

LINDENWOOD



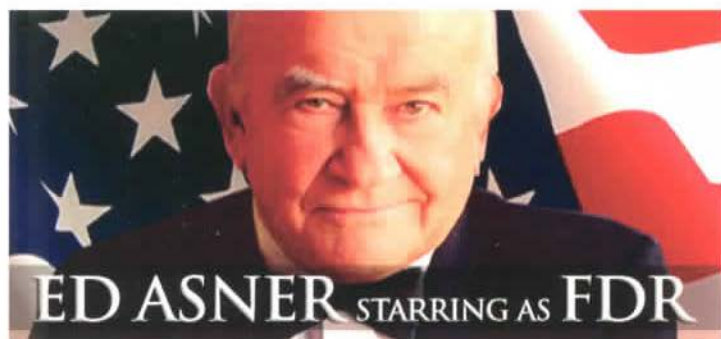
J. SCHEIDEGGER  
CENTER FOR THE ARTS

THEATER THE WAY IT'S MEANT TO BE SEEN.



## UPCOMING 2011 -2012

BEZEMES FAMILY THEATER  
MAIN STAGE PRODUCTIONS



November 12 | 8:00 PM

Platinum \$42.50 | Orchestra \$36.50 | Parterre \$32.50 | Balcony \$24.50

### A CHRISTMAS CAROL

December 1, 2, 3 | 7:30 PM

December 3 | 2:00 PM

Platinum \$18.00 | Orchestra \$15.00 | Parterre \$12.00 | Balcony \$10.00

### THE U.S. AIR FORCE BAND OF MID-AMERICA CONCERT BAND

December 6 | 8:00 PM

Ticketed Event | Free, Assigned Seating

### JUST AN OLD FASHIONED CHRISTMAS STARRING: THE LENNON SISTERS

December 17 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

### THE MOSCOW FESTIVAL BALLET PRESENTS: CINDERELLA

January 27, 2012 | 8:00 PM

Platinum \$54.50 | Orchestra \$46.50 | Parterre \$38.50 | Balcony \$26.50

### THE WORLD FAMOUS GLENN MILLER ORCHESTRA

February 10, 2012 | 8:00 PM

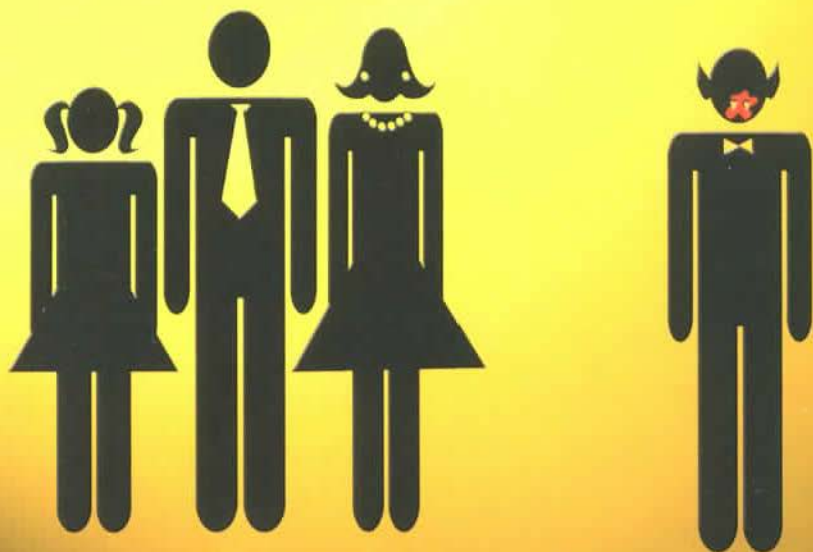
Platinum \$40.50 | Orchestra \$36.50 | Parterre \$30.50 | Balcony \$22.50

