

Linden Bark

Volume 46 Number 2

LINDENWOOD COLLEGE, St. Charles, Mo.

Thursday, October 28, 1965

Mr. Walter Burke Gives Parents' Day Convocation on Space Flight

Saturday, the 16th of October was the official date for Parent's Weekend. Many of the 479 parents that came from all over the country, arrived Friday afternoon and evening bearing all sorts of forgotten items from home, loads of winter clothes and boxes of that wonderful sustenance, food.

The festivities began in the dormitories Saturday morning with coffee and breakfast rolls being served by members of each house staff and dorm. The informal atmosphere gave students the opportunity to introduce friends to their parents and also gave parents a chance to meet one another and exchange notes on the problems and rewards of sending a daughter to college. The open house also allowed the parents to take a look at the interior decorating talents of their daughters and other girls by peeking into the rooms. The mothers gave an approving look, while fathers nervously kept an eye out for girls who might accidentally appear in their slips.

The next item on the agenda was the convocation held in the Chapel at 11 a.m. Mr. Walter Burke, Vice-President and General Manager for Spacecraft and Missiles at McDonnell Aircraft Corporation, was the speaker. In a short and very understandable delivery, he gave the history of flight beginning with the invention of the steam engine and progressing to the Mercury and Gemini Projects. He explained some of the experiments that were to be performed on the October 25th Gemini launch. One was to be a rendezvous with a missile which was to be launched minutes before the Gemini VI spacecraft.

In his speech, Mr. Burke asked the question of the mean-



Walter F. Burke

ing of space flight. He went on to answer it, "It opens up a field the like of which man has never seen before." Then, he went on to say, "Space is so great man must stay humble." He used the comparison of a piece of chalk placed on top of a globe to illustrate the extent of space man has actually travelled in proportion to what space there is. Mr. Burke said that God has given us the honor to probe a small region of the space around us and that this is good, as long as we explore it with a little humility.

After the convo the fathers went to the luncheon given for them in Fellowship Hall. The meal was supplemented with a short talk by President McCluer and the first meeting of the Father's Club. At the same time, the mothers and daughters had their luncheon in Ayres Dining Hall. A style show was given by members

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150 HS Seniors To Arrive Nov. 12 for Guest Weekend

by Debbie Wittner

As has been in the past few years, the Admissions Office has invited high school seniors to visit Lindenwood for a weekend in November, and one again in April. Our Guest Week End this Fall will take place on November 12, 13, 14.

150 guests will be arriving on Friday afternoon, from states all across the country. Hostesses will meet them at the dorms, and introduce them to the person with whom they will be living for the weekend. A program has been set up for the guests consisting of a Hootenany for the entire campus Friday evening. Saturday the guests will be busy with meetings in the morning to meet the campus leaders and members of the faculty. That afternoon they will be able to

see some of the high spots in St. Louis. Saturday night a movie will be offered and then informal coke parties will be held in each of the dorms.

It is realized that this is the weekend of the Formal Dance at the Starlight Roof, as well as being a "Rolla Weekend." Those students who will be involved in going to either of these, are still welcome to hostess a girl. The only precaution to take would be to see that a guest is not left alone for any length of time. For this reason, hostesses have been selected who have shown interest in this responsibility.

It is hoped that all the students on campus, whether directly or indirectly involved with the guests, will be cordial, friendly and helpful . . . in other words just be natural.

Lindenwood Drama Dept. Presents A Three Act Comedy by D. Smith

Our theater season will open tonight as the lights come up on Lindenwood's own presentation of DEAR OCTOPUS, a three act comedy by Dodie Smith. The play will be presented at 8:00 p.m. tonight and tomorrow night in Fellowship Hall. Admission is open to the public and it is hoped that most of the Lindenwood community will attend.

The cast, under the direction of Mr. Robert Douglas Hume, is mainly composed of Lindenwood students. Sandra Moore, a senior Drama major will portray Dora Randolph. Victor Kemper and Cookie Ewing, also Drama majors, will play the parts of Nicholas Randolph and Grace Fenny. Other cast members and their roles are: Paige Schroeder - Hilda, Jame Linder - Margery, Laurie Rhodes - Cynthia, James Wood - Hugh, Karen Ross - Bell, Sandi Evans - Edna, Penny Day - Laurel, Terry Tawney - Kenneth, Nancy Jackson, Nanny, and Ginny Wolf - Gertrude. Mr. Hume, Lindenwood's Drama Coach, will also play a part in the production: the role of Charles. In addition, three children from the St. Charles area will be part of the cast. They are: Debbie Moore, Sally Cannon and Raymond Allrich acting as Scrap, Floundy and Bill respectively.

Dona Burgess, a junior Drama major, is the Stage Manager for the production. Her experience includes the portrayal of Sister Marcella in CRADLE SONG and Lydia in



"Why Nicholas my boy, it's good to see you again!"

CASTLE IN THE VILLAGE. Other staff members are: Cathy Hahn, Barbara Clausen, Tom Tawney, Gretchen Vessely, Katherine Pfeifer, Liz Fleming, Margret Gaffney, Prosie Pestelnek, Mary Ellon Minor, Mary Lou Tyne Susan Matlock, Carolyn Chadwick and Gayle Shaw.

Dodie Smith (Dorothy Gladys), the author of DEAR OCTOPUS, ended her career as an actress to become a playwright, and she has been quite successful in this area. Her other works include SERVICE, AUTUMN CROCUS, and CALL IT A DAY. DEAR OCTOPUS was first produced in London in September of 1938.

The setting of the play consists of a contemporary family reunion taking place in the family's old country home in England. It is the Golden Wed-

ding Anniversary of Mr. and Mrs. Charles Randolph. Their children and in-laws have come home for the weekend to celebrate the event. Not having been together for so long, there are adjustments that each member of the family must make in accordance with the changes which have taken place in one another during the long absence. One daughter has grown fat, another neurotic. Still another daughter has been having an affair with a married man, while her brother seems content to remain a bachelor for the rest of his life. The theme of growing old and dying runs throughout the dialogue, as the old house and routines bring back memories of the past and at the same time, anticipations of the future. Friction and quarrels arise among the relatives, creating some question as to the value of the family. But at the anniversary dinner, Nicholas, the son, makes a toast, saying, "The family isn't what it was . . . And there lies its strength. It is like nearly every British institution, adaptable. It bends, it stretches, but it never breaks. So I give you our toast . . . To the family—that dear octopus from whose tentacles we never quite escape nor in our inmost hearts, ever wish to."

