

The Glis

The Lindenwood Colleges

Vol. 9, No. 1

February 22, 1974



photo by Robinson

Lindenwood's new Security Car will enable the Security Force to perform their duties more efficiently in the future.

Local Businessmen Donate Patrol Car

The Lindenwood Security Force has a new patrol car. It is a blue 1971 Maverick, complete with lights and siren, and was purchased with monies contributed by St. Charles area businessmen.

Last summer the Security staff began soliciting money to buy the car, and what money couldn't be solicited, Punmann Ford added to the trade-in value of the old car.

The college insignia will be placed on the car as soon as possible. This will identify it as a

source of information and help to visitors as well as students, and it is hoped, will publicize Lindenwood in the community. When asked how Security like the car, Chief Gibson stated that they think it's wonderful. Staff members say "Betsy II" provides better coverage of the campus, more control over non-resident speeders, fast transportation to the hospital in case of minor injuries and a rapid call-in point if an ambulance is needed.

Contributors to the purchase of the new Security car are: V.F.W. Post 2866, Triple B Trailer Sales, Renken's Super Market, Cottage Bakery, Wilke Motors, Ray Derby Gas Station, St. Charles Painters' Local 1156, Trump Cleaners, D. & E. Sales, St. Charles Dairy, George R. Forstmann Paint Sales, Greg's Modern Floor Covering, Home Supply Center, St. Charles Rexall Drug Store, St. Charles County Engineering & Surveying, Inc., Burns Machine Co., Jim Meagler Chevrolet, Arco Refrigeration Co., Paul Knoblauch, and Punmann Ford. Members of the St. Charles Police Department purchased the lights and siren for Lindenwood out of their own fund.

Community Center Plans Studied

Plans for a proposed St. Charles community center located on Lindenwood property, have evidently drifted into a state of limbo... and both the city and the college seem to be wondering what their next step will be.

Lindenwood has been negotiating with the city of St. Charles and a Community Center Committee of the St. Charles Jaycees for the development of a \$2.4 million complex that would include a civic auditorium, ice skating rink, and meeting room facilities. The center was originally to be constructed on nine acres of college-owned land called the Lindenwood Farm.

The community center proposal was approved — in principle — in January of 1973 by the combined Boards of Trustees of the Lindenwood Colleges. The proposal was then referred to the Board's Buildings and Grounds committee and the Board of Control for further action. In the meantime, the St. Charles Jaycees, with City Council approval, spent eight thousand dollars for architectural designs based on that farm tract.

Since then, the Board of Control seems to have had a change of heart. They came to the conclusion that the proposed site might not be in the best interests of the future of the college, and concluded that they did not want the center located there. Other sites for the center, which had been studied by Team Four Inc., planning consultants to the college, were discussed. None were found to be acceptable.

The Board of Trustees met again January 21, but there was not

enough support on the Board to get the approval for the go-ahead on any of the considered sites. The proposal then went back to the Board of Control and presently rests with them.

The Jaycees had intended to spend another twelve thousand dollars on the community center proposal, but decided at a January meeting not to act on allocating additional funds. They will meet February 28 to plan their next move.

Spring Play Cast Selected

Auditions were held recently and a cast chosen for the mid-March production of *A Doll's House*. Mary Ann Smith, who will serve as director, was aided in her selection by Mary Todd Kritze, who will serve as Mary Ann's assistant.

Those chosen to portray Ibsen's characters are Jeff Kleiman, Bob Van Dusen, Mark Zimmer, Mary Lou Flearl, Jenny Henderson, Joan Lambert, and Susi Sans Soucie.

Auditions were also held early

last week for the casting of *Man of La Mancha*, which was to be co-produced by the Communication Arts Department and the Hearts and Flowers Sunshine Medicine Show. No cast list has as yet been revealed by Lou Florimonte, director. A source close to the director has revealed to this newspaper that the show will not be produced as scheduled due to the lack of participants in the auditions. However, no confirmation has been received on this report.

Enrollment Up

Lindenwood College I lost twenty-two students over the change in semesters through graduation and transfers. Twenty-eight new students were enrolled, however, for a total gain of six.

Lindenwood II lost seven students and gained fourteen between semesters for an enrollment increase of seven students.

Editorials

Parking Woes

We at the Ibis were pleased at the recent request by Dr. McCluer that all students, faculty, staff, and administration members park their cars on campus. Not only is it a reasonable request that would once again enable area residents to park by their homes, but it has brought with it the elimination of the five dollar parking sticker fee, which we have long felt discriminated against resident students.

It has come to our attention, however, that this increase in cars on campus has found Lindenwood short of adequate parking space. The situation is particularly acute when conventions held on the campus take all remaining unused parking spaces in the lots behind Irwin and McCluer. Students, faculty, and staff have been asked to use the parking lots of the Presbyterian Church for the overflow. However, this presents a long walk, which, while not objectionable in itself, can be treacherous on icy winter days, and seems particularly undesirable for anyone with heavy bundles.

Clearly either the parking facilities must increase or the number of cars must decrease. While some additional parking space must be created in light of a growing student body, we are now in the midst of an "energy crisis", real or imagined, and a reduction in the number of cars does not seem unreasonable. One proven way of solving this problem is at our disposal: the computer.

In many large cities across the nation, universities are offering the facilities of their computers to help the entire metropolitan area arrange car pools. Surely our computer center is capable of arranging a workable plan for non-resident members of the Lindenwood Community, with an eye toward eventually assisting the St. Charles Community.

Not only would this alleviate the parking problem at Lindenwood, but we might even save gas and money doing it.