# bat boy the musical

Story & Book by:  
Keythe Farley and Brian Flemming

Music & Lyrics by:  
Laurence O'Keefe

Poster Design :  
Wes Jenkins



# CAST

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BAT BOY.....	Liam Hoeh
MEREDITH PARKER.....	Lauren Maureen Costigan
DR. THOMAS PARKER.....	Peter Colombatto
SHELLEY PARKER.....	Jenifer Sabbert
SHERIFF REYNOLDS .....	Jake Bucher
RICK TAYLOR/LORRAINE .....	Jonathon Morgan
MR. DILLON	
RON TAYLOR/MAGGIE/CLEM.....	Sara Rae Womack
RUTHIE TAYLOR/NED.....	Emily Rice
MRS. TAYLOR/REVEREND BILLY HIGHTOWER. . . .	Mark Saunders
INSTITUTE MAN/ROY	
DAISY/BUD/PAN/DOCTOR .....	Wes Jenkins

# PRODUCTION CREW:

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DIRECTOR .....	Nick Kelly
MUSICAL DIRECTOR.....	Pamela Grooms
STAGE MANAGER.....	Pippin McGowan
ASST. STAGE MANAGER.....	Sarah Thompson
CHOREOGRAPHY.....	Nick Kelly and Sara Rae Womack
DANCE CAPTAIN .....	Sara Rae Womack
TECHNICAL DIRECTOR.....	Tim Poertner
SCENIC DESIGN.....	Donnell Walsh
LIGHT DESIGN .....	Tim Poertner
SOUND DESIGN.....	Drew Matney
WARDROBE.....	Donna Northcott
MAKE-UP DESIGN.....	Vince Napoli
PROPS .....	Krista Tettaton

## CREW:

LIGHT BOARD OPERATOR . . . . . Tanya Sapp  
SOUND BOARD OPERATOR . . . . . Greg Siemer  
RUN CREW . . . . . Kayla Alberternst, Milly Neager,  
Kaitlyn Driesen, Lisa Frichtl, Madeleine Heppermann, Danny  
Hayward, Courtney McDaniel, Alexandria Brady, and Saki Ogushi  
DRESSERS . . . . . Craig Jones and Emily Maynard

## BAND MEMBERS:

KEYBOARD 1 . . . . . Professor Pamela Grooms  
KEYBOARD 2 . . . . . Professor Sunghee Hinners  
GUITAR . . . . . Mason Williams  
BASS . . . . . Nick Sacco  
DRUMS . . . . . Bayasgalan Terbish

## SCENERY AND LIGHTING PRODUCTION CREW

Adams, Blaine	Hammons, Albert	Napoli, Jesse
Alberternst, Kayla	Hawkins, James	Norris, Anthony
Albertson, Morgan	Heppermann, Madeleine	Paladin, Brian
Asai, Yumeho	Ishibashi, Sakuna	Poore, Taylor
Barton, Tralia	Johnson, Breanna	Rice, Emily
Bosillo, Shane	Longcor, Lindsey	Ritter, Katie
Camden, Nathan	Lowe, Devin	Rowland, Josh
Conklin, Lindsey	Marquart, Nicholas	Rushing, Kelly
Dickerson, Cody	Massie, Dustin	Sapp, Tanya
Driesen, Kaitlyn	McDaniel, Courtney	Siemer, Gregory
Dudenhoeffer, Ethan	McGowan, Barbara	Smith, Christina
Evans, Susan	Miller, Alik	Stone, Alexander
Figus, Cole	Moessner, Daniel	Strzelec, Jimmy
Frichtl, Lisa	Moore, Jason	Verdusco, Corey
Gentsch, Lauren	Morgan, Jonathon	Walkenhorst, William
Grapperhaus, Greg	Murry, Sean	Welborn, Katherine
Grayson, Jacob	Naeger, Millie	
Hake, Christian	Nakayama, Nagi	And members of Intro to Technical Theatre I class



