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1929

## 1928-1929 Linden Leaves

Lindenwood College

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1929



*Linden Leaves*



*Ex Libris*  
LINDENWOOD COLLEGE

*Founded by*  
MAJOR GEORGE C SIBLEY  
*and*  
MARY EASTON SIBLEY

1 8 2 7



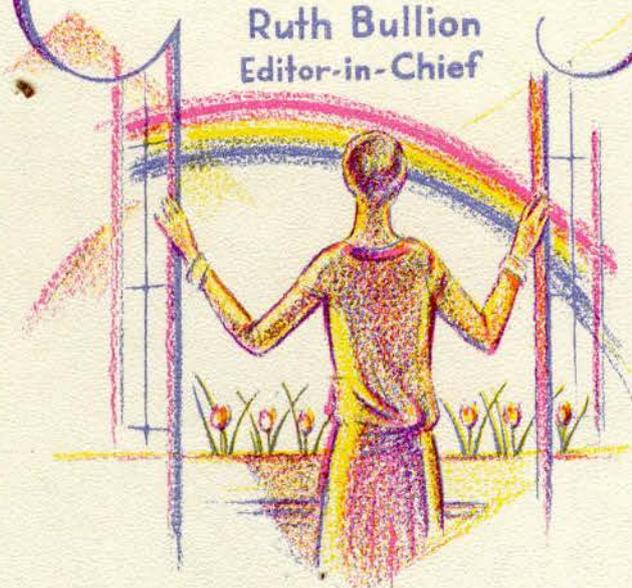


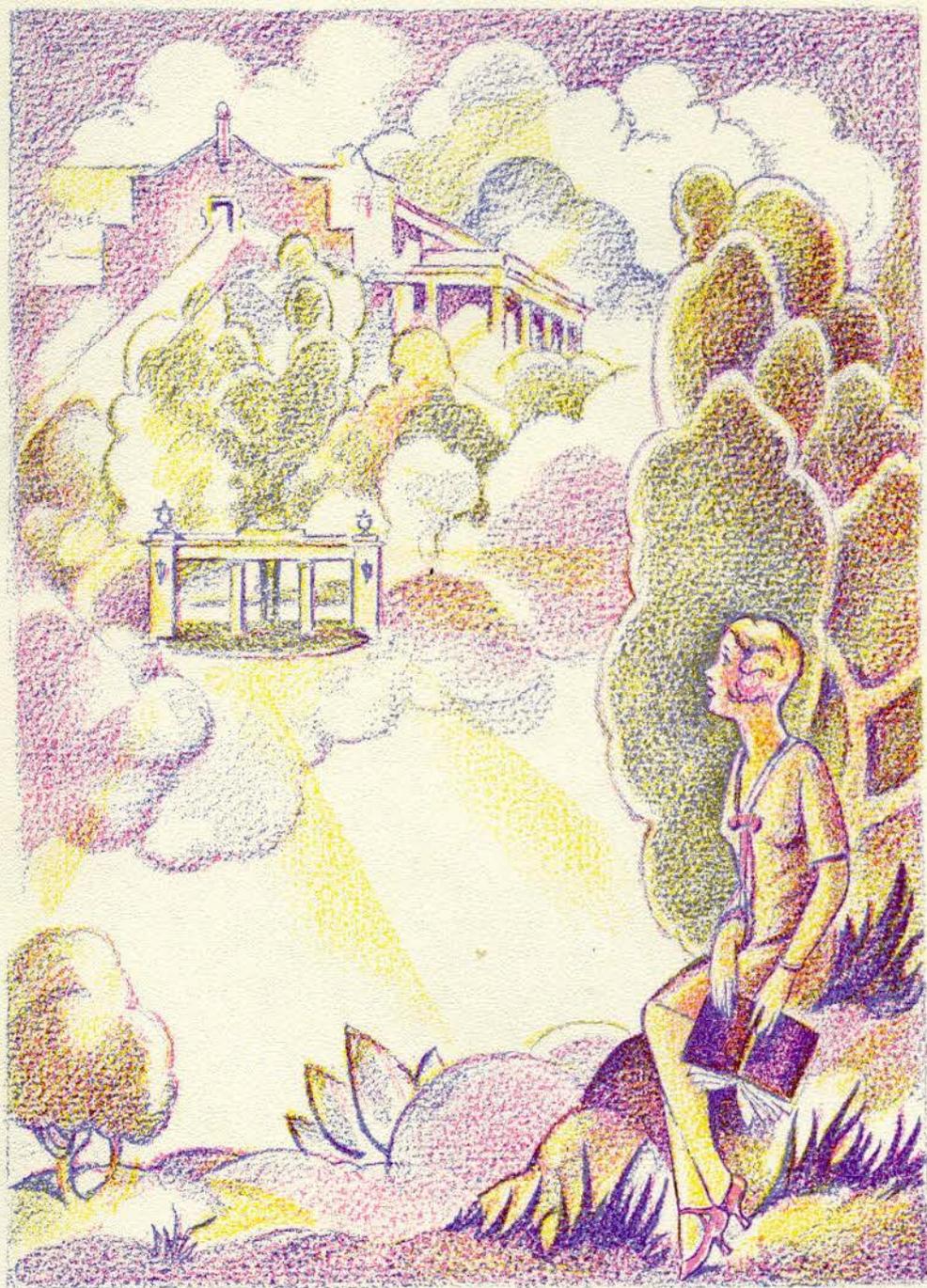
Linden Leaves  
1929



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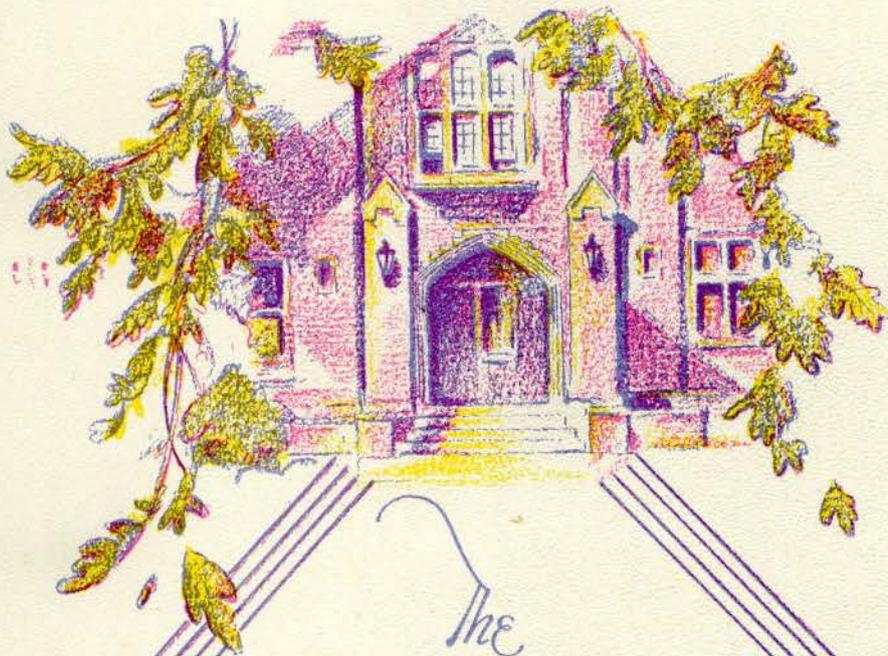
Ruth Bullion  
Editor-in-Chief





12,530

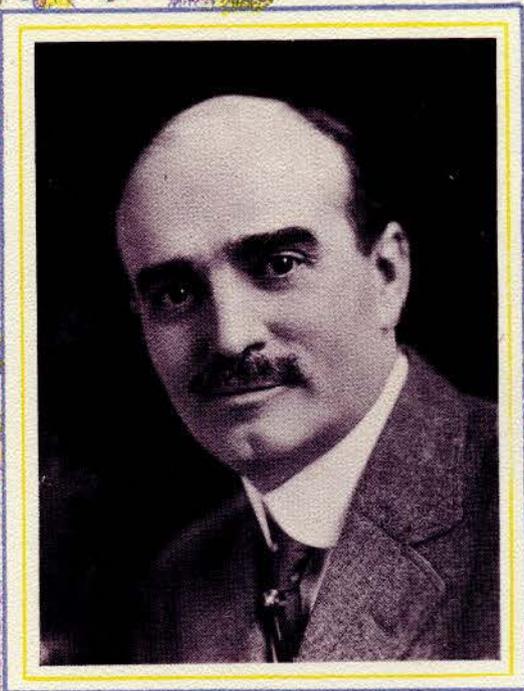
LINDENWOOD  
\*\*\*\*\*  
-COLLEGE-  
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*The*  
**LINDEN LEAVES**

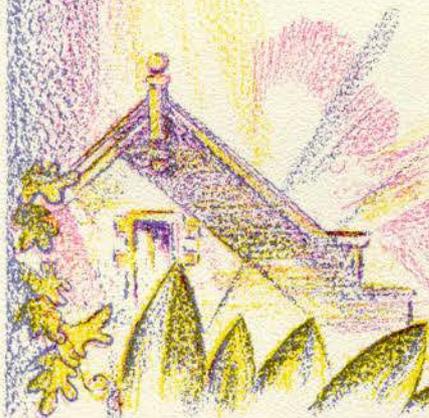
1929

*Year Book of*  
**LINDENWOOD COLLEGE**  
ST. CHARLES, MISSOURI.



Dr. John L. Roemer

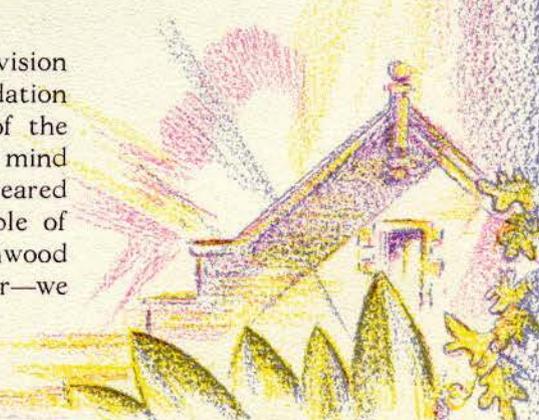
THEY whom a dream hath possessed, have not been content with dreaming, but have held fast to their ambitions and made from them a precious and imperishable thing. They have devoted their best years to the perpetuation of the ideals of Lindenwood and have toiled incessantly to the realization of that end. They have concentrated all their energies and efforts in this Lindenwood of today.





*Mrs. John L. Roemer*

THEY have transformed the vision of its founders from a solid foundation of brick and mortar to a Mecca of the Middle West for women loyal in mind and spirit. To those who have cleared the haze and given us this temple of knowledge and truth, this Lindenwood—Dr. and Mrs. John L. Roemer—we dedicate this 1929 Linden Leaves.





# FOREWORD

THE portrayal of a new and modern Lindenwood, in its every mood and phase; the activity and glamour of its outer life; the sincerity and beauty of its inner purpose; the height of the years of toil and struggle, sun and shadow—these are the aims of the 1929 Linden Leaves—and if it has caught a flicker of the intensity and beauty in its manifestation of activity, it has attained its objective.



# CONTENTS

THE COLLEGE  
CLASSES  
ACTIVITIES  
COLLEGE LIFE



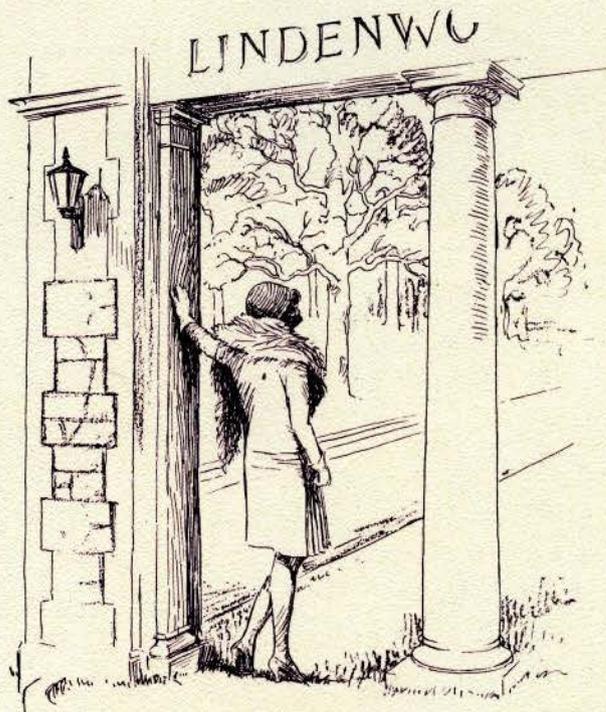
*Photographs by*  
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St. Louis, Missouri

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THE CENTRAL ENGRAVING CO.  
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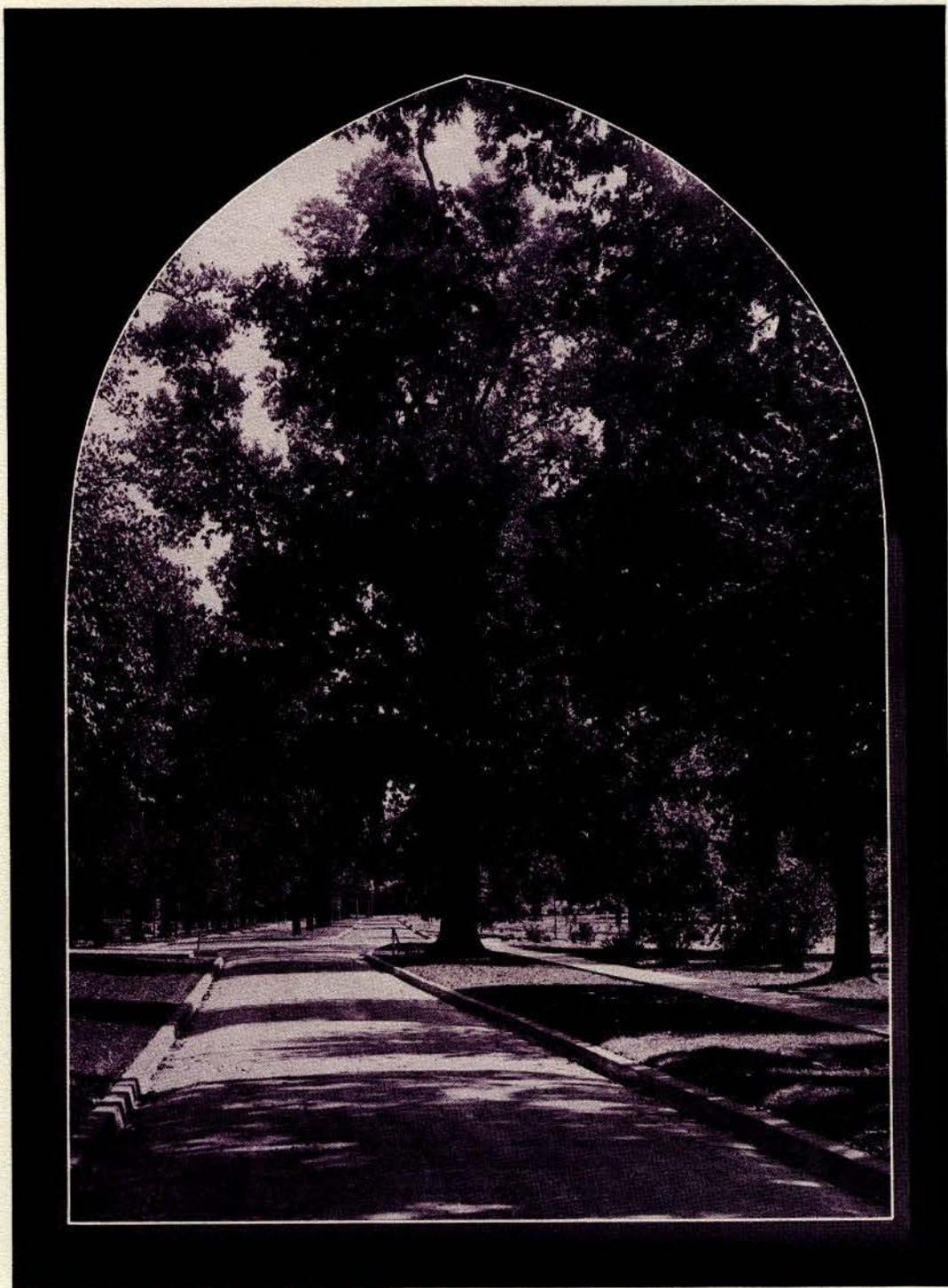
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The COLLEGE



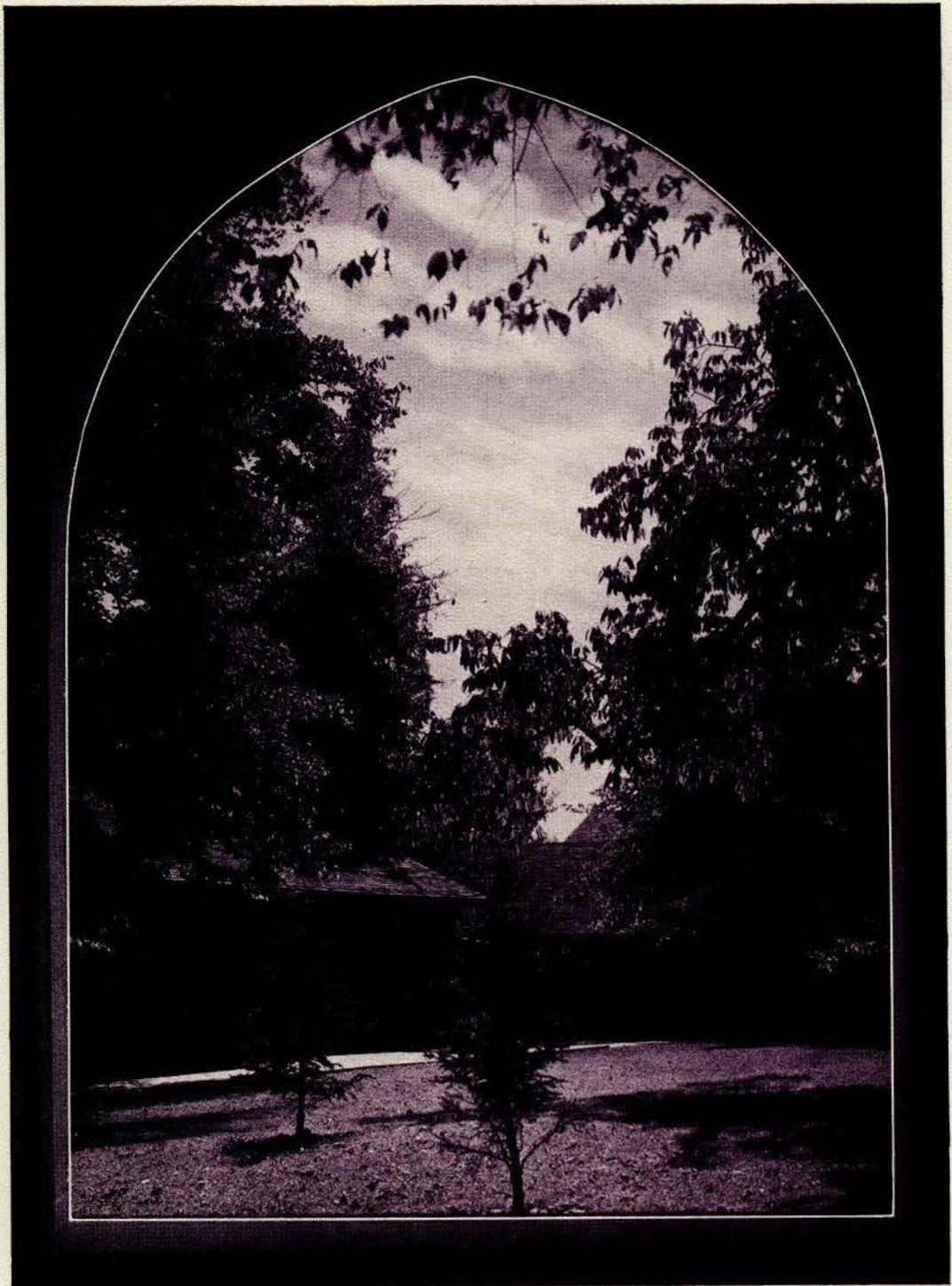


OUR LINDENWOOD



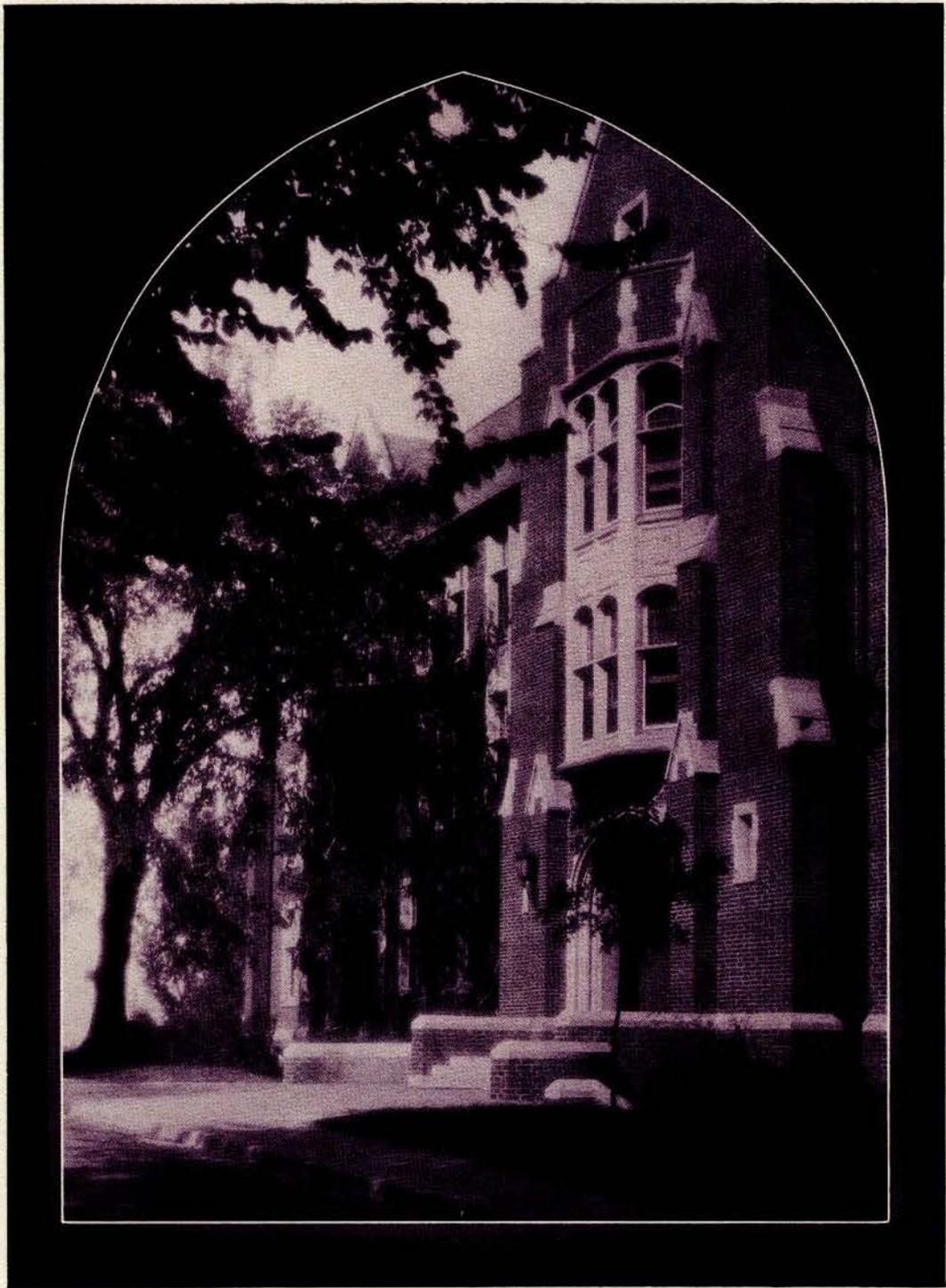
*"A pillar'd shade  
High over-arched, and echoing walks between."*

MILTON, *Paradise Lost*.



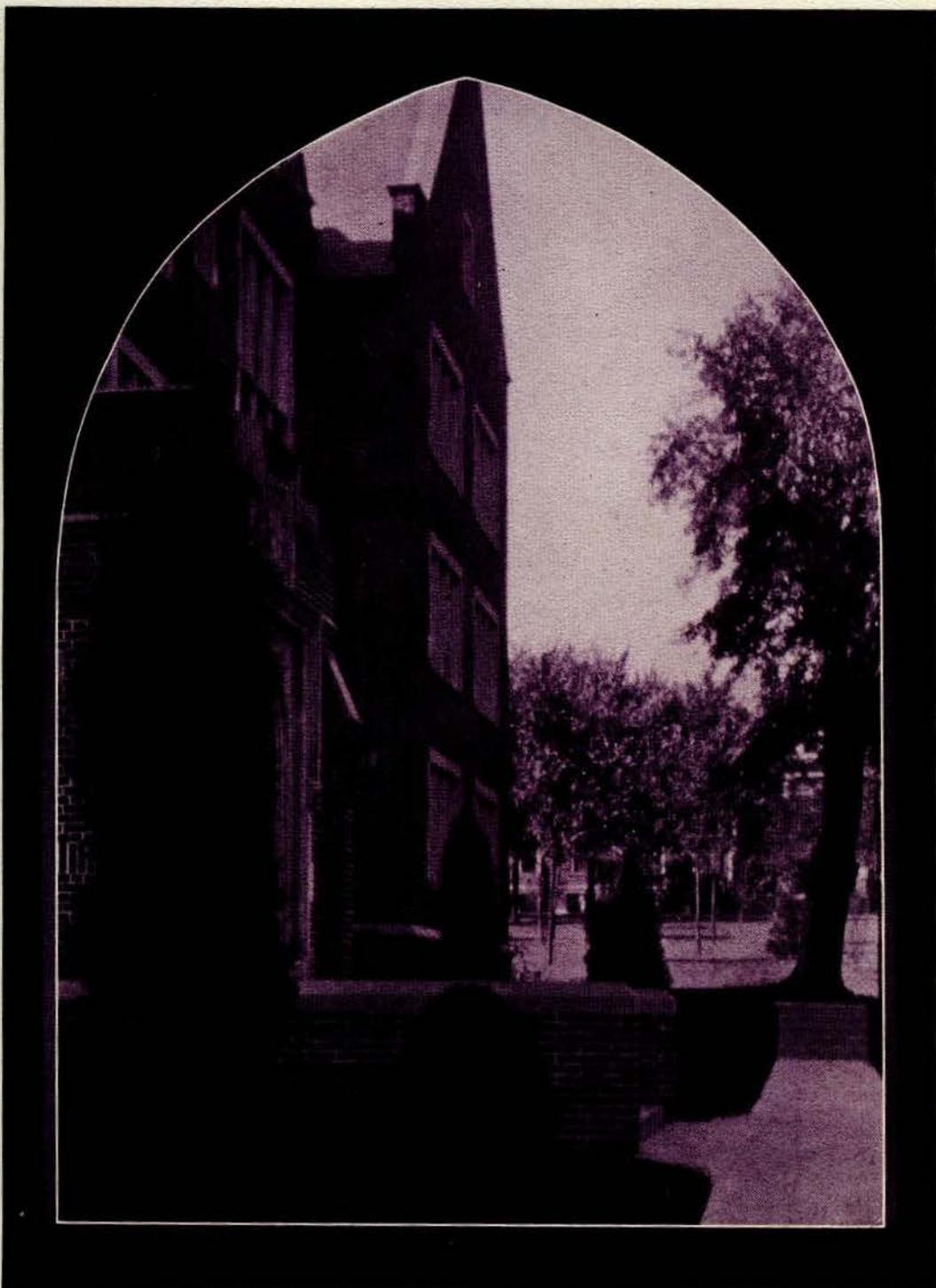
*"Cedar and pine, and fir, and branching palm,  
A sylvan scene, and as the ranks ascend  
Shade above shade, a woody theatre  
Of stateliest view."*

MILTON, *Paradise Lost*.



