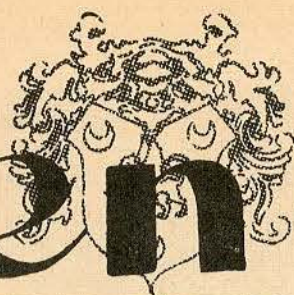


Linden Bark



Volume 46 Number 3

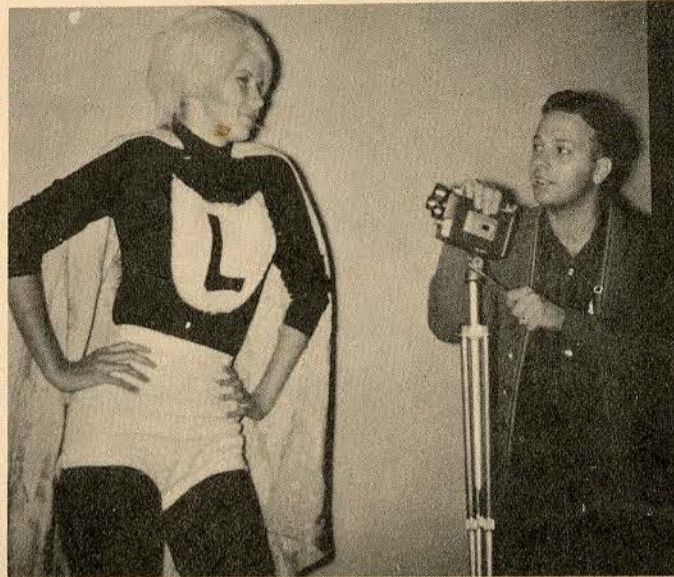
LINDENWOOD COLLEGE, St. Charles, Mo.

Thursday, November 18, 1965

CHAOS REIGNS TONIGHT



Ayres Hall



Day Student



McCluer Hall

Representative from Job Corps Speaks at Convo

Lindenwood College was honored to have Mrs. Alice J. Irby speak on the Job Corps at the convocation, Thursday, November 18th. Mrs. Irby was sent to St. Louis by the Office of Economic Opportunity (OEO) which established the Job Corps.

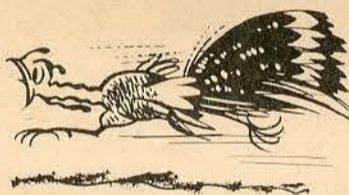
The purpose of the Job Corps is to provide enrollees with job skills through education, training, work experience, etc. The enrollees are men and women, ages 16 through 21, whom volunteers from OEO have sought out from slum surroundings; people who never saw a bed or drank a glass of milk. These youngsters are placed into camps where they are provided with everything they need, like clothing, food, quarters, etc., by OEO, including transportation, and travel expenses.

The young people go into these camps looking haggard, thin, tired, feeling apathetic or rebellious, confused, and depressed. Through the work of experienced directors, counselors, and teachers, they grow into mature, responsible men and women, in the short time

of two years.

In short, the Job Corps concept is to take young, uneducated, unemployable (or almost so) men and women out of the social and cultural environment that made them that way, get them into a residential environment, counsel them, train them, help them to become socially adjustable, and prepare them for jobs.

In the beginning there was chaos. And out of chaos came a Secret, Funny Girls, Hullabaloo, Shindig, and Mystery; and there were questions. If you want chaotic questions answered, come chaotically to chaos tonight, November 18 at 7:30 in Roemer Auditorium.



Dr. Agnes Sibley Gives Second Faculty Lecture

The Lindenwood College Chapel was the location of the second annual public faculty lecture November 17th at 8:00 p.m.

The lecture entitled "Paradox and Poetic Truth" was delivered by Dr. Agnes Sibley.

Dr. Sibley spoke on the distinction between poetic truth and factual truth; she continued by discussing the value of poetic truth in dealing with the basic paradox of existence.

"Poetic truth which cannot be proved in a logical or practical sense, is nevertheless more important for human beings than surface truth, because only at the poetic level can we deal with the puzzling contradictions of life, the basic paradox of existence.

