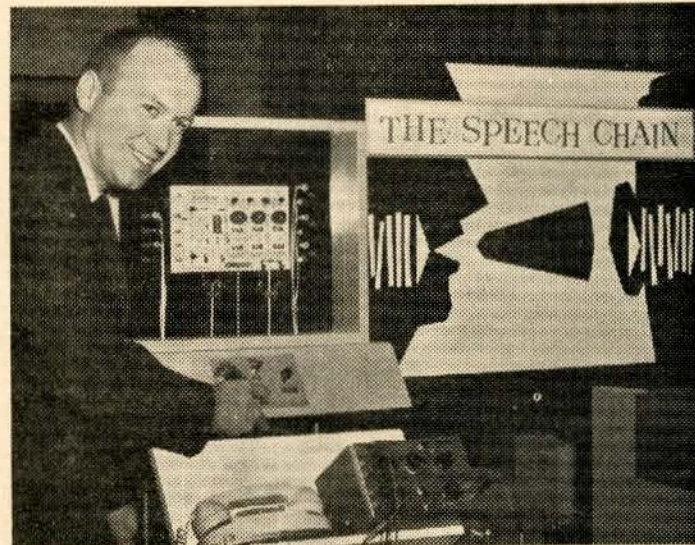
## Southwestern Bell To Present Program - A Demonstration of 'The Speech Chain'

Talking machines, singing computers and speech-splicing devices will play supporting roles at Roemer Hall auditorium Feb. 22 beginning at four o'clock when James Burke, Southwestern Bell science demonstrator, describes the miracle of human speech and shows ways it is used to expand and improve communications among people.

The program, titled "The Speech Chain," will be seen and heard by Triangle Club and Fundamentals of Speech classes.

Burke will show how sound is turned into speech, how hearing affects speaking, how speech can be produced artificially and how research and understanding of the speech process has helped to bring

(Cont'd. p. 3 c. 1)



Mr. James Burke



# Halestones

At 4:00 a.m. on a Tuesday morning, the editor can't quite decide whether to feel relief that this issue of the *Bark* is nearly finished (a new record for late copy has undoubtedly been set this week) or to sit down and have a good cry about the fact that hours of needless mental anguish and agony could have been avoided if the publication of the *Bark* were delegated to a Journalism course. This "Journalism Course" is a real obsession with us. We hesitate to call it "magnificent" — "futile" would be a better word. We've spoken out, shed angry tears, screamed, stomped, pleaded, reasoned, bitten our nails past the quick, and said some nasty words. It hasn't done much good.

If the *Bark* is to survive, if the *Bark* editors and staff are to survive, and if any sense of quality and pride in campus publications is to survive—there must be a Journalism course. We cannot do it alone and do a respectable job of it. A certain amount of blood, sweat, and nail biting is necessary—but there is no rhyme or reason for an organization as vital to the school as its newspaper to flounder and fumble and eventually wring its own neck because of sheer ignorance and lack of training.

We believe in the *Bark*. If we didn't we'd have chucked it long ago. But we also believe in seeking help when and where it is needed — we're hollering our darndest to get somebody to throw us a line. (And we don't mean *that* kind of a line—we want one with somebody pulling on the other end.)

We're not quite sure just what happens when people keep hollering and nobody answers—maybe they shut up eventually and submit. Our voice is getting a bit thin—too many cigarettes, perhaps. But we're not going to be still until we've given it one more good, whalloping whoop. And then, if nobody comes . . . Who knows—sinking in quicksand may be more pleasant than walking barefoot on broken glass.

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Once you've gotten the big gripes out of your system, the little ones demand equal time: Thumbs down on little blue cards, yellow cards, red cards, lavender cards, all kinds of little cards. Thumbs down on lack of honest communication between the various elements of our Lindenwood society. Thumbs down on gossip-mongers and rumor-worshippers . . .

