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Spring Dance Concert (May 1-3, 2014)

Lindenwood University

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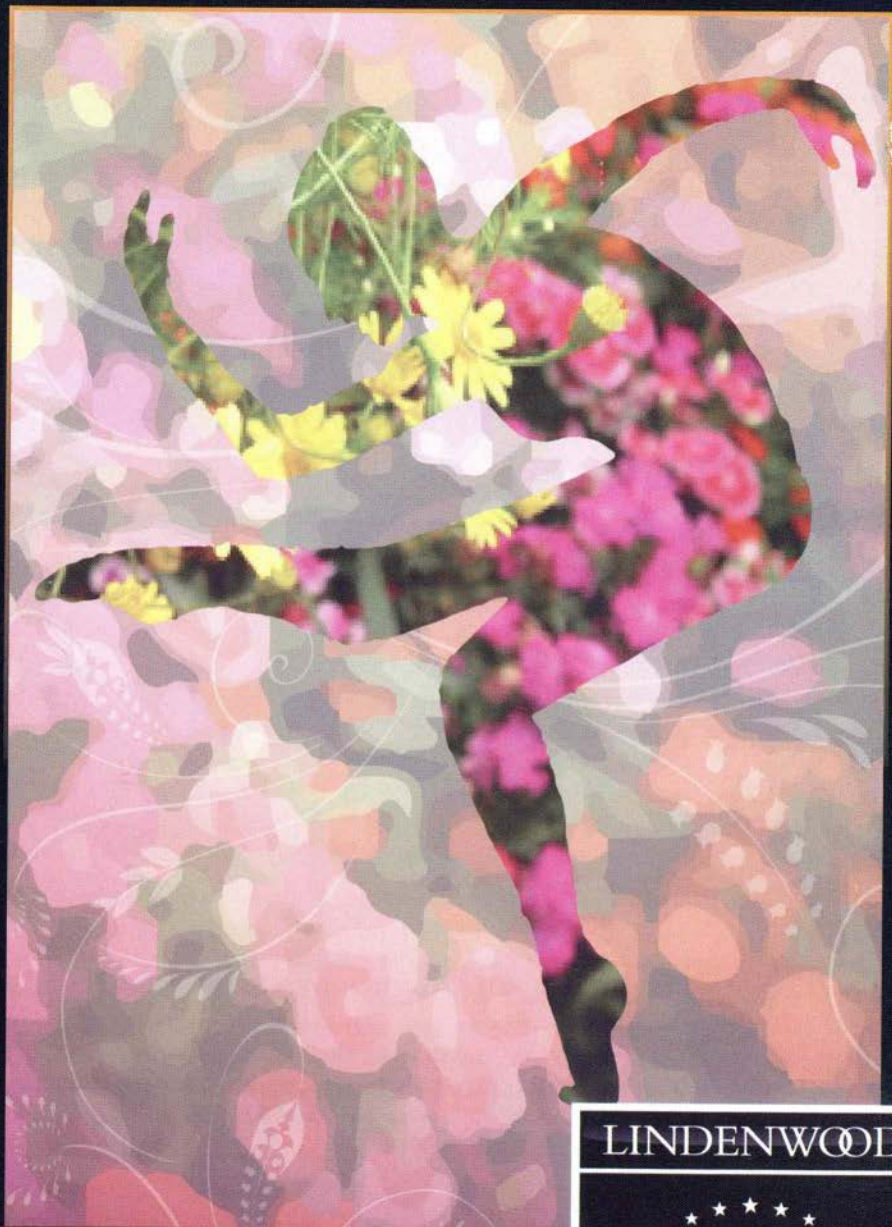


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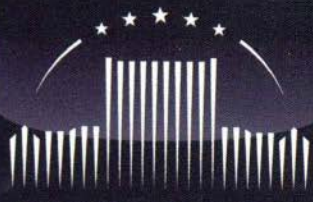
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SPRING DANCE
CONCERT

LINDENWOOD



J. SCHEIDEGGER
CENTER FOR THE ARTS

*I never wanted to hear those words:
breast cancer, stage three.*



Misdiagnosed for two years. That was Erica Griffin's story before she arrived at Siteman Cancer Center.

