

# Linden Bark

Volume 45 Number 6

LINDENWOOD COLLEGE, St. Charles, Mo.

Saturday, January 16, 1965

## Simpson Leaves Lindenwood Robert Rankin Gives Annual

### Religion-in-Life Week Series

brought to his students an awareness of things vital and significant. His lively wit and searing humor have given freshness to that which otherwise might be dull and ponderous. The poetry he makes rings true, and in the sharing of his art he has provided beauty and much joy. He has spoken out with clarity and candor, challenging others to do the same.

A singer of songs, a champion of the literary and artistic, a contemporary of the new and exciting writers of our time, and a good friend—he has been all these things and more.

We are losing our "Professor Pete," our Controversial Politician, our Ballad-Maker. We shall miss him deeply—though the ideals he has fostered and the inspiration he has fired will linger after.

It would seem that the best and most fitting words are his own: "Don't be afraid—don't ever be afraid to live in the terms of your imagination."

Mr. Robert Rankin, Associate Director of the Danforth Foundation of St. Louis, will be the Religion-in-Life Week speaker this year. Beginning February 7 and ending February 10, Mr. Rankin's general theme is to be, "Your Life: Growing Boredom or Growing Adventure?"

Presently, Mr. Rankin carries specific responsibility for the administration of two programs for the Danforth Foundation, serving as Director of the Danforth Associate Program and as Director of the Danforth Programs in the Campus Ministry. Mr. Rankin is a minister of the United Church of Christ (Congregational). His professional experience has been in the campus ministry.

Serving as vocational counselor to Yale University undergraduates from 1939-42, he later spent two years in the parish ministry in California, and from 1944 to 1946 as Chaplain in the United States Air Force. Next,

he went to Oberlin College in Ohio and later to the Claremont Colleges in California where he served as Chaplain and Associate Professor of Religion. During 1954-55, while on leave from Claremont, Mr. Rankin served as the first Executive Director of the Rockefeller Brothers Theological Fellowship Program, a project of the Rockefeller Brothers Fund designed to recruit able young men for the parish ministry.

Mr. Rankin is a member of the Board of Directors of the St. Louis White House Conference on Education, and in 1962 served as Chairman of its metropolitan Conference on Education for Culturally Deprived Youth, and as officer of its 1964 Conference on Vocational Education.

Working with Mr. Rankin since last Spring, Imogene Elrod, Christina Hoven, Barbara Kehl, Carolyn Ledford, Bylle Snyder, and Rose Lyn Zanville have helped to plan for Religion-in-Life Week. Together with Mr. Rankin, they have dis-



Mr. Robert Rankin

cussed his addresses.

At the Vesper Service on February 7, Mr. Rankin will speak on "Your Faith: Rarefied Irrelevancy or Involved Risk?" This will be followed Monday by a speech on, "Your Womanhood: Is the Feminine Mystique a Mistake?" "Your Men—Now and Later: Props, Puppeteers, or Partners?" will be the topic for discussion for a panel to meet Tuesday evening. Mr. Rankin will conclude his program on Wednesday with "Your Power: Never Underestimate the Power of a Woman—or a Man."

## Risso Returns With Bride

Our congratulations to Mr. Risso who spent his Christmas in Chile and came back with a bride. Mr. Risso married Fresia Olivares whom he met five years ago when both were teaching in a high school in Santiago, Chile. Mrs. Risso taught physical education and Mr. Risso taught English.

They were married December 29th in Mrs. Risso's home-town of Vina del Mar. Following the wedding they flew to Miami for two days, during which time they saw the Orange Bowl Parade.

Mrs. Risso is interested in all sports, but her prime interests are swimming and volley ball. Incidentally, she competed in university swimming championships and won several awards in them while in college. This is her first time in the United States, and already she has decided this is the ideal place to live. Because she speaks almost no English, Mr. Risso is again an English teacher.

Best wishes are offered to Mr. and Mrs. Humberto Risso.



Peter L. Simpson

Professor Peter L. Simpson of the English department has announced that he will be leaving the Lindenwood College faculty at the close of this semester. Simpson, who holds B.S. and A.M. degrees from St. Louis University, joined the Lindenwood faculty in 1962.

A vigorous and dynamic personality, Professor Simpson has

## One Hundred Per Cent Increase In Applications for Admission

Applications for admission this year show almost a one hundred per cent increase over last year at this time. The applicants are not only more numerous, but also more heterogeneous than those of last year. They come from more states and a greater diversity of academic backgrounds.

Admission to Lindenwood is based on what is commonly called a rolling admissions policy. That is, eligible applicants are notified of their acceptance as soon as their applications have been processed. This pol-

icy eliminates the months of waiting often encountered at other institutions.

There are several contributing factors yet to be determined before the admissions staff can calculate the number of new students the college will be able to accommodate next fall. Therefore, the admissions office will continue to welcome applications for next fall for at least the next six weeks. At the end of this period there should be an announcement of the probable size of next year's freshman class.

## Six Lindenwood Students Represent Chile at Model United Nations

Six Lindenwood students will represent Chile in this year's Midwest Model United Nations. The first sessions are scheduled to begin on March 3, 1965 at the Sheraton Jefferson Hotel in St. Louis.

Colleges and universities from all over the Midwest will participate with each school representing a pre-selected member of the United Nations. Those schools representing nations presently seated on the United Nations Security Council and the United Nations Economic and Social Council will not only participate in these councils but also in the General Assembly.

Because Chile is presently a member of the Economic and Social Council, Lindenwood will take part in discussions on cur-

rent problems now facing the United Nations in these areas. Some of these topics will include: UN policy on arrears in payment, the question of a permanent UN armed force, disarmament and arms control, the question of Chinese representation, agrarian reform, and the question of South West Africa.

