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1930

## 1929-1930 Linden Leaves

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1930

*Linden Leaves*

*This* **LINDEN LEAVES**  
*belongs to*



*Ex Libris*  
**LINDENWOOD COLLEGE**

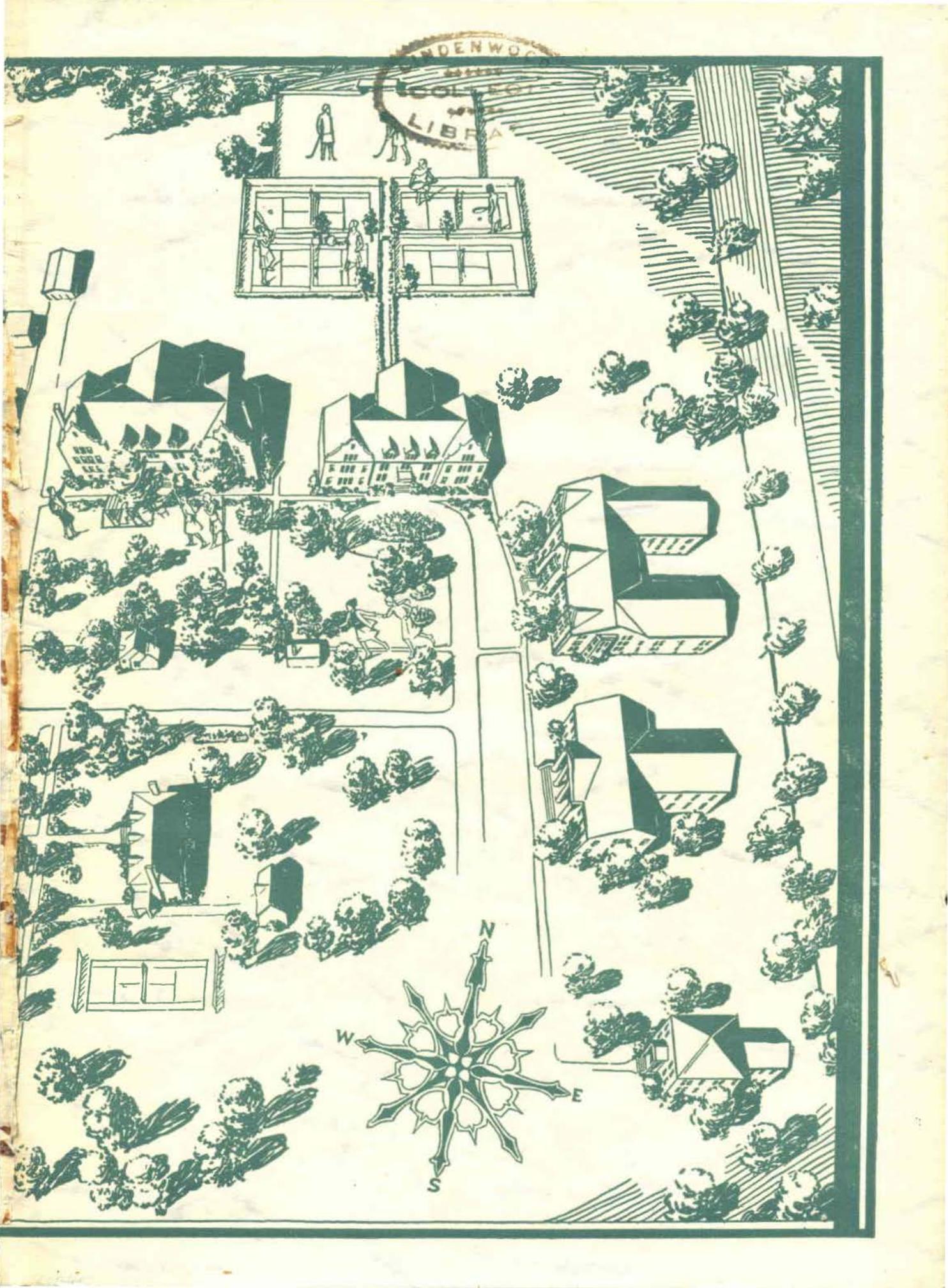
*Founded by*  
**MAJOR GEORGE C SIBLEY**  
*and*  
**MARY EASTON SIBLEY**

1 8 2 7

ANDENWOOD

COLLEGE

LIBRARY



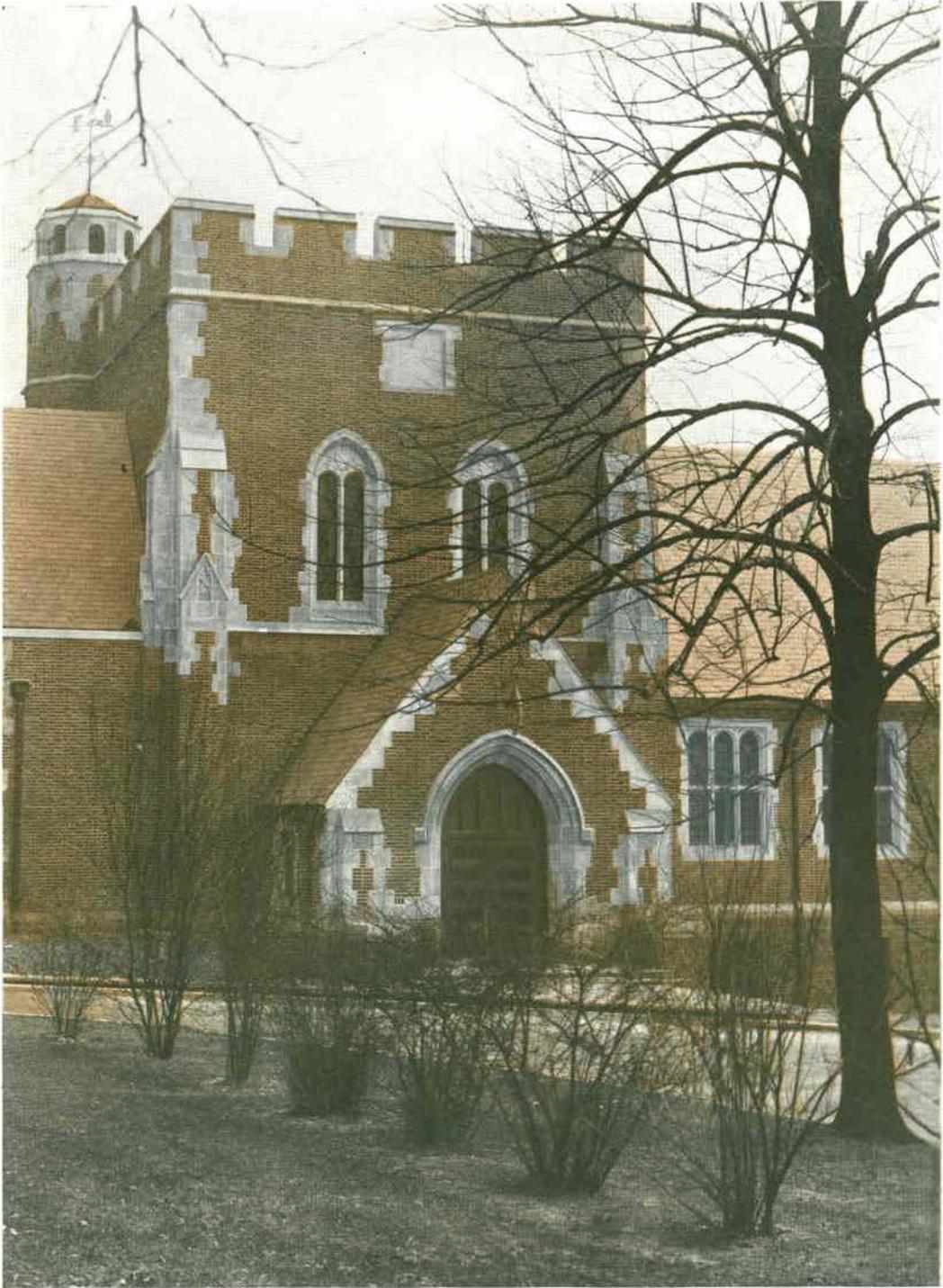
# PRESENTED BY

Josephine Bowman  
EDITOR IN CHIEF

Catherine Orr  
BUSINESS MANAGER

1930

CENTRAL ENGRAVING CO.  
ST. LOUIS, MO.  
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HUGH STEPHENS PRESS  
JEFFERSON CITY MO.  
PHOTOGRAPHS BY  
SID WHITING STUDIOS  
ST. LOUIS, MO.



LIBRARY BUILDING

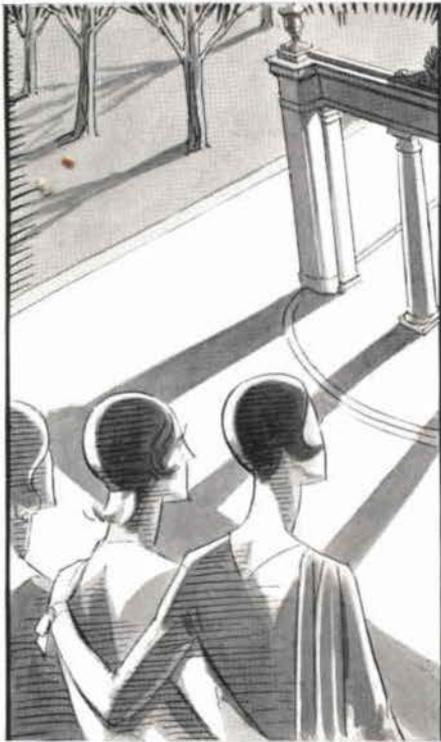
# LINDEN LEAVES

19 30

THE  
YEAR BOOK  
OF  
LINDENWOOD  
COLLEGE  
ST. CHARLES, MO.



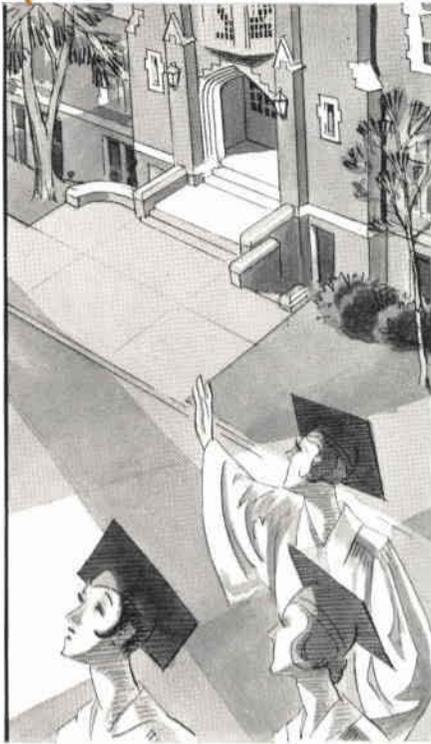
17, 169



## Theme

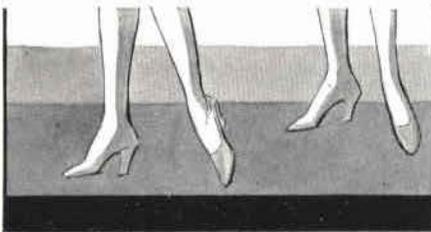
The spirit of Lindenwood—in all its beauty and activity, its fun and seriousness; its honorable past, its thrilling present, and its hopeful future—that is the thread of gold on which the events of the 1930 Linden Leaves are strung. May this book keep bright for you through all the time to come a shining inspiration—the spirit of Lindenwood.





## Dedication

This book is dedicated to the new spirit of learning which pervades Lindenwood College. The administration and students are conscious of the intellectual fervor which has been increased by the opening of the new library. It is to this renaissance which will inspire the girls of Lindenwood, those now here and those yet to come, that we dedicate our 1930 Linden Leaves.





## Illustrations —

The Library

Ayres Hall

Roemer Hall

Irwin Hall

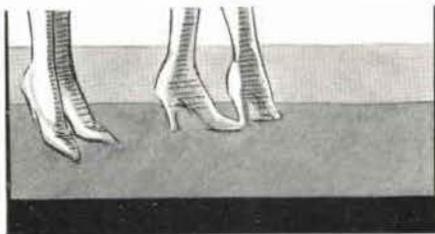
The Gables

Athletic Field

Butler Hall

Niccolls Hall

Sibley Hall





## Contents —

Administration

Classes

Sports

Organizations

Sororities

Queens

Features





# SECTION I



# ADMINISTRATION



ROEMER HALL





THE GABLES

## BOARD OF DIRECTORS

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GEORGE B. CUMMINGS . . . . . *Secretary and Treasurer*  
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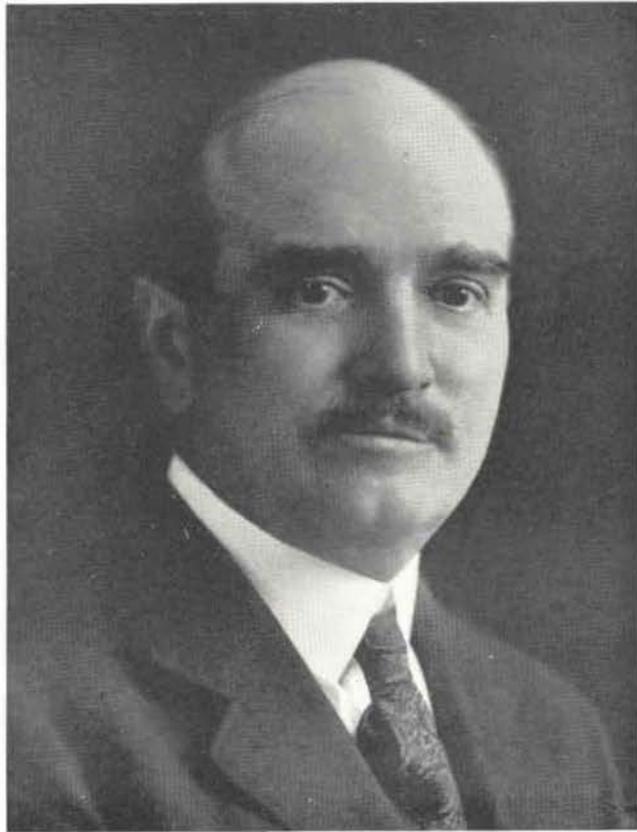
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more, Kansas City.  
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Sedalia.





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*President*





MRS. JOHN L. ROEMER  
*Dean of Students*





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*Dean of the College*





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versity of Florence, B. A.,  
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*Director of Music, Piano*



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*Voice*



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*Violin and Harmony*



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*Chemistry*



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Graduate Rubican School of  
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*Business*



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*Oratory*



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*Oratory*



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Ph. B., University of Iowa.  
*Journalism*



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lege; M. A., Columbia Univer-  
sity.  
*Domestic Art*



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lege.  
*Home Economics*



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*Physical Education*



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*College Secretary*



B. K. STUMBERG, M. D.  
*College Physician*



EVA SAYRE  
*Resident Nurse*



HARRY P. ORDELJEDDE  
*Superintendent of  
Buildings and Grounds*



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*Bursar*



CORA WAYNE  
*Assistant Bursar*



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*Secretary to the President*



ADELE K. BELDING  
*Assistant to Secretary*



DOROTHY GEHLBACH  
*Secretary to Dean*



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Certificate in Library Science,  
St. Louis Library School.  
*Assistant Librarian*



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*Manager of Tea Room*



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*Head of Ayres Hall*



EDNA HOUGH  
*Head of Irwin Hall*



MRS. J. W. WENGER  
*Head of Sibley Hall*



MARY C. BLACKWELL  
*Head of Butler Hall*



MRS. ELIZABETH LEMASTER  
*Head of Nicolls Hall*



VIRGINIA SUE CAMPBELL  
*Assistant Head of Nicolls Hall*



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*Dietitian*



ARABELLE FOSTER  
*Assistant Dietitian*



ANNA JECK  
*Postmistress*



DELPHIA HIRSH  
*Assistant Postmistress*



## STUDENT GOVERNMENT



WISDOM

CRAVEN

MALCOLM

BRUBAKER



**S**TUDENT Government in the present form is practically new in Lindenwood, for only in the Spring of 1926 was a constitution adopted providing for a council elected by the student body. The President is chosen from the Senior Class, the Vice-President from the Junior Class, and the Secretary-Treasurer from the Sophomore Class. The Presidents of the five dormitories with the officers of the Student Government sit as a governing board, which has under its control all matters of campus life not academic or under the jurisdiction of the administration. It is the purpose of this body to further self-government, to stimulate relations between faculty and students and to uphold the highest standards of honor.

# STUDENT GOVERNMENT

## THE BOARD

MARY SUE WISDOM  
*President*

LORRAINE ROBIE  
*Vice-President*

ELIZABETH MALCOLM  
*Secretary-Treasurer*

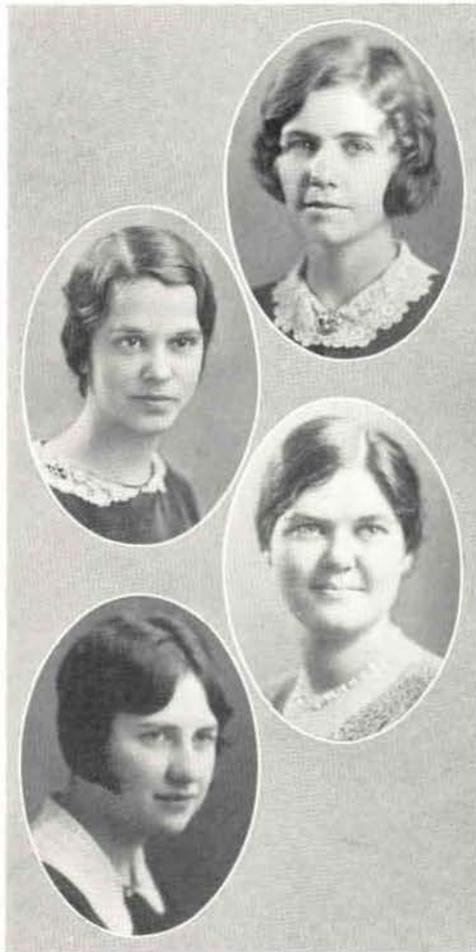
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ADELINE BRUBAKER  
*President of Ayres*

