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### 1932-1933 Linden Leaves

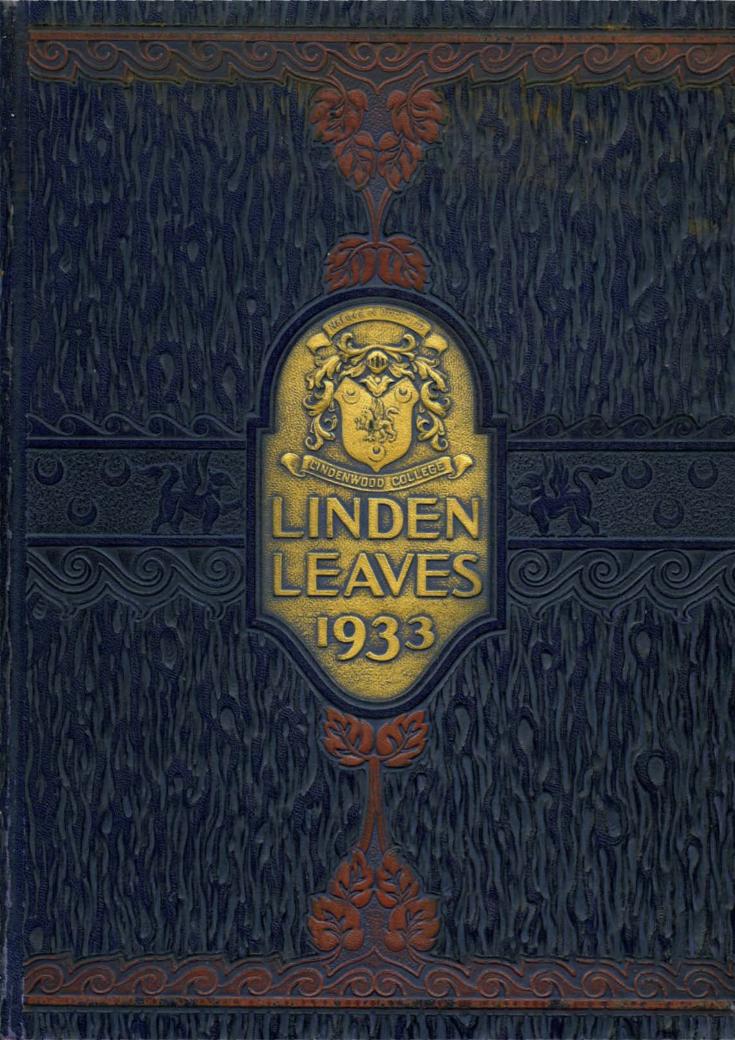
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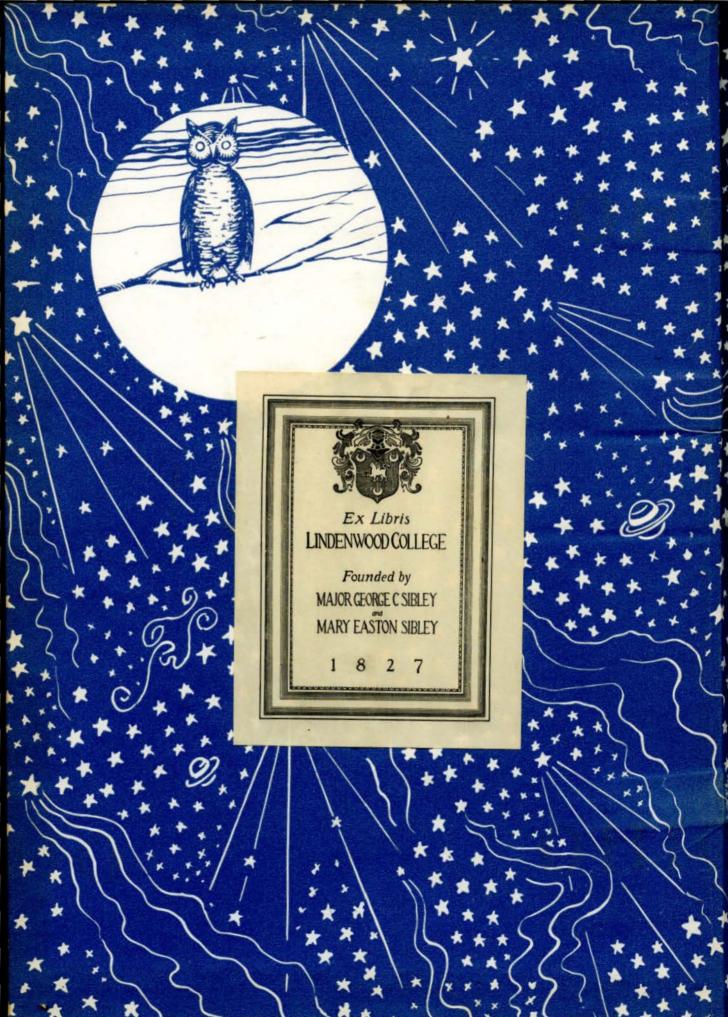
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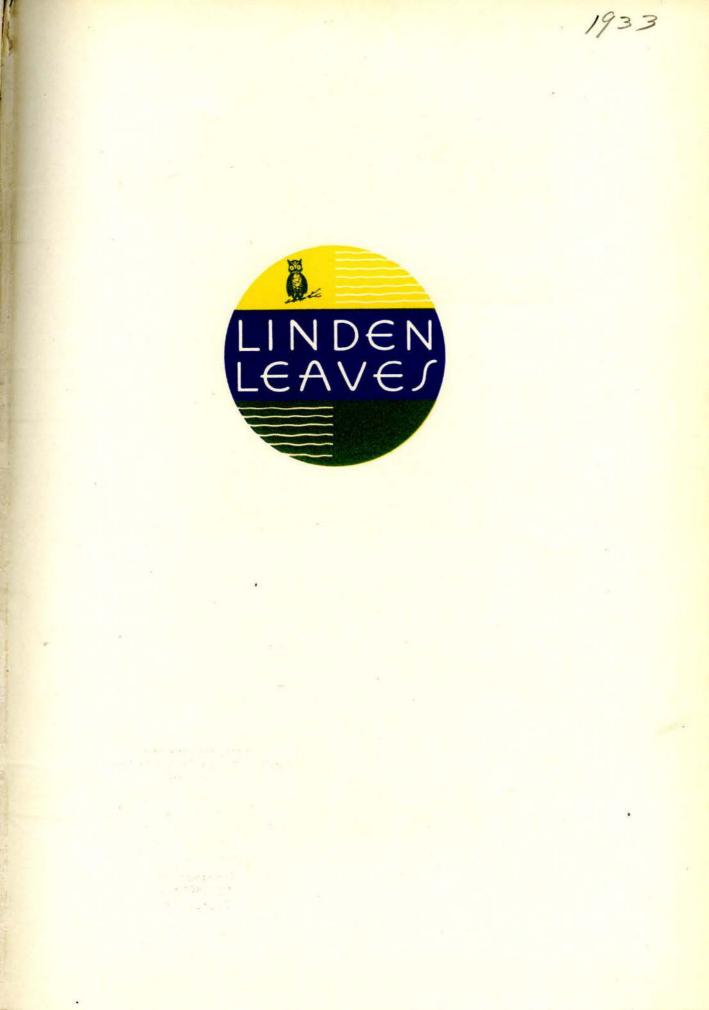
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MARY ETHEL BURKE