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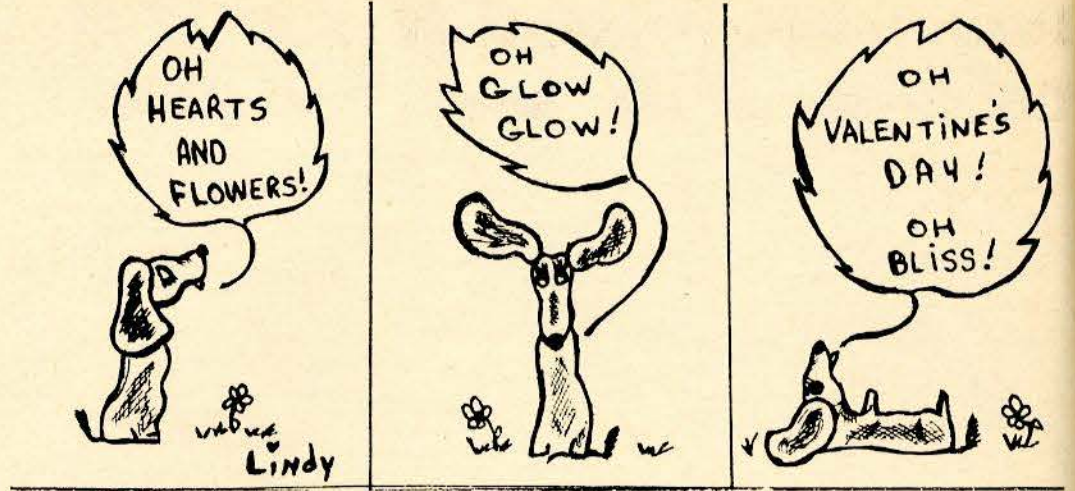
We've got to give thumbs up and garlands of flowers to Dr. Rankin's Sunday night "waker-upper." We're fortunate to have such a perceptive, understanding speaker with us for a few days.

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Valentines are strange things — you're certain you're not going to get any, and when you do — well, you just knew all along that HE wouldn't forget! Hey — remember the "Valentine Boxes" they used to have when you were in grade school? And somebody that you hadn't sent one to always sent one to you so you'd quick erase the name off one you'd gotten from that icky boy with glasses in the second row and sneak up and slip it in the box . . . ? ?

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Right now we're not certain whether it's very, very late or very, very early. But morning can't be far away, and that in itself makes things worthwhile. If we dismiss thoughts of fried eggs and cold pancakes and 8:00 a.m. classes and unfinished papers for a moment, we can almost believe it when we say to ourselves quietly: "I can love a morning—because it is a newly-born thing."



## Lindy States Philosophy

by Pat Owen

Dr. Robert Rankin has given us something to think about. Perhaps Lindy was only partially correct in saying "Nothing Ever Happens Around Here." That thought was intended to mean, "Nothing Ever Happens Around Here of Significance," or anyway, very seldom. Very few things which make other college campuses alive, stimulating, and full of inspiration for the students occur within the atmosphere of Lindenwood College.

Lindy, of course, is aware of the world outside L.C., but she was speaking not of the War in Viet Nam, the complexities of scandal in United States Government, or the increasing National Debt, but of the current (and past) events of Lindenwood. Of course, Lindy is our mascot, and is concerned about her school, just as the rest of us should be.

But who really is? Who seems to care if class meetings, (greatly important or not), have a full attendance every time? Who seems to care whether or not certain organized activities and clubs meet or fall apart entirely? Who even seems to care whether or not Lindenwood has a campus newspaper? The number who care are very few, and until, somehow, that attitude is changed, and the growing aliveness of the student body is apparent, Lindy's philosophy will continue to be "Nothing Ever Happens Around Here."

## Points To Ponder About Lindenwood's New System

by Phyl Reames

Since its approval by Student Council and the Administrative Committee, the new point system governing student attendance at campus events has been the topic of many a debate. These are the facts as I understand them:

1. For various reasons Student Council suggested that the previous system was inadequate and proposed that attendance at Vespers, Chapel, and convocations should be recorded in a manner similar to that previously used for Vespers and, more recently, for Chapel.
2. The initial proposal I gather, was for attendance at 80% of the meetings to be required.
3. It was decided that various other worthwhile events such as recitals, plays, and lectures might be included under the system for the benefit of those students who have a particular aversion to compulsory religion.

Many students have complained that we are "no better off" than we were before, but as I understand it this was not the objective of the new system. That is, the point system

is not designed to reduce requirements, but rather to shift the responsibility for attendance from the Honor System to the Administration. This, I feel, is a good idea.

It would seem that the primary student objection is to compulsory attendance per se. This is a different matter entirely. It is a valid point that attendance is not a guarantee of absorption, but it is just as valid a point that Lindenwood students, in general, are noted for their abuse of the privilege of voluntary attendance.

Such a privilege calls for a maturity superior to that which has so far been indicated by most of the statements that I have seen on the Opinion Board. I am as strongly opposed to compulsory attendance as anyone, but I also feel that the only way we can ever possibly eliminate it at Lindenwood, if such is desirable, is by protesting in a mature manner in the proper places and to the proper people and by indicating that we are mature enough to accept the responsibility of voluntary attendance.