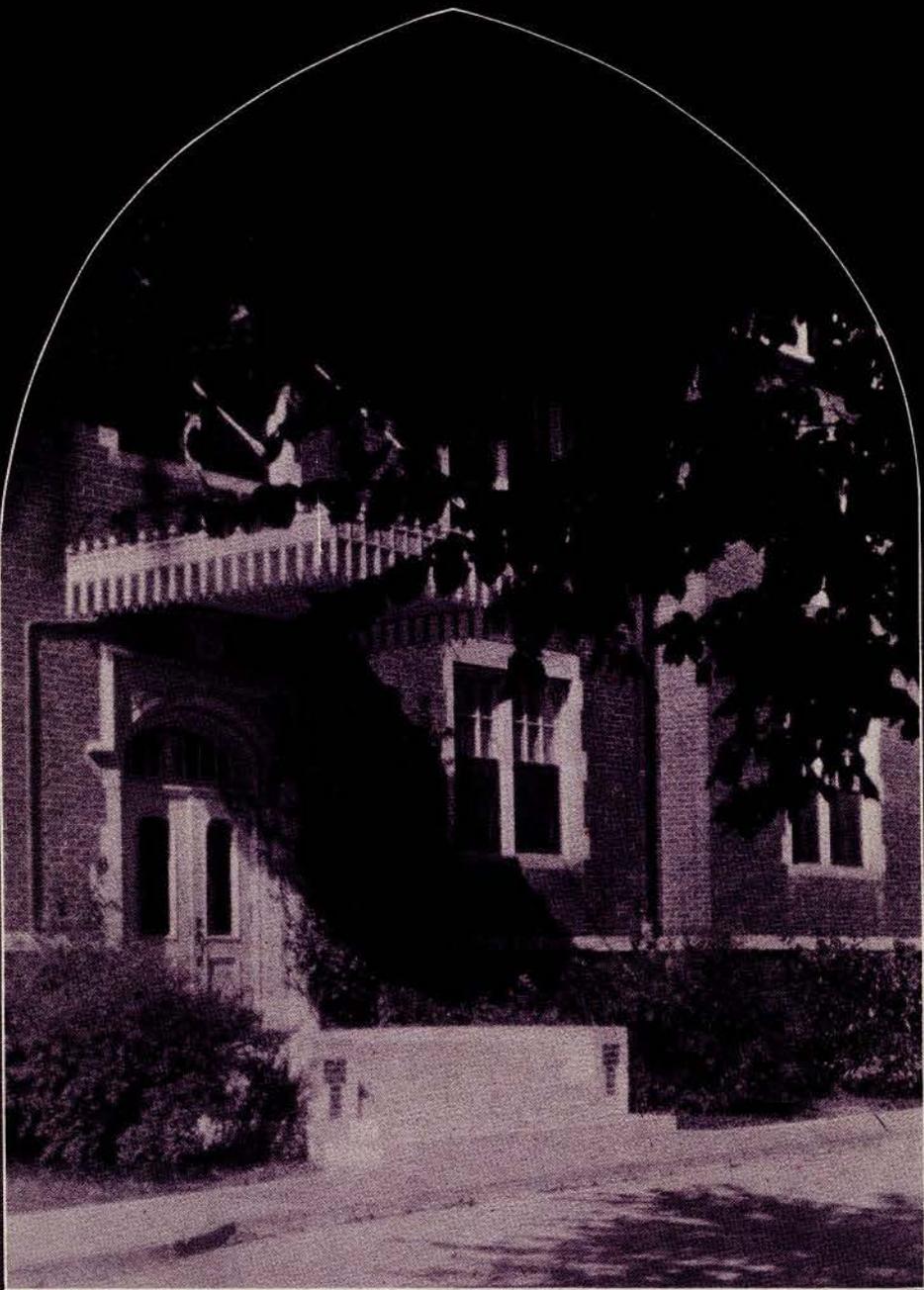
*"Hence, these shades  
Are still the abodes of gladness; the thick roof  
Of green and stirring branches is alive  
And musical with birds—"*

BRYANT, *Inscription for the Entrance to a Wood.*



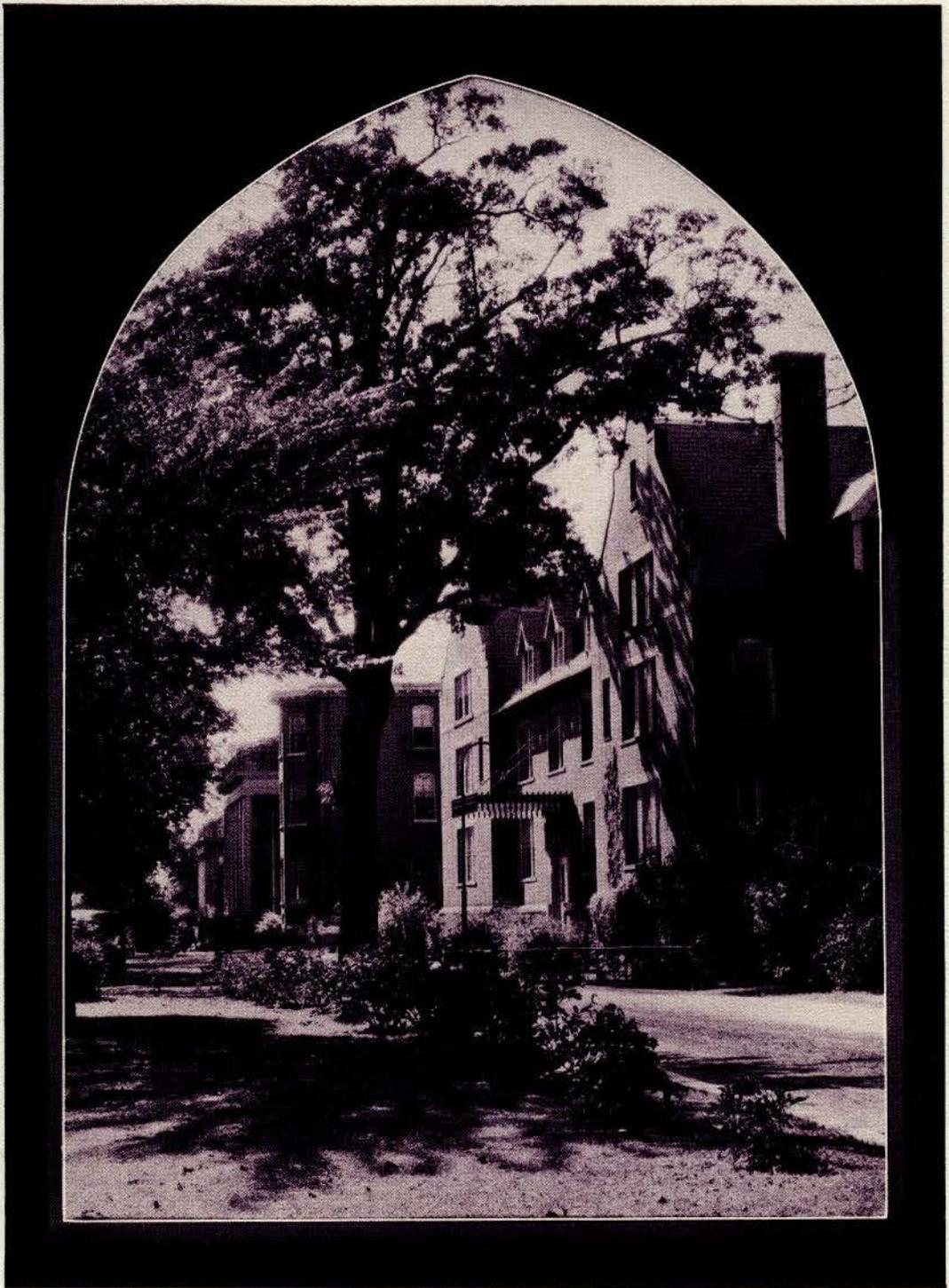
*"O braided dusks of the oak and woven shades of the vine—"*

LANIER, *Marshes of Glynn.*



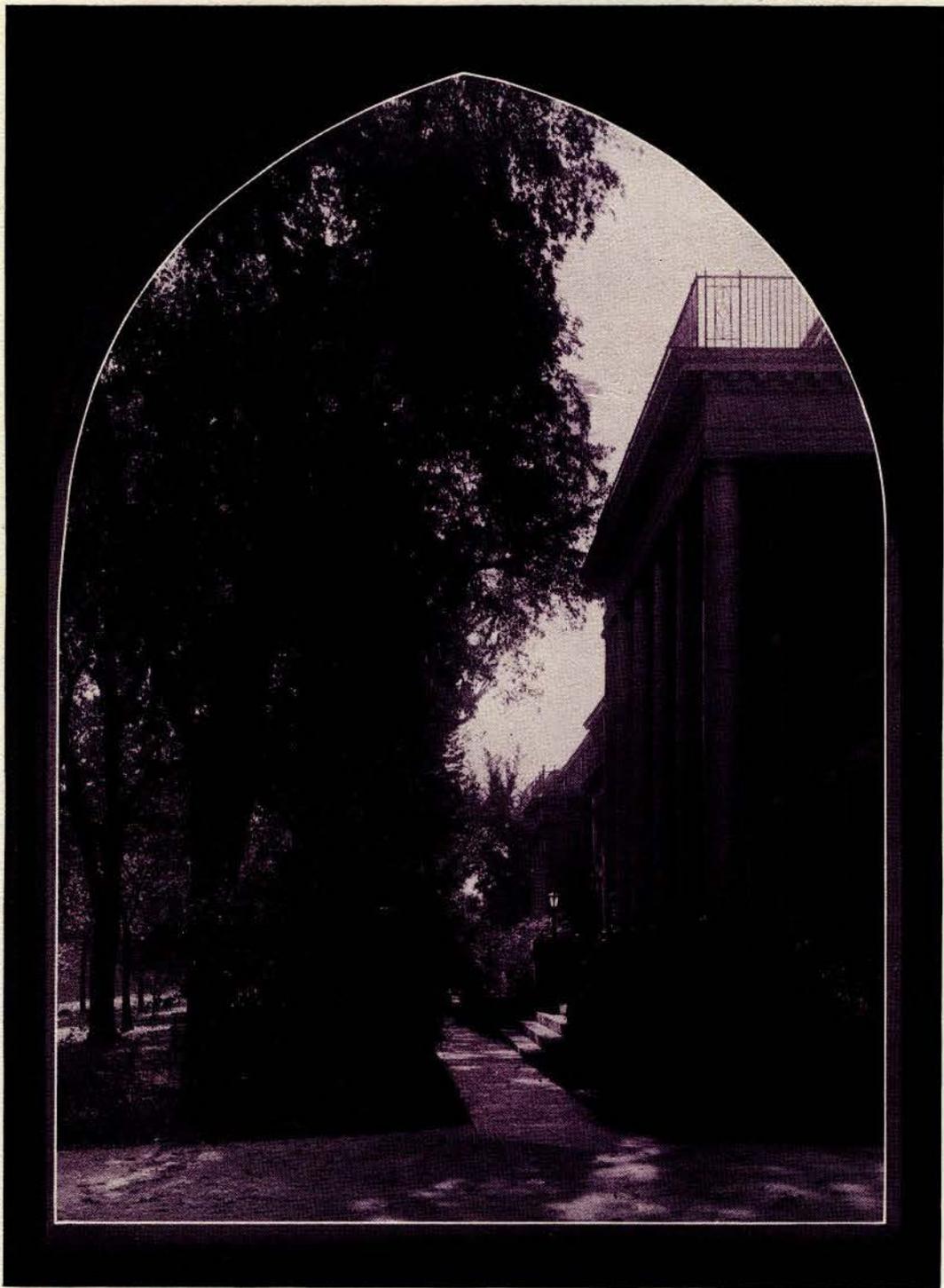
*"Gloom of the live-oaks, beautiful-braided and woven  
With intricate shades of the vines that myriad-cloven  
Clamber the forks of the multiform boughs—"*

LANIER, *Marshes of Glynn.*



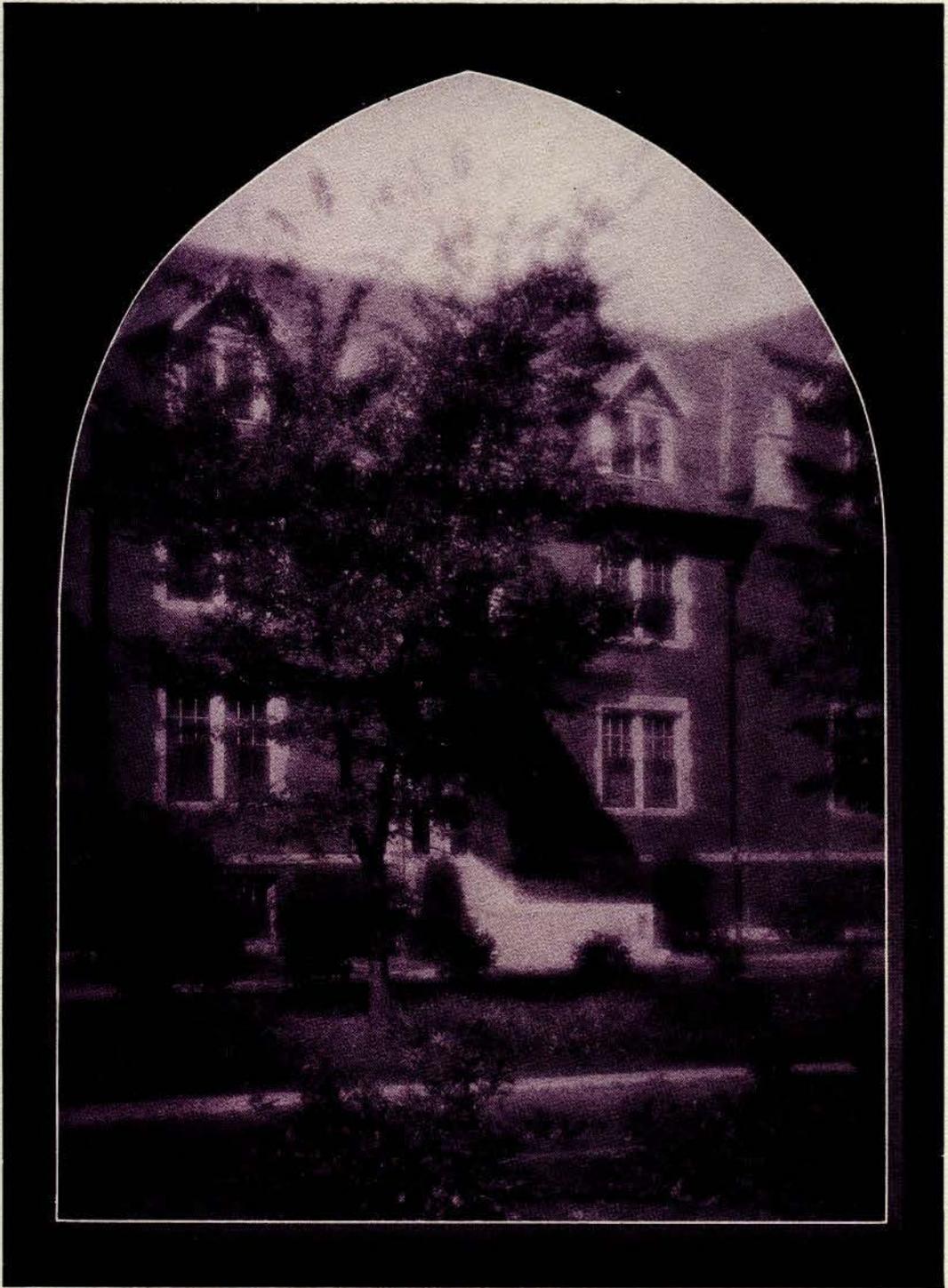
*"Deep to the bosom of a sheltered glade  
Where interwoven branches spread a shade  
Of soft, cool beryl like the evening seas  
Unruffled by the breeze."*

SCOLLARD, *A Day for Wandering.*



*"And the great elms o'erhead  
Dark shadows wove on their aerial looms,  
Shot through with golden thread."*

LONGFELLOW, *Hiawatha*.



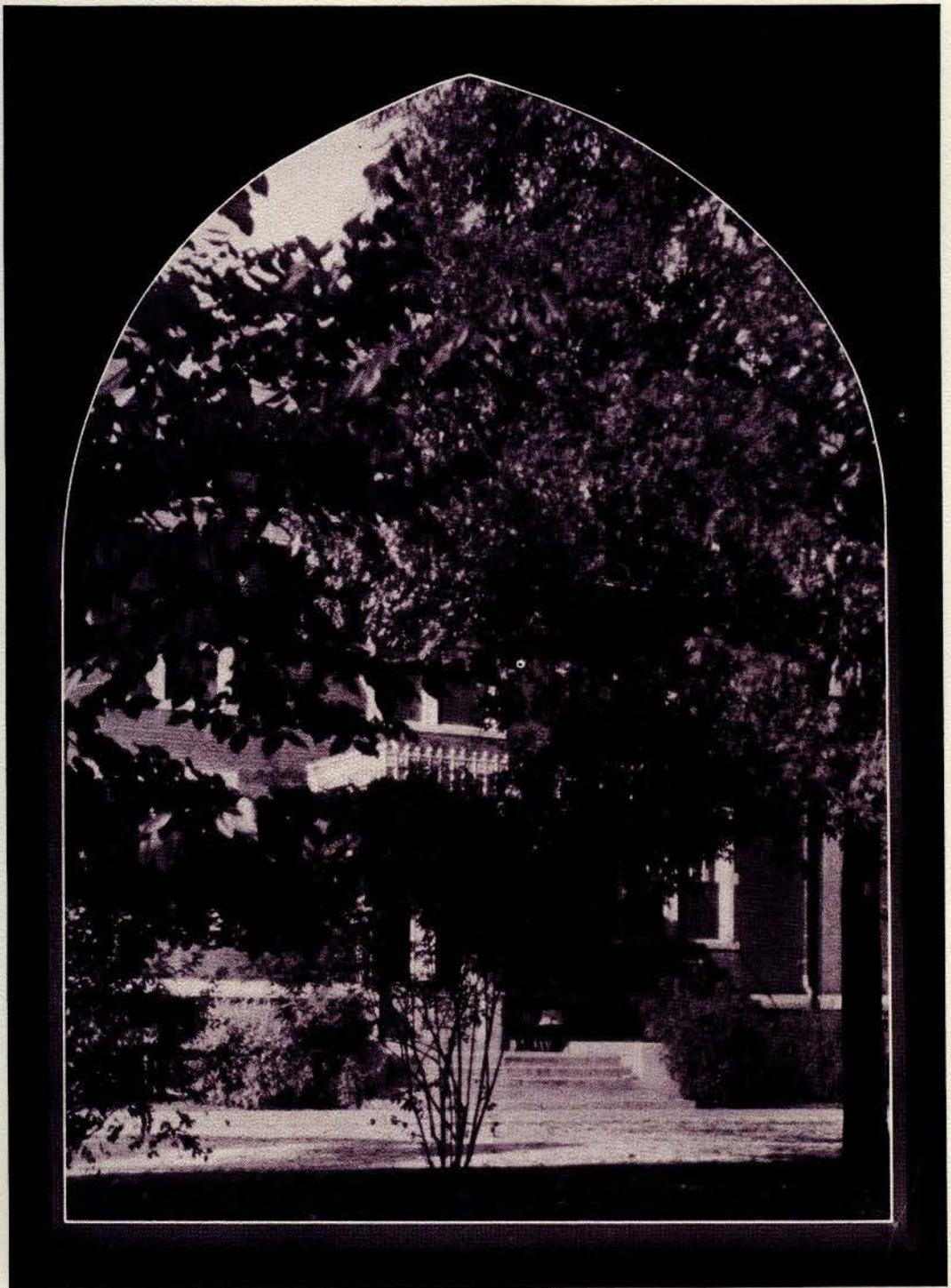
*"No tree in all the grove but has its charms,  
Though each its hue peculiar."*

COWPER, *The Task.*



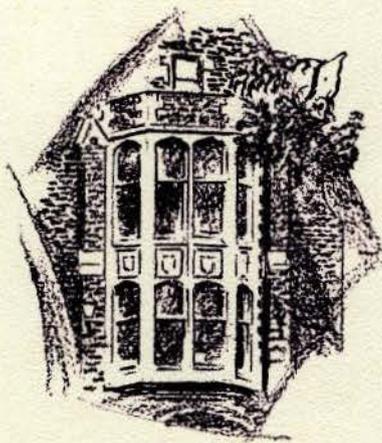
*"On woodlands ruddy with autumn  
The amber sunshine lies."*

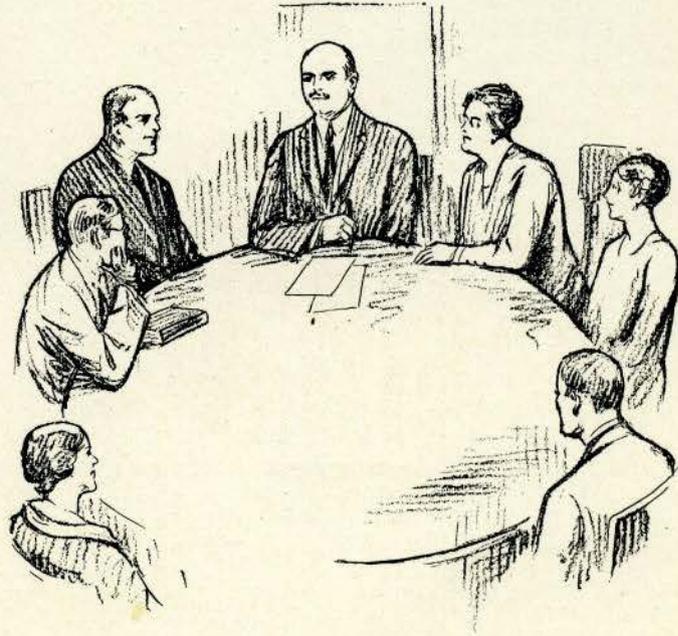
BRYANT, *My Autumn Walk.*



*"The linden in the fervors of July  
Hums with a louder concert."*

BRYANT, *Among the Trees.*





## ADMINISTRATION

## Board of Directors

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THOMAS H. COBBS . . . . . *Counsel*

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#### *Class of 1931*

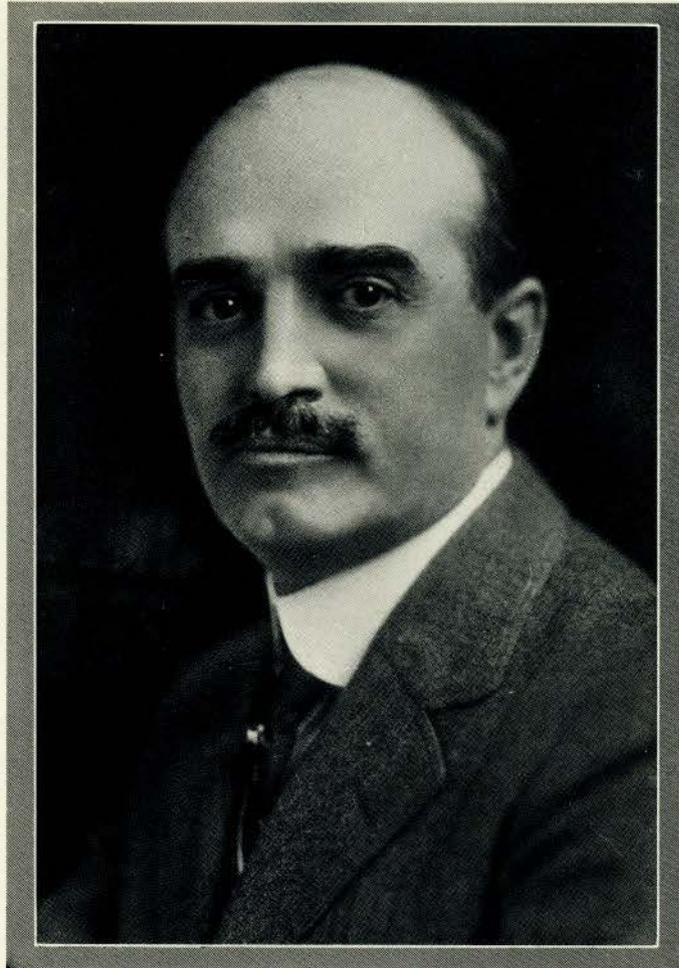
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REV. LEONARD V. BUSHMANN, 3650 Flad Ave., St. Louis.  
CRAIG MACQUAID, President United States Bank of St. Louis, St. Louis.  
THOMAS H. COBBS, 6224 Waterman Ave., St. Louis.  
GEORGE W. SUTHERLAND, 445 Baker Ave., Webster Groves.

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JOHN T. GARRETT, 6225 Westminster, St. Louis.

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JOHN L. ROEMER, D. D., St. Charles.  
LEE MONTGOMERY, 711 West Sixth, Sedalia.



DR. JOHN L. ROEMER  
*President*



MRS. JOHN L. ROEMER  
*Dean of Students*



ALICE E. GIPSON, A. B., Ph. D.  
*Dean of the College*



MARY ELIZABETH SAWTELL

STUDENT Government in the present form is practically new in Lindenwood, for only in the spring of 1926 was a constitution adopted providing for a council elected by the student body. The President is chosen from the Senior Class, the Vice-President from the Junior Class, and the Secretary-Treasurer from the Sophomore Class. The Presidents of the five dormitories with the officers of the Student Government sit as a governing board, which has under its control all matters of campus life not academic or under the jurisdiction of the administration.

The House of Representatives, composed of two girls elected from each dormitory, hears suggestions or proposed measures brought before the House. After consideration, all such matters are referred to the Student Board. This body is presided over by the Vice-President.

It is the purpose of this body to further self-government, to stimulate relations between faculty and students, and to uphold the highest standards of honor.