The program of lectures initiated in the fall of 1964 was to recognize excellent scholarship and good teaching by choosing an outstanding member of the faculty to deliver a public lecture. The speakers are chosen by a committee of faculty and students.

Dr. Sibley, Lindenwood's accomplished English instructor,



Dr. Agnes Sibley

has written a book, *Exchange Teacher*, based on her teaching experiences while at Bishop Otter College in Chichester Sussex, England.

Lindenwood is indeed proud of their own Dr. Sibley.

SNEA and SCA Sponsor Tutors

On Monday, October 15, Lindenwood students began participating in a program in cooperation with three St. Charles elementary schools. Girls who volunteered to help are spending one hour each week tutoring children who have difficulty adjusting to their school environment.

The Student National Education Association and the Student Christian Association are co-sponsoring the project. Co-chairmen are Pat Hemer of SNEA and Linda Mandeville of SCA. This is the first time the two groups have co-sponsored a program of this type. Miss Margorie Banks, assistant professor of education, is the program co-ordinator.

Linda stated that the purposes of the program are "to give future teachers and non-education majors an opportunity to work with elementary-aged children and to familiarize Lindenwood students with the St. Charles area."

Selection Com. Formed

The process of finding Dr. McCluer's successor is now under way. Several committees have joined forces and will begin interviewing prospective candidates. The different groups are the Board of Directors, composed of seven members; the Educational Policies Committee, consisting of Dean Clevenger, Dr. Conover, Dr. DeWulf, Dr. Doherty, Dr. Grundhauser, Dr. Hood, and Dr. Moore; the last group consists of four faculty members who were elected by the faculty: Dr. Sibley, Mrs. Huesemann, Miss Ambler, and Miss Boyer.

The production of *The Wasteland* by T. S. Eliot will be given Dec. 5 in Vespers through the combined efforts of Poetry Society and Orchesis. The program will consist of modern dance interpretation with the simultaneous reading of the poem by members of Poetry Society.

Barbara Armstrong, a member of both groups, is working out the choreography and will dance with the other members of Orchesis. The idea projected is not a one to one relationship between the action of the poem and the dance. It is the taking of the poetry as music and projecting the rhythm, tempo, mood of each section into the dance.

The readers will be Cindy Bogman, Maria Richardson, Holly Zanville, and Bertita Trabert.

If you haven't read it—read it!

A warm note of thanks to all those who contributed to making Guest Weekend the most successful one ever. Without the cooperation of the Lindenwood students, the faculty, the administration, and especially the dorm chairmen and hostesses, this could not have been possible.

Conover Speaks At Vespers

Dr. Conover, dean of the chapel, will be the speaker for Vespers on November 21. His subject will be "What are morals?" This topic was suggested to him last spring when students were asked by the chapel committee to give topics they would like discussed at chapel and vespers.

Spanish Club News

It's a "Popcorn Ball Making Party," November 21st. All the fixins will be ready to go at 2:00 in Sibley's Rec-room. The Spanish Club would like all students enrolled in Program Spanish or other Spanish courses on campus and those who have had Spanish interests in the past to join in the fun.
Hasta Domingo

University Circle

(ACP)—by Thom Fraser, University of North Carolina. University of California researchers at Berkeley recently told their professional colleagues that campus protest leaders are "the nucleus of future scholarship."

What is not known, however, is Berkeley's new graduate school admission policy. To get the inside dope, I interviewed Koob Egdelwonk, who, although he graduated from the University of North Carolina with a 4.00 and an impressive record in student government, was turned down at Berkeley. He wanted to work for a Ph.D. in nuclear physics there.

"You look extremely qualified," the admissions officer said, "yet you have a 4.00 average without ever having belonged to the Free Speech Movement."

"I'm sorry, but we cannot accept you because you haven't engaged in creative protest. I'm sure you see our side of the story; the statistics show campus activists rank higher on the intellectual orientation scale."

