

LINDENWOOD COLLEGE,  
MUSICAL AND ELOCUTIONARY RECITAL,

Monday Evening, June 4th, 1894.

# PROGRAMME - -



1. The Water Lily, . . . . . *Abt*

CHORUS.

2. Second Mazourka, . . . . . *Godard*

MISS MAE THOMAS.

3. For Ever, . . . . . *Giorza*

MISS EDITH MORRIS.

4. *a.* Angels' Serenade, . . . . . *Braga*  
*b.* La Zingara, . . . . . *Bohm*

MISS JENNIE FARRAR.

5. *a.* The Happy Little Cripple, } . . . . . *J. W. Riley*  
*b.* The Rivals, } . . . . .

MISS PEARL A'KEN.

6. Impromptu in A flat, . . . . . *Schubert*

MISS HUDDIE STOOKEY.

7. In the Land of Paradise, . . . . . *Pinsuti*

MISS NINA THOMAS.

8. Favorite Dance, . . . . . *Chambers*

BANJO CLUB.

# PROGRAMME - -



9. Melodies from Der Freischutz, . . . . . *Weber-Lenz*  
MISS MARTHA N. HILLIS, MISS MAE THOMAS, MISS GRAY.
10. Sancta Maria, . . . . . *Faure*  
MISS IRENE BODE.  
(Violin Obligato by MISS GRAY.)
11. Toccatelle, . . . . . *Dupont*  
MISS ANNA MERRILL.
12. Estudiantina, . . . . . *Lacoe*  
MISSSES INGRAM, BODE, WILLIS, HILLIS, STOOKEY, MERRILL, McVEAN, MEYER.
13. *a.* Romanza, . . . . . *Becker*  
*b.* Maiden's Song, . . . . . *Musin*  
MISS JULIA McELHINEY.
14. "C'rect Card," . . . . . *Anonymous*  
MISS ALMA STUMBERG.
15. Polacca Brilliante, . . . . . *Weber*  
MISS ANNA MERRILL, MISS MARTHA HILLIS.
16. Breezes of the Night, . . . . . *Lamothe*  
BANJO AND GLEE CLUBS