(Please keep in mind the fact that this is purely the opinion of the author.)

## World University Service Holds Auction To Raise Needed Funds

by Jan Boldt

The WUS Auction is Lindenwood's only fund-raising drive to promote a cause outside the campus. WUS stands for World University Service, an international organization whose purpose is to aid students, faculties, and educational institutions in less fortunate countries throughout the world. For these students, an education and a better way of life is dependent upon the concern of such colleges as Lindenwood.

The auction, an annual affair here for several years, serves as the primary way in which the campus raises money for this cause.

The WUS has set a goal of at least \$2,000, which is not a great amount considering the size of the present student body and the fact that in the past as much as \$3,000 has been raised through the auction alone, when the enrollment was considerably lower. This goal is not felt to be great when the greater goal is considered—the use to which it will be put.

This year part of the money will be earmarked for the Fund for Freedom Study in South Africa. Does the reader know the meaning of "apartheid"? If not, look up and consider its meaning in regard to students. Lindenwood is pledging part of the money in order to make education a real possibility for South African students who wish to obtain their education abroad. Will YOU help to make this possibility a reality?

The auction will be held Thursday, Feb. 18, beginning at 11 a.m. It is hoped that Roemer auditorium can be used for the event. Auctioneers will be Dr. Hood and Dr. Richey. So bring your contributions (which could range from an unwanted text to breakfasts in bed) — early — and then come to buy!

Mary Gilmore, chairman of the WUS Committee, Sibley Hall and Terry Galpin, Irwin Hall, will be glad to answer any questions pertaining to the auction.

## Seattle Coeds: Out To Be Fit

(ACP) — Seattle University, Seattle, Wash., has started a voluntary, no-credit, one-hour-a-week course called "Lady Be Fit," notes the school newspaper, *The Spectator*.

Miss Catherine Green, P. E. instructor, said the program was not initiated to develop a super race of S. U. Spartans but to make up for the lack of recreational facilities and programs for coeds. Even if the sleepy girls run to their morning classes they do not get enough exercise, Miss Green insisted.

Some 50 coeds are pioneering in the course. In the first half of each hour the girls try to master exercises comparable to those shown on women's television programs. The second half of the hour is devoted to such activities as badminton, volleyball and basketball.

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## Jan Boldt Represents LC On Mademoiselle Board



Jan Boldt

Lindenwood College will be represented this year on *Mademoiselle's* national College Board by Jan Elizabeth Boldt, a freshman from Sibley Hall. Jan, whose home is in Fairfield, Iowa, is presently planning a major in science. A member of Poetry Society, she spends much of her time writing verse and prose. It was this interest in writing which led her to enter *Mademoiselle's* College Board Competition.

The Board is composed of winners of the magazine's annual College Board Competition, a contest designed to recognize young women with a talent in art, writing, editing, photography, layout, fashion design, merchandising, retail promotion

or advertising. Board members, from the United States, Canada, and abroad, were selected on the basis of entries they submitted showing ability in one of these fields.

The girls will remain on the College Board until they are graduated. During that time, they will report regularly to the magazine on events at their colleges.

All College Board members are eligible to compete for the twenty Guest Editorships awarded by the magazine each May. To win one of the top twenty prizes, they submit a second entry which shows specific aptitude for magazine work.

The twenty lucky Guest Editors go to New York to spend the month of June as salaried employees of *Mademoiselle*. They help write, illustrate and edit *Mademoiselle's* August college issue, sharing offices with the regular members of the staff. They advise on campus trends, interview well-known personalities and represent the magazine on visits to publishing houses, stores, and advertising agencies. In addition, they are photographed for the August issue and receive consideration for future staff positions with *Mademoiselle* and other Conde Nast publications. The 1964 Guest Editors had a special bonus—a flying trip to England, where they visited Stratford and Oxford between stays in London.

## Student Council Adopts Rules For Student Office Campaigning

On January 18 the Student Council submitted to the Administrative Committee a point system for required attendance. The point system adopted by the Administrative Committee was NOT the submitted Student Council proposal, but a revision of this proposal. When several members of the student body objected to the present system, the Student Council invited President McCluer to the February 8th meeting to discuss the controversy. The Student Council fully supports the value of the point system, but believes that the point system would be more satisfactory if the number of accumulative points required per semester were reduced. This would provide increased selectivity for student attendance. This proposal is being studied by the Administrative Committee.

