

LINDENWOOD
UNIVERSITY
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DIGEST
EMPLOYEE NEWSLETTER

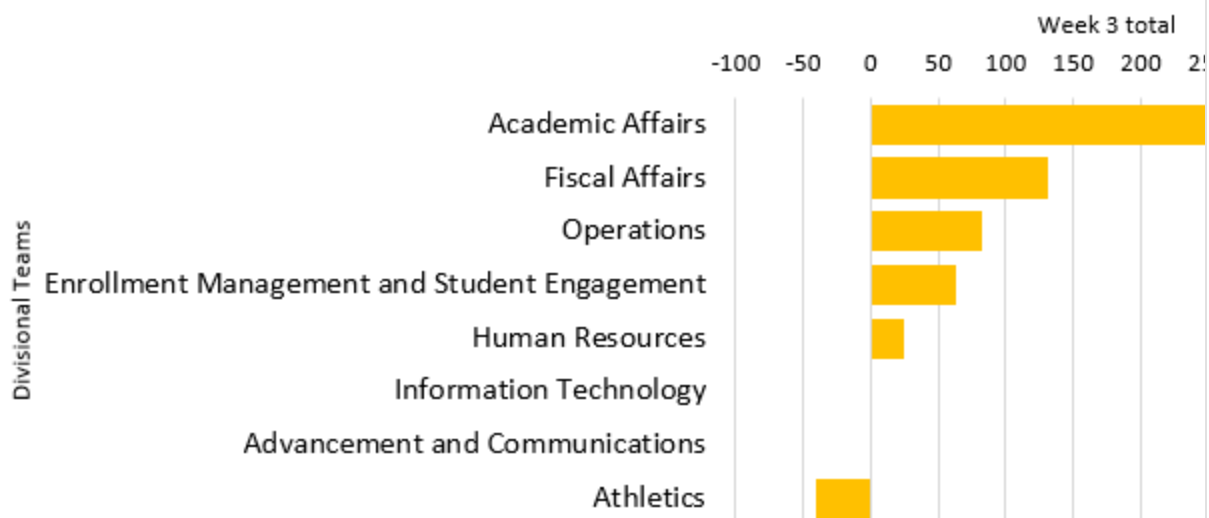
Today's Headlines

November 13, 2020

Pantry Wars 2020 - Week 3 Update

Pantry Wars 2020 is coming to a close and Academic Affairs is still in the lead as of 5 p.m. on Nov. 11 - can anyone stop them!? A quick reminder - the collection site with each division's bank is outside the CDI, Evans Commons 3110. The competition will come to a close and final count today at 5 p.m. The final tally and winner of Pantry Wars 2020 will be announced next week. This year's divisional winner will claim bragging rights and a trophy courtesy of Athletics. Who will come out on top in this year's Pantry Wars?

Pantry Wars!



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Second Half Midterm Grades

The deadline for midterm second half semester (undergrad only) courses is Monday, Nov. 16 at 5 p.m. The grade transfer from canvas to cams will occur on Tuesday, Nov. 17. Please make sure to enter all special grades (I, AF, N) in the faculty portal by the deadline. The last day to withdraw with a W grade will be Nov. 20. A student should receive an AF grade if they attended but then stopped attending before the Nov. 20 withdraw deadline.

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Q&A with SOE-ARCC for students interested in becoming a teacher

Come join one of our advisors in ARCC and bring any questions you have to this [Virtual Q&A meeting](#) at noon on Nov. 16!

This meeting time is open to any students who are currently in, or interested in, the Teacher Certification Programs at Lindenwood!

Join: [Zoom](#)

Password: SOE-Zoom

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Hammond Institute Now Part of “Think Tank Thursday”



The John W. Hammond
INSTITUTE FOR FREE ENTERPRISE
AT LINDENWOOD

Since September, Hammond Institute director Howard Wall has been a monthly guest on the Gary Nolan Show's "Think Tank Thursdays," which highlights the work of think tanks across the country. The show airs weekdays on 93.9 The Eagle in Columbia, KWOS News Radio in Jefferson City, and KWTO AM and FM in Springfield, serving 20 counties in central Missouri and the 10 counties in and surrounding the Springfield metro area.

