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### Fall Dance Concert (October 13-15, 2016)

Lindenwood University

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LINDENWOOD UNIVERSITY'S  
DANCE PROGRAM PRESENTS

FALL  
DANCE  
CONCERT



## MISSION

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Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2016-2017 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

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Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## THANK YOU

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Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

## LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

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### *The Audition*

**Original Choreographer:** Gower Champion

**Re-staged by:** Miranda Widmann

**Music:** "42nd Street Overture/the Audition" by Al Dubin and Harry Warren

**Lighting Designer:** David LaRose

**Performers:** Morgan Brockmiller, Victoria Carroll, Colby Danner, Morgan Galloway, Sydney Gibbs, Valerie Grant, Lindsey Kellen, Kristin King, Natalie Krivokuca, Julia Leslie, Haley Lindquist, Chloe Oliva, James Quiggins, Hayley Robinson, Miranda Widmann, Christa Williams, Meg Wunderlich

### *Pass the Ducks*

**Choreographer:** Margaret Hassenstab

**Music:** "First Movement – Dancers on Drums" by Manny Albam; Audio editing by Margaret Hassenstab

**Lighting Designer:** David LaRose

**Performers:** Haley Lindquist, Taylor Plodzien

### *Betwixt*

**Choreographer:** Alexander Rosa

**Music:** "Sleepless" by Flume

**Lighting Designer:** Olivia Long

**Performers:** Victoria Carroll, Kelsey DeRousse, Sydney Gibbs, Taylor Plodzien, Pauline Teruin, Brittany Weber

*For the Strings*

**Choreographer:** Tricia Zweier

**Music:** “Allegro Rustico” (Alberto Ginastera) by The Arianna String Quartet; Audio editing by Adam Donohue

**Lighting Designer:** Joel Virtudazo

**Performers:** Megan Armstrong, Lindsey Kellen, Haley Lindquist, Taylor Plodzien, Tiala Taylor, Pauline Teruin, Leyna Wimmer. Understudies: Megan Imming, Shelby Turner

**Note:** This is the first movement of a longer work commissioned by The Modern American Dance Company (MADCO).

*Unity*

**Choreographer:** Tracy Dupre

**Poem:** "Human Family" by Maya Angelou

**Video:** Photography by National Geographic, Sarawut Intarob, Lee Jeffries, Yousef Karsh, Nila Newsom, Ryan Pendleton, Wes Phelan, Rarindra Prakarsa, Tomasz Solinski and Camila Vásconez; Video editing by Tracy Dupre

**Lighting Designer:** Joel Virtudazo

**Performer:** Miranda Widmann

*Flutter, Flow, Form*

**Choreographer:** Tricia Zweier

**Music:** “Vague” by Anouar Brahem; Audio editing by Adam Donohue

**Lighting Designer:** Megan Girardier

**Performers:** Megan Armstrong, Morgan Brockmiller, Sydney Gibbs, Megan Imming, Lindsey Kellen, Haley Lindquist, Taylor Plodzien, Tiala Taylor, Pauline Teruin, Shelby Turner, Leyna Wimmer. Understudies: Victoria Carroll, Morgan Gliedt

*The Moment I Said It*

**Choreographer:** Amy Gammon

**Music:** “The Moment I Said It” by Imogean Heap

**Lighting Designer:** David LaRose

**Performers:** Abigail Craig, Haley Lindquist, Brittani McClellan, Tiala Taylor, Brittany Weber, Christa Williams, Meg Wunderlich

*O Mio Babbino Caro (Oh, my dear father)*

**Choreographer:** Janet Strzelec

**Music:** “O Mio Babbino Caro” (Puccini) by Joshua Bell

**Lighting Designer:** Olivia Long

**Performer:** Taylor Plodzien

*Mambo This*

**Choreographer:** Janet Strzelec

**Assistant Choreographer:** Christa Williams

**Music:** “Mambo, Mambo” by Lou Bega

**Lighting Designer:** Megan Girardier

**Performers:** Morgan Brockmiller, Victoria Carroll, Abigail Craig, Sydney Gibbs, Megan Imming, Natalie Krivokuca, Julia Leslie, Haley Lindquist, Hayley Robinson, Alex Rosa, Samantha Smith, Tiala Taylor, Christa Williams



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## CHOREOGRAPHER BIOGRAPHIES