At the February 8th meeting the Council also adopted the following campaign regulations for student government offices:

1. Campaigning will be limited to the hours between 8:00 o'clock a.m. and 11:00 p.m.
2. There is a limit of 15 to 30

### BELL TELEPHONE

(Cont'd. from p 1 c. 2)

about the quality of telephone communications the United States now enjoys.

The audience will hear a computer recite Shakespeare, sing, play a piano and speak with a Midwestern accent. They will see how telephone scientists have solved the problem of how

minutes on KCLC.

3. There is a limit of \$10 to each candidate.
4. There is to be no interference with school rules, quiet hours, and classes.
5. There will be no campaigning at the polls.
6. There is to be no "dirty politics" (slander) in the campaign.
7. Candidates should speak for themselves as well as campaigners for them.
8. Speeches made in Student Assembly will be limited to six minutes for each candidate. The candidate may distribute her time accordingly.
9. Violation of these rules will be taken up by a special committee and a decision rendered.

The Student Council within the next few weeks will be working on Constitutional revisions and current campus problems. Also, the International ID cards have been ordered and are expected within a few weeks.

REMINDER . . . . S.C. meetings are open.

to carry millions of telephone conversations a year without filling the sky with wires.

Fred J. Wahl, local manager, said, "This is a rather spectacular demonstration, but we don't stage it just to astound an audience. Our purpose is to inform—to show the public some of the things involved in providing them with the best telephone service in the world."

## The Campus Scene

by J.A., D.B., and B.M.

. . . Post semester break let-down . . . those all too familiar yellow envelopes in the mailboxes: lengthy letter home and hasty phone calls . . . a Chinese abacus is located in Roemer Hall for those who wish to count their "points" with the utmost caution . . . Camus and Sartre with the Philosophy Club set the mood for Religion-in-Life Week . . . Dr. Rankin transcends the point system . . . our Science Building is progressing rapidly with the help of one little man hammering on the west side . . . L. C. Ladies take note: MIXER on the 20th—dress up and display your wares! . . . the Clausen hootenanny supported by the newly-formed "quartet" premiered last weekend . . . "Roses are red, Violets are blue, Sugar is sweet, and you stink": a hit with last year's Valentine . . . did anyone's earlobe bleed to death? . . . Glamour Makeovers have been elected . . . Hendren and Feely for "King of Love" . . . Patty Sharpe finally gets her poached eggs . . . what did you make on the Intermediate French exam? . . . hot spot of the season: the "Missa Lubba" on Brown Road . . . dozens of fathers warded off before arriving for dinner at the Tea Hole . . . Shakespeare emerges unscathed above the billowing smoke of Mr. Feely and his Chicken Littles at 10 MWF—Seminar Room . . . a swinging cat by the name of Miss Hughes has hit the campus scene . . .

## Class of '67 Gives Auction for Funds

"STEP RIGHT UP FOLKS . . . JUST TAKE A GANDER AT THESE HARD - WORKING, HEALTHY-LOOKING, EAGER-TO - SERVE SOPHOMORE SLAVES." The cry of the auctioneer is out and the sale will begin! When? . . . Tuesday night, February 16th in Roemer auditorium at approximately 7:00 p.m.

This year, the "silly, silly sophomores" are offering their services (five hours worth) for two reasons: (1.) to give many other Lindenwood students a clean room, freshly ironed clothes, and-or any other task that their master(s) may assign them . . . within reason, and (2.) to obtain money (legally, of course) for the class project.

This second purpose of the Slave Auction is, as of right now, undecided but there are several ideas brewing. Two of these ideas include an all-college bar-b-que in the spring with a possible dance that night, and the sponsoring of an Overseas Orphan. As soon as the financial results of the Auction are available, plans will be formalized for whichever project the class chooses.

Whatever the project, the Slave Sale itself will be an experience that should not be missed. Be sure to be at the Auditorium the 16th of February . . . "Going once. Going twice. SOLD! . . . to the lucky girl waving her laundry."

## Remelius and Trammell Give Convo on Washington Work

The convocation on Thursday was given by Jean Remelius and Rebecca Trammell, the two girls who recently returned from the Washington Semester.

Ninety institutions participate in this program which is designed to give students who have the prerequisites the opportunity to see American Government in action. Each semester approximately one hundred juniors and seniors attend the American University in Washington where they may take three regular courses in addition to working on their special projects and attending seminars in conjunction with the program.

