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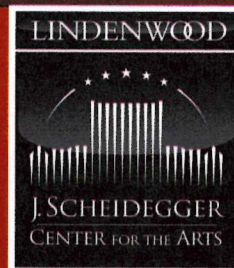
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FALL
DANCE
CONCERT

NOVEMBER 20-22, 2014 | 7:30 PM
THE LINDENWOOD THEATER



FALL DANCE CONCERT

A Score and a Story

Improvvisers: Casey Allen, Francesca Baron, Erika Bibas, Haley Lindquist, Sam McReynolds, Natalie Williams

Music: "Trance, No. 2" by Agnus Maclise, Tony Conrad, and John Cale, "Rozart Mix" by John Cage

Lighting Design: Samantha Yahl

Note: This is a performance by students in this semester's Dance Improvisation class, taught by Betsy Brandt. The first portion of the piece is entirely improvised and only follows the general instructions of the score as read by the Speaker. The final portion of the piece is set choreography, created through an improvisational process.

Waltz from Faust

Choreographer: Janet Strzelec

Music: Charles Gounod

Lighting Design: Tim Poertner

Dancers: Hannah DuBois, Rachel Hockensmith, Sarah Holland, Erica Kaiser, Taylor Plodzien

Harmony

Choreographer: Amy Gammon

Music: Harmony by Amy Gammon

Lighting Design: Annette Cooper

Dancers: Francesca Baron, Lauren Hagggett, Jake Henke, Haley Lindquist, Lauren Rabenold, Laura Schulze, Natalie Williams Understudies: Natalie Krivokuca

Transference

Choreographer: Jake Henke

Music: "3326" by Ólafur Arnalds

Lighting Design: Tim Poertner

Dancers: Haley Lindquist, Katelyn Marsh, Lauren Rabenold, Natalie Williams

Note: This piece was chosen to represent the Lindenwood University Department of Dance at the upcoming American College Dance Festival, Central Conference in Cape Girardeau, Missouri

Listen

Choreographer: Tracy Dupre

Music: "Train" and "The Man Who Stole the Sun" by Rishile Gumboot Dancers of Soweto

Lighting Design: Tim Poertner

Dancers: Megan Armstrong, Sarah Chauvin, Jake Henke, Katelyn Marsh, Laura Schulze, Miranda Widmann, Natalie Williams

Note: Gumboot dance is derived from South African gold mine workers. Conditions were harsh and the workers were not allowed to speak, so they communicated by making rhythms with their bodies and stomping their feet.

When Togetherness Won't Combine

Choreographer: Tricia Zweier, in collaboration with the cast

Music: "Moving Music" by Armand Amar. Edited by Adam Donohue

Lighting Design: Taylor Palmer

Dancers: Casey Allen, Erika Bibas, Raylon Bivins, Sarah Chauvin, Hannah DuBois, Maddison Eilers, Jake Henke, Laura Schulze, Pauline Teruin

Allégro in D

Choreographer: Kari Ann Davis

Music: Symphony No. 4/Allégro Vivacé (Mendelssohn),

recorded by the Berlin Philharmonic under the direction of Herbert Von Karajan

Lighting Design: Kaitlyn Driesen

Dancers: Megan Armstrong, Francesca Baron, Erika Bibas, Brittany Brown, Sarah Chauvin, Hannah DuBois, Lauren Hagggett, Natalie Krivokuca, Haley Lindquist, Lauren Neiner, Taylor Plodzien, Lauren Rabenold, Natalie Williams, Leyna Wimmer

I'm Okay

Choreographer: Haley Lindquist

Music: "If I Had a Boat" by James Vincent McMorrow.