# MUSICAL NUMBER LIST

## ACT 1

- Hold Me, Bat Boy – (Ensemble)  
Christian Charity – (Sheriff, Shelley, Meredith)  
Ugly Boy – (Shelley, Meredith)  
Whatcha Wanna Do? - (Rick, Shelley)  
A Home for You – (Meredith, Bat Boy)  
Another Dead Cow – (Bud, Ned, Roy, Lorraine, Maggie)  
Dance With Me Darling – (Parker and Ensemble)  
Mrs. Taylor's Lullaby – (Mrs. Taylor, Rick, Ron)  
Show You a Thing or Two – (Bat Boy, Meredith, Shelley, Parker)  
Christian Charity (Reprise) – (Sheriff, Parker, Ned, Bud, Lorraine, Roy, Maggie)  
A Home for You (Reprise) – (Bat Boy)  
Parker's Epiphany - (Parker)  
Comfort and Joy – (Parker, Meredith, Shelley, Townspeople, Bat Boy)

## INTERMISSION

## ACT 2

- A Joyful Noise – (Hightower, Ned, Bud, Maggie, Lorraine, Sheriff)  
Let Me Walk Among You – (Bat Boy)  
A Joyful Noise (Reprise) - (Ensemble)  
Three Bedroom House – (Meredith, Shelley)  
Children, Children – (Pan, Animals, Bat Boy, Shelley)  
More Blood/Kill the Bat Boy – (Parker, Townspeople)  
Inside Your Heart – (Bat Boy, Shelley)  
Apology to a Cow – (Bat Boy)  
Revelations – (Meredith, Parker)  
Finale: I Imagine You're Upset – (Bat Boy, Shelley, Meredith, Parker, Sheriff, Townspeople)  
Finale: Hold Me, Bat Boy (Reprise) – (Shelley, Ensemble)

## DIRECTORS NOTES

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It started with the report in June 24, 1992 "Bat Boy found in West Virginia Cave." Then he escaped and went on a tristate highway chase. He was caught only to escape again and enlist with the Marines. In April 2004 he was knighted by Queen Elizabeth and also led the Marines to Saddam. After his heroism, he was linked to shared DNA traits with James Carville.

All of these reports were investigated by the *Weekly World News*. Almost as reliable as Fox News.

These reports were followed by the Actors Gang in Los Angeles which created *Bat Boy: The Musical* with Laurence O'Keefe. This is a fun run through the woods, a romantic, scary, heartbreaking, unusual and most of all incredibly beautiful story created to tell the origin of the character in the *Weekly World News*.

Ten actors, one stage, and only one *Bat Boy: The Musical*. Enjoy!

## SPECIAL THANKS

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Scott Miller and New Line Theater

*Weekly World News*

The Actors Gang

Laurence O'Keefe



# 2011 - 2012 UNIVERSITY PRODUCTIONS

## SHOWS

## DATES

**Fall Dance Concert**

November 10, 11 | 7:30 PM  
The Bezemes Family Theater

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**November Music Series**

November 15, 16, 17, 19 | 7:30 PM  
The Bezemes Family Theater  
November 28 | 7:30 PM  
The Emerson Black Box Theater

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**A Midsummer Night's Dream**

February 2, 3, 4, 2012 | 7:30 PM  
The Emerson Black Box Theater

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**Student Dance Concert**

February 16, 17, 2012 | 7:30 PM  
February 18, 2012 | 2:00 PM  
The Emerson Black Box Theater

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**Once Upon a Mattress  
The Musical**

March 8, 9, 10, 2012 | 7:30 PM  
March 11, 2012 | 2:00 PM  
The Bezemes Family Theater