In his three appearances, Wall has discussed the Institute's resources for tracking the COVID pandemic in Missouri, fact-checked the economics of the first presidential debate, and explained the pluses and minuses of a Biden presidency's economic policy.

According to Wall, "whether it's through radio appearances or our state-wide op-eds, the goal is to fulfill the mission of the institute while also spreading and enhancing the reputation of Lindenwood across the state."

More information about the Hammond Institute can be found at their [website](#).

LU - We need your help!

Hello Lindenwood community! The Center for Diversity & Inclusion, the School of Arts, Media, and Communication, and the LU Theatre Department are asking for your help. LU Theatre is staging a production of *Evangeline Drowning*. The show's cast includes a member of the Houma Nation and we are calling out to the community to see if anyone shares cultural identity or experience with this Indigenous tribe. The priority is to respect the integrity of the Houma Nation culture as well as practice equity and inclusion in the casting process. If you can assist, please contact John O'Hagan at JOhagan@lindenwood.edu by Nov. 30. Thank you for your collaboration!

Deadline Extended: Join the Social Innovation Challenge to win The Porter Prize!



Applications are being accepted until Friday, Dec. 4 for the Social Innovation Challenge!

The Social Innovation Challenge is a special professional development experience for 25 Lindenwood University faculty, staff, and students.

Participants will compete for The Porter Prize by applying design thinking to address a pressing social problem that faces our community.

ALL participants will receive a Professional Development Certificate in Design Thinking from Lindenwood University, and one team will win the Porter Prize!

This year, each member of the winning team will receive \$500 and a digital trophy!

For more information and to apply, please visit this [webpage](#).
Email porterprize@lindenwood.edu with questions.

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Interlibrary Loan Librarian, Carl Hubenschmidt to Retire



Carl Hubenschmidt is retiring from Library Services on Nov. 20. To celebrate his dedication to the Lindenwood community and helping so many through his Interlibrary Loan efforts, we are hosting a [virtual Retirement Party](#) on Nov. 17, at 11 a.m. on Zoom

GIS Day

Geographic Information Systems (GIS) technologies are all around you! GIS supports the voice that gives you driving directions. It's crucial in tracking COVID-19 cases in live dashboards. It is even indispensable in the supply chain management and logistics systems that get the products you ordered online to your door.



The Lindenwood University GIS Program invites you to attend the *virtual* GIS Day event on Tuesday, Nov. 17.

Join us to celebrate our regional GIS community and to find out how a GIS Certificate can add value to your degree!

9:30 a.m. – 10:45 a.m. GIS is all around us – Presentations from regional GIS professionals highlighting their use of GIS in their day-to-day operations and special projects. Presentations will be followed by a Q&A session.

11:00 a.m. – 12:15 a.m. Lindenwood GIS Interns share their Real Experience, Real Success – Presentations by recent Lindenwood GIS interns - the Where, the Why and the What of their GIS experiences beyond the classroom.

1:00 – 2:15 p.m. – Charting the Course - What's next for Lindenwood GIS - presentation on upcoming GIS initiatives at Lindenwood and round table with the GIS user community about workforce needs.

[Event Registration](#)





MOMENTS

During the months of November and December, the Q2 Team will offer Q2 Phase I sessions to our partners at Wylie. All areas of Wylie will participate in the sessions, Academic Services, Recruitment, and Retention. We look forward to spreading the culture of Q2 service excellence and bringing a heightened level of service to our students through this initiative!

-Q2 Team

LINDENWOOD
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LEARNING ACADEMY

DEI Reading Challenge: Read, Learn, Grow, Connect

The DEI Reading Challenge's November theme is-Celebrate National Native American Heritage Month by reading a book in any genre by a Native, First Nations, or Indigenous author! Check out the book display in the LARC and our curated [OverDrive collection](#) to find great titles that fit this theme. [Sign-up for the DEI Reading Challenge](#) to grow in your empathy, understanding, and cultural competency which will positively impact your service to the university's diverse communities.