# Student Government

## STUDENT BOARD

MARY ELIZABETH SAWTELL	President
MARY FARTHING	Vice-President
LUCIE SPENCE	Secretary-Treasurer
BETTY FOSTER	President of Butler
DOROTHY SUTTON	President of Ayres
FRANCES DUNN	President of Sibley
HELEN HENDERSON	President of Nicolls
CARMEN LEE NEBER	President of Irwin

## HOUSE OF REPRESENTATIVES

### Butler Hall

MAREA HEMPELMAN  
MARY ALICE LANGE

### Ayres Hall

HELEN MANARY  
VERNA WEIS

### Sibley Hall

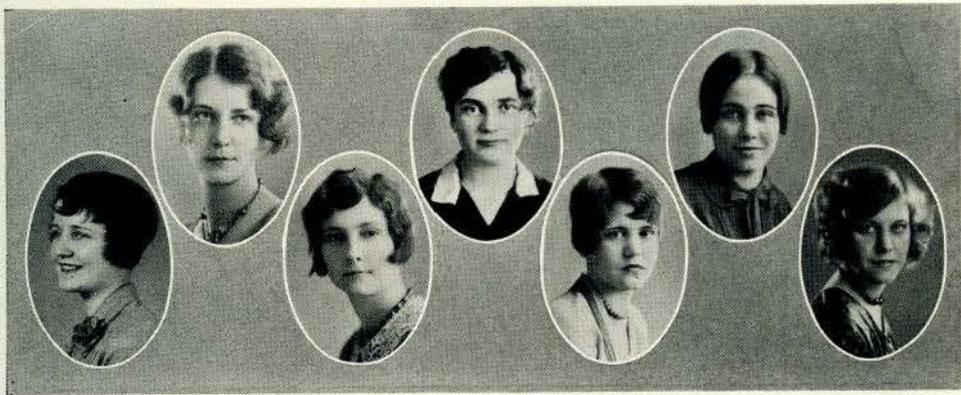
CLARA NATHAN  
MARGARET SKOGLUND

### Irwin Hall

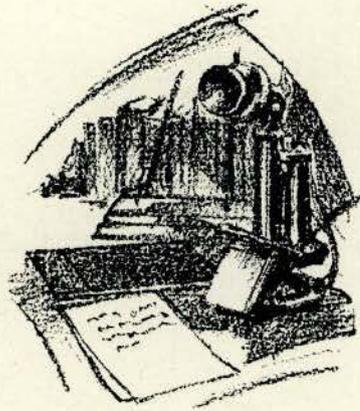
CORA GLASGOW  
JANE TOMLINSON

### Nicolls Hall

ELIZABETH MALCOLM  
LOUISE DRESSEL



HENDERSON      DUNN      NEBER      FOSTER      SPENCE      FARTHING      SUTTON





FACULTY

The Linden Leaves



GUY C. MOTLEY, A. B.  
*College Secretary*



B. K. STUMBERG, M. D.  
*College Physician*



ETHEL B. COOK  
*Bursar*



ANNA JECK  
*Postmistress*



ADELE K. BELDING  
*Assistant to Secretary*



MABEL CLEMENT  
*Manager of Tea Room*



DELPHIA HIRSH  
*Assistant to Postmistress*



CORA WAYE  
*Assistant Bursar*



ANNA D. GAUSS  
*Secretary to the President*



AMY MUTERT  
*Secretary to the Dean*

The Linden Leaves



HARRY P. ORDELHEIDE  
*Superintendent of  
Buildings and Grounds*



JOHN THOMAS, B. M.  
*Director of Music, Piano*



MARY C. BLACKWELL  
*Head of Niccolls Hall*



MRS. EFFIE L. ROBERTS  
*Head of Ayres Hall*



EDNA HOUGH  
*Head of Irwin Hall*



CORA V. WALTERS  
*Dietitian*



MRS. J. W. WENGER  
*Head of Sibley Hall*



ARABELLE FOSTER  
*Assistant Dietitian*



MRS. TERESA PEYTON  
*Head of Butler Hall*



EVA SAYRE  
*Resident Nurse*

# The Linden Leaves



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B. S., M. S., University of Missouri.  
*Sociology*



JEWELL BRENT  
A. B. McKendree College; M. A. University of Illinois.  
*Education*



RACHEL M. MORRIS  
A. B. University of Illinois; M. A. Northwestern University.  
*Psychology*



AVALINE FOLSOM  
A. B. Smith College; Graduate Work at Yale.  
*History*



ROBERT S. CALDER  
A. B., M. A., Ph. D., S. T. B., D. D., Graduate Student, University of Leipzig.  
*Bible and Philosophy*



BERTHA ANN REUTER  
Ph. B. Des Moines College; M. A. Ph. D. University of Iowa.  
*History and Government*



MARY TERHUNE  
A. B. Western College; M. A. Columbia University.  
*Spanish*



E. LOUISE STONE  
Ph. B., M. A., University of Chicago.  
*Modern Languages*



ANNA WURSTER  
B. S., M. S., Purdue University; Diplome, Sorbonne, Paris.  
*French*

# The Linden Leaves



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A. B., M. S., M. A., University  
of Missouri.  
*Classical Languages and Literature*



ANNA ZIMMERMAN BOSE  
University of Grenoble, Univer-  
sity of Florence, B. A., M. A., Iowa  
University.  
*Modern Languages*



CORA M. WALLENBROCK  
A. B., Lindenwood College; Gradu-  
ate Work at University of Missouri.  
*English*



ELIZABETH DAWSON  
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Columbia University.  
*English*



ALICE PARKER  
B. S., M. A. University of Mis-  
souri.  
*English*



KATE L. GREGG  
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Washington.  
*English*



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*Home Economics*



ADA DYER TUCKER  
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M. A., Columbia University.  
*Domestic Art*



JULIA C. UNDERWOOD  
Ph. B., University of Iowa.  
*Journalism*

# The Linden Leaves



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*Business*



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University of Wisconsin.  
*Mathematics and Physics*



MARY E. LEAR  
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of Missouri.  
*Chemistry*



ARDEN R. JOHNSON  
B. S., M. S., Ph. D., University of  
Wisconsin.  
*Chemistry*



ANNE SCHLEY DUGGAN  
A. B. Baylor College, M. A.  
Teachers College, Columbia Uni-  
versity, Graduate Work in Uni-  
versity of California.  
*Physical Education*



MARIE E. REICHERT  
Savage School for Physical Edu-  
cation; B. S., Teachers College,  
Columbia University.  
*Physical Education*



BEULAH PEARL ENNIS  
B. A. Illinois College; Ph. D.  
Yale University.  
*Biology*



GRACE LARSON  
A. B. Lindenwood College; M. A.  
University of Illinois.  
*Botany*



ALMA N. SHERMAN  
B. A., Knox College; M. A. Uni-  
versity of Wisconsin.  
*Biology*

# The Linden Leaves



MARY M. GORDON  
A. B., Transylvania College; B.  
L. I., Emerson College.  
*Oratory*



MARION LOUISE STEEVE  
B. L. I., Emerson College of  
Oratory.  
*Oratory*



ALICE A. LINNEMANN  
B. L., Lindenwood College; Chi-  
cago Art Institute; University of  
California; Columbia University;  
University of Missouri; Art Gal-  
leries of Europe.  
*Art*



CORA N. EDWARDS  
B. M., Chicago Musical College;  
Teachers' Certificate, Chicago Musi-  
cal College.  
*Voice*



GRACE TERHUNE  
B. M., Chicago Musical College;  
Bush Conservatory; Illinois Wom-  
an's College.  
*Voice*



MILDRED GRAVLEY  
B. M., Glenn Dillard Gunn School  
of Music and Dramatic Art. Pupil  
of Glenn Dillard Gunn.  
*Piano*



GERTRUDE ISIDOR  
Artist's Diploma, Post-Graduate  
Diploma, Cincinnati Conservatory.  
*Violin and Harmony*



ESTHER RHODES  
B. A., Smith College; Pupil  
Thuel Burhnan, New York City;  
Teacher's Certificate, Utica Con-  
servatory of Music.  
*Piano*



FRANCES B. CRISWELL  
B. S., Northwest Missouri State  
Teachers' College.  
*Public School Music and Voice*



LOUISE CAROL TITCOMB  
F. A. G. O.; Graduate New Eng-  
land Conservatory.  
*Organ*

## College

THE whole world outside our doors!  
College—the stepping-stone, the  
modern girl's preparation for leadership  
and usefulness.

Buildings, Gothic and Colonial, set  
among broad sloping lawns dotted with  
swings and shrubs; trees, pine and  
linden, meeting overhead; broad drives  
and winding walks.

Our guides and helpers through train-  
ing years; our inspiration for worth-  
while things; our hold to security  
through dim, new paths.

# CLASSES





SENIORS

## The End of The Trail

AND yet, it is only the beginning. The seas before us are uncharted now. Nor are their beckoning depths mapped and explored by other hands than ours. But do we feel ourselves unprepared for this journey to unknown possibilities?

There are four years of life behind us filled with the hundred-hued brilliance of our youth, of questing knowledge, of laughter and song. Over these four plotted seas we sailed victoriously and happily. Behind in them we leave tossed by gentle winds the crimson of our gay, lilting laughter; the royal purple of our dramatic ability shines as regal as a prince's; the forget-me-not blue and white, the breeze-crinkled insignia of our good ship Twenty-Nine, flutter still on these waters of memory; the faultless gold of our scholarship will ever gleam increasingly as the years pass and leave us behind them.

What gay bits, like stolen morsels of the rainbow, do I see cast upon each of these four seas? There is the yellow and white of a field of dancing daisies—remnants of our first spring festival. On the second, I see drifting for the first time on its maiden trip, the sky-hued pennants of our official colors. Profusely strewn on the two following seas I find the Lincoln green of our ever-present athletic prowess, ever fresh and strong, ever gallant.

Thus have we journeyed, leaving behind us the glow and color of our youth. How soon will time fade them? How many years will pass before these seas of Memory will cast them upon the gray, drab shores of Forgetfulness? Never! I wonder.



RUTH BULLION

### Senior Officers

RUTH BULLION . . . . .	<i>President</i>
MARJORIE BRIGHT . . . . .	<i>Vice-President</i>
KATHLEEN WINTER . . . . .	<i>Secretary</i>
MARY ALICE LANGE . . . . .	<i>Treasurer</i>
MRS. JOHN L. ROEMER . . . . .	<i>Sponsor</i>



MARJORIE BRIGHT

KATHLEEN WINTER

MARY ALICE LANGE



The Girl Graduate

*Opening portals on shining vistas,  
Sunlit hills and ribbon-like roads—  
The beginning  
Of life.*



SUE AUSTIN, A. B.

Effingham, Illinois

*Clover, the fragrant red and white blossoms  
In blowing meadows,  
Breathing the spirit of the open country,  
And the quiet of shadowed lanes.*

Secretary-Treasurer Alpha Sigma Tau, '28, '29; Beta Pi  
Theta.



THERESA BARTOS, A. B.

Wilber, Nebraska

*Distant spires of Vienna,  
Gleaming in the mystery  
Of a clouded moon.*

President Societas Latina '28, '29; Beta Pi Theta; Alpha Sigma Tau; English Club; League of Women Voters; Orchestra; Nebraska Club.



LILLIE BLOOMENSTIEL, A. B.      *Donaldsonville, Louisiana*

*The sparkling effervescence  
Of a laughing fountain,  
Dyed with the vivid glow  
Of an April garden.*

President Beta Pi Theta, '28, '29; Treasurer Beta Pi Theta, '26; Alpha Psi Omega; Dixie Club; Y. W. C. A. Cabinet, '28, '29; Linden Bark Staff, '28, '29; League of Women Voters.



CLARA BOWLES, B. M.

*Perry, Oklahoma*

*The painted sunshine from cathedral windows,  
Reflecting the solemn glory  
Of a golden voice.*

President Oklahoma Club '27, '29; Vice-President Alpha Mu Mu '29; President Choir '26, '27; Choral Club; Y. W. C. A. Cabinet '27, '29; Athletic Association; Quartette '27, '29; University of Oklahoma '28.



MARJORIE BRIGHT, A. B.

Wichita Falls, Texas

*A gallant soldier,  
Off to the wars with a stout heart  
And a gay song.*

President Alpha Psi Omega, '29; President Athletic Association, '29; President Texas Club, '28, '29; Vice-President Student Council, '28; Vice-President Senior Class '28, '29.

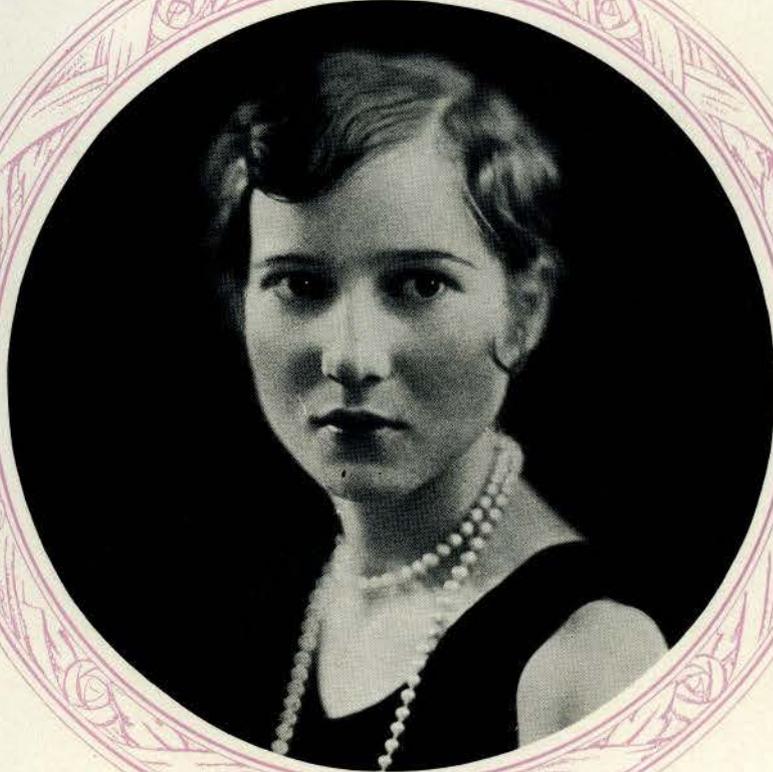


RUTH BULLION, A. B.

Little Rock, Arkansas

*A crimson flame, burning with the brilliance  
Of light and laughter; the steady glow  
Of true leadership, and the many-faceted star  
Of ambition.*

Class President '26, '27, '28, '29; President Sibley Hall '27; Song Leader '26, '27, '28, '29; Alpha Psi Omega; President Arkansas Club '28; Editor-in-Chief Linden Bark '28, '29; Editor-in-Chief Linden Leaves '29; National Council Y. W. C. A. '27, '28; Athletic Association; Popularity Queen, '29; Debate Team, '28.



MARGARETHA CLARK, A. B.

*Mexico, Missouri*

*The slim height of the poplar  
Topped with its shining glory  
Of silver leaves.*

League of Women Voters, '29; International Relations Club, '28, '29; Delegate College League Convention, '29; Hardin College, '26, '27.



GEORGE EVELYN CONE, A. B.

Portland, Arkansas

*Soft southern drawls,  
And the tinkle of a mandolin  
Drifting softly  
From a white-columned verandah.*

Vice-President Alpha Psi Omega, '29; Vice-President  
Arkansas Club, '28, '29; League of Women Voters, '29.

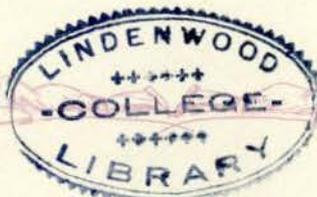


AGNES CURRIE, A. B.

Big Springs, Texas

*Like a staunch and stalwart oak,  
Bright leaves softly rustling  
In the gentle urge  
Of friendship and loyalty.*

Secretary-Treasurer International Relations Club, '29;  
League of Women Voters; College of Industrial Arts, '26.





HELEN DIEHR, A. B.

St. Charles, Missouri

*Gay, youthful voices,  
And the thud of jumping feet  
Over the myriad turns of a skipping rope,  
From a sunny school yard.*

Beta Pi Theta; League of Women Voters; Missouri Club;  
Choral.



MARGARET DYER, A. B.

St. Charles, Missouri

*A blaze of sunlight on a bed  
Of glowing jonquils;  
A stretch of golden wheat,  
Moving gently toward  
A far-off horizon.*

Alpha Sigma Tau; Secretary-Treasurer Sigma Tau Delta,  
'29; Beta Pi Theta; League of Women Voters; St. Mary-  
of-the-Woods, '25, '26.



MARGARET FAGG, A. B.

*Detroit, Michigan*

*The dainty swish  
Of a pale pink ruffled ball gown  
Of crinoline.*

Alpha Psi Omega; Athletic Association; President Eastern Club, '29; International Relations Club; Highland Park Junior College, '26, '27.



ELIZABETH BROWN FOSTER, A. B.

Arvada, Colorado

*Plumes of purple lilacs  
Tossing their fragrance  
From the memories  
Of forgotten gardens.*

President Y. W. C. A., '28, '29; Y. W. C. A. Cabinet, '27;  
Orchestra; Athletic Association; League of Women Voters;  
Rocky Mountain Club; President of Butler, '29; Progress  
Prize in Violin, '26.



DOROTHY L. GEHLBACH, B. S.

Lincoln, Illinois

*Cool, green ripples of a waterfall,  
Slipping gently into a calm, still pool,  
Tinged with the pastel shades  
Of a distant rainbow.*

Le Cercle Francais; English Club; Vice-President Commercial Club, '26, '27; Secretary-Treasurer Illinois Club, '28, '29; League of Women Voters.



HELEN HAMMER, A. B.

*St. Charles, Missouri*

*The quiet  
Of cool wooded haunts,  
And the delight of shaded pools.*

Missouri Club; English Club; President Sigma Tau Delta, '29; Alpha Sigma Tau; Beta Pi Theta; League of Women Voters; Debate Team, '28.



MAREA HEMPELMAN, A. B.

Washington, Missouri

*A Valkyrie maiden on a snowy steed,  
Rising o'er the gold and sapphire  
Of a distant field and fiord.*

Athletic Association; President League of Women Voters,  
'29; International Relations Club; Alpha Psi Omega.



HELEN OLIVER HOOK, A. B.

*St. Louis, Missouri*

*The dainty shower  
Of fragrant pink blossoms  
On an April morning.*

Choral; Choir; Art Club; Linden Bark Staff.



MARION C. KAISER, B. S.

St. Louis, Missouri

*The shine  
Of a silver bowl  
In a mist of candle-light.*

Missouri Club; St. Louis Club; Home Economics Club.



MARGARET J. KEESOR, A. B.      Wheeling, West Virginia

*The glow  
Of a lone camp-fire  
And pine-scented winds  
Across a quiet lake.*

Alpha Sigma Tau; Alpha Psi Omega; Athletic Association;  
International Relations Club; Y. W. C. A. Cabinet, '27,  
Eastern Club; Choral; Choir; Latin Club.



MARY ALICE LANGE, A. B.

Leavenworth, Kansas

*A sparkling wit  
Like rays from summer suns  
Through shaded crystals.*

President Alpha Sigma Tau, '29; Sigma Tau Delta, '29; President Latin Club, '26; Beta Pi Theta; Assistant Literary Editor Linden Leaves, '28; Literary Editor Linden Leaves, '29; Treasurer Senior Class, '28, '29; Prize Christmas Story, '26; Author Musical Comedy, '29; Athletic Association.



DORIS ELIZABETH LEHMANN, B. S.    *St. Charles, Missouri*

*A remembered face  
From a vine-covered doorway  
In a half-forgotten street.*

Home Economics Club; President Home Economics Club,  
'29; Missouri Club.



ONA MAY LEMMON, A. B.

Ash Grove, Missouri

*The pen and scroll  
Of a scholastic life  
And the pure gold  
Of high attainments.*

International Relations' Club, '29; Springfield Teachers'  
College, B. S., '26.



JOSEPHINE MACKAY, A. B.

McAlester, Oklahoma

*A golden butterfly,  
Flitting from the honeyed harvest  
Of dewy roses and yellow violets.*

University of Oklahoma, '28.



MARGARET MAXWELL, A. B. *Manila, Philippine Islands*

*The fragrant mystery  
Of a mimosa-hung balcony,  
And the shadowed whispers  
Of a gay-ribboned guitar.*

Alpha Sigma Tau; Spanish Club, '27, '28; Athletic Association; League of Women Voters.



BERNITA NOLAND, A. B.

*Belton, Missouri*

*The pungent tang  
Of a brisk wind  
From a tossing, white-capped sea.*

International Relations Club; Central College, '26, '27.



TERESA NEUBEISER, B. S.

*Belle Plains, Minnesota*

*The blonde curls of a fearless athlete,  
Daring snow-covered heights  
On winged skis.*

Athletic Association; Eastern Club; League of Women  
Voters; University of Minnesota, '26, '27.



KATHRINE PERRY, A. B.

*Moberly, Missouri*

*Rhythmic shouts  
Of gay-garbed pep squads;  
Youthful voices and the husky twang of a ukelele  
From a twilight-darkened porch.*

Le Cercle Francais; Beta Pi Theta; President Missouri Club, '28; Alpha Psi Omega; Choral; Choir; International Relations Club; League of Women Voters.



MARY ELIZABETH SAWTELL, A. B.      *Omaha, Nebraska*

*The clear glow  
Of a white flame,  
Shining with the valiant spirit  
Of a questing knight.*

Alpha Sigma Tau; Secretary Spanish Club, '27; President Nebraska Club, '28, '29; Secretary Latin Club, '28, '29; Y. W. C. A. Cabinet, '27, '28; President Sibley Hall, '28; President Student Board, '29; League of Women Voters.



PAULINE SCHERER, A. B.

Raymond, Illinois

*Dainty footsteps moving quickly down  
A silent hall,  
Thoughtful gray eyes gazing dreamily  
Toward a far-away land.*

Orchestra; Alpha Psi Omega; International Relations Club;  
League of Women Voters.



LUCIE MAE SHARON, A. B.

Carrollton, Illinois

*A bubbling spring, sparkling  
With the hundred golden secrets  
Of youth.*

Treasurer Alpha Psi Omega, '29; Athletic Association;  
Linden Bark Staff; Vice-President Illinois Club, '28; Presi-  
dent Ethics Class, '28; Northwestern University, '27.



MARJORIE ELNORE SMITH, A. B. *Siloam Springs, Arkansas*

*A voice  
Like the silver carolling  
Of fairy trumpets.*

Societas Latina; Y. W. C. A. Cabinet, '26, '27; Alpha Psi Omega; Athletic Association; Arkansas Club; Choir; President of Choral, '28, '29; Linden Leaves Staff, '28, '29.



MAE R. STEDELIN, B. S.

Centralia, Illinois

*Bright lights shining  
On a mist of cool rain  
At night.*

Art Club; President Home Economics Club, '28, Illinois Club.



HELEN ADELE SWEENEY, B. S.      *Kansas City, Missouri*

*The swift flight of canoes,  
Gliding down tempestuous rivers  
Toward the calm  
Of still waters.*

Athletic Association; Secretary-Treasurer Commercial Club,  
'28, '29; Spanish Club; Kansas City Junior College, '25, '26.



ELIZABETH TRACY, A. B.

*St. Charles, Missouri*

*The proud sweetness  
Of a medieval chatelaine,  
Gazing quietly  
From a purple hung window.*

Athletic Association; Vice-President Beta Pi Theta, '29;  
Secretary-Treasurer Spanish Club, '28; Alpha Sigma Tau;  
Debate Team, '28; League of Women Voters.



LEWELLA A. TODD, A. B.                      *University City, Missouri*

*The swift flight  
Of a silver plane  
At high noon.*

Missouri Club; Athletic Association; League of Women  
Voters; Stephens College, '25, '26.



KATHLEEN WINTER, A. B.

Bicknell, Indiana

*The flower-dotted  
Top of a grassy hill  
Against the azure  
Of spring skies.*

International Relations Club; University of Indiana,  
'26, '27.



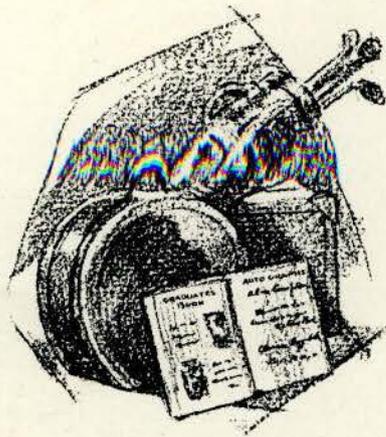
HORTENSE WOLFORT, B. M.

*Belleville, Illinois*

*The sweet clear call  
Of a sky-bound lark  
In the sapphire hush of dawn.*

President Delta Phi Delta, '29; Choir; Secretary-Treasurer  
Choral, '28, '29; Alpha Mu Mu; Public School Music Club.

The Linden Leaves





JUNIORS



MARY SUE WISDOM

### Junior Officers

MARY SUE WISDOM . . . . .	<i>President</i>
CATHERINE ORR . . . . .	<i>Vice-President</i>
DOROTHY GARTNER . . . . .	<i>Secretary</i>
MARY FARTHING . . . . .	<i>Treasurer</i>
MISS FLORENCE SCHAPER . . . . .	<i>Sponsor</i>



CATHERINE ORR

DOROTHY GARTNER

MARY FARTHING

MARY AMBLER  
Maplewood, Missouri

LUCILLE BALOUN  
Steelville, Missouri

VIRGINIA BEAR  
Freeport, Illinois

JEANNE BERRY  
Little Rock, Arkansas

JOSEPHINE BOWMAN  
La Porte, Indiana

ADELINE BRUBAKER  
Springfield, Illinois



The Linden Leaves



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*Excelsior Springs, Missouri*

GERALDINE DAVIES  
*Inman, Nebraska*

FRANCES DUNN  
*Pleasant Hill, Missouri*

MARY M. FARTHING  
*Odin, Illinois*

IRIS FLEISCHAKER  
*Joplin, Missouri*

DOROTHY GARTNER  
*Chillicothe, Ohio*

The Linden Leaves

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*Jackson, Missouri*

RUTH JACOBSON  
*Kansas City, Missouri*

MARY ELLEN LUCKE  
*Omaha, Nebraska*

MARY LAPLUE  
*Bridgeport, Illinois*

MARY McDONALD  
*Hugo, Oklahoma*

ALICE MACLEAN  
*Tacoma, Washington*



The Linden Leaves



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*Independence, Kansas*

DOROTHY MASTERS  
*Independence, Kansas*

MILDRED MILAM  
*Chelsea, Oklahoma*

CATHERINE ORR  
*Danville, Illinois*

MARGARET PATT  
*Kansas City, Missouri*

ELISABETH PINKERTON  
*Sparta, Illinois*

NORMA PAUL RUEDI  
*Galena, Kansas*

ROSALIND SACHS  
*Little Rock, Arkansas*

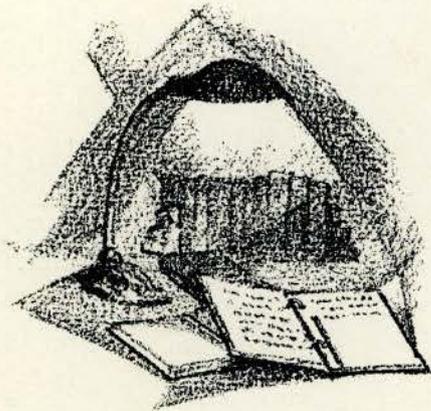
DOROTHY SUTTON  
*Little Rock, Arkansas*

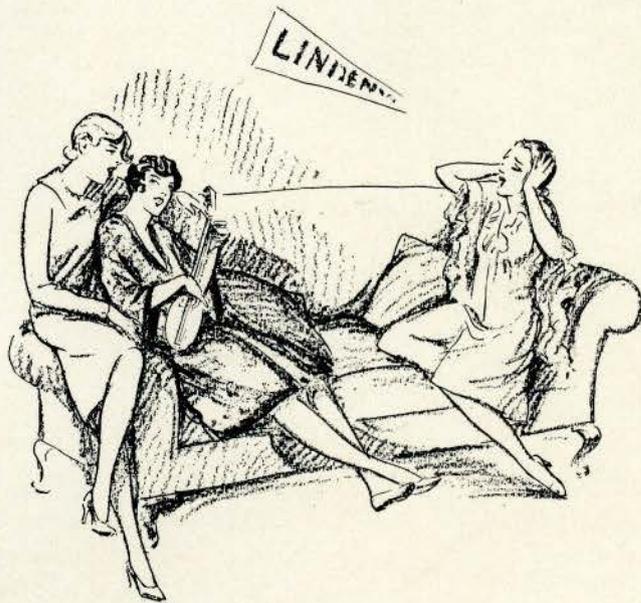
DOROTHY TAYLOR  
*Washington, Pennsylvania*

MARY SUE WISDOM  
*Lincoln, Missouri*



The Linden Leaves





SOPHOMORES



LUCILE KELLY

### Sophomore Officers

LUCILE KELLY . . . . .	<i>President</i>
HELEN MANARY . . . . .	<i>Vice-President</i>
MARION POPE . . . . .	<i>Secretary</i>
LORRAINE MEHL . . . . .	<i>Treasurer</i>
MISS KATHRYN HANKINS . . . . .	<i>Sponsor</i>