Today, Erica has celebrated her fifth year of survivorship and is back to her active, fulfilling life. To learn more about Erica's story go to NationalLeaders.siteman.wustl.edu. To make an appointment, call 314-747-7222 or call toll-free at 800-600-3606.

National Leaders in:

having the answer when no one else did.





MISSION & HISTORY

MISSION:

Lindenwood is committed to

- Providing diverse opportunities for students to engage the arts within an integrative liberal arts curriculum.
- Affording cultural enrichment to the surrounding community.

HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Lindenwood Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Lindenwood Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to undergraduate and graduate students.

In the past two years, over \$1.8 million in scholarship aid was awarded to fine and performing arts majors.

SPRING DANCE CONCERT

Malequeña

- Choreographer: Tricia Zweier
- Music: *Malequeña* played by LU Jazz Band
- Lighting Design: Tim Poertner
- Costume Design: Lindenwood University Fashion Design Program's
Atelier students, under the direction of Dr. Chajuana Trawick,
the Fashion Design Program Manager.
- Dancers: Frankie Baron, Danielle Buttram, Amy Gammon,
Lauren Hagggett, Heather Hindes, Sarah Holland,
Alexis Laurine, Dee Leatherberry, Heidi Morgan,
Samantha Morris, Kinsey Nurnberger,
Lauren Rabenold, Natalie Williams
- LU Jazz Band: Adam Donohue, Alto Saxophone, *Featured Soloist*
Matt Hoormann, Trombone, *Featured Soloist*
Brendan Layton, Alto Saxophone 1
Brandon Thompson, Alto Saxophone 2
David Gomez-Rios, Tenor Saxophone 1
Liz Malley, Tenor Saxophone 2
Alex Orlando, Baritone Saxophone
Nick Lloyd, Trombone 1
Ben Zelle, Trombone 2
Sarah Langston, Trombone 3
Dr. Ryan Curtis, Bass Trombone
Kody Rackley, Tuba
Zack Hall, Lead Trumpet
Chris Dressler, Trumpet 2
Bryan Foote, Trumpet 3
Kurtis Heinrich, Trumpet 4
Killion Lewis-Foot, Trumpet 5
Melissa Mathon, Piano/Percussion
Mason Williams, Guitar/Percussion
Nick Guiffrida, Bass
Ben Holtmeyer, Drums
Jessie Vendegna, Auxiliary Percussion

סייח לש פוקסודיילק (*Kaleidoscope of Life*)

Choreographer: Danielle Buttram
Music: *Celestial Soda Pop* by Ray Lynch
Lighting Design: Jared Nenninger
Dancers: Erika Bibas, Sarah Chauvin, Hannah DuBois,
Lauren Haggett, Sarah Holland, Mary Holtmeier, Haley Lindquist,
Katelyn Marsh, Kinsey Nurnberger, Hope Osvath, Taylor Plodzien
Understudies: Rachel Hockensmith, Elisa Leighton
Program Notes: *This dance is dedicated to my Great Grandma.*

1985: *Lucid Dream*

Choreographer: Heather Hindes
Music: *Wasat and Open* by Com Truise
Lighting Design: Chris Watson
Dancers: Alexis Laurine, Dee Leatherberry, Haley Lindquist,
Katelyn Marsh, Sam McReynolds, Heidi Morgan, Lauren Rabenold,
Charis Railey, Miranda Widmann, Natalie Williams

Verge

Choreographer: Kari Ann Davis
Music: *Another Day* by the Album Leaf; edited by Adam Donohue
Lighting Design: Liz Robinette
Dancers: Francesca Baron, Brittany Brown, Lauren Haggett,
Sam McReynolds, Heidi Morgan, Samantha Morris, Kinsey Nurnberger,
Lauren Rabenold, Carson VonFeldt, Natalie Williams

Imma Be Tappin'

Choreographer: Tracy Dupre
Music: *Imma Be* by Black Eyed Peas
Lighting Design: Jacob Van Tuyl
Dancers: Amy Gammon, Carson VonFeldt, Miranda Widmann