ETHEL MITCHELL  
*President of Sibley*

ANNA L. KELLEY  
*President of Irwin*

PHOEBE SPARKS  
*President of Niccolls*

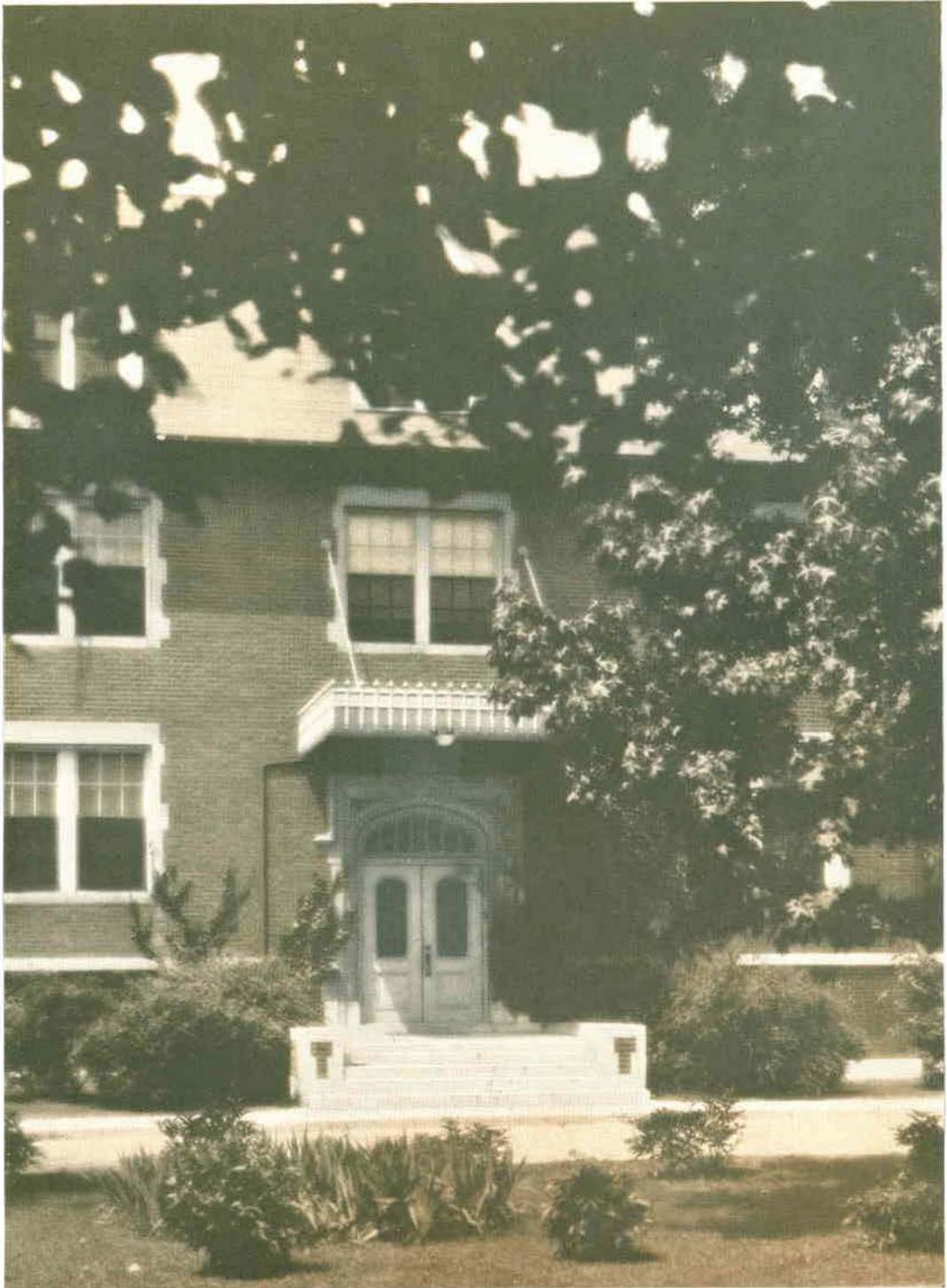




## SECTION II



## SENIOR ALBUM



BUTLER HALL





AYRES HALL

## Senior Officers



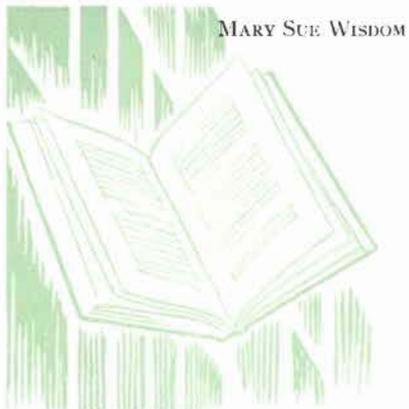
MARY SUE WISDOM  
*President*

MARY MASON  
*Vice-President*

DOROTHY GARTNER  
*Secretary*

JULIA THOMPSON  
*Treasurer*

MRS. JOHN L. ROEMER  
and  
MISS FLORENCE W.  
SCHAPER  
*Sponsors*



MARY SUE WISDOM

DOROTHY GARTNER



## A FAREWELL



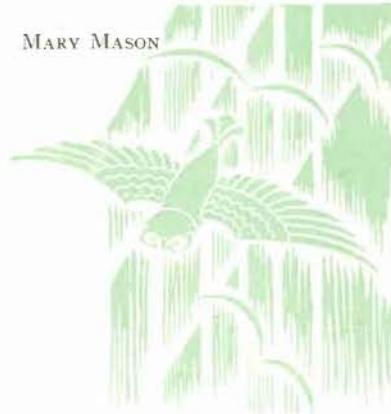
Days have fled on wings of  
fun;  
Months have passed be-  
neath a spell.  
Years have vanished,  
bright with sun;  
Tears have glistened ere  
they fell.  
Time will halt its meas-  
ured run  
'Till we say our last fare-  
well.



JULIA THOMPSON



MARY MASON



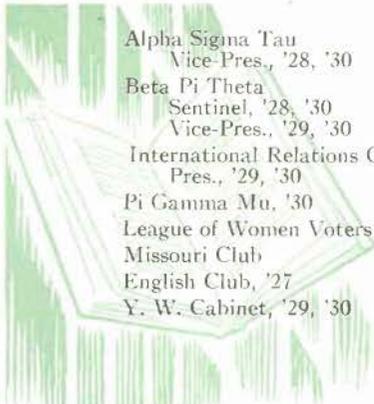
## CLASS OF 1930



MARY AMBLER  
A. B.

*Maplewood, Missouri*

The splendor of things great  
and international, and the  
quiet  
Of peace and harmony.



Alpha Sigma Tau  
Vice-Pres., '28, '30  
Beta Pi Theta  
Sentinel, '28, '30  
Vice-Pres., '29, '30  
International Relations Club  
Pres., '29, '30  
Pi Gamma Mu, '30  
League of Women Voters  
Missouri Club  
English Club, '27  
Y. W. Cabinet, '29, '30



# CLASS OF 1930



VIRGINIA BEAR  
A. B.  
*Freeport, Illinois*

The vigor of a gusty wind,  
Thorough and refreshing  
In its gay departure.



Alpha Sigma Tau, '29, '30  
Beta Pi Theta, '28, '29, '30  
Pi Gamma Mu, '30  
Pres.  
Illinois Club  
Art Club, '29



CLASS OF 1930



JEANNE BERRY  
A. B.

*Little Rock, Arkansas*

The languid beauty of a  
southern day,  
Red and gold of a summer  
sunset,  
And the quiet of twilight.



Alpha Sigma Tau  
Treas. Beta Pi Theta, '28, '29  
Corr. Sec'y, '29, '30  
Arkansas Club  
Vice-Pres., '29, '30  
International Relations Club  
League of Women Voters  
Sec'y, '28  
El Circulo Espanol

CLASS OF 1930



HELEN BOPP  
A. B.

*Winnetka, Illinois*

Humorous, clever, and gay  
With a sober sanity  
Which conquers life.



Northwestern University, '27, '28  
Athletic Association, '30  
Beta Pi Theta, '30





## CLASS OF 1930



JOSEPHINE BOWMAN  
A. B.

*La Porte, Indiana*

The brightest blue a sky has  
ever worn,  
The purest gold the sun has  
ever shown,  
The virgin whiteness of a  
snow-tipped peak,  
And a smile from heaven.



Class Secretary, '27  
Beta Pi Theta, '27  
Alpha Psi Omega, '27, '28, '29, '30  
Sec'y, '29  
Pres., '30  
Athletic Association, '27, '28, '29, '30  
Vice-Pres., '29  
Pres., '30  
Linden Leaves  
Ass't Editor-in-Chief, '29  
Editor-in-Chief, '30  
Pi Gamma Mu, '30  
Choir, '28  
Certificate in Oratory, '28  
Eastern Club  
Vice-Pres., '27  
League of Women Voters

## CLASS OF 1930



ADELINE BRUBAKER

A. B.

*Springfield, Illinois*

A dark, deep unfathomable  
pool,

Beautiful, serene, and still,  
Yet with a depth and passion-  
ate turbulence

Beneath the smiling surface—  
eternally enigmatic.



Athletic Association, '28, '29, '30  
Ayre Pres., '30  
International Relations Club, '29, '30  
League of Women Voters  
Pi Gamma Mu  
Student Council, '30  
Soph. Attendant  
Choir, '28



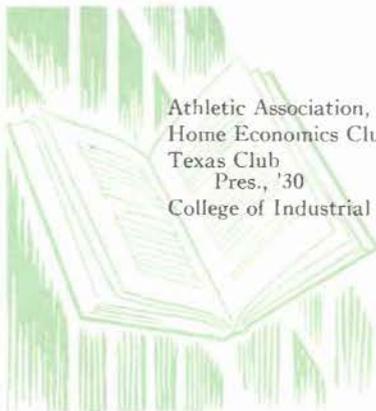
CLASS OF 1930



JEANE CALDWELL  
B. S.

*Fort Worth, Texas*

A Texan drawl, and the  
Cheery friendliness  
Of the bluebonnet.



Athletic Association, '30  
Home Economics Club, '30  
Texas Club  
Pres., '30  
College of Industrial Arts, '29



# CLASS OF 1930



MARY C. CRAVEN  
B. M.

*Excelsior Springs, Mo.*

The expert touch of flying  
fingers,  
Sounding the melody of a  
folk song,  
And the classic applause  
Of a nocturne.



Alpha Mu Mu, '27, '28, '29, '30  
Pres., '29, '30  
Athletic Association, '29  
Missouri Club  
Sec'y and Treas., '29  
Pres., '30  
Orchestra, '27, '28, '29  
Pres., '28, '29  
Choral  
Choir  
Pianist, '28, '29, '30  
Y. W. C. A.  
Pres., '30  
Student Board, '30



CLASS OF 1930



GERALDINE DAVIES  
A. B.

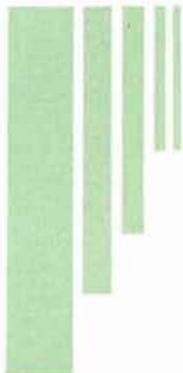
*Inman, Nebraska*

A plaintive violin sings  
A low, sweet song  
To her.



Nebraska Wesleyan University, '25, '26  
Societas Latina, '29, '30  
Nebraska Club, '29, '30  
Sec'y - Treas., '30  
League of Women Voters

# CLASS OF 1930



FRANCES DUNN  
A. B.

*Pleasant Hill, Missouri*

All Nature's beauty  
Charms her  
And whispers soft its secrets.



Beta Pi Theta, '28, '29, '30  
Sec'y, '30  
Alpha Sigma Tau, '29, '30  
Sibley Pres., '29  
Student Board, '30  
Missouri Club.





## CLASS OF 1930



IRIS FLEISCHAKER  
B. M.  
*Joplin, Missouri*

A gift of sweetest song,  
No less than gentle good-  
nature,  
Is claim enough to our affec-  
tion.




Athletic Ass'n, '30  
Alpha Mu Mu, '28, '29, '30  
Art Club, '30  
Choir, '27, '28, '29, '30  
    Sec'y - Treas., '30  
Choral, '27, '28, '29, '30  
    Treas., '30  
League of Women Voters, '29  
Missouri Club  
    Sec'y - Treas., '30  
Progress Prize-Soprano, '27  
Sextette, '27, '28, '29, '30

## CLASS OF 1930



DOROTHY GARTNER  
B. M.

*Chillicothe, Ohio*

Angel-voiced, golden tongued,  
She spreads joy and delight.



Alpha Mu Mu  
Sec'y - Treas., '29, '30  
Art Club, '28  
Athletic Ass'n, '30  
Choir, '27, '28, '29, '30  
Pres., '29, '30  
Choral, '27, '28, '30  
Quartette, '27  
Sextette, '27, '28, '29, '30  
Progress Prize in Voice, '27  
Eastern Club  
Pres., '30  
Pres, Ethics Class, '30  
English Club, '27  
League of Women Voters, '29  
Sec'y Class, '29, '30  
Humor Editor Linden Leaves, '29

CLASS OF 1930



MARY JANE GOODWIN  
B. S.

*Jackson, Missouri*

Polished ebony in the soft  
glow

Of candlelight;  
A crinolined silhouette  
On an ivory background.



Synodical College, '27  
Athletic Ass'n, '29, '30  
Home Economics Club, '28, '29, '30  
Pres., '30  
Y. W. C. A. Cabinet, '30  
Pres. Butler Hall, '30  
Student Council, '30  
Missouri Club

## CLASS OF 1930



RUTH JACOBSON  
*Certificate in Business*  
*Kansas City, Missouri*

The quiet of firelit rooms,  
With gold spears of light  
On a crimson rug.



St. Teresa Jr. College, '27, '28  
Missouri Club, '29, '30  
Commercial Club, '29, '30  
Pres., '30  
Beta Pi Theta, '30





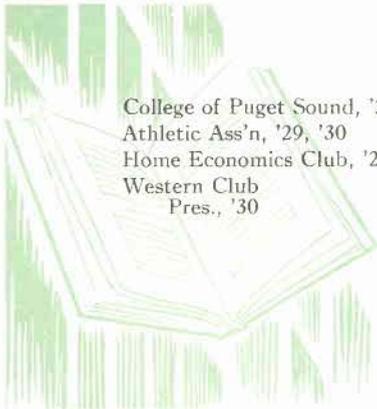
## CLASS OF 1930



ALICE MAC LEAN  
B. S.

*Tacoma, Washington*

The brisk, salt tang  
Of a sea-wind,  
Drifting through the Scotch  
piquance  
Of purple heather.



College of Puget Sound, '27  
Athletic Ass'n, '29, '30  
Home Economics Club, '28, '29, '30  
Western Club  
Pres., '30



## CLASS OF 1930



MARY MASON  
A. B.

*Independence, Kansas*

Keen and bright as an Italian  
stiletto,  
Flashing fast in a duel of  
wits—  
Victorious triumphant.



Beta Pi Theta, '27, '28, '29, '30  
Publicity Editor, '29  
Spanish Club, '28, '29, '30  
Linden Leaves  
Ass't Literary Editor, '29  
Literary Editor, '30  
Alpha Sigma Tau, '29, '30  
Pres., '30  
Class Vice-Pres., '30  
Kansas Club  
League of Women Voters  
Sec'y - Treas., '29, '30





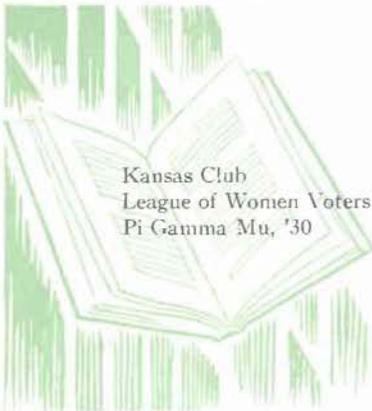
## CLASS OF 1930



DOROTHY MASTERS  
A. B.

*Independence, Kansas*

The slanting shine  
Of wheat fields under western  
suns:  
The trusted assurance  
Of the good friend.



Kansas Club  
League of Women Voters  
Pi Gamma Mu, '30



# CLASS OF 1930



CATHERINE ORR  
A. B.

*Danville, Illinois*

Her gay and blithe good  
humor,  
Her clever wit and brain  
Have chased away the clouds  
And brought the sun again.



Athletic Ass'n, '28, '29, '30  
Treas., '29  
Head of Swimming, '30  
Beta Pi Theta, '27, '28, '29, '30  
Sentinel, '28  
Corresponding Sec'y, '29  
Alpha Psi Omega, '29, '30  
Vice-Pres., '30  
Linden Leaves  
Advertising Mg'r, '29  
Business Mg'r, '30  
Pi Gamma Mu, '30  
Illinois Club  
Class Vice-Pres., '29



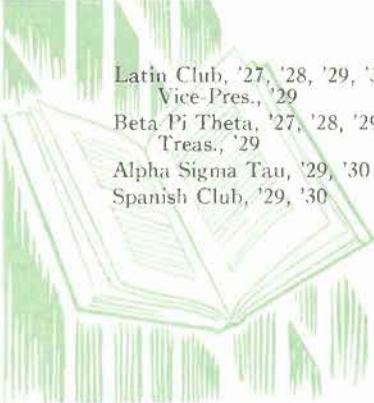
CLASS OF 1930



ELISABETH PINKERTON  
A. B.

*Sparta, Illinois*

Love of classic beauty  
Lends a pure and shining  
Radiance to her thoughts.



Latin Club, '27, '28, '29, '30  
Vice-Pres., '29  
Beta Pi Theta, '27, '28, '29, '30  
Treas., '29  
Alpha Sigma Tau, '29, '30  
Spanish Club, '29, '30

# CLASS OF 1930



NORMA PAUL RUEDI  
A. B.  
*Galena, Kansas*

The efficient hurry  
Of a newspaper office,  
With the dreamy fastnesses  
Of a poet's thoughts.



- Linden Bark  
Editor-in-Chief, '30
- Latin Club, '29, '30  
Pres., '30
- Sigma Tau Delta  
Vice-Pres., '30
- Spanish Club  
Vice-Pres., '29
- Beta Pi Theta  
Publicity Editor, '30
- Lindenwood Bulletin  
Ass't Editor, '29, '30



14/69



## CLASS OF 1930



ROSALIND SACHS  
A. B.

*Little Rock, Arkansas*

Diamond-bright and sparkling,  
Brilliant and dazzling  
Against soft black velvet.



Alpha Sigma Tau, '29, '30  
Pi Gamma Mu, '30  
Beta Pi Theta, '27, '28, '29, '30  
Sec'y, '28, '29  
Pres., '30  
Spanish Club  
Pres., '30  
League of Women Voters  
Vice-Pres., '29  
International Relations Club  
Treas., '30  
Arkansas Club  
Sec'y - Treas., '28

## CLASS OF 1930



DOROTHY SUTTON  
B. M.

*Little Rock, Arkansas*

The magic of a mighty organ  
lies  
Beneath her slender fingers,  
Awakens to divinest utter-  
ance  
At her command.



Athletic Ass'n, '27, '28, '29, '30  
Student Board, '29  
Linden Leaves Staff, '29, '30  
Organization Editor, '30  
Choir, '30  
Choral, '30  
Arkansas Club  
Sec'y - Treas., '29  
Pres., '30  
Alpha Mu Mu, '29, '30  
Vice-Pres., '30  
Art Club, '29  
Vice-Pres., '29  
Sec'y Ethics Class, '30  
Diploma in Piano, '30

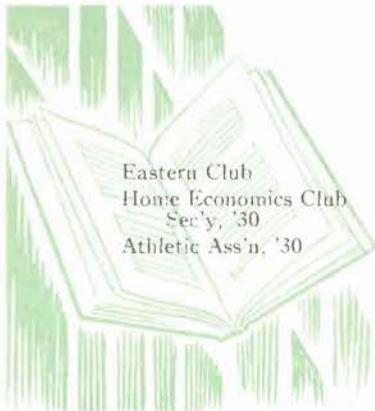


CLASS OF 1930



DOROTHY TAYLOR  
B. S.  
*Washington, Pa.*

Ever the friend,  
And ever the willing compan-  
ion  
Of splendid hours  
Spent in work or play.



# CLASS OF 1930



RUTH TETER  
A. B.

*El Dorado, Kansas*

Bluff and hearty as the touch  
Of Kansas winds and Kansas  
suns.  
With the gaiety of the golden  
sunflower.

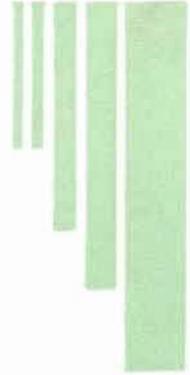


Kansas Club  
Pres., '30  
Athletic Ass'n, '30  
Spanish Club, '27





## CLASS OF 1930



JULIA THOMSON  
A. B.

*St. Charles, Missouri*

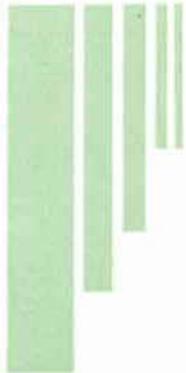
Crystal sparklings  
From an iridescent goblet.



English Club, '27  
Latin Club, '27, '28, '29, '30  
Sigma Tau Delta, '29, '30  
Pres., '30  
Alpha Sigma Tau, '28, '29, '30  
Vice-Pres., '30  
Treas. Senior Class, '30  
League of Women Voters, '29



# CLASS OF 1930



MARY SUE WISDOM  
A. B.

*Lincoln, Missouri*

Eternal friend,  
And the seeker of new ad-  
ventures.



