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## Spring Dance Concert (April 23-25, 2015)

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THE LINDENWOOD UNIVERSITY DEPARTMENT OF DANCE PRESENTS



SPRING  
DANCE  
CONCERT

J. SCHEIDEGGER CENTER FOR THE ARTS



## MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Liza Minelli, Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, Kenny Rogers, Debbie Reynolds, Tony Orlando, *CATS*, *Jesus Christ Superstar*, *Legally Blonde*, *Annie*, and the Russian National Ballet. Our 2014-2015 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

THE LINDENWOOD UNIVERSITY DEPARTMENT OF DANCE

# SPRING 2015 CONCERT

## ACT I

### ***Breaking Conformity***

**Choreography:** Kari Ann Davis

**Music:** Tenebrae (Shadows) by Kevin Keller

**Lighting Design:** Tim Poertner

**Dancers:** Francesca Baron, Erika Bibas, Lauren Haggett, Jake Henke, Haley Lindquist, Samuel McReynolds, Lauren Neiner, Taylor Plodzien, Lauren Rabenold, Carson VonFeldt, Natalie Williams

### ***Beyond the First Page***

**Choreography:** Madeline Bowman (senior project)

**Music:** Beyond the Veil by Lindsey Sterling, Heart Beat by the Scare Crew

**Lighting Design:** Tim Poertner

**Dancers:** Raylon Bivins, Lauren Haggett, Rachel Hockensmith, Hope Osvath, Taylor Plodzien

### ***Defying Doubt***

**Choreography:** Samuel McReynolds (senior project)

**Music:** INUKSUIT by John Luther Adams; A New Day by John Adams

**Lighting Design:** Jacob Van Tuyl

**Dancers:** Casey Allen, Francesca Baron, Raylon Bivins, Hannah DuBois, Maddison Eilers, Lauren Haggett, Alexis Laurine (Friday/Saturday), Haley Lindquist, Katelyn Marsh (Thursday), Alex Rosa, Caroline Stull, Natalie Williams, Meg Wunderlich

### ***Be the Change***

**Choreography:** Tracy Dupre

**Music:** Marvin Gaye Inner City Blues (Make me wanna holler)

**Lighting Design:** Tim Poertner

**Dancers:** David Alexander, Jake Henke, Laura Schulze, Carson VonFeldt, Benjamin Wegner, Miranda Widmann

**Yard**

**Choreography:** Christina Robson (guest artist), in collaboration with the dancers

**Rehearsal Directors:** Tricia Zweier and Amy Gammon

**Music:** *ipretty* by Michael Wall

**Lighting Design:** Tim Poertner

**Dancers:** Frankie Baron, Erika Bibas, Lauren Haggett, Jake Henke, Haley Lindquist, Lauren Rabenold, Natalie Williams. Understudies: Natalie Krivokuca and Laura Schulze

**Choreographer's Note:** *In the creative process of Yard we explored our ability to quickly shift between physical tasks without transitions. We created a series of fragmented images that don't necessarily flow together in a predictable sequence. Our curiosity about duration led to exercising our ability to both quickly discard an idea and exhaust physical tasks through repetition.*

**des fleurs**

**Choreography:** Lauren Rabenold (senior project)

**Music:** Test and Recognize by Flume

**Lighting Design:** Tim Poertner

**Dancers:** Francesca Baron, Erika Bibas, Raylon Bivins, Hannah DuBois, Maddison Eilers, Lauren Haggett, Jake Henke, Haley Lindquist, Samuel McReynolds, Lauren Neiner, Carson VonFeldt

**Intimate Encounters**

**Choreography:** Michael Mizerany (guest artist)

**Music:** O Magnum Mysterium by Morten Lauridsen

**Lighting Design:** Tim Poertner

**Dancers:** Francesca Baron, Erika Bibas, Raylon Bivins, Jake Henke, Lauren Neiner, Lauren Rabenold, Carson VonFeldt, Benjamin Wegner

**INTERMISSION****ACT II****Rendezvous**

**Choreography:** Amy Gammon

**Music:** Nicki Minaj, Missy Elliot, Flosstradamus, Fergie, B.o.B.

**Lighting Design:** Kevin Proemsey

**Dancers:** Erika Bibas, Raylon Bivins, Maddison Eilers, Lauren Haggett, Haley Lindquist, Kendall Mays, Kristy Metz, Lauren Neiner, Hope Osvath, Haley Rolsma, Laura Schulze, Miranda Widmann, Christa Williams, Natalie Williams

