

# The Blis

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Student looks at her file after new law is passed.

Photo by Donna Booth

## New Act Raises Questions, Enlarges Students' Rights

by JOYCE MEIER

It is called the "Family Educational Rights and Privacy Act" or the "Buckley Amendment," but mention either name to an educational administrator at this time and one gets a variety of responses. The Act, which has enlarged the students' rights to see what is in his or her school file, has raised a variety of questions that are still in the process of being solved.

The law officially went into existence on November 19. Sponsored by Sen. James L. Buckley (of N.Y.), the law guarantees students access to confidential records in their files. However, the Act has raised so many complications that both Buckley and Senator Clairborne Pell of Rhode Island are now working on amendments to the law that define the specific applications to various situations.

Among the questions the law has raised are:

- 1) Will students be permitted to see letters of recommendation in their files, that have been written previously in confidence by a counselor, professor, or administrator?
- 2) Will students be allowed to have access now to their parents' confidential statements submitted to the college?
- 3) Will colleges continue sending grades and other materials such as notices of probation to the parents of a student?

While other schools have taken to destroying certain materials in the school files, and some students are threatening to sue for the right to see their files, the response at Lindenwood to the new law seems relatively mild. No measures are being taken to change or remove files, and the deans report that only a few students have come to their offices asking to see their files since the law went into effect.

The deans of the two colleges have developed three answers to the questions above, but they are still hoping for further guidelines from Congress and the Office of Education.

One, students will not be permitted to see confidential letters of recommendation written in their files. "If a student comes in," said Dean Doris Crozier, "and wants to see her student file and I see that there is confidential material in there, I will tell that student to go to that counselor or person who wrote that recommendation and get permission from them. Those recommendations were written in confidence, and just as we must protect the student's right to see her file, we must protect the right of the person who wrote that recommendation, believing as they did when they wrote it that the recommendation was in confidence."

The men's college is following the same policy. However, the question remains of whether students will now have access to recommendations written after the November 19th date, after the law went into effect. The supposition that counselors, faculty, and others who write recommendations after this date, will be aware of the law and that students may read those recommendations in the future.

However, this situation has not come up yet, and the deans of the colleges are hoping for specific guidelines from Congress.

Dean Patrick Delaney sees this as a possible concern for the future though. "It would be a shame if the only records we had of a student's stay at Lindenwood were his transcripts. I'm not sure how free people will feel to write recommendations if they know that the student will be allowed to see it."

The amendment now being proposed by Buckley and Pell says that students may not be allowed to see materials written under the assumption of confidentiality, but there is no mention of those recommendations and statements written after the law went into effect.

On the second question, of whether or not students will be allowed to see their parents' confidential statements, both the Pell-

Buckley proposals and the deans of Lindenwood say no. Dean Crozier suggests that students wanting to see the PCS ask their parents for permission; Dean Delaney says, "What's to stop the parents from suing me for showing their son something they wanted to be confidential? Just as the rights of the student are important, so are the rights of the parent."

Finally, there is the third question of whether or not grades and other materials will be sent home to the parents. The deans of Lindenwood have sent home a note to all parents notifying them of the new law, and explaining that a student's permission is now necessary for these materials to be sent to the parents.

Students will be asked to fill out a form stating whether or not they give permission to the registrar to mail their grades home. This will be done soon so that the new law will effect this semester's grades.

"I would like to stress the importance of the responsibility of this law," Dean Delaney said. "It places a large responsibility on the students. The permission form needs to be taken very seriously."

On registration forms, students at Lindenwood have always been allowed to indicate their preference as to where they would like their grades to be sent. However, whereas before grades were sent automatically to the parents unless a student indicated otherwise, now these materials will **not** be mailed to the parents unless a student indicates on the permission form that this is what he or she wants.

The law has provided for a 45-day "grace period" during which institutions can work out some of the problems that have arisen. Nothing is final yet; until clear guidelines are received from Congress and the Office of Education, there is still the possibility Lindenwood's present policy toward the new law may be changed.

# Letters

## Editor-In-Chief:

As a student who takes great pride in being a member of the Lindenwood Community, I was very impressed that our new president has taken the time and consideration to invite consultants to our community in order to get an objective look at Lindenwood and make suggestions for its improvement.