"Maybe," Koob suggested, "I could develop myself intellectually once I got to Berkeley, perhaps stop a few troop trains or threaten to become a human torch."

"We must rely on past deeds," the admissions officer said, "not just on ability. I would say you lack the motivation one needs to succeed at Berkeley."

Six months later, Koob revisited Berkeley after changing his identity. He wore dark glasses, a dirty T-shirt, sandals, and did not hesitate before accepting the marijuana cigarette offered him by the interviewer.

Koob casually remarked that he had barely managed to graduate from UNC, that he had been suspended from school several times at the request of the governor, and that he used LSD.

"I'm very impressed," said the admissions officer. Seems to me you're just the type of fellow who'll fit into our local Free Speech Movement, although the FSM people are not beatniks."

"Sure thing, old man," Koob replied. "Me—I go places. Just ordinary stuff—picketing the university administration, working to legalize pot, vandalizing military monuments."

Two weeks later he received a letter from Berkeley. "Dear Mr. Egdelwonk," it read. "We have been checking and have found that you have never been disciplined by the school as you said you were, and furthermore, that Chief Beaumont has never arrested you for smoking marijuana. We find you to be an intellectual fraud."

Depressed, Koob ran into the street screaming obscenities. As he was thrown into the paddy wagon, Koob said he was merely expressing his right of free speech.

Back at Berkeley, the admissions officers read about the incident. The next day they paid Koob's bail so he could immediately take advantage of a \$6,000 scholarship offered by their physics department.

Alumnae Council Comes to LC

On November 1 and 2 the Lindenwood College Alumnae Council held their first meeting on the college campus. Mrs. Craig presided over the two-day session as Alumnae Association president. The function of the Council has often been questioned and as a result Mrs. Craig has made an explanation of its purpose.

"What is the Alumnae Council and what do you do?" asked a student as I stood in the college post office, waiting to buy "Mrs. Stevens Hears the Mermaids Singing."

"Outside it was the kind of mellow, ripe apple day that makes Lindenwood girls glad to go to school in Missouri and fills returning alums with nostalgia. There were fourteen of us alumnae gathered on campus for a two-day Council meeting.

LINDEN BARK

Member: Associated Collegiate Press Missouri College Newspaper Association

Published by the students of Lindenwood College, by the authority of the Board of Student Publications, eleven times during the school year.

Subscription price \$1.75 per year. Second Class postage paid at Saint Charles, Missouri.

- Editor Betsy Ireland '67
- News Editor Linda Hunt '67
- Business Manager Heath Neimann '66
- Circulation Ann Smith '67
- Advertising Kati Ward '68
- Exchange Editor Cathy Close '69
- Photography Melissa McKenzie '68
Lisl Westbrook '68
- Cartoonist Viktor Kemper '68
- Art Work Maria Richardson '66
- Staff: S. Bell, J. Boldt, J. Diel, M. Gaffney, D. Goodspeed,
E. Lonegan, S. Matlock, N. Nemeec, E. Philippides,
L. Platt, B. Trabert, H. Vince, E. Wellman.
- Contributors: B. Brunsman, D. Burgess, D. Carithers,
T. Chappelle, S. Evans, E. Frankton, T. Galpin,
L. Mandeville, D. Wittner.
- Advisor Mrs. G. S. Roudebush



Drama Dept. Holds Tryouts For Three One-Act Plays

On November 3, the try-outs for the second Drama presentation were held at the Roemer Auditorium. The mood and the basic line of directing of the three one-act plays were explained by the three directors: Sandy Moore ("Impromptu" by Tad Mosel); Sandy Evans ("A Phoenix Too Frequent" by Christopher Fry), and Mr. Douglas Hume ("End and Beginning" by John Masefield).

The "Impromptu" is a highly psychological Pirandello-like modern play. Sandy Moore chose Karen Ross as Winifred, Gretchen Vessely as Laura, Viktor Kemper as Ernest, and Cary Hahn as Tony.

