

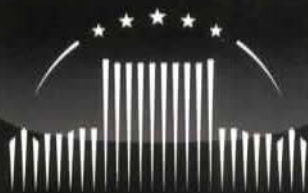


A MAN OF NO IMPORTANCE


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A MAN OF  
NO IMPORTANCE

LINDENWOOD



J. SCHEIDEGGER  
CENTER FOR THE ARTS



MARCO BICEGO

simons

8141 Maryland Avenue | Clayton | 314.725.8888

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## MISSION & HISTORY

### MISSION:

To culturally enrich the St. Louis Metropolitan Area through the arts while providing an environment for the fine and performing arts students of Lindenwood University to develop through the implementation of an integrative liberal arts curriculum.

### HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

### PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

For the 2011 - 2012 academic year, over \$660,000 in scholarship aid was awarded to fine and performing arts majors.

# A MAN OF NO IMPORTANCE

Book by TERENCE McNALLY

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Based on the film "A MAN OF NO IMPORTANCE"

## CAST (ORDER OF APPEARANCE)

Ryan Muzzey	Alfie Byrne
Phil Gill	Father Kenny, Carson, Pub Man, Policeman
Erin McRaven	Mrs. Grace, Kitty
Tanya Sapp	Miss Crowe, Pub Girl
Ashley Davis	Mrs. Curtain, Pub Girl
Jake Bucher	Ernie Lally, Pub Mate
Christopher Strawhun	Rasher Flynn, Pub Mate, New Driver
Mark Saunders	Baldy
Krista Tettaton	Lily
Steven Finkle	Carney
Benjamin R.K. Wegner	Robbie Fay
Katherine Welborn	Mrs. Patrick, Bystander
Trevor Boley	Sully O'Hara, Customer, Pub Mate
Kaitlyn Bailey	Adele Rice
Andrew J. Weber	Breton Beret, Monsignor
Jordan Leigh Smith	Pub Dancer

## ORCHESTRA

Keyboard 1/Conductor:	Pamela Grooms
Keyboard 2:	Sunghee Hanners
Violin:	Mary Sweetin
Cello:	Krista Bcubaker
Bass:	Jeremy Pfeffer Wendy Hyman-Fite
Guitar:	Mason Williams
Flute:	Samantha Anunziata

**SETTING:** A quiet neighborhood in Dublin, 1964

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## MUSICAL NUMBERS

### ACT I

Opening	Alfie and Troupe
A Man of No Importance	Alfie, Lily, and Troupe
Burden of Life	Lily and Alfie
Going Up!	Carney and Troupe
Princess	Adele
First Rehearsal	Alfie, Carney, and Troupe
Streets of Dublin	Robbie and Pub Patrons
Love's Never Lost	Alfie
Books	Carney and Lily
Man in the Mirror	Alfie and Oscar
Burden of Life: Reprise	Lily
Love Who You Love	Alfie

### ACT II

Our Father	Company
Confession	Alfie and Robbie
The Cuddles Mary Gave	Baldy
Art	Alfie and Troupe
Man of No Importance: Reprise	Company
Confusing Times	Carney
Love Who You Love: Robbie's Reprise	Robbie
Man in the Mirror: Reprise	Company
Tell Me Why	Alfie and Lily
Welcome to the World	Alfie

**THIS SHOW CONTAINS ADULT CONTENT.**

## PRODUCTION CREW:

Director:	Emily Jones
Musical Director:	Pamela Grooms
Assistant Musical Director:	Gina Korte
Stage Manager:	Alex Stone
Assistant Stage Manager 1:	Jordan Leigh Smith
Assistant Stage Manager 2:	Katie Ritter
Choreographer:	Jordan Leigh Smith
Fight Choreographer:	Nick Kelly
Fight Captain	Andrew Webber
Lighting Designer	Kylor Greene
Assistant Lighting Designer	Sherry Yamamoto
Scenic Designer	Donnel Walsh
Scenic Charge Artist	Pippin McGowen
Sound Designer	Lindsey Longcor
Costume Designer	Donna Northcott
Costume Shop Manager	Louise Hermann
Technical Director	Jim Koehnle
Lighting Director	Tim Poertner
Prop Master	Krista Tettaton
Audio Supervisor	Drew Matney
Graphic Artist	Ivan Ivanic

## CREW HEADS:

Lighting Director	Tim Poertner
Sound Director	Drew Matney
Assistant Technical Director	Dustin Massie

## SHOW CREW:

Lighting Board Op	Daniel Moessner
Sound Board Op	Lindsey Longcor
Deck Crew	Joshua Wolk
	Ethan Dudenhoffer
Wardrobe	Kim Byrnes
	Sheldy Lewis

## SHOW CREW:

St. Louis Repatory Theatre  
Carol McCarthy

# ROY CLARK

IN CONCERT



October 20, 2012 | 8:00 PM

A recent inductee into the Country Music Hall of Fame, internationally renowned instrumentalist and performer Roy Clark continues to perform the hits that made him a household name.

Accompanied by Roy's Toys (his band of many years), he treats audiences to such hits of his as "Yesterday, When I Was Young," "Somewhere Between Love and Tomorrow," "If I Had it to Do All Over Again," and many others.

Roy Clark is a Virginia-born, multi-award-winning virtuoso, actor, vocalist, and philanthropist. He has headlined some of the world's most prestigious venues, including Carnegie Hall, Madison Square Garden, the Grand Palace in Brussels, and the Rossiya Theatre in Moscow. He has been decorated as the Entertainer of the Year and Comedy Act of the Year by the Academy of Country Music, as well as the Best Country Guitarist by *Guitar Magazine* and received a Grammy Award for his instrumental version of "Alabama Jubilee."