The distressing thing about visitors who come to Lindenwood is that upon their arrival to the cafeteria they immediately note that all blacks sit together. Their observation is unfair and inaccurate. First of all, what is wrong with the black students sitting together? No one comments when all the white students sit together, or the Secretaries from Roemer eat lunch together, or the Maintenance personnel or any

other group of people share their mealtime together.

Secondly, the black students do not band together out of hostility or in an effort to keep white students out. It is unfortunate that on the day Dr. Eisendrath visited the cafeteria he did not see some of the faculty or white students eating with black students or vice versa since this does occur frequently. If Dr. Eisendrath was so aware of this polarization problem, he should have made an attempt to talk with the black students to see how they felt and to discuss whether or not this problem existed.

I wish to continue to eat wherever my friends are whether they are black or white. Mealtime is an opportunity for students of common interest to share common ideas regardless of their color.

Sincerely,  
Nan Francis

## Dear Editor:

I am presently a resident of the McNeil Island Federal Prison Camp.

Many things have happened to me since my incarceration, but the tragic incident that most drastically altered my consciousness was the rape and brutal beating of my daughter. The severe shock of this event has left her mentally affected. My first reaction was a resolve to seek vengeance.

In later frustration, I sought to avoid the reality of it and to forget it, to no avail. Finally, after talking with a number of sex offenders, I began to see my problem as neither unique nor exclusive to me and my family.

The many victims of rape (other than homosexual) are women who are mothers, sisters, daughters, friends, to many people who are affected like me.

Recently, I have been working with others to organize Alternatives to rape centers (ARC) nation-wide. We are in need of materials, staff help, and ideas.

We would be very interested in

knowing of any people at your school who might care to help us or join with us.

We are planning an organizational meeting in Seattle on the 15th of April, 1975, and we need all the help and support we can get. Our choice of site for the meeting in Seattle will soon be made, and anyone interested may please write now to one of the persons listed here for further information and to express how they feel they wish to contribute. Anyone may serve and help in anyway to make the organization a success. Thanking you in advance.

Ms. Marylyn King  
623 2nd Avenue  
Seattle, Washington 98104

Ken Hawkins  
Box 1000 FPC  
Stilacoon, Washington 98388

Ms. Susan Sherbina  
305 Bellevue East  
Seattle, Washington 98102

Hope to hear from you soon  
Love and Peace  
Ken Hawkins

## Beware of Fire:

# "It's About Time People Start Caring..."

by KAY FERNEDING

If the Lindenwood administration was upset with the fire hazards article that appeared in the last issue of the Ibis (Nov. 26), then three cheers! It is about time people start caring about campus problems.

Those that bothered to read about the possible inadequacy of our fire equipment would have observed several key points that appear hard to believe. But I must reiterate in saying that they are quite factual. Numerous fire hazards do exist at Lindenwood.

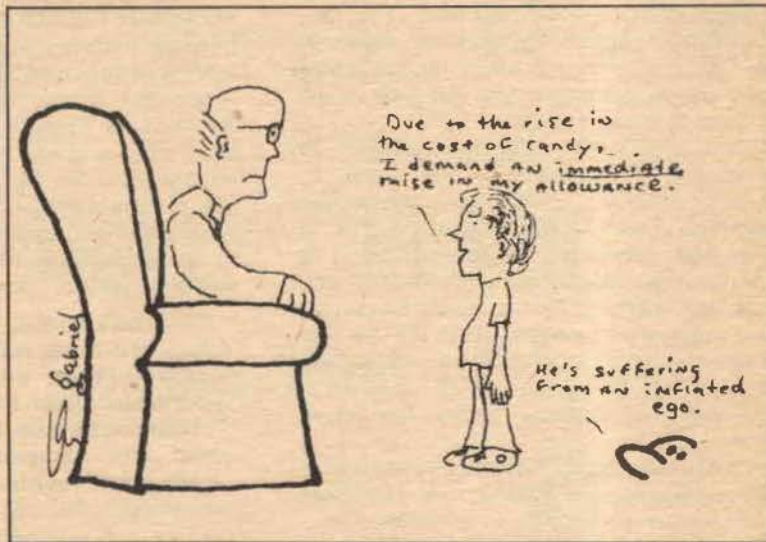
According to St. Charles fire laws, buildings such as Roemer do not need such "trivial" things as an alarm system and sprinklers for fire control. It is because of this ruling that these items are not operating in some of the buildings on campus. But law or no law, who would feel safe under these conditions?