"Phoenix" was presented at L.C. in 1962. It is a comedy with serious undertones and a retelling of an old classic story. In answer to whether they'll basically follow the same pattern of directing Mr. Hume said definitely not, since in 1962 it was presented on a round stage whereas now it will be produced on a proscenium and therefore the problems will be quite different. Tegeus will be acted by Jim Wood, Dynamine by Barb Clausen and the faithful Dodo by Muriel Sibley.

Cookie Ewing is the Stage manager and Catherine Bitely is the Costume manager.

"End and Beginning" is based on Mary Stuart's own motto "My end is my beginning" and actually Mary Stuart is the main character in Masefield's play. Mr. Hume will stress the formal manner of its style by a study in movement, and direct narration. Donna Burgess will be Mary, Nancy Jackson and Penny Day 1st and 2nd woman, Fred Baue The Noble and Tom Tawney The Officer. Terry Tawney is the Stage manager and Carolyn Chadwick is the Costume manager.

On a first look the different character of each play seems to be conflicting with the rest two, with a possible result a negative reaction of the audience to this diversity. Mr. Hume, however, sternly believes that the staging and the unrealistic element found in all three of them will serve as the backbone that will hold the plays together.

All that remains to us to do is to wish them "good luck" and to wait till December 10 and 11, the nights when the plays will be presented to us.

There were fourteen of us alumnae gathered on campus for a two-day Council meeting.

The Council consists of the officers and past president of the Lindenwood College Alumnae Association, nine members-at-large representing wide spread geographic areas and the Alumnae executive secretary. We conduct the business of the Alumnae Association, which is to encourage alumnae support and interest in our Alma Mater through an annual giving program and a reunion day on the campus each Spring. Because we are actively involved, we learn how best to further the causes of Lindenwood in our various localities and how to encourage groups of alumnae to organize their efforts for the benefit of the school. To accomplish these ends, we meet at Lindenwood for two days in the Autumn and one day, before Alumnae Day, in May.

We hope to enjoy ever closer communications and suggestions.

(Cont. p. 4 col. 5)

Bangles and Beaus

Follow love, and it will flee. Flee, and it will follow thee.

Old English Rhyme During the last few weeks seven Lindenwood lovelies received bangles from their beaus.

Phyllis and Ted Kole were married August 7, 1965. Ted is an assistant manager of R. N. Hersch Company in East Alton, Illinois.

Ann Holtgrieve had quite a surprise on her birthday, October 1, 1965. Earl Causey, a student at the University of Missouri at Saint Louis, gave her a sparkler under the Gateway Arch. What a birthday!

On October 9, 1965, Cheryl Brandes became lavaliered to Mike Lammers. Mike is a member of the Sigma Phi Epsilon fraternity.

Frank Canastar honored Pat Jungers with a lavalier on October 16. Frank is a Theta Zeta at Rolla.

Jan Anderson became engaged to Dennis Dungan. Dennis goes to school at Park College. They plan to be married in August of 1966.

Dick Rhyne, on October 30, lavaliered freshman Sue Roedemeier. Dick is an Independent at the University of Missouri.

After living next to Ned Jones for sixteen years, Marilyn Libby officially became the "girl next door" when he gave her his lavalier on November 3, 1965.

We at Lindenwood extend Congratulations to all of you.

Beta Chi

Emily Wellman

Of those who tried out for Beta Chi, ten were selected for membership. They were accepted on the basis of proficiency in saddling, bridling, and riding tests plus oral and written tests. They were initiated from Nov. 7 through Nov. 10 and an initiation dinner was held in their honor on Nov. 15 at the Green Parrot Inn in Kirkwood.

