

LINDENWOOD
UNIVERSITY
—
DIGEST
EMPLOYEE NEWSLETTER

Today's Headlines

November 10, 2020

The Positivity Sprint



LindenWell, The Learning Academy, and Power of Positivity present to you the Positivity Sprint!

When: Nov. 11 - 18, 2020

Who: ALL employees are encouraged to participate in this challenge!

Why: Spread Positivity, Not Germs - Help us create an environment that incites happiness and support for our university community members.

What: Earn either Gold, Silver, or Bronze status by submitting Q2 moments that highlight your colleagues.

Levels/Prizes: Earn Wellbucks for your submissions, and be entered for the chance to win a LindenWell goodie basket.

Gold Level: 8 Q2 submissions

Receive 15K Wellbucks & your name will be entered in the drawing for our Gold basket (FitBit, Half Zip Hoodie, Coffee Tumbler, and \$5 Starbucks Gift Card).

Silver Level: 5-7 Q2 submissions

Receive 10K Wellbucks & your name will be entered in the drawing for our Silver basket (Large Grey Duffel, windbreaker, Aluminum water bottle, and \$5 Starbucks Gift Card).

Bronze Level: 3-4 Q2 submissions

Receive 5K Wellbucks & your name will be entered in the drawing for our Bronze basket (Small Black Duffel, T-shirt, water bottle, and \$5 Starbucks Gift Card).

Submit Q2 Moments [here](#). For more information and guidelines, visit the [LindenWell website](#).

For more information on the POP program, please click [here](#) and if interested reach out to Sarah Leassner at Sleassner@lindenwood.edu.

LU - We need your help!

Hello Lindenwood community! The Center for Diversity & Inclusion, the School of Arts, Media, and Communication, and the LU Theatre Department are asking for your help. LU Theatre is staging a production of Evangeline Drowning. The show's cast includes a member of the Houma Nation and we are calling out to the community to see if anyone shares cultural identity or experience with this Indigenous tribe. The priority is to respect the integrity of the Houma Nation culture as well as practice equity and inclusion in the casting process. If you can assist, please contact John O'Hagan at JOhagan@lindenwood.edu by Nov. 30. Thank you for your collaboration!

Interlibrary Loan Librarian, Carl Hubensmidt to Retire



Carl Hubenschmidt is retiring from Library Services on Nov. 20. To celebrate his dedication to the Lindenwood community and helping so many through his Interlibrary Loan efforts, we are hosting a [virtual Retirement Party](#) on Nov. 17, at 11 a.m. on [Zoom](#). All are welcome to attend, share stories and play games. We look forward to seeing you there!

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Join the Social Innovation Challenge--Win the Porter Prize!



Applications are due Nov. 16 for the Social Innovation Challenge, a professional development experience for 25 Lindenwood University faculty, staff, and students.

Participants will compete for The Porter Prize by applying design thinking to address a pressing social problem that faces our community. We specifically seek applicants who bring diverse perspectives from across campus.

All participants will receive a Professional Development Certificate in Design Thinking from Lindenwood University, and one team will win The Porter Prize!

For more information and to apply, visit this [webpage](#).
Email porterprize@lindenwood.edu with questions.

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Faculty Colloquium Series Fall 2020

Join us on Thursday, Nov. 12 to learn more about the research of our wonderful colleagues, Dr. Jeanie Thies and Dr. Shenika Harris.

The Fall 2020 Faculty Colloquium will be held from 3-4 p.m. via zoom. To register for this event, please click [here](#).

Please see the [flyer](#), [abstracts](#), and [bios](#) for more information.

Popcorn and Politics - Election Results

Join [Generation Z Leading the Vote](#), a joint initiative between the Schools of Health Sciences and Humanities, to discuss and process the election season, results, potential legal cases, and what happens next. Open to all faculty, staff, and students. Today at 3:30 over zoom. RSVP in Involve U or email GenZVotes@lindenwood.edu.