If a fire occurs, for example, on one floor of Roemer, it is only natural that people on another level or even in an opposite wing would be unaware of the fire's existence. Even if authorities managed to contain the blaze in one section, it is possible that smoke from the fire could spread and in doing so, cause serious health problems. With an alarm system, many of the factors endangering the personal safety of people here on campus would be corrected.

The second biggest problem I found with our fire protection is that people responsible for the safety really don't know what is going on. Administrators, Fire Chief, and our campus volunteer Harry Cohoon, appear to be in either disagreement or confusion over the hazards of Lindenwood. My investigation found that these individuals were contradicting each other on several of the key factors concerning our welfare.

Perhaps instead of criticizing one another, or complaining about the article, they should begin doing something about our safety. It is only by acting now that we can prevent what could be a possible disaster from occurring in the future.

If people were aroused about the fire hazards article, then hurrah! Let's celebrate that some emotion is finally shown around here... the party's at my house, sir.



# The Ibis

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Editor-in-Chief . . . . . Joyce Meier  
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The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

# MASH Actor Calls Character 'Moron'

by KAY FERNEDING

"I think he's a moron," says Larry Linville of Major Frank Burns, the character he portrays on television's "M.A.S.H." program. "I don't like the character personally."

The character of Frank Burns is the "villian" of M.A.S.H. Linville says that he has been cast in this and similar roles before because of his large forehead. He feels that Frank Burns is potentially dangerous and hopes that people will recognize this personality type for that it is.

Linville was in St. Louis recently on a public relations tour for M.A.S.H. and members of college newspaper staffs in the area were invited to come down to the studio of KMOX, a local television station, to discuss with Linville the program. Part of the purpose of the tour is to get feedback from the public on the program.

Linville said that M.A.S.H. does not need to improve their ratings, but are performing the tour because they are curious about how people feel towards the show. He stated that the T.V. show is not related to the movie at all but interprets what they thought the film should be. Even though Viet Nam and the Korean War are behind us, Linville believes that the popularity of M.A.S.H. is still strong. "We are furiously dedicated to making the show work without cutting corners," said Linville. "We want to reach for the classic form of expression." He feels that the cast is trying to promote a pro humanity atmosphere in the show.

Although many times the script includes controversial material, M.A.S.H. has received full support and acclamation from the Pentagon and other governmental bodies.

Linville did say, too, that if the show is about a scandalous issue of a specific officer, that show will not be aired until that officer



Photo courtesy of CBS

does something in public.

Linville said they make the greatest effort to follow reality in the show, and that the program is more realistic than the public probably realizes. True stories are taken from battle surgeons, medics, nurses, corpsmen — from all branches of the services and from all wars. The American Medical Association has voted M.A.S.H. as the most authentic T.V. show from its true terminology and usage of medicine.

Linville believes that M.A.S.H. has led the way for other contemporary issue programs. "Pueblo," "Ben Franklin," and others have been products in the past few years and as Linville feels, many more risqué subjects will soon come to view.

## News In Brief

Beta Chi members weathered the cold in the early daylight hours of Old Newsboy Day, November 29, selling newspapers at the corner of 5th and Boonslick. We sold special editions of the Globe-Democrat for donations to the Fund for Children. Altogether, Beta Chi members collected a total of \$91.00.

Every year, the Globe sponsors Old Newsboy Day. Throughout Greater St. Louis, individuals and organizations participate in selling papers, all proceeds being distributed to children's agencies in the area. The goal for this year was \$75,000. With funds remaining to be turned in, volunteers throughout the area collected more than \$83,000.

On Dec. 8, Beta Chi held the annual Barn Christmas Party, complete with decorations. Thanks to Beta Chi freshmen, who made this party a success.

— Sue Good

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KCLM-FM will be broadcasting a concert of the Lindenwood choir today, Friday at 6:30 p.m. The call number of KCLC is 89.1 on the dial.



## Getting Off Campus



by EARL BRIGHAM

### Music —

St. Louis Symphony Orchestra — December 13 — "Sing Along Messiah" Powell Symphony Hall, 8:30 p.m., \$3.50.

Fontbonne String Ensemble Concert — December 13 — Fontbonne College, Big Bend and Forsyth, 7:30 p.m., free.