HELEN MANARY

MARION POPE

LORRAINE MEHL

# The Linden Leaves

DAISY ALEXANDER  
*Kansas City, Kansas*

VERNA ANDERSON  
*Newton, Kansas*

DORIS ARNOLD  
*Keokuk, Iowa*

DOROTHY ARRISON  
*Sheridan, Wyoming*

HELEN ELIZABETH AUSTIN  
*Cottonwood Falls, Kansas*

LETHA BAILEY  
*Neodesha, Kansas*

MARY ELISABETH BAKER  
*Jefferson City, Missouri*

DOROTHY BARNES  
*Crawford, Nebraska*

HARRIET BARNES  
*Carmi, Illinois*

FRANCES BLAIR  
*Belton, Missouri*

MARIE BLASKE  
*St. Charles, Missouri*

ARTHA BLOEBAUM  
*St. Charles, Missouri*

HELEN BOPP  
*Winnetka, Illinois*



## The Linden Leaves



MILDRED BROWN  
*Broken Arrow, Oklahoma*

PAULINE BROWN  
*Leavenworth, Kansas*

SUSAN BUCKWELL  
*Carthage, Missouri*

ELIZABETH BURFORD  
*Tulsa, Oklahoma*

GLORIA BUTTERFIELD  
*Lees Summit, Missouri*

KATHERINE BACH  
*Chicago, Illinois*

ESTELLE BRADFORD  
*Columbia, Missouri*

JEAN CAMERON  
*Guymon, Oklahoma*

ELIZABETH CARSTARPHEN  
*New London, Missouri*

RUTH VANCE CLEMENT  
*Joliet, Illinois*

MARGARET COBB  
*Leavenworth, Kansas*

FRANCES CODY  
*St. Louis, Missouri*

BROOKS ANN COLE  
*California, Missouri*

The Linden Leaves

JOY CARSON  
*Bartlesville, Oklahoma*

FLOSSIE COOPER  
*Hot Springs, Arkansas*

HILDA CULVER  
*Butler, Missouri*

HELEN DAVIS  
*Nowata, Oklahoma*

JESSIE DAVIS  
*Sparta, Illinois*

DOROTHY DINNING  
*Helena, Arkansas*

FRANCES DOAK  
*Winterset, Iowa*

MARGUERITE ECKLES  
*Dodge City, Kansas*

FRANCES ELLIOT  
*Winfield, Kansas*

MARY EMISON  
*New London, Missouri*

DOROTHY EMMERT  
*Atoca, Iowa*

LOUISE FITZGERALD  
*Waterville, Kansas*

DOROTHY JANE FOGWELL  
*Decatur, Illinois*



The Linden Leaves



DORIS FORCE  
*Oakland, Nebraska*

RUTH FULLER  
*Eureka Springs, Arkansas*

JENNIE RUTH GAMBLE  
*Dahlgreen, Illinois*

EMELINE GEYER  
*Rock Falls, Illinois*

FLORA GILLESPIE  
*Coffeyville, Kansas*

CORA GLASGOW  
*Port Arthur, Texas*

ELVIRA GLUCK  
*St. Louis, Missouri*

MARY JEAN GOSHORN  
*Memphis, Tennessee*

GLADYS HALLIBURTON  
*Kansas City, Missouri*

IRENE HANSEN  
*Preston, Kansas*

ALBERTALEE HAYS  
*St. Louis, Missouri*

HELEN MARGARET HILL  
*Dundee, Illinois*

ALLENE HORTON  
*Hope, Arkansas*

# The Linden Leaves

ANNABEL HOWELL  
*Lovington, Illinois*

EDITH HUSSMAN  
*El Paso, Texas*

BETTY JACK  
*Fort Leavenworth, Kansas*

DOROTHY JACKSON  
*Syracuse, Kansas*

DOROTHY HELEN JOHNSON  
*Michigan City, Indiana*

LUCILLE JOHNSON  
*Hayti, Missouri*

ELNORA JOHNSON  
*Kansas City, Missouri*

FRANCES KEELEN  
*Springfield, Illinois*

LUCILE KELLY  
*Grand Island, Nebraska*

HELEN KIDD  
*Dodge City, Kansas*

GWENDOLYN KIMBALL  
*Port Huron, Michigan*

RUTH KIRBY  
*Harrison, Arkansas*

DOROTHEA LANGE  
*Leavenworth, Kansas*



The Linden Leaves



MARIAN POPE  
Camden, Arkansas

CHARLOTTE LEHRACK  
Sterling, Nebraska

RUTH LEMEN  
Rockwell City, Iowa

LENA LEWIS  
Lancaster, Pennsylvania

MARY MARGERY LEWIS  
Fairmont, West Virginia

DAYSIE LONG  
Rolla, Missouri

JOAN LYTLÉ  
McPherson, Kansas

DOROTHEA McCULLOH  
Great Falls, Montana

LUCILLE McFADDEN  
Cadiz, Ohio

BEATRICE McKELLAR  
Blanchardville, Wisconsin

HELEN MANARY  
Dodge City, Kansas

LORRAINE MEHL  
Fort Smith, Arkansas

MARY ELIZABETH MILLER  
Marianna, Arkansas

# The Linden Leaves

MEREDITH MOULTON  
*Chicago, Illinois*

MARGARET MAUZE  
*Kansas City, Missouri*

CLARA NATHAN  
*St. Louis, Missouri*

CARMEN LEE NEBER  
*Carbondale, Illinois*

MALVINA OLCOTT  
*Omaha, Nebraska*

NAIDA PORTER  
*Neodesha, Kansas*

HELEN PRESS  
*St. Louis, Missouri*

WILMA RHINEHART  
*Dodge City, Kansas*

ELEANOR RICHARDSON  
*Mt. Vernon, Illinois*

JOHNNIE E. RINER  
*Jefferson City, Missouri*

FRANCES RIVES  
*Ada, Oklahoma*

KATHRYN ROWE  
*Duluth, Minnesota*

ALICE ROWLAND  
*Plattsburg, Missouri*



The Linden Leaves



LORRAINE ROBIE  
*Springfield, Illinois*

EVELYN RUSSELL  
*St. Louis, Missouri*

KATHERINE SEYMOUR  
*Charles City, Iowa*

VIRGINIA ANN SHRIMPTON  
*Ainsworth, Nebraska*

MARGARET SKOGLUND  
*DeKalb, Illinois*

ALBERTA SIEVERT  
*Arkansas City, Kansas*

HELEN SMITH  
*LaBelle, Missouri*

MARTHA SMITH  
*Hartford, Kentucky*

HELENE SOMBART  
*New Franklin, Missouri*

LUCIE SPENCE  
*La Crosse, Wisconsin*

JOSEPHINE STEWART  
*Pine Bluff, Arkansas*

LOIS STOUTIMORE  
*Plattsburg, Missouri*

ALLISON SCOTT  
*Fort Sam Houston, Texas*

The Linden Leaves

AUDREY TARLTON  
*Electra, Texas*

ELIZABETH THOMAS  
*Mound City, Missouri*

DOROTHY VANORDEN  
*Council Bluffs, Iowa*

KATHRYN THOMPSON  
*Waterloo, Iowa*

ALVA VIERGUTZ  
*Columbus, Nebraska*

MARY LOUISE WARDLEY  
*Joliet, Illinois*

HELEN WEBER  
*Kirkwood, Missouri*

VERNA WEIS  
*St. Louis, Missouri*

MARY JO WOLFERT  
*Eufaula, Oklahoma*

VIOLA WOLFERT  
*Belleville, Illinois*

CLARA WENTKER  
*St. Charles, Missouri*

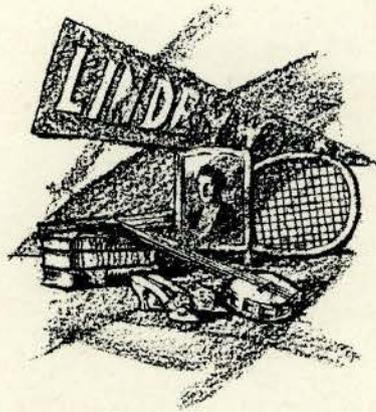
JEAN WHITNEY  
*Omaha, Nebraska*

MARGERA WILES  
*Skiatook, Oklahoma*

MARIE WILLIAMS  
*Wynne, Arkansas*

ERNESTINE WILSON  
*Camden, Arkansas*







FRESHMEN



RUTH CORREA

### Freshmen Officers

RUTH CORREA	<i>President</i>
MARTHA SIDEBOTTOM	<i>Vice-President</i>
LOIS MCKEEHAN	<i>Secretary</i>
MARGARET LEE HUGHES	<i>Treasurer</i>
MISS MARY GORDON	<i>Sponsor</i>



MARTHA SIDEBOTTOM

LOIS MCKEEHAN

MARGARET LEE HUGHES

# The Linden Leaves

CHARLOTTE ABILDGAARD  
ISABEL ACHELPOHL

HARDY ALBRIGHT  
HAZEL ANDERSON  
MARGARET ANDRUS

HELEN AUGUSTINUS  
JANE BABCOCK

MARGARET BAIRD  
VIRGINIA BAKER  
DORA BALDWIN

ROBERTA BARNARD  
MARTHA MAE BAUGH

ALICE BAUMANN  
ALICE BELL  
VIRGINIA BERNET

JANIE BIXLER  
CORR BLACKSHERE

HELEN BETTY BORGER  
MARY LOUISE BOWLES  
MARGARET BOWMAN

RUTH BOYD  
WINIFRED BOYD

MARGARET BRAND  
VERNA BREDENBECK  
MAURINE BRIAN



The Linden Leaves



GUINEVERE BRIGGS  
IRENE BROOKS

ELIZABETH BROWN  
RUTH BUCKLEY  
MARGARET BUFORD

ELIZABETH BURDICK  
HELEN BURR

MILDRED BYARS  
JULIA CARR  
REBECCA CARR

JEAN CARTER  
MILDRED CASTLEMAN

JEAN BETTY CHAMBERLAIN  
MARY CHILDRESS  
IRENE CHRISTMANN

EMMA JEANNE COLE  
ELIZABETH COLLING

SALLYE COOPER  
RUTH CORREA  
MIRIAM COURTNEY

DOROTHY COWLES  
INAH CROCKER

HELEN CULBERTSON  
CHARLE JEAN CULLUM  
HELEN CURRY

# The Linden Leaves

GEORGIA DANIEL  
KATHRYN DATESMAN

JANE DAVIES  
ETHEL DAWSON  
RUTH DAWSON

MARJORIE DEGEN  
MILDRED DEIBLER

ELIZABETH DEROSSITT  
LUCILLE DILLINGHAM  
MARIE DOWNING

JESSIE LOUISE DRESSSEL  
FRANCES DRULLINGER

HELEN DUNCAN  
EMILY EDWARDS  
EVELYN ELBEN

ELEANOR ELDREDGE  
VIRGINIA EVANS

VIVIAN FAIRFIELD  
RUTH FINCH  
EDITH FINK

CORINNE FREEMAN  
MURIEL FRIEDMAN

VIRGINIA FURNISH  
LUCILE GABEL  
EULALIA GEIGER



The Linden Leaves



LAURA GEYER  
LOUISE GEYER

LUELLA GEYER  
MARGUERITE GIDDENS  
FRANCES GIERSE

DORIS GOETTLING  
LOUISE GOLDSTEIN

ESTHER GRABER  
IRENE GRANT  
STELLA GRANT

VIRGINIA GREEN  
ELIZABETH GREENE

MARY LOU HALL  
FERN HALLIBURTON  
PEARL HARTT

LOUISE HAYES  
MARGERY HAZEN

MILDRED HEINBERG  
HELEN HENDERSON  
NELL HENNINGER

BERNICE HEWITT  
IOLA HENRY

ELIZABETH HIGGINBOTHAM  
HARRIETT HILPERT  
JESSAMINE HINDS

# The Linden Leaves

ELIZABETH HITCHCOCK  
ANNE HOEFER

THAIS HOME  
FLORENCE HOOK  
KATHRYN HOPPEL

MARGARET LEE HUGHES  
ELIZABETH HULL

PHYLLIS HUSKEY  
MARY HELEN JACKSON  
MARGARET JANEWAY

JENNIE JEFFERIS  
ELIZABETH JEFFREY

CHARLOTTE JEGI  
FRANCES JENNINGS  
DOROTHY JOHNSON

MADELINE JOHNSON  
MARGARET RUTH JOHNSON

ELLEN JONES  
MELBA JORDAN  
JANE KAUL

FRANCES KAYSER  
ROSE KEILE

ANNA LOUISE KELLEY  
MARGARET KELLOWAY  
FRANCES KNORP



The Linden Leaves



KATHLEEN LABOUNTY  
MARY JANE LAMONT  
JEANETTE LAWRENCE

ELIZABETH LEEK  
GWENDOLYN LEVERS  
OPAL LICKLIDER

GWENDOLYN LIENHART  
NINA LODGE

NATALIE LOEB  
GENEVIEVE LOTT  
LUCIE JO LUIKART

ELIZABETH McANTIRE  
AGNES McCARTHY

MILDRED McCLAIN  
RUTH McCLELLAND  
LUCILLE McCULLOH

MARY B. McDANIEL  
PHYLLIS McFARLAND

LOIS McKEEHAN  
ROSALIND McPHERSON  
KATHERINE McRAE

MARY FRANCES McKEE  
ELIZABETH MALCOLM

JANETTE MANNE  
ROBERTA MANNING  
ADALINE MARTIN

HELEN MASSEY  
RUTH MATSON

# The Linden Leaves

DOROTHY MAULDING  
CHARLOTTE MEHEW

HELEN MERRITT  
MILDRED MYER  
MARIAN MILLER

LILLIAN MILLS  
ETHEL MITCHELL

VIRGINIA MYERS  
LEONE MOWBRAY  
LILLIAN NAMAN

MARGARET OCKER  
DOROTHY ONKEN

CARY PANKEY  
EDITH PARKER  
BETTY PALMER

DORIS PAULSON  
PAULINE PERNER

HELEN PETTY  
VEONE PETERSON  
THELMA PHARR

ALLISON PLATT  
ELIZABETH RICHTER

EVALYN PIERPOINT  
MARGUERITE REITER  
JANE REED

VIRGINIA REECE  
MARY M. POORMAN

LILLIAN RASMUSSEN  
CORNELIA QUATTLEBAUM



# The Linden Leaves



MARY NORMAN RINEHART  
BEAULAH RINER

BARBARA RINGER  
MARY ROUND  
MARGARET ROSS

MARTHA CRAIG RUCKER  
MIRIAM RUNNENBURGER

ELOISE SCHERMERHORN  
ELLA SCHACHT  
RUTH SCHIFFERER

DOROTHY SCHLEICHER  
EDYTH SCHMIDT

VIRGINIA SCHMIDT  
LOU SHAMSKI  
MARIE SCHMUTZLER

JAUNDELL SHOOK  
JO SHULL

LOUISE TIDD  
MARTHA SIDEBOTTOM  
HELEN TILFORD

DOROTHY TURNER  
JACQUELYN VAN ARSDALE

JANE TOMLINSON  
DOROTHY WALLACE

VIRGINIA WALLERSTEIN

EVELYN WATSON  
ELIZABETH THOMAS

MARJORIE TAYLOR  
FRANCES TESDALL

JO ALICE SIKORSKI  
ALTA BELLE SMITH

FRANCES SMITH  
CHARLOTTE ELAINE SNIDER  
LILLIAN SMITH

NINA SNYDER  
THELMA STAHL

RUTH STEIMKE  
VICTORIA STEELE  
OLIVE STERN

EMOGENE SULLIVAN  
VIRGINIA THOMPSON

RUTH THOMPSON  
BETTY WEINERT  
JEWEL THORNTON

MURIEL WEISBAUM  
GERTRUDE WHITE

MARGARET WILHOIT  
VERDA JEAN WILEY  
HELANE WILKS

TURNER WILLIAMS  
HELEN WILSON

LILLIAN WILKINSON  
DOROTHY WINTER

HELEN WOLFF

PHYLLIS WOLFORT  
BERNICE SANDAGE

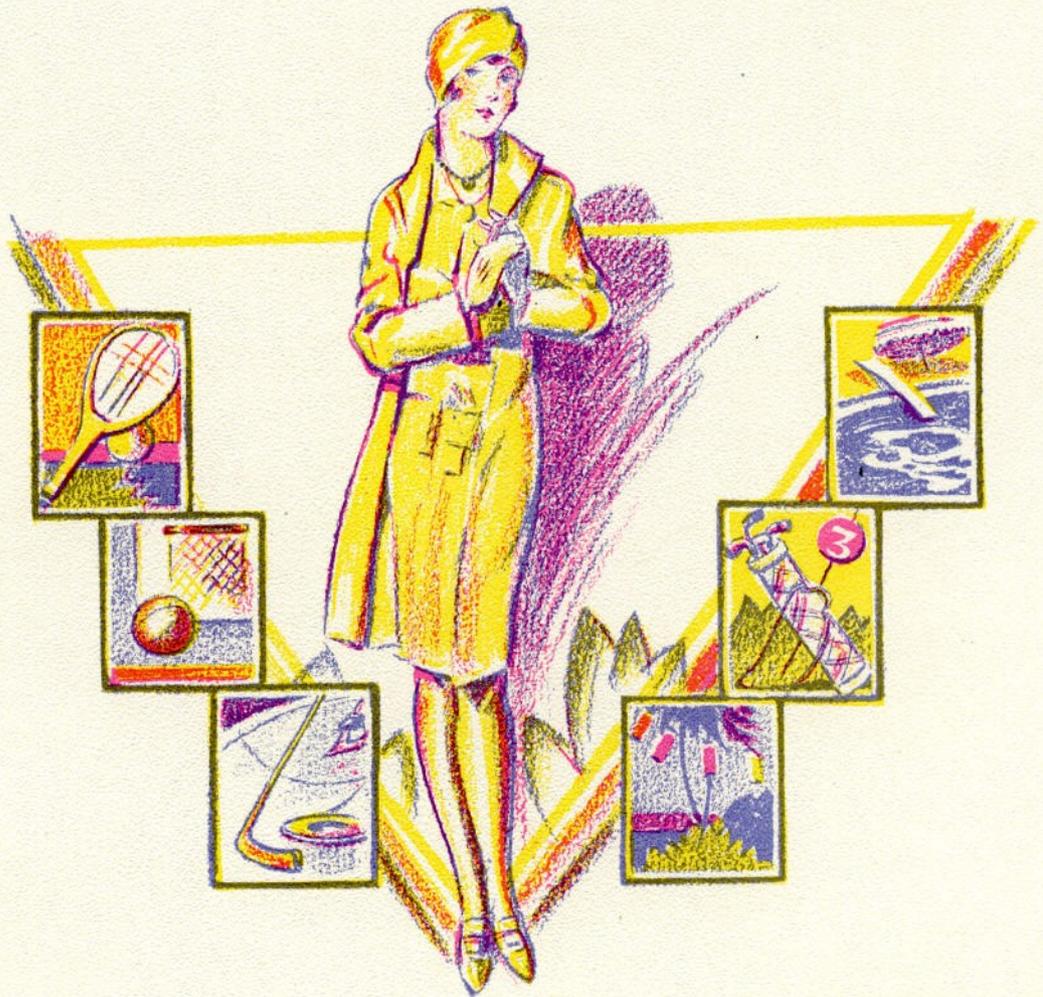
MARY CELESTE WOLLENMAN  
LILLIAN YOUNG



## Classes

**G**IRLS everywhere! Modern, alive girls, eager to know; swift feet hurrying to early classes; flipping of notebook pages; scratching of pens; noses in thick volumes; girls serious for serious things; girls receiving every benefit of years of struggle and perseverance.

# ACTIVITIES





SPORTS



MISS ANNE SCHLEY DUGGAN  
Head of Physical Education  
Department

## Lindenwood Athletic Association

### OFFICERS

MARJORIE BRIGHT	President
JOSEPHINE BOWMAN	Vice-President
LUCIE SPENCE	Secretary
CATHERINE ORR	Treasurer

### HEADS OF SPORTS

LORRAINE ROBIE	Posture
JEAN WHITNEY	Swimming
LUCILE KELLY	Hockey
ELIZABETH THOMAS	Hiking
CHARLOTTE JEGI	Tennis
ADELINE BRUBAKER	Golf
HELEN WEBER	Basket Ball



## Lindenwood Athletic Association

MEMBER

National Athletic Conference of  
American College Women.

Women's Division, National Amateur  
Athletic Federation.



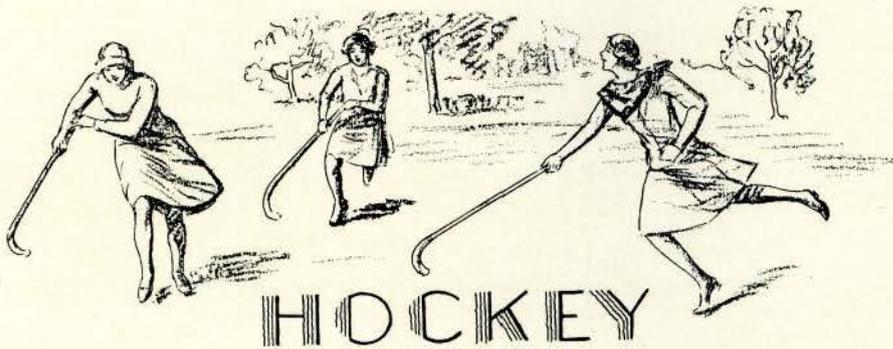
MISS MARIE E. REICHERT  
*Assistant in Physical Education  
Department*

THE Lindenwood Athletic Association is the largest and most active organization on the campus. The purpose of the association is to develop a high standard of physical condition and skill, to instill a feeling of good sportsmanship among all girls. Membership requirements include the "Triple A" posture test, 125 athletic points, and a scholastic average of M.

Certain awards are presented by the association for earning a specified number of points. For earning 350 points the L. A. A. pin is awarded; for 600 points an "LC;" and for 1,000 points a large "L". This organization sponsors tournaments in all sports, and its other activities consist of a musical comedy, banquets, sports parties, and picnics.



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# HOCKEY

THE hockey season was a most successful one this year. Every girl played an up-to-the-minute game, and proved that she loved it. This year the girls have worked especially to improve their game both as far as individual technique and that of the group as a whole are concerned. Toward the end of the season a Round Robin tournament was held. These tournaments are always most successful because they keep the teams from discouragement, since no team is eliminated after one game. The Sophomore Class succeeded in winning the Webb Hockey Trophy. The Thanksgiving game capped the climax in a demonstration of good playing and pep between the combined sister classes.





# BASKETBALL

THE basket ball season began with preparatory games with an objective to handling the ball carefully and accurately. Features were stressed in these that are employed in the regular games, and gave the girls a good skeleton background to work on. All classes were enthusiastic and interested, and when the tournament was held, more pep was demonstrated than ever before. The tournament conducted was also a Round Robin, and was most successful. Each member of a team was awarded her numeral and one hundred points for the Athletic Association at the end of the season.





THE classes in dancing have been most popular this year, perhaps because of their varied nature. Everything anyone wants we have—natural dancing, folk dancing, English folk dancing, and clogging. In natural dancing buoyancy, alacrity, and poise, as well as self-expression, are stressed. A recital by the natural-dancing classes aroused a great deal of enthusiasm. Folk dancing gives a complete study of the countries from which the dances originated. The English Folk, the English Country, Morris, and Sword dances are studied. Clogging is, of course, very popular. It is based on folk tendencies having a rhythmic appeal as well as offering fundamental activity.





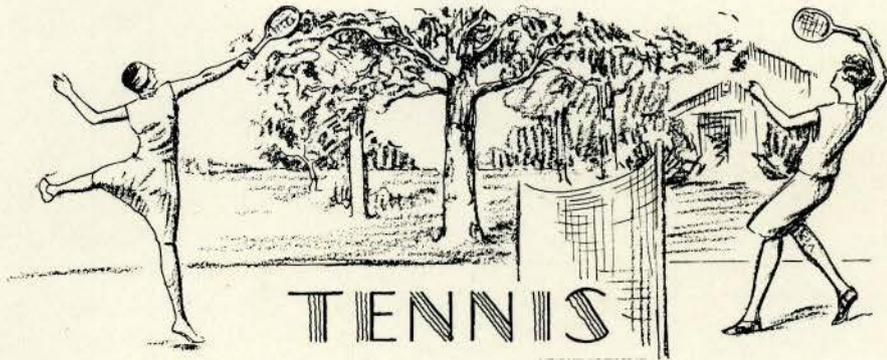
**T**HE Ole' Swimmin' Hole! Open pool adds spice to the swimmers, while classes add perfection of technique. The classes are graded into Elementary, Intermediate, Advanced, and Life Saving. These are worked up progressively so that one can start as a beginner and become a life saver here at Lindenwood. The purpose of the swimming classes is to develop swimmers who are able to take care of themselves and others, as well as to love the sport as an activity. The swimming meet in the spring is held between class teams, and includes racing, diving, and water stunts.



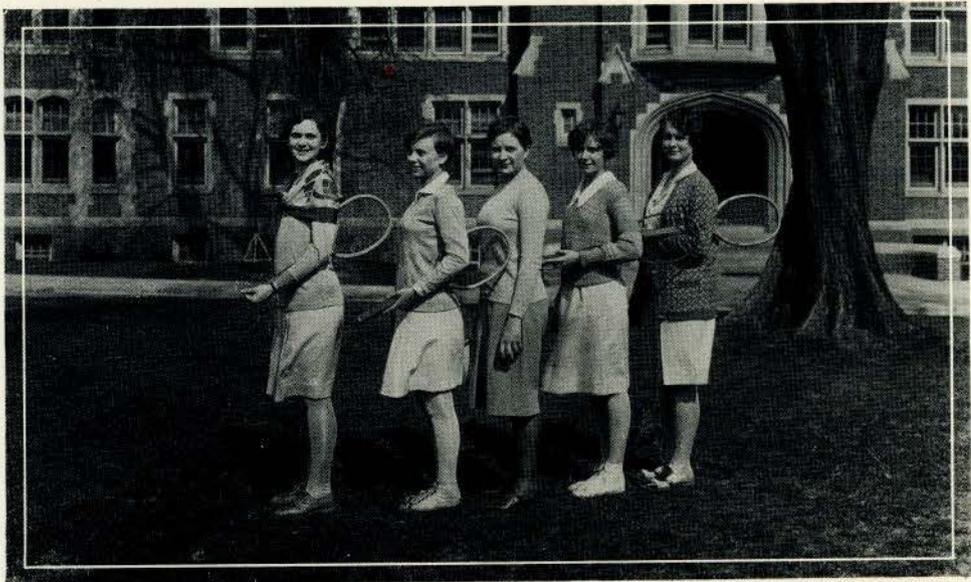


THIS is by no means an old man's game around L. C. It is one of our most attractive sports, the girls presenting a picturesque scene as they stride over the nine-hole course in the late afternoon, dressed in their brightest sports regalia. Classes in this sport are offered in the spring and fall, the girls being given instructions in drives and strokes in order to learn the game from a scientific point of view. It is recommended to the girls because of its decided carry-over into after-school life. In the spring tournament a silver cup is awarded the winner, and every girl works hard to lower her score.





TENNIS is a sport for everyone, there being twelve beautifully kept courts always ready and waiting down toward the athletic field. The classes in tennis study the technique of the different phases of the game which are given in a progressive manner, being organized according to beginning and advanced players. A ladder tournament was held at the close of this year's season, and a great deal of enthusiasm was shown by everyone interested in tennis.



## Other Sports

OTHER sports offered by the college are archery, fencing, hiking, natural gymnastics, track and field work, and baseball.

Archery is taught outdoors in the fall and spring, and is recommended to girls unable to go in for more strenuous exercise.

In fencing the girls study the technique of the different attacks. Fencing contributes to the development of agility, ability, and poise, as well as self-control. In the spring a fencing bout which created a great deal of excitement was carried on between the different dormitories.

The hiking classes were organized primarily for girls who are unable to take more violent exercise. The object is to walk briskly for the physical advantages which are derived from such exercise.

Natural gymnastics aim at the cultivation and perfection of fundamental actions which we use every day of our lives, and is for the purpose of teaching more efficient living.

Track and field work holds a very prominent place among the spring sports. The mass meet, in which honors were awarded according to class average rather than individual competition, was a howling success.

The American game of baseball comes in for its share, too. The game is taught scientifically in order to develop individual skill as well as good team work. The girls play outdoor baseball with indoor equipment, but find it as fascinating as big league baseball.



## ORGANIZATIONS



RUTH BULLION

## Linden Leaves Staff

IT HAS been the aim of the 1929 Linden Leaves to portray a new and modern Lindenwood in its every phase and mood, and we sincerely hope it has fulfilled its purpose. Besides linking the Lindenwood of 1929 with the dreams, visions, and hopes, as well as struggles, of our beloved President and Dean, Dr. and Mrs. John L. Roemer, we hope that this record of the past year has appealed to every girl on the campus and in time to come will bring back memories of this glorious year.

This book is not a product of the staff alone, but is indebted to the student body of Lindenwood and to the untiring efforts of the engraver, printer, and photographer. We sincerely hope that the Linden Leaves meets with your approval.



LANGE      BOWMAN      LAPLUE      GARTNER      MASON      KELLY      ORR

## Linden Leaves Staff



CATHERINE ORR

RUTH BULLION .  
 JOSEPHINE BOWMAN  
 CATHERINE ORR  
 MARY ALICE LANGE  
 MARY MASON  
 MARJORIE SMITH .  
 JEAN WHITNEY .  
 DOROTHY SUTTON  
 BETTY PALMER .  
 VIRGINIA REECE  
 LUCILE KELLY  
 DOROTHY GARTNER  
 MARY LA PLUE  
 MARGARET SKOGLUND .  
 ALBERTA SIEVERT

*Editor-in-Chief*  
*Assistant Editor*  
*Advertising Manager*  
*Literary Editor*  
*Assistant Literary Editor*  
*Organization Editor*  
*Assistant Organization Editor*  
*Assistant Organization Editor*  
*Assistant Organization Editor*  
*Assistant Organization Editor*  
*Feature Editor*  
*Humor Editor*  
*Art Editor*  
*Assistant Art Editor*  
*Assistant Art Editor*



SKOGLUND PALMER SMITH REECE SUTTON SIEVERT WHITNEY



RUTH BULLION

## Linden Bark Staff

THE college newspaper, the Linden Bark, has climbed a continuous ladder of success. The policy of the paper has been to cover the campus for news, and to print the findings so that the campus has been served in a creditable manner. Under the guidance of Mrs. Julia C. Underwood the paper has been most successful.