## ***Scene and Heard***

**Choreography:** Betsy Brandt, in collaboration with the dancers

**Music:** Ryoji Ikeda, Mobb Depp featuring Peggy Lee, and Arcade Fire

**Lighting Design:** Jacob Van Tuyl

**Dancers:** Francesca Baron, Julia Hankhammer, Haley Lindquist

## ***When Thoughts Collide***

**Choreography:** Jake Henke (senior project)

**Music:** Stilhed by Mike Sheridan, Somber Saxophone by Jeremy Cole, Intense Energy by SassyCerulean

*We Are (Original Vocal Mix)* by Sebjak

**Lighting Design:** Jacob Van Tuyl

**Dancers:** Casey Allen, Francesca Baron, Erika Bibas, Maddison Eilers, Lauren Haggett, Lauren Neiner, Lauren Rabenold, Laura Schulze, Carson VonFeldt, Miranda Widmann, Christa Williams, Natalie Williams

## ***To Catch a Thief***

**Choreography:** Margaret Hassenstab

**Music:** Django Reinhardt

**Lighting Design:** Tim Poertner

**Dancers:** Francesca Baron, Lindsey Kellen (Thursday), Alexis Laurine (Friday/Saturday), Hope Osvath, Miranda Widmann

## ***The Journey***

**Choreography:** Erika Bibas (senior project)

**Music:** "De" by Cirque Du Soleil

**Lighting Design:** Jacob Van Tuyl

**Dancers:** Francesca Baron, Maddison Eilers, Lauren Haggett, Jake Henke, Haley Lindquist, Kendall Mays, Lauren Neiner, Lauren Rabenold, Carson VonFeldt, Miranda Widmann, Christa Williams, Natalie Williams

## ***Flirting with Fosse, Part Seven***

**Choreography:** Janet Strzelec after Bob Fosse

**Assistant Choreographer:** Amy Gammon

**Music:** Lew Brown, Ray Henderson, Richard Adler, Jerry Ross, Cy Coleman, Patrick Brady, John Kander, Fred Ebb, Louis Prima

**Lighting Design:** Tim Poertner

**Dancers:** Dance Ensemble Spring 2015: Casey Allen, Francesca Baron, Erika Bibas, Raylon Bivins, Madeline Bowman, Hannah DuBois, Lauren Haggett, Jake Henke, Alexis Laurine, Haley Linquist, Katelyn Marsh, Kendall

Mays, Kristina Metz, Lauren Neiner, Taylor Plodzien, Lauren Rabenold, Alexander Rosa, Carson VonFeldt, Benjamin Wegner, Miranda Widmann, Christa Williams, Natalie Williams

**Choreographer's Note:** *This piece was originally conceived in 1999 and has gone through several transformations over the years to accommodate the many different groups that have performed the piece. Bob Fosse is one of my personal idols—as a dancer, director, and choreographer— and this piece is, and has always been, an homage to his work.*

## CHOREOGRAPHER BIOGRAPHIES

**Madeline Bowman** has been dancing since the age of three at her mother's dance academy, Carol Bowman Academy of Dance in Chesterfield, Missouri. She has studied in all principles of dance; however, her favorites are ballet, lyrical contemporary, and hip-hop. She is studying at Lindenwood University for a Bachelor of Arts degree in Dance. Madeline performed in One River Mississippi under the choreography of Beckah Reed from Webster University on June 24, 2006, as well as a production of Fame-The Musical at Lafayette High School in 2011. Madeline was also in several dance pieces that were performed at National Dance Week at Union Station from 2008- 2011 with Carol Bowman Academy of Dance Ensemble. She hopes to continue the family business when she graduates and take over her mother's dance studio. Madeline wants to send out a special thanks to her parents Ken and Carol Bowman for blessing her with the ability to grow up with dance so close to her heart. She is also thankful for their constant support and encouragement throughout the years as she pursued a career in dance.