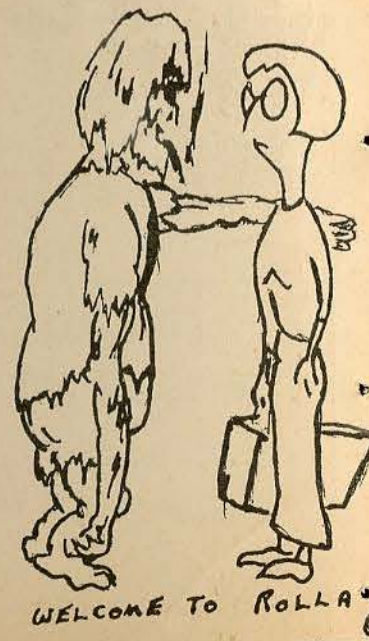
The new members are Elizabeth Smith, a junior; Barb Clausen and Sally Nield, sophomores; and Debbie Beda, Sherri Dennis, Jean Diamond, Sally Gordon, Kathleen Johnson, Martha Law, Judy Sarver, freshmen.

SNEA

The Student National Educational Association had their initiation ceremony on October 27, in the Fine Arts Building.

The new officers for the 1965-66 year were installed. They are: Barbara Bloss, President; Ann Fiber, Vice-President; Kathy Winn, Membership; Jane Eddy, Publicity; Val Pieman, Hospitality; Sandra Wilson, Secretary; Molly Gunn, treasurer, and Ann Holtgrieve, Historian.

The speaker at the meeting was Doctor Joy E. Whitener, Dean of the Evening Division at the University of Missouri at St. Louis. Her topic was "A Look at Education in Communist Countries." Doctor Whitener was a member of a group of administrators who were invited to take a look at education in six communistic countries. This was sponsored last fall by the Association of American School Boards, and the Comparative Educational Assn.



SCA Sights

The SCA calendar includes the upcoming Tour of St. Charles on November 20. Have you noticed the increased opportunity for bleary-eyed devotees of discussion to express themselves through the efforts of the dorm chaplains, who are being led in their attempts to provide meaningful dorm devotions by Punkie Hendren?

On the weekend of October 29-31, Cathie Linhart, Barb Alinder, Gail Savage, Linda Scott, Ada Hart, Elaine Frankton, Lisl Westbrook and Linda Mandeville attended a work weekend at Caroline Mission, a fellowship house functioning in one of the lower income sections of central St. Louis. The work camp, led by a capable seminary and Rev. Lee Tyler, the program director at the mission, included not only an opportunity to be exposed to the actual problems of an inner-city community, but also searching discussion on the responsibility of the church and individuals dealing with these problems. The area we became acquainted with is typical of slum residential districts in other large cities.

In studying the statistics of home ownership and population distribution, the various problems of the community become obvious. Of the privately owned homes in this inner-city neighborhood, 82% are owned by outside individuals or insurance companies who have no other interest in the area than the rent received. Thus, there is absent a vital concern in maintaining the homes and general conditions of the neighborhood, giving rise to problems of rat control, proper heating facilities and maintenance of playground lots. This fact coupled with the realization that about 55,000 people (89% of city's population) live in an area of one square mile (one-sixtieth of the land) emphasizes the inad-

(Cont. p. 4 col. 2)

A new month and hopefully a new allowance that will last for at least a week and a half . . . Chaos is coming, but from the number of rehearsals it appears the show won't really be chaotic at all . . . If the weather continues to fluctuate we'll never have to pack our fall clothes away . . . Mrs. Sibley's ghost was once more as spry as ever. (Unfortunately every other girl on campus has a sprained ankle.) . . . A table of mad scientists as well as ghosts, goblins, and an assortment of "shady ladies" enhanced the Halloween spirit in the elaborately decorated dining room. (Incidentally, we'd like taffy apples again next year!) . . . Another month of play rehearsals is on the move—and with it another month of No-doze and all-nighters. It looks like another Friday of knitting unless you're one of the more fortunate with a date for the dance at the Chase (sigh, sigh!) . . . So we're trying candlelight dinners again? . . . With mid-terms over we can all sit back, relax, and start preparing for finals—WHAT? . . . The Freshmen finally get to see behind-the-scenes of Guest Weekend. (Didn't know we were forced to clean our rooms, did you?) . . . That long-awaited Thanksgiving break is upon us at last. Take advantage of it by getting lots of sleep (heh, heh,) and enjoy good home cooking!