Singers: Daniel Beckmann, Raylon Bivins, Becca Hodge, Natalie Krivokuca, Jonathon Morgan, Laura Schulze

Lighting Design: Tim Poertner

Dancers: Francesca Baron, Brittany Brown, Lauren Hagggett, Lauren Rabenold, Natalie Williams

Ladies Only

Choreographers: members of the Lindenwood University Dance Ensemble

Rehearsal assistant: Amy Gammon

Music: "Run the World" by Beyoncé

Lighting Design: Tim Poertner

Dancers: Erika Bibas, Madeline Bowman, Sarah Chauvin, Hannah DuBois, Lauren Hagggett, Rachel Hockensmith, Haley Lindquist, Laura Schulze, Emily Tanner, Miranda Widmann, Christa Williams, Natalie Williams



CHOREOGRAPHER BIOS

Betsy Brandt's interdisciplinary point of view is informed by her professional work as a dancer, choreographer, teacher, dramaturge, and writer in the fields of dance studies, film theory, and contemporary art. She earned her MFA in dance from University of Illinois: Urbana Champaign, where she was also served as teaching assistant and adjunct faculty, and she received her BA in dance and political history from Kenyon College. Other current faculty appointments include Saint Louis University and Webster University. Recent professional projects include dramaturgy for Jennifer Monson's Bessie-nominated *Live Dancing Archive* (2013), a dance-film installation in collaboration with Tere O'Connor at CCS Bard in 2012, and an upcoming dance-for-camera project in collaboration with Sara Hook that will premiere later in 2014. She has also danced in works by internationally-renowned choreographers Victoria Marks, Lisa Race, Kim Epifano, and Bebe Miller. Brandt presented her scholarly work at the Congress of Illinois's 2012 *Beyond Utopia* conference. Here in St. Louis, Brandt was the Co-Artistic Director of the aTrek Dance Collective from 2003-2009 and currently serves on the Board of Directors for Leverage Dance Theater. Brandt also worked in arts administration and program development with the Contemporary Art Museum St. Louis and Young Audiences of St. Louis. Her research and choreographic work has been supported by UIUC's Creative and Performing Arts Fellowship (2009-2012), the Mary Elizabeth Hamstrom Award (2010), the Patricia Knowles Graduate Travel Award (2011), and the Moe Family Award (2012).

Kari Ann Davis is in her third year as adjunct faculty for both the St. Charles and Belleville campuses. Kari Ann received her BA in Dance and her MA in Teaching from Lindenwood University, and she is also certified to teach dance in the K-12 setting. Between her undergraduate and graduate studies, Kari Ann spent two years performing professionally with the Modern America Dance Company, where she had the opportunity to work with many nationally and internationally acclaimed choreographers. During her time with MADCO, Kari Ann also spent much of her time in the elementary education setting, teaching children creative movement styles as part of MADCO's outreach program. In addition to performing, Kari Ann has modeled for St. Louis Bride Magazine and Dancewear Solutions, and she has choreographed for local universities, industrial flash mobs, and television commercials. Kari Ann's choreography has been showcased at local St. Louis dance festivals, and she has also taught classes at regional dance conferences, in addition to teaching master classes within the community.

Tracy Dupre is currently an Adjunct professor at Lindenwood University and owner of Brookstone Video. She also served as Tap Dance Coordinator at COCA for ten years. Tracy has studied dance at Stephens College, earned a B.A. in TV/Video Production, M.A. in Mass Communications/ Digital Media and currently completing M.F.A. courses in Dance. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She teaches master classes and choreographs for corporate events and dance companies. She is a member of International Tap Dance Association (ITA), Wedding & Event Videographers Association (WEVA) and the St. Louis Videographers Association (SLVA). She trained at Performing Arts Centre, was a member of the Dance Co. of St. Charles. She has taught at the American College Dance Festival and her choreography has won national titles and choreography awards. She has choreographed for the Bob Costas Benefit, 60x60 Project, St. Louis Bilikens, St. Louis Panera Bread Company & a piece for a Bobby McFerrin concert. In 2009, Tracy was interviewed by Dancer Magazine regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied under Jason Samuels Smith, Diane Walker, Arthur Duncan, Bril Barrett, Lane Alexander, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, Van Porter and many more.