Locking Up At Night

One of the duties of Security is to lock the doors of the women's dormitories at closing time each night and to open them at seven in the morning on the days when the housekeepers do not come in. But several dormitories have reported unlocked doors at midnight and as late as 2 a.m. and on more than one occasion the doors have not been opened on time in the morning.

Each security man has a precise and clearly defined route and schedule and such slip-ups should be impossible. All the dormitories have now been given an "Allen wrench" with which to open and close their doors should Security fail to. Those responsible for lock-up are now being trained in the use of the "Allen wrench" since evidently it will be in extensive use from now on.

LETTERS TO THE EDITOR

Madam Editor:

I was pleased to see our new Security Car parked outside Cobbs Hall the other day. Realizing, as we all must, that the evil specter of Crime constantly looms large here at Lindenwood, our Security Force quite rightly decided to take the offensive. Kudos. No one can be too careful.

Let's all hope those two red things on top do more than attract kids with dimes on summer afternoons. It would be embarrassing for the Security men to find out they could have spent all their money on something more useful; like radar . . . or a helicopter . . . or a minefield.

Sincerely,
Peter O. E. Bekker

p.m. and midnight and all day Sunday.

Conserve on gas:

(1) Don't drive around for hours trying to find the gas station with the cheapest price.

(2) Use your weekly physical energy arguing about Nixon, the cafeteria and Social Council to jog to Vegas.

(3) All Day Students: become resident students.

Conserve on Energy:

(1) Keep yourself warm by encasing your body in forty pounds of blubber. Do this by increasing your daily food intake by ten and throw in an extra case of beer daily.

Don't depend on energy for entertainment:

(1) Take up a hobby which will give you great personal satisfaction. Learn to play an instrument. You will be so pleased with yourself when you learn to play "Chopsticks" on the flute or "Rhapsody in Blue" on the tuba.

(2) For those of you who don't believe in your musical abilities, learn to make furniture. Make Ayres Hall some much-needed inflatable furniture using dough from the cafeteria and hot air from certain fellow students.

(3) Take up a sport. Learn to play pool or ping-pong in Irwin and increase your four-letter vocabulary at the same time.

(4) Take up a new sport like ice soccer or underwater tennis.

I have great faith in my fellow colleagues and know that you will help me help our country by following these simple suggestions to conserve energy.

Thank you.
Mary Jane Jennings

The Ibis

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Dear Editors,

1974 is going to be a year of great strife for all Americans. The conservation of energy is a problem which involves us all and it is our duty as righteous Americans to do all we can to help each other conserve energy. Help me by altering your lives enough to adjust to my energy crises please. Please?

Conserve on electricity:

(1) Cut down your everyday T.V. Soap Opera intake to only three and your game shows to a mere four.

(2) Turn off your stereo and open your window. I guarantee that wherever your room is on this campus, you will be able to hear Mr. Rittenhouse's stereo playing a wide variety of music.

(3) Cut down the number of daily obscene phone calls you make to three every night between seven

The Views and Opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of the Lindenwood Colleges.

Edwin Gorski: Long Range Goals

by Joyce Meier

One of the goals of Edwin Gorski as new director of admissions at Lindenwood is to double the number of resident students. This is a long-range goal, he admits, and whether or not he attains it remains to be seen, but he has one factor in his favor already—he's done it before. As admissions director at Bethany College in Lindford, Kansas, he doubled the enrollment over a nine year period. Prior to his working at Bethany, which like Lindenwood is a four-year liberal arts college, he had been a high school counselor and a sports coach at the high school and junior college level.

"I've been in education twenty-three years now," he said. "The past six months or so my wife and I took it easy, took a sort of semi-retirement, semi-vacation, but I found I missed the students and the college community so much that when Mr. Berg contacted me in connection with the opening here, I visited Lindenwood and liked what I saw. I decided I would like to be a part of this campus."

Mr. Gorski thinks Lindenwood has a lot to offer incoming students. Whenever I talk to prospective students about this place," he remarked, "I tell them of the history, the academic reputation, the unique offerings, the availability of areas of concentration, the small size of the classrooms. I give them examples of what alumni are doing today. For example, in the C.A. department, we have graduates working or who have worked in three major networks in the St. Louis area."

Gorski hopes to get students from more areas of the country to come to Lindenwood. "It is necessary for us to be ever aware of a wider geographical distribution of our student body. We plan to recruit coast-to-coast, and hopefully we will be able then to bring (resident) students in here, which will consequently bring about more social activities for weekends. If students represent various geographical areas, you bring a great input into the cultural community of a campus." His staff consists of three full-time and one part-time assistant, all involved in traveling throughout the country recruiting students. He foresees an increase in the future in the amount of travel being done by both him and his staff.

One technique Gorski is using to



sketch by Weinstein

attract students is advertising. He is presently involved in evaluating thirty-seven different types of recruiting advertising to determine the success of each advertisement in different geographical areas.

He also views both alumni and present students as important in the recruiting of new students. "We have areas all over the United States," he commented, "which are not being covered with follow-up persons on our staff. What we'd like to do is make more use of the alumni, asking them to contact some of the prospective students for us. We'd also like to see more interested students come out and visit the campus. Often the student on campus is the best salesman of that school. One night spent in the dorm with other students will answer many questions a prospect may not feel free asking an admissions person. You can't pay students to recruit for a college because this is a violation of the rules of the National Association of College Admissions Officers, but the important thing about students is their attitude while here on campus when prospects visit

Lindenwood. Sometimes they can sell the college for you."