Foreign Student Relates Customs of Japan



Taeko Kando

It was surprising to discover that there is quite a number of people who think the Japanese wear the native costumes (kimono) every day. As a matter of fact, younger people don't like to wear it all the time because it takes so long to put on correctly and it is rather uncomfortable. Try to imagine how it feels to have a very tight and thick belt around your stomach and waist all day long. It is hard to understand how people especially women could have stood it in the old days. We find it enjoyable, however, to wear a kimono several times in a year for special occasions.

Young people in Japan are

getting extremely Westernized or it should be said Americanized, particularly in such things as clothes, food, dating habits and many more. Unfortunately, these American customs and ways of living are misinterpreted by a few people. For instance a crowd of young people can be found in sweat shirts and bermudas and even a Japanese girl with dyed light brown hair. Needless to say both of these things look quite out of place.

I too, was one of many misinformed Japanese as I pictured America. The image of a country filled with people of great wealth and who are constantly happy with practically no trouble at all is what the Japanese get through American movies and magazines.

Many people wonder about some of the national customs of Japan. First of all, the meaning of the flag of the country is rising sun. The Emperor is merely a symbol of Japan. He has little to do with politics. Politically, Japan is a two party government. As for Religion, Buddhism and Shintoism are the main doctrines of faith. Marriage is another custom that differs from this country in some respects. 70 percent of the marriages are still arranged and the age of marriage is much later—for women around 23 and for men 24 to 27. The husband is still the main basis of the family. Perhaps one of the most interesting aspects of marriage in Japan is the prepa-

(Cont. p. 4 col. 3)

The Dee Jay

'Allo there—. As November breaks upon the scene . . . new shows pop up throughout the week . . . Monday night's 7 o'clock Low has a new disc jockey, Mary Mees . . . KCLC has a new 45 turntable which means more and better coverage of the latest pop tunes. "At Your Service" has taken a new turn as Linda Firestone channels new courses in public service programming . . . The Halloween mystery ghost turned out to be Miss Lea Vivian and since no one could identify Lea's voice, the contest prize, a Vic Damone album, was awarded to Lea herself! With a hearty thank you for her cooperation . . . Visiting L. C. campus, Tuesday, Nov. 16, was the St. Louis chapter of the American Women in Radio and Television. Martha Boyer, who is a member of the chapter explained that these are very interested in the broadcasting program of the college. KCLC staff members entertained the groups for dinner and the evening with a panel discussion by several of our foreign students . . . The 7 o'clock Low survey results are as follows: Most favorite—Bird of Paradise; Most hated—Hang on, Sloopy (Oct. 31-Nov. 6), Most favorite—I've got you, Babe, Most hated—Eve of Destruction . . . Sue Alexander and Diane Carithers represented L.C. on Veteran's Day at the St. Charles American Legion Parade. The girls were officiating the event . . . Don't forget to cast your vote for the Big Top 'Two . . .

Jordan Cleaners

Happy Thanksgiving

PICK UP AND DELIVERY AT COLLEGE BOOK STORE
2022 W Clay
CALL RA 3-1200

PATHWAY BOOK & GIFT SHOP

1015 CLAY STREET
RA 4-4010

ST. CHARLES OPTICAL CO.

Oculists' Prescriptions Filled



Hours Daily
9:00 A.M. to 5:00 P.M.
RAndolph 4-2570

"Located in St. Charles"
120 CLAY STREET

Italian Foods, Steak, Chicken, Sea Food Sandwiches

Saullo's

RESTAURANT
RA 4-7083 500 Morgan
(For Carry Outs) St. Charles

FOR CONVENIENCE SAKE!
CALL

ST. CHARLES YELLOW CAB COMPANY

RA 4-1234

Brighten up your Thanksgiving Holiday with flowers from . . .

Jack Schneider Florist

Come to: 119 N. KINGSHIGHWAY OR Phone: RA 3-2662



Time to remember with portraits

FOR THOSE YOU LOVE —

DO YOUR CHRISTMAS SHOPPING EARLY!

