Mary H. Keith

# CLOSING WEEK

AT

# Lindenwood College for Young Ladies,

**SAINT CHARLES, MISSOURI.**

**MUSICAL AND LITERARY SOIREE, WEDNESDAY, JUNE 4—8 O'CLOCK P. M.** 1874

[Musical Director — Prof. E. H. WOLF.]

1. Music, Piano—Thunder and Lightning; MISSES STEED AND HELFENSTEIN.
2. Alto Solo—From "Lucia di Lammermoor;" MISS FIELDING.
3. Prize Essay—"Oh, That Way Madness Lies!" MISS CHEVALIER.
4. Piano Fete Hongrois—[Leybach.] MISS GRAHAM.
5. Soprano Solo—From Robert le Diable; MISS NIXON.
6. Parody—Xantippe's Cremation of Socrates. [Written by Miss Burgess.] Recited by MISS CARPENTER.
7. Piano—Masaniello Fantasie. [Dorn.] MISS ALDERSON.
8. Trio—"Come, Merry Maidens;" MISSES KEITH, MCDEARMON AND CHEVALIER.
9. Recitation—"King Olaf, the Saint;" MISS CHEVALIER.
10. Sonata—By Beethoven; MISSES FULTON AND CHEVALIER.
11. Soprano Solo—[Ernani.] MISS CARPENTER.
12. Recitation—"The Departure of Hiawatha;" MISS FULTON.
13. Chorus—[Mendelssohn.] THE MUSIC CLASS.

## *THURSDAY---9 O'CLOCK A. M.*

Music.

Readings—By Preparatory and Scott Classes.

Music.

Readings—For Shakspeare Prize. [Dr. Montgomery Johnson, Chairman of the Committee].

*GRADUATION EXERCISES—2 P. M.*

Chorus—"The Two Springs"—[Mozart.] THE MUSIC CLASS.

Address to the Coralline Society of the College; REV. JOHN R. WARNER, Kirkwood, Mo.

Piano Trio—[Mendelssohn.] MISSES FULTON, NIXON AND GRAHAM.

Essay—"The Gift Neglected Shall be Withdrawn;" MISS ANNIE E. POAGE, Ashley.

Piano—"The Mountain Stream;" MISS FULTON.

Essay—"The Crystal World," with Valedictory; MISS HATTIE A. CHEVALIER, Jefferson City.

Conferring of Prizes and Diplomas.

Farewell Chorus— THE MUSIC CLASS.