While the Lindenwood delegation is still short one member, Bertita Trabert, who heads the delegation, Carolyn Hatcher, Linda Hunt, Linda Hale, and Kati Ward are now preparing resolutions on the subjects up for discussion. These resolutions are to take the actual position held by Chile. Each delegate must also be prepared to debate upon each of the issues

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## BARK Editor Joins Peace Corps; Heads for Colombia



Pat Merrill

Pat Merrill, co-editor of the Linden Bark, will be leaving the staff this month to begin training as a Peace Corps volunteer. Pat, who has worked on the newspaper for the past three years, was chosen as co-editor last spring. She has been in charge of the Bark's technical production, which includes headline composition, lay-out, proof-reading, and general business management.

On February 1 Pat will leave for training (she does not yet know to which training center she will be assigned) where she will attend classes for 10 hours a day, six days a week.

"I'll have courses in Colombian history and culture, American history and government, Communist theory and tactics, Health, and in technical skills in radio and TV," she said. A speech major whose area emphasis has been on radio and TV and theatre, after training Pat will "most probably be in the capital of Colombia, Bogota, where I'll be working on direction and production of educational programs for the government owned station ITV Nacional."

The decision to go into the Peace Corps was made, Pat said, "about the first of November—when I read a brochure on the Peace Corps project in educational television in Colombia. I realized the full potential of the Peace Corps then and felt that perhaps I could fit into this program."

Pat will receive her A.B. degree at the end of this semester. Because the date for training was February 1, she made arrangements to complete her graduation requirements this semester. Acceptance for training came in December. (1 out of 6 applicants is accepted for training in the Peace Corps; 4 out of 5 successfully complete training to become volunteers.)

"I may take additional training of 26 days in the camp in Puerto Rico. This is the phase

(Cont'd. p. 4 c. 4)



# Patters and Halestones

Upon the eve of graduation, it is to be supposed that every senior wonders retrospectively, whether college was really worth the four years of struggle—of sitting through boring lectures by equally dull professors, waiting for the occasional class in which both lecture and lecturer are equally stimulating and challenging—of attending convo after convo in the hopes (usually unfulfilled) that *this* will prove worthwhile—of wading through mountains of busy work in order to find time to work on a truly interesting individual project. These experiences, unfortunately, are all too common. Yet after graduation, one seems to recall only the high spots — the brilliant professor, the exciting convo, the stimulating project.

Much of the educational value of college, which is often overlooked, is the rewarding associations, both personal and academic, which develop over the four years. The after-hours bull sessions when one individual presents a new outlook on some topic to another can be extremely broadening for both parties, since one gains experience in clarifying her thoughts and communicating them, and the other must examine the new idea and test its soundness in the light of her own principles.

One often hears the statement, "I want to get out and start living." Yet in reality she has been doing just that—living. College is a miniature world in which one finds all the hopes, joys and frustrations which will be later encountered.

Even if one never opened a text during her four years at college (a highly unlikely prospect) she will still have gained invaluable experience in the art of living. And that in itself makes the time worthwhile.

# California College States Views On Marriage, College, Freedom

by PL

(ACP) THE VIEW, Mount St. Mary's College, Los Angeles, California, has this to say about marriage, college, and the freedom of youth:

"Early marriage puts an end to what is known as the freedom of youth. So, too, does an early engagement in public affairs.

Of course, if you equate the freedom of youth with freedom from everything, then it might be just as well to make a beeline for the homestead or the marketplace. Better to be involved in some responsibility than to be just twiddling your thumbs.

But if it should be that the freedom of youth is freedom for something, then it might be just a little bit unfortunate that so often it gets thrown away in a scramble for husbands or hustings.

From what is the freedom of

youth? From marriage and taking care of society. For what is the freedom of youth? For furious argument, study, reading about the foundations of marriage and taking care.

It is not for making up one's mind and coming to conclusions and swinging into action. It is freedom for holding off as long as possible from care the while one courses madly through the arts and sciences, through philosophy and theology, carefree. No care at all? Care to learn how to examine all things.

But surely, experience is the best teacher? True. Yet to benefit from its teaching you must be an apt pupil, and to be an apt pupil, you must have developed a mind capable of examining."

The "freedom of youth" prepares young women for later, adult life. Also, attending col-

(Cont'd. p. 5 c. 5)

# Honor Board Defines the Honor Code

"The Honor System is a contract accepted by all members of the Lindenwood College community, granting privileges and exacting obligations. It derives its power from individual responsibility and gains its prestige by furthering integrity and trust among its supporters."

\* \* \*

Linden Scroll suggested recently that the Honor Board define an honor system and publish its definition in the Bark. We would like to point out that any attempt at definition, such as the one above, limits the full implications of an honor system and depersonalizes it to meaningless jargon. The problem is not to redefine an honor system, but to discover the personal meaning it has on this campus. We on the Board have come to realize that full understanding of the system is a gradual, maturing process. It takes real study and thought to arrive at even the beginnings of a meaningful definition.

Many questions have arisen over the specific areas covered under the Honor Code. It is important to remember, however, that we live not only under the letter, but also under the spirit of an Honor Code.

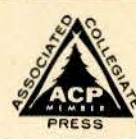
### Violations Which Come to the Honor Board:

- Intentionally signing in or out incorrectly
- Forgetting to sign out and not reporting oneself
- Intentionally violating class privileges by not signing out
- Cheating or giving aid
- Plagiarism
- Taking or mutilating library books

### Violations Which Do Not Come to the Honor Board:

- Forgetting to sign out, but reporting oneself
- All house regulations
- Drinking regulations
- Sexual offenses
- Chapel, Vesper or Convo cuts

The Honor Board, as a body, hears reported violations of the Honor System and decides whether the violation was committed and, if so, how serious the violation was. Its decisions



# LINDEN BARK

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# Stuff That Makes Glamour . . .