Fed Up Camel

Choreographer: Whitney Sterns
Music: *Lionheart and NoBeef* by Afrojack
Lighting Design: Jared Nenninger
Dancers: Erika Bibas, Ashley Holland, Natalie Lane, Krysta Mayer,
Kendall Mays, Lauren Neiner, Hope Osvath, Haley Rolsma,
Caroline Stull, Carson VonFeldt

📍 20's

Choreographer: Samantha Morris
Music: *A Little Party Never Killed Nobody* by Fergie,
Why Don't You by Gramophonedzie,
Put Your Graffiti On Me by Kat Graham
Lighting Design: Liz Robinette
Dancers: Francesca Baron, Erika Bibas, Brittany Brown,
Amy Gammon, Lauren Haggett, Alexis Laurine, Dee Leatherberry,
Haley Lindquist, Hope Osvath, Lauren Rabenold, Natalie Williams,
Whitney Sterns, Eric Peters, Vince Napoli

Carried Away

Premiere: (2013) Texas Tech University; Lubbock, TX
Choreographer: Ali Duffy
Music: Antonio Vivaldi, King Creosote and Jon Hopkins,
Björk, 2 Live Crew, Ólafur Arnalds, Philip Glass
Lighting Design: Tim Poertner

Dancers: (Thursday - Friday, 7:30 PM)
Francesca Baron, Erika Bibas, Madeline Bowman, Brittany Brown,
Lauren Haggett, Alexis Laurine, Haley Lindquist, Heidi Morgan,
Hope Osvath, Carson VonFeldt, Benjamin Wegner, Natalie Williams

(Saturday 7:30 pm):
Francesca Baron, Danielle Buttram, Sarah Chauvin, Maddison Eilers,
Heather Hindes, Rachel Hockensmith, Bridget Horan, Alexis Laurine,
Dee Leatherberry, Lauren Neiner, Lauren Rabenold, Miranda Widmann

Program Notes:

This piece is the result of a one-week residency with guest artist Ali Duffy. Although the piece premiered with Texas Tech University students in 2013, Ali expanded one section of the piece with inspiration and movement creation by our own LU dancers. Each of these vignettes is based on the idea of being carried away.

- INTERMISSION -

Collaboration

Choreographer: Amy Gammon
Music: *Graduation* by Gemini
Lighting Design: Jacob Van Tuyl
Dancers: David Alexander, Francesca Baron, Erika Bibas,
Sophia Grames, Jake Henke, Alexis Laurine, Sam McReynolds,
Samantha Morris, Lauren Rabenold, Haley Rolsma,
Laura Schulze, Carson VonFeldt, Natalie Williams

Chaos—Unless

Choreographer: Sarah Chauvin
Music: *Beethoven's 5 Secrets* by The Piano Guys
Lighting Design: Lindsey Longcor
Dancers: Hannah DuBois, Rachel Hockensmith, Mary Holtmeier,
Bridget Horan, Elisa Leighton, Katelyn Marsh,
Kinsey Nurnberger, Charis Railey

Program Notes:

"We never know the worth of water till the well is dry." – Thomas Fuller

Catch Me If You Can

Choreographer: Tracy Dupre
Music: *Smooth Criminal* by Michael Jackson
Lighting Design: Lindsey Longcor
Dancers: David Alexander, Brittany Brown, Danielle Buttram,
Sarah Chauvin, Amy Gammon, Jake Henke, Heather Hinds,
Mary Holtmeier, Katelyn Marsh, Krysta Mayer, Laura Schulze,
Whitney Sterns, Carson VonFeldt, Miranda Widmann, Natalie Williams

BOW DOWN: The Testimony of a Q.U.E.E.N.