Midnight concert series — December 13 — classical and jazz. Brahms, F minor clarinet sonata and solo jazz piece by

Rich O'Donnell, Washington University, Wohl Center, Formal lounge.

St. Louis Symphony Orchestra — December 14, 8:30 p.m., Dec. 15, 3:00 p.m. Walter Sussking conducting. Rudolf Serkin, piano. Night performance, \$3.40-\$9.00. Matinee, \$3.00-\$6.00.

### Theater —

Caesar and Cleopatra — Dec.

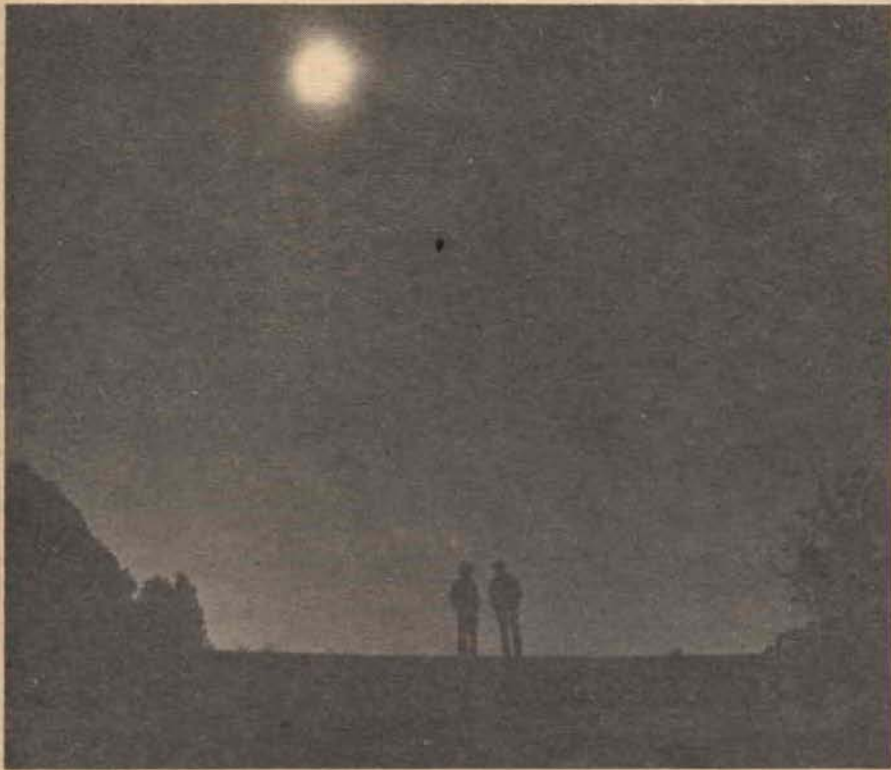
12, 13, 14, 15, 17, 18, 19, 20 — Saturday 5, p.m., Sunday 2:00 and 7:30 p.m., Tuesday and Thursday, 8:00 p.m. — \$3.50 - \$5.50. Friday, 8:00 p.m., Saturday, 9:00 p.m., \$4.00 - \$6.00. Loretto Hilton Center.