**Erika Bibas** will be graduating this May with a BFA in Dance from Lindenwood University. Over the past four years Erika has been involved in a plethora of projects including flash mobs, charity events, television spots, spending a semester as a performer for Disney, dancing and choreographing for Lindenwood dance concerts, and taking time to study abroad and dance in front of the Eiffel Tower. Throughout her nineteen years of training, performing, and winning awards in dance and acrobatics, Erika has also always found time to root for her favorite sports teams such as the Cardinals, the Blues and her younger brother's soccer team. After graduation, Erika is looking to move forward with her love of dance by teaching and sharing her passion with others.

**Betsy Brandt's** interdisciplinary point of view is informed by her professional work as a dancer, choreographer, teacher, dramaturge, and writer in the fields of dance studies, film theory, and contemporary art. She earned her MFA in dance from University of Illinois: Urbana Champaign, where she was also served as teaching assistant and adjunct faculty, and she received her BA in dance and political history from Kenyon College. Other current faculty appointments include Saint Louis University and Webster University. Recent professional projects include dramaturgy for Jennifer Monson's Bessie-nominated *Live Dancing Archive* (2013), a dance-film installation in collaboration with Tere O'Connor at CCS Bard in 2012, and an upcoming dance-for-camera project in collaboration with Sara Hook that will premiere later in 2014. She has also danced in works by internationally-renowned choreographers Victoria Marks, Lisa Race,

Kim Epifano, and Bebe Miller. Brandt presented her scholarly work at the Congress of Illinois's 2012 *Beyond Utopia* conference. Here in St. Louis, Brandt was the Co-Artistic Director of the aTrek Dance Collective from 2003-2009 and currently serves on the Board of Directors for Leverage Dance Theater. Brandt also worked in arts administration and program development with the Contemporary Art Museum St. Louis and Young Audiences of St. Louis. Her research and choreographic work has been supported by UIUC's Creative and Performing Arts Fellowship (2009-2012), the Mary Elizabeth Hamstrom Award (2010), the Patricia Knowles Graduate Travel Award (2011), and the Moe Family Award (2012).

**Kari Ann Davis** is in her third year as adjunct faculty for both the St. Charles and Belleville campuses. Kari Ann received her BA in Dance and her MA in Teaching from Lindenwood University, and she is also certified to teach dance in the K-12 setting. Between her undergraduate and graduate studies, Kari Ann spent two years performing professionally with the Modern America Dance Company, where she had the opportunity to work with many nationally and internationally acclaimed choreographers. During her time with MADCO, Kari Ann also spent much of her time in the elementary education setting, teaching children creative movement styles as part of MADCO's outreach program. In addition to performing, Kari Ann has modeled for St. Louis Bride Magazine and Dancewear Solutions, and she has choreographed for local universities, industrial flash mobs, and television commercials. Kari Ann's choreography has been showcased at local St. Louis dance festivals, and she has also taught classes at regional dance conferences, in addition to teaching master classes within the community.

**Tracy Dupre** is currently an Adjunct professor at Lindenwood University and owner of Brookstone Video. She has served as Tap Dance Coordinator at COCA for ten years. Tracy has studied dance at Stephens College, earned a B.A. in TV/Video Production, M.A. in Mass Communications/ Digital Media and in 2014 completed an additional 18 graduate hours in Dance. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She teaches master classes and choreographs for corporate events and dance companies. She is a member of International Tap Dance Association (ITA), Wedding & Event Videographers Association (WEVA) and the St. Louis Videographers Association (SLVA). She trained at Performing Arts Centre, was a member of the Dance Co. of St. Charles. She has taught at the American College Dance Festival and her choreography has won national titles and choreography awards. She has choreographed for the Bob Costas Benefit, 60x60 Project, St. Louis Bilikens, St. Louis Panera Bread Company & a piece for a Bobby McFerrin concert. In 2009, Tracy was interviewed by Dancer Magazine regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied under Jason Samuels Smith, Diane Walker, Arthur Duncan, Bril Barrett, Lane Alexander, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, Van Porter and many more.

**Amy Gammon** graduated from Lindenwood University with a Bachelor of Arts degree in dance. She is currently a Graduate Assistant with Lindenwood University through the dance department and is working towards her Master of Arts in Teaching with an emphasis on dance. She began studying dance at the age of three and has now been a teacher at Performing Arts Centre (where she was raised) for the past 4 years. She is still teaching



and choreographing with Performing Arts Centre in areas of tap, hip hop, lyrical, jazz, and partnering, a Board Member with the Dance Company of St. Charles, and a member of Dance Masters of America. After completing her Masters, she hopes to one day own her own dance studio.