THEO FRANCES HULL Business Manager

> Designed and Engraved by CENTRAL ENGRAVING COMPANY St. Louis, Mo.

> > -

Printing and Covers by THE BOTZ PRINTING COMPANY Jefferson City, Mo.

-

Photography by SID WHITING St. Louis, Mo.



# LINDEN LEAVES 1933 A STUDENT PUBLICATION

OF LINDENWOOD COLLEGE



# INTRODUCTION

The owl is the symbol of wisdom. We of the Senior Class have, for four years, endeavored to acquire a part of the real knowledge that has been offered us. For this we have chosen the owl as an emblem of our class, and we present him to you through the pages of this year's LINDEN LEAVES





Chapter One LINDENWOOD BEAUTY

Chapter Two ADMINISTRATION AND FACULTY

> Chapter Three STUDENT ALBUM

Chapter Four ORGANIZATIONS

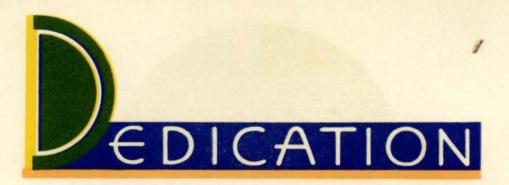
> Chapter Five ATHLETICS

Chapter Six FEATURES



17580

A



#### Lindenwood Hymn

School of our mothers, in days of yore, Goal of their fond ambitions long; Within the portals of thy door,

Ideals were formed and wills made strong; Thy honored rule was ever good, Old Lindenwood, Old Lindenwood.

The tumult and the shouting dies, The seniors year by year depart;

Still stands thy ancient edifice, A stately and a noble pile, With arched limbs of sacred wood,

'Round Lindenwood, Old Lindenwood.

Far called, old teachers pass away, But new ones rise to take their place; And all the pomp of yesterday

Goes on with but a change of face. Few hearts but throb with kindly good Toward Lindenwood, Old Lindenwood.

On girls that come and girls that go, On all that walk beneath thy shade;

A heaven-sent gift wilt thou bestow; A graceful and a gracious maid, With brain for power and heart for good, Old Lindenwood, Dear Lindenwood.

Amen.

LOUISE CRANDALL.