Choreographer: Deanne Leatherberry
Music: Congo from African Drums,
Vocals of Chimamanda Ngozi Adichie from her speech "We Should All be Feminists",
West African Drum Music from African Drums,
Intro of *Drunk In Love* by Beyonce,
Theletsha Meropa (Listen to the Drums of Africa) by Amabutho,
Sound Effect: Lion Roar
Lighting Design: Jacob Van Tuyl
Dancers: Francesca Baron, Brittany Brown, Jake Henke, Alexis Laurine,
Katelyn Marsh, Lauren Neiner, Lauren Rabenold, Charis Railey,
Haley Rolsma, Carson VonFeldt, Natalie Williams

Recapturing Hope

Choreographer: Sara Mayfield
Music: *Berlin* by the Piano Guys,
Go by Boys Like Girls
Lighting Design: Chris Watson
Dancers: Rachel Hockensmith, Katelyn Marsh, Lauren Meredith,
Kalyn Newton, Tiffany Pedroley, Emily Queen, Miranda Widmann

One Long Line of Discoveries

Choreographer: Heidi Morgan
Music: Von Howard Project Company Reel and
Clips of New York City Sounds
Lighting Design: Lindsey Longcor
Dancers: Brittany Brown, Danielle Buttram, Heather Hindes,
Haley Lindquist, Sam McReynolds, Kinsey Nurnberger, Taylor Plodzien,
Lauren Rabenold, Benjamin Wegner, Carson Van Feldt

Bowers

Choreographer: Betsy Brandt
Music: *Cuts from Works* by Yann Tiersen
Lighting Design: Chris Watson
Dancers: Jake Henke, Heidi Morgan, Carson VonFeldt

Higher Ground

Choreographer: Dance Department Chair Janet Strzelec and
Dance Ensemble Members (past and present)
Music: *Higher Ground* written by Stevie Wonder,
as recorded by the Red Hot Chili Peppers
Lighting Design: Tim Poertner
Dancers: *Lindenwood University Dance Ensemble:*
Erika Bibas, Madeline Bowman, Brittany Brown, Danielle Buttram,
Sarah Chauvin, Hannah DuBois, Maddison Eilers, Lauren Hagggett,
Jake Henke, Sarah Holland, Mary Holtmeier, Bridget Horan,
Alexis Laurine, Haley Lindquist, Katelyn Marsh, Kendall Mays,
Heidi Morgan, Samantha Morris, Kinsey Nurnberger, Hope Osvath,
Taylor Plodzien, Whitney Sterns, Carson VonFeldt, Benjamin Wegner,
Miranda Widmann, Meg Wunderlich

DANCE FACULTY

Betsy Brandt

Kari Ann Davis

Tracy Dupre

Tricia Zweier,

Janet Strzelec, Chair of Department of Dance

BIOS

Betsy Brandt (faculty) Brandt's interdisciplinary point of view is informed by her professional work as a dancer, choreographer, teacher, dramaturge, and writer in the fields of dance studies, film theory, and contemporary art. She earned her MFA in dance from University of Illinois: Urbana Champaign, where she was also served as teaching assistant and adjunct faculty, and she received her BA in dance and political history from Kenyon College. Other current faculty appointments include Saint Louis University and Webster University. Recent professional projects include dramaturgy for Jennifer Monson's Bessie-nominated *Live Dancing Archive* (2013), a dance-film installation in collaboration with Tere O'Connor at CCS Bard in 2012, and an upcoming dance-for-camera project in collaboration with Sara Hook that will premiere later in 2014. She has also danced in works by internationally-renowned choreographers Victoria Marks, Lisa Race, Kim Epifano, and Bebe Miller. Brandt presented her scholarly work at the Congress on Research in Dance 2013 *Special Topics* conference and the University of Illinois's 2012 *Beyond Utopia* conference. Here in St. Louis, Brandt was the Co-Artistic Director of the aTrek Dance Collective from 2003-2009 and currently serves on the Board of Directors for Leverage Dance Theater. Brandt also worked in arts administration and program development with the Contemporary Art Museum St. Louis and Young Audiences of St. Louis. Her research and choreographic work has been supported by UIUC's Creative and Performing Arts Fellowship (2009-2012), the Mary Elizabeth Hamstrom Award (2010), the Patricia Knowles Graduate Travel Award (2011), and the Moe Family Award (2012).