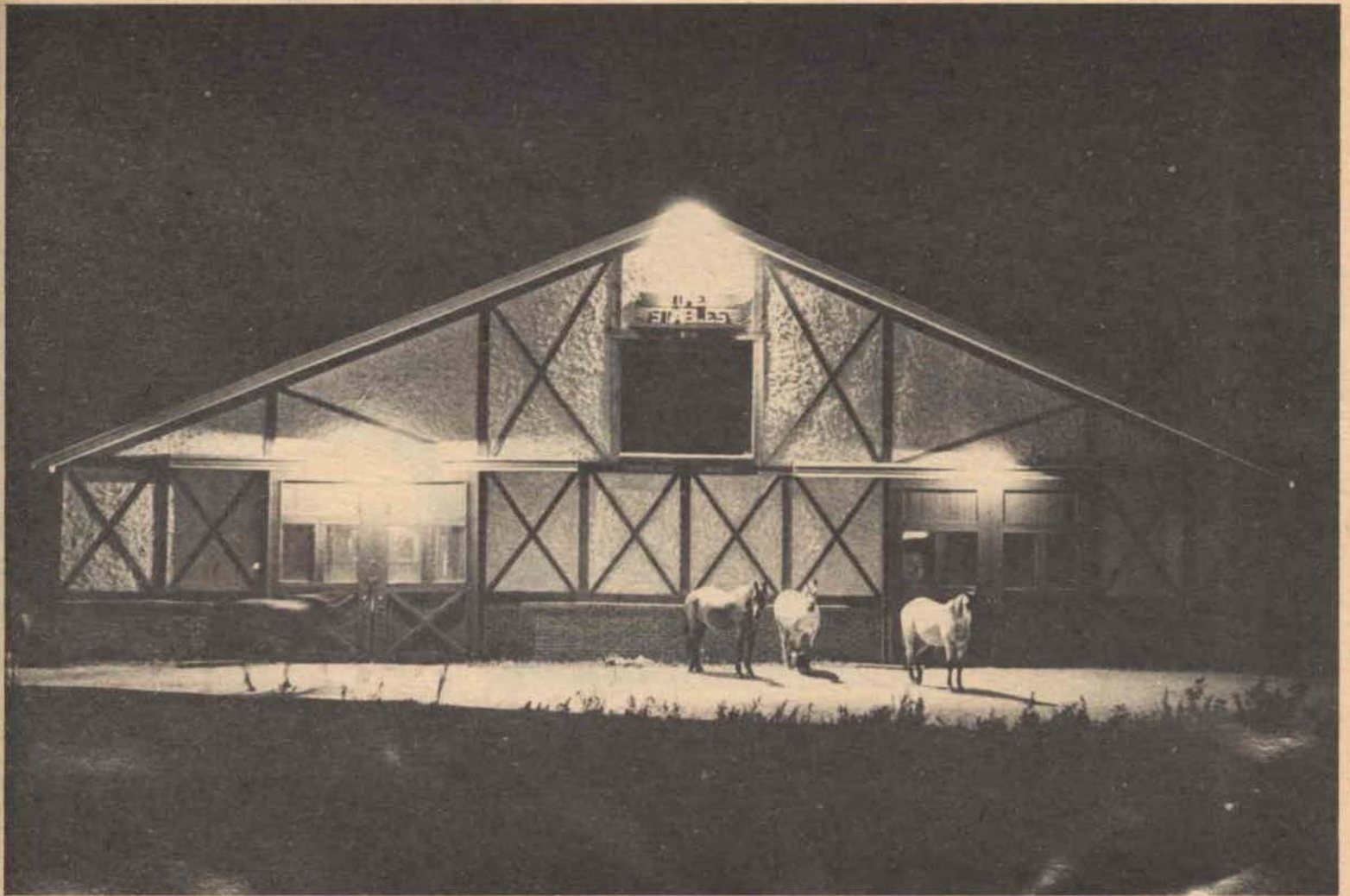
Alice in Wonderland — Dec. 12, 13, 2:00 p.m.; Dec. 14, 12:30 and 2:00 p.m. \$1.00 admission. Fontbonne college, Wydown and Big Bend Blvd.

Star Spangled Girl — Dec. 10, 11, 12, 13, 14, 8:00 p.m.. Laclede Theater, St. Louis University — \$2.50 general, \$1.50 student.

A Flea in Her Ear — Dec. 12, 13, 14, 7:00 p.m. — Bush Memorial Center Dinner Theater — \$7.00. Reservations : 652-5923. Film—

"The Discreet Charm of the Bourgeoise" — Dec. 13 — 7:00 and 10:00 p.m. \$1.00. Moore Auditorium, Webster College.





# Photography

by

Glenn Michaels

and

Frank Oberle



**"A revelation, a transformation, a thought so great and bright . A thought that brought the light."**

**Doug Carn  
Black Progressive Jazz Artist**

A transformation, a rebirth. Many Blacks are venturing into a study of themselves. They are delving deep into their souls, to find out who they are and where they belong in this world.

It is no wonder that many of them are choosing to begin their study with first a study of their native homeland Africa, her people and their lives.

Such a study cannot always be conducted out of a textbook, therefore many have made the journey to Africa to gain an even greater perspective. Needless to say, many have chosen to make Africa their permanent home.

The use of the home language is becoming very important to those who venture there, as well as to those Blacks who are still here in the U.S. It is a great part of this new realization or rebirth.

Many of us choose to speak Swahili rather than the language taught us by well-meaning whites.

We speak Swahili because we are descendanta of Afrikan people ant it is an Afrikan language spoken by many nations.