Prerequisites for the program include a course in American Government and a 2.5 cumulative grade-point. Students from Lindenwood are selected by a faculty committee on the basis of their work here and evidence of their ability to benefit from the program. While they are in Washington, their work is supervised by Dr. Berman, a faculty member at the University.

Seminars are held about four times per week and are usually from one to two hours in length. They are divided into five units: congress, parties, pressure groups, and the press; the executive branch; international relations; and the judiciary. Students are given certain material to read before each seminar which is usually a short talk followed by a question and answer period. Each student keeps a manual of all his notes from these seminars, relevant newspaper articles, etc., which he must hand in at the end of the semester for his three hours of credit.

Seminars of this past semester included interviews with such people as Jimmy Hoffa; Special Assistant to the President, Horace Busby; Press Secretary, George Reedy; Speaker McCormick; and various congressmen and associate justices as well as field trips to such places as the Soviet Embassy, the State Department, the Pentagon and the White House.

Each student receives three hours of credit for his special project dealing with some facet of the Washington scene. He has access to all government offices and services which concern his project, and he must deal entirely with primary sources including interviews with government personnel.

Jean's project was on the House Legislative Appropriations Sub-committee. She had the opportunity to meet all the members of the committee and



Jean Remelius



Rebecca Trammell

worked closely with the committee chairman, Congressman Steed of Oklahoma, who gave her complete access to his files.

Becky's project was on the Legislative Reference Service of the Library of Congress. She had her own desk and file in the service and went through approximately ten thousand request slips from various government officials.

Both Jean and Becky audited a course in Introduction to Political Dynamics as well as taking courses in American History and Problems in World Politics. Their professor in world politics, Samuel L. Sharp, is a well-known author and was a judge at the Nuremberg Trials.

Both girls enjoyed attending big events in the capital such as the funeral services for Herbert Hoover and the parade welcoming the President of the Philippines. Becky attended the swearing-in services of President Johnson; Jean went to the inaugural parade; their roommate attended the Inaugural Ball.

Jean and Becky were favorably impressed with the program as a whole. Both commented on the generosity of government personnel in helping the students with their projects. They said that studying the government in action is

(Cont'd. p. 6 c. 5)

## Social Council Gives Mixer

The Social Council has planned a special jazz concert and mixer to make the weekend of February 20 an extra good one. The February mixer is always the biggest—and best of the year. Invitations have been sent to eighty-five fraternities, and large groups from Westminster and SIU are expected.

The jazz concert will be in Roemer auditorium from 2:30 until 4:30 p.m. It will be presented by a group of professional musicians from various jazz bands, among them the famed Dizzy Gillespie band. A lecture on the development of jazz will open the afternoon's program.

The mixer will be held in Butler gym from 8:00 to midnight. The dress will be casual. Providing the music will be the "Bop-a-Deers." At 9:00 p.m., a group of Negro dancers will entertain with a special show of exotic dances. Also on the evening's program is the announcement of Lindenwood's new social chairman.



# GOLDENBERG ELECTED BEST DRESSED



Sally Goldenberg, a sophomore from McCluer Hall, was selected last Tuesday to be Lindenwood's entry in Glamour magazine's "Best Dressed College Girl" competition.

Sally, who was chosen from eight girls representing the dormitories and the Day Students, will now become a part of the national competition. Three photographs will be taken of her—wearing a campus outfit, an off-campus daytime ensemble, and an evening dress. These pictures, along with information about her campus activities and wardrobe tastes, and personal interests will be sent to Glamour headquarters in New York.

If she is selected as one of the 10 best-dressed college girls, Sally will be flown to New York in June via American Airlines to spend two glorious weeks as the guest of Glamour magazine. During her stay, she will learn the inner workings of a magazine, visit with leaders of the fashion and beauty world, meet celebrities like Richard

Following are descriptions of the outfits modeled by the other seven candidates as they appeared in the Style Show:

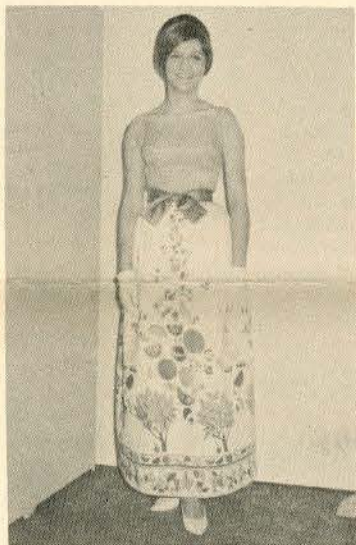


There's no place under the sun like California—so thought Marty Connolly. So instead of going to Philadelphia, Penn., she made a 180° turn and ended up in Max Factor land. Marty, who enjoys sports and is presently a member of WRA, selected a dress practical for sight-seeing, one which will stay fresh throughout the day. The green floral print is becomingly feminine, with its petite bermuda collar and mossy green belt. Her hemp sandals will keep her cool while she beats the pavement, and her modified Garbo hat will provide flattering protection from the blazing sun.