Announcement of this year's of having our college well-Glamour competition for the represented in the judging. A "Ten Best-Dressed Girls" has win for Lindenwood would mean a great deal for the school's status and reputation—let the dissenters holler "Materialist!"—the fact remains that a college or university is also a business commodity and in certain realms it must be regarded as such. This is our school and it is only natural that we should seek for it a due amount of prestige and recognition. Being featured in one of the nation's top publications is certainly nothing to be sniffed at.

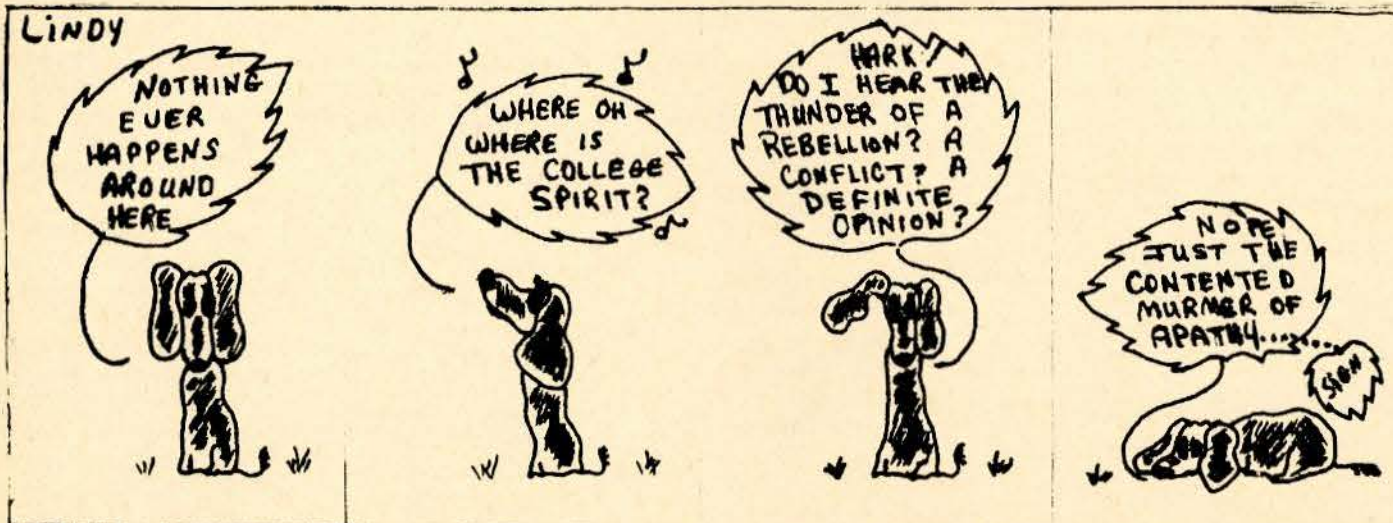
First and foremost, it is vital that we realize the importance are based partly on the precedents of past cases, but also on the immediate circumstances. The Honor Board does NOT have the power to give campuses or penalties of any sort. The action it can take includes acquittal, letters in the file, referral to faculty member or House Presidents' Council, recommendation for meeting with the Administrative Council, and recommendation for dismissal.

Early in the second semester, the Board will conduct a discussion about the Honor System with all interested students. This will be the time to air opinions, make recommendations, and do some real thinking about the Honor System. We hope you will put it on your calendar.

Too often we fail to consider that fact that the judges who pick the ten best-dressed girls see only the three photographs which are submitted by her college. Even if we see her every day, the judges don't—we are selling an image, not a favorite campus or dormitory personality. It is rather doubtful that many coeds parade about every day looking like fashion plates or cover girls. The important thing is to find a girl who — to the judges — looks as if she might be a vision of stylish beauty every day—whether she does or not is unimportant.

The basics are a good face and an excellent figure. If she can wear clothes well and adapt her make-up tastefully, it follows naturally that she can be dressed to convey the ideal which the judges seek. An extensive or elaborate wardrobe is not a prerequisite—the facility to wear appropriate and current styles is.

Let us consider the value of a win for Lindenwood in our choice. This need not be "just another of those silly contests"—it can become an exciting challenge to our entire student body—a chance for recognition in an area in which we, as women, can be proud.



INTRODUCING . . . "Lindy"—the campus mascot, social critic, floppy-eared philosopher, super-snooper, cryptic observer, and all-around buddy-type dog. Created by a BARK staff member (whose identity can be revealed only as "P. L."), "Lindy" will be around to offer commentary on the L.C. scene.



## Bertita Trabert Discusses Latin American Seminar



Bertita Trabert

(Editor's Note: Bertita Trabert, Lindenwood Sophomore, gave us her account of the AIRC Conference which she attended over Christmas vacation.)

The Association Of International Relations Clubs held its third annual Christmas Seminar of Latin American Affairs December 18 through 23 in San German, Puerto Rico. The topic of discussion was the Political Ideology of the Democratic Left in Latin America.

AIRC is an organization concerned with world affairs education. It is composed of more than 18,000 student members in clubs on some 600 college campuses, who through their programs try to reach out into the campus community to involve several times their membership in the study in international relations issues and in projects designed to improve relations between nations. The Associa-

tion is the stimulator and coordinator of the International Relations Club movement.

The history of the AIRC does not go back very far. It was started in 1924 and continued under the supervision of the Carnegie Endowment for International Peace until 1954. Then it became a part of the Foreign Policy Association in 1954 to 1961. After that it became an independent organ, non-profit and self-supporting.