Faculty: Do you know about the teaching and learning resources offered by the Lindenwood Library and Writing Center?

Embedded Support

Reference librarians and/or writing specialists are available to be embedded in a course, introduced to a class at the beginning of a semester and available to students to assist with research inquiries and/or writing throughout the term.

Classroom Presentations

Plagiarism/Documentation Strategies

Peer reviews

Essay structure

Writing Center services

Bibliographic Instruction (overview of library resources, services, and basic research strategies; can be general or specialized)

Canvas Modules (import from Canvas Commons)

MLA, APA, Chicago Manual of Style

Publishing Creative Works

Writing Center Services

Plagiarism

Video Tutorials

Library staff are available to create video tutorials assisting students with all aspects of the research process. Videos can include simple activities such as how to order a book through MOBIUS, or topics that may be more involved, such as how to evaluate a resource. The library has produced 40 video tutorials that are available on the library YouTube channel.

Resource Guides

Library staff are available to create research guides that provide faculty with course or discipline specific resources to assist students with appropriate library resources to complete their coursework. The library currently has 53 up to date and readily available research guides.

EBooks

The library provides access to an ebook collection that surpasses 330,000 titles. EBooks provide multiple users with the flexibility to download, annotate, print, and book mark materials needed for course support. E-Books with DRM free licensing are also available for faculty to use as textbooks creating a great cost savings to students.

OER

Library Services is available to assist with locating open educational resources (OER) for use in courses to help cut costs for students. We are available to come to your school, department, or meet with you individually to explore options.

For more information on how to access or purchase ebooks for the Lindenwood collection, please contact Lisa Young lyoung@lindenwood.edu, 4670

For information about any other library service or resource listed, please contact Nancy Messina nmessina@lindenwood.edu ext. 4842.

For more information about Writing Center support, please contact Sue Edele sedele@lindenwood.edu, ext. 4642

Upcoming Virtual Events and Deadlines

- Oct. 15 - Dec. 4 - [Expressions by Four Artists in Wood, Stone, Wool, and Steel](#), Boyle Family Gallery, Tuesdays and Thursdays from 3-7 p.m.
- Oct. 26 - Nov. 13 - [Pantry Wars](#), Collection site: CDI Atrium
- Nov. 17 - COVID-19 Challenges in Public Health, Ethics, and Equity - Panel Session, 12-1 p.m., [Register](#)
- Nov. 17 - Lindenwood Book Club Virtual Meeting, 7 p.m., [Zoom](#)
- Nov. 17 - Virtual GIS Day, [Register](#), Events at 9:30 a.m., 11 a.m., and 1 p.m.
- Mondays and Thursdays in Nov. - The Creative Writing Club for National Novel Writing Month, 7-9 p.m., [Discord](#). Email dplate@lindenwood.edu for info.
- Dec. 13 - Deadline to apply for the new PRIDE Fund internal grant opportunity, [Register for Pivot](#), Click [here](#) for more information

All in-person events have been canceled until further notice. [See the list of all virtual events.](#)

Fall Semester Hours

Library Services Thanksgiving Break Closure

Library Services/LARC will be closed Saturday, Nov. 21 – Saturday Nov. 28.

We will re-open and resume our regular semester hours on Sunday, Nov. 29.

We will be open 2 p.m. – 10 p.m. on Sunday, Nov. 29.

During the building closure, the virtual chat services will be available on Saturdays and Sundays from 10 a.m. – 10 p.m.

Submit Information to the Digest

To have your listing appear in the Digest, please fill out the [Project Request Form](#) (be sure to choose "Communications and Public Relations" for type of request) by noon on the day prior to send-out. The Digest is sent every Tuesday and Friday morning during the term and on Fridays during break. Information submitted past the deadline may not be included in that edition but will appear in the following one. Entries are only subject to run once but may run twice depending on volume of material submitted that week. Please note, all entries to the Digest are subject to editing prior to running. [Get more information.](#)