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CHAOS!
Nov. 18

Teresa and Spanish Dance Group Perform at LC on October 25

On October 25, 1965 Lindenwood was honored with a company of Spanish Dancers led by the very talented woman known as Teresa.

At an early age her devotion to the dance and arts led her parents to allow her to study under the most famous teachers of Spain. Later she formed a team with the well-known dancer, Luisillo and together they became one of the most admired couples throughout Europe and later in North Africa, North America, and South America.

Werner Torkanowsky, the conductor of the New Orleans Orchestra met Teresa during her second nation-wide tour of the U.S.A., and they were married.

Remaining in America she teamed up with Jose Greco and Marina Svetlova and they appeared for concert tours in America and Europe. The Teresa F Su Compania Espanola was formed two years later.

Teresa is not only successful

as the star dancer but is the choreographer and supervisor of all aspects of costume and decor.

Her program is one of great variety as it includes classical, traditional folk, ritual flamenco, and ballet in story form.

Emotionalism and a deep feeling and understanding for her dances inspires the whole company into performances which the European critics summarize as, "A combination of the elegance of old Spain, the human gypsy wildness of the flamenco idiom, the lithe grace of a panther, and the strength and energy of a lioness."

Having toured Europe throughout all of its major cities and in many places in the U.S.A., she has always been received with admiration and respect for the quality of art that she represents. We at Lindenwood also welcomed Teresa and her group and are grateful for the evening of exquisite taste and entertainment they brought.

UN Speaker Enthralls LC

In commemoration of United Nations Day and the 20th anniversary of the signing of the charter, Dr. John G. Stoessinger spoke to the student body and faculty on "The United Nations in Crisis" at the Sunday evening vespers, October 24.

Dr. Stoessinger came to the United States in 1947, after fleeing from Communist China. He received his B.A. degree from Grinnell College in 1950 and then went on to Harvard where he earned his Ph.D. degree in 1954. He has taught at Harvard, Wellesley, and M. I. T. He has given several courses in International affairs on television

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Don't Say Uncle Yet

This school year the Student Council will renew its efforts to initiate a functioning curriculum committee. Frankly, last year the committee accomplished little, if anything, partly because of the lack of student responsibility and direction and partly because of administration opposition. In order to correct this situation it is time for the students to decide what the aims of this committee should be and to suggest possible new approaches for achieving these goals.

First, what is the problem? When one takes a close look at the makeup of our student body, she will see that almost half of the students enrolled are freshmen. What does this say? It says that before many students get to be upperclassmen, they leave school altogether, or they transfer. Many would maintain that the majority of girls transfer to go to co-educational institutions. While this in part explains the problem, it is not the full answer. Many students transfer, because they are dissatisfied with the education they are receiving here.

The basic purpose of the curriculum committee is to improve the whole educational program. That is, a committee of this sort should not be merely a gripe session where bitter students sit in judgment of their professors with the students pitted against the faculty and administration. It is rather, a positive approach meant to make the student aware of her direct responsibilities in seeing that she gets the most from her education. While part of the problem may be shortcomings in the actual teaching, the student must realize that a professor can only teach if the student is willing to do her part. She must realize that sometimes her own efforts are wanting.

Likewise, a student can do only so much. The problem of curriculum evaluation becomes much more acute in a small school. Many of the departments at Lindenwood are small. If a student feels that the department in her major field is lacking, she can either change departments or transfer to another school.

For the student who chooses to remain at Lindenwood, the only effective means of communicating the weaknesses in a department to the faculty and administration is either to boycott a particular professor or course or to run to the academic dean with her grievances. This does not always get action nor does it solve the basic problem.

Effective lines of communication exist in practically all areas which concern non-academic matters, but too often faculty and administration take a hands-off attitude toward academic matters. Students are here for an education (other opinions to the contrary). Because they are vitally concerned with their education, students not only have a right but also a responsibility to participate in academic decision making.

Would it not be better to sit down and reasonably discuss the problems that exist in order to find solutions which are acceptable to both the faculty and the students rather than to have students resort to sneaky, underhanded tactics for want of a better method of airing criticism? Further, if the curriculum committee is to be given a significant voice in academic matters, this lays great stress on responsible student participation. If the faculty and administration are willing to listen, the students better have constructive criticisms to offer.

The final decisions, of course, will still remain with the faculty. An effective, smoothly running system, however, will remove the "crises" situation which arises everytime a certain part of the educational program runs into difficulties, and students, by helping themselves, will also be helping the faculty to achieve a better overall educational program.

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LINDEN BARK

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Ambassador Ahmed Speaks On the Kashmir Situation

Terry Galpin

The St. Louis Council on World Affairs gave area residents a closer look at a current international crisis Thursday, October 14, at a luncheon held in honor of His Excellency Ghulam Ahmed, the Pakistani Ambassador to the United Nations. He addressed the group on Pakistan's interpretation of the Kashmir situation. A resume of the problem began with the statement, "India attacked Pakistan in an act of undeclared aggression on September 6. A cease fire was ordered which India continues to violate." The rapid establishment of Pakistan's position was followed by a brief historical assessment of political and religious problems facing the predominantly Hindu and Moslem areas of India and Pakistan, respectively. The Ambassador reiterated his government's stand that Kashmir is four-fifths Moslem and is closely tied economically and socially to Pakistan. Interestingly, the blame given to India is also shared with Britain, as a colonizing nation. It was suggested that the United Kingdom and India worked together to destroy the will of the people at

times when the near-by nations seemed to be gaining in prosperity.

A crisis situation arose in 1947 which was temporarily solved by a United Nations cease-fire, from which India began to prevent the implementation of plans for a peaceful settlement. "Now, India, with extraordinary brazenness has declared their agreement no longer good due to a passage of time. If this stalling is allowed to continue, if this nation can break its pledge, what will be the end result of international cooperations and obligations?" First, it was said that Pakistan was blocking the agreed upon plebiscite by refusing to withdraw its forces. Now, India is claiming that Pakistan moves close to China and away from the United States, therefore, India has the right to refuse the plebiscite. India claims that the Chinese threat causes her maintenance of the area. Armed occupation of a territory does not indicate any attempt at integration of either territory or culture. Also, if the great Chinese threat is a reality, why did mountain forces facing China attack Pakistan through the mountains on the West?