At the conference there were about 200 people, each one intense on some purpose, exciting in their varied interests and talents. Those coming from North America ranged from Newfoundland to Utah and from Michigan to Lynchburg, Virginia. These varied minds met with those at the Inter-American University in San German and through discussions and lectures both began to realize the Why behind attitudes toward each other and the rest of the world.

The people of San German were very warm and open towards our whole group . . . even if we didn't have money to spend. Everywhere we went there was music. Whenever they wanted to do something they thought would be special for us — they played music . . . steel drums. It had rhythm. Nothing pleased them more than to set you down and tell you all about their country and government and land and climate and people and opinions . . . very friendly.

The conference forced us to see other views and consider them as valid statements.

## Bangles and Beaus

by N.J.D.

"Love is the answer to the problem of human existence."  
...from **The Art of Loving**,  
by Erich Fromm

Dayton Ogden, a AKE at Yale University, boarded a bus on Dec. 4. The next day he arrived at L.C. and pinned Peggy Reid. That was some ride. On the same day Judy Forstmann received a pin from Bill Strang. Bill attends Purdue.

On Dec. 7 Midn. Bob Holihan gave his pin to Peggy Meldrum. Bob attends Annapolis. Four days later Jack Carrigan, a Missouri Miner, gave a lavalier to Carolyn Hatcher. After three years it was about time!

Dec. 13 was the big day for Babs Kiehl. She received a pin from Bob Kiehl, who is employed at McDonnell Aircraft. It must have something to do with the last names! On the 15th Shari Clinton and David Mack became engaged. David is a Beta at Wash. U. The next day Andrea Morton got her ring from Doug Blodgett. Doug is a photographer in St. Louis. Any pictures anyone?

Michael Hall gave Carmen Bell her ring on Dec. 18. Mike attends O.S.U. One day later Tom Sokol gave Cheryl Kohler her ring. Tom is an AB at Parks.

Christmas Eve was extra-special for some L.C. girls. Jim Spear gave his pin to Suzie Lash. Jim attends S.I.U. On the same night Mary Gilmore and Walt Sanders became engaged. Walt is currently attending Indiana U. It was a surprise when Rich McKee gave Sandy Young her ring. She thought they were going to stir  
(Cont'd. p. 6 c. 4)

## David Mulbury Presents Series of Four Recitals

Mr. David Mulbury, appointed to the music faculty this fall, is an outstanding representative of the new generation of concert organists who are coming to the fore in this country. A native of upstate New York, he studied organ with David Craighead at the Eastman School of Music where he received the Bachelor of Music degree, his study having been with Robert Baker.

Mr. Mulbury was winner of the National Organ Playing Competition at the Detroit Convention of the American Guild of Organists in 1960. Upon receiving a Fulbright Grant in 1962, he spent two years of study with the renowned German organist, Helmut Walcha. During this time he traveled widely in Germany, Austria and Holland, playing recitals and studying notable examples of old historic organs.

Here at Lindenwood, Mr. Mulbury teaches organ and directs the choir and Chorales. He firmly believes that music should enrich the lives of those who perform or hear it, and his selection of pieces is always done with this in mind. The programs he has brought to us thus far are clearly evident of this.

Next semester, Mr. Mulbury will give a series of four recitals, three organ (one with choir) and one harpsichord, which are based on Baroque keyboard music, and intended for the Lindenwood students. Through them, he wants to bring to us an opportunity to become acquainted in an intense way with Baroque music. "To me, Baroque music is 'old' music in general, but it is music which brings refreshment and rejuvenation to the soul." He describes romantic music and modern music as "expression of the individual who wrote it—a much more subjective type of music, which, while it may be inspiring, does not have the same refreshing effect which we need." He feels that Baroque music is objective, and will give something to us. It



Mr. Mulbury

is not pure and simple entertainment. He doesn't think we have become too acquainted with this cornerstone of music. "If there hadn't been a Bach, there would never have been a Beethoven or Schubert, etc." These recitals will also show how closely related the organ and harpsichord are.

Mr. Mulbury is the owner of a large 2-manual harpsichord which he bought while in Germany. Constructed by Rainer Schutze of Heidelberg, it is a copy of a historic Dutch harpsichord.

When asked about the field of church music, he gave the opinion that the church musician is no longer appreciated, and that a job in a pleasant situation, with financial security is very rare nowadays. He does believe, though, that music on the whole is being more and more appreciated even in this era which stresses science and pulls away from the fine arts. "The more prosperous a person becomes, the more cultured he desires to be, in most cases, and he begins to appreciate the finer things."

The Mulburys met in New York, were married in Germany, and arrived back in the United States last spring before coming to Lindenwood. Mrs. Mulbury, a native of Germany, does assistant work in the language department here on campus. We are fortunate and proud to have them both on the Lindenwood staff.

## Miss Odell and Miss Wainwright Attend NBC News Conference at Kiel Auditorium

On January 8, ten NBC News correspondents spoke at the Kiel Auditorium Opera House. Fourteen Lindenwood students, Miss Odell, and Miss Wainwright attended the event. Sponsored by KSD and KSD-TV, the conference was sold-out. All proceeds went to the St. Louis Council on World Affairs.

The major portion of the conference consisted of a brief summary by each correspondent on recent developments in the region or organization for whose coverage he is responsible. After all the correspondents had finished there was a brief period for questions from the audience, conducted by the panel moderator, Merrill Mueller, NBC News' roving reporter.

First to speak was Pauline Frederick, United Nations correspondent. She seemed to have hopes that the prediction made by General Rommel in 1945 might be correct. He predicted that in five years the U.N. would be considered the greatest vision ever realized by man; in ten, people would have some doubts as to its effectiveness; in fifteen, people would be certain that it was a failure; in twenty, it would be considered the only alternative to world destruction.