In the works of brother Haki Madhubuti (Don L. Lee), "We use it also because it speaks to our redefinition process and embraces the concepts and values in which we practice."

Those values are the foundation for the new houses, the reemerging Black nation and our coming future.

The Nguzo Saba (seven principles)

Umoja — Unity

Kujichaglia — Self-determination

Ujima — Collective Work & Responsibility

Ujamaa — Cooperative Economics & Extended Family

Nia — Purpose

Kuumba — Creativity

Imani — Faith

May we always be blessed with His eternal power and glory.



**by Vickie Ryan**

MRS. ROSA PARKS / REV.  
MARTIN LUTHER KING, JR./  
PHYLLIS WHEATLEY / FRED-  
ERICK DOUGLASS / BEN-  
JAMIN BANNEKER / JUPITOR  
HAMMON / W.E.B. DUBOIS /  
NAT TURNER / BOOKER T.  
WASHINGTON / DR. CHARLES  
DREW / BILLIE HOLIDAY /  
SCOTT JOPLIN / EDWARD  
KENNEDY / ELLINGTON /  
LEONTYNE PRICE / MARIAN  
ANDERSON / LOUIS ARM-  
STRONG / DINAH WASHING-  
TON / NAT KING COLE /  
OTIS REDDING / SAM COOKE/  
JOHN H. JOHNSON / MICH-

Out of the rich fertile continent of Africa he was borne, but he was reduced to a slave in the land of Liberty and Justice.

He was kept captive and enslaved under the ignorance of whites, who consoled themselves by using their religion to declare that slavery was the will of God.

Hundreds of years later, the freed slave was not quite ready to emerge into the flow of society. He was supposedly free. Free to do what? Free to be what?

He didn't know. But the freed slave was determined to find a place in this big nation, this nation that was built of the sweat of his labor.

Perhaps it was his own determination or his anger, but he and thousands of others like him did surmount their extreme difficulties.

Many advanced to become the great monuments to whom many blacks today pay homage. They learned early that despite the white man's claim to superiority, they were in reality no better than he. In tribute, I would like to present a few of them to you who are unfamiliar with them and to those of you who do indeed know of them, remind you, lest you forget.

ELLE CLARK / BERRY GORBY  
JR. / JAMES BROWN / REV.  
JESSE JACKSON / ELDRIDGE  
CLEAVER / CARL STOKES /  
BLANCHE K. BRUCE / SHIR-