These points were followed by an attack on India's social structure. "What is democratic about a country stifled by the caste system and sub-human conditions?" "Military attacks," said the Ambassador, "have often been not from Pakistan but those of Kashmir." It is generally accepted that a cease-fire would be useless. The old wound would remain open, and a satisfactory solution is now the only answer.

When questioned on Pakistan's relationship to Red China, the answer was straightforward; the two exchange embassies have established a barter trade amounting to about two and a half million dollars per year, but that no military assistance is given. The question of the future of the United Nations in Pakistan's eyes should the organization fail to reach a satisfactory agreement was evaded. The answer came in the form of a statement that the United Nations lacks confidence in itself, and this could be a key to the situation. Also evaded was the possibility that should a plebiscite be held, is it possible that Kashmir would become independent? It was simply "not the issue."

Mr. Border PAC Guest

Bertita Trabert

Mr. Virgil Border, the Regional Director of the National Conference of Christians and Jews, spoke before Public Affairs Club Oct. 14. He gave a general breakdown of the basic tenets of the organization. He said it was not a religious but civic group. It enlists the support of Christians and Jews whose roots of brotherhood it seeks to incorporate into contemporary moral law. Those who believe in the Fatherhood of God naturally follow the concept of universal brotherhood.

The contemporary passion for conference tables has led them to attempt to get people to sit down and discuss their differences (like the Klu Klux Klan and the NAACP). Workshops have grown up across the country in hopes of developing insight into people and the dominant WASP (White Anglo-Saxon Protestant) heritage. They have four major program areas: youth programs, inter-religious leadership, programs for business and professional people, and special programs to improve community relations.

Mr. Border said that he felt the mass media of TV and radio and also education had already been pretty well "salted in." He went on to say that even though the first organization meeting for the youth program hadn't been held he was sure the program would be stimulating. We would have to learn "to enter into relationships with expectancy rather than indifference" — to do this "we have to become transparently real."—?

Candlelight?

Last week, at the surprise candle-light in Cobbs Hall, Alice (Nancy) Straub announced her engagement to Otto Schwartz. All of Cobbs was rather shocked by the announcement because, to the best of their knowledge, Alice had been spending her evening with a certain Wash U football player... at least up to five minutes before the candle-light began. Later, the glowing senior confided to friends that she had known Otto for just five minutes but they had discovered a love with true depth.

Otto, a Lindenwood Nursery School dropout, is an up and coming Roto-Rooter man. He was just recently promoted to Head Rooter and has plans for further advancement. Otto has already asked Edmund Burke to be the best man.

After the impressive ceremony, Alice was promptly removed to the showers where her friends urged her to clean up her stories.

UN SPEAKER

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and radio. Dr. Stoessinger is now professor of political science of the City University of New York at Hunter College, and visiting professor of international relations at Columbia University.

One of Dr. Stoessinger's books, *The Might of Nations: World Politics in our Time* received the Bancroft Prize as the best book in international (Cont. p. 6 col. 3)

CHAOS!
Nov. 18

May Sarton Gives Lecture Before Poetry Enthusiasts

Susan Matlock

On October 13th, Lindenwood had the opportunity of attending a lecture given by Miss May Sarton, Resident Poetess of the college for the fall semester.

Miss Sarton delivered her lecture in what seemed a remarkably short hour. The parlor of the Fine Arts Building was filled to capacity with poetry fans spilling into the adjoining rooms. Her lecture was entitled "The Poet's Work." It included several animal poems for the author stated that, "animals are universal." Other selections were: "On a Winter's Night," and "Take Anguish for Companion." Both of these poems can be found in her collection of poems entitled CLOUD, STONE, AND VINE which is on sale in the college bookstore.

Miss Sarton explained that a poet cannot produce a masterpiece at will; inspiration is very likely to come at the most inconvenient moments. As an example, she related her personal experience of fighting some recurring lines of a new poem at a time when she was ill with the flu, miserable and running a definite fever, while travelling on a train through Idaho.

After the lecture, Miss Sarton answered a few questions

Mrs. Sue Brizius, Lindenwood's Director of Admissions, recently returned from the 21st National Conference of College Admissions Counselors held in Denver, Colorado, on October 7, 8, 9. More than 1500 college admissions counselors and high school guidance people attended the conference to discuss mutual problems and policies affecting college admissions. Among the speakers, who addressed the conference meetings and workshops, were Dr. James Bryant Conant, well-known educator and former United States Ambassador to West Germany, and the Honorable Edith Green, a member of the United States House of Representatives.

DEAR OCTOPUS

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Children from St. Charles participate in production.

The play also includes a love story, as most good plays do. In a sort of Cinderella situation, a long suppressed love suddenly blooms and as the aging parents celebrate their fifty years of marriage, the young couple embark on their life together.

The play doesn't pretend to end happily-ever-after, but it does leave the audience well assured that the protagonist, the family itself, has reserved and may hope to always reserve a special importance and influence in the lives of all of its members.

for her audience. When asked what the greatest problems were in teaching creative writing, she replied that her hardest task was getting the student to revise her own work and at the same time keep the original enthusiasm. They (students) tend to be very sentimental about their writing.

Miss Sarton also expressed concern over student writers conforming to what is fashionable rather than relying on individual tastes. She jokingly remarked, "there is hope for a student who loves Longfellow, there is none for the student who loves Eliot."

The title of the poet's next lecture is "A Private Mythology," which is scheduled for November 2nd. Due to the large turnout for her first talk, a new location for the lecture will be announced.

Dr. Thomas At Princeton

by Nancy Nemeec

Dr. William Thomas, assistant professor of Philosophy and Religion, recently attended a conference at the Center of Continuing Education, Princeton Seminary. The topic of the conference was "Theology in Changing Times" with a special reference to the Confession of 1967. The Presbyterian Church is considering adopting a new statement of faith.

The conference, held October 11-14, included some lectures by George Hendry, Professor of Systematic Theology at Princeton. Dr. Thomas said, "Dr. Hendry gave a series of brilliant and stimulating lectures on what a confession is." Then there were discussions concerning the newly proposed confession itself.

About the conference Dr. Thomas said, "This was a wonderful thing because it is stimulating theological discussion within the church."

Some time was also devoted to private study and research.

Frosh Council

There is a new organizational group on campus this year, the Freshman Council. Composed of 17 girls, the group was appointed for the purpose of unifying the freshman class and creating some of that much needed intangible called SPIRIT. Acting chairman of the council is Julie Hendren from McCluer Hall; she has outlined the purposes of the group and some of the projects under consideration to the Freshmen. The first of these projects has already taken place. Saturday, the 23rd of this month, the Freshmen sponsored the mixer that was held in Butler Gym.