Roy became a Grand Ole Opry member in 1987. He was a favorite recurring actor on the classic television sitcom *The Beverly Hillbillies*, which spawned several acting roles on television and in movies. Roy was the first country music artist to guest host Johnny Carson's *Tonight Show*, and he also hosted the incomparable *Hee Haw* show for over two decades.

Platinum \$47.50 | Orchestra \$41.50 | Parterre \$35.50 | Balcony \$29.50

Group rates available!

## SHREK: THE MUSICAL

THE NATIONAL TOUR

November 9, 2012 | 8:00 PM

Platinum \$49.50 | Orchestra \$44.50 | Parterre \$38.50 | Balcony \$32.50

## A CHRISTMAS CAROL

BASED ON THE NOVELLA BY CHARLES DICKENS

November 29-30, 2012 | 7:30 PM

December 1, 2012 | 7:30 PM

December 2, 2012 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00



# PREMIER PATRON

MEMBERSHIP - \$125.00

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*Don't miss the chance to be part of our Premier Patron Membership program!*

Support the arts and our students while receiving these benefits:

- Complimentary valet service for all Bezemes Family Theater Main Stage Season productions.
- Complimentary coat check for all Bezemes Family Theater Main Stage productions during the months of November through March.
- Recognition on the Annual Membership display for the 2012-2013 season.
- 20% discount on all Lindenwood University student productions.
- Exclusive invitations to private Premier Patron receptions with celebrity and VIP guests.
- The Premier Patron Membership Card is honored at many local businesses for special events and discounts.

***Complete list of participating businesses available at [www.LindenwoodCenter.com](http://www.LindenwoodCenter.com)***

Please contact the Box Office at (636) 949-4433 for details.





## A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

### CHALLENGES:

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future. Lindenwood is committed to this and is embracing the opportunity to enrich the learning environment for the fine and performing arts at the University and its broad community.

### OUR STRENGTHS:

At Lindenwood we will leverage the strengths of our existing arts programs and increase their visibility on the campus and in the greater community through scholarships, partnerships, and faculty-in-residence programs. Our goal is reinforce the University's regional reputation as a catalyst in the arts and arts education.

### OUR SOLUTIONS

The cornerstone of our plan is the expansion of the program at the Scheidegger Center for the Arts into the Greater St. Louis regional community. Our new complex housing a performance hall, a black box theater, a visual arts gallery, classrooms, performance space, and studios for dance, music, and acting will be the site for this programmatic expansion of the University and the community. Having served over 100,000 community members since its opening in 2008, the Scheidegger Center and Lindenwood's vibrant and growing arts degree programs are poised to increasingly enrich our region in future years.

To this end, Lindenwood University is establishing a \$3 million Fine and Performing Arts Endowment that will continue to provide innovative education, rich cultural development, and vital entertainment opportunities for many. In 2011 the Lindenwood Board of Directors committed \$2 million to this endeavor and in 2012 launched a \$1 million campaign to complete the endowment. We invite you to support this important endeavor!

### HOW YOUR SUPPORT WILL HELP

The J. Scheidegger Center Fine and Performing Arts Endowment is dedicated to supporting the expansion of the arts and to assuring the vitality of the arts at Lindenwood. If you choose to support this endowment your gift will help provide

- Increase in new and sought-after performers
- Expansion and growth of our current arts program
- Endowed scholarships for in-need students
- Support for an artist-in-residence program

TO CONTRIBUTE TO THE PERFORMING ARTS ENDOWMENT, PLEASE CONTACT THE  
LINDENWOOD UNIVERSITY OFFICE FOR INSTITUTIONAL ADVANCEMENT AT (636) 949-4939

# TICKETING INFORMATION

## THE BOX OFFICE:

**Phone:** (636) 949-4433

**Email:** [Scheidegger@lindenwood.edu](mailto:Scheidegger@lindenwood.edu)  
[Groupsales@lindenwood.edu](mailto:Groupsales@lindenwood.edu)

**Address:** Lindenwood's J. Scheidegger Center for the Arts  
2300 West Clay Street  
St. Charles, MO 63301

**Hours:** Monday - Friday: 10:00 AM - 6:00 PM  
Saturday: 10:00 AM - 2:00 PM

**Online:** [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com)



Find us on  
**Facebook**

FOR PROGRAM ADS AND CORPORATE SPONSORSHIP OPPORTUNITIES,  
PLEASE CONTACT THE DIRECTOR OF MARKETING AT (636) 949-4512.

***Proud to Support  
Lindenwood 2012 - 2013  
J. Scheidegger Center  
for the Arts***



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# J. SCHEIDEGGER CENTER FOR THE ARTS

## - ADMINISTRATION -

EXECUTIVE DIRECTOR	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS	Joseph Alsobrook
CHAIR, DEPARTMENT OF ART & DESIGN	John Troy
CHAIR, DEPARTMENT OF DANCE	Janet Strzelec
CHAIR, DEPARTMENT OF MUSIC	Pamela Grooms
CHAIR, DEPARTMENT OF THEATRE	Emily Jones
DIRECTOR OF MARKETING   BOX OFFICE MANAGER	Chad Snider
PUBLICIST	Peter Colombatto
GROUP SALES COORDINATOR	Kalei Perdue
GRAPHIC DESIGNER	Luis Martin B
ADMINISTRATIVE ASSISTANT	Laura Enstall

## - PRODUCTION STAFF -

PRODUCTION MANAGER	Joseph Stoltman
DECK CHIEF	Dustin Massie
LIGHTING DIRECTOR	Tim Poertner
AUDIO ENGINEER	Drew Matney
PRODUCTION ASSISTANTS	Brian Paladin Pippin McGowan

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...  
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -  
Preparing Students For Life