- Arizona Univ., '27
- Choral Club, '28, '29
- Choir, '28, '29
- International Relations Club, '29, '30
- Athletic Ass'n, '29, '30
- Y. W. C. A. Cabinet, '30
- Junior Class Pres.
- Senior Class Pres.
- Pres. of Student Council, '30
- Pi Gamma Mu, '30
- Missouri Club





# SECTION III



~ JUNIOR ~ SOPHOMORE ~  
~ FRESHMAN ~  
~ ALBUM ~

# JUNIOR OFFICERS

HELEN WEBER  
*President*

MARY LOUISE WARDLEY  
*Vice-President*

ALLENE HORTON  
*Secretary*

DOROTHEA LANGE  
*Treasurer*

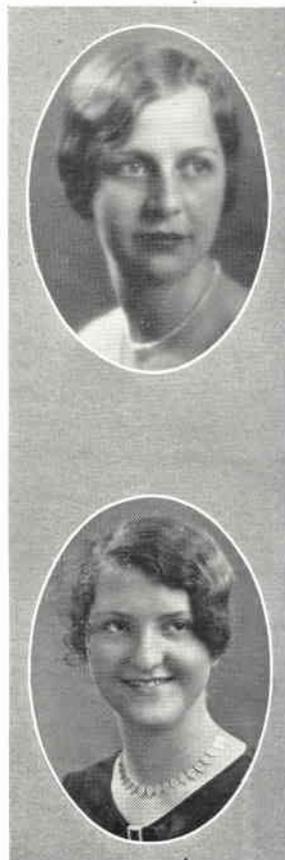
MISS KATHRYN HANKINS  
*Sponsor*



HELEN WEBER

MARY L. WARDLEY

ALLENE HORTON



DOROTHEA LANGE





RUTH CLEMENT  
*Joliet, Illinois*



MARGARET COBB  
*Leavenworth, Kansas*



FRANCES BLAIR  
*Belton, Missouri*



HELEN DAVIS  
*Nowata, Oklahoma*



PAULINE BROWN  
*Leavenworth, Kansas*



DOROTHY DINNING  
*Helena, Arkansas*



LOUISE CAUGER  
*Independence, Missouri*



ELIZABETH CLARK  
*Mexico, Missouri*





DORIS FORCE  
*Oakland, Nebraska*



EMELINE GEYER  
*Rock Falls, Illinois*



ALLENE HORTON  
*Hope, Arkansas*



BETTY HOSMER  
*Kansas City, Missouri*



HARRIET FERSON  
*Kansas City, Missouri*



MARJORIE FLORENCE  
*Roodhouse, Illinois*





LENA LEWIS  
*Chambersburg, Pennsylvania*



ISABEL MAYFIELD  
*Tyler, Texas*



ALICE INGHAM  
*Clinton, Illinois*



MARY E. MILLER  
*Marianna, Arkansas*



FRANCES KEELAN  
*Peoria, Illinois*



DOROTHEA LANGE  
*Leavenworth, Kansas*





CARMEN LEE NEBER  
*Carbondale, Illinois*



JOSEPHINE PECK  
*Kansas City, Missouri*



ELSIE PRIEF  
*Saint Louis, Missouri*



JOHNNIE RINER  
*Jefferson City, Missouri*



LORRAINE ROBIE  
*Springfield, Illinois*



ELIZABETH THOMAS  
*Mound City, Missouri*





MARY JO WOLFERT  
*Eufaula, Oklahoma*



SARAH YOUNG  
*Broken Arrow, Oklahoma*



MARY LOUISE WARDLEY  
*Joliet, Illinois*



MARGUERITE ZIMMERMANN  
*Carlisle, Arkansas*



HELEN WEBER  
*Kirkwood, Missouri*



SHEILA WILLIS  
*Canton, Oklahoma*



## SOPHOMORE OFFICERS



LOIS MCKEEHAN  
*President*

NELL HENNINGER  
*Vice-President*

ELEANOR ELDRIDGE  
*Secretary*

HELEN HENDERSON  
*Treasurer*

MISS MARY GORDON  
*Sponsor*

MCKEEHAN  
ELDRIDGE

HENNINGER  
HENDERSON



CHARLOTTE ABILGAARD  
*Oxford, Kansas*

MARGARET ANDRUS  
*Richmond, Texas*

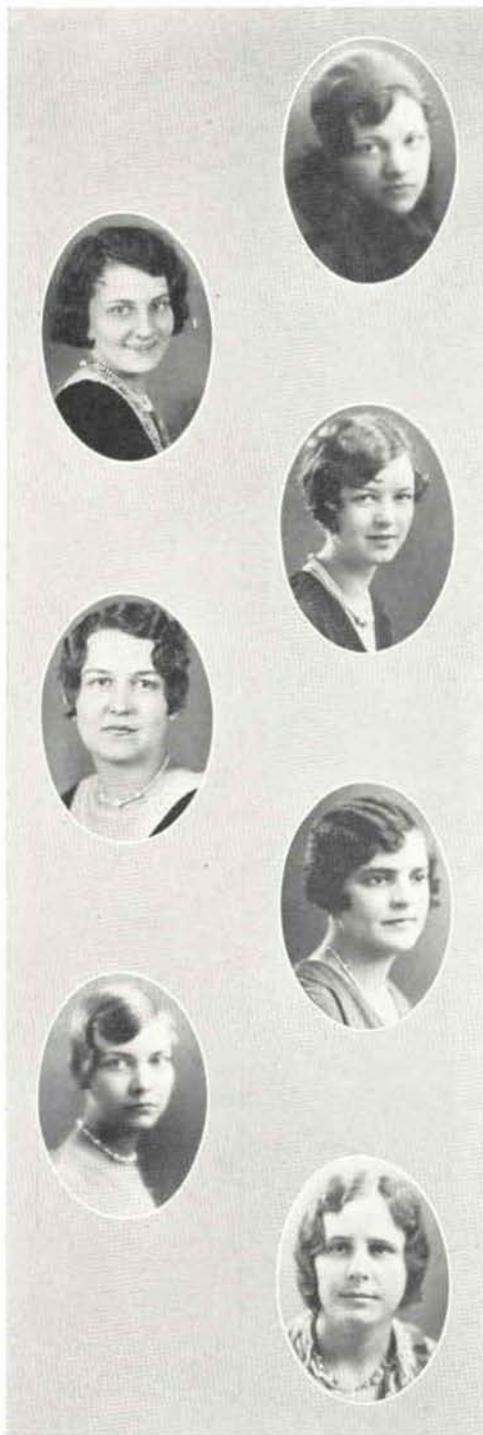
JANE BABCOCK  
*Moberly, Missouri*

VIRGINIA BAKER  
*Falls City, Nebraska*

CATHERINE BERNHOESTER  
*St. Charles, Missouri*

MARY LOUISE BOWLES  
*Perry, Oklahoma*

MAURINE BRIAN  
*Sumner, Illinois*





IRENE BROOKS  
*Avilla, Missouri*

ELIZABETH BROWN  
*St. Louis, Missouri*

RUTH BUCKLEY  
*Tulsa, Oklahoma*

ELIZABETH BURDICK  
*David City, Nebraska*

REBECCA CARR  
*Potosi, Missouri*

JEAN CARTER  
*Chillicothe, Missouri*

SALLYE COOPER  
*Marion, Arkansas*

MIRIAM COURTNEY  
*Blackwell, Oklahoma*

LOUISE CHANDLER  
*Lutesville, Missouri*

HELEN CULBERTSON  
*Carroll, Iowa*

CHARLE JEAN CULLUM  
*Kansas City, Missouri*

GEORGIA DANIEL  
*St. Paul, Minnesota*

KATHERYN DATESMAN  
*Council Bluffs, Iowa*

RUTH DAWSON  
*Owensboro, Kentucky*

ELIZABETH DEROSSITT  
*Forrest City, Arkansas*

MARY FRANCES DRULLINGER  
*Kansas City, Missouri*

HELEN DUNCAN  
*Carrollton, Missouri*

EVELYN ELBEN  
*Duluth, Minnesota*

ELEANOR ELDRIDGE  
*Ottawa, Illinois*

ELIZABETH FRENCH  
*Roswell, New Mexico*

VIRGINIA FURNISH  
*Shelbina, Missouri*

LUCILE GABEL  
*Larned, Kansas*

EULALIA GEIGER  
*St. Joseph, Missouri*

LAURA GEYER  
*Waverille, Kansas*





LOUISE GEYER  
*Rock Falls, Illinois*

LUELLA GEYER  
*Waterville, Kansas*

FRANCES GIERSE  
*Poplar Bluff, Missouri*

MAYME GLIATTA  
*St. Charles, Missouri*

IRENE GRANT  
*Jackson, Missouri*

VIRGINIA GREEN  
*Belton, Missouri*

FERN HALLIBURTON  
*Kansas City, Missouri*

PEARL HART  
*Rawlins, Wyoming*

LAURA HAUCK  
*Greencastle, Indiana*

HELEN HENDERSON  
*Little Rock, Arkansas*

NELL HENNINGER  
*Columbia, Missouri*

ELIZABETH HIGGINBOTHAM  
*Shawneetown, Illinois*

JESSAMINE HINDS  
*Stella, Nebraska*

MARDEAN HUTCHINSON  
*Houston, Texas*

MARY JACKSON  
*Maryville, Missouri*

JENNIE JEFFERIS  
*Rock Springs, Wyoming*

ELIZABETH JEFFREY  
*Topeka, Kansas*

CHARLOTTE JEGI  
*Galesville, Wisconsin*

FRANCES JENNINGS  
*Moberly, Missouri*

FRANCES KAYSER  
*Pocahontas, Illinois*

ROSE KEILE  
*Muskogee, Oklahoma*

ANNA LOUISE KELLEY  
*St. Louis, Missouri*

FRANCES KNORP  
*California, Missouri*

ELIZABETH M. LEEK  
*Denver, Colorado*





GENEVIEVE LOTT  
*Webb City, Missouri*

AGNES MCCARTHY  
*St. Louis, Missouri*

MILDRED McCLAIN  
*Columbia, Missouri*

PHYLLIS MCFARLAND  
*Butler, Missouri*

MARY FRANCES MCKEE  
*Benton, Illinois*

LOIS MCKEEHAN  
*Hot Springs, Arkansas*

ELIZABETH MALCOLM  
*Beckley, West Virginia*

ROBERTA MANNING  
*St. Joseph, Missouri*

HELEN MERRITT  
*Omaha, Nebraska*

ETHEL A. MITCHELL  
*Pawhuska, Oklahoma*

MARTHA I. MORRISS  
*Perry, Missouri*

BETTY M. PALMER  
*Texarkana, Texas*



DORIS PAULSON  
*El Dorado, Kansas*

CARY E. PANKEY  
*Kennett, Missouri*

HELEN C. PETTY  
*St. Charles, Missouri*

THELMA S. PHARR  
*Texarkana, Arkansas*

ALLISON PLATT  
*St. Joseph, Missouri*

MARY MARGARET POORMAN  
*Mattoon, Illinois*

LILLIAN RASMUSSEN  
*Blair, Nebraska*

JANE REED  
*Council Bluffs, Iowa*

MARGUERITE K. REITER  
*Akron, Ohio*

BARBARA L. RINGER  
*Pauls Valley, Oklahoma*

BERNICE SANDAGE  
*Dexter, Missouri*

MARGARET SCHABERG  
*St. Charles, Missouri*





ELLA SCHACHT  
*Cook, Nebraska*

RUTH SCHIFFERER  
*Towaoc, Colorado*

MARIE SCHMUTZLER  
*Mansfield, Ohio*

JUANDELL SHOOK  
*Lincoln, New Mexico*

ALTA BELL SMITH  
*Garland, Arkansas*

NINA L. SNYDER  
*Neosho, Missouri*

RUTH P. STEIMKE  
*St. Louis, Missouri*

LOUISE E. TIDD  
*Webster Groves, Missouri*

HELEN TILFORD  
*Wichita, Kansas*

JANE TOMLINSON  
*Chillicothe, Ohio*

VIRGINIA THOMPSON  
*Kiowa, Kansas*

DOROTHY E. TURNER  
*Chicago, Illinois*

BETTY B. WEINERT  
*Clayton, Missouri*

MURIEL V. WEISBAUM  
*Denver, Colorado*

MARGARET JEAN WILHOIT  
*Kansas, Illinois*

LILLIAN D. WILKINSON  
*Bethany, Illinois*

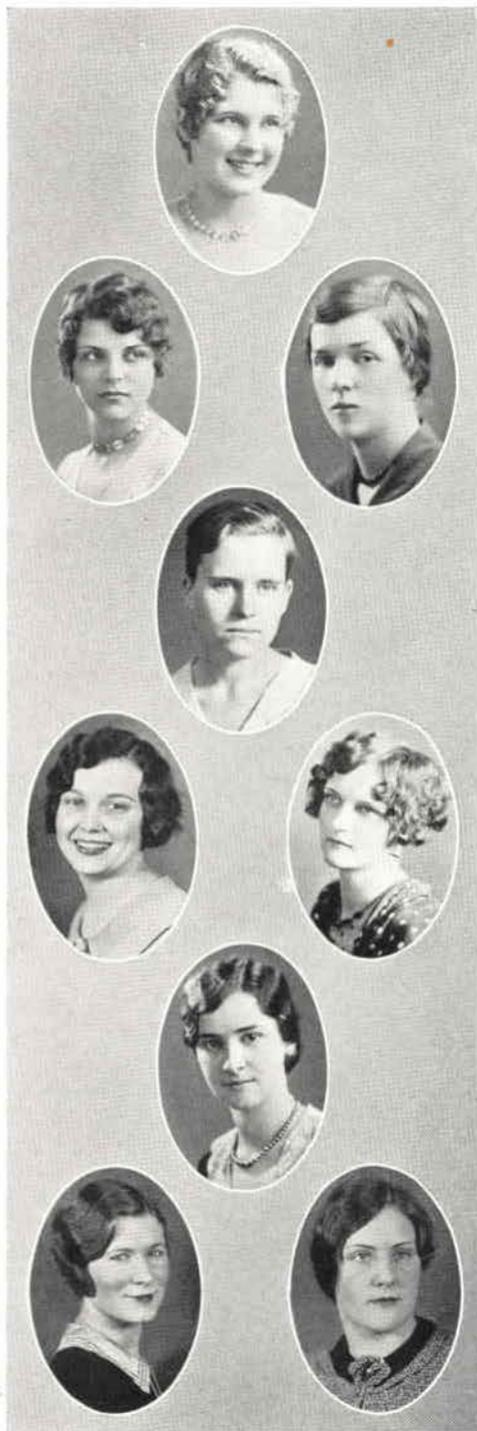
HELANE WILKS  
*Verona, Missouri*

DOROTHY WINTER  
*Bicknell, Indiana*

HELEN WOLFF  
*Mansfield, Ohio*

MARGARET BOWMAN  
*Dermott, Arkansas*

EVELYN WATSON  
*Paris, Illinois*



## FRESHMEN OFFICERS



ALICE KIRCHER  
*President*

CATHERINE CARPER  
*Vice-President*

BETTY BLUE  
*Secretary*

RUTH ROSELLE  
*Treasurer*

MISS VIRGINIA SUE CAMPBELL  
*Sponsor*

KIRCHER  
BLUE

CARPER  
ROSELLE

ANN ARMSTRONG

MARGARET BACON

JANE BAGNELL

ETHYLMÆ BAKER

ANNA MARIE BALSIGER

FRANCES BARHAM

RUTH BEELER

LOUISE BELLOWS

CECIL BENNETT

CONSTANCE BENT

MILDRED BIRCKETT

TERESA BLAKE

BEATRICE BLAKEMORE

TOLA BLOOMGARTEN

BETTY BLUE

MABEL BORRUSH

ELIZABETH BOWLING

KATHRYN BOZARTH

CAROLYN BREWER

JANE BRIGGS

ALFREDA BRODBECK

EVELYN BROUGHER





WILENE BROWNING

EVADNA BURGETT

ISABEL BURKLAND

MARJORIE BURTON

BETTY CAMBERN

ALICE CAMERON

HELEN CAMPBELL

CATHERINE CARPER

ANNETTE CHAPMAN

MABEL CHILTON

MARY CHOWNING

LUCLIE COFFMAN

DOROTHY COMSTOCK

HELEN COPENHAVER

CATHERINE CONE

DOROTHY CORBIN

VIRGINIA CRAMER

IRMA CULBERTSON

HELEN DAVENPORT

KATHERINE DAVIDSON

HELEN E. DAVIS

DORIS DAWSON



BLANCHE DAY

DOROTHY DEAN

HELEN JO DENBY

RUBY DENSLOW

KATHERINE DISQUE

MARY DOBSON

MARY E. DONNELL

ALEEN DONNELLY

HELEN EISER

ELIZABETH ENGLAND

MARY EVANS

SARA EVERSON

BETTY FAIR

AHLEEN FINES

DOLORES FISHER

RUTH FLEMING

BERYL FLYM

ELIZABETH GARNER

MELBA GARRETT

MARIETTE GATES

LOUISE GOULDING

BETTY GUY





SHIRLEY HAAS

MYRLE HAM

MARTHENA HANFORD

THELMA HARPE

ANNA J. HARRISON

FLORENCE HARRISON

MARGUERITE HARRISON

MARION HARSZY

MARIE HARTT

WILHELMINA HASSELMAN

NOBLE HAWKE

ELIZABETH HEINLEIN

FRANCES HENDERSON

ANITA HEPLER

HELEN HOAG

LENORA HOCKMAN

REBA HOLMAN

MARY LOUISE HOY

EVELYN HOYT

DOROTHY HULL

GRETCHEN HUNKER

NANNIE RUTH HUNT



ANNA K. HURIE

DOROTHY HYER

ROBERTA HUNT

AUDRE JOHNSON

JERALDINE JOHNSON

MARY L. JOHNSON

VIRGINIA JONES

THYRZA KAUL

VIRGINIA KECK

DOROTHY KENNY

MERADITH KERSHAW

MARJORIE KEYES

RUTH KINGSBAKER

CLYDE KIRBY

ALICE KIRCHER

MARION KLUBERTANZ

DOROTHEA KNEPPER

EVELYN KNIPPENBERG

MOLLIE KRANSBERG

HELEN LANDIS

EMILY LAVELOCK

MARTHA LAWERENCE





FRANCES LEHUMPUHL

KATHERINE LEIBROCK  
FRANCES LEVERS  
MADELINE LIGHTNER

PATTY LOGAN  
CAMILLA LUTHER  
MAXINE LUTHER

LUCILLE LYNN  
AUDREY McANULTY  
MARTHA McBRAYER

ELEANOR McCOWN  
ELEANOR McFARLAND  
MARY LOUISE McNAMARA

FRANCES McPHERSON  
NANETTE MARCUS  
EFFIE MARTIN

MARY C. MARTIN  
EUGENIA MARTYN  
RUTH MEDCALF

ALBERTA MIENTS  
GENEVIEVE MICHELSON  
MARY F. MILLER.