When the regular class officers are elected in November, the Council will act as an advisory board to the new president who will be the official chairman of the group. Together with the rest of the class cabinet, the Council will plan the class activities for the remainder of the year.

Members of the Council represent the Day Students and each of the dormitories that house freshmen.

Social Corner

CHAOS is coming! November 18 Roemer Auditorium will house the most erratic variety show in the history of Missouri. A trophy and plaque will be awarded by Social Council on the bases of originality, teamwork, organization and participation to the first and second place dorms. So everybody get into the scene and prove what clever group lives in your hall!



Then Halloween! To avoid being hauled into Kangaroo Court that may make you crawl down Butler Way on a rainy night, everybody had better draw up a tricky little costume to wear to dinner the big night of celebration. Then at 7:30, under the blessing of the Great Pumpkin: POOF! and you'll appear down by the cemetery back campus. Mrs. Sibley's ghost then will materialize on her annual leave from the Home of the Shades. A long desperate chase will end with her playing Sibley's organ, laughing that she has escaped us another year, or... a BIG surprise for the girl who catches her! Then, weather permitting, back to a bonfire at the cemetery. The service consists of rituals and incantations where you can throw in any "hate" object you wish (last year's \$20 worth of Civ. texts you couldn't sell, or a picture of that summer flame that blew away with the first fall wind). The real trick comes when Student Council provides treats and we toddle merrily back to our humble abodes humming Pumpkin Carols.

A new tradition may be set by the semi-formal date dance November 12. If you would like to see this made an annual affair, hop on the phone to charm that special fellow to Charles, then buzz off to the Chase-Park Plaza for all the fun.

Don't forget to check your monthly calendar for campus events, and support your Social Council with any ideas you have for fun at LC!

PARENTS DAY

(Cont. from p. 1 col. 2)

of the Freshman class who modeled fall clothes for sports, classes, and dressy occasions.

Later, although a brief shower threatened any outdoor activity, the Beta Chi performed a square dance on horseback with Mrs. Everist, head resident of Cobbs Hall calling.

The rest of the afternoon was taken up with shopping trips by some while other parents met with the faculty in Roemer Hall.

In keeping with the space convocation, the buffet dinner served in Butler Gym was elaborately decorated with ice statues molded into stars and

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NRT Plans November Programs; Students Offered Special Rates

Students are offered an exceptional saving on tickets for the National Repertory Theatre productions at the American Theatre in St. Louis. Between November 8 and November 27 NRT will perform Jean Giraudoux' "The Madwoman of Chaillot", Richard Brinsley Sheridan's "The Rivals," and Euripides' "The Trojan Women."

Groups of 10 or more students will be admitted for 1/2 the regular Box-Office prices. Faculty members attending with students are also entitled to the 50% discount. This is one of the few opportunities students have to see and enjoy the plays they read and study in the classroom. Reservations can be made by phone — CE 1-1380 or by writing to Lorraine Klasek, American Theatre, St. Louis, Mo.

The productions star Eva LeGallienne, the undisputed First Lady of Repertory; Sylvia Sidney, celebrated stage and screen actress; and Leora Dana, Broadway and film star. Margaret Webster, one of the outstanding figures of the contemporary theatre, will be joining NRT for the first time as director of "The Madwoman of Chaillot" and "The Trojan

Women." Jack Sydow, who directed THE CRUCIBLE and SHE STOOPS TO CONQUER the past two seasons, returns as director of "The Rivals."

"The Madwoman of Chaillot" was first produced in this country on Broadway in 1948. It received the Drama Critics Circle Award as the best foreign play of the 1948-49 season. Critics have hailed it as a fascinating piece of dramatic irony, with "wild imaginative glamor" and "the most unusual and provocative play of the season."

"The Rivals," a hilarious farce set in Bath, England, the fashionable watering place of the late 18th century, has the same rollicking spirit as NRT's highly successful production last season, SHE STOOPS TO CONQUER. The play stars Miss Sylvia Sidney in the role of the famous comic character, Mrs. Malaprop.

"The Trojan Women," a brilliant, relentless, over-powering Greek tragedy by Euripides is unquestionably one of the world's great dramas. Written in 415 B.C., it has been produced in every century and in nearly every country on the earth. Perhaps the most important reason for the play's long life is that the subject—the agony and futility of war—remains vitally relevant to our time.

All student groups who attend any of the performances are invited to remain in the theatre after the production for an informal discussion with members of the acting company and staff.

SCA Sights

Skeptics, Christians, Atheists & associates.

Everyone's invited!

The sheaves have been gathered, the chaplains have immodestly flung off their robes and Rowdy has wiped away her instant pudding hair spray (re: the Hootenanny) — SCA can now contemplate the month's activity. The Student Christian Association is unique on campus in being relatively unlimited in the content of its plans and in providing an opportunity for expression of the primary concerns and criticisms on campus through bull sessions, action projects and dorm devotionals.

The partnership of Public Affairs Club and SCA in Social Service programs (we're "holy" for it!) provide various opportunities for participation in volunteer work as were presented at the Social Service Institute September 30. The agencies have received the lists of volunteers and placement will soon begin. For those still interested in volunteer working with one of the St. Charles welfare agencies, get in touch with Anita Reid (Irwin 2nd) or Linda Mandeville (Sibley 2nd). Contact has been made with the Emmaus Home for the mentally retarded in St. Charles opening another opportunity for a beneficial experience under excellent supervision. Liz Fleming (Nicolls 2nd) is the person to contact for this project.

The emphasis of SCA on social service is partially centered around an attempt to relate the campus more closely with the St. Charles area. On a more social line, November 20 has been set aside by SCA as "Saturday afternoon on the town." A tour will be conducted through St. Charles to point out interesting obscurities of the town, not seen on the way to Pathway or to th Plaza.

The future plans of SCA will

CHAOS!
Nov. 18

Alpha Lambda Delta Accepts New Member

As of October 20, Elizabeth Dickson became a member of Alpha Lambda Delta. Elizabeth transferred here as a second semester Freshman last year from Valparaiso University. At the end of her Freshman year, she had accumulated a 3.5 average for the two semesters. Elizabeth's initiation took place at a meeting at Dr. Dawson's home last Wednesday night.