When asked why the U.S. did not force the Soviet Union and France to pay their debts to the U.N., Miss Frederick pointed out that you do not force a big

power to do anything. She commented further that nothing would be gained by taking away their votes in the U.N. and that there was no real justification for attaching any more importance to this section of the charter than to any of the others which are ignored time and again. She seemed to feel that the best thing for everyone concerned probably would be to try to ignore the incident.

When questioned about the possibility of the admission of Red China to the U.N., Miss Frederick said that she felt it was likely that there would be a vote to admit Red China in the relatively near future, but whether Red China chooses to join or not might be something else.

Joseph C. Harsch, NBC News Bureau chief in London, said that British Prime Minister Wilson is trying very hard to modernize Britain, but that he cannot make any significant changes until he increases his present majority of five in the House of Commons.

Mr. Harsch commented further that Britain is trying very hard not to get too far out of step with the United States.

Chief of NBC News Paris Bureau, Bernard Frizell labeled France the central opposition to NATO. He commented that De Gaulle might easily remain head of the French Government for two more seven-year terms, al-

though there is the possibility that he might retire in the next few years.

Mr. Frizell has recently spent some time covering the Congo since the official NBC News correspondent for this major trouble spot was killed about two months ago. He stated that he felt the American Embassy there is first rate and has done everything possible to avoid the fighting which exists now.

Speaking on Germany was Welles Hagen, NBC's correspondent in Bonn. When asked about the possibilities for reunification of Germany, Mr. Hagen replied that he saw very little likelihood that the Berlin Wall would come down in the foreseeable future. However, he added that it is becoming more porous and will probably continue to do so. Older people are now permitted to travel from East to West Germany. Incidentally, he noted that very few of them defect.

East Germany. Mr. Hagen said, is Russia's second most-productive satellite. The Soviet might, however, denounce East Germany in order to deal more effectively with Peking.

Covering the Near East for NBC News was Dean Brellis. Concerning the dispute on Cyprus, Mr. Brellis commented that fighting is likely to break out if the U.N. moves out in March. Continued paralysis of  
(Cont'd. p. 4 c. 5)

## BARK Announces Contest To Select LC's "Le Roi d'Amour"

The search is on to find "Le Roi d'Amour" — the King of Love. Lindenwood's 1965 Valentine Man will be selected from pictures submitted by the student body. The pictures — snapshots, candid, formal photos, etc.—will be displayed on terrace level Roemer and votes may be cast by depositing a penny in the heart under the picture you find most appealing. There is no limit to the number of times you can vote. For those who think all men are terrific it offers an excellent opportunity to applaud the sex as a whole — and also to help the Linden Bark finance much-needed photographic equipment!!

You may submit as many pictures as you wish. Give them

to either Pat Owen (Box 168) or Heath Niemann (Box 179) before February 2. The identity of the entries will be kept secret until announcement of the winner, which will be made in the February 13 issue of the Bark. Each entry should be given a nickname or an appropriate phrase or quotation attached to his picture.

So dig out that picture of last year's flame—he may still have some mileage left! Enter your brothers, good buddies, your father's high school graduation picture, the snapshot of Cousin Harry swinging from a vine, your current passion flower, or that jerk from last summer who gave you his picture but no forwarding address. Let's find Lindenwood's "Le Roi d'Amour"!!



# Mademoiselle Magazine Lauds Mississippi Student Volunteers Among Ten Merit Award Winners



Mademoiselle magazine's 1964 Merit Award winners, honored for signal achievement during the past year: 1) Mississippi Project Volunteers, northern students who contributed to social progress in Mississippi; 2) Shirley Knight, actress; 3) Marilyn Horne, opera singer; 4) Patricia McBride, ballerina; 5) Lois Sherr, landscape architect; 6) Anne Pyne Cowley, astronomer; 7) Donna de Varona, Olympic swimmer; 8) Emmanuelle Khanh, fashion designer; 9) Elizabeth Montgomery, entertainer; 10) Renata Adler, literary critic.

New York, N.Y.—Mademoiselle's 22nd Annual Merit Award winners include for the first time an entire group, the Mississippi Project Volunteers. This past summer, hundreds of college students went to Mississippi, fully prepared to face physical danger in support of social progress.

Under the aegis of the Council of Federated Organizations, they carried out a three-pronged project: to get Negro voters registered; to set up "freedom schools" of crash program education for Negro youngsters; to start community centers for adult Negroes.

To recognize their courage and devotion, Betsy Talbot Blackwell, Mademoiselle's Editor-in-Chief, felt that a collective citation should be made.

The nine other silver medallion awards were presented to young women who, according to Mrs. Blackwell, "have already distinguished themselves in their fields and are expected to achieve even greater honors." They are as follows:

**SWIMMER** Donna de Varona hit the finish line to shatter an

Olympic record in Tokyo last October. Acknowledged the country's best all-around woman swimmer at age 17, she holds American and world records in the 200- and 400-meter individual medley events. On land, she is a high school senior in Santa Clara, California.

**FASHION DESIGNER** Emmanuelle Khanh has given French ready-to-wear enough lift to make haute couture look to its laurels. She thinks that clothes should make a woman feel pretty, not just rich. Her "look" has invaded America, is easily identified by its markings: patchwork accents, big zippers, detailed cuffs and collars.

**TELEVISION STAR** Elizabeth Montgomery is known to millions of viewers as a young suburban housewife named Samantha—the extraordinary half of ABC's couple comedy "Bewitched." Of the '64 season's new shows, it enjoys top rating in both popularity and critical acclaim. Off the set, Elizabeth is happily married, without benefit of sorcery, to William Asher, director of "Bewitched."

**CRITIC** Renata Adler, a young

staff writer and book reviewer for the *New Yorker*, has confounded the literary establishment by suggesting that editors and reviewers should stop trying to take the show away from the writers. After Bryn Mawr ('59), the Sorbonne and Radcliffe, she joined the *New Yorker*, is already a sought-after voice for symposia on the state of American literature.