RUTH BULLION . . . . . *Editor-in-Chief*

### EDITORS

VERNA ANDERSON  
LILLIE BLOOMENSTIEL  
BROOKS ANN COLE  
HILDA CULVER

FRANCES DOAK  
CORA GLASGOW  
JOAN LYTLE  
NORMA PAUL RUEDI

HELEN HOOK



ANDERSON      BLOOMENSTIEL      COLE      CULVER  
DOAK      GLASGOW      LYTLE      RUEDI      HOOK

## Y. W. C. A.

WITH its ultimate aim the development of character and Christian womanhood, the Y. W. C. A. has endeavored to offer to all students an organization which furthers religious activities in Lindenwood. The association holds weekly meetings, and sponsors the Big Sister movement, a Hallowe'en Party, Thanksgiving Play, the White Gift Service, and the Lenten Services.



BETTY FOSTER

### OFFICERS

BETTY FOSTER . . . . .	<i>President</i>
JEAN WHITNEY . . . . .	<i>Vice-President</i>
DOROTHY JANE FOGWELL . . . . .	<i>Secretary</i>
DOROTHY JOHNSON . . . . .	<i>Treasurer</i>
RUTH BULLION . . . . .	<i>Southwest Council Representative</i>

### CABINET

CLARA BOWLES	LILLIE BLOOMENSTIEL
ESTELLE BRADFORD	MARY ALICE LANGE



BULLION  
FOGWELL

BOWLES  
JOHNSON

BLOOMENSTIEL  
LANGE

BRADFORD  
WHITNEY

## Dixie Club

"WAY down South in de land ob cotton" is just the way these girls look. Can't you just tell they were "bo'n and bred in de Southland?" Why, the way they talk, the way they walk, the way they just warm right up to you and make you like 'em, proves it, and you know that somewhere back home, somebody is tellin' somebody else, "All dis time de li'l Missus wuz agoin' back'ards and for'ard to college." Romantic, one would call them, maybe, for they just seem to say, "I have walked beneath sweet magnolias; I have leaned against colonial columns; I have danced to strumming banjos; and where I come from the skies are always sunny. I'm a child of the South, a Dixie Belle!"

### OFFICERS

LILLIE BLOOMENSTIEL . . . . . *President*  
JANIE VINCENT BIXLER . . . . . *Secretary-Treasurer*



*First row—BIXLER, BLOOMENSTIEL, RUCKER, DAWSON, GOSHORN*  
*Second row—STEELE, FINK, THORNTON, HUGHES, MEHL, SMITH, OCKER*

## Home Economics Club

THE Home Economics Club is an affiliated member of the American Home Economics Association and of the Missouri State Home Economics Association. The purpose of the club is to stimulate a higher interest in Home Economics at Lindenwood. And they certainly do this suggested stimulating, for any day that one is down near the Home Ec. rooms she can't help following her nose till she comes upon the cause of all that delightful aroma. Then she takes up Home Ec. The good things they cook and the helpful things they do and learn to do are inducement enough to make it one of the most popular organizations on the campus.

### OFFICERS

DORIS LEHMAN . . . . .	<i>President</i>
MAE STEDELIN . . . . .	<i>Vice-President</i>
MEREDITH MOULTON . . . . .	<i>Secretary</i>
MARTHA SMITH . . . . .	<i>Treasurer</i>



First row—BUCKLEY, BREDENBECK, TAYLOR, WOLFORT, CARR, BAUMAN, SCHACHT, SMITH  
Second row—BELL, RINGER, MAULDING, THOMPSON, SMITH, SCHABERG, SCHIFFERER  
Third row—STAHL, MACLEAN, WENTKER, MOULTON, LEHMAN, STEDELIN, CONDRON

## Commercial Club

THE purpose of the Commercial Club is to stimulate interest in the field of business activity. It is as old as the department, and each year the capable and dependable girl that the organization stands for means more on the campus of our Alma Mater. Every year this organization lends to the attraction of the wide and varied field of business. It throws out an appeal to the girls of the future to carry on and to make this small body stand for something big on the campus of Lindenwood.

### OFFICERS

MARY FARTHING	President
MARIE BLASKE	Vice-President
HELEN SWEENEY	Secretary-Treasurer
MISS LILLIAN J. ALLYN	Sponsor



First row—JACOBSON, THOMAS, WILKS, MCCULLOH, SCHERMERHORN, MANNE, GREENE, GEYER  
 Second row—SOMBART, SWEENEY, FARTHING, ALLYN, BARNARD, HEWITT, DAWSON  
 Third row—WILLIAMS, BUCKWELL, McRAE, GIDDENS, STEIMKE, GEHLBACH, LAMONT, HIGGINBOTHAM  
 Fourth row—BRIGGS, MYERS, ROUND, TIDD, CHRISTMANN, BERNET, PERNER, CULBERTSON, ACHELPOHL, BLASKE

## Orchestra

THE Orchestra has had a most successful year in that it has done many "big" things, with exceptionally good work. The concert that they gave this year is to be highly commended, for the numbers that they used were the same that the Symphonies have been using for their concerts. Two very interesting numbers of this year's concert were a piano concerto by Virginia Ann Shrimpton and a violin concerto by Naida Porter.

### OFFICERS

MARY CATHERINE CRAVEN . . . . .	<i>President</i>
NAIDA PORTER . . . . .	<i>Secretary-Treasurer</i>
MISS GERTRUDE ISIDOR . . . . .	<i>Sponsor</i>



*First row—DAVIES, BABCOCK, REITER, McKEE, BOYD, CARR, WILES  
Second row—ECKLES, KENNY, BALOUN, SANDAGE  
Third row—ARNOLD, McKEEHAN, PIERPOINT, RINER*

## Choir

THE Lindenwood Choir not only appears in the vesper services every Sunday night, but also at the request of St. Louis and St. Charles churches, sends its members to take part in their services.

In addition to the annual concerts at Christmas, Easter, Mother's Day, and Commencement, this year the choir commemorated the Schubert Centennial by presenting a program of his compositions.

### OFFICERS

DOROTHY GARTNER . . . . .	<i>President</i>
IRIS FLEISCHAKER . . . . .	<i>Secretary-Treasurer</i>
MARTHA MAE BAUGH . . . . .	<i>Accompanist</i>
MISS CORA N. EDWARDS . . . . .	<i>Director</i>



*First row*—JOHNSON, WOLFORT, MALCOLM, RASMUSSEN, FLEISCHAKER, EDWARDS, GARTNER, HANSEN, SMITH, BRAND, SMITH, WILES  
*Second row*—ROWLAND, CROCKER, HOOK, SCOTT, DAVIES, LEMEN, CARSTARPHEN, CORREA, CAUGER, BARNES, COLE, CULLUM  
*Third row*—SCHMIDT, BLAIR, EDWARDS, GRABER, LEHRACK, RUCKER, HALL, HORTON, GOSHORN  
*Fourth row*—WEINERT, SNIDER, BROWN, HUSSMAN, MITCHELL, WALLERSTEIN, PIERPOINT, WILHOIT  
*Fifth row*—THOMPSON, ROWE, FOGWELL, JACK, BACH

## Choral Club

NO ONE would imagine just by looking at some of these girls that they were song birds in disguise. But such are the facts in the case, as has been testified by all who attended the concert of the Choral Club in their first annual bow to Lindenwood just before Christmas. This club belongs to the Missouri Federation of Music Clubs.

It is under the direction of Miss Grace Terhune, and has done remarkable work. They give a spring program that is always a thrill to all who listen, and to those who give the program, for they look as if they enjoy pleasing their public with their songs.

### OFFICERS

MARJORIE SMITH	President
HORTENSE WOLFORT	Secretary-Treasurer



First row—BORGER, STAHL, FULLER, SMITH, TERHUNE, RHINER, WOLFORT, DIEHR, LEEK, BOWLES  
Second row—BARNES, GEIGER, HOOK, WOLLENMAN, MITCHELL, THOMPSON, WILSON, JOHNSON, MARTIN  
Third row—PLATT, DEIBLER, BARNES, DOAK, RHINEHART, WILLIAMS

## International Relations Club

ABOUT 1890 the United States found herself facing a series of new problems. Her sources of cheap land were nearly exhausted. Her manufacturing interests had increased until she had become an extensive exporting nation, searching the world over for fields of market. Her volume of ready capital had enlarged until she was bidding for foreign centers of investment. Then came the Spanish-American War, the opening up of China and the regions of the Pacific, and finally the World War. Out of these factors there came a transference of much political interest from domestic to foreign affairs.

As might be expected, college students promptly estimated the importance of this international situation, and sought to find for themselves its proper solution. In order to direct and concentrate their efforts, these students formed organizations throughout the United States known as International Relations Clubs. As time has passed, the members of these clubs have steadily worked to bring before student bodies the ideals of international good will, peace, and justice. Such is the purpose and policy of the Lindenwood organization.

### OFFICERS

MARY AMBLER . . . . .	<i>President</i>
ELIZABETH LARABEE . . . . .	<i>Vice-President</i>
AGNES CURRIE . . . . .	<i>Secretary-Treasurer</i>
DR. BERTHA ANN REUTER . . . . .	<i>Faculty Adviser</i>



First row—LEMMON, PATT, AMBLER, JOHNSTON, DYER, EMISON, CARSTARPHEN, GAMBLE  
Second row—MAXWELL, CLARK, NOLAND, REUTER, BRADFORD, WISDOM, CURRIE

## St. Louis Club

THE St. Louis Club has the distinction of being the only club that is composed of members from a single city. Since St. Louis has a larger number of girls at Lindenwood than any other city, this can be true. It is a very active club, and does many things in and around St. Louis that are commendable. During the vacations these girls always get together and have some rip-roaring good times. They are right there Johnny-on-the-spot when it comes to interesting the outside world in Lindenwood, and more than one St. Louis Club girl has brought her friends with her to school.

### OFFICERS

VERNA WEIS	President
HELEN WEBER	Secretary-Treasurer



First row—McCarthy, Steimke, Weber, Gluck, Giddens, Hook, Press  
Second row—Weis, Brown, Russell, Christmann, Goetting, Tidd  
Third row—Daniel, Hays, Nathan, Cody, Dix, Todd, Ambler

## Arkansas Club

THIS peppy bunch of girls from the Wonder State of Arkansas have certainly proved to the "Show Me" state that there "ain't no such thing" as the proverbial "Slow train through Arkansas." Some say they call Arkansas the Wonder State because people wonder why they ever went there. But these young damsels wonder why they ever left it. They laud it to the skies, mainly because it is mentioned in the Bible—"Noah looked out of the Ark and saw land." What a thing to praise so highly! But we will have to hand it to them, that they're so sharp they could just walk up like the old Razorback himself and saw the legs off the Missouri Mule.

### OFFICERS

MARION POPE . . . . .	<i>President</i>
GEORGE EVELYN CONE . . . . .	<i>Vice-President</i>
DOROTHY SUTTON . . . . .	<i>Secretary-Treasurer</i>



*First row*—MILLER, STERN, LOEB, PHARR, SMITH, SUTTON, PALMER, BOWMAN, ALBRIGHT, MCDANIEL  
*Second row*—COOPER, CONE, WILLIAMS, KIRBY, STEWART, HENDERSON, QUATTLEBAUM, SMITH, McRAE, RINEHART  
*Third row*—DINNING, GOLDSTEIN, BERRY, SACHS, HORTON, ZIMMERMAN, SMITH, FULLER  
*Fourth row*—COOPER, BULLION, POPE, McKEEHAN

## Illinois Club

Illinois, the great state of the Middle West,  
 Her colors high do fly—  
 Sends her girls to the very best  
 Of schools 'neath the western sky.  
 Lindenwood her girls does keep  
 To instill the fruits of knowledge,  
 Illinois' gratitude is deep;  
 Hail to thee—our school, our college.

THE Illinois girls are right there when it comes to doing things around the campus. They are a peppy lot, and have made a place for themselves that there could be no substitute for.

### OFFICERS

ADELINE BRUBAKER	President
LUCIE MAE SHARON	Vice-President
DOROTHY GEHLBACH	Secretary-Treasurer



First row—NEBER, HIGGINBOTHAM, FARTHING, BRUBAKER, GEHLBACH, GAMBLE, HOOK, WOLFORT, HILL, JOHNSON, DAVIS  
 Second row—ONKEN, TAYLOR, McANTIRE, BRAND, MAULDING, WATSON, KAYSER, MOULTON, SCHLEICHER, SKOGLUND, BRIAN  
 Third row—REECE, SCHMIDT, SCHERER, ELDRIDGE, BOYD, HENRY, POORMAN, WOLFORT, PINKERTON, SANDAGE, BARNES  
 Fourth row—HOWELL, BEAR, WILKINSON, GEYER, WHITESIDE, BAIRD, WARDLEY, DRESSSEL, ROBIE, CLEMENT, WILHOIT  
 Fifth row—GEYER, KEELLEN, RICHARDSON, TESDALL, LARABEE, EDWARDS, ROWE, FOGWELL, SIKORSKI

## Kansas Club

Talk about the Sooners, the Aggies and the Braves,  
Talk about the Tiger and his tail;  
Talk about the Huskers, those old Cornhusker boys,  
But I'm the bird to make them weep and wail,  
'Cause I'm a Jay-Jay-Jay-Jay-Jayhawk,  
Ridin' on a Kansas gale.

AND this is just the way our Kansas girls are. They simply take the place by storm. And are they a breath from the Sunflower State? Well, we should say so! And Kansas can well be proud of her Jayhawkers that have been blown down here by that Kansas gale.

### OFFICERS

NAIDA PORTER . . . . . *President*  
MARY ALICE LANGE . . . . . *Secretary-Treasurer*



*First row*—MASTERS, THOMPSON, HITCHCOCK, LODGE, THOMPSON, JEFFREY, COWLES, GILLESPIE, KAUL, LABOUNTY, DOWNING, MASSEY, TILFORD, ALEXANDER  
*Second row*—ABILGAARD, LANGE, COBB, RUEDI, RHINEHART, ANDERSON, SIEVERT, VAN ARSDALE, JOHNSON, YOUNG, PORTER, PARKER, SHARON  
*Third row*—BARNARD, ANDERSON, BOYD, ELLIOTT, AUSTIN, GEYER, BLACKSHERE, SCHERMERHORN, HILL, GRABER, SMITH, GABEL, LANGE  
*Fourth row*—FITZGERALD, BAUGH, BURR, WILEY, EVANS, ECKLES, HANSEN, BROWN, SIDEBOTTOM, PAULSON, KIDD, COLE, FINCH, MASON

## Oklahoma Club

THE "Sooners" bring from their wild and woolly wigwams to our campus the true spirit of the Choctaw and Cherokee. Evidently they have inherited the war-whooping powers of Chief Corn-on-the-Cob and his lusty braves, because it is one state that is surely heard from. Pocahontas had nothing on these fair damsels from the land of the Redskins, and just like that said Indian maid, these girls are up and coming as well as getting what they come for. They certainly let us know they are here, and everyone is glad to have them, for they give us Pep, Personality, and Play.

### OFFICERS

CLARA BOWLES . . . . . *President*  
TURNER WILLIAMS . . . . . *Secretary-Treasurer*



*First row—RINGER, GRANT, BALDWIN, WILES, COURTNEY, BOWLES, RIVES, MILAM, WHITE, SMITH*  
*Second row—RINER, BRIGGS, KEILE, BOWLES, MITCHELL, DEIBLER, WILLIAMS, HOWELL*  
*Third row—MCDONALD, SHULL, HOPPEL, BELL, BURFORD, TIGHE, DAWSON*

## Nebraska Club

Vassar's run by millionaires,  
Princeton's run by Yale;  
Chicago's run by taxi cabs,  
Lindenwood's run by mail;  
But we're from good old Nebraska,  
The home of the girls true blue;  
We're some husky cornhuskers  
Down in old Mizzou.

TO THESE girls "There ain't no place like Nebraska." They just talk about it all the time, but we notice that they're mighty happy here in old Mizzou, and believe that they enjoy themselves right heartily. They certainly give some pep, vim, and vigor to the campus, and everyone is always glad to stop and chat with a girl from Nebraska.

### OFFICERS

MARY ELIZABETH SAWTELL . . . . .	<i>President</i>
JEAN WHITNEY . . . . .	<i>Vice-President</i>
MARY ELLEN LUCKE . . . . .	<i>Secretary-Treasurer</i>



*First row—HINDS, MERRITT, RASMUSSEN, LEHRACK, SAWTELL, WHITNEY, LUCKE, SCHACHT, DAVIES*  
*Second row—VIERGUTZ, BECKER, BURDICK, BARNES, LIENHART, OLCOTT, FORCE, BAUMAN*

## Iowa Club

Tall, straight, and firm they stand,  
The finest girls in any land.  
Merry, peppy, and full of fun,  
Even there they're not outdone.  
Sweet and courageous, rosy and tan,  
They'd make a wife for any man.  
Never down-hearted, never blue,  
They're the real girls, I think, don't you?  
Then give a whoop and give a 'ray  
For the girls from dear old "Ioway."

THESE girls are certainly from "Ioway" too, in every respect. Not particularly in that they grow like the tall corn or such, but they are a breath of the western state, and are a dandy bunch of young ladies. Lindenwood is proud that they were willing to leave their beloved state and wander with us down here in Missouri.

### OFFICERS

DORIS ARNOLD . . . . .	<i>President</i>
DOROTHY VAN ORDEN . . . . .	<i>Vice-President</i>
DOROTHY EMMERT . . . . .	<i>Secretary-Treasurer</i>



First row—PETTY, KELLOWAY, ARNOLD, MATSON, VANORDEN, EMMERT  
Second row—DATSMAN, CULBERTSON, PETERSON, DOAK, HILPERT  
Third row—THOMPSON, MOWBRAY, REED, WALLERSTEIN

## Eastern Club

THE Eastern Club is composed of girls from all the states east of Illinois. The club sponsors each year one big social function, a party in honor of Dr. Roemer's birthday. While not the largest organization on the campus, it is by no means the least active. The girls are inspired by something they have gained from that eastern land of theirs, and do things snappily and quickly like the blasts that blow out there, blowing big things in their wake. They come to Lindenwood, giving it the best that they have in them, and, we hope, leave with something much bigger to carry back to that East they are so far from now.

### OFFICERS

MARGARET FAGG  
DOROTHY H. JOHNSON

*President*  
*Secretary-Treasurer*



*First row—FAGG, GARTNER, LEWIS, THOMPSON, KEESOR, SCHMUTZLER*  
*Second row—McFADDEN, D. WINTER, KIMBALL, JEGI, LAMONT, TOMLINSON*  
*Third row—K. WINTER, LEWIS, D. JOHNSON, M. JOHNSON, McKELLAR*

## Texas Club

EACH year finds a new and fairer group of beauties gathered here on our campus from the Blue Bonnet Land. Girls from all over the huge state of Texas come to Lindenwood, and at least once during the year enjoy a fine dinner in the tearoom. The Texas Club was a vital force in making the Southern Club party a whooping success. No doubt most of the girls north of the Mason-Dixon line have begun to realize that these peppy Texas "Wild Flowers" are not the ranch rough-riders they were once believed to be, but merely a group of loyal, intelligent, sweet girls—true Blue Bonnets!

### OFFICERS

MARGIE BRIGHT  
CORA GLASGOW  
MELBA JORDAN

*President*  
*Vice-President*  
*Secretary-Treasurer*



First row—SCOTT, ANDRUS, PERNER, CURRIE  
Second row—CHILDRESS, HUSSMAN

## League of Women Voters

THE Lindenwood League is a member of the State College League of Women Voters sponsored by the Missouri State League. The purpose of the League is to create a greater efficiency in government and an appreciation of the need for intelligent citizens. Miss Helen Weber of St. Louis was elected to the presidency of the Junior League of Missouri State Colleges at a conference held at Columbia in February.

### OFFICERS

MAREA HEMPELMAN	President
ROSALIND SACHS	Vice-President
JEANNE BERRY	Secretary
MARY MASON	Treasurer
DR. BERTHA ANN REUTER	Faculty Adviser



*First row*—PRESS, CULVER, MCCARTHY, BARNES, CARSTARPHEN, BAUGH, HAYS, MANARY, SACHS, MASON, PERRY, HEMPELMAN, LANGE, QUATTLEBAUM, COBB, LANGE, ARRISON, THOMAS, EMISON, BRADFORD, GLUCK, BYARS, EVANS, SHARON, FAGG.

*Second row*—JOHNSON, WOLFORT, EMMERT, CARTER, HENNINGER, GOSHORN, TRACY, HAMMER, JOHNSON, CURRIE, COLE, LARABEE, CARSON, KEESOR, HINDS, JOHNSON, LAWRENCE, WEIS, WILLIAMS, WALLERSTEIN, LEMEN, KIDD, KEELLEN, GARTNER, WINTER.

*Third row*—BLOOMENSTIEL, GRABER, PLATT, MANNING, MILLS, KIRBY, ELLIOTT, NEBER, WATSON, MCKELLAR, JACK, CODY, SMITH, PINKERTON, LUCKE, RUSSELL, SCHERER, GEHLBACH, BALOUN, MCDANIEL, OCKER, MARTIN, BERRY, SPENCE.

*Fourth row*—TOMLINSON, BRUBAKER, DIX, WEISBAUM, MILLER, BERNET, JOHNSTON, FOGWELL, WEBER, FORCE, NATHAN, LOEB, ROBIE, JEFFREY, CLEMENT, SCOTT, KELLY, BLAIR, RINEHART, WILHOIT, RASMUSSEN.

*Fifth row*—MOWBRAY, WILLIAMS, MEYER, SCHMIDT, DANIEL, ROWE, HUGHES, DUNCAN, SAWTELL, LEWIS, MILAM, MITCHELL, MAUZE, CLARK, TODD, McDONALD, FLEISCHAKER, DAVIES, LEMMON.

## Missouri Club

AS THE largest state club on the campus, the Missouri Club takes charge of the most important spring party, the one at which the May Queen and her court are presented to the school. The Missourians are proud to belong to this club, if for no other reason than that Missouri is the home of the oldest and best school west of the Mississippi river. These girls disprove any statement which might have been reported concerning the inhabitants of the state, for they certainly don't have to be shown; they just hop right in and do it, and are always setting the campus agog with something new and different.

### OFFICERS

KATHRINE PERRY . . . . . *President*  
 MARY CATHERINE CRAVEN . . . . . *Secretary-Treasurer*



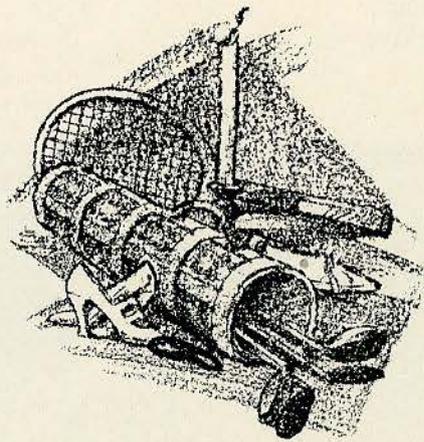
*First row*—WILKS, GREEN, GOETTLING, FRIEDMAN, STEIMKE, CHRISTMANN, DUNN, COLE, BUTTERFIELD, BAKER, PERRY, CRAVEN, MARTIN, LONG, CARSTARPHEN, MCCARTHY, PRESS, WOLLENMAN, HOOK, PATT, MYERS, JOHNSTON, EMISON, GLUCK, BRADFORD.

*Second row*—FURNISH, BROOKS, CHAMBERLAIN, HOEFER, TRACY, HAMMER, THOMAS, McCULLOH, HEWITT, BABCOCK, JENKINS, CULVER, JOHNSON, WEIS, WEBER, LEMMON, GREEN, CARR, BLAIR, KNORP, THOMAS, DAVIES, TIDD, STOUTIMORE, BYARS.

*Third row*—BORGER, STAHL, RICHTER, CURRY, CASTLEMAN, MAULDING, HENNINGER, KANSTEINER, BLOEBAUM, CAUGER, BUCKWELL, DIX, NATHAN, HUSKEY, MILLS, JACK, CODY, RUSSELL, NAMAN, MANNE, SNYDER, SKOGLUND, GREEN.

*Fourth row*—ROWLAND, GREEN, MANNING, GEIGER, PLATT, SNIDER, GRANT, JACOBSON, FLEISCHAKER, MILLER, HULL, BROWN, LICKLIDER, LAWRENCE, CARTER, McPHERSON, McCLAIN, DUNCAN.

*Fifth row*—WEINERT, COLLING, DANIEL, PANKEY, JACKSON, TODD, GIERSE, FAIRFIELD, MAUZE, CLARK, SULLIVAN, BALOUN.





## HONORARY FRATERNITIES

# Alpha Sigma Tau



ALPHA SIGMA TAU is Lindenwood's Honorary Literary Organization, membership in which is based on scholastic ability and loyalty to the highest standards of the college. It is distinctive among the other honorary organizations of the college in that it is non-departmental.

### OFFICERS

MARY ALICE LANGE . . . . .	<i>President</i>
MARY AMBLER . . . . .	<i>Vice-President</i>
SUE AUSTIN . . . . .	<i>Secretary-Treasurer</i>

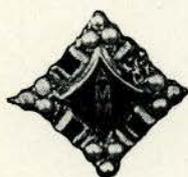
### Pledges

HELEN WEBER	DORIS FORCE
ELISABETH PINKERTON	ELEANOR RICHARDSON
ELIZABETH THOMAS	GLORIA BUTTERFIELD
BETTY JACK	MARY LOUISE WARDLEY
ROSALIND SACHS	LENA LEWIS
DOROTHY JACKSON	



AMBLER	AUSTIN	BERRY	BEAR	DYER
HAMMER	KEESOR	LANGE	MASON	DUNN
MAXWELL	SAWTELL	TRACY	BARTOS	

# Alpha Mu Mu



ALPHA MU MU, the Honorary Music Sorority, was founded in 1918. Its purpose is to foster a greater love for music and to create a better feeling among students of the Music Department. Its membership is based on unusual ability and loyalty to the standards of the college.

## OFFICERS

MARY CATHERINE CRAVEN	<i>President</i>
CLARA BOWLES	<i>Vice-President</i>
DOROTHY GARTNER	<i>Secretary-Treasurer</i>

## Pledges

RUTH CORREA	IRENE HANSEN
LETHA BAILEY	LUCILE GABEL
MARTHA MAE BAUGH	LUCILLE JOHNSON
JANE DAVIES	GENEVIEVE LOTT



BOWLES	HORTON	BROWN	CRAVEN	FLEISCHAKER	FULLER
GARTNER		JOHNSON	PORTER	WOLFORT	SHRIMPTON

## Beta Pi Theta



BETAPI THETA, Lindenwood National Honorary French Fraternity, entered upon its second year of existence in September, 1928.

Various activities may be noted as a public chapel pledging service, an address by Monsieur Andre Morize, Professor of French Language and Literature at Harvard, and a play, "Le Malade Imaginaire." The year closed with a banquet.

### OFFICERS

LILLIE BLOOMENSTIEL	President
ELIZABETH TRACY	Vice-President
ROSALIND SACHS	Secretary
JEANNE BERRY	Treasurer
CATHERINE ORR	Corresponding Secretary
MARY MASON	Publicity
MARY AMBLER	Sentinel
MISS E. LOUISE STONE	Faculty Advisor



AMBLER  
DUNN

AUSTIN  
DYER

BEAR  
MASON

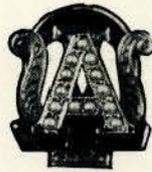
ORR

BARTOS BLOOMENSTIEL  
PINKERTON

SACHS

BERRY  
TRACY

# Alpha Psi Omega



THE PSI CAST of Alpha Psi Omega, National Dramatic Fraternity, is a noteworthy organization. The requirements for membership in Alpha Psi Omega are high and difficult to attain. A girl must meet the required scholastic standard, and must have taken one leading part or several minor parts in college productions, or have written a play which has been produced.

During '28 and '29 Alpha Psi Omega produced "Laff That Off" at Christmas time, "Mrs. Bumstead-Leigh," "Mrs. Partridge Presents," and the annual commencement play.