Burton and Bea Lillie—and even dance the "frug" with Sammy Davis, Jr. All in all, it would be a vacation our Glamour representative would never forget.

The style show, which was aptly narrated by Pat Sharpe, was presented at student assembly last Tuesday. The fine coordination of the show and the contest was done by Bobbi Macy, who was Lindenwood's 1964 Glamour representative. Katarina Berg was the photographer—she will also take the three pictures of Sally which will be entered in national competition.

In the style show, which was built upon the theme of "Spring Vacation" Sally was bound for the Gulf Coast. She wore a two-piece suit of rice sea-foam green. The textured dress of raw silk and linen featured a fanciful frog on the bodice, and the mixed glow of her gold and pearl necklace was repeated in her ring. White gloves completed her outfit and prepared her for the cosmopolitan delights of the famous French Quarter.



Barb Armstrong boarded the same train, but somehow ended up in New York. Barb, a freshman from Madison, Wis., is not new to traveling. She spent her summer cycling through Europe, where she visited such famous cities as London and Venice. As she greets her guests, she'll feel elegant in her dance length hostess gown. Flashes of hot pink, turquoise, and deep plum purple, in the pattern of the skirt, blend with the silken brilliance. The deep scoop neckline of the bodice accents the pink of the skirt, as does the purple bow-tied belt. We know Barb will put the scent of springtime into the NY air.



Jan Aiken is all set for her week in Acapulco—to soak up that good, clean Acapulco sun with a certain group of upper-classmen. Jan, a freshman from Midland, Texas, has interests mainly musical, playing the piano and singing in the choir. For her vacationing, she has chosen hot orange burlap slacks, which contrast delightfully with a sun-gold linen blouse, with a softly-rolled collar. Completing her outfit is a black, double-breasted jacket, lined in the same bright gold. Bare citron yellow sandals, set on tiny stacked heels, will take Jan smartly to the ocean front patio or the boulevard.



When Julie Bauer said she was taking the train to Nassau, we all laughed. But sure enough, here she is—and dry, too! Julie is ready to enjoy an informal late evening dinner or moonlight stroll in her sleeveless linen ensemble. Orange and green stylized flowers give the embroidered look to the tunic, with its matching orange tapered slacks. The high V-necked tunic features silk-lined, ankle-length floating panels. Julie completes her outfit with brilliant gold of shoes and jewelry.



The only girl who wanted to stay up North this year was Peggy Reid, and that's understandable. Her pet passion is skiing, and Aspen, it seems, is the perfect place. Like a modern abstract, her printed parka splashes brilliant turquoise and soft yellows onto a black canvas and blazes with colour over black stretch pants. For added protection, Peggy has brought patent, mid-hi boots, and Remaud wrap-around sunspectors. Her fox mittens add the final touch.



Hawaii beckoned, and Carol Fisher answered the call. Aloha isn't a new word to Carol, who spent last summer in Hawaii. This morning Carol has chosen an authentic Hawaiian costume in cerulean blue polished cotton, with deeper cobalt blue touches in the border-print. The deeper pattern highlights the empire waistline, as the skirt falls softly to the ankles. Everything is authentic, Carol admits, except the position of the gardenia in her hair. According to custom, the flower is worn on the left if you are married, on the right if you are unattached. But we'll keep your secret, Carol!



The traditional place to go on spring vacation is—need I say? Sue Hartman, a sophomore, knew everyone had to see Fort Lauderdale, and headed there on March 26th. Ready for an afternoon of fun on the beach, she wears white cotton deck pants, trimmed with red stitching. The playful pants are caught at the waist by a red and white checked sash, while the scalloped midriff top is fitted naturally. It re-echoes the red stitches, with the added touch of white pearl buttons. As accessories, Sue has chosen deck tennis shoes and a perky sailor hat. She is certainly in tune with the tempo of Florida fun.

• • •

We are proud of all our entries in the campus competition. Bobbi Macy has done an excellent job in her handling of the contest and is to be highly commended.