**Tracy Dupre** has been an Adjunct Dance Professor at Lindenwood University for 13 years. She has a cross-disciplinary focus in dance and digital media and teaches tap, jazz, dance theory & composition and choreographs for dance concerts. She also served as Tap Dance Coordinator at COCA (Center of Creative Arts) for ten years where she taught jazz, tap and choreographed for the COCADance Dance Company. Her training was with the Performing Arts Centre where she was a member of the Dance Company of St. Charles. Tracy studied modern dance, musical theatre, West African dance and ballet at Stephens College in Columbia, Missouri. She has earned a Bachelors Degree in TV & Video Production, a Master of Arts in Mass Communication & Digital Media, and has completed coursework for her Master of Fine Arts in Dance. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She choreographs for corporate events and dance companies, teaches master classes and has taught at the American College Dance Festival. She has judged regional dance competitions and her choreography has won national titles and choreography awards. Her choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancin' In the Streets, St. Louis Billikens basketball team, St. Louis Panera Bread Company & the opening act for a Bobby McFerrin concert. In 2009, Tracy was interviewed by *Dancer Magazine* regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied under Jason Samuels Smith, Chloe Arnold, Diane Walker, Arthur Duncan, Bril Barrett, Lane Alexander, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, Van Porter and many more. Tracy is also the owner of Brookstone Video where she combines her passion for dance and digital media. Professional organizations include the Missouri Dance Organization (MDO), the International Tap Dance Association (ITA), the Wedding & Event Videographers Association (WEVA) and the St. Louis Videographers Association (SLVA).

**Amy Gammon** graduated from Lindenwood University with a Bachelor of Arts in dance and a Masters of Arts in teaching with an emphasis in dance. She has been on faculty with the Performing Arts Centre for six years teaching tap, lyrical, jazz & hip hop. Amy has taught for Tap The Map, Greater St. Louis Cecchetti Committee, assisted Anthony Russo at 24/7 Dance Convention, has set choreography for several area dance teams and local dance studios, and is also an Adjunct Professor at Lindenwood University. She is a member of Dance Masters, a third year attendee at DMA's Teachers Training School and serves on the board of directors for The DANCE CO. of St. Charles.

**Margaret Hassenstab** is an adjunct professor at Lindenwood University. She holds a BFA in Dance from NYU Tisch School of the Arts. She danced professionally in New York City for 11 years, including Radio City's Christmas Spectacular at Radio City Music Hall and many operas at the Metropolitan Opera. Favorite performances also include Grease in Berlin, Germany, Bernadette Peters' concert at Radio City, La Belle Helene at Santa Fe Opera, industrials for Coca-Cola and Toyota, and numerous West Side Story performances, including two times at St. Louis' The MUNY. She is trained to teach the Vaganova Syllabus through level 5, Horton pedagogy and dance arts integration for grades K-8. She has taught at performing arts centers and at dance intensives across the U.S. Locally she has taught at Grand Center Arts Academy and currently teaches for COCA and Springboard, where she teaches an arts integrated ballet and literacy program in the St. Louis public schools.

**Alexander Rosa**, currently enrolled in his last semester at Lindenwood, is pursuing his BA in Dance. Alex found his passion for the arts before college, but found his love for dance at Lindenwood. Since then, he has taught ballroom dance for a local studio, trained with local artists such as Anthony Redd Williams, performed with MADCO dancer Brandon Fink for a local show in the Grove, worked with Sam McReynolds for his senior project in The Spring Dance Concert, and performed locally for his studio. Alex has many aspirations after college in areas of dance, art, film, writing, and entrepreneurship.

**Janet Strzelec** holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis. Professor Strzelec has an extensive history of teaching, directing and choreographing in the greater St. Louis area including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballets, musicals, dinner theatre, television commercials and Six Flags Productions. Some of Professor Strzelec's favorite roles are *Adelaide (Guys and Dolls)*, *Anna (The Kind and I)*, *Roxie (Chicago)*, and dancing as a "Friend" and a "Wili" in her favorite ballet--*Giselle*.