**Margaret Beaver Hassenstab** holds a BFA in Dance from NYU Tisch School of the Arts. She danced professionally in New York City for 11 years, including Radio City's Christmas Spectacular at Radio City Music Hall and many operas at the Metropolitan Opera. Favorite performances also include Grease in Berlin, Germany, Bernadette Peters' concert at Radio City, La Belle Helene at Santa Fe Opera, industrials for Coca-Cola and Toyota, and numerous West Side Story performances, including two times at St. Louis' The MUNY. Her teaching experience includes ballet, modern, jazz, tap, acrobatics and creative movement for children through adults. She is trained to teach the Vaganova Syllabus through level 5 and dance arts integration for grades K-8. Her teaching includes performing arts centers and arts intensives across the U.S. and locally at Grand Center Arts Academy, COCA and Springboard, where she teaches ballet and literacy to children in the St. Louis public schools. She is a board member for Leverage Dance Theater.

**Jake Henke** is currently working towards his BFA in dance here at Lindenwood University. He has performed all over the Saint Louis area in such companies as Ashleyliane Dance Company, MOVE, and Leverage Dance Theater and has participated in events for National Dance Week, Dancing in the Streets, Dancing for Dana, RAW, and Fringe, to name a few. Jake has experienced various techniques from numerous professionals including Keigwin and Company, Inaside Dance Chicago, Diavalo, and more. He has taught and choreographed for several studios and companies in St. Louis and continues to do so. Aside from dance, Jake is also pursuing a degree in Psychology and plans to graduate this fall of 2015. Other than teaching, Jake has no solidified plans after graduation, but looks forward to continuing his career in dance and is keeping doors open for more opportunities.

**Samuel McReynolds**, born and raised in Kirkwood, Missouri, began dancing at the age of 4. He was trained initially as a competitive Irish dancer, and moved on to basic forms of ballet, jazz, and tap at age 7. He was introduced to hip hop and lyrical at the beginning of his high school career and became especially focused on modern and contemporary techniques in college. He attended the 6-Week Summer Program at the American Dance Festival in 2014, where he was chosen to present his choreography, as well as perform Lubovitch and Batsheva repertory works. He is currently a senior at Lindenwood University, studying for a BFA in dance. He also continues to train in hip hop as a member of the Hip Hop Crew at COCA in St. Louis under the direction of Anthony "Redd" Williams. This is Sam's sixth time showcasing his choreography at an LU produced concert. His piece for this concert is considered his Senior Project, and his choreography embodies an unusual fusion of styles that have come together as his own form of "Contemporary" dance.

**Michael Mizerany** is the artistic director for Compulsion Dance & Theater. He moved to San Diego to join Malashock Dance and served as its Associate Artistic Director until 2013. Michael also conceived and directs the popular dance series *Hot Guys Dancing* for Malashock/RAW from 2010-2013 and *Sweat!* For San Diego Dance Theatre. He has choreographed extensively, including two critically acclaimed contemporary works for Diversionary Theater, *Far From Eden* and *Let Me Into Your Skin*, as well as the musical theater productions of *Alter Boyz*, (Noah Longton Productions), *Dooley*, *Divine Sister*, *Miss Kitty's Wild West Revue*, *Scrooge in Rouge*, *Thrill Me and Bare: A Pop Opera*. (Diversionary Theatre), *Chicago: A Speakeasy Cabaret*, *Grey Gardens and Ass, or A Midsummers Night's Fever* (Ion Theatre), *Carnival!* and *Suds* (The Coronado Playhouse), *Spring Awakening* (Cygent Theatre), *The Fully Monty* (New Village Arts), *Trolley Dances* (SDDT) and *Rent* (Southwestern College). Michael has been the recipient of numerous awards and honors including two Lester Horton Dance Awards for his solos *Tin Soldier* and *Bump in the Road*, the LA Stage Scene "Scenie" Award for Outstanding Choreography for *Altar Boyz* and *Bare: A Pop Opera*, The Blue Ribbon Choreography Award for *Suds* and the Bravo San Diego Award for Outstanding Choreography of 2012. Recently, Michael was nominated again for the Bravo San Diego Award as Outstanding Choreographer of 2013 and 2014 for his contemporary/musical theatre work. He was nominated for a Craig Noel Theater Award for Outstanding Choreography for *Dooley* (2010) and *Altar Boyz* (2011) and recently was a double nominee for *Spring Awakening* and *Bare: A Pop Opera*.