Alpha Lambda Delta recently drew up its by-laws and presented them at the meeting for approval. The members are planning a tea honoring the Freshmen with a 3. at mid terms. The official members (those with 3.5 average) will be initiated at semester break.

be determined by the cabinet in our hour meeting on Thursday, huddled around the table of the English Seminar Room from 5:00-6:00 p.m. This meeting is open to any Freshmen and upperclassmen who want to join in. Since these meetings are not held every Thursday, check with the president, Cathy Linhart or any of the cabinet members for the time and date.

Amen . . .

The Dee Jay

Have you strayed along your radio dial — come home with me, your DEE JAY, to 820 and hitch your ear to our listening post . . . many big changes this month down at KCLC . . . FIVE FOR ELSIE is the answer to your problem, any problem. Premiered last Monday nite, the show has stirred up considerable campus reaction. Elsie's hearthrob broadcast should prove a high point in the week's programming although Elsie remains anonymous . . . On the more serious side, for that tranquil moment at the end of the day, a moment of REFLECTION. This program, new for KCLC, offers you provocative food for thought at 9:55 each evening . . . The 7 O'CLOCK LOW survey results for September were as follows: Sept. 26-30 MOST LOVED—HELP by the Beatles, MOST HATED—DOWN IN THE BOONDOCKS; Oct. 4-11, MOST LOVED—YES-TERDAY by Paul McCartney, MOST HATED—HANG ON SLOOPY. Don't complain if you don't agree—vote this week and every week on your dorm bulletin board and shift the tide . . . On staff: Misses Charlotte Yoder and Punkie Hendren were welcomed to the KCLC staff last month as assistants to programming and continuity . . . Listen in October and November for more new kinetic programming with the breath of autumn, home, home on your dial . . . only if you have a radio!

Bangles and Beaus

"Courtship is a man pursuing a woman until she catches him."
(Anonymous)

So far this Fall, ten Lindenwood girls have accepted pins, lavaliers, and rings from their special beaus. All of us at Lindenwood extend our warmest congratulations to them.

The first girl to accept a bangle from that special guy was Pam Szabo. She was pinned on September 28 to Tom Bedford, an Independent from the University of Missouri at Rolla.

Susie McReynolds finally got her lavalier on October 2, after twenty-seven months of waiting. The lucky guy was J. C. Thackeray, an Independent from Southwest Missouri State.

October 2 also marks the happy day for Carol Barklage. Carol is lavaliered to Gene Wellinghoff, another Independent from Rolla.

Joy Ladd was lavaliered by Dick Greer on October 5. Dick is a Lambda Chi Alpha at the University of Texas. How do you like the postal service, Joy?

On October 8, Bill More lavaliered Susan Brobyn. Bill is an ATO at Simpson College, Indianola, Iowa.

October 9 is the date Susy Tillman became lavaliered to Wendell Stewart. Wendell is a Sigma Nu at Drury College.

Sherry Burns and JoAnne Applegate took home bangles as a token of their memorable Rolla Homecoming weekend. JoAnne became pinned to Ches Vogt, a Sigma Pi at Rolla. Their plans are "to take one step at a time." Winston Bereciartu honored Sherry with his lavalier. Winston is an Independent at Rolla.

"At last" Linda Hunt received Rich Thom's pin on October 9.
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Members of Summer Art History Tour Through Europe Recount Adventures

by Mimi Kemp and friend

This past summer, the Art Department sponsored a seminar trip throughout Europe. The group departed from New York in June aboard the SS MASDAMM. The following are observations, highlights and glimpses of experiences that the tour provided.

For students who are aware of the excitement experienced when viewing an original painting or seeing a Gothic cathedral, there could be no more motivating or meaningful experience than the Art Seminar Tour of Europe that was conducted by Mr. Hendren this past summer. It was for this reason that the faculty approved this new and rather unusual course. One of the purposes of this course was to allow the student to be exposed to and to react to the feeling of being inside famous cathedrals such as Chartres, walking through the town of Florence where Michaelangelo worked; traveling through the countryside where Cezanne and Van Gogh painted, standing inside the Parthenon, or of entering Rome on the Appian Way.

As inspiring to us as the art, was the countryside of the various areas. We saw landscapes ranging from the very greenest in England to the very brownest in Spain. In Holland, the land was very flat with a low horizon, very much like Rembrandt's paintings. The mountains along the Rhine in Germany were a definite change from Holland's flatness. On this drive along the Rhine, we saw many castles almost hidden in the deep forests of the mountains. Much of Germany had a Medieval quality about it. One of the nicest places we visited was Rothenburg, a very small village that is still exactly as it was during the Middle Ages. Another country that was impressive was Greece. We landed in the coastal town of Patros at around 6 p.m. and drove from there to Athens, passing ancient Corinth on the way. As we drove along the coast, the sun was setting. It not only created beautiful colors and reflections on the sea, but it also created silhouettes of the coasts and islands. Greece was one of the most magnificent countries we visited and its countryside was the most unlike ours.

France was also most interesting. It resembles America in that it has different regions with their different characteristics. In Southern France, we saw many pine trees. As we drove toward Paris, the hedges were more frequent and the forests fewer. In Southern France, which was the subject for many of Cezanne's paintings, the landscapes and towns were quite geometrical in character, seemingly made of the same large flat planes of his paintings. As we moved farther north on the way to Paris, we saw as many wheat fields as someone driving through Iowa would see of cornfields. All along the roadside were many colorful wild flowers and millions of poppies everywhere. The French had very beautiful gardens around each house and there were fresh flowers in all the hotels in which we stayed. Throughout all of Europe we traveled on winding highways. With all the curves and rolling hills we always had a new and exciting view in sight. We never knew what to expect around

(Cont. p. 6 col. 3)

Most of the members of the Lindenwood Art Seminar Tour of Europe were not linguists by any stretch of the imagination, but it was interesting to see how quickly everyone learned to ask, "How much?" or "Where's the W.C.?" in German, Italian, Spanish and French. Not many mastered the Greek, for any phrases! The sight of six or eight hungry American students seeking mustard for an otherwise dry ham (or wienerschnitzel sandwich shouting "mustardo" at a bewildered waitress, or gesturing wildly in an effort to get the waiter to stop serving potatoes at dinner, or repeating childishly, "aqua naturelle" in any language in an attempt to get drinking water (not mineral water, which is what is served when the request is simply for "water") gave an insight into why Europeans wonder at American tourists' intellect! Despite these rather comic procedures, the trip moved smoothly, and because Europeans seem to have a knack for languages, there always seemed to be someone nearby who spoke and understood English to rescue the group from immediate chaos.