AT

Hammond

PHOTOGRAPHY

1049 CLAY, (Just a Block Away) RA 4-8697

Winner of 1st Place Award for Direct Color Portraits in State of Missouri (Mo. Photographers Assn. Cammie Award, 1964)

Hallmark

Contemporary

CARDS

AHMANN'S NEWS STAND

223 N. MAIN STREET



A Sundae's Not A Sundae unless it's made with ice cream from St. Charles Dairy

GOZZIBS
 FROM THE
 L.C. NEW
 HEATING
 TUNNELS

MICE MUST
 BE PRETTY
 VALUABLE

I IS HEARD.
 THET SOME GIRLS
 AT LINDENWOOD

PAY \$1,000 A
 YEAR TO

SLEEP WIF
 UM!

WRA

Lindenwood was well represented by fourteen girls at a Sports Day sponsored by the Women's Recreation Association held at Missouri University in Columbia, Mo. on October 23. Seventy students from Missouri, Washington University, William Woods College, Culver Stockton College, William Jewell College, Christian College, and Lindenwood College competed in swimming, golf, and tennis contests.

Mickie Shelton, with 21 points, was the high point swimmer. She placed first in the butterfly stroke, the 75-yard individual medley, and the 100-yard individual medley.

Catherine Falcone placed sixth in the back stroke contest.

Others who went on to the swimming finals are Mary Falcone in the free style, Kay Kirkland in the breast stroke, Willa Coulter in the back stroke, Elizabeth Fleming in the back stroke and crawl, and Polly Sowa in the free style and the breast stroke.

Paulette Parker placed fifth in the 18 hole golf tournament.

Representing Lindenwood in the tennis doubles was Nancy Sullivan, and the tennis singles was Sandra Freeto.

Miss Phyllis Jacobson, sponsor of the WRA club at Lindenwood, and Jean Wilmore, her student assistant for the day, accompanied the group.

SCA SIGHTS

(Cont. from p. 3 col. 1)

equacies prevalent.

The settlement house approach of Caroline Mission corresponds to Jane Addams' Hull House in Chicago. The worth of this approach was expressed by Rev. Tyler. "If people need you, they need you there. The settlement house provides an opportunity for people to pick up the pieces after life has been broken. We can develop close, continuing, trusting relationships with people, which still leaves room for mistakes."

The value of the weekend was centered around the opportunity of close contact with the people of the community and their problems. That the church has a responsibility in developing the social conditions of this and similar areas can not be denied. Perhaps more strongly

CUSTOMS OF JAPAN

ration that women receive before marrying. Women attend classes in cooking, sewing, tea ceremony and flower arranging as part of this preparation. Like America, Japan has a great interest in sports, particularly baseball and swimming. Japan has many movies of its own as well as the American movies with Japanese subtitles. Television is another medium that is popular only, here, the American boys speak Japanese or so it seems. The famous

felt by the individual work campers was the sense of responsibility to be informed about similar inner-city situations and to be responsive to the urgent needs of these communities. There is a possibility that a similar week-end will be planned for next semester; so others can participate in this worthwhile program.

(Cont. from p. 3 col. 4)

Geisha girls are merely used for entertainment.

It would be difficult to begin to explain all the different customs of the Japanese people. The only way one can really learn all the things about another nation is for that person to visit the country and try to get to know the people.

Why don't you visit Japan?

ALUMNAE COUNCIL

(Cont. from p. 2 col. 3)

tions as we see you informally or talk with your spokesmen at our meetings.

"May we say that you are always delightful hostesses who, by your charm and intelligence make us proud of what this college is accomplishing and optimistic for its future."

Remember Your Parents or Hostess
 With Thanksgiving Flowers

BUSE'S FLOWER & GIFT SHOP



PHONE RA 4-0148

400 CLAY STREET

ST. CHARLES' LARGEST JEWELER -

Herbert F. Abler

LINDENWOOD JEWELRY:

CHARMS; RINGS

GIFTS

FINE JEWELRY

"THE PERFECT GIFT FOR ANY OCCASION"



Just a Block North
 of Lindenwood
 SNACK BAR

Open Sun. 'til 1:30 p.m.