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**March Music Series**

March 20, 21, 22, 2012 | 7:30 PM  
The Bezemes Family Theater

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**Uncle Sam**

April 6, 7, 12, 13, 14, 2012 | 7:30 PM  
The Emerson Black Box Theater

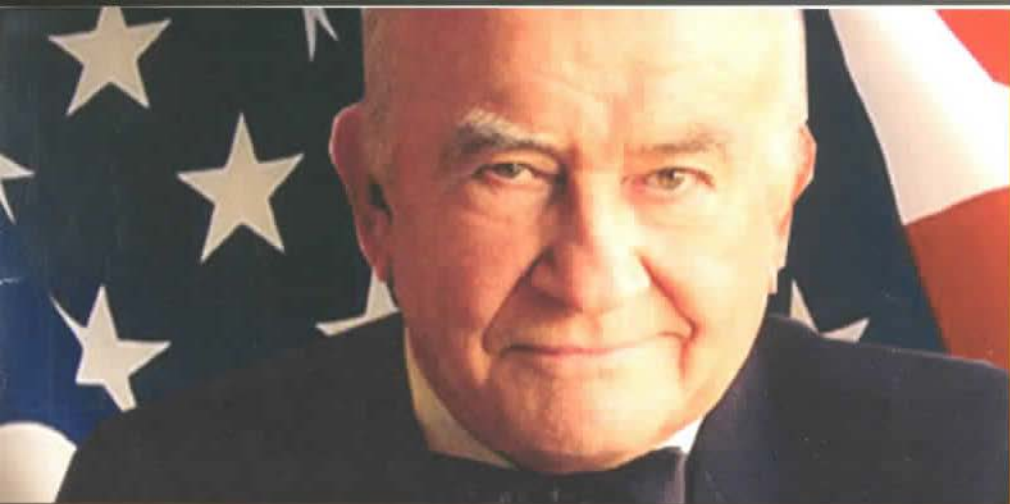
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**Spring Dance Concert**

April 20, 2012 | 7:30 PM  
April 21, 2012 | 2:00 PM  
The Bezemes Family Theater

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## ED ASNER STARRING AS FDR

This one-man show takes us through FDR's White House years, including the Depression, the steps leading up to WWII, and the war years. Edward Asner shows us why this president was known as "that man in the White House," scorned by many and admired by most.

We see and hear his fireside chats; his controversial packing of the Supreme Court; his personal life with Eleanor and his discreet but definite affair with Lucy Mercer; his courage to break the Neutrality Act; his manipulation of Congress (in order to get the country to have a draft); the Pearl Harbor controversy; and the benevolent dictatorship he called the presidency from 1933 to '44, which made him the only man in U.S history to be elected to four terms.

Asner is an American actor primarily known for his Emmy-winning role as Lou Grant on *The Mary Tyler Moore Show* and its spin-off series, *Lou Grant*. He also appeared in a recurring guest role as Wilson White on the television series *Studio 60 on the Sunset Strip*. As the recipient of seven Emmy Awards (*Mary Tyler Moore Show*, *Lou Grant*) and 16 nominations, and five Golden Globe Awards, and as a member of the TV Academy Hall of Fame, there is no doubt that Asner is prepared for the challenge of bringing such an iconic president to life before your very eyes.

*"Ed Asner is magnificent as FDR and delivers a fearless performance of this dynamic and powerful world leader."*

**November 12 | 8:00 PM**

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Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

**Group Rates Available!**

# J. SCHEIDEGGER CENTER FOR THE ARTS

## PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR:	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS:	Donnell Walsh
ASSOCIATE DEAN OF FINE AND PERFORMING ARTS:	Larry D. Quiggins
ASSISTANTS TO THE EXECUTIVE DIRECTOR:	Kyle Long Corey Verduco
ADMINISTRATIVE ASSISTANT:	DeAnna Jarrell Massie
SHOP FOREMAN:	Dustin Massie
BOX OFFICE MANAGER   DIRECTOR OF MARKETING:	Chad Snider
PUBLICIST:	Becca Helms
GRAPHIC DESIGNER:	Luis Martin B
HOUSE SOUND ENGINEER:	Drew Matney
SHOP:	Brian Paladin Pippin McGowan Jimmy Strzelec
WARDROBE:	Donna Northcott Wes Jenkins
PROPERTIES:	Krista Tettaton

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

# TICKETING INFORMATION

## THE BOX OFFICE:

**Phone:** (636) 949-4433

**Email:** [Scheidegger@lindenwood.edu](mailto:Scheidegger@lindenwood.edu)  
[Groupsales@lindenwood.edu](mailto:Groupsales@lindenwood.edu)

**Address:** Lindenwood's J. Scheidegger Center for the Arts  
2300 West Clay Street  
Saint Charles, MO 63301

**Hours:** Monday - Friday: 10:00 AM - 6:00 PM  
Saturday: 10:00 AM - 2:00 PM

**Online:** [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com)

  
**Telecharge**.com  
(800) 447-7400



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Preparing Students For Life