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Hosto-Marti interviewed by RFT

Dr. Barbara Hosto-Marti, assistant professor of political science and program director in the School of Humanities, was interviewed about voter fraud by *Riverfront Times* the day after the election. The [article](#) is an extension of her work in the *American Government: The Nation course*. Hosto-Marti said that "misinformation is a critical threat to our Democracy" and her course is designed to empower students to be more thoughtful citizens. "In this fast-paced media environment full of posts, tweets, and snaps," Hosto-Marti added, "it is more important than ever to be able to think critically and carefully evaluate the sources of your information. What we used to refer to as soft skills are now being recognized as power skills, and they are crucial in engaging in factually accurate information."

Apply for the new PRIDE Fund internal grant opportunity!

We are excited to announce the inaugural call for proposals for the President's Research, Innovation, and Development toward Excellence (PRIDE) Fund. Applications for this internal grant are open until Dec. 13. To learn more about the PRIDE Fund and access the application, please take a look at the following information.

- The PRIDE Fund internal grant application is available through a dedicated funding opportunity available in Pivot. The award notice in Pivot provides general information and links to all application materials. To access this opportunity:
 - Register for Pivot with your LU email address and contact information. Guidance for Pivot registration is [available here](#).
 - When logged into Pivot, click the "Funding" tab. On this page, click "Internal Opps" on the left side to see the PRIDE Fund opportunity.
- Visit the [PRIDE Fund webpage](#) for more information and an extensive FAQ addressing every element of the application. Additional information is available in the Pivot funding announcement.

COVID-19 Challenges in Public Health, Ethics, and Equity – Panel Session

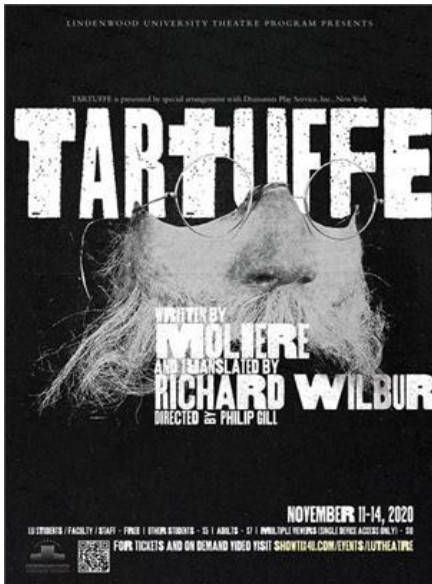
Join us Wednesday, Nov. 11 at noon for a conversation about COVID-19, led by a panel of faculty experts. We will explore unexpected challenges encountered during the pandemic by professors, researchers, public health professionals, and the general public. Our panel will address ways the pandemic may change the way we think about public health in the future, key ethical issues and inequities, and features of rapid vaccine development in the US. This session is designed for active conversation, with space for attendees to pose questions to our panel. All faculty, staff, students, and community members are welcome.

Our panelists are Dr. Cynthia Schroeder, Dr. Chad Kerksick, Dr. Amanda Harrod, and Dr. Ted Cohen. The conversation will be moderated by Dr. Michael Leary, Director, Office for Research & Compliance, as part of our annual series of conversations at Lindenwood University on research, data, and ethics.

Please register for this event [here](#).

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LU Theatre Presents Moliere's Tartuffe



LU Theatre presents Moliere's Tartuffe (translated by Richard Wilbur)
A Video on Demand Event Nov. 14, 2020.
Presale starts Nov. 2

"In Moliere's classic comedy, an all too familiar story unfolds. A con man pretending to be pious uses his guise to gain unearned wealth and to seduce women. While written back in 1669, Tartuffe still remains very relevant in 2020."

Visit [ShowTix4u.com](https://www.showtix4u.com) and, when prompted, enter the presale code: LUTartuffe

(This production was staged and filmed in the Lindenwood Theater at the J. Scheidegger Center for the Arts. All appropriate measures were taken to ensure the safety of all actors, backstage crew, stage managers and technicians.)