**DANCER** Patricia McBride was raised to the status of principal dancer with the New York City Ballet four years ago—at 18. Today, her classic and modern repertoire is unmatched by any dancer her age. She started dancing at 7 ("because Mother thought nice little girls should know how"), wants to stay with the City Ballet as long as George Balanchine is its choreographer.

**ACTRESS** Shirley Knight came to Broadway's rave notice in last season's "The Three Sisters." Shirley came to New York from Hollywood, to which she came from Kansas. She has won two Academy Award nominations for her roles in "The Dark at the Top of

(Cont'd p. 5 c. 1)

## Nine Seniors To Leave LC

Nine seniors will be leaving Lindenwood at the end of this semester. Seven of them have completed their required hours for graduation, and two others will return hours to fulfill their credits.

**Barbara (Widman) Badgett** will receive an AB degree with a major in political science. A Washington Semester scholar in her junior year, Barbara will join her husband in Colorado Springs, Colorado.

A teaching career is ahead for **Susan Biggs**, who will graduate with a BS in elementary education. She will begin teaching in Pattonville next semester.

Art major **Virginia Bigler** will receive an AB degree. After graduation she hopes to find a position in advertising. A fall wedding is also in her future plans.

**Sandra Burgener** will be teaching in Brentwood. Her degree will be a BS in Home Economics.

Another Home Economics ma-

ior is **Mrs. Bettie Cook**. She will also be awarded a BS degree this month.

Next semester offers two possibilities to graduating senior **Joan Edwards**. She may get a job in the field of Home Economics or visit her sister in Japan. Her degree will be a BS in home economics.

Speech major **Pat Merrill** will enroll in training as a Peace Corps volunteer February. Following training, she will be sent to Bogota, Colombia, to work in the area of educational television.

**Raye Montross**, who will be married this spring, is an elementary education major. She plans to teach in Columbia, Missouri, after leaving Lindenwood.

On February 6 **Cheryl "Thumper" Ranchino** will be married to Howard Rushing. Her degree will be an AB with a major in history. "Thumper" and Howard will be living in Herk, Illinois.

NBC NEWS CONFERENCE  
(Cont'd from p. 3 c. 3)

the General Assembly is apparently the only means of averting such a withdrawal and general opinion seemed to think that this would be too high a price.

Mr. Brellis also mentioned the present state of affairs in India. India is one of the very few countries which has clung to democracy and yet succeeded in making substantial progress. He noted that India, if she wanted, probably could produce a bomb in eighteen months, but so far she has had the moral courage to put her limited resources to better uses.

Coverage of Southeast Asia was provided by James Robinson, NBC News Correspondent from Hong Kong. So far as the battle in Viet Nam is concerned, Mr. Robinson felt that withdrawal would mean giving the Viet Cong something for nothing. Victory, he said, is not in sight, but a coalition government is. China fears this because she fears strong neighbors.

Mr. Robinson commented that an agricultural mishap could paralyze China internationally.

He added that it has been predicted that the next great war will be between China and Japan.

Irving R. Levine, Tom Strelhorst, and Robert Gorlaski supplied coverage of Italy, South America, and the State Department respectively.

## Spring Vacation Tour to Mexico

This coming spring vacation Miss Odell will personally conduct a tour to Mexico, which includes five days in Acapulco. The trip, made by jet, costs \$329. As she will take only thirty girls, and since approximately twenty have already made their reservations, any others who may be interested should pay a \$10 deposit before the end of January.

A complete itinerary of the tour may be obtained from Miss Odell. This should prove a most exciting, as well as educational trip.

## The Campus Scene

Finals loom ahead in all their terrifying glory—whip out the midnight oil, and the "No Doz," my friends . . . "Fred" is seemingly disconcerted by the fact that his January 12 lecture has now gone down forever on somebody's tape recorder . . . Welcome and best wishes to our lovely new Mrs. Risso . . . Maggie prepares herself for the Indianapolis Speed Trials by navigating for the Corvet set . . . Irwin's Joyce has a gorgeous ring to prove that some fellows do stick around . . . Seniors lament their "wasted four years" upon receiving the results of the GRE . . . Good-natured waitress doesn't blow her cool when an entire tray of silver crashes to the floor—"What a mess!" . . . and once again we moan: "Finals, Finals, Finals—make them go away!" . . .

JOINS PEACE CORPS

(Cont'd. from p. 1 c. 4)

of training which is most popularized—the physical training. It includes things like swinging on ropes, swimming with your feet tied, and climbing cliffs!"

As an editor of the *Bark*, Pat voiced the hope that "I haven't left without making the necessary arrangements for a smooth transition in personnel. I'm sure the staff of the *Bark* will continue the pace we have tried to set this first semester in improving the quality of our campus paper. I wish them all lots of luck and a big scoop every issue!"

MODEL UNITED NATIONS

(Cont'd. from p. 1 c. 2)

for which she has prepared. In order to take well-informed positions on these issues, vast amounts of research must be completed before the General Assembly convenes in March.



**MADemoisELLE**

(Cont'd, from p. 4 c. 3)  
the Stairs" and "Sweet Bird of Youth."  
SINGER Marilyn Horne scored three sensations in 1964: her New York triumph in Rossini's "Semiramide," her recital debut at Philharmonic Hall two months later, and her first appearance at London's Covent Garden. Trained in California, she came to the notice of Stravinsky, sang with him often on programs ranging from Monteverdi to the moderns. She now

lives in California.