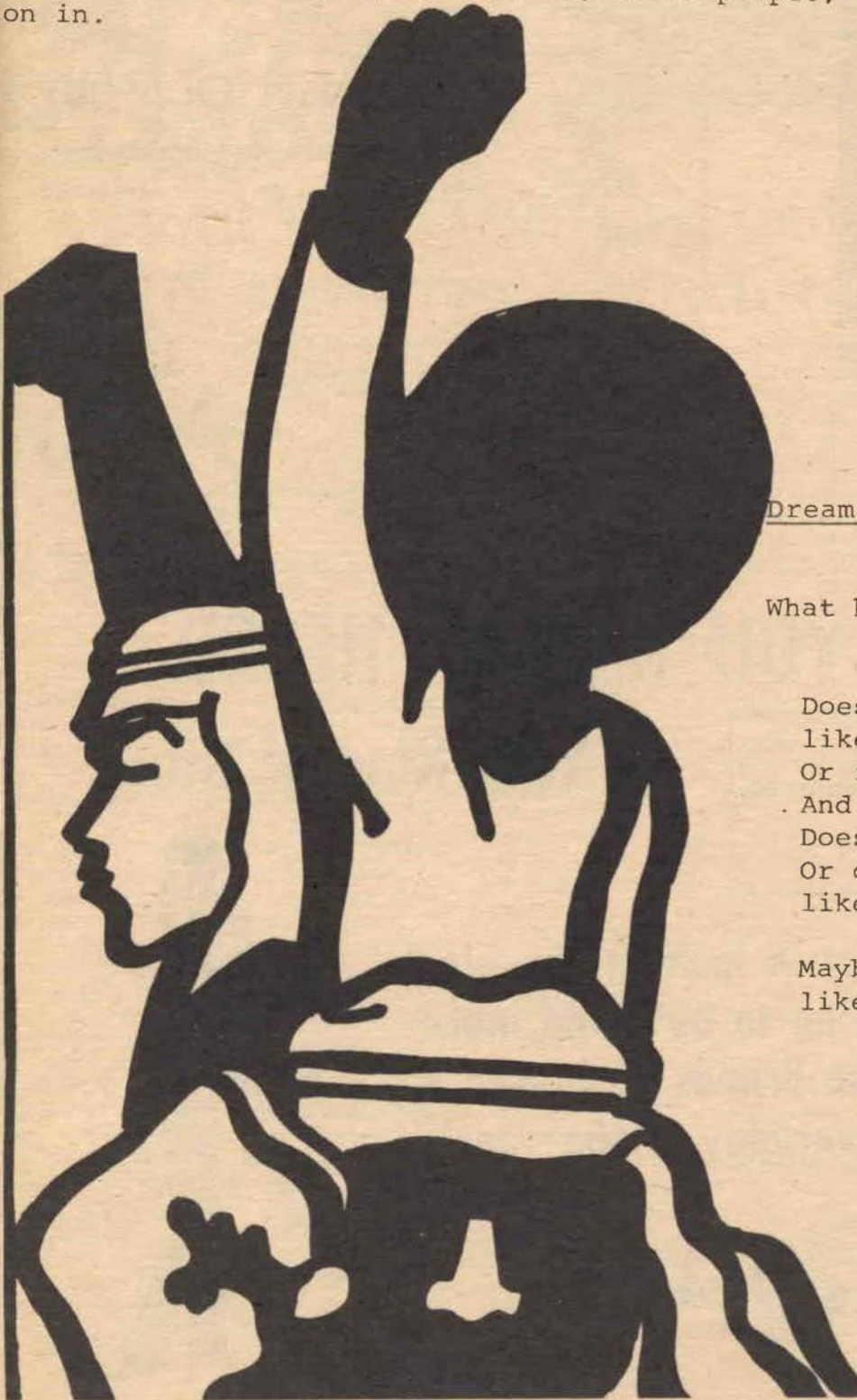
LEY CHISHOLM / THURGOOD  
MARSHALL / MALCOLM X /  
W.C. HANDY / B.B. KING /  
DICK GREGORY / PEARL  
PRIMUS / KATHERINE DUN-

HAM / ALVIN AILEY / JA-  
COB LAWRENCE / CHARLES  
GORDONE / MATTHEW HEN-  
SON / WHITNEY YOUNG, JR./  
ADAM CLAYTON POWELL,  
JR. / KAREEM ABDUL JAB-  
BAR / MUHAMMED ALI /  
ALTHEA GIBSON / ARTHUR  
ASHE / JOE LOUIS / HANK  
AARON / O.J. SIMPSON / GALE  
SAYERS / WILLIE MAYS /  
JACKIE ROBINSON / HUEY  
P. NEWTON / JULIAN BOND /  
MAHALIA JACKSON / ARETHA  
FRANKLIN / ELIJAH MUHAM-  
MED / REV. RALPH ABER-  
NATHY / AND A HOST OF  
OTHERS.

SOS

Imiri Amiri Baraka  
(LeRoi Jones)

Calling black people  
Calling all black people, man woman child  
Wherever you are, calling you, urgent, come in  
Black People, come in, wherever you are, urgent, calling  
you, calling all black people  
calling all black people, come in, black people, come  
on in.



Dream Deferred

Langston Hughes

What happens to a dream deferred?

Does it dry up  
like a raisin in the sun?  
Or fester like a sore--  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over--  
like a syrupy sweet

Maybe it just sags  
like a heavy load.

OR DOES IT EXPLODE?

Watts

Conrad Kent-Rivers

Must I shoot the  
white man dead  
to free the nigger  
in his head?



Left, Amy Haake and Bob Van Dusen dance a jig in a scene from the play "The Hostage." Review and more pictures will appear in next issue.

(Photo by Chris Coleman)

When students take it into their own hands to repair the buildings on campus, then perhaps it is time for certain changes in priorities to be made. Recently, a Sibley resident, concerned about possible hazards, took it into her

own hands to repair the banisters of the back steps of the dorm.

Since that time, no steps have been taken by campus authorities to further strengthen the banister.



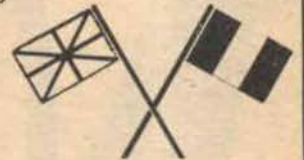
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