## OFFICERS

MARJORIE BRIGHT . . . . .	<i>Grand Director</i>
GEORGE EVELYN CONE . . . . .	<i>Worthy Playwright</i>
JOSEPHINE BOWMAN . . . . .	<i>Honorable Prompter</i>
LUCIE MAE SHARON . . . . .	<i>Worthy Business Manager</i>
MISS MARY GORDON . . . . .	<i>Faculty Adviser</i>



BRIGHT	BOWMAN	BULLION	BLOOMENSTIEL	CONE	FAGG
POORMAN	MANARY	POPE	PERRY	SHARON	WHITNEY
KEESOR	SMITH	SCHERER			

# Sigma Tau Delta



**K**APPA BETA CHAPTER of Sigma Tau Delta was established at Lindenwood in the spring of 1928. The purpose of this national organization is to promote the mastery of written expression, encourage worth-while reading, and foster a spirit of fellowship among those specializing in English.

## OFFICERS

HELEN HAMMER	President
MARY ALICE LANGE	Vice-President
MARGARET DYER	Secretary-Treasurer
MISS ALICE PARKER	Faculty Adviser

### Faculty Members

DR. ALICE GIPSON  
 DR. KATE GREGG  
 MISS ALICE PARKER  
 MISS ELIZABETH DAWSON  
 MISS CORA WALLENBROCK

### Student Members

MARY ALICE LANGE  
 MARGARET DYER  
 HELEN HAMMER  
 JULIA THOMSON  
 JOAN LYTLE  
 FRANCES DOAK  
 BETTY JACK



DOAK

JACK

DYER

LYTLE

HAMMER

LANGE

# Kappa Pi



THE charter of Kappa Pi, for the Lindenwood College chapter, the Kappa chapter, was granted in May, 1928. The national headquarters are at Knoxville, Tennessee, and Miss Alice Linnemann, head of the Art Department here, is Vice-President of the national organization.

The purpose of this fraternity is to form bodies of representative students to uphold the highest ideals of a liberal education; to provide a means whereby those of artistic inclination may meet; to raise the standard of art among students; to elect to membership only those of meritorious work.

## OFFICERS

MARGARET SKOGLUND	President
ARTHA BLOEBAUM	Vice-President
VIOLA WOLFORT	Secretary
ALBERTA SIEVERT	Treasurer
MISS ALICE A. LINNEMANN	Faculty Adviser

## Pledges

DOROTHY SCHLEICHER  
MILDRED BROWN

JUANDELL SHOOK  
LILLIAN RASMUSSEN



BLOEBAUM

SKOGLUND

SIEVERT

WOLFORT

# Delta Phi Delta



DELTA PHI DELTA, an honorary musical sorority, was founded in September, 1928. It was organized to foster a greater love for music and to create enthusiasm for Public School Music as a profession. The activities of the year included a tea, sales, pledge service, initiation dinner, National Music Week Program, and a sunrise breakfast.

## OFFICERS

HORTENSE WOLFORT	President
ERNESTINE WILSON	Vice-President
LETHA BAILEY	Secretary-Treasurer
IRENE HANSEN	} Publicity
LUCILE JOHNSON	
MISS FRANCES B. CRISWELL	Faculty Adviser



BAILEY                      BARNES                      HANSEN                      JOHNSON                      LEHRACK  
 LUCKE                      ROWLAND                      WOLFORT                      WILSON

# El Circulo Espanol



EL CIRCULO ESPANOL, which is composed of girls doing exceptional work in the Spanish department, strives to foster a greater knowledge of the Spanish language and a feeling of friendship for Spanish-speaking countries. The recent development of the vast natural resources in South America, the international struggles in Central America and Mexico, and Mr. Hoover's trip to South America have done a great deal to increase the interest in Spanish, besides furnishing splendid topics for club discussions and programs. El Circulo Espanol at Lindenwood was organized to create a center for Spanish interests.

## OFFICERS

MARGARET MAXWELL	President
NORMA PAUL RUEDI	Vice-President
ELIZABETH TRACY	Secretary
JOHNNIE RINER	Treasurer
MISS MARY TERHUNE	Faculty Adviser



BERRY REUDI	GOETTLING TURNER	HOOK RINER	JACK TRACY	MASON SAWTELL	MAXWELL WHITNEY	SACHS
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## Societas Latina



THE purpose of Societas Latina is to give students of the classics an opportunity to study interesting topics connected with their work. Every two weeks Societas Latina edits a newspaper, "The Roman Tatler," which gives the student body some idea of the daily life of the Romans, the relation of Latin to English, and the present-day use of classical material in literature.

### OFFICERS

THERESA BARTOS . . . . .	<i>Princeps</i>
ELIZABETH PINKERTON . . . . .	<i>Aedilis</i>
MARY ELIZABETH SAWTELL . . . . .	<i>Scriba</i>
MISS KATHRYN HANKINS . . . . .	<i>Sponsor</i>



BARTOS    BLAIR    BLACKSHERE    BABCOCK    DAVIES    GEYER  
 GAMBLE    HART    HUGHES    JACKSON    KAYSER    D. LANGE    M. A. LANGE  
 PINKERTON    PANKEY    ROBIE    RUEDI    SAWTELL    WILSON  
*Pictures Omitted—GEYER, WEIS, THOMSON, PIERPOINT, SHULL, CULBERTSON*

## Debating



LINDENWOOD began debating last year with the hope of making it a fixed activity on its schedule. The second year finds it still active, and there is a feeling that a basis has been laid for an experienced team from now on. With the changing position women are now occupying, perhaps no extra-curricular activity has come into prominence so much as public speaking.

The question for debate last year was "Resolved, That the United States Should Cease to Intervene by Armed Force in the Latin-American Countries." The question this year was "Resolved, That a Substitute Should be Adopted for Trial by Jury."

### DEBATE TEAM

RUTH BULLION	ELIZABETH LARABEE
JOSEPHINE BOWMAN	MARY ALICE LANGE
DORIS FORCE	EVALYN PIERPOINT
HELEN HAMMER	ELIZABETH TRACY
DR. BERTHA ANN REUTER	<i>Faculty Adviser</i>



BULLION  
LARABEE

BOWMAN  
LANGE

FORCE  
PIERPOINT

HAMMER  
TRACY

## Activities

HEALTHY bodies and plastic minds grouped for recreation and for definite purpose; hockey sticks sending white balls over a green field on an autumn day; the plump of tennis ball and racquet on sunny courts at early morning; figures striding across the golf course, with clubs swung over shoulders; in the gym, forms poised for perfect baskets; splashes and shouts from the swimming pool.

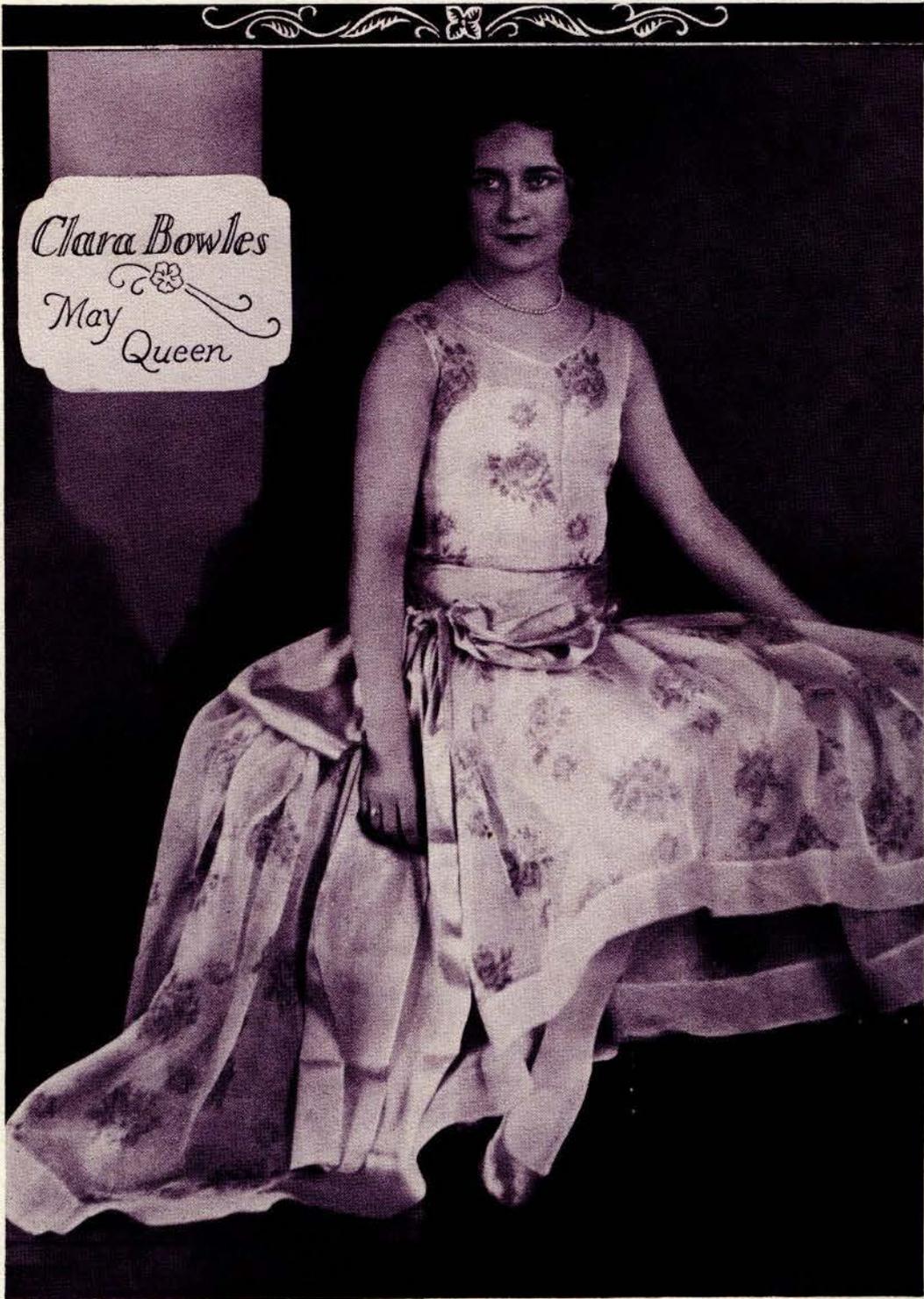
Serious moments in their place; scholarship rewarded by honor; divisional bodies working together toward real and worthy aims; meetings at five o'clock; interchange of ideas; preparation for assuming responsibility in the world.