Danielle Buttram (senior) Danielle Buttram is a candidate for a Bachelor of Arts degree in dance in August 2014, completing her degree in three years. She is a Lee's Summit native relocated to St. Charles to come to Lindenwood University. She has been dancing for 18 years and hopes to continue after graduation pursuing her dreams of dancing with companies and cruise lines. After hopefully traveling for a few years, she has the dream of owning her own dance studio based in or around the Kansas

City area, sharing her passion with hopeful children. She has had the opportunity to be selected for a piece restaged by dancer Kile Hotchkiss from Keigwin + Co called "Runaway." She has also performed with St. Louis' company Leverage Dance Theater as a guest performer in its production of *Am I the Only One*.

Sarah Chauvin (senior) Sarah Chauvin began her study of dance at the age of 3 and has taken every opportunity since to continue making dance an integral part of her life. She graduates this year with degrees in dance and arts management in dance, and she hopes to continue working with dance throughout her life. Her favorite styles include modern and tap, though she enjoys every style she has experienced. Chauvin's background accomplishments include performances as dance captain in high school musicals, at Six Flags, at the Muny, with Moscow Ballet, and at various studios where she has also choreographed for competition. This is the third concert at Lindenwood for which she has choreographed. Her current work comes from a reflection on stewardship of the earth, in which she is deeply interested. Chauvin would love to one day combine her passions for dance and conservation to make the world a better place.

Kari Ann Davis (faculty) Kari Ann Davis serves as adjunct faculty in dance at the St. Charles and Belleville campuses. Davis received her BA in dance and her MA in teaching from Lindenwood University, and she is also certified to teach dance in the K-12 setting. Between her undergraduate and graduate studies, Davis spent two years performing professionally with the Modern American Dance Company, where she had the opportunity to work with many nationally and internationally acclaimed choreographers. Here, she also spent much of her time in the elementary education setting teaching children creative movement styles as part of MADCO's outreach program. In addition to performing, Davis has modeled for *St. Louis Bride Magazine* and *Dancewear Solutions*, and she has choreographed for local universities, industrial flash mobs, and television commercials. Davis' choreography has been showcased at local St. Louis dance festivals, and she has also taught classes at regional dance conferences, in addition to, teaching master classes within the community.

Ali Duffy (guest artist) Ali Duffy is an assistant professor of dance at Texas Tech University and the artistic director of Flatlands Dance Theatre (<http://www.flatlandsdance.org>). She holds an MFA in choreography from UNC Greensboro and a BA in dance from UNC Charlotte and is working toward a PhD at Texas Woman's University. She has been awarded the Texas Tech New Faculty Award, recognition from the Mortar Board as an outstanding professor, and has received multiple grants from area foundations and Texas Tech to present her creative and scholarly work. Duffy has toured internationally with Stiletto Entertainment and Holland America

Line and has performed in American Dance Festival's *Acts to Follow*, Central Park's *The Gates* exhibit, the NC Dances Festival, Houston Fringe, {254} Festival, Choreo Collective, PILOT Festival, and Charlotte Symphony Orchestra concerts and has also been invited to perform the works of Donald McKayle, Patti Colombo, Martha Williams, BJ Sullivan, Ann Dils, Duane Cyrus, Delia Neil, Till Schmidt-Rimpler, and Posy Knight, among others. She has been commissioned for residencies and performances with professional companies and universities in New York, Virginia, North Carolina, Nevada, Oklahoma, and Colorado. Duffy is also an active writer, presenting her scholarly research internationally and publishing in academic journals and texts. She sits on the Dance Critics Association Board of Directors and serves as the organization's scholarship chair.

Amy Gammon (senior) Amy Gammon plans on graduating this May with a degree in dance. She has been dancing since the age of 3 and has been teaching dance for the past four years. She has choreographed numerous dances with the Performing Arts Centre and works with the Dance Company of St. Charles. After graduating, she hopes to one day own her own dance studio and teach in the St. Charles region.