MOMENTS

During the months of November and December, the Q2 Team will offer Q2 Phase I sessions to our partners at Wylie. All areas of Wylie will participate in the sessions, Academic Services,

Recruitment, and Retention. We look forward to spreading the culture of Q2 service excellence and bringing a heightened level of service to our students through this initiative!

-Q2 Team

The logo for Lindenwood University Learning Academy is centered on a white rectangular background. The word "LINDENWOOD" is written in a large, bold, black serif font. Below it, the word "UNIVERSITY" is written in a smaller, black, spaced-out serif font. A thin horizontal line is positioned below "UNIVERSITY". At the bottom, the words "LEARNING ACADEMY" are written in a black, spaced-out serif font. The entire logo is set against a gold-colored background.

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How to Lead Remote Teams – [OnDemand Webinar](#)

Hear practical guidance from the world's leading all-remote companies on how to effectively pivot to remote work. Lori McLeese from Automattic (WordPress.com and Tumblr), Dave Gilbert from GitLab, and Courtney Seiter from Buffer will share how their organizations set up their employees for success while working from home.

What you'll learn from this webinar:

- Tips from the world's largest all-remote companies on how to pivot to remote work
- Do's and don'ts for managers of remote workers
- Guidance on addressing the isolation that can come from being remote

Learning Academy Calendar – [Click here](#) to find November's development opportunities

- CDI Diversity and Bias Trainings
- Culture Connection
- Staff Administrator Sessions
- DEI Reading Challenge

Acknowledgements

Undergraduate Student Publishes!

Angelina Chartrand, English studies-creative writing emphasis and gender studies minor has had a short story titled "*Ersatz*" accepted for publication in [The Oakland Arts Review](#),

an international undergraduate literary and arts journal out of Oakland University in Rochester Hills, Michigan.

Fall Semester Hours

LARC/Library Services' Fall Hours

Monday – Thursday: 8 a.m. – 10 p.m.

*We will begin staffing the building at 7:30 a.m.

Friday: 8 a.m. – 5 p.m.

Saturday: 10 a.m. – 6 p.m.

Sunday: 2 – 10 p.m.

For safe communication, Chat Services are always available during the LARC's open hours.

Upcoming Virtual Events and Deadlines

- Oct. 15 - Dec. 4 - [Expressions by Four Artists in Wood, Stone, Wool, and Steel](#), Boyle Family Gallery, Tuesdays and Thursdays from 3-7 p.m.
- Oct. 26 - Nov. 13 - [Pantry Wars](#), Collection site: CDI Atrium
- Nov. 10 - [Flash Forms Festival](#) Virtual Storytelling Event, 7-8:30 p.m., [Zoom](#)
- Nov. 17 - Lindenwood Book Club Virtual Meeting, 7 p.m., [Zoom](#)
- Nov. 17 - Virtual GIS Day, [Register](#), Events at 9:30 a.m., 11 a.m., and 1 p.m.
- Mondays and Thursdays in Nov. - The Creative Writing Club for National Novel Writing Month, 7-9 p.m., [Discord](#). Email dplate@lindenwood.edu for info.

All in-person events have been canceled until further notice. [See the list of all virtual events](#). If you would like to have a virtual event posted, please send any applicable posts via the online Marketing and Communications [project request form](#).

Submit Information to the Digest

To have your listing appear in the Digest, please fill out the [Project Request Form](#) (be sure to choose "Communications and Public Relations" for type of request) by noon on the day prior to send-out. The Digest is sent every Tuesday and Friday morning during the term and on Fridays during break. Information submitted past the deadline may not be included in that edition but will appear in the following one. Entries are only subject to run

once but may run twice depending on volume of material submitted that week. Please note, all entries to the Digest are subject to editing prior to running. [Get more information.](#)