# COLLEGE LIFE

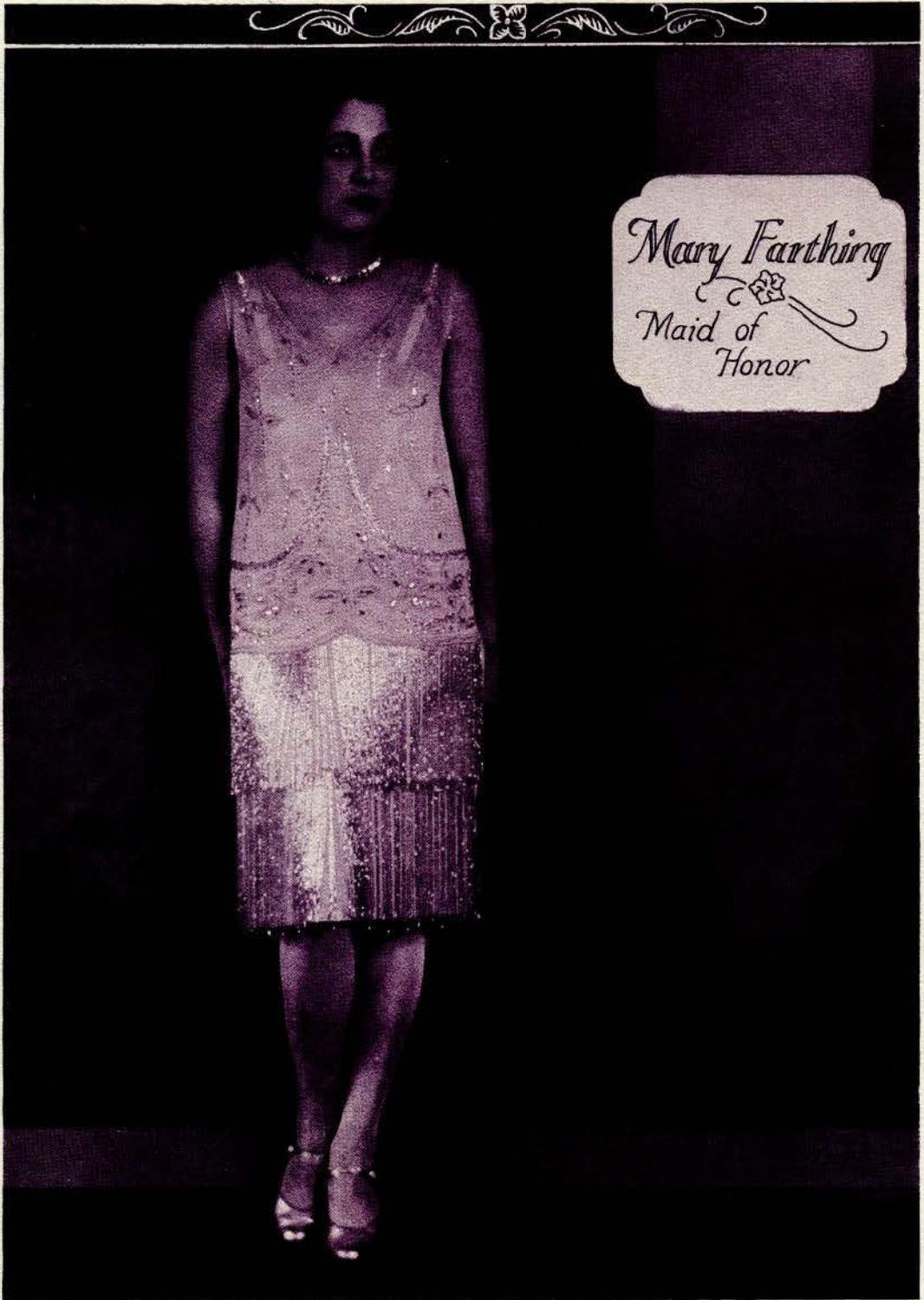




QUEENS

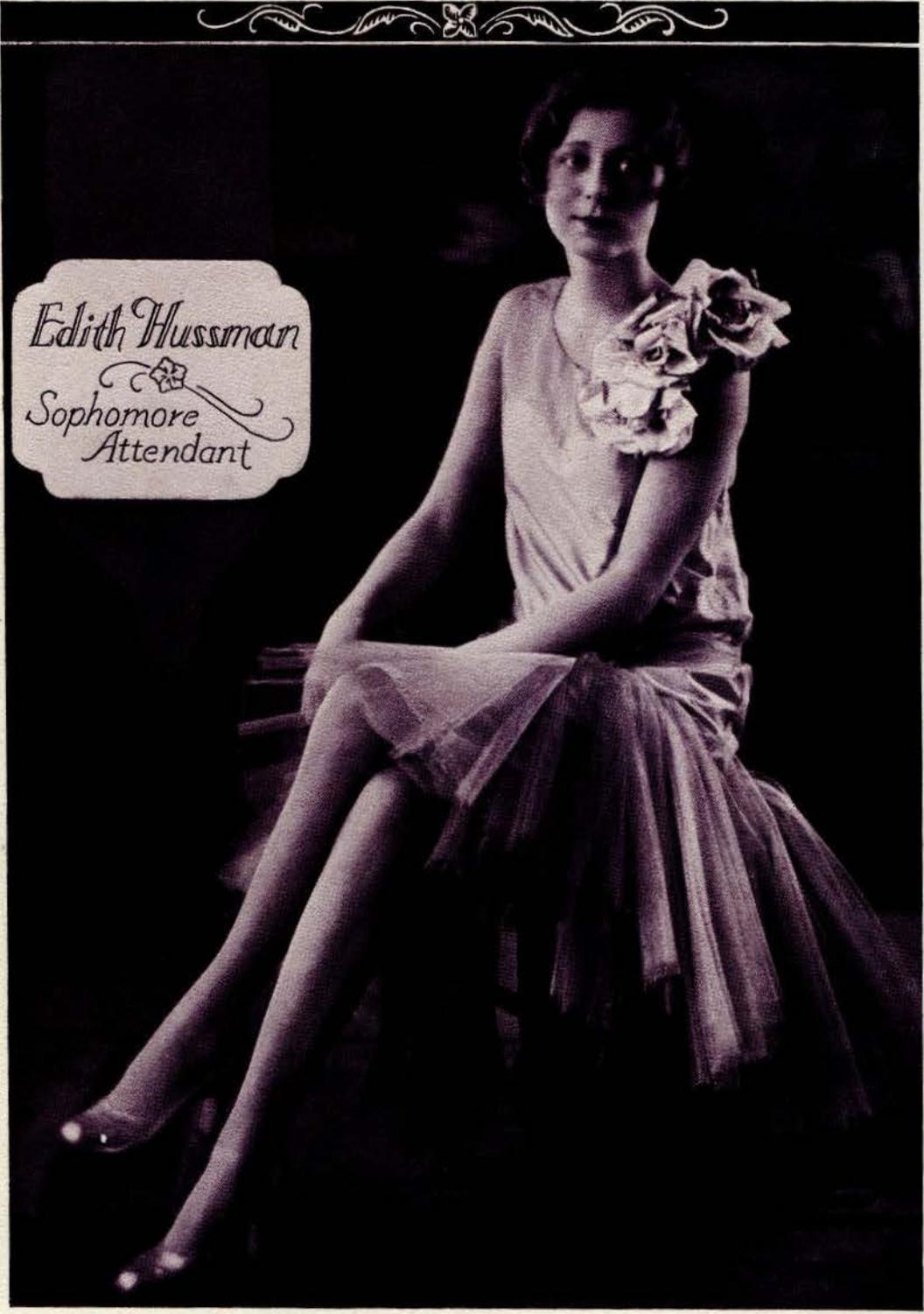


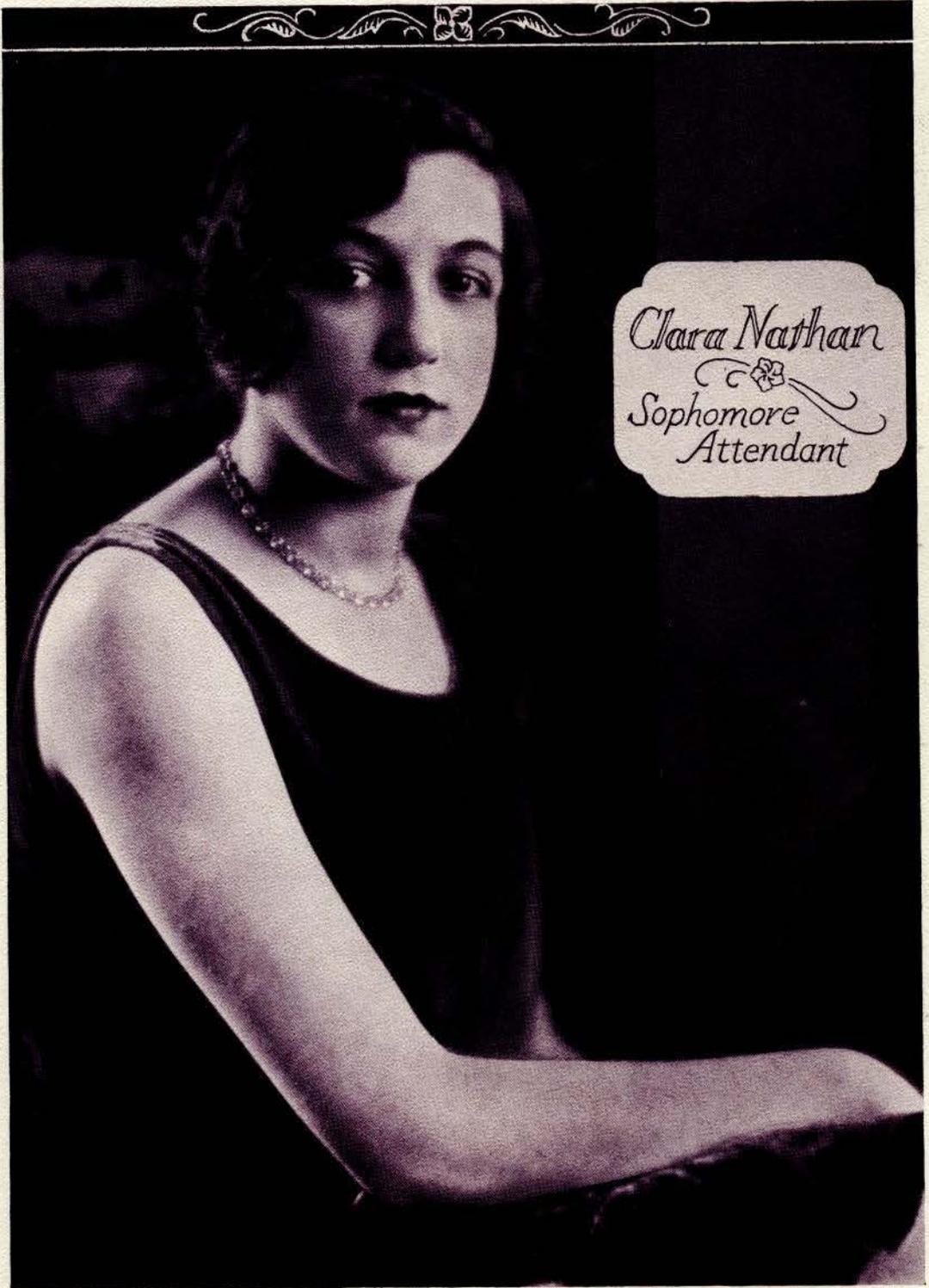
*Clara Bowles*  
*May Queen*



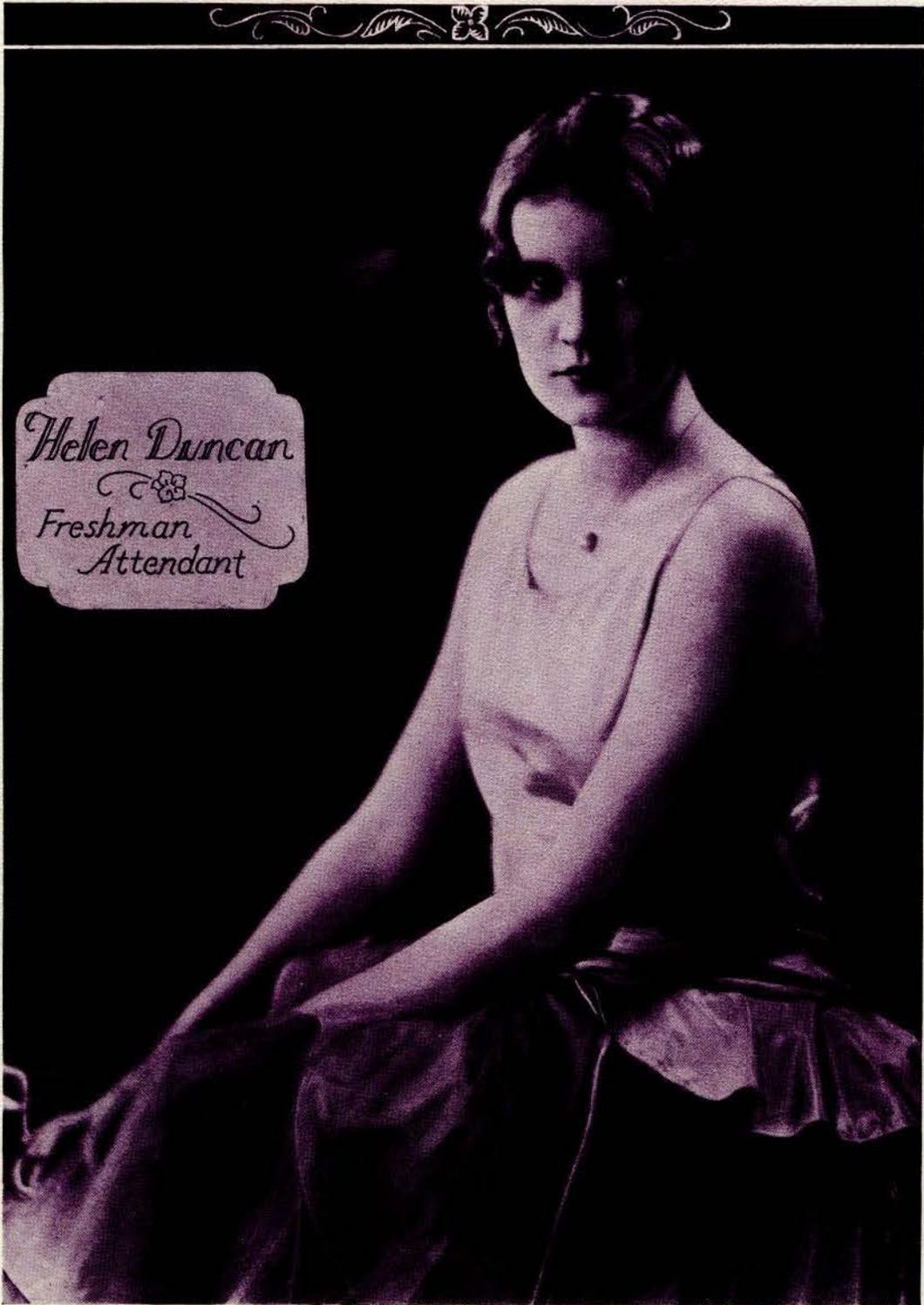
Mary Farthing  
Maid of Honor

Edith Hussman  
Sophomore  
Attendant

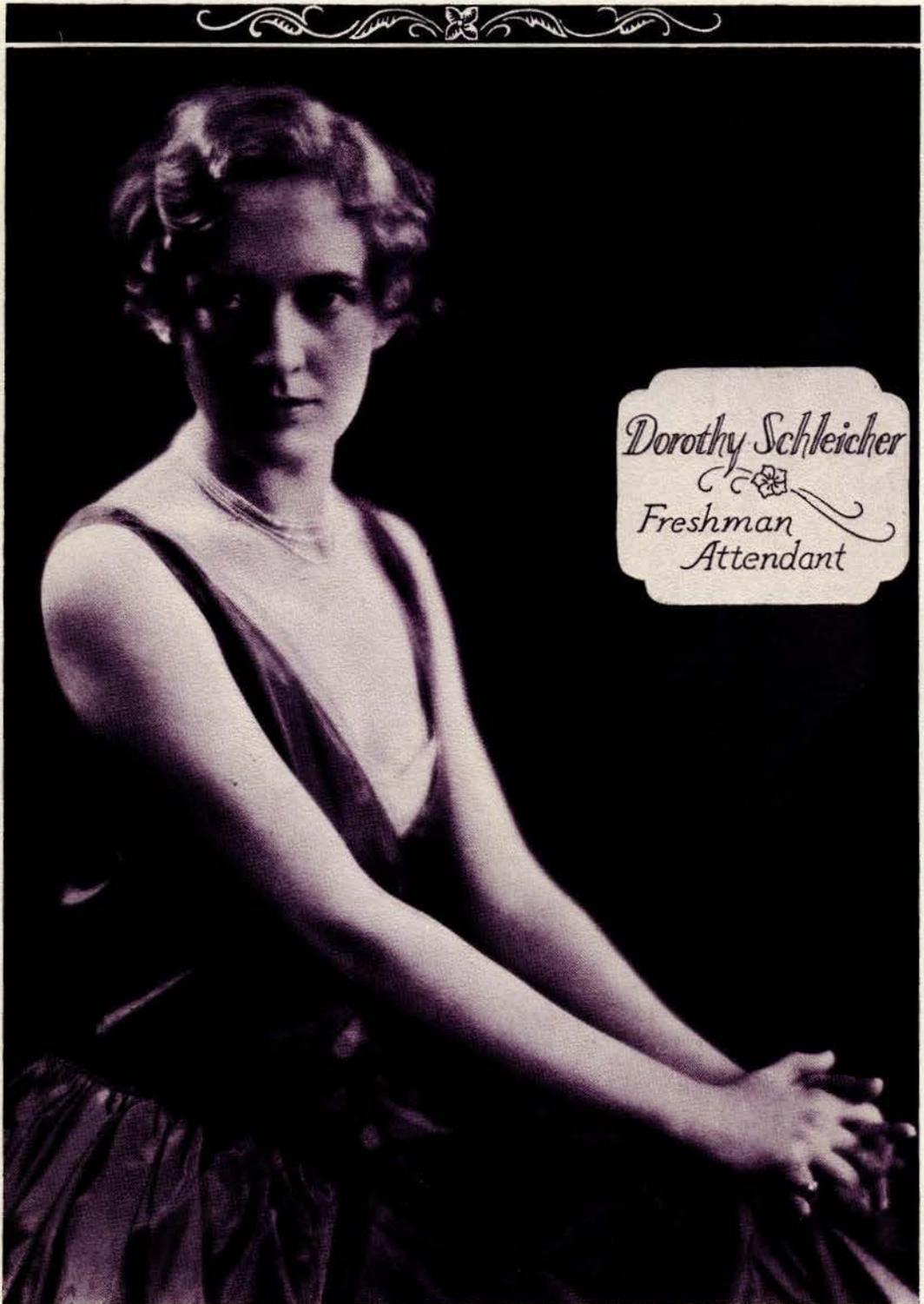




*Clara Nathan*  
*Sophomore*  
*Attendant*

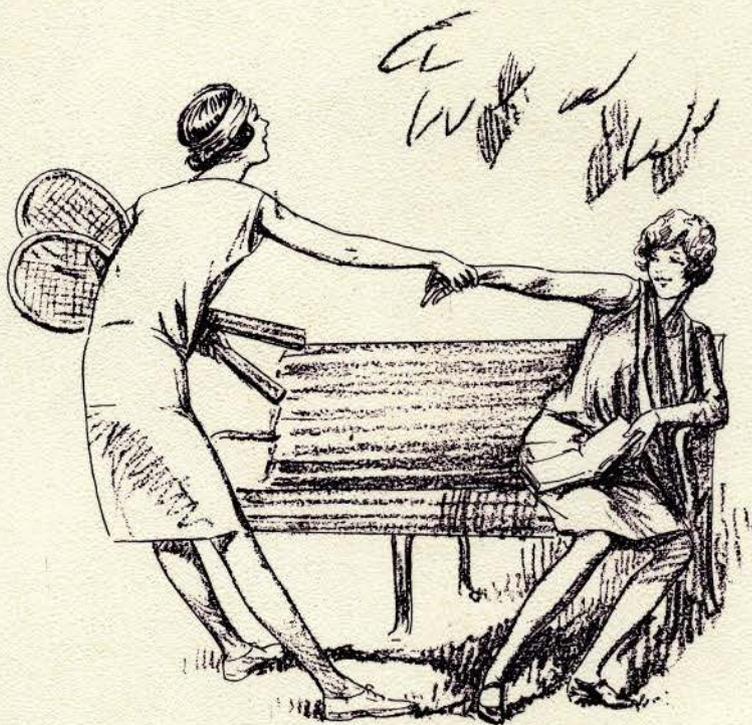


*Helen Duncan*  
*Freshman*  
*Attendant*



*Dorothy Schleicher*  
*Freshman*  
*Attendant*

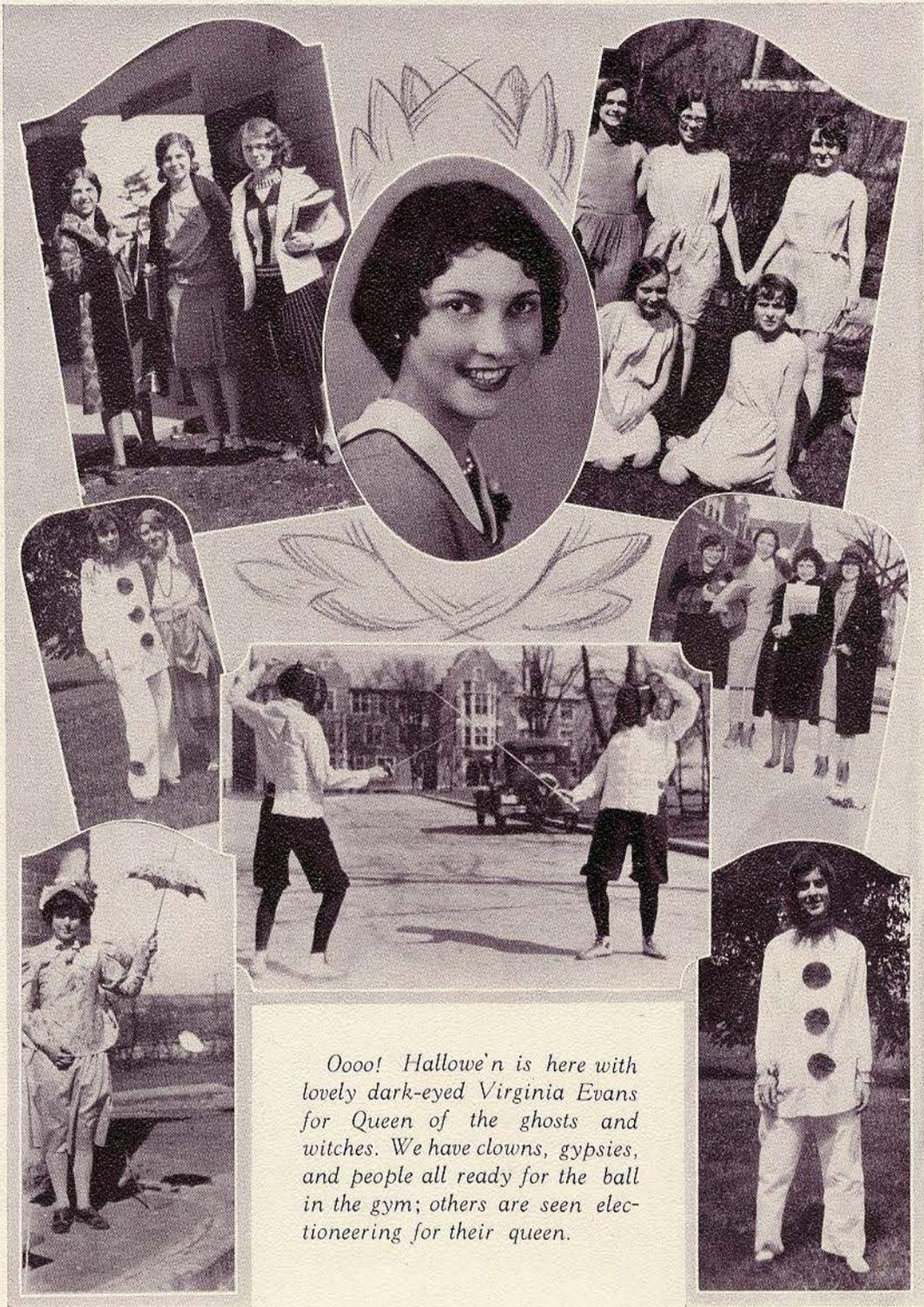




CAMPUS LIFE



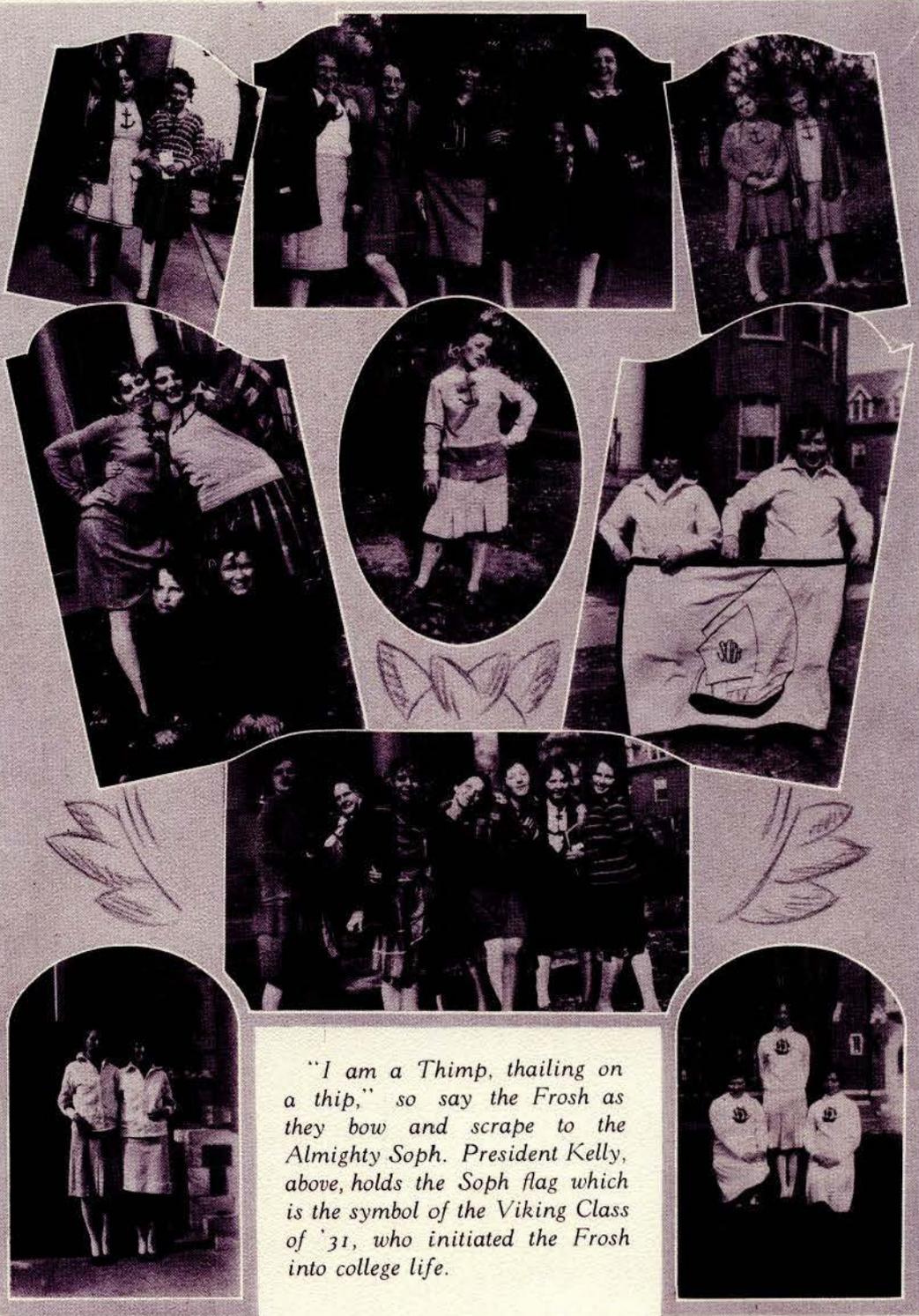
*Ways to waste time, are pictured here, and Lindenwood is a crackerjack place to do it. Fall and Spring find the tennis courts and golf links full, and in the winter skis and sleds are in full view, while the gym is used for basket ball.*



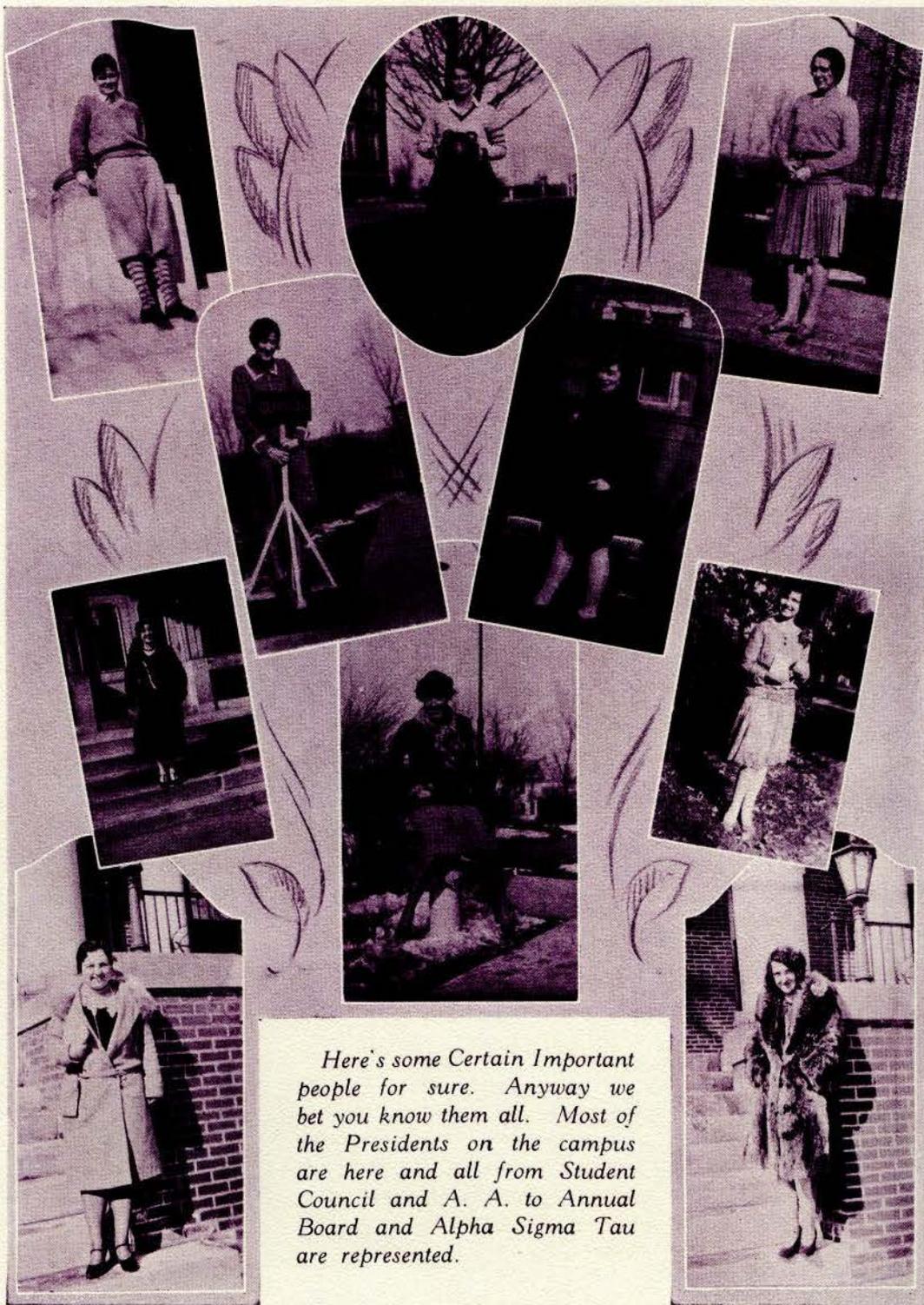
Oooo! Hallowe'n is here with lovely dark-eyed Virginia Evans for Queen of the ghosts and witches. We have clowns, gypsies, and people all ready for the ball in the gym; others are seen electioneering for their queen.



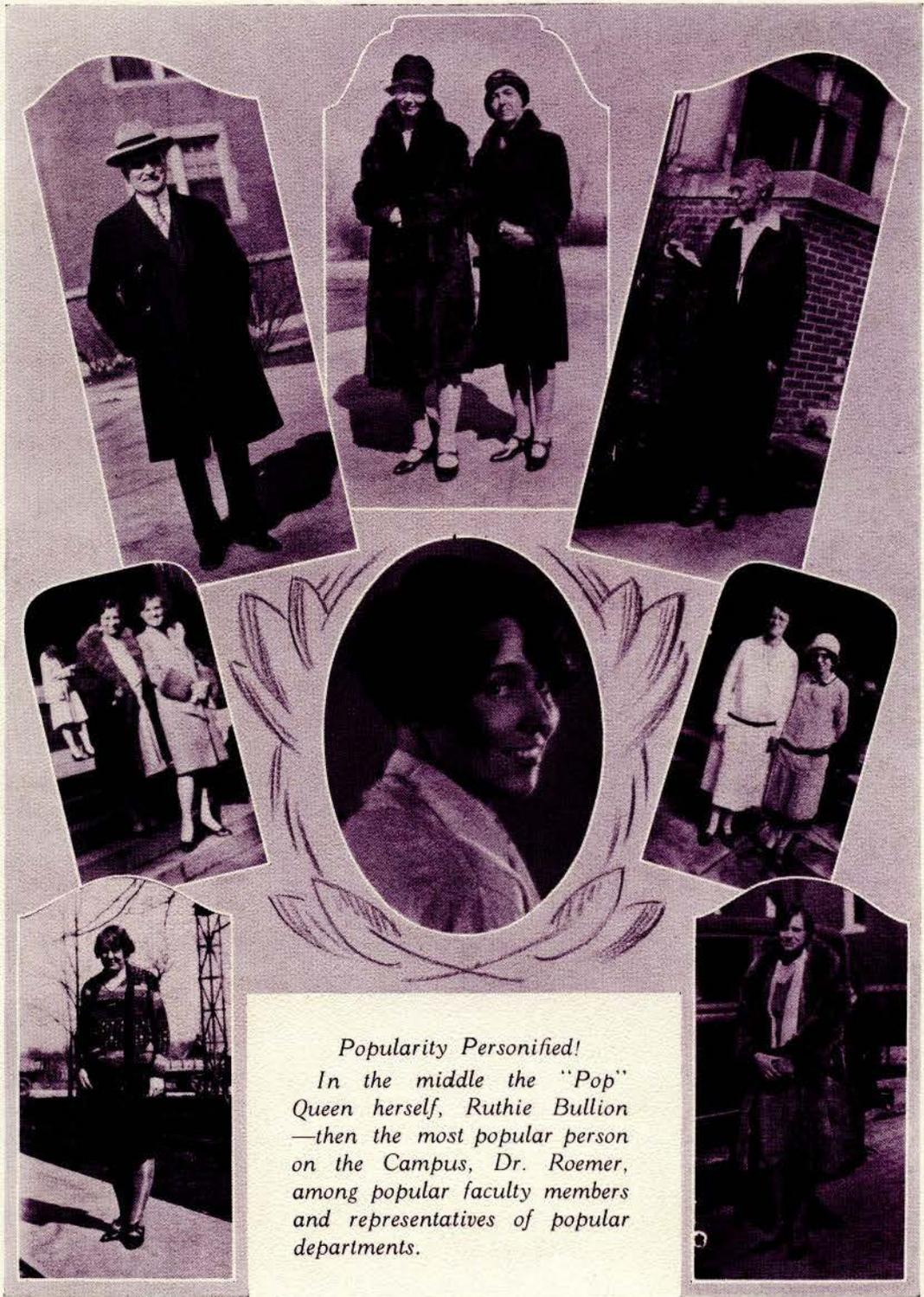
*Pretty days find certain "gangs" around the campus doing things. Here we have them in all phases of College Life, from acting silly to just standing around en masse.*



"I am a Thimp, thailing on  
 a thip," so say the Frosh as  
 they bow and scrape to the  
 Almighty Soph. President Kelly,  
 above, holds the Soph flag which  
 is the symbol of the Viking Class  
 of '31, who initiated the Frosh  
 into college life.

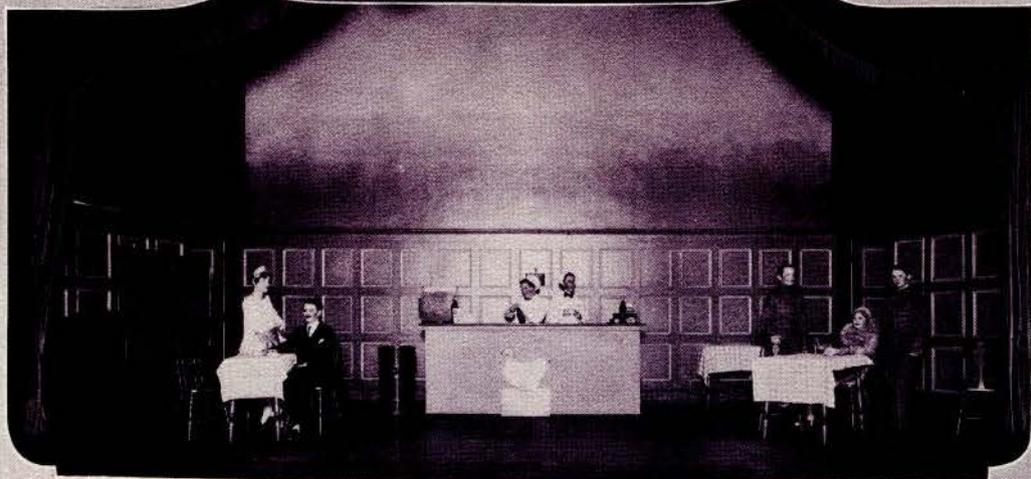


*Here's some Certain Important people for sure. Anyway we bet you know them all. Most of the Presidents on the campus are here and all from Student Council and A. A. to Annual Board and Alpha Sigma Tau are represented.*

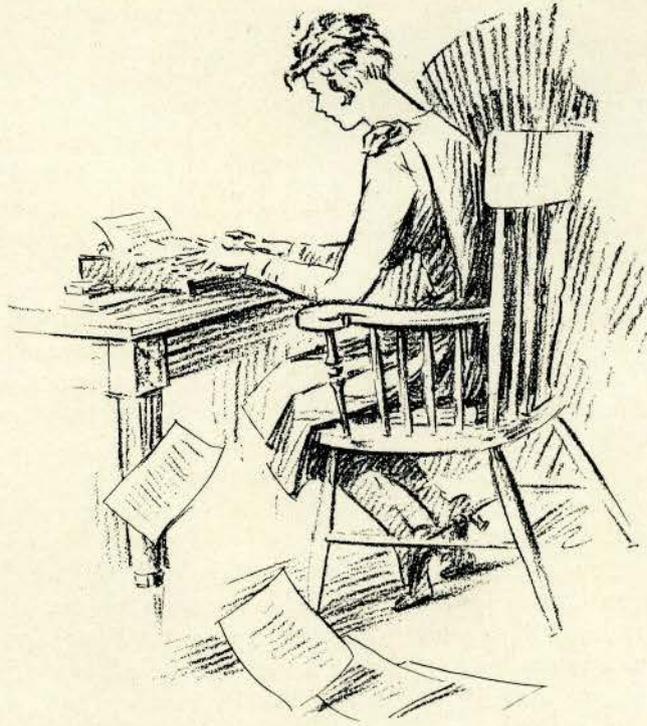


*Popularity Personified!*

*In the middle the "Pop" Queen herself, Ruthie Bullion —then the most popular person on the Campus, Dr. Roemer, among popular faculty members and representatives of popular departments.*



*"Brass Buttons" by Mary Alice Lange was the A. A. Musical Comedy this year and it was a howling success.*



LITERARY

## Ole-Time Baptizin'

"The Gospel train am a-comin'  
Am a-comin' around de curve,  
A-steamin' an' a-whistlin'  
An' a-strainin' every nerve.  
Git on boahd—all you sinnahs git on boahd.  
All you sinnahs git on boahd."

—Negro baptismal song.

IT WAS early afternoon. Kit and I had just been reluctantly dragged from our game of cowboy and Indian in which, contrary to usual custom, the cowboys scalped the Indians. The explanation was simple. Kit and I were the cowboys; Ballet, My Chile, My Son, Nigger, and Black Un were the Indians. We were being taken to a "baptizing." Sis Lou, long a sheep outside the fold, had felt the stirrings of the Holy Ghost. She was filled with repentance and much weeping and wailing.

We arrived at the scene of action, a pond fringed with cat-tails and water hyacinth, drooping toward the murky waters under the incessant beat of the Alabama sun. Through squinted eyes we saw on the opposite bank a group of staringly white, corpse-like and shrouded figures, relieved by glistening black faces. These were the "sistern." Among them stood the "brethren" assisting in the services, dressed in long black frock-coats, further augmented by hip-boots. On our side was a goodly crowd standing on the parched red earth. Little black boys were perched high in scaly sycamores. Black mammies, already in a religious daze, were mechanically nursing little black future flappers. Dapper young negroes lounged lithely on wagon tongues or perched insouciantly on stumps. The white folks were there too, their dress making a more somber note in the medley of reds and purples. All over the surface of the gathering was a rhythmic undulation as fans (put out by Jones' Funeral Emporium) lazily moved to and fro.

Through the drone of many voices a new note insinuated itself, a slowly throbbing, minor strain, drifting lazily and doubtfully through the quivering heat—barbaric in its plaint. One of the black frock coats hastily detached itself from the group and advanced into the muddy water, shivering slightly with fervor—or mere wetness. Bending its head, in a droning sing-song it invoked the blessing of the Lord. Quickly a nondescript white figure among all the other white figures showed whiter eye-balls in its black face and started chanting—

"Th' Gospel train am a-comin'  
Am a-comin' aroun' de curve,  
A-steamin' an' a-whistlin'  
An' a-strainin' every nerve.  
Git on boahd—all you sinnahs git on boahd—  
All you sinnahs git on boahd."

## Ole-Time Baptizin'—Continued

Out, swaying abstractedly, Sis Lou splashed—out toward the brother waiting, with his hands and eyes raised to heaven, to receive her. She was chanting, intoning disconnected phrases as she went. Her head was swaying—her body slowly immersing itself—her brain in a stupor, drugged by her self-hypnotism. Tremors ran through the assembly. Here and there muffled sobs were felt, rather than heard, never breaking the monotonous quiver of the fans. Sis Lou went on. With a gasped "Hallelujah!" she sank into the outstretched arms of the baptizer (her fifth husband), and was immersed—her sins, no doubt, being washed away. Splutteringly she rose, like an indignant seal in flimsy swathings. As earthly noises broke in on her consciousness again, she was once more swayed by the trance. Staggering, floundering in to shore, praying hysterically as she went, she fell prone on the hard earth, which drank in greedily the muddy rivulets from her dank garments. She shook once, shook again, while a slight foam appeared on her flabby lips. The Spirit had descended on Sis Lou. Blessed is the Lord. Behind her the massed white figures softly chanted:

"The Gospel train 'am a-comin'  
Am a-comin' aroun' de curve,  
A-steamin' an' a-whistlin'  
An' a-strainin' every nerve.  
Git on boahd—all you—sinnahs—."

As we perspiringly made our way through the dusty crowd, we heard one old snow-crowned negress remark, "'Twar a powehful conversion—mo' powehful than th' last three, an' she is blessed with th' spirit of th' Lord an' plentiful religion. Praise de Lord!"

—RUTH DAWSON.

### THE WIND

The wind is an old fortune-teller  
Who sits in the desert,  
Sifting silver sands  
Through his fingers.

—ELIZABETH AUSTIN.

I WONDER

I wonder why I am myself. I might  
Have been a cloud of love to cross before  
The moon. I might have been a blade of grass  
The snow to sing asleep. But then I'm not.  
I wonder what I was before my life  
On earth began. A rainbow softly blend'd?  
Somehow I like to think the wind my spirit  
O'er land and sea did bear. Perhaps it did.  
I wonder what the future holds? Will I  
Still be myself? I'd like eternity  
To be a sunset offering to Him.  
I'd like to be the incense.

—HELEN WEBER.

THE SILVER ASH

Vivacious, lively, and jocose it stands,  
A swaying, slender form all dressed in white  
And silver silk, an emerald hair-bow  
Tipped perilously sideways on its head,  
Allowing every lock to free itself  
And challenge shy and timid southern winds  
That play in such a quiet, bashful mood.  
Its flirting skirts and coy young ways allure  
Till finally a baby squirrel gives in  
And shakily proceeds to jump from bough  
To bough until he nestles in its hair  
Of brilliant hue. Vivacious and jocose  
The ash holds hearts of all the woodland folk.

—DOROTHY EMMERT.

THE MOON

The moon is a copper bowl  
Tiptilted in an eastern sky,  
Pouring an effulgent stream  
Of light like a golden wine  
Upon the prairie.

—ELIZABETH AUSTIN.

TO AN ORIENTAL MOON

The heart of a Burmese ruby  
Burns no brighter than the  
Cold flame of you, tonight.

You are a pale crimson flower  
From out the Orient.  
Last night you bathed the Taj Mahal  
In moon-dust, dew-empared . . .  
Last night in Tripoli you strayed  
Across the restless sands and  
Saw the back nomadic tents of  
Restless ones . . .  
Into a Nipponese garden you crept  
And kissed the drowsing lotus buds  
In slumber . . . . . And then . . .  
You came to me.

—MARJORIE TAYLOR.