If students know of someone seriously interested in Lindenwood, Mr. Gorski asks that they invite them out here as a guest of the college. "We have a policy," he said, "whereby a student can stay as a guest for two days and two nights, and we will supply free meal tickets for them."

A related idea of Gorski's concerns individual departments. "I'd like to see some of the departments have some special events that could be tied in with admissions. Maybe, for example, the social science department would have a prominent lawyer come out. We would in turn invite those prospects who have an interest in the social sciences to come out and visit Lindenwood at the same time."

Another point Mr. Gorski mentioned was the school catalogue, which he would like to see updated and made more informative. He hopes the catalogue will eventually be prepared two years ahead of time instead of one, as it is now, so that prospects could, in the year before they

come to Lindenwood, examine the catalogue that will effect them, instead of the catalogue that effects only the class one year ahead of the prospect.

Next year Gorski will combine the office of Financial Aid with his present job as director of admissions. "I feel," he stated, "That any person that wants to go to a college should consider the cost of that institution as the last thing. We want every person, even though they feel they cannot afford Lindenwood College, to give us the opportunity to see whether or not they can afford this school, because there are all kinds of financial aid available."

On March 8-9, Mr. Gorski plans to conduct a financial aid seminar here on campus. "A letter of invitation will be sent," he said, "to the parents of all prospective students, to all schools in southern Illinois and Missouri, (and) to the alumni. Quite often parents have difficulty filling out financial aid forms . . . I will be bringing in a financial aid consultant, who together with my staff, will help anyone on the matter of financial aid. Any person, whether or not they or their son or daughter is going to Lindenwood, is welcome to come out and get help in filling out all their forms, and just learning in general about what financial aid is available for students attending college."

When asked about a rumored hike in tuition for 1974-75 he replied, "As far as I know there will be no tuition increase other than \$25 raise in the student activity fee that was requested by the students themselves. Instead of tuition raises, I would like to see more students."

Gorski sees communication as essential in his job of recruiting new students. "I believe," he says, "that there needs to be a strong line of communication between the entire educational process of an institution and the office of admissions. If the admissions office is responsible for getting students, they're responsible for being informed about every facet of the school . . . because everybody, the students, custodians, the clerical staff, the faculty, the administrative staff, are all working towards a common goal, to get the students here, to educate the students, to place them in happy vocations upon completion of their education."

Continued on page 7.

Historic St. Charles Revisited



by Lee Jolliffe

St. Charles has a long, rowdy, interesting history as a frontier rivertown. Down Boonslick Road flowed numerous covered wagons, converging on what is now Main Street to stock up on supplies before the long trek west; St. Charles was the jumping off place for the plains, the last town where supplies could be purchased. The streets teemed with activity, with bustling merchants eager to make their fortunes, with Indians come to trade furs, with mountain men packing long rifles. Such a colorful backdrop naturally gave rise to a rich local folklore, and historical incidents were woven into comical anecdotes and tales of adventure.

The Lewis and Clark Expedition passed through this area in the early 1800's, planning to explore and map the little-known interior of America for President Jefferson. Meriwether Lewis was to join the expedition in St. Charles, and the citizens held a dance in honor of the esteemed group of adventurers. The explorers, to alleviate the boredom of the wait and to fortify themselves for the long journey ahead of them, made extended visits to the local taverns and inns on Main Street, soaking up the home-made whiskey (which was the only kind available.) Finally, the outraged townspeople of St. Charles ran the drunken crew out of the village, so that they had to make their rendezvous at Harvester instead.

In 1819 steamboats made their first appearance on the Missouri River, and with them came dance hall girls, gamblers, and pirates, all of these choice material for the weaving of folktales. At least one pirate's treasure is said to be

buried in this area. Ms. Nancy Honerkamp, a local resident, tells the story this way:



"Out at our farm there's a pirate's shack that's still there. You see, the steamboats used to go up and down the Missouri River, and one of the owners of the boats had a son who liked to gamble and drink. He also cheated at cards, and all these activities were giving his father's boat a bad reputation. So, on B--- Island, his father docked one day and had a cabin built for his son, leaving the young man on the island.

"When the son's card-playing buddies were traveling on the river, they'd make the pilot put in at the island so that they could visit their friend. Finally, the son, who was still cheating at cards and had piled up a fortune, heard that pirates were going to come and steal his money. He buried his treasure somewhere on the island, and a week or so later, when his

buddies came looking for him, he'd been murdered. They tried to find the treasure on the island, but they couldn't, and no one ever has."

Ms. Honerkamp added, as an afterthought, "For heaven's sake, don't use the name of the island. My father'd shoot me if 900 people came out there wanting to dig for treasure."

To many of the frontierspeople, steamboats were an event, a novelty well worth seeing; the Missouri legislature, that met in St. Charles from 1821-26, once stopped sessions for a day to watch a steamboat come down the river. The steamboat captain was so impressed by his audience of dignitaries that he made a second pass by the town for them and shot off his cannon. The early

It is said that once they became so angry over a decision that they resorted to throwing inkwells at one another.

As the century progressed, the town became fairly well settled and the citizenry were quieter, homesteaders rather than rough and ready frontiersmen and adventurers. The Civil War and the issues around it upset the equilibrium of the town once more, however. In 1837, the anti-slavery man, Elijah P. Lovejoy, was staying in St. Charles with relatives at 301 South Main Street. He had preached at the Presbyterian Church's morning and evening services in his anti-slavery campaign, on October first. That night, he and his family were mobbed at his home. The crowd demolished his printing press and threw it into the river. William Campbell helped to save Lovejoy's life, and Major Sibley gave him a horse so that he could escape to Illinois. Five weeks later he was murdered in Alton.