CHAOS! Nov. 18

The magnificence of the scenery, the wonder of seeing the original works of art we had studied and standing where Michaelangelo or Julius Caesar or Pericles had stood, soon had an overwhelming effect, eyes became glazed and the minds (as well as other portions of their anatomy!) of the students grew numb. Comments became repetitious and without seeing who uttered them, one knew immediately who was speaking. "Isn't this absolutely fantastic?" "Wasn't that simply exquisite?" "You beast!" "I saw the sweetest pin in the shop this afternoon and could just kick myself for not buying it." "How about that house?" (Or view, or haystack, or river!) The same held true of clothing — identification of the person by the shoes, or the over-stuffed handbag, or the headcovering, or the stance, even from a distance, became a simple exercise.

Education was also indirectly acquired by the numerous encounters with the many forms of foreign plumbing, learning the intricacies of the bidet, portable and permanent, learning the best place for hanging laundry for over-night drying, and how to dress and pack quickly when the bus was due to leave in ten minutes and you found the alarm hadn't done its job.

Riding the vaporettas in Venice became second nature to everyone — they were fast, cheap and direct. Vaporettas are the public busses of Venice. The Lindenwood group memorized the name of the stop where the hotel was located, and from then on, hopping off

a vaporetta and exploring Venice became as natural as a walk to Main street in St. Charles. Bargaining with shopkeepers at the Rialto Bridge became another accomplishment for some.

The "Fun and Games" leaders on the tour organized an effort to celebrate Independence Day, complete with refreshments, as the bus moved down the eastern coast of Italy to Brindisi and the ferry to Greece. The natural talent of the group "came out" in two original versions of popular songs — copies available on request! This performance was held in Patros at dinner before we climbed onto the bus and started for Athens. The local citizens were amused and entertained as well as the Lindenwood audience. Group singing was another accomplishment which made some of the long drives seem shorter—often this form of recreation became a necessity when competition became a must—the bus driver had provided pre-recorded tapes and they were certainly memorized and well-worn by the trip's end.

Fielding's "Guide to Europe" suggests that the traveler "skip Narbonne" France, but Lindenwood remained overnight. As we started for Spain early the next morning, it was raining and the song for the morning was "The Rain in Spain" (what else?), sung with great zest and joy. After we had passed through customs and were cruising on toward Barcelona, the hour was early, and we anticipated a tour of Barcelona before dinner. The rain had stopped and contentment was with us. Then the bus stopped! It wouldn't move! The clutch had gone out and there we sat, viewing the Spanish countryside up close — VERY close! One of the thinkers of the group offered the suggestion that the bus would be lighter for towing if all 33 of us climbed off. The sight of Our Leader, Mr. Hendren, heading a column of about thirty or so females hiking along the Spanish highway toward an unknown spot "just over the hill" has been likened to the pilgrims from Chaucer's "Canterbury Tales"! What pilgrims! Miss Munch was the heroine of this tale—her Spanish was fluent and her inflections proper apparently, because she arranged for the group to be lifted out of the wilderness and into Barcelona for dinner, managed a tow truck for the bus and handled many, many other details. Her resourcefulness (and Spanish) is remembered with grateful appreciation.

There is much more—eating roast corn and pistachios and chicken in Greece, gelatti, pasta and chicken in Italy, gazpacho, paella and chicken in Spain, and pastry, omelettes and snails and chicken in France! All of the memories are precious and the experience unforgettable. For those of the Lindenwood student body who were part of the tour, viewing each other's pictures has become great entertainment. Now, when one of these girls gets a far-away look in her eyes for no apparent reason, it's undoubtedly because something she has heard or seen has brought back a memory of this tour — the
(Cont. p. 6 col. 1)



... by D.B. & Co.

Parents are all gone and students are \$5.00 richer (if they were lucky) and only 5 hrs. behind in homework (if they were even luckier) . . . bet you thought dorm rooms never COULD be that clean! . . . those wonderful fire drills that were undoubtedly missed during the summer are back again. There will be a prize given to the girl who gets caught in the bathtub more than three times during the year. All fire proctors are keeping count . . . as a side light, this may be an incentive for a year round "keep clean" campaign! . . . by the way, are you in love with that mysterious visitation or is it the "real" thing? . . . if you are a "chain store loser" there's always a mixer coming up—greatest boon to hope before they start, too often the crusher of that same full blown flower when they are over.

Who says Roemer Auditorium is too small — an entire Greek classic was staged right there a few weeks ago . . . real, true live vacation number 1 coming up, make your hitch hiking cards now and be sure to pick your standing spot early as planes are a luxury once again (at least space wise) . . . Is everyone set for a tank full of turkey? . . . It's true, DEAR OCTOPUS really IS the title for the drama department's newest underwater adventure. A floating stage has been acquired for the Fellowship Hall Aquarium—complete with individual oxygen tanks for all those who haven't as yet mastered underwater respiration. Don't miss the spectacle — special guest actor is Lloyd Bridges!

The ODYSSEY may be finished but there's always Plato . . . Notice the smirk upon the faces of many a sophomore as she watches a freshman traipse to the frosh English lecture . . . Pathway Book Store—complete with a pipe-smoking proprietor, a true pathfinder for all sorts of little things: books, ponies, smelly stuff, oodles of stationery, etc., etc., BUT what happened to the Gordon Fraser cards??? . . . Yearbook pictures resembled the race backstage
(Cont. p. 6 col. 3)

Just in case the question of student religious affiliations has been presented to anyone, the tally has been taken. As would be expected, the Presbyterian Church claims the largest membership of a single denomination — to date, 236 students. Other major denominations and the number representing them are as follows: Episcopal—108, Methodist—100, Catholic—72, United Church of Christ—53, Lutheran—51, Baptist—26, Disciples of Christ—21 and Jewish—17.

The Christian Scientist Church and the United Brethren each have four representing members; the Church of Christ, Unitarian, and Ethical Society claim three members apiece. Two students are members of each of the following religious: Church of the Brethren, Greek Orthodox and Hindu. The Buddhists and the Russian Orthodox Church each have one member attending Lindenwood.

Physical Education Dept. Sponsors Many Activities

Beta Chi

Membership try-outs for Beta Chi, the honorary riding club, are under way. October 27th and 28th were the dates for the bridling and saddling tests given at the stables. The rest of the testing consists of actual riding, an oral examination and a written one. These will be given tomorrow and Saturday, the 29th and 30th of October.

