

May N. Keith

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# Literary & Musical Entertainment



1875-2

## At Lindenwood

Friday Evening, April 23, at 7.15 o'clock.

### PROGRAMME.

#### PART I.

1. *Instrumental Duett*—Le Juif Errant.,.....MISSES FULTON & GRAHAM.
2. *Recitation*—The Jackdaw of Rheims.....MISS IDA CRENshaw.
3. *Vocal Solo*—“Thou my Life.” (H. Proch.).....MISS BOYCE.
4. Scene from Winter’s Tale....MISSES HONEY, LAURAIN, NIXON, FIELDING, ADAMS, MARTIN & STEED.
5. *Song*—Amalia. (H. Millard) .....MISS KEITH.
6. *Recitation*—Chanticleer and the Fox.....MISS ZOOK.
7. *Vocal Duett*—May Bells. (Mendelssohn.)....MISSES FULTON & NIXON.

#### PART II.

1. *Chorus*—Youthful Dreams. (Donizetti.).....MUSIC CLASS.
2. *A Tragedy* in an Unknown Tongue ....MISSES MINOR, MENOWN, IRWIN AND OTHERS.
3. *Vocal Solo*—Judith. (Conconi.).....MISS NIXON.
4. *Recitation*—Vision of Sir Launfal.....MISS FULTON.
5. *Vocal Trio*—“Protect us thro’ the Coming Night”.....MISSES KEITH, BOYCE & WILSON.
6. *Scene from the Tempest* ....MISSES MCELHINNEY, HELFENSTEIN, GRAHAM, ARMSTRONG, PULLIS, HARRISON, Nymphs, &c.

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