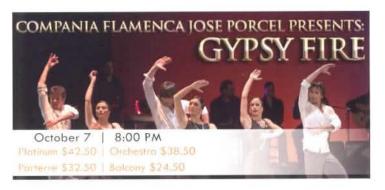


THEATER THE WAY IT'S MEANT TO BE SEEN.



#### **UPCOMING 2011 -2012**

## BEZEMES FAMILY THEATER MAIN STAGE PRODUCTIONS



### THE NATIONAL ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA

October 15 | 2:00 PM & 8:00 PM

Platinum \$38.50 | Orchestra \$32.50 | Parterre \$28.50 | Balcony \$24.50

# ED ASNER STARRING AS FDR

November 12 | 8:00 PM

Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50

#### A CHRISTMAS CAROL

December 1, 2, 3 | 7:30 PM December 3 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00

# THE U.S. AIR FORCE BAND OF MID-AMERICA CONCERT BAND

December 6 | 8:00 PM

Ticketed Event | Free, Assigned Sociting

#### JUST AN OLD FASHIONED CHRISTMAS STARRING: THE LENNON SISTERS

December 17 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

# THE FOLKS NEXT DOOR

By John R. Caroll Samuel French, Inc.



#### CAST:

| CHET ROBERTS                 |
|------------------------------|
| JENNY ROBERTS                |
| CINDIShelby Lewis            |
| JASONSean Murray             |
| RICH Eric Peters             |
| LT. MURDOCK David Moreshead  |
| MAYOR STILES Toby Gastler    |
| VIVIAN CARSTAIRS Nicole Dele |
| SALVADORE GARCIA Ryan Wood   |
| TOURISTS                     |
| LT. NELSON                   |

#### PRODUCTION CREW:

| DIRECTOR Larry D. Quiggins                     |
|--|
| ASST. DIRECTOR                                 |
| STAGE MANAGER                                  |
| ASST. STAGE MANAGER                            |
| TECHNICAL DIRECTOR                             |
| SCENERY DESIGN                                 |
| LIGHTING DESIGN                                |
| SOUND DESIGN Daniel Sukup                      |
| COSTUME DESIGN                                 |
| PROPSKrista Tettaton                           |
| LIGHT BOARD OPERATOR                           |
| SOUND BOARD                                    |
| RUN CREW Daniel Mauk, Dan Maesser,             |
| Lindsey Conklin, Nathan Camden, Jaiymz Hawkins |

#### SPECIAL THANKS:

To Chad and Becca. The best President and First Lady I could wish for!

#### SCENE SYNOPSIS:

YEAR: 1976

#### ACT ONE

Scene One: Late Spring Scene Two: Early Summer

#### **ACT TWO**

Scene One: Two Days Later Scene Two: Three Days Later, 1:30 A.M.

#### ACT THREE

Scene One: Mid-morning a couple of days later Scene Two: A few days later, the End of Summer

#### DIRECTOR'S NOTES:

Welcome to "The Folks Next Door." A nice obscure show I found one day reading a ton of plays looking for something that would catch my attention. This one did. I found it an amusing story that could be produced for all ages. Some told me that it read like a TV sitcom and I think that is what drew me to it in the first place. It is placed in 1976 so the times in America mirror what is going on today in the present. I hope you find this little tale as entertaining as I do. Enjoy.

Larry D. Quiggins Department Chair, Theatre

#### SET CONSTRUCTION:

Adams, Blaine Alberternst, Kayla Albertson, Morgan Asai, Yumeho Barton, Tralia Boado, Brittanie Bosillo, Shane Camden, Nathan Conklin, Lindsey Dickerson, Cody Driesen, Kaitlyn Dudenhoeffer, Ethan Evans, Susan Figus, Cole Frichtl, Lisa Gentsch, Lauren Grapperhaus, Greg Grayson, Jacob Hake, Christian Hammons, Albert Hawkins, James Heppermann, Madeleine Ishibashi, Sakuna Johnson, Breanna LeCroy, Brittany Longcor, Lindsey Marquart, Nicholas McDaniel, Courtney Moessner, Daniel Moore, Jason

Morgan, Jonathon

Murry, Sean
Naeger, Millie
Nakayama, Nagi
Napoli, Jesse
Norris, Anthony
Poore, Taylor
Rice, Emily
Rowland, Josh
Rushing, Kelly
Sapp, Tanya
Seabaugh, Kimberly
Siemer, Gregory
Stone, Alexander
Walkenhorst, William
Welborn, Katherine



# COMPANIA FLAMENCA JOSE PORCEL: **GYPSY FIRE**

The heat turns up when a dazzling company of flamenco dancers and musicians takes the stage in "Gypsy Fire," featuring world-renowned flamenco dancer Jose Porcel, who began dancing Andalucian folkloric dances and flamenco in cultural centers in Valencia at the young age of 13.