**Miranda Widmann**, 21 years old, is a currently a senior at Lindenwood University. She is pursuing a Bachelor of Fine Arts in Dance and a minor in Health and Wellness. Miranda grew up dancing competitively under the direction of Gerri Stretz and Yvonne Meyer Hare at the Professional Dance Center in Saint Louis, Missouri. She tapped in the 80th Anniversary of the Annual Macy's Day Parade in New York City and performed in the London New Year's Day Parade in 2013. During her high school years, she also danced on her school's varsity dance team and was captain her senior year. During her sophomore year at Lindenwood, she was part of the 6-time national championship Lion Line dance team. Miranda has opened for both Diana Ross and Carlos Santana at the Variety Club Telethons in Saint Louis, Missouri. She also performed at the Fox Theatre throughout and post high school as a Fox Tellerette dancer and was the Production Assistant in 2016 for the Teen Talent Showcase. She has danced with 42nd street original, Tony Parisi, has taken instruction from many famous tappers including Chloe Arnold and Jason Samuels Smith and has personally worked with Valerie Rockey, Gregory Fuller, Anthony Russo, Nicholas Young, and Mark Goodman. She enjoys teaching, choreographing, and

sharing her passion with her students. A tap piece she recently choreographed, "Chaplin," was nominated for 'Best Musical Theatre Routine' and taken to the Industry Dance Awards in Los Angeles, California in August of 2016. After completing her undergraduate degree, Miranda plans to pursue her Master's degree in Teaching Dance K-12th grade. She also plans to open her own studio or own her own Tap Company. Miranda's philosophy on life is to never *tap* out on your dreams.

**Christa Williams** is a senior at Lindenwood University, pursuing a Bachelor of Fine Arts in Dance. Christa has studied dance, specifically contemporary, under Christy Fisher of Innovative Movement Dance Company in Highland, IL for 15 years. She serves as the artistic director of her own company, Christa Williams Choreography, and her choreographic experience includes many dance teams and studios throughout the state of Illinois. Highland Varsity Dance Team and Murphysboro Varsity Dance team have earned state-winning titles with her choreography. Christa has also choreographed competitive contemporary pieces for Innovative Movement Dance Company, as well as teaching jazz and hip-hop at the studio from 2011-2014. She served as a member of Lindenwood's 6-time national championship Lion Line dance team in 2015 and helped them earn their sixth national championship in jazz. Music editing and costume design are also among Christa's talents and hobbies. Christa is expected to graduate in 2017 and plans to further her education with a Masters of Fine Arts degree in choreography.

**Tricia Zweier** is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in Kinesiology and a Master of Fine Arts in Dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her sixth year as an Assistant Professor of Dance teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Outside of Lindenwood, Tricia has been commissioned to teach master classes in Illinois, Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL) and Texas Tech University (Lubbock, TX). Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre) and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejla Yatkın. Most recently, Tricia was a National's Judge for America's National Dance Championships, performed with Leverage Dance Theater at Cottey College, and set an original work on Modern American Dance Company (MADCO) for their 40th Anniversary Season. Tricia is the Operations Coordinator for The Dance Science and Somatics educators and is an active member of The Congress on Research in Dance and The International Association of Dance Medicine and Science.

## PRODUCTION STAFF

Artistic Director .....	Janet Strzelec
Stage Managers .....	Rachael Baugh Jessica Goddard
Lighting Designers .....	David LaRose Olivia Long Megan Girardier Joel Virtudazo
Sound Designer .....	Adam Donohue
Dancer on Poster .....	Carson VonFeldt
Photographer .....	Andria Leigh Graeler
Poster Designer .....	McKinzie Chelberg

## SHOW CREW

Lighting Board Op .....	Jordan Kirkwood
Sound Board Op .....	Adam Donohue
Deck Crew 1 .....	Calyn Roth
Deck Crew 2 .....	Cynthia Martinez
Rail .....	Beth Bucaram

## DANCE FACULTY

Adjunct Professor of Dance .....	Betsy Brandt
Adjunct Professor of Dance .....	Tracy Dupre
Adjunct Professor of Dance .....	Amy Gammon
Adjunct Professor of Dance .....	Margaret Hassenstab
Assistant Professor of Dance .....	Tricia Zweier
Associate Professor of Dance, Program Chair .....	Janet Strzelec

## SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager .....	Bob Cook
Technical Director .....	Stuart Hollis
Assistant Technical Director .....	Christopher Phillips
Associate Production Manager .....	Stacy A. Blackburn
Audio Director .....	Brian Bird
Paint Shop Manager/Props Coordinator .....	Christopher Speth
Lighting Director .....	Tim Poertner
Assistant Lighting Director .....	David LaRose
Audio Technician .....	Adam Donohue
Costume Shop Manager .....	Louise M. Herman
Assistant Costume Shop Manager .....	Cassie Kay Hoppas
Director of Marketing & Communications .....	Peter Colombatto
Box Office and Patron Services Manager .....	Tony White
Graphic Designer .....	Darren Collier



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