The conclusion of the Civil War brought relative quiet to St. Charles. Except for one comical incident during World War I, the town has had few incidents worth weaving into local legend. One anecdote of St. Charles at the time of World War I has survived, possibly because the central character of the story is still living in St. Charles today.

St. Charles sent 114 young men off to the war and that send-off was a memorable one, with much flag-waving, cheering, and celebration. One young man, Willie, was eager to get into battle and was known

legislature of Missouri must indeed have been less than decorous.

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Personhood -- A Problem?

by Patti Price

"Women's Lib" is another term that has come to mean different things according to the motives of the users. The diversity of the motives has caused a blurring of the meaning and has had a serious effect upon the women in our society. (I don't deny the detrimental effects on males, but I am now speaking about females.) Women who try to succeed must fight not only society's current definitions of who they are, but also their own definitions of themselves. Minority groups have had similar struggles. The situation of women is different in that; 1) women are not a minority group, and 2) the problem has existed for a long time and in many cultures. Does the long history and large scope of the problem indicated a "natural inferiority" of the female, or have they only been socialized to act and to feel (that is be) inferior? The first part of the question cannot be isolated until we have thoroughly studied the second part. It does appear, though, that socialization alone is powerful enough to effectively suppress any would-be female Shakespeares.

But now there's Women's Lib and everything's gonna be OK, right? Wrong. At least not today, and probably not tomorrow. The main reason is that this socialization stuff is so strongly imbedded in our daily lives that inserting one simple idea like "all people are, on the average, equal"

What is Women's Lib?

Girl: I'm liberated.
Guy: Prove it. (Translation: I think you know what that means!)
Woman: I'm liberated.
Man: Then why don't you act it? (Translation: why don't you act more like a man?)
Stereotype: Ugly or "masculine," quasi-intellectual, militant, aggressive, emasculates men, and so on.

would make a lot of ideas and institutions topple over. And that scares a lot of people. It scares people who have been trying to achieve the ideals involved in sex role distinctions. It scares men and women who might have a lot to gain by leaving behind these distinctions. But it especially scares the people who have been "succeeding" in their assigned roles with the old value systems. The position of women in society is stongly imbedded in the superstructure of society. The forces of inertia are powerful.

So what's left for the female who wants to act like a person is a pretty discouraging set of choices. She has the "women's libber" stereotypes. She has the "queen-bee syndrome" —making it in a man's world and still keeping her femininity. This implies a certain amount of schizophrenia, since she must accept such "male" values as aggressiveness, egotism, and insensitivity. These values are in a sharp contrast to the values of her female socialization. What else is there? Well, she can try bumbling along, doing what she can, trying to find a

few people who understand. But sooner or later she's going to run into that monster known as the "double-bind." She's going to find her socialization severely lacking in certain survival techniques. She's going to wonder if she really isn't inferior or if it even matters. And the men she runs into, if they are understanding enough even to see the problem, are likely to be frustrated at the seeming inconsistencies in her behavior. If the men she meets do not feel threatened by her new attitudes, they may welcome or appreciate her personhood. But it is the rare male who can truly understand the kinds of interior battles she has to cope with.

What is needed is an entirely new value system, a value system that does not dichotomize society. Fabricating such a system is easy compared with the difficulties of putting one into practice in the existing social system. Men have better survival techniques for this system, and as long as this system is around they will have no real need to modify their behavior only to help females.

This is why women need other

women for support. This is why the "movement" must eventually affect all of society, men and women. Any movement that truly "liberates" woman from her present position is bound to be subversive. Any new images are going to clash with the old relationships. Take, for example, the relationship we call "friendship." If a woman refuses to buy the standard female image, she no longer qualifies for the self-effacing supportive type friend one looks for in a female. But she is also at a distinct and discouraging disadvantage if she tries to take over some of the functions of the male friend. She is not accustomed to taking the lead, or being decisive or rowdy or anything else males are supposed to be. This is why women must draw the support they need from other women. Not only is trying to find the exceptional male a very frustrating project, but it is also inconsistent in the philosophy of the female who wants to live her own life now.

So what hope is there for the female who does not want to be either Susie Homemaker or the corporate executive with eight ulcers? There are many good questions, most of which must be answered on a personal level. This is a very personal article and communication with other women is an important part of my personal answer. This article is hopefully part of that.

Alumnae Concert Slated

Miss Marlene Howell and Mrs. Sharon Byers will perform a concert of modern flute music on Sunday, February 24, at 8:00 p.m. in the Jelkyl Center for the Performing Arts at the Lindenwood Colleges. Admission is free and the program is open to the public. This is the second year Miss Howell and Mrs. Byers, alumnae of the colleges, have appeared in concert as part of the alumnae series sponsored by the college's Music Department and the Lindenwood Colleges Alumnae Association.

Miss Howell (flute) and Mrs. Byers (piano and voice) will play a unique program of modern flute music, which includes the Sonata for flute and piano by Piston, Music for Voice and Flute, op. 23 by Wallingford Riegner, Three pieces from "Chu-u" by Kazuo Fukushima, and Remembrances for flute and electronic sounds by

Mario Davidovsky.

Miss Howell is presently a graduate student in French Literature at Washington University. Mrs. Byers is an active member and musician in St. Charles and serves as music director at the First United Methodist Church of St. Charles.