JEANNE MONTALDO

JEAN MORGAN

AUDINE MULNIX

RUTH NESBITT

LILLIAN NITCHER

FAYE OLCOTT

EUTHA OLDS

VELMA OLSEN

ISABEL ORR

DORIS OXLEY

FRANCES PARKS

JEAN PATTEE

LOUISE PHIPPS

MABEL PONDER

ELIZABETH POST

CATHERINE PULLAR

MARGARET PYLE

MARION QUICK

ANN RAGSDALE

MILDRED REED

DOROTHY RENDLEN





MARTHA RICH

JANE RICHARDSON

DOROTHY ROEDER

ELIZABETH ROSE

RUTH ROSELLE

MARCELLA SCHMITT

CORINNE SCHREINER

BEATRICE SCOTLAND

ETHEL SEITZ

ALICE SHOEMAKER

BESSIE LEE SMITH

LORRAINE SMITH

PHOEBE SPARKS

ELSIE STANDEVEN

MARY STERLING

HELEN STREETER

DOROTHEA STURGISS

MARJORIE SUMNER

RUTH TALBOTT

RUTH TATROE

HELEN TAYLOR

JENNIE TAYLOR

MARY F. THOMPSON

HELEN TOWNSLEY

LUCILE TRALLES  
 MILDRED TRIPPEL  
 LOUISE TUBBS  
  
 ANNA VANORDEN  
 MARY VAUGHN  
 MARGARET WALTZ  
  
 LOUISE WARNER  
 CLARA MAE WATERS  
 MARTHA WATSON  
  
 LILLIAN WEBB  
 BERNICE WEISMAN  
 ELIZABETH WHEELER  
  
 VIRGINIA WHEELER  
 NELL WILKS  
 MARY WILLIAMS  
  
 WINIFRED WILLIAMS  
 MARY WILSON  
 MERADITH KERSHAW  
  
 MARGARET WOLF  
 ISABELLE WOOD  
 LAVERN WRIGHT  
  
 MARJORIE WYCOFF  
 OLIVIA YEAGER  
 LUCILLE WINKELMEYER





# SECTION IV

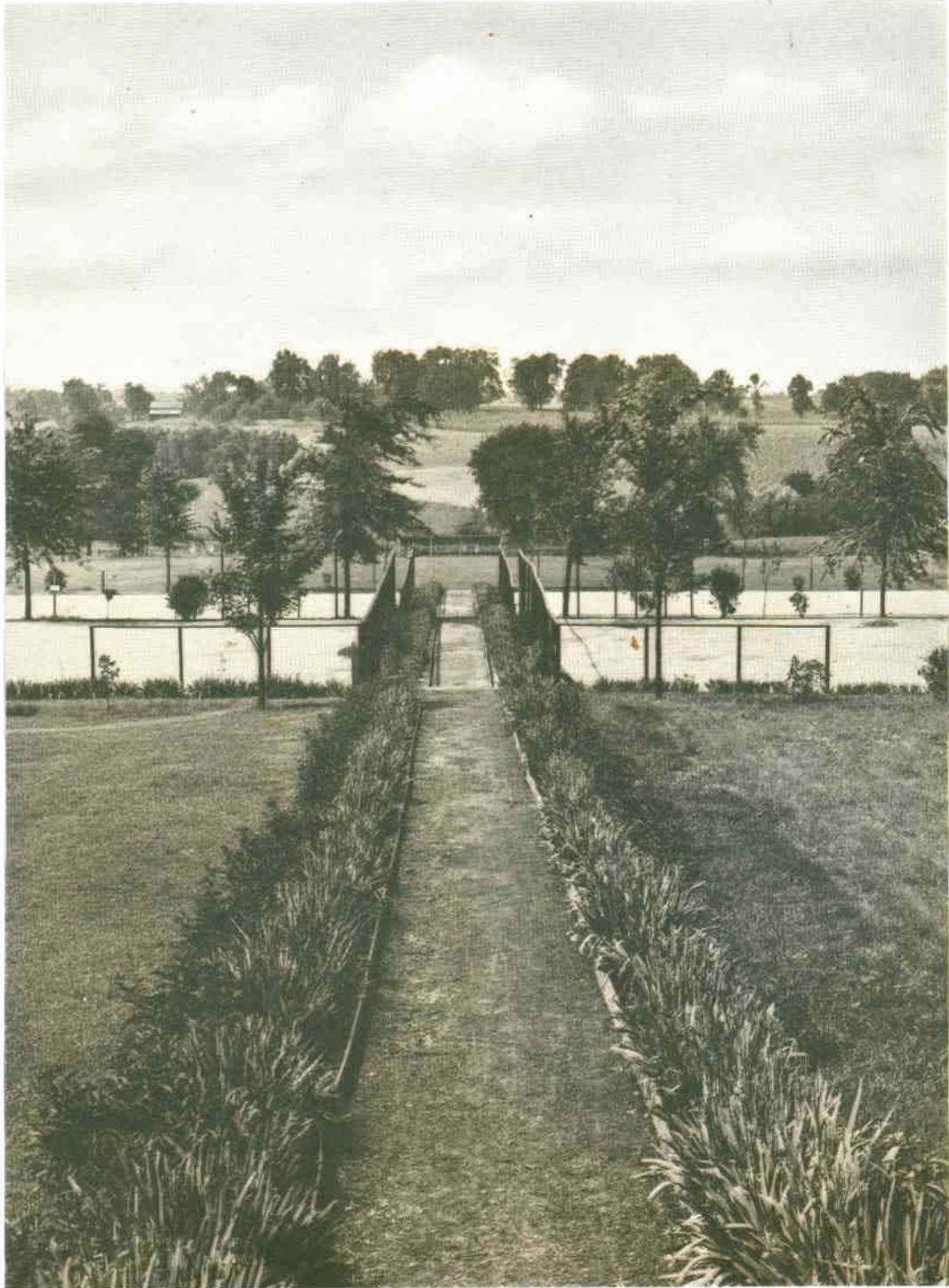


# S P O R T S



IRWIN HALL





ATHLETIC FIELD

# LINDENWOOD ATHLETIC ASSOCIATION



MISS ANNE SCHLEY DUGGAN  
Head of Physical Education  
Department

JOSEPHINE BOWMAN . *President*  
LORRAINE ROBIE . *Vice-President*  
ELIZABETH THOMAS . *Secretary*  
MADELINE JOHNSON . *Treasurer*

## HEADS OF SPORTS

NELL HENNINGER, *Posture*  
CATHERINE ORR, *Swimming*  
ADELINE BRUBAKER, *Golf*  
HELEN DUNCAN, *Hiking*  
RUTH CLEMENT, *Tennis*  
HELEN WEBER, *Hockey*  
HELEN DAVIS, *Basket Ball*  
ELIZABETH CLARK, *Track*



*First row*—ELDRIDGE, BABCOCK, PAULSON, JOHNSON,  
MISS DUGGAN, BOWMAN, MISS REICHERT, ROBIE,  
KEELAN, WOLFERT, GRANT, BLAIR, THOMPSON

*Second row*—CLEMENT, COBB, MACLEAN, WEBER,  
JEGI, HENNINGER, JENNINGS, DAVIS, BOPP,  
SUTTON, GARTNER, ORR

*Third row*—DUNCAN, KEILE, GOODWIN, BRUBAKER,  
DANIELS, BOWLES, JEFFREY, MITCHELL, HENDER-  
SON

# LINDENWOOD ATHLETIC ASSOCIATION

## MEMBER

National Athletic Conference of  
American College Women.

Women's Division, National Ama-  
teur Athletic Federation.

**T**HE Lindenwood Athletic Ass-  
ociation is the largest and most  
active organization on the campus.  
The purpose of the Association is  
to develop a high standard of phy-  
sical condition and skill, to instill  
a feeling of good sportsmanship  
among the girls. Membership re-  
quirements include the "Triple A"  
posture test, 125 athletic points,  
and a scholastic average of M.



MISS MARIE E. REICHERT  
*Assistant in Physical Educa-  
tion Department*

Certain awards are presented by the association for earning a specified number of points. For earning 350 points the L. A. A. pin is awarded; for 600 points an "LC;" and for 1,000 points a large "L." This organization sponsors tournaments in all sports, and its other activities consist of a musical comedy, banquets, sports parties, and picnics.



## LETTER GIRLS

DAVIS

ROBIE

BOWMAN

CLEMENT



**B**RISK autumn days bring the delight of rousing hockey games. In all types of weather we are ready for a work-out on our well-kept field.



## HOCKEY

**T**HIS is the first sport of the fall term and it is met with much enthusiasm by old and new girls. We are very fortunate in having good equipment and a beautiful field to play on. Hockey increases the individual's perfection and inspires team work. Near the end of the season a Round Robin tournament was held, which proved most successful since no team was eliminated after the first game. The appearance of snow on Thanksgiving did not interfere with the annual game between teams from the sister classes.

REMINISCENT of good times in high school are the last games played in Butler gym, and those jolly practices we all delight in.

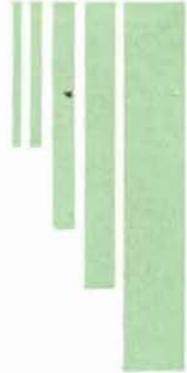


## BASKET BALL

THE regular basket ball season is preceded by an intensive study of the sport in the various classes. Features were stressed that were employed in the games, and gave the girls an excellent background. The pep which was exhibited culminated in the Round Robin tournament, made up of class teams. Each member of a team was awarded her numeral and one hundred points for the Athletic Association at the end of the season.



**T**HE fast technique of some of our tennis players is more cheerfully similar to Suzanne Lenglen and Helen Wills Moody. They may reach the sporting head-lines yet.

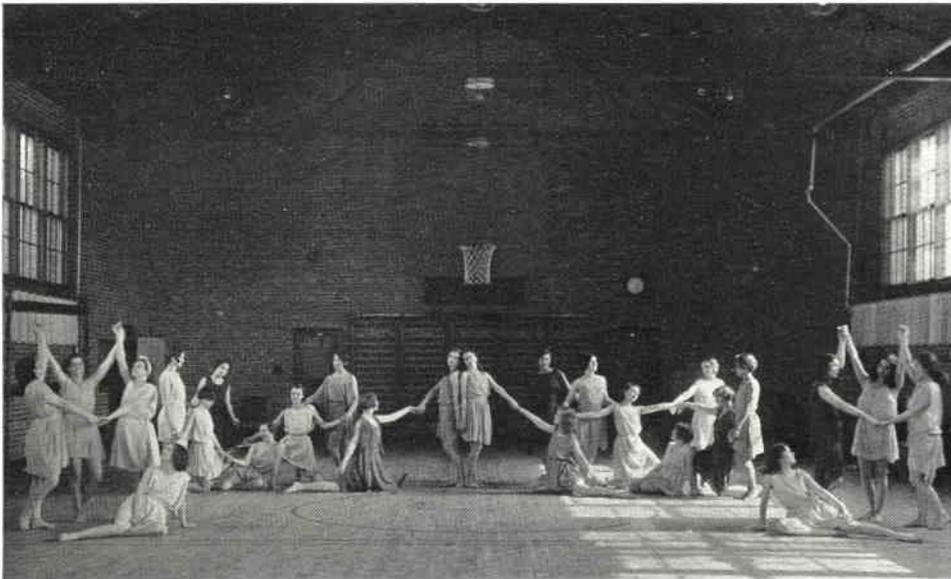


## TENNIS

**L**INDENWOOD is fortunate in having a number of beautiful tennis courts and this is an incentive for the girls to pursue this excellent recreational activity. It is popular in the spring and fall. There are classes for the beginners and also for those who can wield a racquet more adroitly. Two tournaments maintain further interest, a ladder one for the singles and an elimination tournament for the doubles.



WITH the extremely professional training of our young dancers, we may yet supply the world with another Pavlova.



## DANCING

THE classes in this sport are organized to provide a wholesome form of exercise that will result in lightness with a well-poised and relaxed body. It develops self-expression through its natural program.

Various types of dancing are offered: Natural, tap, clogging, folk which includes the English country, Morris and Sword dances. Clogging and tap choruses are used in numerous programs and a complete demonstration is given in the Spring Festival. The Natural dancing classes offer a recital as a part of the year's work.



A SPLASHY and amateurish plunge  
but how fine the water does feel  
on sultry days in late spring.



## SWIMMING

"COME on, Skinny, the water's fine!"  
And everyone finds it just that way. There are classes for the beginner, intermediate, and advanced swimmer. At the end of the year a Life Saving course is also offered; this arrangement affords the opportunity for a girl to complete the whole course in one year. The objectives make it a desirable sport, in that a girl is taught to take care of herself and aid others. Diving is taught in connection with the regular classes. The swimming meet is held between class teams, and includes racing, diving, and water stunts.



A LONG trek over the golf course on spring or fall days is a source of the greatest pleasure to both the student and faculty enthusiasts.



## GOLF

EVEN young folks find this sport very popular at L. C. Classes are presented in the fall and spring, with instruction in drives and strokes in order to learn the game scientifically. This is one of the activities that is important as a form of recreation in later life. In the spring an elimination tournament inspires every girl to make a low score.





# SECTION V



# ORGANIZATIONS

## LINDEN LEAVES STAFF



BOWMAN

KIRCHER

COBB

LANGE

DAVIS

SHOOK

HENDERSON

MASON



THIS year the Linden Leaves had as its goal the portrayal of Lindenwood in all its charm and beauty. If it has fulfilled its purpose, it will serve as a complete record of the happy and useful time spent here. To the faculty, to the administration, and to the students it will keep forever fresh and bright the memory of a real and valuable achievement.

The staff wishes to acknowledge its debt to the engraver, printer, and photographer as well as to the student body; their effort has helped to make your Linden Leaves what it is—a tribute to Lindenwood.



## LINDEN BARK STAFF



	RUEDI	CULLUM	
DATESMAN			McFARLAND
	PANKEY		
PALMER		JENNINGS	
McCARTHY	MANNING		TURNER
	WARDLEY		



THE *Linden Bark* with its staff of sixteen journalists is the weekly expression of Lindenwood viewpoints. It contains news, feature stories and once a month a literary section. Under the guidance of Mrs. Julia C. Underwood, Religious Editor of the *Globe-Democrat*, the paper has been most successful.

### STAFF

NORMA PAUL RUEDI  
*Editor-in-Chief*

### EDITORS

CHARLE JEAN CULLUM  
GEORGIA DANIEL  
KATHRYN DATESMAN  
RUTH DAWSON  
IRENE GRANT  
MARGERY HAZEN  
FRANCES JENNINGS  
SHEILA WILLIS  
ROBERTA MANNING  
AGNES McCARTHY  
PHYLLIS McFARLAND  
BETTY PALMER  
CARY PANKEY  
MARJORIE TAYLOR  
DOROTHY TURNER  
MARY LOUISE WARDLEY

## Y. W. C. A.



WITH its ultimate aim the development of character and Christian womanhood, the Y. W. C. A. has endeavored to offer to all students an organization which furthers religious activities in Lindenwood. The Association holds weekly meetings and sponsors the Big-Sister movement, the Founder's Day party, Thanksgiving play, the White Gift Service, and the Lenten Services.

### OFFICERS

MARY CATHERINE CRAVEN  
*President*

HELEN WEBER  
*Vice-President*

GEORGIE DANIEL  
*Secretary*

LORRAINE ROBIE  
*Treasurer*

### CABINET

MARY ELIZABETH AMBLER  
MARY SUE WISDOM  
MARY JANE GOODWIN  
AUDREY McANULTY  
ELIZABETH THOMAS



AMBLER

CRAVEN

DANIEL

GOODWIN

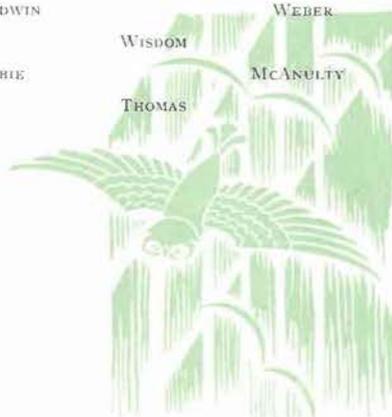
WEBER

WISDOM

ROBIE

McANULTY

THOMAS



## CHOIR

THE Lindenwood Choir, under the direction of Miss Cora N. Edwards, not only appears in the Vesper Services every Sunday night, but also at the request of St. Charles and St. Louis churches, and of the Y. M. C. A. of St. Louis, sends members to take part in their services and programs.

The Choir also has its annual concerts which are given at Christmas, Easter, Mother's Day, and Commencement.

The Choir is an organization which has existed for a long time and is well established on Lindenwood campus.

### OFFICERS

DOROTHY GARTNER	President
IRIS FLEISCHAKER	Secretary-Treasurer
LUCILLE GABLE	Accompanist
MISS CORA N. EDWARDS	Director



*First row*—RICHARDSON, SEILING, PLATT, FLEISCHAKER, SANDAGE, MALCOLM, WRIGHT, RICH, JOHNSON, EVERSON, DAVIDSON, CAUGER.

*Second row*—SUTTON, GARTNER, THOMPSON, B. SMITH, YOUNG, COFFMAN, SILLS, COON, VAUGHAN, COURTNEY, MCPHERSON, LUTHER

*Third row*—GARNER, HUNT, MARTIN, KELLEY, MILLER, DONNELL, WEINERT, NAMUR, BOZARTH, GANNAWAY, GLENN, L. SMITH, DAVENPORT

*Fourth row*—STERLING, KENNY, YEAGER, CARPER, WINKELMEYER, LEEK, FLACH, GEIGER, LEMONS

## CHORAL CLUB

THE year's Choral Club, under the direction of Miss Doris Geiselman, gave a successful concert on November twenty-second. The spring program which they gave in March was equally as good. The Club went to Rolla, Missouri, to put on a program and also into St. Louis to give a program at Soldan High School.

### OFFICERS

ETHEL MITCHELL	. . . . .	<i>President</i>
MARY LOUISE BOWLES	. . . . .	<i>Secretary</i>
IRIS FLEISCHAKER	. . . . .	<i>Treasurer</i>



*First row*—FLEISCHAKER, THOMPSON, RICH, COPENHAVER, HAM, MCKEE, BLUE, WRIGHT, RENDLEN, BOWLES, EVANS, WILLIAMS, GARTNER, HARRISON

*Second row*—HORTON, SUTTON, MARTIN, TRIPPLE, CISSNA, GATES, LEIBROCK, LUTHER, ISERN, M. JACOBSON, M. L. JOHNSON, YEAGER

*Third row*—J. JOHNSON, WINKELMEYER, MCFARLAND, HOCKMAN, WILLIAMS, DOBSON, KEYES, KRIECKHAUS, LEVERS, WARNER, B. WOLLENMAN, M. C. WOLLENMAN

*Fourth row*—SCHMITT, HAIG, BALSIGER, MARTYN, SCHRIEBER, WILSON, MITCHELL, WOLF



## INTERNATIONAL RELATIONS CLUB

WITH the increasing interest in international relations in the world today, it is only natural that a club formed of history students, largely majors and minors, should be of more and more importance upon the campus. The International Relations Club, under the auspices of the Carnegie Endowment for International Peace, brings to the minds of the more serious students various phases of these problems, and attempts provoke in their minds questions which will make them study more carefully present-day conditions.



### OFFICERS

MARY ELIZABETH AMBLER	<i>President</i>
DORIS FORCE	<i>Vice-President</i>
ADELINE BRUBAKER	<i>Secretary</i>
ROSALIND SACHS	<i>Treasurer</i>
DR. BERTHA ANN REUTER	<i>Sponsor</i>



*First row*—KEELEN, ROBIE, FORCE, ACHELPHOL, PECK, MCKEEHAN, MCPHARLAND, BROOKS, ABILDGAARD  
*Second row*—COBB, AMBLER, BRUBAKER, WISDOM, REUTER, TUPPER, SACHS, BERRY

## LEAGUE OF WOMEN VOTERS

IN FEBRUARY, the Lindenwood League was hostess to the third annual conference of Missouri State College Leagues. Both national and state organizations were represented, as were the eight colleges comprising the State Junior League. The purpose of the Lindenwood League is to create a greater efficiency in government and an appreciation of the need of intelligent citizens. This organization, although first introduced on the campus in 1925, gained the rating of a major activity with its reorganization at the time of the first conference of Missouri State Leagues held at Washington University in 1928.

### OFFICERS

HELEN WEBER	President
DORIS FORCE	Vice-President
MARY MASON	Secretary-Treasurer
DR. BERTHA ANN REUTER	Faculty Advisor



*First row*—PONDER, BOWMAN, McKEOUGH, PRIEP, ZIMMERMAN, CISSNA, THOMPSON, TALBOTT, PECK, DONNELL, HARRISON, ABILDGAARD, WILLIS, MASON

*Second row*—WEBER, DUNCAN, JAEGER, OLSEN, McPHERSON, KIRCHER, DAVIS, TRALLES, ENGLE, RUNNENBERGER, FORCE, WEINERT, AMBLER

*Third row*—BRUBAKER, COBB, KELLEY, LEEK, RINEHART, DINNING, COOPER, MILLER, SCHMUTZLER, ROBIE, WOLFERT



## HOME ECONOMICS CLUB

THE Home Economics Club is an affiliated member of the American Home Economics Association and of the Missouri State Home Economics Association. The purpose of the Club is to stimulate a higher interest in home economics at Lindenwood.

### OFFICERS

MARY JANE GOODWIN	. . . . .	<i>President</i>
VERNA BREDENBRECK	. . . . .	<i>Vice-President</i>
DOROTHY TAYLOR	. . . . .	<i>Secretary</i>
ELLA SCHACHT	. . . . .	<i>Treasurer</i>



*First row*—CORBIN, DENSLOW, BREWER, HAUCK, JENKINS, MACLEAN, CALDWELL, TAYLOR, CARR, EVANS, FINES, HOYT

*Second row*—TUCKER, SANDAGE, ZIMMERMAN, PRIEP, SCHIFFERER, HOCKMAN, TATROE, MICHELSEN, SCHACHT, BRIAN, PHIPPS, MORTENSEN

*Third row*—SNYDER, GOODWIN, CHANDLER, GLENN, ENGLAND, KLUBERTANZ, DILLINGHAM, BREDENBRECK, SCHABERG, RINGER

## COMMERCIAL CLUB

THE Commercial Club is aiming each year to increase the interest of its members in business activities and to help make the business field more attractive. It is as old as the department and the influence of this organization on the campus is becoming wider and of more importance each year. It has set a high goal for itself and hopes that the girls of the future will make this body stand for something big on the campus.