MY INCOGNITO

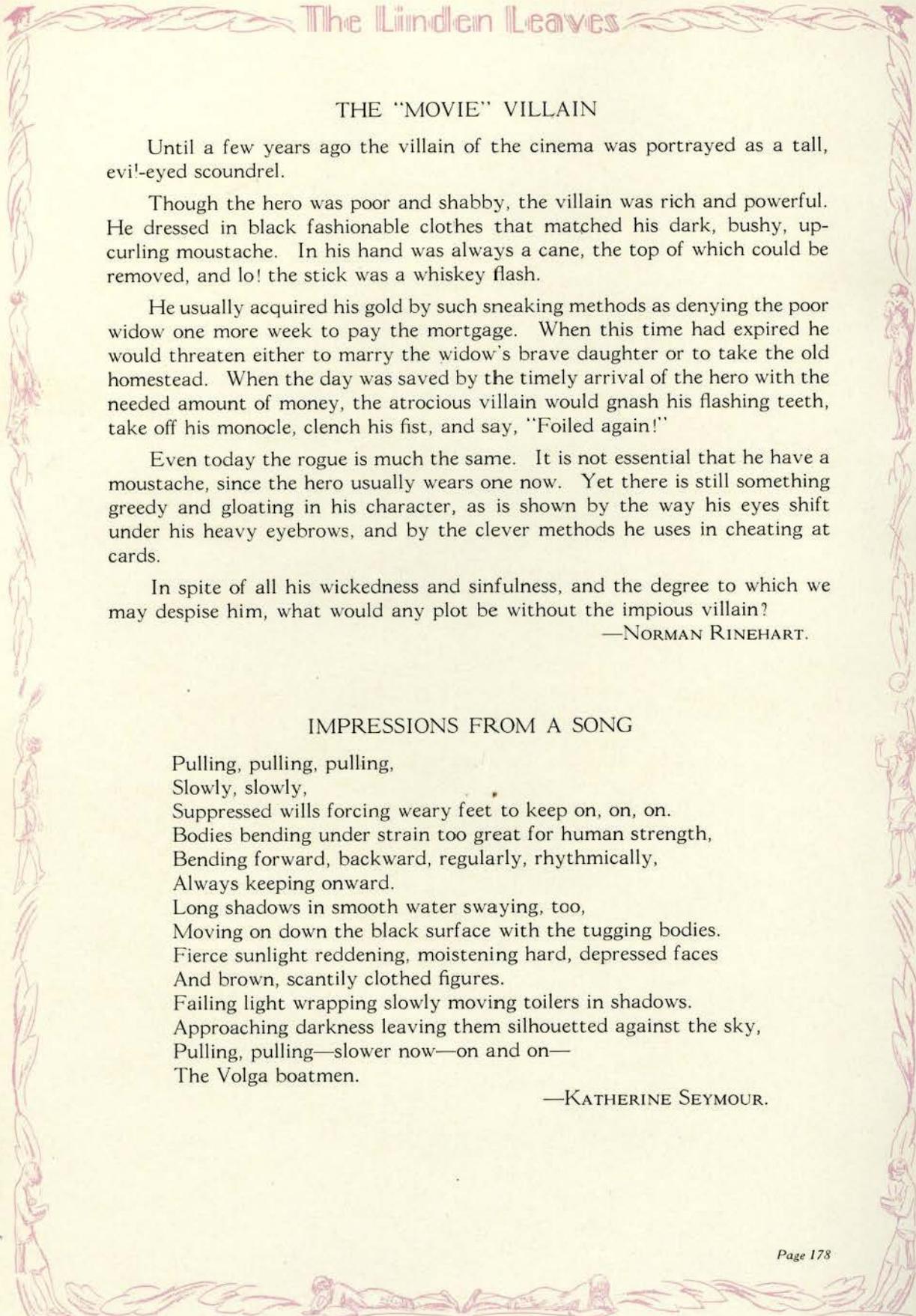
I stand a jester here today—a fool  
Who wears small bells of brass. I laugh at dolts  
Who cry and moan that life abuses them,  
Maltreating them for its own good; I laugh  
And shake my bells of brass at those who say,  
“You lack a heart, because you jest, carouse,  
Play pranks on aged nobles, rich—and mock  
Your ruler’s pompousness as Duke of Cleves.”  
I laugh—and looking inward find my heart  
All cracked with sadness as my face with smiles.

—LORRAINE ROBIE.

THE CANDLELIGHT

My love is clear and warm and golden  
Even as the candlelight.  
Yet the flame flickers and flares and dies  
In a breath from the night.

—ELIZABETH AUSTIN.



## The Linden Leaves

### THE "MOVIE" VILLAIN

Until a few years ago the villain of the cinema was portrayed as a tall, evi!-eyed scoundrel.

Though the hero was poor and shabby, the villain was rich and powerful. He dressed in black fashionable clothes that matched his dark, bushy, up-curling moustache. In his hand was always a cane, the top of which could be removed, and lo! the stick was a whiskey flash.

He usually acquired his gold by such sneaking methods as denying the poor widow one more week to pay the mortgage. When this time had expired he would threaten either to marry the widow's brave daughter or to take the old homestead. When the day was saved by the timely arrival of the hero with the needed amount of money, the atrocious villain would gnash his flashing teeth, take off his monocle, clench his fist, and say, "Foiled again!"

Even today the rogue is much the same. It is not essential that he have a moustache, since the hero usually wears one now. Yet there is still something greedy and gloating in his character, as is shown by the way his eyes shift under his heavy eyebrows, and by the clever methods he uses in cheating at cards.

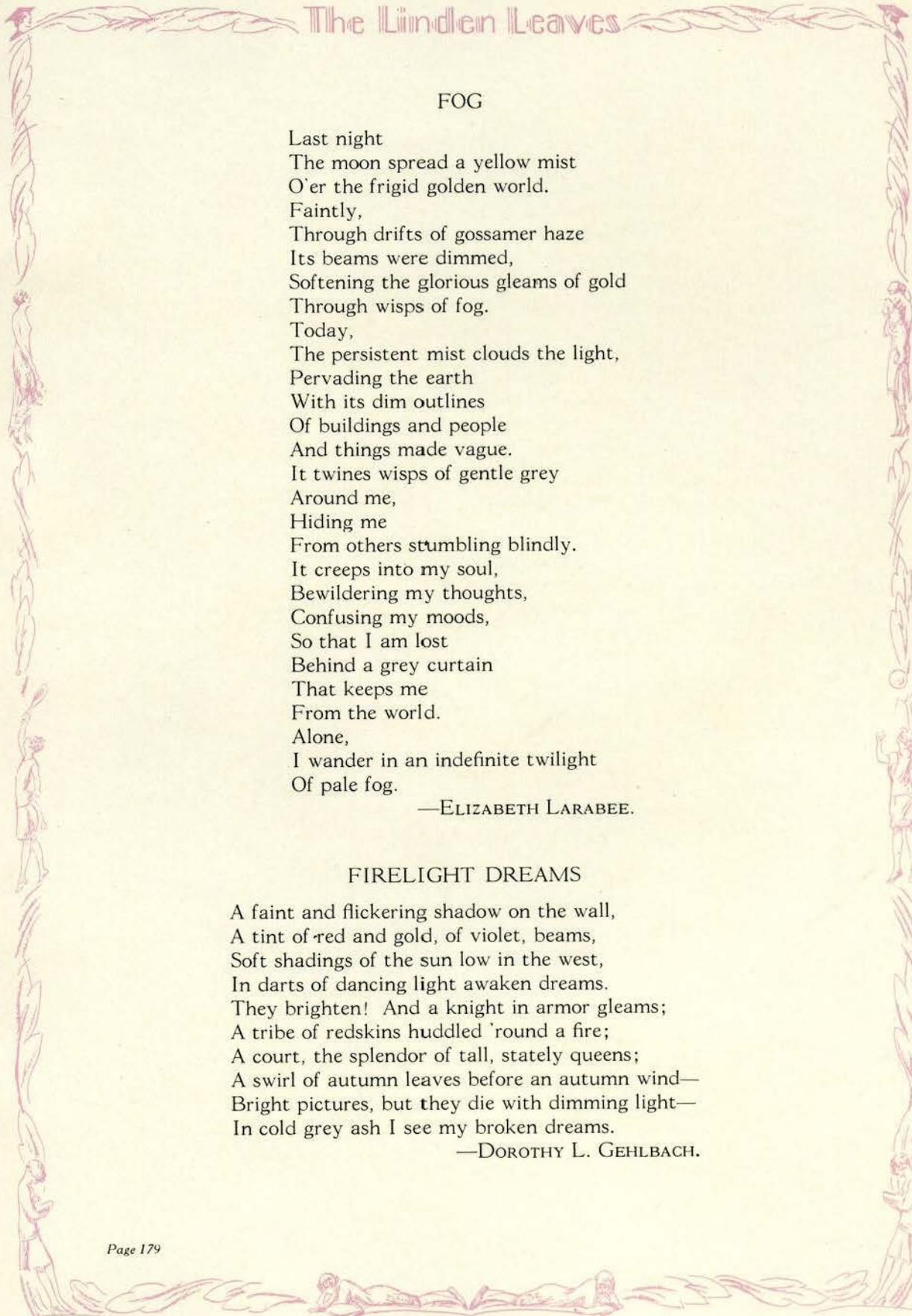
In spite of all his wickedness and sinfulness, and the degree to which we may despise him, what would any plot be without the impious villain?

—NORMAN RINEHART.

### IMPRESSIONS FROM A SONG

Pulling, pulling, pulling,  
Slowly, slowly,  
Suppressed wills forcing weary feet to keep on, on, on.  
Bodies bending under strain too great for human strength,  
Bending forward, backward, regularly, rhythmically,  
Always keeping onward.  
Long shadows in smooth water swaying, too,  
Moving on down the black surface with the tugging bodies.  
Fierce sunlight reddening, moistening hard, depressed faces  
And brown, scantily clothed figures.  
Failing light wrapping slowly moving toilers in shadows.  
Approaching darkness leaving them silhouetted against the sky,  
Pulling, pulling—slower now—on and on—  
The Volga boatmen.

—KATHERINE SEYMOUR.



## The Linden Leaves

### FOG

Last night  
The moon spread a yellow mist  
O'er the frigid golden world.  
Faintly,  
Through drifts of gossamer haze  
Its beams were dimmed,  
Softening the glorious gleams of gold  
Through wisps of fog.  
Today,  
The persistent mist clouds the light,  
Pervading the earth  
With its dim outlines  
Of buildings and people  
And things made vague.  
It twines wisps of gentle grey  
Around me,  
Hiding me  
From others stumbling blindly.  
It creeps into my soul,  
Bewildering my thoughts,  
Confusing my moods,  
So that I am lost  
Behind a grey curtain  
That keeps me  
From the world.  
Alone,  
I wander in an indefinite twilight  
Of pale fog.

—ELIZABETH LARABEE.

### FIRELIGHT DREAMS

A faint and flickering shadow on the wall,  
A tint of red and gold, of violet, beams,  
Soft shadings of the sun low in the west,  
In darts of dancing light awaken dreams.  
They brighten! And a knight in armor gleams;  
A tribe of redskins huddled 'round a fire;  
A court, the splendor of tall, stately queens;  
A swirl of autumn leaves before an autumn wind—  
Bright pictures, but they die with dimming light—  
In cold grey ash I see my broken dreams.

—DOROTHY L. GEHLBACH.

A CHINESE BRIDAL HEADDRESS

Crowning her sleek dark head,  
Bound all in bridal red,  
You poise,  
Goldenly.

A Chinese maid's bridal crest,  
'Tis there you'd gently rest,  
And gleam forth,  
Gorgeously.

Nile green and gold you flash;  
Topaz and amethyst  
Adorn you,  
Brilliantly.

Crested by lotused pearls;  
Like moon-silvering mists' allure,  
They rest,  
Adorningly.

Rubies from Burma's mire,  
Sapphires like azure fire  
They burn,  
Enchantingly.

Mingling with ring and sword,  
Enriching a mandarin's hoard,  
They guard you,  
Jealously.

—MARY MASON.

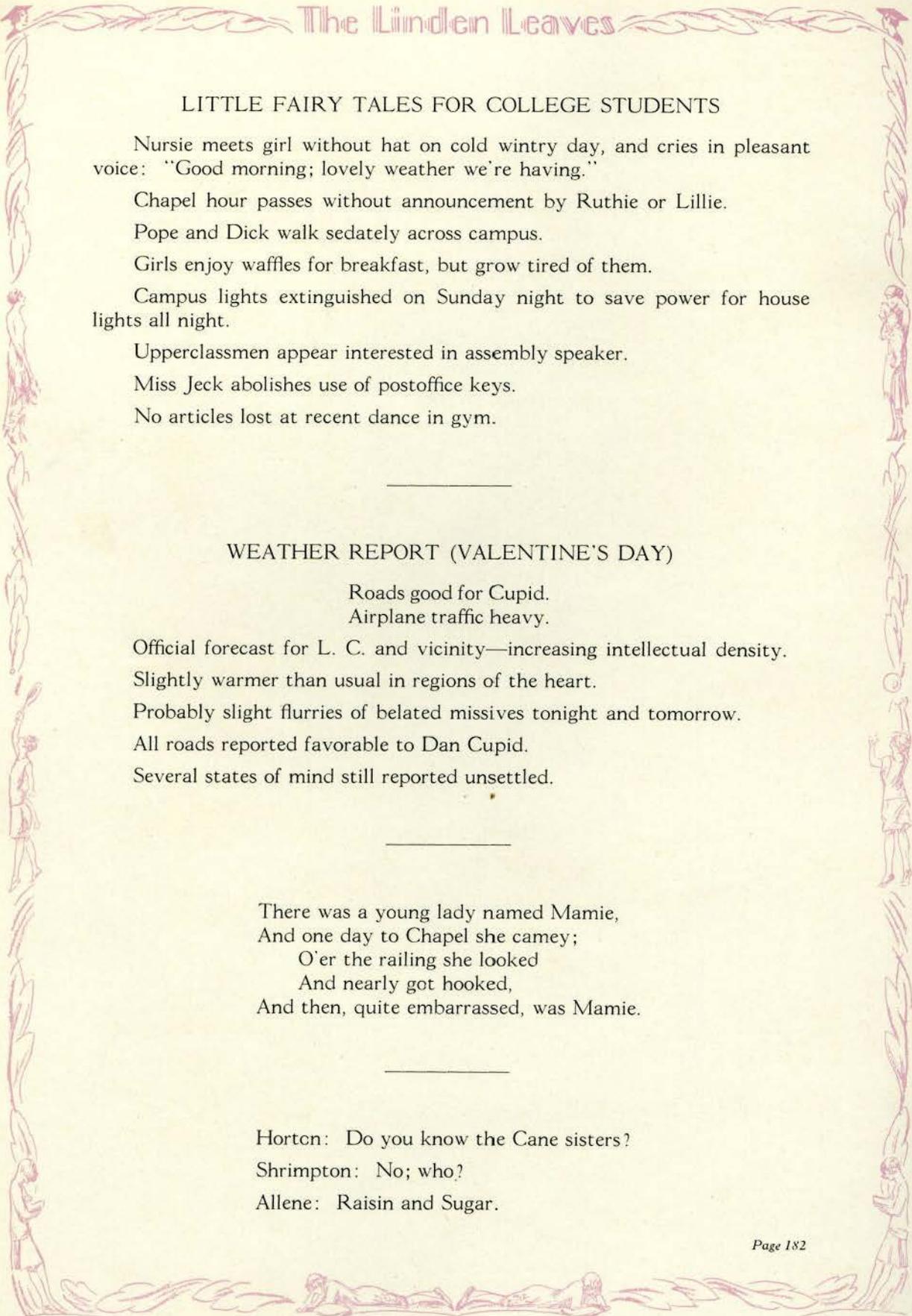
MALHEUREUX

When fall the tulip petals into the pool,  
Like hushed notes on silver chimes  
Heard in cold granite halls;  
When the shattered roses lie scattered along  
The mossy paths, like the fragrance of a soft, old song;  
Always where ivy grows along the wall  
I stand at dusk awaiting your call.

—MARION E. POPE.



HUMOR



## The Linden Leaves

### LITTLE FAIRY TALES FOR COLLEGE STUDENTS

Nursie meets girl without hat on cold wintry day, and cries in pleasant voice: "Good morning; lovely weather we're having."

Chapel hour passes without announcement by Ruthie or Lillie.

Pope and Dick walk sedately across campus.

Girls enjoy waffles for breakfast, but grow tired of them.

Campus lights extinguished on Sunday night to save power for house lights all night.

Upperclassmen appear interested in assembly speaker.

Miss Jeck abolishes use of postoffice keys.

No articles lost at recent dance in gym.

---

### WEATHER REPORT (VALENTINE'S DAY)

Roads good for Cupid.

Airplane traffic heavy.

Official forecast for L. C. and vicinity—increasing intellectual density.

Slightly warmer than usual in regions of the heart.

Probably slight flurries of belated missives tonight and tomorrow.

All roads reported favorable to Dan Cupid.

Several states of mind still reported unsettled.

---

There was a young lady named Mamie,  
And one day to Chapel she camey;  
O'er the railing she looked  
And nearly got hooked,  
And then, quite embarrassed, was Mamie.

Horton: Do you know the Cane sisters?

Shrimpton: No; who?

Allene: Raisin and Sugar.

A LA ADVERTISEMENTS

A skin you love to touch—sheepskin.

After the battle—A. B.

Be nonchalant—with unprepared lessons.

They satisfy—Sunday nights when the campus lights go out.

I pass up the sweets—those who diet.

Have you a fairy in your home?—Bernice Sandage.

The Flying Cloud—Charlotte Lehrack at the dances.

Keep that schoolgirl complexion—Lucie May Sharon.

The danger line—Betty Palmer's skirts.

You just know they wear 'em—Dick, Pope, Bets, and Karl.

Body by Fisher—Margie Bright.

What a whale of a difference a few years make—stepping aside for the Faculty.

---

The meals that stretch all down my life,  
Appall me when I look ahead;  
The lakes of soup and hills of meat  
I'll have to eat before I'm dead.

---

PEOPLE WHO ANNOY US

Girls who talk about their dates that were or are to be.

Those who carry brief-cases and look important.

Profs who quiz before and after holidays or parties.

The half-wit who sings the first bar of a new song and hums the rest.

The one who pops her gum in the library.

People who have done all their Shakespeare outside reading.

She who goes away every week-end and makes as good grades as the girl who stays on the campus and digs.

She who always gets mail.

Girls who sport fraternity pins.

Pollyannas.

People who gripe about the work they have to do.

"Beautiful Friendships."

## The Linden Leaves

Iris (waiting for movie to begin): Start the cinema rolling.

---

Miss Carr: Lena, can you give an example of wasted energy?

Lena Lewis: Yes; telling a hair-raising story to a bald-headed man.

---

Shaver Davis: Hear about the fellow who invented a device for looking through a brick wall?

Kelly: No; what's he call it?

Shaver: A window, sap.

---

Lucie Mae: How do you spell financially?

Mamie: F-i-n-a-n-c-i-a-l-l-y, and there are two r's in embarrassed.

---

Maid (in dining room): Do you drink coffee?

Frosh: Certainly; you don't suppose I chew it, do you?

---

Miss Dawson: The composition you handed in yesterday on "Our Horse" is exactly the same as the one your sister Laura handed in.

Luella: Why, yes, ma'am; it's the same horse.

---

These advertisements appeared in various papers some years ago:

"Bulldog for sale: Will eat anything; very fond of children."

"Wanted—a boy to be partly outside and partly behind the counter."

"Widow in comfortable circumstances wishes to marry two sons."

"Animal sale now on; don't go elsewhere to be cheated; come here."

"Wanted—an airy bedroom for a gentleman twenty-two feet long and eleven feet wide."

---

### CHOICE BITS FROM THE FRESHMEN THEMES

"Wait," I muffled in a dogmatic air.

Before retiring for the night, we went to bed.

The girl was deeply indulged in study.

Twelve years old is quite an adolescent period in which to be traveling alone.

The Dean spoke in subconscious tones.

Besides being two by four, I freeze to death one moment and burn up the next.

It may be that jazz is the cause of so much immortality among the younger generation.

---

Dr. Reuter: Elizabeth, who were the Minnesingers?

Elizabeth: They were a band of singers led by a lady named Minnie.

The Linden Leaves



*The happy medium*



*Future school ma'ams*



*She walked home*

*The Poetess strides!*



*Hopes!*



*"Lib" scene in distance*

*Nature lovers*



## The Linden Leaves

Robie: Will you write me a train letter?

Henninger: I can't. I'm not going on the train.

Miss Stone: What is the word for "halt" in French?

Dottie: Now, I could easily tell you, Miss Stone, but it would do you more good to look it up for yourself.

Foreigner, who has learned Shakespearean English, tells taxi to stop: I prithee halt the conveyance; I would light anon.

Dean Gipson: Explain this passage: "Caesar says, 'Doth not Brutus bootless kneel?'"

Ruthie: Caesar thought something was in the wind because Brutus had his shoes off.

Upperclassman (speaking to Miss Folsom): Oh, yes, I'm going to hear Kreisler tonight.

Matson (stepping up): Oh, have you seen the new model?

Clara: Do you know Amos?

Jakie: Amos who?

First Senior: A mosquito.

Lorraine: What are those men doing?

Mrs. Mehl: Turning somersaults.

Lorraine: And then in winter do they turn winter salts?

Dr. Johnson: Is the match industry a major industry?

Brooks Ann: Oh, no; they have lighters now.

Though life is most uncertain,  
I'm sure of this one thing—  
That when I'm in the bath tub,  
The telephone will ring.

Naida: I have a new wind-blown bob.

Letha: The wind must have been blowing both ways when you got it.

Our new patented three-word letter used by busy college girls. One for every need; these samples free; if you desire more, write to Linden Leaves office:

Dear Dad:

I need money.

Lotsa love,

Dear Friend:

Please write soon.

Heapsa love,

Dear Invalid:

Please accept condolences.

Sincerely,

Dear Sir:

Please send C. O. D.

Yours truly,

Darling:

I love you.

All my love,

## The Linden Leaves

Miss Parker: I'll give you one day to hand in that paper.

Martha Mae: All right. How about the fourth of July?

Ruthie: And you mean to tell me these jokes are all original?

Dot: Of course.

Ruthie: Then you're older than I thought you were.

Prof.: The names of your parents, please?

Frosh: Mamma and papa.

Who is this guy, Sig McKigh, whose sweetheart everybody is singing about?

Who discovered America?

Ohio.

No, you're wrong. It was Columbus.

Yes, I know; but I didn't think it necessary to mention the gentleman's first name.

Dumb Dora thinks a newspaper cut is an absence from a class in journalism.

How long did it take you to learn to drive?

Only four cars.

That's a pretty dress you have on. Who is your dressmaker?

And you have a pretty one on, too. Who is your roommate?

What did the grammarian say when they showed him his cell in the penitentiary?

He said that he had never seen such remarkable sentence structure.

Customer: I want a good brand of tooth paste.

Drug Clerk: Forhan's?

Customer: No, for teeth.

Jean: Where is the thermometer in this room?

Tid: It's on the doorsill.

Jean: Thanks for the information, but don't call me sill.

Give me a sentence with the name Lon Chaney.

I don't eat pork chops for Lon Chaney more.

This is a wonderful age. They are using ratskins and catskins for shoes, and orange skins and banana skins make excellent slippers.

City Slicker: What does your son do?

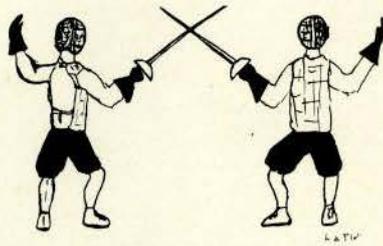
Farmer: He's a bootblack in the city.

C. S.: Oh, I see; you make hay while the son shines.

We could tell you more jokes, but what's the use? You'd only laugh at them.

# The Linden Leaves

Senior Prom



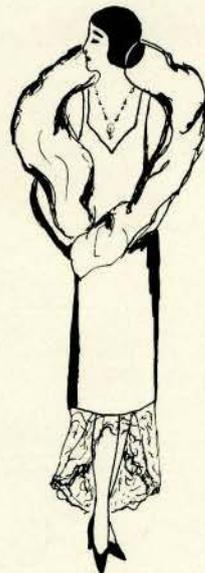
One night we held a fencing bout,  
Exciting it was without a doubt;  
First they begun  
And then they were done  
Before the rooters knew what it was  
about.

Yes! The Junior Senior Prom!

The upperclassmen got to show  
Just how to manage every beau;  
To the prom they went  
And were pleasure-bent—  
Next year the Sophs can go.



The life we led the week of exams  
Shows what happens to one who  
crams—  
Much worry and fretting  
No profits were netting  
But getting us into tight jams.

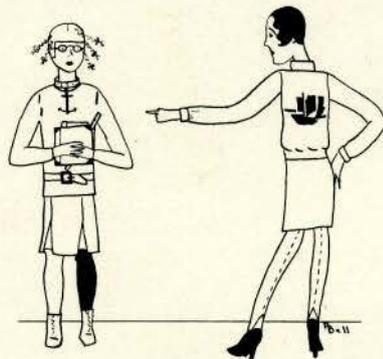


The V. P. Ball was quite an event,  
Many wished to go but few were sent.  
'Twas quite a spree  
Such a thing to see,  
And on a week night with a gent.



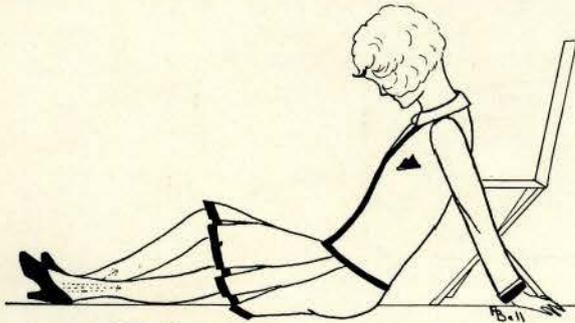
Who's Boy Friend?

A regular Lindy came to call  
 And made a box of candy fall;  
 Lucky little Ellen  
 To the girls was tellin'  
 How she'd pass it around to all.



Sophomore Day

The biggest day of all the year  
 The one all Freshmen learned to fear  
 The Sophs held sway  
 In their mighty way,  
 The Frosh ridiculous did appear.



The Fall of Bullion

When we came back from vacation  
 Bullion missed her location;  
 In chapel it was  
 That she caused such a fuss  
 And made this queer situation.

## The Linden Leaves

Nothing is more enthusiastic, spontaneous, and unhampered by conventions than a tube of tooth-paste erupting from the wrong end.

Johnny, who was picking apples under the trees, was told to look out for the worms. He replied: "When I eat apples, the worms have to look out for themselves."

Senior: I'll give you a hundred dollars to do my worrying for me.

Frosh: Great! Where's the hundred?

Senior: That's your first worry.

### FAVORITES

Most Beautiful Girl: Clara Bowles won this easily, getting all votes, including the one she cast herself. Selected by the State School for the Blind.

Most Popular Prof.: No votes cast.

Most Versatile Girl: Margaret Keesor, due mostly to the charming disposition shown when asked to participate in anything.

Tamest Student: George Evelyn Cone won this by a "smokestack," being so highly recommended by Principals of Schools.

Most Bashful Girl: Marion Pope, without a struggle.

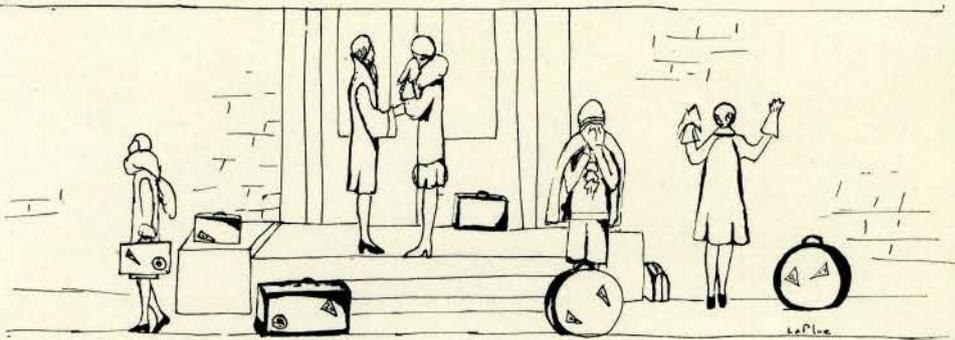
Best Athlete: Mary Alice Lange, because of athletic prowess shown during the Hockey season.

Dumbest Girl: Blanket vote for Alpha Sigma Taus.

Evalyn Pierpoint: These gloves are about ten sizes too small.

Saleswoman: Well, didn't you ask for kid gloves?

It's over now, and the end is near at hand. All that we can say is that we hope you have enjoyed the fun. The Editors did while they were collecting things from your roommate's best friend. Remember, in the future, to be careful to whom you talk and about what subjects. Farewell! All's fair in love and war!



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