Beta Chi has already been quite active this year. A square dance on horseback was presented to the parents on the 16th, in addition to a riding exhibiton of both hunter seat and saddle seat, as part of the Parent's Weekend festivities. Many of the members of the riding club attended the American Royal Horse Show in Kansas City. Closer to home, members have participated in various horse shows throughout the St. Louis area. Those who rode placed very well. In addition to attending horse shows and actually riding in them, members have branched out into other areas. For example, Anna Petrakos writes a regular column for the AMERICAN HORSEMAN magazine.

This year's officers are: Jean Kirts, president; Barbara Burritt, vice-president; Karen Mueller, secretary; Cookie De Lott, treasurer; and Sara F. Russell, publicity manager.

WRA

Several members of WRA traveled to Columbia on October 23rd to compete with WRA clubs from other colleges in this area in a 'Play Day.' The girls representing Lindenwood were selected after trying out for the three areas of competition—swimming, golf, or tennis. Also sponsored by WRA is an intramural double-elimination softball contest between dorms. Preliminaries included games between Nicolls Hall and McCluer Hall, Day Students and Irwin Hall, Ayres Hall and Butler Hall, Parker Hall and Sibley Hall, and Nicolls Hall and Cobbs Hall.

If weather permits, intramural tennis singles will begin in early November.

This year's WRA officers are: Mary Ann Perkowski, president; Billie Coulter, vice-president; Anna Petrakos, secretary; Michelle Fitzpatrick, treasurer; Michael Shelton, sports coordinator; Marti White, assistant sports coordinator; Marti Connolly, publicity

chairman; and Carolyn Chadwick, social chairman. Mrs. Phyllis Jacobson sponsors the club.

American Royal

Jan Boldt

On Friday morning, October 22, thirty-five girls, accompanied by Mrs. Everist, Head Resident of Cobbs Hall, boarded a chartered bus to Kansas City and the American Royal Horse Show. The group stopped in Columbia, Missouri, to tour the Stephens College stables before proceeding to Kansas City.

The four performances held Friday and Saturday were highlighted by several outstanding exhibitions, including a Cutting Horse Contest, the Rodeo Kids, the Wild Horse Battle Royal, the Wonder Canine Act, and the Horse Fantasy Show. The latter event was an impressive display of rare breeds of horses such as the Austrian Lippizaner, a Toy Argentine less than twenty inches high which "rode" a 17-hand high Clydesdale, and imported Andalusian stallions—the rarest breed in existence.

Saturday night the group had dinner at the Golden Ox restaurant, then returned to the Royal Building for the evening performance, the main event of which was the \$5000 five-gaited stake.

As an added feature, Martha Law, from McCluer Hall, showed her two horses, Penelope Gray, a three-gaited mare, and Susie Wong, a five-gaited mare.

Happy Halloween from the BARK STAFF

BANGLES & BOWS (Cont. from p. 4 col. 1)

Rich, who hails from Rolla, is a member of Delta Sigma Phi. October 15 will always be a special day for Sherry Pennich. She became lavaliered to Jim Sochinski, a Kappa Alpha at the University of Missouri.

Ellen Epstein officially announced her engagement to the residents of Sibley Hall on Sunday, October 17. Her fiancé, Durb Curlee, is a graduate of Northwestern University and is now doing graduate work at Washington University.

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Orchesis Pledges

Orchesis, Lindenwood's modern dance group, has accepted 14 girls as pledges for this year. Try-outs which tested ability, co-ordination and creativity were held on October 6th. The formal pledge ceremony took place on the 14th in the Fine Arts Parlor. During the service, the pledges took an oath and received pins which they wore during the following week. Actual initiation into Orchesis will take place at the beginning of the second semester.

The pledges came from both the sophomore and the freshman classes. They are: Tanyan Atherton, Debbie Bond, and Sally Russell (sophomores); Candy Best, Mary Mees, Linda Burns, Vicki Lowe, Jeanette Janseen, Kathline Gaffney, Suzanne Johnson Vicki Hand, Melinda James, Tricia Holder, and Mary Ann Martin (freshmen).

Officers of Orchesis for this year are: Pam Koehl, president; Pam Szabo, vice-president; and Barbara Armstrong, secretary-treasurer. Mrs. Grazina Amonas is the club's sponsor. Although their programs are not yet definite, the group has been active.

Greek Student Notices Changes From A University in Athens

by Effie Philippides

When one moves from one country to another, from one culture to another and from

my case the point of comparison comes from Athens, Greece. To understand a student's day in Greece one has to have in mind that the universities and colleges in Athens are located in the downtown area to provide better facilities for research and study cases. This, therefore, is a definite influence on the way girls live, dress and orient their activities.

The day starts when an alarm buzzes full blast announcing the beginning of another "adventure." It is an adventure waking up, getting dressed and eating your breakfast on your feet, then rushing to the bus stop where you wait with all the fathers of the neighborhood for the bus to come. You usually pray that there'll be no bus strike on that special day on which you are determined to attend the early morning class at 8:30. The bus will arrive, usually crowded; THEN you must show your Greek might by pushing desperately onto the bus, explaining to the aged gentlemen that you are not "just one of the lost generation" but that you are in a rush to make it to a class before the doors close. If you are lucky, someone will remember that students face the same parking problems downtown that they do and therefore public transportation is necessary.



Effie Philippides

one academic institution to another, she or he will definitely pass from the stage of first impressions to that of comparisons. Probably the first such comparison is the different way a school weekday is run . . . in

PARENTS DAY (Cont. from p. 3 col. 3)

rocket ships, white fluffy clouds suspended from the ceiling and seven foot metal rocket ships. A canopied walk led the path to the dining room where the new section was given an official inauguration.

Many of the parents stayed until Sunday attending church services in St. Charles and having Sunday dinner on campus. With the usual prolonged good-byes, the last of the parents left Lindenwood thus ending a very successful weekend.

(Cont. p. 6 col. 1)

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Sophomores and Juniors Hold '65 Class Elections



Susie Burns and Pat Mackey

The Sophomore and Junior class elections were held last Wednesday, October 13. The Junior Class officers are as follows: President, Susan Burns; Vice-President, Ann Smith; Secretary, Judy Maltby; Treasurer, Diana Wittenborn, and Student Council Representative, Debbie Wittner. Suzy Burns plans to do "something big" this year

for the Seniors and is also looking forward to Pin Day in May. She hopes to have a successful year with the other officers of Lindenwood.