### OFFICERS

RUTH JACOBSON . . . . .	<i>President</i>
BILLIE EVERSON . . . . .	<i>Vice-President</i>
IRMA CULBERTSON . . . . .	<i>Secretary-Treasurer</i>
MISS LILLIAN J. ALLYN . . . . .	<i>Sponsor</i>



*First row*—CARTER, TIDD, M. JACOBSON, WILLIS, DONNELLY, MURPHY, CRAMER, HIGGINBOTHAM, ALLYN, WILKS, R. JACOBSON, GROOS, KISTER, WEISMAN, GEYER, STEIMKE

*Second row*—DAVENPORT, MORRIS, BLOOMGARTEN, HILL, STANDEVEN, STREETER, STONE, HOOD, SCHERMERHORN, WILLIAMS, BELLOWS, DAWSON, CULBERTSON, DEWITT, DANNENGER

*Third row*—HOSMER, GOULDING, LEMONS, WILNER, COFFMAN, TAYLOR, FRENCH, BLAKE, EVERSON, H. SCHNEDLER, HAUPT, F. SCHNEDLER



## ORCHESTRA

THE purpose of the Orchestra is to give training in intensive sight reading and co-operative playing.



*First row*—GROVER, TAYLOR, BELLOWS, SHOEMAKER,  
MCKEE, REITER, BOZARTH

*Second row*—BURKLAND, WOODSON, DAVIDSON, GABEL,  
RINER, PHIPPS



## MISSOURI CLUB

IS NOT the fact that the Missouri Club is the largest state club on the campus enough to give it prestige over all the others? Too, are we not in the heart of the Union and hold our meetings near the junction point of the Father of Waters and the Muddy Waters? Because we are near so much water and mud is no sign that we are "wet" or "sticks in the mud." They say that the mule, the most stubborn of all animals, is the "flower of Missouri." The girls may be like their mascot in sticking to their points, but on the other hand they are able to co-operate beautifully.

### OFFICERS

MARY CATHERINE CRAVEN	President
NELL HENNINGER	Vice-President
IRIS FLEISCHAKER	Secretary-Treasurer



*First row*—CRAVEN, SPARKS, OLSEN, JAEGER, WEINERT, LOGAN, BROOKS, BALSINGER, FLEISCHAKER, KNORP, PRIEP, DAVIS, MONTALDO, CRAMER, GATES, DISQUE, COULEHAN, WINKELMEYER, SHOEMAKER, JENNINGS, HALLIBURTON, CAUGER, WEBER, VANORDEN, SNYDER, JACOBSON, HEINLEIN  
*Second row*—HUNKER, CARTER, KIRCHER, ROEDER, PECK, FURNISH, GOODWIN, GRANT, BLAIR, AMBLER, WILKS, GEIGER  
*Third row*—WOOD, McLAIN, MCCARTHY, CULLUM, LOTT, LAVELOCK, HOLMAN, ENGLE, RUNNENBERGER, MORRIS, TIDD, PLATT  
*Fourth row*—TAYLOR, TRALLES, I. ORR, PETTY, MCPHERSON, HENNINGER, JACKSON, DRULLINGER, KRANSBERG, MCPHARLAND, BROWN, ARMSTRONG, WILKINSON OMOHUNDRO, JOSLYN, MILLER, RINER, DANIELS, PANKEY, TALBOTT, RENDLEN, DONNELLY, MEDCALF, KELLEY, DUNCAN, ENGLAND, NEFF, SCHREINER, SANDAGE, WEBB, CARR



## ST. LOUIS CLUB

"CORONADO, brings memories of you"—strains heard from the St. Louis Club Christmas party. It's a peppy organization of girls from the "city of the Cardinals." St. Louis has its Lindbergh, but it also has the distinction of being the only club of a single city on our campus. During the vacations these girls always get together and have big times. They are right there when it comes to interesting the outside world.

### OFFICERS

BETTY WEINERT . . . . .	<i>President</i>
VELMA OLSEN . . . . .	<i>Vice-President</i>
ANN ARMSTRONG . . . . .	<i>Secretary-Treasurer</i>



*First row*—BROWN, TIDD, MILLER, ENGLAND, ARMSTRONG, TRALLES, DAVIS, ROEDER

*Second row*—OMOHUNDRO, KELLEY, OLSEN, WEINERT, AMBLER, WEBER, WEBB, JAEGER



## ARKANSAS CLUB

THE purpose of the Arkansas Club is to put vim, vigor, and vitality into campus activities. These girls from the Wonder State are hard to beat. With that delightful Southern accent and sunny disposition it does not take them long to win the hearts of all. Anyway they have managed to live down the saying that Arkansas is the Wonder State because people wonder why they ever went there. We're betting on the Arkansas Razorback.

### OFFICERS

DOROTHY SUTTON	<i>President</i>
JEANNE BERRY	<i>Vice-President</i>
MARGARET BOWMAN	<i>Secretary-Treasurer</i>



*First row*—DINNING, COOPER, SMITH, MARTIN, KECK, RICHARDSON, HUNT, BROWNFIELD, DEROSSITT, BARHAM, MILLER, WILKES, SUTTON, MARCUS, WEISMAN

*Second row*—BERRY, SACHS, PHARR, OLDS, STUCK, BOWMAN, MCKEEHAN, HENDERSON, RINEHART, THOMPSON, MCCOWN, HORTON





## KANSAS CLUB

AS SMILING as Kansas skies, as cheerful as the well-known sunflower, as brisk as Kansas winds, are the girls from that excellent state of golden wheat fields, oil fields, and wide-spreading ranches. Kansas! All hail to the Jayhawkers and all they represent.

### OFFICERS

RUTH TETER . . . . . *President*  
 CAMILLA LUTHER . . . . . *Vice-President*  
 MARGARET COBB . . . . . *Secretary-Treasurer*



*First row*—McANULTY, MURPHY, ABILDGAARD-WRIGHT, COON, TILFORD, CISSNA, MULNIX, THOMPSON, PELLETT, BLAKEMORE, MCNAMARA, KAUL, BACON, C. LUTHER, SILLS, HAWKE, COBB, LANGE, HOOD, LAWRENCE, EVANS, E. WHEELER, SCHERMERHORN, TOWNSLEY, WHEELER, V. VAUGHAN, MASTERS

*Second row*—PONDER, JOHNSON, HOAG, PAULSON, WYCOFF, HILL, WOODSON, WELCH, HAM, HITCHCOCK, M. LUTHER, MAXFIELD, HEPLER, BALES, POST, HYER

*Third row*—BAKER, BRODBECK, TUBBS, BLOOMGARTEN, SEITZ, CAMBERN, BEELER, JEFFREY, TETER, BROWN, GABEL, MASON, GEYER, GEYER, ISERN, WOLF, STURGEON, HASSELMANN



## OKLAHOMA CLUB

**K**I YI, HIP HI—Whoops! For the "Old Sooner State," the land of the Osages and Cherokees. The Oklahoma Tribe are staunch protectors of the Lindenwood Tepee—proud to bear its motto and colors to its councils. When at last they were assembled, they shouted words which resembled, "Three Cheers for the Yellow and White!"

### OFFICERS

TURNER WILLIAMS	President
MARY LOUISE BOWLES	Vice-President
MARTHA WATSON	Secretary-Treasurer



*First row*—BOWLING, DAWSON, GROVER, WOLFERT,  
NESBIT, GARNER, KIRBY, BLUE, WILLIS, DAVIS  
*Second row*—SMITH, BROWNING, WILSON, YOUNG, FAIR,  
CARPER, MITCHELL, OXLEY, BRIGGS, HAYS  
*Third row*—PYLE, CAMERON, KENNY, CONE, DEAN,  
CAMPBELL, HARRISON

## NEBRASKA CLUB

Vassar's run by millionaires,  
Princeton's run by Yale,  
Chicago's run by taxicabs,  
Lindenwood's run by mail;  
But we're from good old Nebraska,  
The home of the girls true blue,  
We're some husky cornhuskers  
Down in old Mizzou.

### OFFICERS

DORIS FORCE . . . . . *President*  
JESSAMINE HINDS . . . . . *Vice-President*  
GERALDINE DAVIES . . . . . *Secretary-Treasurer*



*First row*—WALTZ, MERRITT, M. JACOBSON, WARNER,  
LANDIS, HINDS, TAYLOR, OLCOTT STANDEVEN,  
STONE, SCHLACHT DAVIES

*Second row*—HANFORD, NAMUR, COFFMAN, FINES,  
EISER, BURDICK, EVERSON, HULL, FORCE, RAS-  
MUSSEN



## IOWA CLUB

I's for ingenuity and industry, as well;  
 O's for what all others ought to be;  
 W stands for winning ways, as others all will tell;  
 A's the all-round girl that in Iowa you see!

**S**TRENGTH in numbers, you say, but we say that there's nothing wrong with this picture, because fourteen loyal corn-fed huskies have proved their power in quality, though quantity may be lacking. They've got all of "them"—pep, looks, personality, loyalty.

### OFFICERS

KATHRYN DATESMAN . . . . .	<i>President</i>
JANE REED . . . . .	<i>Vice-President</i>
HELEN CULBERTSON . . . . .	<i>Secretary-Treasurer</i>



*First row*—TATROE, DATESMAN, WARNER, BEATY, DAY, RICH, BENT, REED

*Second row*—CULBERTSON, BURTON, QUICK, DAVIDSON, BORRUSCH, WILLIAMS



## TEXAS CLUB

**T**EXAS! The land of fields, azure with bluebonnets, dotted with reaches, and all the romantic glamour that the words Texas and the West bring to the minds of everyone. The Lone Star State is well represented in Lindenwood by the many gallant Texans she sends each year.

### OFFICERS

JEAN CALDWELL	.....	<i>President</i>
MARGARET ANDRUS	.....	<i>Vice-President</i>
JEAN PATTEE	.....	<i>Secretary-Treasurer</i>



CALDWELL, HARPE, MAYFIELD, PATTEE, HUTCHINSON,  
MOFFETT, RAGSDALE, DONNELL, ANDRUS

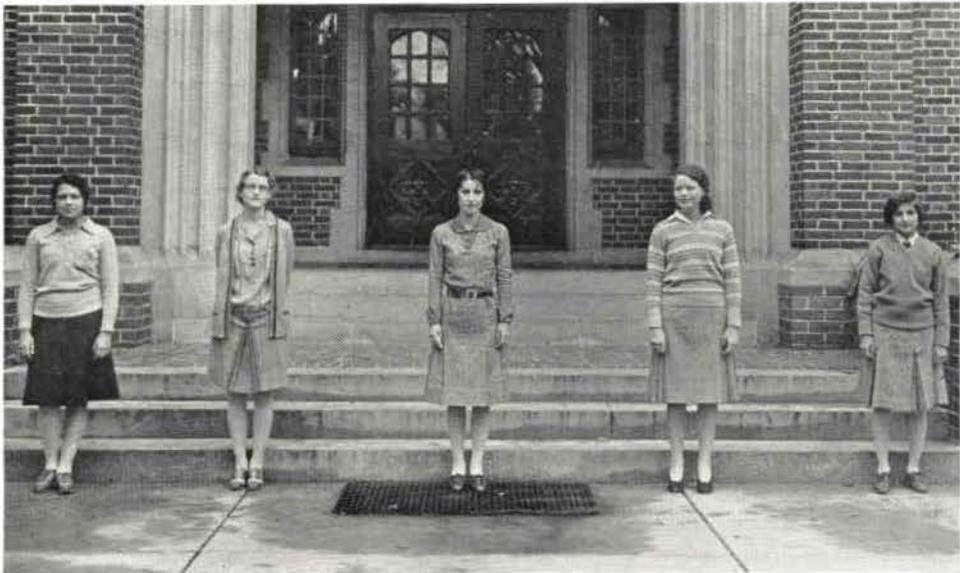


## DIXIE CLUB

"WAY down South in de land ob cotton" is just the way these girls look. Can't you just tell they were bo'n and bred in the Southland? The way they walk, the way they talk, that warm, friendly air of theirs, proves it. Romantic, one would call them, for they just seem to say, "I have walked beneath sweet magnolias; I have leaned against colonial columns; I have danced to strumming banjos; and where I come from the skies are always sunny. I'm a child of the South, a Dixie Belle."

### OFFICERS

JULIA THORNTON	President
VICTORIA STEELE	Vice-President
POLLY HENINGER	Secretary-Treasurer



HENINGER, THORNTON, FINK, STEELE, HAAS



## EASTERN CLUB

THE Eastern Club is composed of girls from all the states east of Illinois. While not the largest organization on the campus, it is by no means the least active. This year the Club took an active part in the All-State Party at the beginning of the year. The girls are inspired by something they have gained from that eastern land of theirs, and do things snappily and quickly. They come to Lindenwood giving it the best they have in them, and, we hope, leave with something much bigger to carry back to the East they are so far from now.

### OFFICERS

DOROTHY GARTNER	President
MADLINE JOHNSON	Vice-President
ELIZABETH MALCOLM	Secretary-Treasurer



*First row*—McFarland, Chapman, Hauck, Hockman, Bellows, Burgett, Klubertanz, Malcolm, Gartner, Martin, Denslow  
*Second row*—Jegi, Tomlinson, Johnson, Flyn, Schmutzler, Schmitt, Nitcher, Lewis, Reiter, Johnson, Taylor, Bowman





## SECTION VI



# SORORITIES

# ALPHA SIGMA TAU



LEWIS	BEAR	FORCE
THOMPSON	ROBIE	
WARDLEY	AMBLER	BERRY
THOMAS	WEHER	
MASON	PINKERTON	SACHS



Membership in ALPHA SIGMA TAU, the honorary literary organization, is the highest honor which can come to any girl in Lindenwood. It is based on scholastic ability and loyal support of the ideals of the college, and unlike other honorary organizations on the campus it is non-departmental.

## OFFICERS

MARY MASON  
*President*

JULIA THOMPSON  
*Vice-President*

DORIS FORCE  
*Secretary-Treasurer*

## PLEDGES

JEAN ACHELPOHL  
CARY ELY PANKEY  
NORMA PAUL RUEDI  
MARY JACKSON  
JANE TOMLINSON  
FERN HALLIBURTON  
VIRGINIA FURNISH  
JANE REED  
JANE BABCOCK  
KATHRYN DATESMAN  
LOIS MCKEEHAN  
DOROTHY TURNER  
DOROTHY WINTER  
MARGARET JEAN WILHOIT  
ROBERTA MANNING

# ALPHA MU MU



ALPHA MU MU, the honorary Music Sorority, was founded in 1918. Its purpose is to foster a greater love for music, to encourage its enthusiastic study and to promote good fellowship among the students in the Music Department. Its membership is based on unusual talent and ability, and loyalty to the standards of the College.

## OFFICERS

MARY C. CRAVEN  
*President*

DOROTHY SUTTON  
*Vice-President*

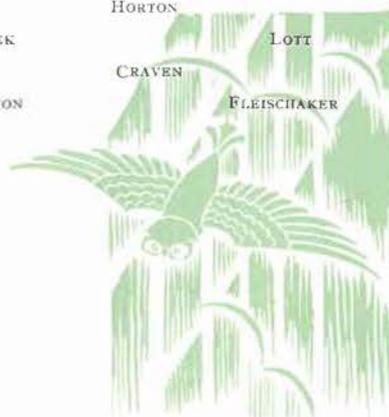
DOROTHY GARTNER  
*Secretary-Treasurer*

## PLEDGES

DORIS OXLEY  
ELEANOR KRIEKHAUS  
KATHERINE DAVIDSON  
TEARLE SEILING  
DOLORES FISHER



	GARTNER	BROWN
GABEL		GEIGER
	HORTON	LOTT
LEEK		
	CRAVEN	FLEISCHAKER
SUTTON		



# BETA PI THETA



AMBLER	BABCOCK	BOPP	WILHOIT
BROWN	DATESMAN		FURNISH
WARDLEY	PANKEY	PINKERTON	REUDI
JACOBSON	HALLIBURTON	BEAR	MASON
REED	SACHS	ORR	
FORCE	WINTERS	WOLFORT	BERRY



The charter for the Lindenwood chapter of BETA PI THETA was granted April, 1927. The purpose of BETA PI THETA is to organize representative men and women in universities and colleges who will by travel, study, conversation, interest, influence and ability advance the progress of literary French and things cultural in America.

## OFFICERS

ROSALIND SACHS  
*President*

MARY AMBLER  
*Vice-President*

ELIZABETH PINKERTON  
*Secretary*

JEANNE BERRY  
*Corresponding Secretary*

DORIS FORCE  
*Treasurer*

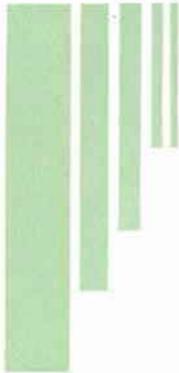
VIRGINIA BEAR  
*Sentinel*

MISS E. LOUISE STONE  
*Sponsor*

## PLEDGES

FRANCES BLAIR  
FRANCES JENNINGS  
JOSEPHINE PECK

# ALPHA PSI OMEGA



The Psi cast of ALPHA PSI OMEGA, national dramatic fraternity, is one of the outstanding organizations on the campus. The requirements for membership are high and hard to attain. A girl must have a good scholastic standing and must have shown commendable ability in one or more plays. During 1929-30, ALPHA PSI OMEGA produced *The Tightwad*, *The Romantic Young Lady*, *The Famous Mrs. Fair*, and *The Romancers*, which was the Commencement play.



## OFFICERS

- JOSEPHINE BOWMAN  
*Grand Director*
- CATHERINE ORR  
*Worthy Playwright*
- MARY MARGARET POORMAN  
*Honorable Prompter*
- MISS MARY GORDON  
*Faculty Adviser*

- |         |         |          |
|---------|---------|----------|
| BOWMAN  |         | ORR      |
|         | FURNISH |          |
| PYLE    |         | POORMAN  |
|         | SCHMITT |          |
| TALBOTT |         | WEISBAUM |



## SIGMA TAU DELTA



MASON	DATESMAN	DAWSON
THOMPSON	FURNISH	JENNINGS
	MANNING	MCCARTHY
RUEDI	McKREHAN	PANKEY
TURNER	WARDLEY	WILHOIT



SIGMA TAU DELTA is the national honorary English fraternity of the school. Its purpose is to promote the mastery of written expression, to encourage worthwhile reading, and to foster a spirit of fellowship among students specializing in English.

Founded in 1928, the Lindenwood chapter has already grown to decided importance on the campus. Sophomores who show promise are admitted as associate members and later become active if they meet further requirements. In the election of members, scholarship and literary skill are considered, and a publication of at least a thousand words must be completed by the applicant.

### OFFICERS

JULIA THOMPSON  
*President*

NORMA PAUL RUEDI  
*Vice-President*

MARY LOUISE WARDLEY  
*Secretary-Treasurer*

### PLEDGES

JOSEPHINE PECK  
DOROTHY ONKEN  
JANE TOMLINSON

## KAPPA PI



KAPPA PI, the national honorary art fraternity, was founded in 1911, at the University of Kentucky. The Kappa Chapter was granted to Lindenwood College, May, 1928. The purpose of this fraternity is to form bodies of representative students who shall, by their influence and artistic interests uphold the highest ideals of a liberal education; to provide means whereby those of artistic inclination may meet to discuss art; to raise the standard of art among students; to elect to membership those who have done meritorious work.



### OFFICERS

LILLIAN RASMUSSEN  
*President*

JUANDELL SHOOK  
*Secretary-Treasurer*

MISS ALICE A. LINNEMANN  
*Sponsor*

ELBEN  
KNORP  
PHIPPS

RASMUSSEN  
SEITZ  
SHOOK

### PLEDGES

EVELYN ELBEN  
BETTY CAMBERN  
JANE TOMLINSON  
OLIVE GIBBS  
ETHEL SEITZ  
FRANCES KNORP  
LOUISE PHIPPS



# DELTA PHI DELTA



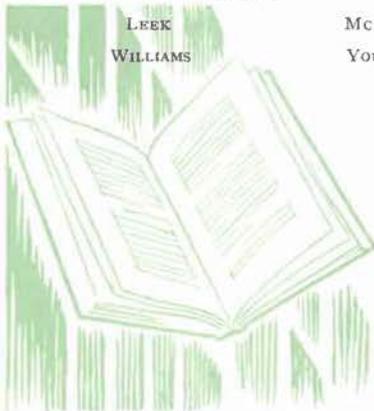
DAVIDSON

HORTON

GEIGER

LEEK  
WILLIAMS

McKEE  
YOUNG



DELTA PHI DELTA, an honorary Public School Music Sorority, was founded in September, 1928. It was organized to foster a greater love for music and to create enthusiasm for Public School Music as a profession. The activities of the year included a tea, pledge service, initiation dinner, and many interesting programs.