Heather Hinds (senior) Heather Hinds has previously choreographed for the Dance Artist Showcase 2013 and the 2012 and 2013 Student Dance Concerts. Her collaboration with DuVaul Gamble, " $\Delta \uparrow XO \leftrightarrow L2$ " appeared in the 2013 Gala Concert at the American College Dance Festival, Central Conference. Hinds recently performed as a student apprentice with Leverage Dance Theater in its site-specific dance concert, *Am I the Only One*, taking place in the 173-year-old St. Francis Xavier College Church. Hinds plans to continue choreographing and performing after graduating this May with a BA in dance.

Deanne Leatherberry (senior) After networking and exploring career options for the last year, Deanne Elise Leatherberry. "Dee," has decided to audition to join a cruise-line performance group and develop dance aspects for a range of musicians' videographies. Her ultimate goal is to build a company of her own whose foundation is built on the enrichment of culture and the advocacy for human rights.

Sara Mayfield (senior) Sara Mayfield will be graduating in the summer. She has been performing since she was 6, starting as a gymnast. She soon joined the competing dance team at her studio and developed a passion for dance, which became her one true love. She has a goal of working in the cruise ship entertainment industry. When she began at Lindenwood, she developed a very painful joint disease, which she said tested her love and relationship with dance, though she said dance gets her through her pain every day. "It gives me life and keeps my passion alive," she said. "Every

day is a new challenge, but I feel like I can get through anything as long as I can dance. With every struggle I endure, and dance is always there to pull me back into happiness again. I owe my life, my happiness, my hope, and my strength to dance.” She would like to thank Jan Strzelec and her teachers at Lindenwood for their support the last four years, as well as her best friend, her family, her closest friends, and God for never letting her give up on my dreams.

Heidi Morgan (senior) Heidi Rai Morgan is a four-year Lindenwood University student graduating in May of 2014 with a BA in dance and non-profit administration with an emphasis in business. Morgan has grown up dancing while training for many different styles and performing for her high school dance team and studio competition team. Morgan has performed in many of the Lindenwood dance concerts and is excited to finally choreograph her senior project. Actively involved in the university, Morgan has performed with the Lindenwood Dance Ensemble and the Lindenwood dance teams for three years. She has completed three internships, including planning and holding the Lindenwood University Homecoming Dance and working alongside with Dance St. Louis and American Dance Festival (ADF). She received with the Non-Profit Internship Student of the Year Award in 2013. She is a member of the Non-Profit Administration Student Alliance and holds the title of vice president for 2013-2014. After graduating, Morgan plans to move to New York City to pursue her dream of becoming a professional dancer.

Samantha Morris (senior) Samantha Morris is working towards her BA in dance. Along with participating in all of LU's dance concerts, she is also a teacher at Dance Inc., where she has been working for six years. This is her second time choreographing for Lindenwood. The first time was for the school's premier Dance Artist Showcase. She is honored and excited to be able to present her piece to you this evening. A few thank-you's go out to her professors, Jan Strzelec, Tricia Zweier, and Kari Ann Davis; Diane Glazer and the owners of Dance Inc.; and her mother (her biggest and best fan), Eric, her family, friends, and fellow dancers. Most importantly, she would like to thank and give glory to God.

Whitney Sterns (senior) Whitney Sterns is a dance major and BFA candidate from Lincoln Nebraska (GO BIG RED!), where she occasionally teaches at CPD Intermix and was a proud member of the Cheryl Priess Dickey Performing Dance Company. This is her 11th dance concert at Lindenwood and her third time choreographing for a dance concert, though her first for the spring concert. She is a dance teacher and choreographer for a few high school dance teams and studios in and around St. Charles, Mo., and is a member and captain of the five-time national championship Lion Line dance team. Sterns would like to thank her extremely talented and dedicated

dancers for working so hard and making her piece come to life, especially Jan Strzelec and Tricia Zweier for their encouragement and belief in her. Sterns would like to give a special thank you to her mother for making pieces of her costumes and for being here this weekend. She would like to thank her mom and the rest of her family for all of their support. Above all, she would like to give all glory to God.