To Sally go our congratulations and best wishes for success as she moves into the national competition. She is a representative of whom the Lindenwood community can be very proud.



## Basch To Direct Play - - 'Cradle Song' by Sierra

Alphi Psi Omega will present Martinez Sierra's "Cradle Song" on March 12th and 13th. The play is being directed by Maxine Basch, under the faculty supervision of Robert D. Hume. "Cradle Song" is a dramatic idyl of the quiet and happy life of the Spanish nuns in a Dominican convent. The action takes place within the cloister, where we see the sisters amidst their occupations and observe their ideas and gentle way of life. A conflict arises when a newborn child is found at the door of the convent and the nuns must take it in and care for it. Even though the child is harbored against the rules of the

order, the instinct of motherhood triumphs even in convent life. The cast includes Paige Schroeder, Linda Hale, Marianne Sawyer, Sandra Moore, Donna Burgess, Penny Day, Kathy Hake, Gretchen Vessely, Vicky Jacobs, Nancy Jackson, Victor Kemper, Karl Slinkard, Mike Donovan, and Terry Tawny. Stage manager is Madeena Nolan. The cast and crew are in rehearsal nightly during the week. "Cradle Song" promises to be a deeply moving and exciting production. Plan now to see it—the dates are March 12 and 13.

## Dr. William Orton Visits LC, Gives Five Lectures

The Mathematics Department of Lindenwood College is fortunate again this year to be able to participate in the Program of Visiting Lecturers sponsored by the National Science Foundation and administered by the Mathematical Association of America. The Visiting Lectureship Program has four general aims:

- To strengthen and stimulate the mathematics programs of colleges.
- To provide the mathematics staff and major students in small colleges with an opportunity for personal contacts with productive and creative mathematicians.
- To aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics.
- To create and strengthen ties between undergraduate colleges and graduate schools.

Our lecturer for this year will be Dr. William R. Orton, Professor of Mathematics at the University of Arkansas. He received his Ph.D. from the

University of Illinois and studied at the University of Paris under a Fulbright Grant. During recent years he has served as instructor and director for N. S. F. Mathematics Programs for elementary, secondary and college teachers. Professor Orton will be on Lindenwood College campus two days, February 24, 25. He will give the following lectures:

Wednesday, February 24  
8:00 "How to Win a Game" An introduction to the theory of games.  
2:00 "The Uniqueness of i" This will introduce a different motivation for "i" and the addition of "i" to the set of real numbers.  
3:00-5:00 An informal tea will be held in Roemer Hall rooms 309, 311. All the students, faculty and administration are cordially invited to drop in to chat with Dr. Orton and to have some light refreshments.

Thursday, February 25  
8:00 "Determinants" A method for evaluating determinants from a set of elementary axioms.  
10:00 "What is a Function?" A history of the concept of function from earliest notions to present day definitions.  
11:00 Convocation Lecture. "Mathematics in International

## Bangles and Beaus 'Face in the Crowd' - - Kay Cushing

by N.J.D.

"The hand of love passes over all at one time or another." January 9, 1965, was a happy day for Molly Twyman and Rex Woodridge. Rex gave Molly his Sigma Nu pin. Rex attends school at Washington University. At the end of January, January 28 to be exact, Tom Banks gave Margaret Pressler a lavallier. Tom is a member of Tau Kappa Epsilon fraternity at the University of Florida. How was your semester break, Margaret?

To start off a new month, Marilyn Wick, a junior and resident of Irwin Hall, received an engagement ring on February 6. The lucky man is Jim Ellsasser. Jim is now an intern at Barnes Hospital in St. Louis. We hope for a bright future for all of you.

by Mary Thomas

May 29, 1965, we will be losing a definite asset to our campus—Kathryn Cushing. Kay is one of our "grand ol' seniors" who will be graduating with a double major in English and radio and television, and a minor in art history. Her comment on the swiftly approaching graduation date was, "I can't wait to get out—but then there will still be graduate work ahead." She is planning to enter the M.A.T. program in English or to work in advertising doing client contact work.

When questioned about her experiences at Lindenwood she stated the most valuable and rewarding were her "work with KCLC, exciting and harrowing experiences as the 1964-1965 president of McCluer Hall, and social life my senior year." And still she claims to lead a very mundane life.

I wanted to start this article with her freshman year. but Kay flatly stated she would rather not discuss it! By her sophomore year Kay was becoming increasingly interested in broadcasting as a form of mass communication and undertook a job as an engineer for KCLC. During her junior year she headed the sales department of the radio station and had two weekly programs. Maybe some of you remember "Kaleidoscope" and "Memories are Made of Music."