## OFFICERS

ALLENE HORTON

*President*

EULALIA GEIGER

*Vice-President*

BETTY LEEK

*Secretary-Treasurer*

## PLEDGES

MERLE HAM

EDITH KEMP

LUCILE WINKLEMEYER

EUGENIA MARTYN

MILDRED TRIPLE

AUDRE JOHNSON

HELEN COPENHAVER

# EL CIRCULO ESPANOL



EL CIRCULO ESPANOL, an organization of those students of Spanish who are doing work in the department, was started at Lindenwood to create a center for Spanish interests. The Club strives to foster a greater knowledge of the Spanish language and a greater appreciation of Spanish culture. It is trying to promote a deeper understanding of Spanish-speaking countries. This year the meetings have largely been about the great masterpieces of Spanish art, music, and literature.

## OFFICERS

ROSALINE SACHS  
*President*

JOHNNIE RINER  
*Vice-President*

DOROTHY TURNER  
*Secretary*

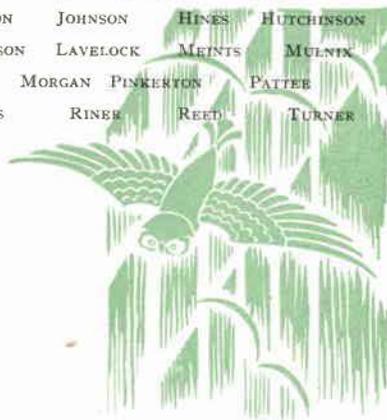
MARY JACKSON  
*Treasurer*

## PLEDGES

ETHYLMAE BAKER  
KATHRYN DATESMAN  
ELIZABETH PINKERTON  
BERYL FLYNN  
FLORENCE HARRISON  
MARIAN JOHNSON  
EMILY LAVELOCK  
JEAN MORGAN  
JANE REED



BOPP	BAKER	BENNETT	BERRY
	MASON	DATESMAN	FLYNN
JACKSON	JOHNSON	HINES	HUTCHINSON
HARRISON	LAVELOCK	MEINTS	MULNIX
	MORGAN	PINKERTON	PATTEE
SACHS	RINER	REED	TURNER



# PI ALPHA DELTA



PINKERTON	BABCOCK	KAYSER
CULBERTSON	DAVIES	GEYER
GEYER	FLORENCE	
MARTIN	PANKEY	LANGE
THOMPSON	RUEDI	BLAIR



The purpose of PI ALPHA DELTA, the honorary Latin sorority, is not only to determine the status but also to enhance the value of Latin for the student of the Classics. The purpose is also manifest in *The Roman Teller*, a paper edited by PI ALPHA DELTA, to show how widely the classical material is used in our literature and in our everyday life.

## OFFICERS

NORMA PAUL RUEDI  
*Princeps*

DOROTHEA LANGE  
*Aedilis*

FRANCES BLAIR  
*Scriba*

MISS KATHRYN HANKINS  
*Sponsor*

## PLEDGES

GRETCHEN HUNKER  
ANNA KATHRYN HURIE  
MADELINE LIGHTNER  
RUTH TALBOTT

## PI GAMMA MU



The Missouri Delta Chapter of PI GAMMA MU was organized in December, 1929. The purpose of this fraternity is the inculcation of the ideals of scholarship, scientific attitude, and social service in the study of all social problems. Its aim is the greater co-operation between students of the several branches of social science.

### OFFICERS

VIRGINIA BEAR  
*President*

ELIZABETH THOMAS  
*Vice-President*

HELEN DAVIS  
*Secretary-Treasurer*

### FACULTY MEMBERS

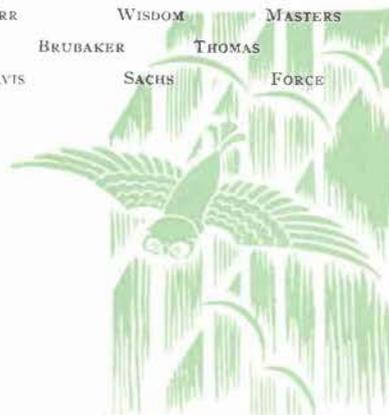
DR. JOHN L. ROEMER  
DR. ALICE E. GIPSON  
MISS FLORENCE W. SCHAPER  
MISS RACHEL M. MORRIS  
MR. GUY C. MOTLEY

### PLEDGES

JEANNE BERRY  
ELIZABETH PINKERTON  
MARY MASON  
JULIA THOMPSON  
ELIZABETH CLARK  
SHEILA WILLIS  
MARGARET COBB  
RUTH CLEMENT



AMBLER	BEAR	WEBER
	HOWMAN	ROBIE
ORR	WISDOM	MASTERS
	BRUBAKER	THOMAS
DAVIS	SACHS	FORCE





SECTION VII



QUEENS

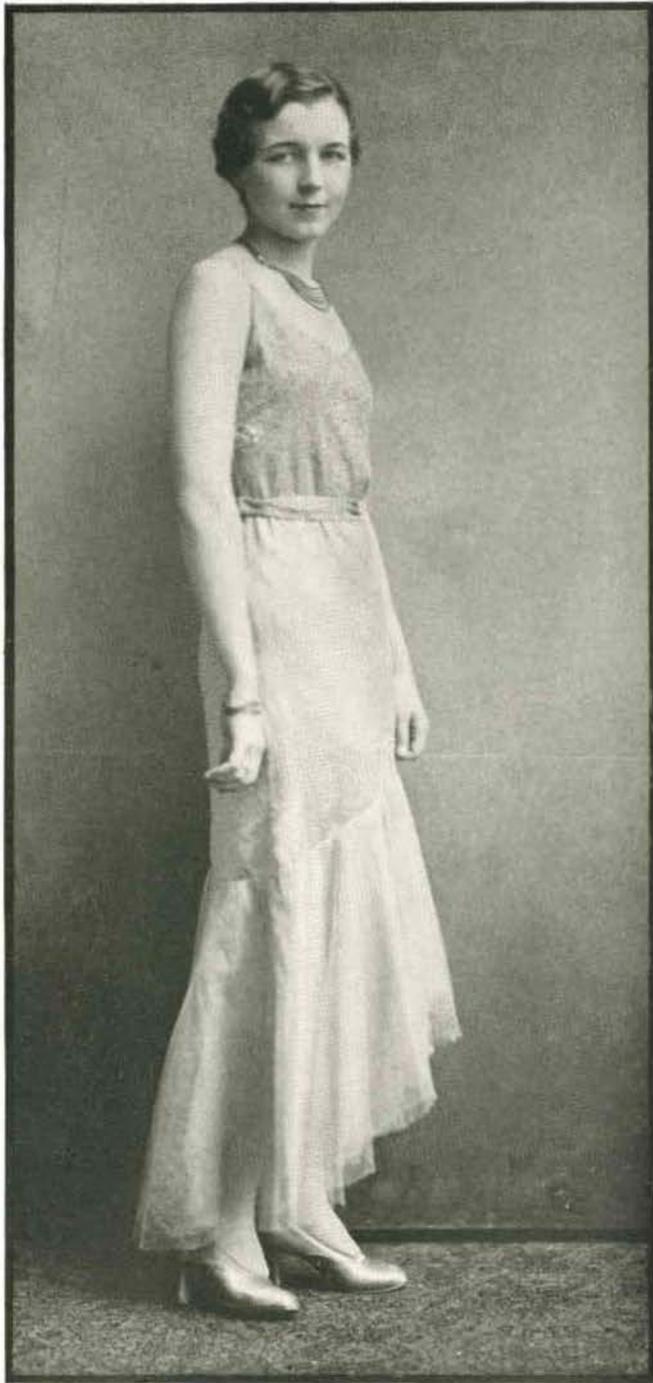


*Adeline Brubaker*

May Queen

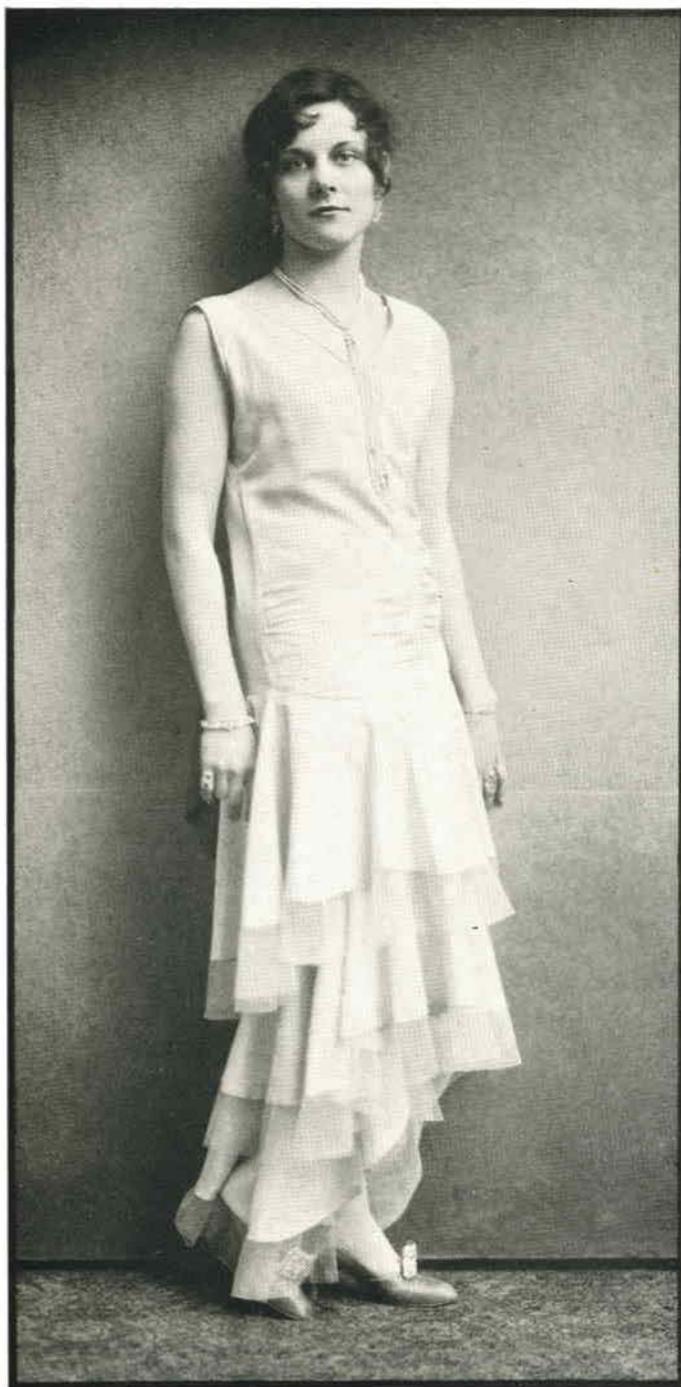
*Dorothy Dinning*  
Maid of Honor

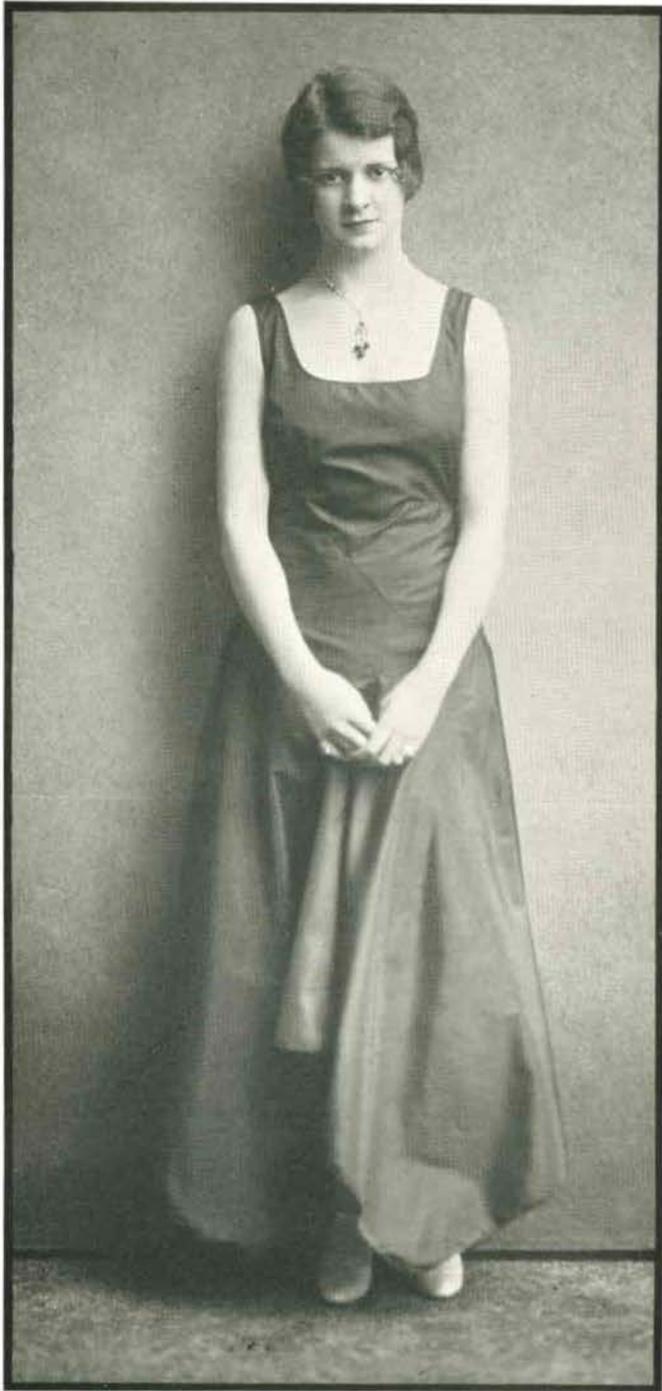




*Juandell Shook*  
Sophomore Attendant

*Kathryn Datesman*  
Sophomore Attendant





*Irma Culbertson*  
Freshman Attendant

*Dorothy Hyers*  
Freshman Attendant

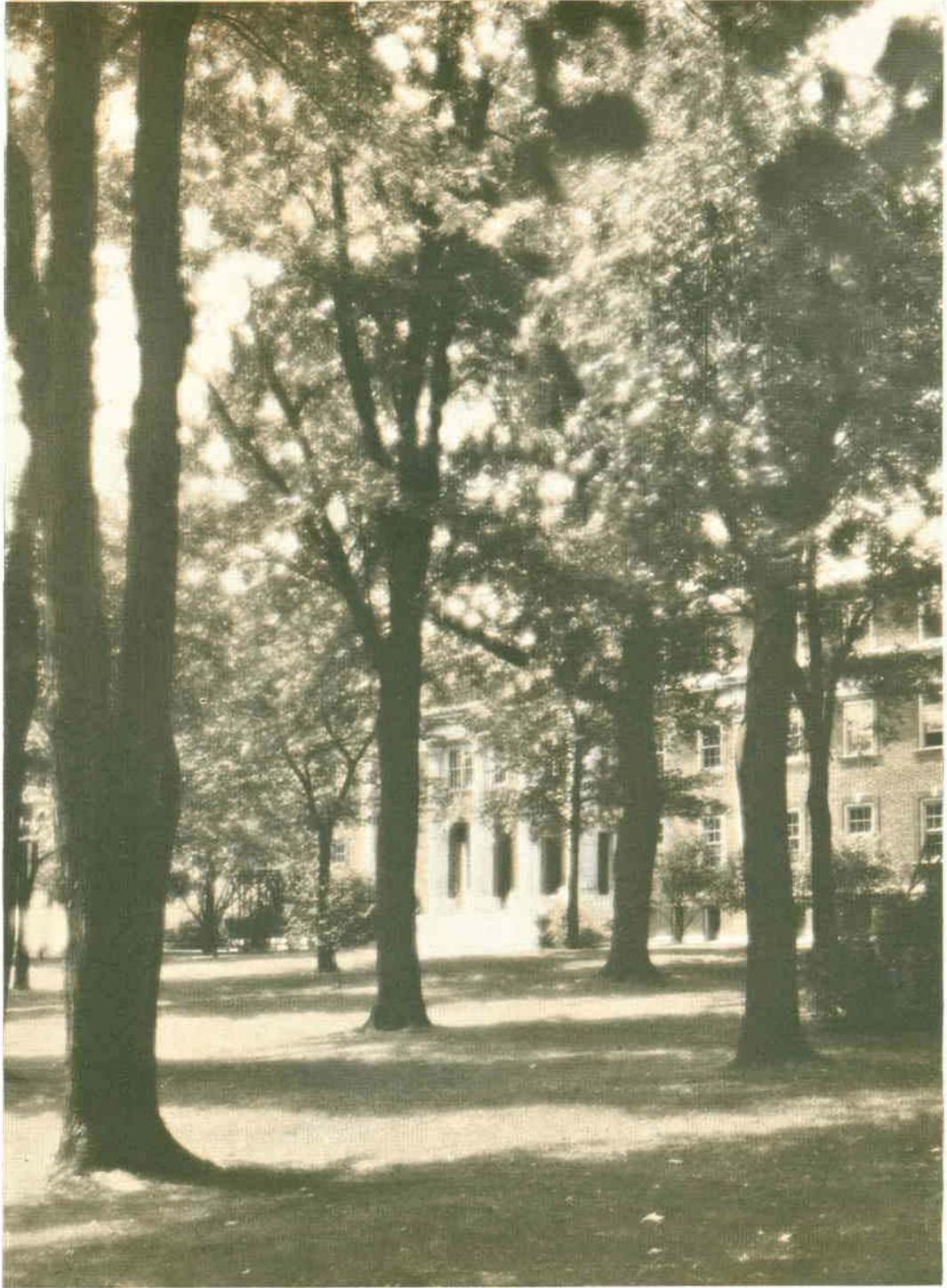




## SECTION VIII



## FEATURES



NICCOLLS HALL





SIBLEY HALL

## PRE-WAR

WE WERE born nomads, the whole family of us. My mother tells the story that she stopped traveling just long enough for me to be born, afterwards continuing on her way. My attacks of the wandering foot were truly inherited. There was no need to go out of the family for them. I remember that we used to decide to take a trip, and the next day be ready to leave. The neighbors gathered around to see us off, wish us a pleasant journey, and tell my mother to be sure to "drop a card." My mother promised to write long accounts of the trip, which she immediately forgot in the trials of motor traveling with a large family. She gave last-minute instructions to keep the grass watered and the hedge trimmed. My brother was sent around the car a dozen times to see if everything was secure on the running-board.

We were a queer-looking party, driving through the country with luggage tied afore and aft on the large open car. Valises peeped over the front fenders; an iron carrier bulged on the left running-board. The trunk on the back was filled too full to be fastened. The flopping lid revealed an ancient patchwork quilt done in the wedding-ring pattern. My brother, who did the driving, affected a motorist's cap and goggles. For those were the days of dusty roads. Concrete highways were considered a fool's dream when we did our auto traveling. In the front seat with the driver was one of the younger children who always seemed to be standing up. No matter how many times we dragged him down and repeated gruesome stories of accidents caused by the occupants' standing in the moving car, he would invariably bob up again. My mother and my sister and I sat in the back with all the sundry articles one always gathers on a motor trip. We wore three chiffon veils tied to our sensible caps to protect our skins from the stifling dust. I amused myself by blowing in and out on the veil, first letting it cling to my wet lips and then blowing it out with all my strength. I remember that my mother used to make me stop this a few miles from the next town so that my veil might be presentable. In the town we would get out before the restaurant, and enter with much formality. Quite a crowd gathered around the car, examining the state license, the acetylene lamps, the klaxon, and all the brass fixtures we were so proud of. My mother asked the condition of the roads at every stop. In return for the favor, she obliged her informers with a report of our trip. In an unnatural voice she asked:

"How are the roads to Shady Oak?"