Janet Strzelec (faculty, department chair) Janet Strzelec holds a Bachelor of Science degree in dance from Southern Illinois University Edwardsville and a Master of Fine Arts in directing with a musical theatre emphasis from Lindenwood University. She is currently serving her ninth year as Chair of the Department of Dance and as Artistic Director for the Lindenwood University Dance Ensemble. Strzelec has an extensive history of teaching, directing, and choreographing in the greater St. Louis area, including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballets, musicals, dinner theatre, television commercials, and even Six Flags Productions. Some of Strzelec's favorite roles are Adelaide (*Guys and Dolls*), Anna (*The Kind and I*), Roxie (*Chicago*), and dancing as a "Friend" and a "Wili" in her favorite ballet, *Giselle*.

Tricia Zweier (faculty) Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in kinesiology and a Master of Fine Arts in dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her third year as an assistant professor of dance at Lindenwood University, teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Outside of LU, Zweier has been commissioned to teach master classes in Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at the Center for Contemporary Dance Pre-professional Student Intensive in Orlando, Fla., and as a choreographer for Texas Tech University's production of *The Funnies* in Lubbock, Texas. Zweier danced with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre), then toured internationally in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists, including Sean Curran, Mark Dendy, and Nejlja Yarkin. Most recently, she performed with Flatlands Dance Theatre in Lubbock, Texas, and with St. Louis's own Leverage Dance Theatre in the Dance St. Louis production, *New Dance Horizons II*. Zweier is a member of the Dance Kinesiology Teachers' Group, the Congress on Research in Dance (CORD), and the International Association of Dance Medicine and Science (IADMS).

SPRING DANCE CONCERT

- LINDENWOOD PRODUCTION STAFF -

STAGE MANAGER
ASSISTANT STAGE MANAGER

Kaitlyn Driesen
Jenna Raithe

TECHNICAL DIRECTOR
LIGHTING DIRECTOR
SOUND DIRECTOR
LIGHTING GRADUATE ASST.

Chris Speth
Tim Poertner
Adam Donohue
Jared Nenninger

LIGHTING BOARD OPERATOR
SOUND BOARD OPERATOR
FOLLOW SPOT OPERATORS

Madi Ervin
Adam Donahue
Christian Hake, Carrie Neer

DECK CREW

Morgan Albertson, Nick Marquart,
Maira Prata-German, Julia Hankammer
Brian Minatchy

FLYMAN

WAYNE NEWTON: IN CONCERT

May 17 | 8:00 PM

"As a showman, Newton held his audiences in thrall with a voice that was high, pure, and clear, an instrumental prowess that was impressive, and a ribald sense of humor that left the concept of political correctness at the back door."

— *Buffalo News*



J. SCHEIDEGGER CENTER FOR THE ARTS

- ADMINISTRATION -

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CHAIR, DEPARTMENT OF ART & DESIGN	John Troy
CHAIR, DEPARTMENT OF DANCE	Janet Strzelec
CHAIR, DEPARTMENT OF MUSIC	Pamela Grooms
CHAIR, DEPARTMENT OF THEATRE	Emily Jones
DIRECTOR OF MARKETING MASTER OF CEREMONIES	Chad Snider
DIRECTOR OF PATRON SERVICES	Peter Colombatto
BOX OFFICE STAFF	Tony White Rachel Wilder
ADMINISTRATIVE ASSISTANTS	Rachel Parrish Jonathon Morgan

- PRODUCTION STAFF -

DIRECTOR OF PRODUCTION	Joseph Stoltman
ASSOCIATE PRODUCTION MANAGER	Stacy Blackburn
INTERIM TECHNICAL DIRECTOR	Dave Hahn
MASTER CARPENTER	Chris Speth
LIGHTING DIRECTOR	Tim Poertner
AUDIO ENGINEER	Drew Matney
AUDIO TECHNICIAN	Adam Donahue
COSTUME SHOP MANAGER	Louise M. Herman
ASSISTANT COSTUME SHOP MANAGER	Phil Gill
PRODUCTION ASSISTANTS	Jason Hood Serena McCarthy Jared Nenninger

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -
Preparing Students For Life