The Sophomore Class officers are President, Pat Mackey; Vice-President, Marti Connelly; Secretary, Mary Anne Perkowski, Treasurer Wendy Poole, and Studnt Council Representative Barb O'Brian. An important function that the Sophomore officers want this year is a Sophomore Cabinet. Pat Mackey feels this will help alleviate the problem of communication between the officers and the members of the class. Also, Pat wants to have the Slave Sale, an important Sophomore activity, held this semester.

Both Suzy Burns and Pat Mackey are hoping for real class participation in their respective activities. They feel that their class lacked spirit last year and they want to do something about it. As Pat said, "The officers can only get something done if the class takes an active part."

GREEK STUDENT (Cont. from p. 5 col. 5)

The noise from the mob is protesting the lack of sympathy on the part of the professor who won't admit anyone after he has arrived. The class lasts about 50 minutes and you have a good chance to attend the second. The lesson is conducted by the lecture system with occasional one hour tests, or reports or projects.

The test hours are as much an individual struggle as anywhere. The only difference and I'm not proud to confess it, is that there isn't any kind of honor system. The professors know it; we are aware of our faults and the result is that the supervision is so strict that we can hardly concentrate.

Tests are not so frequent as are the "free" hours. Free hours downtown are an exciting experience. There are all kinds of possibilities for spend-

ART TOUR (Cont. from p. 4 col.4)

wonder of it, the fun of it, and the thrill of living it again. Be patient with her. She'll be understanding with you when you make such a tour!

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CHAOS! Nov. 18

CAMPUS SCENE (Cont. from p. 4 col. 5)

for costume changing. Running from McCluer to Roemer 3rd and then to the swing in front of Ayres makes anyone—even non-smokers—out of breath to say nothing of the drooped curls, sweat-streaked make-up and processed swiss cheese smiles—say you had spinach for lunch??? . . . A psychology professor has finally found the enjoyment of laughing at the flaws in his field . . . Chaos,—the understatement of the year—it's created so much chaos that you'd think no dorm had had any talent to organize—GET WITH IT OUT THERE . . . CREATE SOME CHAOS!!!! Do YOU know what an "e-pergne" is? Find out in the next edition . . . As the gentle (??) humming bird of the chopper drones on, fall and the chance of more heat waves dwindle from the campus scene. Earthquake Villa.

DR. STOESSINGER (Cont. from p. 2 col. 5)

relations published in 1962. Dr. Stoessinger has been in charge of the Peace Corps Training Program in World Affairs and American Institutions at Columbia University during 1963, 1964, and 1965.

in the evening, the pile of assignments will keep one busy for the rest of the night. There are no TV distractions since Greece has no television! The night promises a sound sleep and the only thing that saves one from desperation is the hope that the good, all seeing, all powerful God will hasten the week to its end.

Washington Semester Students

Participating in the L. C. Washington Semester this semester are three juniors who are studying at The American University, Washington, D. C.

Miss Judith Forstmann, Miss Judith Prowse and Miss Vicki Malurkar were selected on the basis of their success in academic work and their ability to profit from this experience. There are approximately 100 students from 45 colleges and universities now enrolled in the program. It is provided for interested students from all parts of the country to acquaint themselves closely with the Federal Government.

Miss Forstmann from St. Charles, Mo., is a speech major with emphasis in radio and television and is studying broadcasting procedures and history of the United States foreign policy.

Miss Prowse from White Plains, Ken. is a history major and has selected the same history course. She will also study modern political theory.

Miss Malurker, from Bangalore, India is also a history major and will study the history

of India while taking a course on bureaucracy.

Two regular courses are taken in their major field and the students are required to attend seminars. Students involved in the Washington Semester work on a special project and submit a research paper on their own chosen subject.

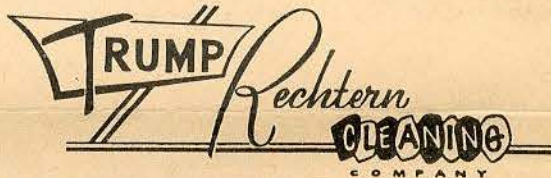
"The seminars we have attended are challenging, educational, and often provocative," the Lindenwood students wrote. "To date we have had sessions with Carl Albert House Majority leader; Congressman Udall; Jack Lynch, the Legislative Assistant to Senator Gore; Senator Metcalf; and speakers from the Library of Congress' Legislative Reference Service."

We look forward to their return second semester and their report of experiences in D. C. which will be delivered to the student body at a special assembly.

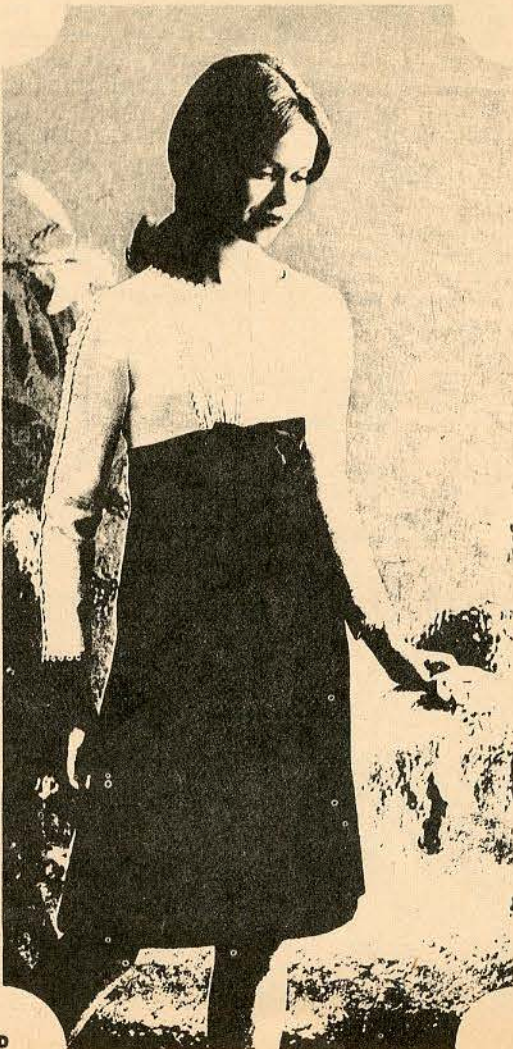
ART TOUR (Cont. from p. 4 col. 2)

As Art students who were on the Art Seminar Tour of Europe, we congratulate Mr. Hendren on having such a successful first tour of this type and express our appreciation for all that he has given us. We hope this Tour has established a precedent which will lead to many others which will be equally as rewarding.

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