She continued "Kaleidoscope" during the first semester of this year. This year she is also manager of KCLC. (Kind of like the janitor to president stories, isn't it?) As manager her main job is coordinating the activities of the radio station. This involves being responsible for the department heads and getting everything organized and done on time so the programs can go on the air.

I was curious whether this work wasn't at times extremely frustrating but Kay merely an-



Kay Cushing

swered "Miss Boyer has taken over the task of bolstering up my morale when tension over broadcasting problems mounts."

For the last three summers Kay has worked for an advertising agency in her home of Pittsburgh, Pennsylvania. This last summer she was a production assistant in the radio and television department. This has taught her to coordinate advertising and various production problems in a systematic way. This has all been a valuable experience for Kay as it will serve as a very stable background for her future plans of entering the field of communication.

This semester Kay is helping to initiate some special programming for KCLC. There will be a new program on Thursday nights from 9:00-10:00 and will consist of public services and music as broadcast by various French and African companies. There will also be several personal inter-

(Cont'd. p. 6 c. 2)

## H. Henderson New President

Student Council president Bylle Snyder announced in last Tuesday's student assembly that the new Student Council head had been selected by acclamation. She is Havalva Henderson, a junior English major who lives in Irwin Hall.

Active on Honor Board, Student Council, a student counselor, and Editor of the Griffin staff, Havalva will assume her official duties this fall.

Relations" This lecture includes recent developments in mathematics education in Russia and Africa.

There will be opportunity for individual students to talk with Dr. Orton in the Mathematics office at the hours that he is not giving a lecture.

The 11:00 lecture Thursday will be required of all Mathematics students. All other students, faculty and administration are urged to attend this lecture.

All the class room lectures as well as the Convocation lecture are open to the public. We cordially invite anyone interested in mathematics to attend the program on the campus.

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# WHAT'S HAPPENING AROUND CAMPUS



Social Council's Surprise



Another head is transformed



The well read, much discussed Opinion Board

## World Day of Prayer - Feb. 21

On February 21 students throughout the world will be observing the World Day of Prayer for Students. This event is arranged each year by the World's Student Christian Federation, which has offices in Geneva, Switzerland. The Lindenwood Student Christian Association is affiliated with this world organization, through the Student YWCA. Materials are furnished to student religious groups around the world for use on the third Sunday in February.

At Lindenwood the freshman officers of the Student Christian Association cabinet lead the vesper service on the third Sunday evening in February. This year they are Kati Ward, president, Niccolls; Ann Bowman, vice-president, McCluer; and Ellie Molengraft, secretary-treasurer, Niccolls. Their upper-class advisor is Molly Twyman, McCluer.

## Smothers Bros. 'Tour de Farce'

(Jim Schreier—ACP)  
The Smothers Brothers' version of American History II holds their latest "tour de farce" together. In this way they can title the album "American History and Other Unrelated Subjects, or a Tour de Farce with Songs, Dancing, and Other Things Recorded at the Ice House, Pasadena." Before listening to this long, black disc, one is advised to take all previous Smothers albums and play them at 45 rpm for more enjoyment. Tom and Dick Smothers can sing and tell good

jokes, but this album could be tricky, leading one to believe otherwise. So don't be tricked. And for special enjoyment this album should also be played at 45 rpm. Get two copies. Give one to a friend. (Mercury SR 60948).

Very seldom does a good pop singer with such an honest feeling for jazz receive such recognition as Damita Jo. In the last few months this talented girl has played New York's top hotels, the Copacabana, Basin Street East plus prime television appearances with Ed Sullivan and Johnny Carson.

## MISS HUGHES

(Cont'd. from p. 1 c. 2)

in which to say it. The real task is to make a student curious. It won't happen with every student, of course. But the only people I've been inspired by are those who are curious about life and involved in it themselves. You've got to be able to somehow excite this curiosity."

The interviewer found Miss Jean Hughes to be a very charming and dynamic young woman.

## WASHINGTON SEMESTER

(Cont'd. from p. 3 c. 5)

far superior to studying the formalized presentation of most textbooks. They added that by studying the government in this manner one becomes aware that the American Government truly is a group of people working together and not just a giant machine.

## KAY CUSHING

(Cont'd. from p. 5 c. 5)  
views with people such as Pat Fontaine, Phyllis Diller, and Mr. Robert Hyland, general manager of KMOX radio and a vice-president of CBS radio.



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