STEAKS - CHICKEN - SPAGHETTI - RAVIOLI
 PIZZA

PIO'S RESTAURANT AND LOUNGE

Carry-Outs RA 4-5919

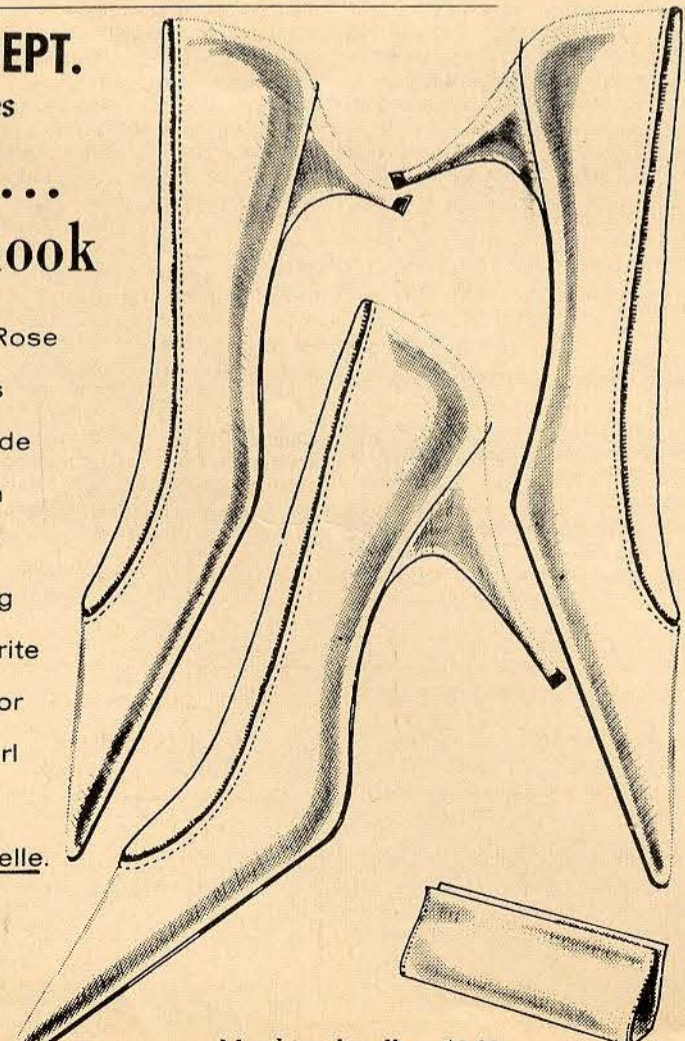
FAMOUS SHOE DEPT.

Downtown St. Charles

TINTABLES...

for that total look

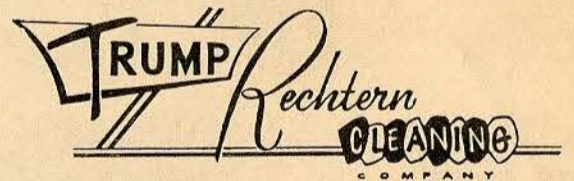
Choose a shade... Radiant Rose to rich deep Emerald. This is the joy of Petite Debs Peau de Soie Opera Pumps! You can have them tinted to blend or contrast with all your evening wear. And choose your favorite heel heights, too... tiny, mid or high... you'll be all set to whirl your way into a rainbow of color! As seen in Mademoiselle.



\$9.99

Petite Debs

Matching handbag \$3.99



200 NORTH KINGSHIGHWAY PHONE RA 4-6100

1 BLOCK NORTH OF CAMPUS

PICK-UP AND DELIVERY AT THE BOOK STORE

Straight From
 Our Ovens
 To You!

COTTAGE BAKERIES

141 N. Main

1924 W. Clay



FOR ALL OCCASIONS -



PARKVIEW GARDENS

FLOWER SHOP & GREENHOUSE

1925 Randolph Opposite Blanchette Park

ST. CHARLES, MO.