Tea Hole Announces New Hours

John Dooley, recently named manager of the Tea Hole, has good news for Lindenwood College Students. There will be no increase in the prices of Tea Hole food and beverages. He is also trying to get back the juke box, which was removed by the company because it hasn't made much money.

While prices will remain the same, hours have changed and the Tea Hole will now be open at the following times:

Professor Feely Hospitalized

Professor James Feely was hospitalized in Athens, Greece, after a vein burst behind his cheek bone. Professor Feely was leading a class in Renaissance Art and Literature on a tour of Europe at the time. According to reports, he lost two-thirds of his blood before

the hemorrhage could be checked, and required over twenty blood transfusions.

Fortunately, Greek doctors were able finally to stop the bleeding. Professor Feely is now recovering in Rome and is looking forward to starting his first sabbatical in sixteen years.



Professor James Feely

- Monday — Thursday
noon — 1:00 p.m.
3:00 — 5:00 p.m.
8:00 — midnight
- Friday
noon — 1:00 p.m.
3:00 — 5:00 p.m.
8:00 p.m. — 1:30 a.m.
- Saturday
1:00 p.m. — 1:30 a.m.
- Sunday
1:00 p.m. — midnight

MOVIE REVIEW

Executive Action, American Graffiti

by Chris Schneider
Executive Action

An Edward Lewis Production. Starring Burt Lancaster, Robert Ryan, Will Geer. Written for the screen by Dalton Trumbo. From the novel by Mark Lane and Donald Freed. Produced by Edward Lewis. Directed by David Miller.

On November 22, 1963, President John F. Kennedy was assassinated. Ten years have passed and still, in the minds of many Americans, all the questions surrounding Kennedy's death have yet to be answered. Was it the work of a lone assassin, as the Warren Commission contends? Or was it a massive conspiracy,

worked out to the finest detail? Many Americans like to believe the latter. Mark Lane wrote a book called *Rush to Judgment*, which questioned the lone assassin theory. And now, National General Pictures has come up with what they claim comes as close to the truth about what probably did happen. Based on a novel by Mark Lane and Donald Freed, *Executive Action* tells the frightening story of a grand conspiracy in Texas to assassinate Kennedy.

Burt Lancaster portrays a powerful right-wing Texan, who organizes the plot. He and Will Geer, who portrays a southern Senator, see Kennedy as a threat

to the country. They see the Blacks getting more control and the government becoming weak. Robert Ryan, as a Texas businessman, goes along with the plot. Lancaster contends that the best time to strike is during a motorcade trip, with the President's trip to Dallas the ideal time. Professional marksmen are called in and they practice shooting at a car, with dummies in it, from all sides. With their plan all set, they decide to enlist the help of a fall guy, namely Lee Harvey Oswald. Jack Ruby is shown as a paid killer to shut up Oswald. A lot of unanswered questions surround the picture, but it does try to tell a story of how it might have happened.

Lancaster gives a good performance, although at times he seems a little too mean. Ryan, on the other hand, gives probably the best performance of his career (his last too; he died a few days after the picture was completed), as he shows a subtle side to an evil plotter. His portrayal is one of calm control, although this does

not dampen his meanness. Geer, as the Senator, is the ideal "heavy", with his snide remarks and final nodding approval of Lancaster's plan.

The film, technically, is fine, but there are flaws. I recommend the picture, for its subject matter and the pure enjoyment of seeing three really fine actors together in somewhat controversial roles. The pace is fast, and the story line, to this viewer, never lags.

Rating: PG

American Graffiti

"Where were you in '62?" This is the ultimate question when it comes to the film, *American Graffiti*. Well, if you are like me, you would have been in fifth grade, a little bit of a nut, and wanting to grow up in a hurry. So the movie does not bring back any fine memories for me. But that doesn't mean that this isn't a good movie. On the contrary, it is probably the best of the year, bringing back that old style of motion pictures: enjoyment. And that is just what you will get when you see this film.

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Lindenwood Rocks Out

On February 15th, Lindenwood College II held a date dance at the Golf View Inn from nine p.m. until midnight. It was generally termed a success by all who attended. There were few complaints.

The Jay Barry band, booked to play that evening, were forty-five minutes late in starting, due to blown fuses, but proved well worth waiting for. They alternated early rock with the latest compositions. There was only one "slow" number in the entire entry.

An estimated 200 people showed for the affair, including several members of Lindenwood's faculty. Patrick Delaney, Dean of L.C.II, had his hands full as he walked in with two dates—his wife and L.C.I. Dean Doris Crozier.

People were casual and friendly—which might have been the

result of B.Y.O.B. It appeared unimportant to come with a date, as people were dancing by themselves, with friends, and with strangers. The easy atmosphere at the dance prompted sophomore Kathy Burns to remark, "At most dances I've been to, people are segregated until ten minutes before closing time, when everyone hustles in a desperate attempt to avoid going home alone. But this dance was fantastic! The Lindenwood guys were all over the place asking girls to dance."

After the dance, there were a choice of parties on campus to attend.

As Freshman Susan Schiller exclaimed Saturday morning (with an ice pack on her forehead), "I couldn't have expected a better time."



photo by Russell

Lindenwood Students dance to the music of Jay Barry at Date Dance.

PLAY REVIEW

Forty Carats

by Linda Swartzberg

Though admittedly filled with trepidation after my last (unfortunate) visit to the Curtain Up Dinner Theatre (to see *Never Too Late*), I returned to the site to see their latest production, *Forty Carats*, and once more sample their varying buffet.