Amy Gammon graduated from Lindenwood University with a Bachelor of Arts degree in dance. She is currently a Graduate Assistant with Lindenwood University through the dance department and is working towards her Master of Arts in Teaching with an emphasis on dance. She began studying dance at the age of three and has now been a teacher at Performing Arts Centre (where she was raised) for the past 4 years. She is still teaching and choreographing with Performing Arts Centre in areas of tap, hip hop, lyrical, jazz, and partnering, a Board Member with the Dance Company of St. Charles, and a member of Dance Masters of America. After completing her Masters, she hopes to one day own her own dance studio.

Jake Henke was raised in St. Louis, MO and began dancing at the age of eleven. He has performed professionally with several St. Louis based companies since the age of twenty. Jake is currently a senior at Lindenwood University pursuing both his Bachelor of Fine Arts in Dance and a Bachelor of Arts in Psychology with plans to graduate in the fall of 2015. *Relied Connections* was presented recently in the Lindenwood Dance Artist Showcase, and chosen by the Lindenwood dance faculty to be part of the Fall Dance Concert.

Haley Lindquist is a sophomore candidate for the Bachelor of Fine Arts degree in Dance and is expected to graduate in May of 2017. Haley was raised in O'Fallon, Illinois and began dancing at the age of four. She has trained for the past sixteen years in a variety of styles including ballet, modern, tap, Broadway, contemporary and jazz. *I'm Okay* is Haley's second choreographic piece for Lindenwood and was chosen from the recent Dance Artist Showcase to be presented in the Lindenwood Fall Dance Concert.

Janet Strzelec holds a Bachelor of Science degree in dance in Southern Illinois University Edwardsville and a Master of Fine Arts in directing with a musical theatre emphasis from Lindenwood University. She is currently serving her tenth year as Chair of the Dance Department, and also as Artistic Director for the Lindenwood University Dance Ensemble. "Miss Jan" has an extensive history of teaching, directing, and choreographing in the greater St. Louis area, including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballets, musicals, dinner theatre, television commercials, and even Six Flags Productions. Some of Miss Jan's favorite roles are Adelaide (*Guys and Dolls*), Anna (*The King and I*), Roxie (*Chicago*), and as a "Friend" and a "Wili" in her favorite ballet, *Giselle*.

Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in Kinesiology and a Master of Fine Arts in Dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her fourth year as an Assistant Professor of Dance at Lindenwood University teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Outside of LU, Tricia has been commissioned to teach master classes in Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL) and Texas Tech University (Lubbock, TX). Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre), NAO Dance Collective, and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejla Yatkin. Most recently, she performed with Leverage Dance Theatre in *Spring to Dance* and hosted Missouri's first Dance Kinesiology Teachers's Group gathering here in the J. Scheidegger Center for the Arts. Tricia is also a member of The Congress on Research in Dance and The International Association of Dance Medicine and Science.

DANCE FACULTY

Betsy Brandt
 Kari Ann Davis
 Tracy Dupre
 Margaret Hassenstab
 Tricia Zweier
 Janet Strzelec, Chair Department of Dance
 Amy Gammon, Graduate Assistant in Dance

PRODUCTION STAFF

Artistic Director..... Janet Strzelec
 Stage Manager..... Jenna Raithele
 Assistant Stage Manager..... Rachael Baugh
 Director of Production Joe Stoltman
 Associate Production Manager..... Stacy A. Blackburn
 Technical Director..... Stuart Hollis
 Assistant Technical Director Christopher Phillips
 Lighting Director..... Tim Poertner
 Assistant Lighting Director David LaRose
 Audio Director Gary Miller
 Audio Technician..... Adam Donohue

SHOW CREW

Lighting Board Operator Madison Ervin
 Spot Operator 1..... Ryan Schaper
 Spot Operator 2..... Kevin Proemsey
 Sound Board Operator..... Adam Donohue
 Deck crew..... Jacob Van Tuyl, Adriana Fernandez, Rita Sodipo

ADMINISTRATION

Dean, School of Fine and Performing Arts..... Dr. Joseph Alsobrook
 Chair, Department of Art & Design..... John Troy
 Chair, Department of Dance..... Janet Strzelec
 Chair, Department of Music..... Pamela Grooms
 Chair, Department of Theatre Emily Jones
 Director of Marketing & Patron Services..... Peter Colombatto