**Lauren Rabenold** is from Buffalo, New York where she trained in dance for fourteen years under the direction of Michelle Spezio-Ferm. She is a candidate for the Bachelor of Fine Arts in dance here at Lindenwood and plans to graduate in December 2015. While pursuing her degree, Lauren has been involved in a variety of activities at Lindenwood including University Dance Ensemble, Dancing in the Street, National Dance week and working with guest choreographers from a variety of companies. In addition, Lauren had the opportunity to perform with Leverage, a local professional dance company. After graduation Lauren plans to pursue a career in contemporary dance.

**Christina Robson** (Guest Artist) is a New York City based performing artist. She currently dances with David Dorfman Dance, Sean Curran Company, Monica Bill Barnes and Company, Alexandra Beller Dances, Heidi Henderson/Elephant Jane Dance, Kendra Portier | Band Portier, and The Space We Make. She has also performed in projects for Kyle Abraham, Deganit Shemy and Jinju Song Begin. Christina has performed at The Joyce Theater, American Dance Festival, Bates Dance Festival, Brooklyn Academy of Music, Jacobs Pillow and more. Rachel Rizzuto of Dance Teacher Magazine writes, «She is- the modern dancer to watch of this next generation. Her ability to mold herself to any number of choreographers' styles with ease and detail is truly exceptional.» Christina currently teaches at Gibney Dance Center, and Peridance Capezio Center. She has also been a guest teacher at Steps on Broadway, NYU Tisch (SADC), Moving Target Boston, Roger Williams University, Connecticut College, Colby Sawyer College and Hofstra.

**Janet Strzelec** (faculty, department chair) Janet Strzelec holds a Bachelor of Science degree in dance in Southern Illinois University Edwardsville and a Master of Fine Arts in directing with a musical theatre emphasis from Lindenwood University. She is currently serving her tenth year as Chair of the Dance Department, and also as Artistic Director for the Lindenwood University Dance Ensemble. “Miss Jan” has an extensive history of teaching, directing, and choreographing in the greater St. Louis area, including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballets, musicals, dinner theatre, television commercials, and even Six Flags Productions. Some of Miss Jan’s favorite roles are Adelaide (*Guys and Dolls*), Anna (*The King and I*), Roxie (*Chicago*), and as a “Friend” and a “Wili” in her favorite ballet, *Giselle*.

## DANCE FACULTY

Adjunct Professor of Dance .....	Betsy Brandt
Adjunct Professor of Dance .....	Kari Ann Davis
Adjunct Professor of Dance .....	Tracy Dupre
Adjunct Professor of Dance .....	Margaret Hassenstab
Professor of Dance, Department Chair .....	Janet Strzelec
Associate Professor of Dance .....	Tricia Zweier
Graduate Assistant in Dance .....	Amy Gammon

## PRODUCTION STAFF

Artistic Director .....	Janet Strzelec
Stage Manager .....	Michelle Wolken
Assistant Stage Manager .....	Brad Werkmeister
Lighting Director .....	David Larose
Audio Director .....	Adam Donoghue
Lighting Board Op .....	April Nigus
Spot Op 1 .....	Taylor Kelly
Spot Op 2 .....	Ethan Isaac
Sound Board Op .....	Adam Donoghue
Deck Crew 1 .....	Endya Piggee
Flyman 1 .....	Jacob Van Tuyl

## SHOW CREW

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Lighting Board Operator .....Katie Hillner  
Sound Board Operator ..... Adam Donoghue  
Deck Crew 1 ..... Jenah Bickel  
Deck Crew 2 ..... Carrie Neer  
Wardrobe .....Lexi Koenig

## ADMINISTRATION

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Dean, School of Fine and Performing Arts ..... Dr. Joseph Alsobrook  
Chair, Department of Art & Design ..... John Troy  
Chair, Department of Dance ..... Janet Strzelec  
Chair, Department of Theatre ..... Emily Jones  
Director of Production ..... Gary Miller  
Director of Marketing & Patron Services ..... Peter Colombatto  
Assistant Box Office Manager ..... Tony White  
Administrative Assistants ..... Rachel Parrish  
Jonathon Morgan

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