The Curtain Up is one of the few dinner-theaters around where you're really much better off eating before you come. The food frankly doesn't rate much above the cafeteria's and costs more.

The play *Forty Carats* was, however, a great improvement over previous productions, providing a sharp modern comedy with some good solid performances. The play deals with a forty year old woman who falls in love with a twenty-two year old boy. If this critique of the double standard, where young girls can marry older men, but older women must not become involved with young men, lacks subtlety, the personal belief of the main character, Ann Stanley, played beautifully by Aviva Crane, that it is somehow "disgusting" to see a

middle aged woman with a man young enough to be her son, gives some finer detail and interest to the play.

Aviva Crane, as previously noted, was a pleasure to watch. Her performance was filled with a certain poignancy which rightfully captured the audience's affection and applause. Greg Connell as Peter Latham, her young lover, provided good contrast, effectively projecting a seriousness and sense of command which made him seem older. Billy Boylan, Ann's ex-husband, was well played by Grant Walden, who showed notable improvement in the third act. Nancy Friedman, who plays Ann's mother, Mrs. Margolin, was tolerable in *Never Too Late*, and just plain annoying in this cast. Elizabeth Rae, as Trina, the daughter, is passable and Stephan Moran as Eddy Edwards, boyfriend to the mother and then lover to the daughter, was suitably obnoxious.

All in all *Forty Carats* is a good production of a good play, but this theater doesn't make it easy to enjoy.

Getting Off Campus

Movies

Lindenwood:

THE LOST MAN — Young Aud., Feb. 22 at 7:30.

Washington University:

ROMA — Feb. 22, 7:30 and 9:30, Wohl Center; Feb. 23, 7:30 and 9:30, Brown Hall.

UP THE SANDBOX — March 1., 7:30 and 9:30, Wohl Center; March 2, 7:30 and 9:30, Brown Hall.

JULES AND JIM — March 8, 7:30 and 9:30, Wohl Center; March 9, 7:30 and 9:30, Brown Hall.

WHO'S AFRAID OF VIRGINIA WOOLF? — Feb. 22, midnight, Wohl Center.

THE DEVILS — March 1, midnight, Wohl Center.

THE PERFORMANCE — March 8, midnight, Wohl Center.

HIROSHIMA, MON AMOUR — Feb. 26

SMILES OF A SUMMER NIGHT — March 5, 8 p.m., Brown Hall Film Theatre

THE WORLD OF APU — Feb. 24.

ASHES AND DIAMONDS — March 3.

THE HEIRESS — Feb. 22, 8:15 p.m., Steinberg Aud.; Feb. 24, 2:30 p.m., Steinberg Aud.

HAMLET — March 3, 2:30 p.m., Steinberg Aud.

LA RONDE — March 8, 8:15 p.m., Steinberg Aud; March 10, 2:30 p.m., Steinberg Aud.

St. Louis University:

DIRTY HARRY — Feb. 22 and 23, p.m. and 9 p.m., Kelley Aud.

SLEUTH — March 8 and 9, 7 p.m. and 9 p.m., Kelley Aud.

MONSIEUR VERDOUX (Chaplin) — Feb. 27, 5:30, 8:00, and 10:30 p.m., \$1.50.

UMSL:

CRIES AND WHISPERS — Feb. 25, 2:40 and 8 p.m., Benton Hall, Room 106.

DIARY OF A CHAMBERMAID — Feb. 26, 3 p.m. and 8 p.m., Penney Aud.

ACCIDENT — March 4, 2:40 and 8 p.m., Penney Aud.

QUEEN OF SPADES — March 5, 3 p.m. and 8 p.m., Penney Aud.

Webster College:

THE PRINCE AND THE

SHOWGIRL — Feb. 23, 7 p.m. and 11 p.m., Chapel Hall

WHATEVER HAPPENED TO BABY JANE? — March 2, 7 p.m. and 11 p.m., Chapel Hall.

THE EXTERMINATING ANGEL — Feb. 27, 7 p.m., Chapel Hall.

THE SHOP ON MAIN STREET — March 6, 7 p.m., Chapel Hall.

THEATER

THE ROSE TATTOO — Florissant Civic Center; Feb. 22, 23, 24, 28, March 1, 2; 8 p.m.; \$1.00.

THE HOUSE OF BLUE LEAVES — St. Louis University; Lindell Theatre; Feb. 22, 23, 24, 28, March 1, 2, 3; 8 p.m., Sun. 3 p.m., \$2.50.

THE GINGERBREAD LADY — St. Louis University; Dinner Theatre; Busch Center; Feb. 22, 23; 7 p.m.; \$7.00.

NEW ENGLAND DINOSAUR — Washington University; Edison Theatre; Boston's 1st repertory dance theatre; 8 p.m.; \$4.50.

FORTY CARATS — Curtain Up Dinner Theatre; through March 10.

IRMA LA DOUCE — Loretto Hilton Center; through March 23.

Gorski. . .

Continued from page 3.

In carrying out this belief, Gorski attended the Commons Course, explaining "I didn't know the Commons program and I felt the best way was to meet with faculty and students involved in the program, discuss it with them." He has also met with department heads, students, and faculty other than those in the Commons program. Gorski frequently can be seen in the school cafeteria line, or sitting at a lunch table with students. He invites students to come to his office anytime to see him, remarking that "I'm here to help the students."

"In reply to what some students at lunch today asked me," he said, "about how long I planned to be here, the answer is that I plan to be here a long time. I look forward to seeing students recruited as freshmen walk across the stage four years later."

FANTASTICKS — Barn Dinner Theatre; Feb. 27 through April 7.