**LANDSCAPE ARCHITECT** Lois Sherr went to work in 1964 for the Canadian World Exposition of 1967, which will occupy two islands created for it in the St. Lawrence River. Lois' job: the entire outdoor framework, from the selection of plant life to the design of drinking fountains. A '61 graduate of the University of Pennsylvania, Lois has two major indoor interests: jazz and painting.

**ASTRONOMER** Anne Pyne Cowley is the only woman on the

staff of the University of Chicago's Astronomy Department. A research associate, she is an observational astronomer who is married to a theoretical one ("I watch to see *what*; he can tell my *why*.") In a field traditionally hostile to women she has made stellar progress at one of the three top universities for astronomy. (The other two, Cal Tech and Princeton, do not take women in their departments.)

The ten awardees will be featured in *Mademoiselle's* January issue.

**Gateway Theatre Opens New Season in St. Louis**

Gateway Theatrical Productions Inc., a non-profit corporation and member of the St. Louis Arts and Education Council, opened its 1964-65 season November 11 in Gaslight Square.  
The Gateway Theatre is presenting theatre-in-the-round with a resident company directed by Jack Conner who has come here from New York where he taught at Lee Strasberg's Actor's Studio and also directed several successful productions off-Broadway.  
The box office is located at 11 N. Boyle with the theatre occupying a second floor auditorium. The total house will hold a capacity of 270 seats at \$2.75 each. Special discounts

will be offered theater parties and a flat rate of \$1.75 will be given to groups of high school and college students numbering 15 or over. If students desire, this rate also includes a rehearsal of the show.

The classic "CHARLEY'S AUNT" was the first presentation of the season and ran for three weeks. Other plays of the season are: THE MILK TRAIN DOESN'T STOP HERE ANYMORE, LOOK AFTER LULU, LONG DAY'S JOURNEY INTO NIGHT, SUNDAY IN NEW YORK, ROMEO AND JULIET, GIGI, MIDDLE OF THE NIGHT, THREE MEN ON A HORSE, and A VIEW FROM THE BRIDGE, which will close the season May 15.

**University Beat**

(News from the nation's colleges and universities)

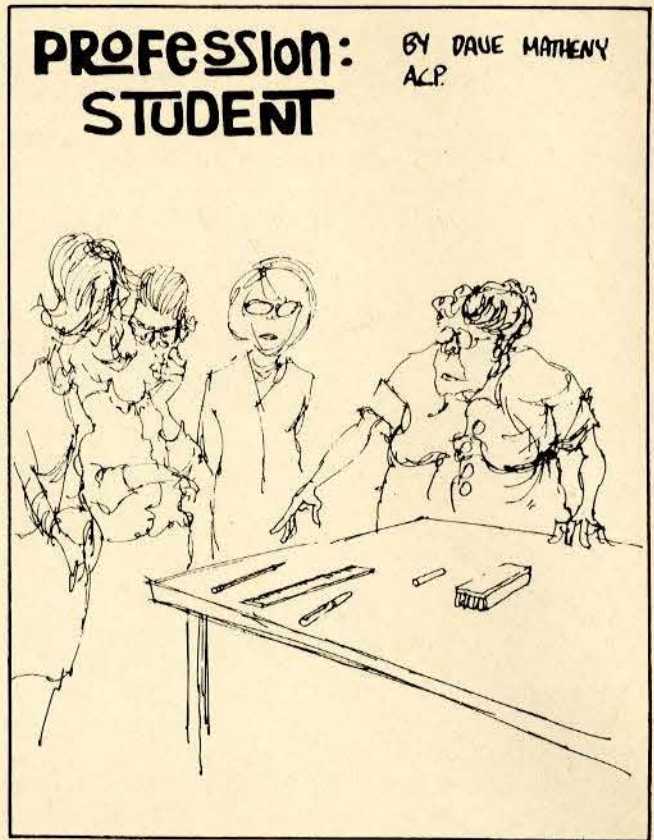
**Xavier University, Cincinnati, Ohio:** Seventeen Xavier University students recently marched in front of the city's new Playboy Club for two hours, carrying signs with such slogans as "Hide from Reality Here" and "Do you Want Your Daughter to Be a Playmate?"

The leader of the group, Tom Conway of Cleveland, said the demonstrators objected to the key club because of its connection with Playboy magazine, which he described as "pornographic trash."

The *Xavier News* said that the students distributed a mimeographed sheet which included the following statements: "In picketing the Playboy Club, we as university students wish to point out that the entire Playboy philosophy not only opposes the basic Judeo-Christian principles of our society but openly advocates their overthrow. We decry Hugh Hefner's "new Morality." It is nothing but plain old immorality.

"Mr. Hefner is the publisher of Playboy magazine, famous for its daring pictures. A Playboy Club . . . cannot help but promote the magazine. Pornography, no matter how sophisticated it claims to be, is nothing more than filth—a filth whose stench is repulsive and whose advocates are corrupters."

Arnold Morton, vice-president of Playboy Clubs International, told reporters that "the presence of the pickets was embarrassing to some of our guests. We are not immoral." He added: "The leader (Conway) has never been inside a Playboy Club. He reflects an uninformed attitude of emotional blindness."



**PROFESSION: STUDENT**

BY DAVE MATHENY A.C.P.

"LAST TERM, IN ED. 26, WE COVERED 'CHALK' AND 'ERASER'. THIS TERM, IN ED. 27, WE SHALL TAKE UP..."

**Statler Houses the Second Father - Daughter Banquet**

The second annual Father-daughter Banquet will be held on Feb. 6. Dinner will be filet mignon served at 7:30 in the Hotel Statler.  
After dinner a band will play music to which fathers and daughters can enjoy dancing. This will also give the fathers an opportunity to talk with one another and get acquainted. Mothers who would like to be welcome to attend this portion

of the evening.  
Festivities, however, will not be limited to the evening. At 3:30, weather permitting, Beta Chi will sponsor a horse show here on the campus. Following this, freshman girls will hostess a reception in first Roemer from 4 to 5.  
On the more serious side, there will be a business meeting of the Fathers' Club at 5 in Roemer Auditorium.