"Wall, there was a drummer in here last night, and says 'twas middlin'. Reckon it'll be all right if it doesn't rain. That last storm washed out the bridge up Buckner's way, but the creek's dry now. Lots of folks drive across the river bed."

"Come on, let's go, Mother!" We were anxious to be on our way, but she wanted all the information she could get.

"Do you think it'll rain before morning?" This question was absolutely necessary, for we always seemed to start in the rainy season. A trip was not complete without one good flood.

*Here's to Lois Mc-  
Keehan, our "Pop"  
Queen, and to some of  
the jolliest bunches on  
the campus — from  
Freshmen to Seniors.*



## PRE-WAR—Continued

"Kinda cloudy." That was all we could hear because my brother was impatient to be off. The car started away with a tremendous roar.

My mother began to fret about the darkening clouds. She advised my brother to stop at a farmhouse for the night. He was unwilling to do this. He had his pride to consider. Mother said she was ready to sacrifice even that for the sake of safety. They argued back and forth, and in the end my brother won out. He was a practical-minded sort of boy, seeing no chance for misfortune at all. I was more of a day-dreamer however and I immediately began to imagine all sorts of catastrophes that might befall us. My imagination was aided by my mothers' exaggeration of the bad weather we were running into.

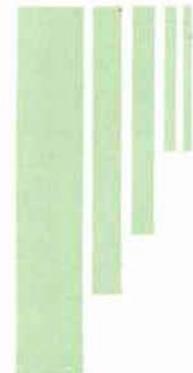
She was the first to notice the heat lifting. "Feel that cool breeze," she said. "It smells like rain to me. Did we bring the curtains?"

There was much commotion then about the curtains. We tore up the back seat looking for them, finding them at last under the tire-jack.

It had begun to rain. First, large uneven splashes that smacked as they fell on our bare shoulders. We were out adjusting the curtains, snapping them to the iron frames. There was a great deal of confusion in matching the different pieces. By the time they were all fixed the rain was coming down in tiny quick drops, not at all friendly like the first large ones. Somehow this new rain spoke to us in angry little hisses. We hurriedly snatched cases from the fenders. The boxes on the sides were covered with a water-proof.

After the delay we started off down the gummy road. I watched the rain through the cloudy isinglass. My mother looked worried. I knew she was watching for the river bed. I, too, strained forward in my seat, as if I were helping the car to get there quicker. If we could make it before long, we would be able to ford the creek. After that we felt that we were safe. I took the guide from my mother's nervous hand. My finger traced down the page past the 'jog right, jog left' to Buckner's creek. I looked to find a landmark, trying to locate myself in connection with the washed-out bridge. In a moment we were at the bank of the crazy creek. I glanced at my mother and saw her lips moving. I reminded myself that I might say a prayer to my patron saint, but the sight of the rushing spring torrent was too exciting for me to formulate any sort of prayer. My brother got out, rolled up his trouser legs and took off his shoes and socks, and waded into the stream. He was trying to decide if the depth of the water was too great to allow us to ford it. He looked so funny out there with the water rushing around his skinny legs that I had to giggle. That laugh broke the awful tension, giving us courage to drive across very slowly. There was one exciting moment when we started back into the swift stream. I held my breath until we were well on our way again.

The rain stopped after a time. We plowed through the deep mud, stopping now and then to back up and try a new path. The road was narrow, and we were afraid of slipping into the deep ditches on either side. We climbed a tire-



*Behold our honored faculty, as gracious and smiling as ever. Remember Mother Roemer's prowess on the croquet field on Play Day?*



## PRE-WAR—Continued

some, laborious hill and, starting painfully down the steep descent, gained momentum as we went along. At the bottom we hit something very hard, very solid, embedded in the soft mire. The lumbering car jerked, then stopped suddenly. The tremendous jar sent the little boy through the windshield, cutting his cheek open. I was thrown to the floor, where I remained I cannot say how long. I remember that it seemed an eternity until I felt someone gently shaking me, calling me to wake up. I opened my eyes to see an unfamiliar figure. He was punching around on my ribs, and I experienced a tickling sensation. I laughed rather weakly. He looked from me to my mother, saying, "Nothing will happen to this one. She's too tough."

He left me, walking over to the cot where my little brother was lying all bandaged up. I remembered then seeing him flying through the glass. The doctor, with a doubtful air, said to him, "You're all right, too."

I turned to the window and saw through the pane our beautiful big car. It was spattered and bent. It looked so dejected to me that I felt the tears come for its sake. I started to sob as my mother came to my side.

"Your little brother will be all right," she said. "Don't cry, honey."  
"It's not Billie," I sobbed. "It's our beautiful car!"

AGNES MCCARTHY

## COCKATOO

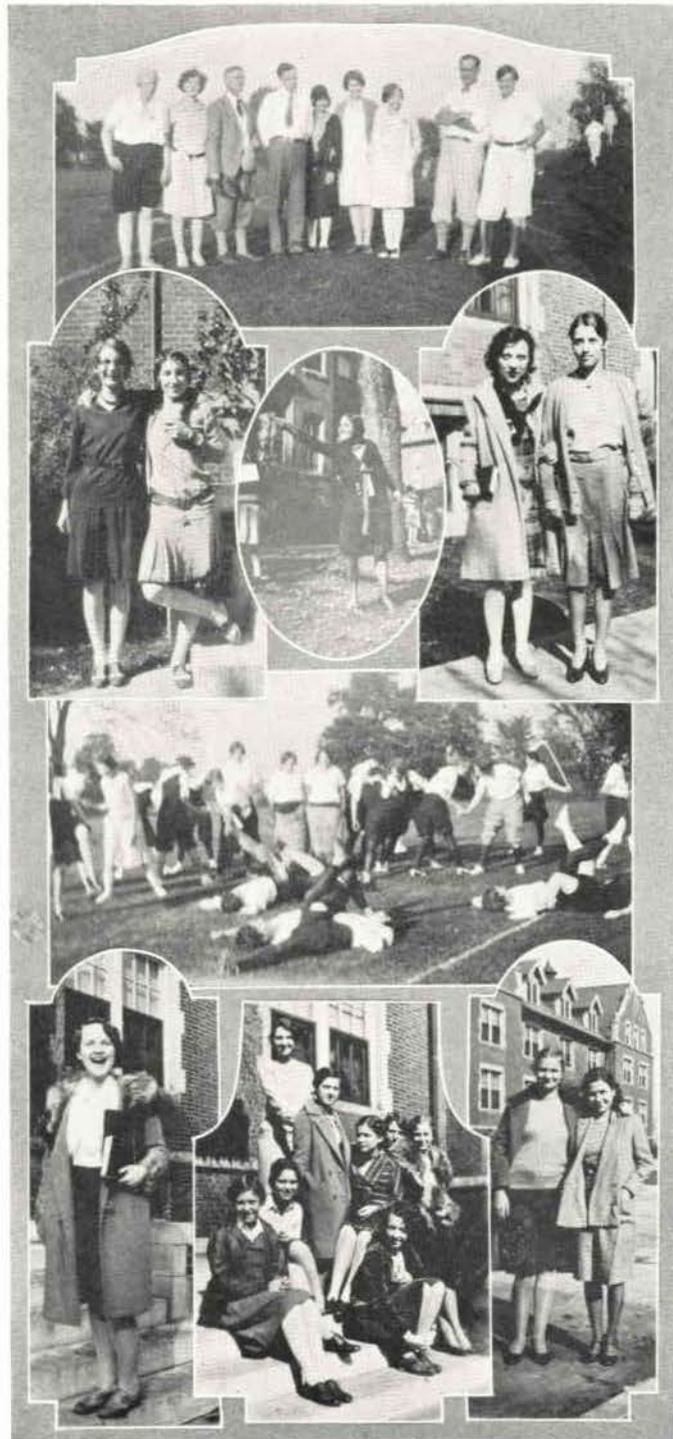
Cockatoo, cockatoo, screaming in your cage,  
What are you trying to say?  
Silently servants stand in the hall—  
And one is standing with his face to the wall.

Cockatoo, cockatoo, screeching eerily,  
What are you trying to tell?  
Master's returning with his bride—  
He feels a sudden impulse to run away and hide.

Cockatoo, cockatoo, screaming in your cage,  
What are you trying to say?  
Sorrowing hearts or happiness sweet—  
He starts at the sound of the slow approaching feet.

M. L. WARDLEY

*Speaking of Play Day, will we ever forget that professional faculty baseball team? Or those rare obstacle races? And notice these idle, grinning spectators.*



## LILAC MEMORIES



Lilacs toss in the wind,  
Scented and white in the moon,  
Memories come with the dusk  
And the star-pointed nights of June,  
Of the rush of a hurried sea, and the silvered sands of a dune.

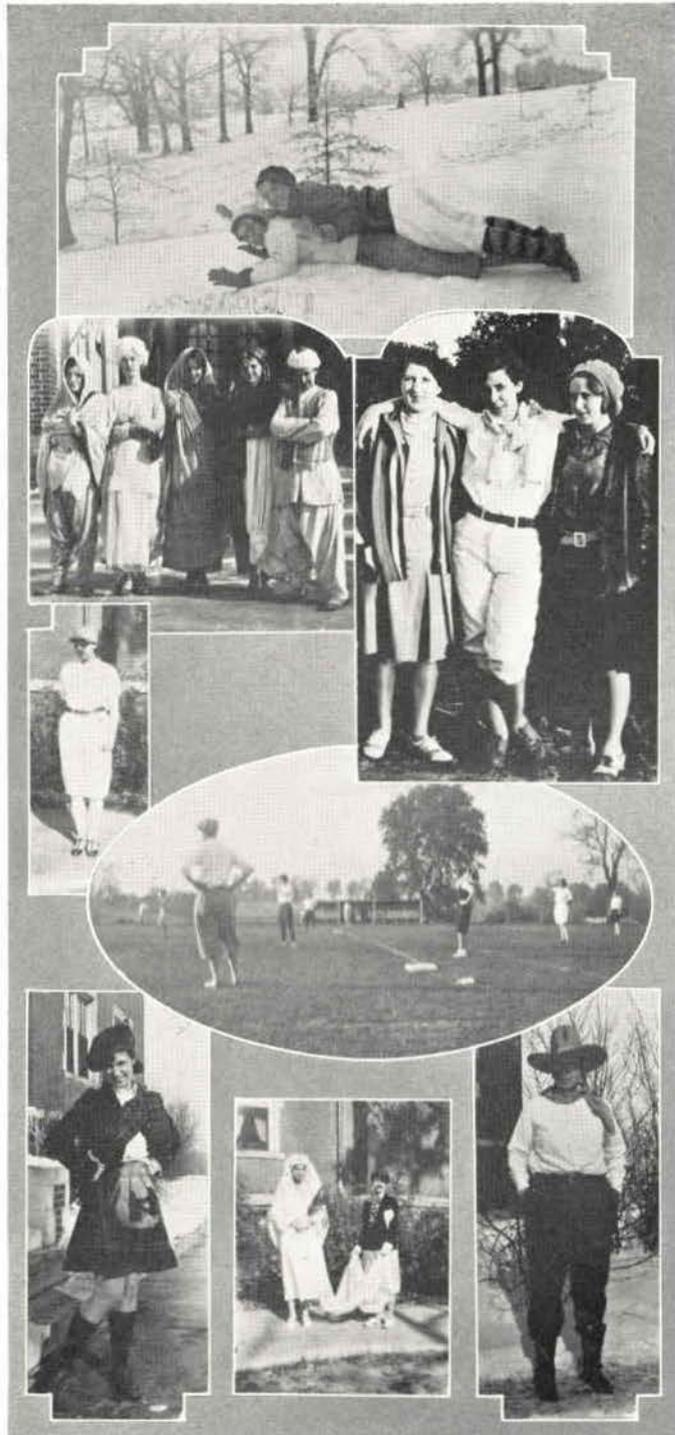
Lilacs toss in the light  
Of an old moon burning blue—  
Sabers flash in the sand,  
Silver, tempered, true.  
Silver thrusts and my love's life flows crimson on the dew.

Scarlet-cloaked sailed my lover,  
Black-hearted and devil-may-care—  
Oh, may the mocking seas be kind  
To his gallant song and his dare,  
To the shadowy hulk of his sunken ship—ah, but did he care?

Lilacs toss, but my sight  
Grows dim with the hurt of years,  
Memories come with the star-light,  
Thoughts and the feel of tears,  
Wondering if he remembers, and if it's my song he hears.

MARY MASON

*Cosmopolitan Lindenwood. Yes, we have dusky Hindus, amateur Babe Ruths, Scotch Highland lassies, picturesque Kansan cowboys, and even curtain hung brides with knickered grooms.*



AN IMPRESSION OF ETHEL WATERS  
SINGING "AM I BLUE?"

Lazy, drawling, crooning voice, sweet as honey,  
Mellow like ripe golden pears,  
With a husky, low-pitched throb  
Like the plaintive violin's song,  
Or a sob.

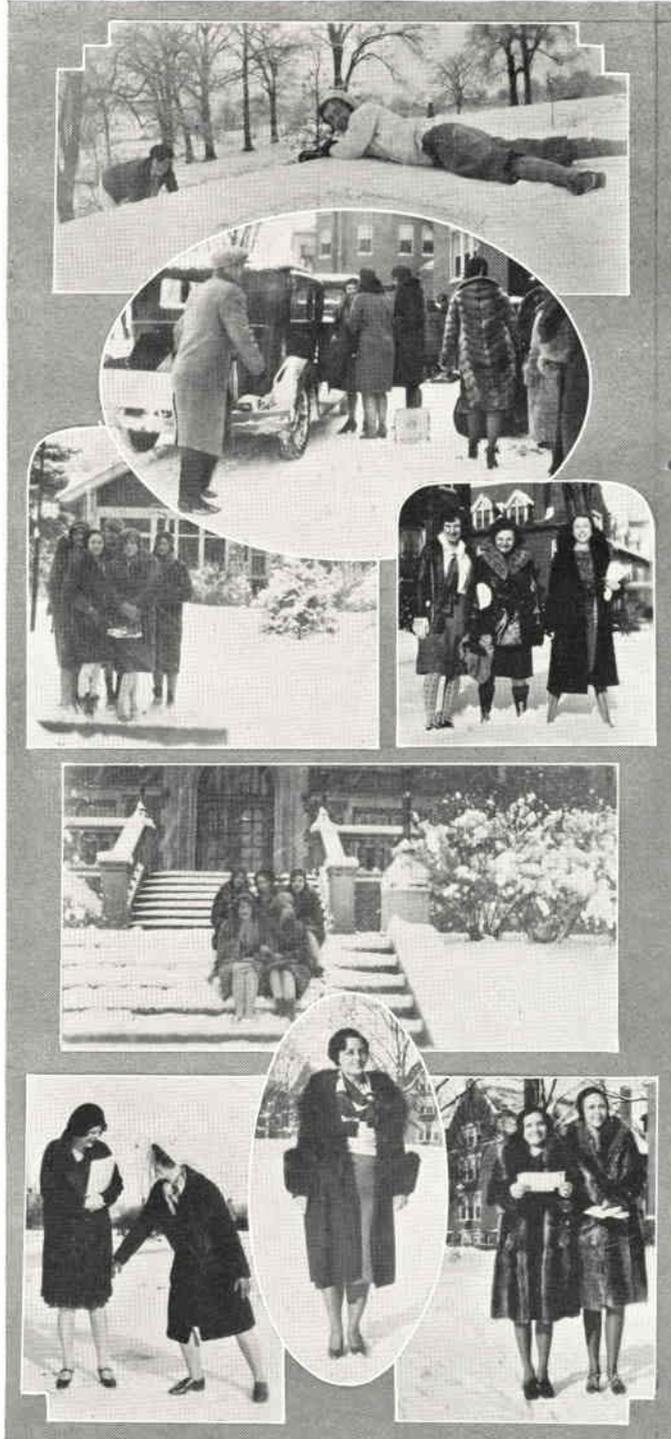
Sparkling, flashing, glowing eyes, bright as flame,  
Now the heavy, shadowed lids  
Partly veil them tauntingly.  
Through the slits they peer like cat's eyes,  
Hauntingly.

Slender, supple, lithesome body, like a palm tree  
Swaying to the blue sea's ripple  
In a dreamy, coral-reef land—  
Tawny like the prowling tiger  
And desert sand.

Lazy, drawling, crooning voice, murmuring low,  
Aching with its weight of sweetness,  
Throbbing with its plaintive plea,  
Like the sobbing and the sighing  
Of the sea.

—JOSEPHINE PECK

*Brrrr—icy blizzards, but what fun. Good times on our sleds, snowy departures for home, mail from the Sunny South, and those blinking sun grins form a part of our college life.*



## MELODY



In the black pool of the piano wood,  
The melody glints and stirs;  
Its waves lap gently  
And gather music and light.  
Elfin hands pluck out a cadence of glimmer and shadow;  
Dark harmony swells  
And deepens the waves in the black pool;  
They roll and toss in throbbing passion,  
And now are lulled and soothed.  
Devils dabble their toes in the melody pool—gleefully.  
Come liling sprites to frighten them away  
With eerie laughter.  
And now the hands are gone,  
And shadows fall.  
The pool is still.

—CARMEN SYLVIA WOODSON

## AN ITALIAN STILETTO

And now I find you black and dulled with rust,  
Encased in glass, admired, on red velvet.  
T'was then you gleamed so sharp. No time for dust  
To gather on your hilt with rubies set;  
In court intrigues you played a cruel debt  
Of blood spilled forth upon a marble floor;  
A coward throat, a dreading heart, you met;  
In mad vendett' hurled from a shadowed door  
You loosed a soul, and dripping, gleaming, asked for more.

—MARY E. MASON

*Remember that old gang of ours? Here they are, ready to grin at the earnest camera-girl, any old time, and in any old place.*



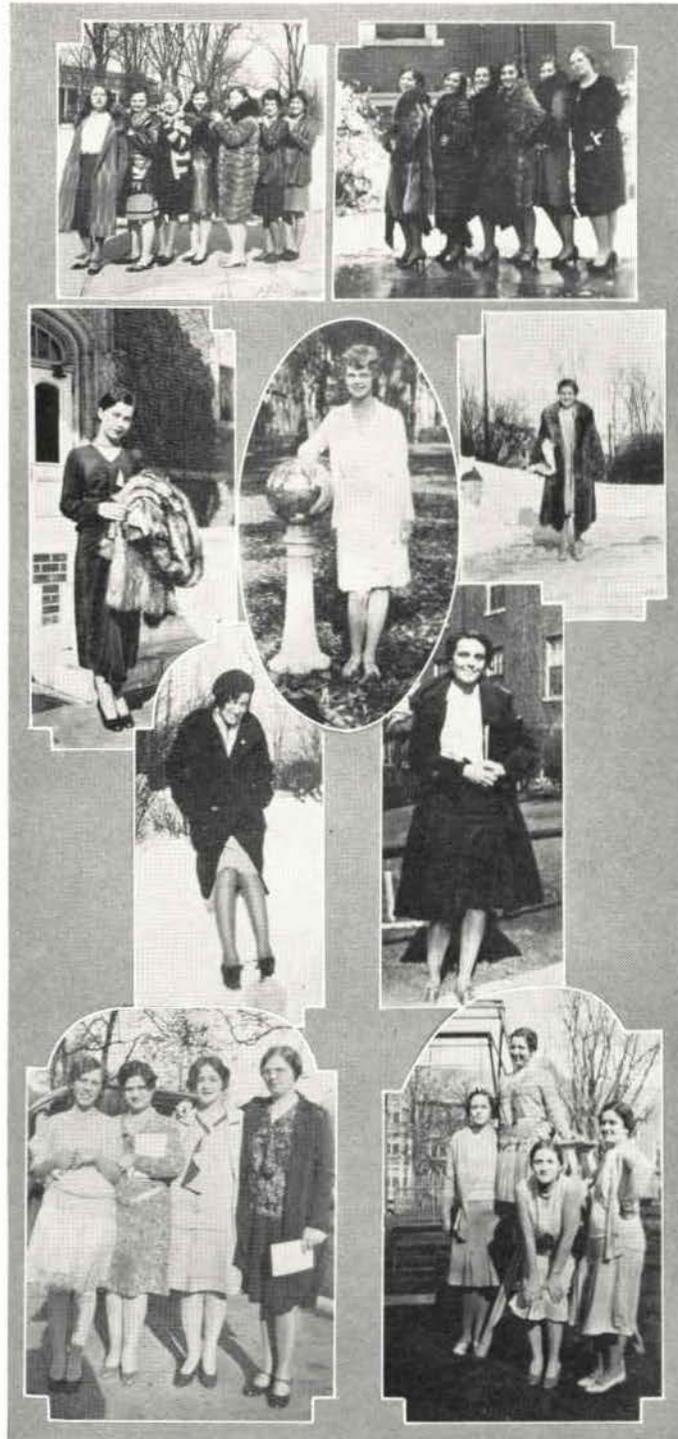
## SOMETIMES I DREAM

Sometimes I dream of far Japan,  
    Kimonos—gay confusion,  
And mountain majesties and lakes,  
Sweet blossoms in profusion.  
Then China—land of lanterns bright,  
    And murky, clouded water;  
And rice fields, coolies, rickshaws fragile,  
    Cities thronged with slaughter.  
Of India—and lotus buds  
    Pink-tipped and picturesque!  
Jade Buddhas, slant-eyed, glaring, cold;  
    And natives statuesque.  
Sometimes I dream of Italy—  
    And Venice after dark;  
Gondolas slipping gently by  
    'Neath shadowed bridges stark.  
And Spain, the land of castanets  
    And shawls and serenades!  
And bull-fights—matadors serene;  
    Sweet sunshine in cascades.  
Bermuda! Where the surf swings high,  
    And balmy winds are singing;  
Where coral tints the beach with pink,  
    And birds their joys are flinging.