U.S.A. — SIU: Comm. Bldg. Theatre; Feb. 27 through March 2; 8:15 p.m.; \$2.00.

MUSIC

ST. LOUIS BRASS QUINTET — UMSL; Penney Aud.; Feb. 22, 8:30, free.

ST. LOUIS SYMPHONY ORCHESTRA — Powell; Feb. 23; Peter Maag, cond., Malcolm Frager, piano; 8:30 p.m.; \$2.50-\$8.00.

REGIONAL AUDITIONS METROPOLITAN OPERA, Midwest Region — Feb. 23,

Wash. U., Edison Theatre, 8 p.m.

UMSL ORCHESTRA CONCERT — Penney Aud., Feb. 24, 3 p.m.

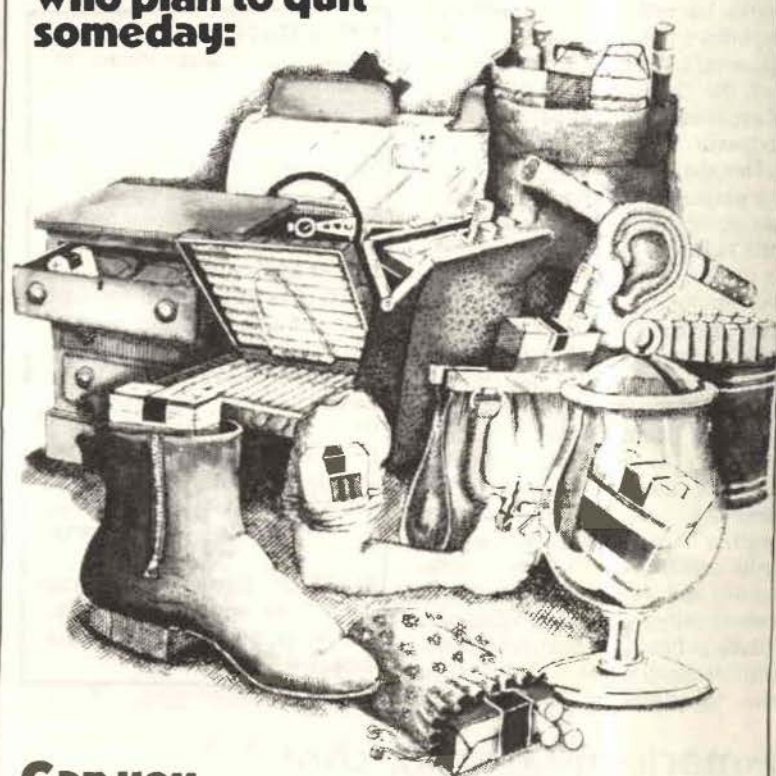
CONCERT: TOM MAY, folk singer — Lindenwood, Jelkyl Center, Feb. 23, 8 p.m.

RECITAL: MARLENE HOWELL — Lindenwood, Jelkyl Center, Feb. 24, 8 p.m.

THE BLACK EXPERIENCE — Powell Hall; Feb. 24; Everett Lee and Kenneth B. Billups, guest cond.; 8:30; \$2.00-\$12.50.

ST. LOUIS SYMPHONY — Powell Hall; Feb. 22; George Semkow, cond., John Korman, violin, John Sant'Amroggio, cello; 8:30 p.m.; \$2.50-\$8.00.

All you smokers who plan to quit someday:



Can you throw away that pack right now?

It's not easy, is it? In 20 years, after 146,000 more cigarettes, you think it's going to be easier?

Don't kid yourself.

Quit now. You'll never get a chance like this again.



Lions Set Sights On Second Place Finish

by Mitch Rubens

The Lindenwood Lions basketball team has had an interesting season this year. With a victory over St. Louis Christian College, a team the Lions handled quite easily earlier in the season, Lindenwood is assured of at least a tie for second place in the greater St. Louis College Conference, the highest finish ever for the school.

Despite this lofty position, the season has been disappointing in many respects. Of the four losses in league competition, none have been by more than five points, and in every instance, the Lions have failed to hold onto an early lead. In recent competition, the Lions lost to Columbia College 103-101 in overtime, Linn Technical College 101-99 in overtime, and Sanford Brown College 94-91.

Obviously, the Lion's problem does not lie in the ability to score points, but rather in their ability to hold down the point totals of their opponents. Also, the Lions seem to lack the "killer instinct" which is of great importance in any athletic endeavor.

The old adage, "you can't tell the players without a scorecard," has never been truer than with the 1973-74 Lions. Out of the twenty of so players who started the season with the team, only four remain. They are Brian More, a "jumping jack" forward who has only recently returned to the lineup after a six-week absence due to surgery; Tom Welch, leading scorer on the squad and the "older half" of the now-famous Welch Brothers (along with younger brother Tim); Mitch Rubens, the only senior on the very young team; and Jerry Willebrand, an ever-hustling guard. Joining the above to form the members of the post-January Lions is Tim Welch, the "quarterback" of the team;

Don Odom, a center who has shown great improvement in his game recently; Ken Ruffhkar, a steady performer at forward, and the best free-throw shotter on the squad; and Harry Scott, a guard-forward who has been splitting his time between the varsity and junior varsity.

Man for man, the previously mentioned eight players are superior to their counterparts on any other team in the conference, and will have a chance to prove this in the post-season tournament which begins February 25 at St. Louis Christian College. This annual event is a "bracket" tournament with Lindenwood being seeded second. On the immediate horizon is the battle with Parks College of Kansas City tonight at Jefferson Junior High School in St. Charles, with the tip-off set for 8:30 p.m.