Porcel himself invites you to enjoy this performance: "With this new production I would like to present to you the purest and the oldest part of flamenco from Andalusia, by reviewing the most famous styles of this dance form. Preserving the style and form of traditional flamenco, the customs, and the experiences of the Andalusian people is my goal. Enjoy our wonderful dancers, musicians, and vocal soloist performing, without any added effects, only the pace and the music, song, and dance of the gypsy (roma) art form."

October 7 | 8:00 PM



## 2011 - 2012 UNIVERSITY PRODUCTIONS

| SHOWS                     | DATES   |
|---------------------------|---|
| Bat Boy: The Musical      | October 27, 28, 29   7:30 PM<br>November 2, 3, 4, 5   7:30 PM<br>The Emerson Black Box Theater                            |
| Fall Dance Concert        | November 10, 11   7:30 PM<br>The Bezemes Family Theater   |
| November Music Series     | November 15, 16, 17, 19   7:30 PM<br>The Bezemes Family Theater<br>November 28   7:30 PM<br>The Emerson Black Box Theater |
| A Midsummer Night's Dream | February 2, 3, 4, 2012   7:30 PM<br>The Emerson Black Box Theater   |
| Student Dance Concert     | February 16, 17, 2012   7:30 PM<br>February 18, 2012   2:00 PM<br>The Emerson Black Box Theater                           |
| Once Upon a Mattress      | March 8, 9, 10, 2012   7:30 PM<br>March 11, 2012   2:00 PM<br>The Bezemes Family Theater                                  |
| March Music Series        | March 20, 21, 22, 2012   7:30 PM<br>The Bezemes Family Theater  |
| Uncle Sam                 | April 6, 7, 12, 13, 14, 2012   7:30 PM<br>The Emerson Black Box Theater   |

# J. SCHEIDEGGER CENTER FOR THE ARTS PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR: Peter Bezemes

DEAN OF FINE AND PERFORMING ARTS: Donnell Walsh

ASSOCIATE DEAN OF FINE AND PERFORMING ARTS: Larry D. Quiggins

ASSISTANTS TO THE EXECUTIVE DIRECTOR:

Kyle Long Corey Verdusco

ADMINISTRATIVE ASSISTANT: DeAnna Jarrell Massie

SHOP FOREMAN: Dustin Massie

BOX OFFICE MANAGER | DIRECTOR OF MARKETING: Chad Snider

PUBLICIST: Becca Helms

GRAPHIC DESIGNER: Luis Martin B

HOUSE SOUND ENGINEER: Drew Matney

SHOP: Brian Paladin

Pippin McGowan

Jimmy Strzelec

WARDROBE: Donna Northcott

Wes Jenkins

PROPERTIES: Krista Tettaton

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD. AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

#### TICKETING INFORMATION

#### THE BOX OFFICE:

Phone: (636) 949-4433

Email: Scheidegger@lindenwood.edu

Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheidegger Center for the Arts

2300 West Clay Street Saint Charles, MO 63301

Hours: Monday - Friday: 10:00 AM - 6:00 PM

Saturday: 10:00 AM - 2:00 PM

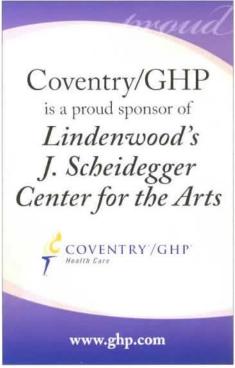
Online: www.lindenwoodcenter.com







Health · Auto · Home · Life · Business





# PREMIER PATRON

MEMBERSHIP - \$125.00

Don't miss the chance to be part of our Premier Patron Membership program!

Support the Arts and our students while receiving these benefits:

- Complimentary valet service for all Main Stage productions.
- Recognition on the Annual Membership display for the 2011-2012 season.
- 20% discount on all Lindenwood University student productions.
- Exclusive invitations to private Premier Patron receptions with celebrity and VIP guests.
- The Premier Patron Membership Card is honored at many local businesses for special events and discounts.

Complete list of participating businesses available at www.LindenwoodCenter.com

Please contact the Box Office at (636) 949-4433 for details.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -Preparing Students For Life