

LINDENWOOD UNIVERSITY  
DEPARTMENT OF THEATRE PRESENTS

# Euphonia

*by Sarah Ruhl*



J. SCHEIDEGGER CENTER FOR THE ARTS

# SINBAD



Sponsored in part by  
World Wide Technology, Inc.

SATURDAY, JANUARY 30 | 8:00 PM



# Michael Bolton

Sponsored in part by  
**AMERISTAR**  
CASINO \* RESORT \* SPA

THURSDAY, FEBRUARY 11 | 8:00 PM



# ONE NIGHT OF THE BEE GEES



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# STAYIN' ALIVE

SATURDAY, MARCH 19 | 8:00 PM



## MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our academic series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2015-2016 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Fine and Performing Arts have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

# Eurydice

by Sarah Ruhl

Produced by special arrangement with Samuel French, Inc.

## CAST LIST

Eurydice .....	Jamie Grecco
Orpheus .....	Brad Walker
Eurydice's Father .....	John Fisher
A Nasty Man .....	Benjamin Wegner
A Chorus of Stone .....	Jenah Bickel, Ana Castillo, and Hannah Pauluhn

## PRODUCTION

Director .....	Jason Flannery
Stage Manager .....	Rachael Baugh
Assistant Stage Manager .....	Katherine Wilhelm
Technical Director .....	Stuart Hollis
Assistant Technical Director .....	Christopher Phillips
Scenic Designer .....	Ryan Ethridge
Master Carpenter/Paint Shop Manager .....	Christopher Speth
Costume Designer .....	Maira Prata German
Lighting Designer .....	Steven Monroe
Sound Designer .....	Taylor Palmer
Props Designer .....	Jason Flannery

## SYNOPSIS & SCENE BREAKDOWN

### Greek Myth:

The story of Orpheus is a centuries-old tale wherein the greatest musician of all time journeys to the gates of the Underworld to reclaim his wife, who died all too young. Unable to find meaning in a life without his love, Orpheus sings beautiful songs of crushing lament until the Gods permit him a second chance at a life with a woman who is his everything: Eurydice.

### Eurydice:

The play *Eurydice* is presented in 3 movements. There will be no intermission.

1<sup>st</sup> Movement: Eurydice and Orpheus embrace young love and vow themselves to one another. However, there are more eyes than Orpheus' looking in on their wedding day, as Eurydice's deceased father sends his blessing to the young couple, and a mysterious stranger makes an interesting proposal.

2<sup>nd</sup> Movement: The dead have no place for memories, as Eurydice finds out, setting foot onto a strange new soil with nothing but an empty suitcase, an umbrella and an unfamiliar bit of string. As Eurydice and the Underworld become acquainted with one another, Orpheus takes up the task of finding his way back to her.

3<sup>rd</sup> Movement: Orpheus arrives at death's door, but finding Eurydice and getting back home is another thing entirely. As per the Lord of the Underworld's instructions: "you'll have to do more than sing."

**ADMINISTRATION**

Dean, School of Fine and Performing Arts .....	Dr. Joseph Alsobrook
Chair, Department of Art & Design .....	John Troy
Chair, Department of Dance .....	Janet Strzelec
Chair, Department of Music.....	Pamela Grooms
Chair, Department of Theatre .....	Emily Jones
Production Manager .....	Bob Cook
Director of Marketing & Patron Services .....	Peter Colombatto
Assistant Box Office Manager.....	Tony White

**SCHEIDEGGER CENTER PRODUCTION STAFF**

Audio Director .....	Gary Miller
Associate Production Manager .....	Stacy A. Blackburn
Technical Director.....	Stuart Hollis
Assistant Technical Director .....	Christopher Phillips
Master Carpenter/Paint Shop Manager.....	Christopher Speth
Lighting Director .....	Tim Poertner
Assistant Lighting Director .....	David LaRose
Audio Technician .....	Adam Donahue
Costume Shop Manager .....	Louise M. Herman
Assistant Costume Shop Manager .....	Wes Jenkins
Costume Shop Graduate Assistant .....	Michele Sansone
Graphic Designer.....	Darren Collier

# JOSEPH

AND THE  
AMAZING TECHNICOLOR DREAMCOAT



THURSDAY, APRIL 7 | 7:00 PM

Sponsored in part by  
**AMERISTAR**  
CASINO ★ RESORT ★ SPA



# ROOTS & BOOTS

SATURDAY, APRIL 16 | 8:00 PM

# ERIN BODE

with  
THE SAINT CHARLES SCHOOL DISTRICT  
CHILDREN'S CHOIR

Sponsored in part by:  
**CENTENE**  
Charitable Foundation

SATURDAY, MAY 28 | 8:00 PM





SCHEIDEGGER CENTER  
LOYOLA UNIVERSITY