DATE-MATE. Five Introductions — \$6.00. Phone 781-8100.

TWO YEAR INNOVATIVE INDIVIDUALIZED MS PROGRAM seeks imaginative applicants motivated toward professional careers in public policy analysis, planning and management. Individuals with an aptitude for quantitative analysis from varied academic and career backgrounds sought. Financial aid and summer internships available. Contact: PROGRAM FOR URBAN AND POLICY SCIENCES, State University of N.Y., Stony Brook, N.Y., 11790. Call (516) 246-8200.

WANTED: Used Pentax mount wide angle and telephoto lens. Preset or automatic. Call 724-2588.

American Graffiti, cont.

A sweet, intimate look at life in the early sixties, bobby sox, white bucks, and blue jeans; fixed-over Chevies, drive-in movies, necking on lovers' lane, and a whole lot of other things kids did in those days.

Richard Dreyfus and Ronny Howard ("Opie" of Andy Griffith Show) portray two young men,

trying to find love, a fast car, and as much fun as they can. The clothes, hair styles and other mischief will have you in stitches. Of all the films showing in the St. Louis area, this is the one to see first. A truly fine little film.

Rating: PG

The author wishes to express her thanks to Ms. Nancy Honerkamp and to the St. Charles Historical Society for their help.

LC I Season Reviewed

"The ability and motivation is there, but the team seems to lack confidence," commented one bystander after viewing several games of the 1974 Lindenwood Women's Basketball season.

The team, coached by Sue Taylor, has lost three games and won one—by forfeit. Four more games remain in the Lion's season.

Despite the poor standings, the Lions receive good student support, as team member Becky Nord commented: "All of us on the squad really appreciate the fact that so many students show up for our games."

The squad consists of players Lisa Spangler, Betsy Jeffries, Joyce Fowler, Janet Little, Diane

Wegmann, Florence Emke. Ms Emke is the team's top scorer, producing fourteen points in a recent game.

Lion members unanimously agree that their most formidable opposition so far has been Maryville College. Several Lindenwood players returned with minor injuries from that match.

Historic St. Charles, cont.

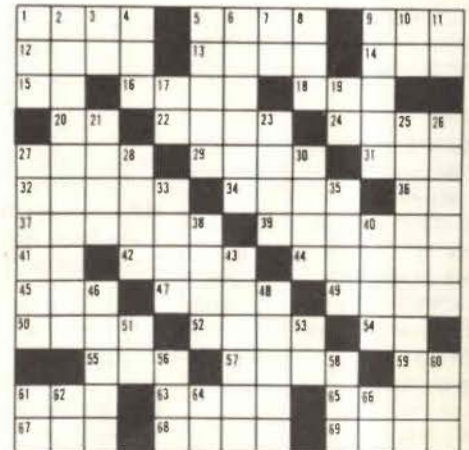
for his quick temper. The month was June, the weather was hot and muggy, and the 114 soldiers were all in one coach with the windows closed. So Willie opened them—with his foot. The local man who told this story chuckled at this point and said that Willie spent the whole war in an Army hospital and

still limps from his "Battle scars."

Local legends still survive in St. Charles. The old tales are gradually changed, reshaped in the telling, and new stories continue to arise—of haunted houses, unsolved murder cases, UFO's, the MOMO monster, and even Bum's Hollow at Blanchette Park.

crossword puzzle

- ACROSS**
- 1 In its present state (two words)
 - 5 tributary of the Moselle
 - 9 Prohibit
 - 12 18th Century deviate
 - 13 Fish
 - 14 Greek letter
 - 15 Knights of Columbus (ab.)
 - 16 — and feathers
 - 18 Prefix: new
 - 20 Regular Army (ab.)
 - 22 Slices
 - 24 Certain tennis strokes
 - 27 Taxis
 - 29 Fish sperm
 - 31 Chart
 - 32 Signs
 - 34 Not any (coll.)
 - 36 Tea in Granada
 - 37 State capital
 - 39 State capital
 - 41 Right — I
 - 42 One of the twain that shall never meet
 - 44 Gives birth to a lamb
 - 45 Rights (ab.)
 - 47 Pawn
 - 49 Unusual
 - 50 Tailless amphibian
 - 52 Copied
 - 54 Interjection
 - 55 Excessively
 - 57 Way out
 - 59 Pronoun
 - 61 Foxy
 - 63 Russian oil center
 - 65 Anger
 - 67 Unit of corn
- DOWN**
- 1 Inquire
 - 2 State capital
 - 3 Ego's partner
 - 4 Tennis term
 - 5 Pluck (a guitar)
 - 6 State capital
 - 7 Article
 - 8 Raced
 - 9 A new one sweeps clean
 - 10 Interjection
 - 11 Type of Japanese play
 - 17 Suffix: characteristic of
 - 19 — Paso
 - 21 Brother of Cain
 - 23 Flat, broad piece
 - 25 State capital
 - 26 Pantry (dial)
 - 27 Associate
 - 28 Koko's weapon
 - 30 Priam's city
 - 33 Speak sharply
 - 35 French river
 - 38 Continent
 - 40 Afrikaans
 - 43 State capital
 - 46 Faun
 - 48 Tie between members of a series
 - 51 Perform
 - 53 Roman gods
 - 56 Japanese sash
 - 58 Used with angle and pod
 - 60 — and the Single Girl
 - 61 Compass point
 - 62 Note of scale
 - 64 Paid notice
 - 66 College degree (ab.)



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