Since space for the banquet is limited, probably not everyone who would like to will be able to attend, so make your reservations now. Tickets are \$6 per person.

**MARRIAGE, COLLEGE,**

(Cont'd from p. 2 c. 2)

college has definite advantages as a prelude to marriage.

A college girl has a chance to meet and marry a college man, who is generally more intelligent and interesting than the guy back home who plans to take charge of his daddy's farm or shoe store after a year at the local Junior College.

Also, one or more years of college widens a girl's outlook on life in general. It makes her a better wife, and a more educated and cultured member of the community in which she and her husband will live.

A full or partial college edu-

cation should be considered for most girls as preparation for married life.

But still there is the freedom of youth. Even though a good majority of the young ladies are just using college for a before-marriage waiting station, they should take time to realize and enjoy the youthful freedom they possess for so short a time, and take carefree "care in learning how to examine all things."

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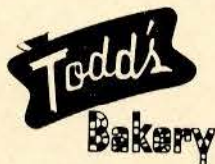
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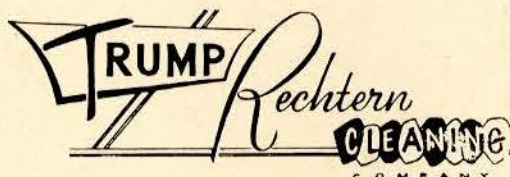
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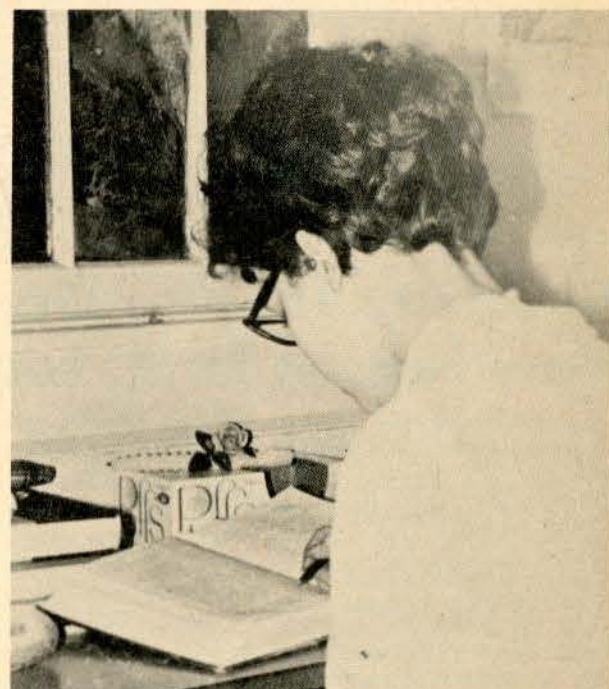
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## Lindenwood To Choose Best Dressed Girl for Glamour

Who is the best dressed girl on campus? **Glamour** would like to know. Our winner (chosen by the student body) will be selected from a group of girls who will be nominated at the beginning of the second semester by the different dormitories and the Day Students organization. Whomever your dorm might select **must** meet the following qualifications:

1. A clear understanding of her fashion type.
2. A workable wardrobe plan.
3. A suitable campus look (she's in line with local customs.
4. Appropriate—not rah, rah—look for off-campus occasions.
5. Individuality in her use of colors and accessories.
6. Imagination in managing a clothing budget.
7. Good grooming—not just

neat but impeccable.

8. Clean, shining, well-kept hair.

9. Make-up — enough to look pretty, but not overdone.

10. A good figure, and beautiful posture.

After Lindenwood's "Best Dressed Girl" is chosen, three photographs will be taken of her; one in a typical campus outfit, another in a daytime off-campus outfit, and the third in an evening dress. In turn, these pictures will be sent to the magazine where they will be judged by a panel of Glamour editors.

They will first select a group of semi-finalists and from these the ten winners, and up to twenty honorable mention winners will be chosen.

Whom would you choose to be Lindenwood's "Best Dressed Girl on Campus"?

### UNIVERSITY BEAT

(Cont'd. from p. 5 c. 3)

**Brandies University, Waltham, Mass.:** Brandies has announced that effective with the current academic year, visitors of the opposite sex will not be permitted in dormitory rooms.

The Dean of Students said that the one exception to the ruling would be for special social occasions involving groups of students. In these cases, students may request visiting privileges from the Office of the Dean of Students.

The new policy is part of the University's continuing review of existing rules and regulations.

### BANGLES & BEAUS

(Cont'd. from p. 3 c. 3)

**jello!** Rich attends Ohio State and a June wedding is planned. Bill Kirk also made Christmas Eve a big night when he gave Susie Dukes his pin. Bill is a TKE at the U. of Illinois.

Christmas day found a happy glow on the face of Joyce Jurgensen who received her ring from Dick Krogman. Dick attends Kirksville Teachers College.

Marty Sparks started 1965 the right way. On New Year's day she and Ensign Richard Ludden became engaged. He graduated from the Naval Academy and is now attending Nuclear Power School in Maryland. Another holiday engagement was that of Carolyn Johnson to Anargyros Comnenos.

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## Six Drama To Pledge APO

The national drama fraternity, Alpha Psi Omega, pledged six drama students on January 11, in the Fine Arts Parlor. The new pledges are: Joan Bullard, Mike Donovan, Victor Kemper, Sandra Moore, Madena Nolan, and Gretchen Vesely. The pledges have certain requirements to fulfill before they can become members.

Anargyros hails from Greece and is now enrolled in the graduate school at Wash. U.

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