Oh! Life's a song—so let me dream  
    Of romance—sweet, beguiling.  
Oh, let me live to sing, to love,  
    To pass through dreams all smiling!

—MARGERIE HAZEN

*Any weather is good weather for us, misty rains, snowy winds, sunny spring afternoons. "It's always fair weather when good fellows get together."*



## PATCHED ROMANCE

IT WAS a sharply cold day with a heavy snowfall which effectually stopped almost all traffic. She snuggled her face deeper into the collar of her fur coat and looked up and down the street for some means of shelter from the cold.

"Not a street car in sight, not a taxi, and of course none of my friends would happen to pass on a day like this," she thought as she stepped into a store entrance for a moment's relief from the biting cold. "If only he—." Her face was suddenly warm at the thought.

How well she remembered the brightness of the summer day when she first saw him; her casual nod of recognition at the introduction, the quick impression of rough brown hair, flushed cheeks, and lowered eyes. Then there was the ride home, all the pleasant, meaningless chatter of care-free young people; his arm behind her shoulders for an instant as he reached to open the door. Then she saw his eyes, steel-gray and momentarily direct, and felt her heart pierced as with a slender steel shaft.

She saw him again, alone on a huge stage, with his eyes staring over her head at a blank wall and a slim shining thing in his hands. All the roughness of his hair was smoothed into sleekness, and his face was rosy with seriousness. He made beautiful music with the small shiny thing in his hands; and as he played, the barbed shaft went deeper into her heart.

Glowing with the burning heat of her thoughts and the freezing cold of the weather, she turned toward the door of the store. "In here, I'll telephone for the car." But she stopped suddenly.

Slowly the door swung outward on its carefully adjusted mechanism, and he came out into the glass-enclosed space where she stood. They talked for a few seconds; he had given up his music and was selling things; she was at school.

"Are you here for long?"

"No, just for Christmas vacation."

"Rather cold, isn't it?"

"Indeed it is, and you'd better go in before you freeze."

"Guess I shall. Glad to have seen you again."

"Thanks. It's been nice to see you."

Something wrenched in the vicinity of her heart. She watched his back as he went through the door. Slowly it swung shut. She turned like a flash and walked quickly away, all thoughts of telephoning forgotten. There had been a patch squarely on the seat of his trousers. And suddenly the steel shaft was gone from her heart.

M. L. WARDLEY.



*See these haughty Sophomores terrorizing the timid and well-meaning Freshmen? Their attitude changed the night of their Prom, and it should have, because of the cute decorations.*



## SIMPLIFIED CALENDAR

September 11, 1929—Registration day. Seeing all the old gang and meeting the new freshmen. It's great to be back, but we're just the least bit homesick.

September 16—Convocation. Everybody together for Dr. Roemer's welcome address.

October 18—Founder's Day. Big time—address in the auditorium, student-faculty play day, and dinner-dance. Our faculty can play baseball.

October 30—Sophomore Day and Hallowe'en dance. There was a sudden epidemic of green caps which lasted until Thanksgiving. And the Soph's favorite greeting was, "Button, Freshman."

November 15—Freshman party for Mrs. Roemer's birthday. Our youngest class simply blossomed at this dance.

November 26—C. Douglas Booth, English speaker on Anglo-American relations. He was very good, and we adored his accent.

November 28—Thanksgiving Day and plenty of snow. We made an attempt at hockey which would have been more successful if the players had been equipped with snowshoes; then there was chapel service, a positively huge dinner, the tea-dance, and finally *The Tightwad*.

December 1—Dr. Southwick and *The Rivals*. He's a fine Mrs. Malaprop.

December 6—Here comes the Queen of Popularity—Lois McKeehan. Congratulations, Shing!

December 10—*Hessisches Weihnachtsspiel*. We dare you to pronounce it; but anyway it was good.

December 17—*The Romantic Young Lady*. Alpha Psi Omega picked a good play to send us off on Christmas vacation. We still believe in Santa Claus.

January—20, 1930—Exams, EXAMS. Enuf sayd.

February 10—The new library opened. Such a place. Why, it's positively like a cathedral, it's so awe-inspiring.

## SIMPLIFIED CALENDAR

February 14—League of Women Voters convention and Valentine dance. We felt very important, like the power behind the law, or something similar.

February 27—Hugh Walpole's address. Have you ever heard anything quite so wonderful? We envy those fortunate ones on the campus who secured his autograph and who actually spoke to him.

February 28—May Queen party, which was given by the Senior class. All Hail to the Beautiful Miss Adeline.

March 7—*Yevive*, Athletic Association musical comedy, written by Jo Bowman with music by Iris Fleischaker and aided by a cast of excellent dancers. We all went Russian for the night.

March 9—Y. M. C. A. program. We surely enjoyed it, even those of us who weren't lucky enough to have dates with the boys afterwards. Also we're all going either to Alaska or to Spain if they grow musicians like those two in either country.

March 22—Sophomore prom. The gym was cleverly decorated, and all the Sophs were very thrilled. After the Freshmen were cleared away, a good time was had by all.

April 16—*The Famous Mrs. Fair* appeared on campus sponsored by Alpha Psi Omega. She sent us home to look for the Easter bunnies.

April 23—Athletic Association banquet. Our athletes surely had a good time with their formal dinner party at a hotel in St. Louis. But then they always have a good time, whatever they do.

May 10—Junior-Senior prom. This was a really big affair with the Juniors entertaining their soon-to-depart sisters. (And, of course, the Seniors weren't the only ones entertained.)

May 16—Senior play. No one can deny that our Seniors are a talented group of girls. Who would have guessed that we had so many embryo Ethel Barrymores (and Johns, too) in this class?

May 29—Senior distinction day. Heavens, we almost flooded the auditorium when we finally realized that those darling girls, whom we have regarded as fixtures around here, actually weren't coming back next year.

## SIMPLIFIED CALENDAR

May 30—Beginning of Commencement Week and the beginning of the End.

June 1—Baccalaureate Sunday. It just doesn't seem possible that we're almost finished.

June 2—Perfectly wonderful concert by Alma Peterson. Lindenwood has given us some fine concerts this year.

June 3—Graduation. Well, it's over. All the parents beamed proudly on their offsprings, and the girls wept on each other's shoulders. College may be over for the Seniors, but they will always have their happy memories, and the rest of the girls still have fine years before them.

Au revoir.

### REALLY?

Dusky pools  
Of starry light,  
Curious  
And wondering,  
Their innocence  
In sorry plight  
At foolish—  
Childish—  
Blundering.

Her naïve questions  
A delight,  
To grownups—  
Quaintly charming.  
But, then,  
She grew up  
Overnight.  
The change was most—  
Alarming.

My prayers of yesterday  
Have fled.  
I find—  
I've rather missed her.  
Is this  
Sophisticated miss  
Really—  
My kid sister?

—KATHRYN DATESMAN.

*The annual musical comedy given by the Athletic Association was "Yetive" this year. It was written by Jo Bowman and Iris Fleischaker. But oh, how those A. A.'ers can dance and sing.*



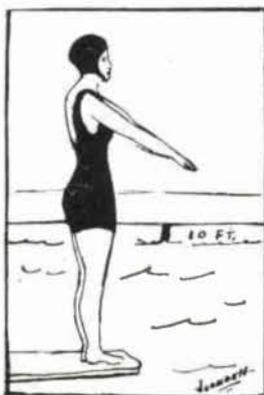
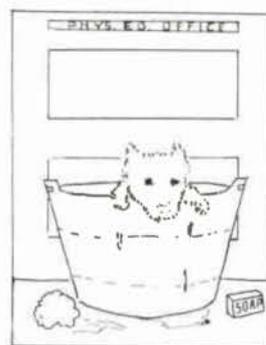
## LET PICTURES TELL THE STORY

### *Pleasant and Unpleasant*



Exams, ouch! they make me sick. Even the Juniors and Seniors begin to quake and tremble at the mention of the much hated blue books. And the Frosh, well they turned sixteen different colors but remained very green. Exams! do give us something to talk about, whether we study or not.

And did you know?? Had you heard?? Yes, it's true, the Phys. Ed. Office started taking in washings this year. Just wet wash, ironings done elsewhere. Poor little doggie, we were given to understand that his mouth was also cleansed, as though a pup could tell stories.



Yes, we have tall, short, thin and otherwise swimmers at Lindenwood. But no one from our collich can ever pretend to be a drowning maiden, because everyone can paddle her own canoe and avoidupois as well. And you should see everyone play around in open pool.

Every Soph has a day but how about the one big nite when they really shine??? The Soph Prom comes at a time when every girl's fancy is turning to —, you say it, it makes me sick. Nevertheless their Prom was the best Soph one up-to-date. Who would have believed that those snooty girls who ritzed the Frosh could be so charming????



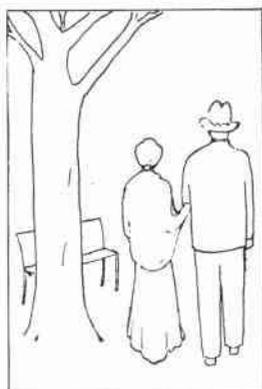
## AND SOME MORE FOOLISHNESS

Bathtubs are wonderful inventions and can be used for many things. Not a salesman but an L. C. student trying to get an eight o'clock lesson. The comforts of the tub are aided by pillows and mats, BUT do not accidentally turn the faucets!



Children will have their fun. Did you hear that one nite in Nicolls the wind blew the doors closed at the same time, and all the alarm clocks chimed in to sooth the little girls who were sound asleep. It was fun for them that nite, but greater sport for the whole campus when the scared infants had to appear before the Student Board.

Tennis is a fine game and you may play for fun, for reducing, for a sunburned nose, or to become a second Helen Wills. But some of our girls can't seem to stand up under the strain of a strenuous game. Or was it a game leg?? Don't let the opposite sex bother you, friends.



But let me tell you one thing--these Seniors can really dress and make the men with a technique that surpasses all books written on the subject. Well--four years, you know they should have learned. The J. Prom made us realize that the upper classes were as irresistible as they were smart and we were glad that we hadn't been in love with one of the dates before. Mite have been the Finis.

## HAFF A LAFF

Frosh: I want to practice two hours.

Mary Catherine: All right. When?

Frosh: One on Tuesday and one on Thursday.

Frosh (looking on student list): "And where is this person, Spotser? I can't find her name at all."

Audrey: Don't you think I'm really your closest friend?

Phoebe (having been treated to an ice cream cone): Yes, you certainly are.

Fleischaker: My dear, I've just heard the most awful piece of gore.

Gartner: I thought you had. You looked so happy when you came in.

Frosh (to librarian): I want the book for civilization.

Librarian finds the book.

Frosh: Now, what's the assignment?

College is the place where one spends several thousand dollars for an education and then prays for a holiday to come on a school day.

Judy: And you've broken with John?

Fink: Yes, he couldn't write letters which I was proud to read to other girls.

Weber: Did you hear about the new library being a speak easy?

Miss Russell: Yes, speak easy or do not speak at all.

"Do you really think college develops the mind?"

"I certainly do. Who but a college girl could think up so many different ways to ask for money?"

I know one word of Spanish and two of French. They are Si and Oui, oui. And I know one word in every language. It's "no."

Put two and two together and the result is always the same: Bridge.

Miss Lear: What is the most outstanding contribution that chemistry has given to the world?

Frosh: Blondes.

## HAFF A LAFF

When was Rome built?  
At night.  
Who told you that?  
You did. You said Rome wasn't built in a day.

First Golfer: How do you like my game?  
Second Golfer: I suppose it's all right, but I still prefer  
golf.

New student: Excuse me. Could you show me the way  
to the lecture hall?

Old student: 'Fraid I can't. I'm a student myself.

Robie: She sang the song in a haunting manner.

Weber: Think so?

Robie: Yes. There was just the ghost of a resemblance  
to the original air.

Oh, Mary, I've been stung by a wasp.  
Quick, put some ammonia on it.  
I can't. It's gone.

Dean: What did Juliet say when she met Romeo in the balcony?

Blair: Couldn't you get seats in the orchestra?

Our idea of a man really going down in defeat is one with fallen arches.

Some classes in college are just like dreams—you have to go to sleep to  
enjoy them.

Frosh: I wonder who this telegram is from?

Another: Western Union. I recognize the handwriting.

Bad day for the race, isn't it?

What race?

The white race.

If you are caught red-handed, be nonchalant. Tell them you cut your hand.

Dr. Case: And what did the handwriting on the wall mean?

Frosh: That Belshazzar was in a telephone booth.

What is a widower?

Don't you know that? A widower is the husband of a widow.

## HAFF A LAFF

- What famous man said, "Don't give up the ship?"  
I don't recall the name, but he was a Scotchman.
- Have you heard the new bankrupt song that goes, "I  
owe everybody, I owe."
- Lange: Why did you spell pneumatic "newmatic?"  
Cobb: The "k" on my typewriter is broken.
- '32: Are you going out for anything?  
'33: Er, yes.  
'32: Then get me a ham sandwich.
- Maxine: I thought you said the room was spotless.  
Camilla: Yes. Not a clean spot in it.

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### ADVICE TO FRESHMEN XXXXXXXXII

Professor Linn (you're sure to meet him)  
Always barks at those who greet him;  
Fear him not, and stay your flight,  
For barking dogs will never bite.

---

Freshman: Tell me about your date last night.  
Senior: Well, there's nothing to speak of.

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### SUGGESTED THEME SONGS

Listerine—"I Kiss Your Hand, Madame."  
Caterpillar—"I've Got a Feeling I'm Falling."  
Kentucky Grass—"Am I Blue?"  
Any football team—"Parade of the Wooden Soldiers."  
Union of Sausage Vender's Mothers—"Red Hot Mamma."

---

Never cut a class unless—  
You're tired, or haven't time to dress,  
Or feel too good, or feel unfit  
Or aren't, or are, prepared for it.

---

Shelley and Byron and Keats and such  
Really aren't worth so very much;  
If you'd be stylish and looked-up-to,  
Read somebody strange, and dull and new.

---

### TIMID SENIORS ON THE CAMPUS

(In case you didn't know them)

Brubaker, Bopp, Orr, Gartner, Sutton, Fleischaker, and  
Bowman.

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## LINDENWOOD HYMN



School of our mothers, in days of yore,  
Goal of their fond ambitions long,  
Within the portals of thy door,  
Ideals were formed and wills made strong;  
Thy honored rule was ever good,  
Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies,  
The Seniors year by year depart;  
Still stands thy ancient edifice,  
A stately and a noble pile,  
With arched limbs of sacred wood,  
'Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away,  
But new ones rise to take their place;  
And all the pomp of yesterday  
Goes on with but a change of face.  
Few hearts but throb with kindly good,  
Toward Lindenwood, Old Lindenwood.

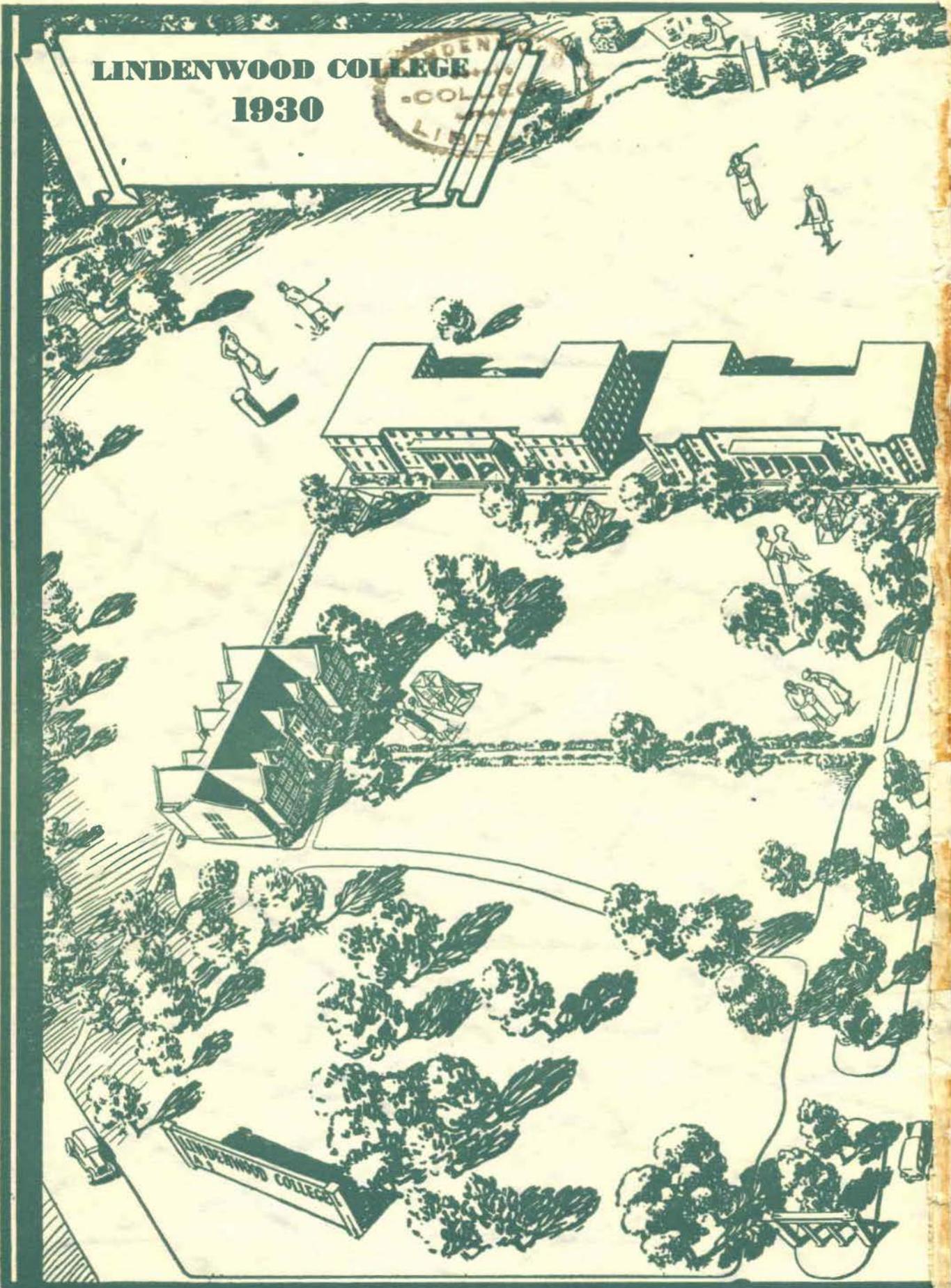
On girls that come, and girls that go,  
On all that walk beneath thy shade,  
A heaven-sent gift wilt thou bestow;  
A graceful and a gracious maid,  
With brain for power and heart for good,  
Old Lindenwood, Dear Lindenwood.

Amen.

—LOUISE CRANDALL.



# LINDENWOOD COLLEGE 1930



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