11

# THE FACULTY

e honor you for the noble and inspiring \*not example of the truly learned which you have set for us. We thank you for the ideal which before ur, beca vou have placed you have made it one not reached. We are grateful that VOU have given ur a goal too hia to be attained in four years. it will are glad that take entire liver to arrimilate all you have striven to teac 15. And so, in gratitude that VOU have shown us that education is in life, itself, we dedicate thir year'r LINDEN LEAV YOU.





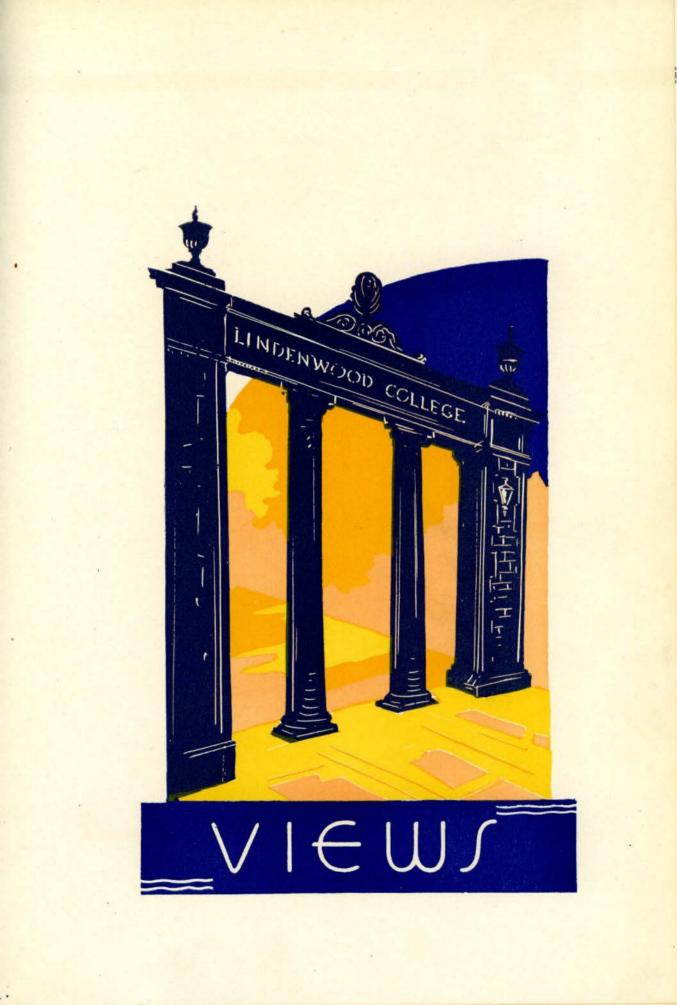
# In The Heart of our Great Country

In the heart of our great country, Under Western skies of blue, As a beacon-light of knowledge Stands our Alma Mater true.

With her flag of gold and snowdrift, Bow her leafy sheltering trees; Stretching arms of love and service To inspire to nobler deeds.

Let us truly be the children Of this mother, grand and good; Hail to thee, our Alma Mater! Hail to thee, our Lindenwood!



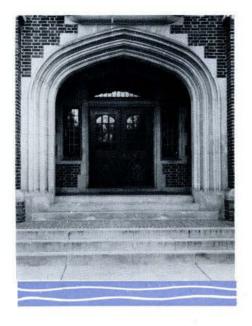






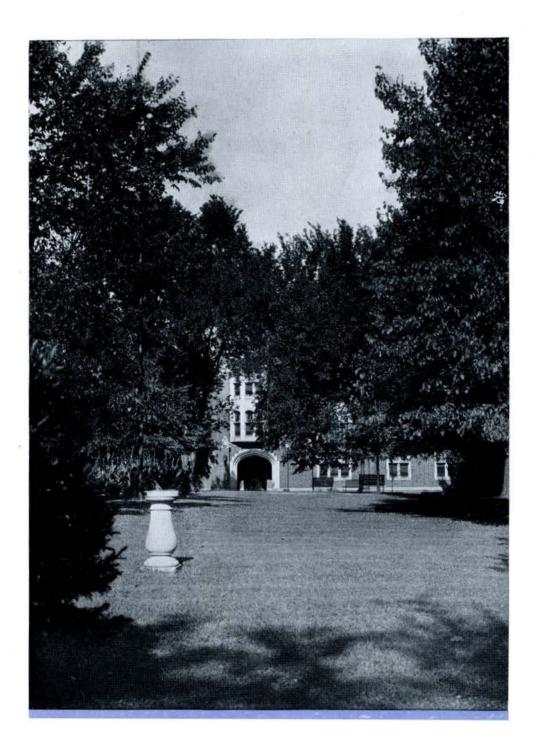
#### Views

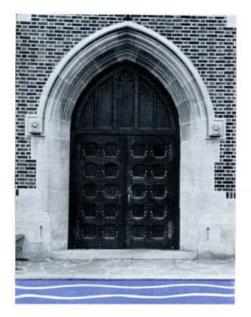
We have found on Lindenwood's campus many natural beauties which add to our spiritual enjoyment. An atmosphere of stately dignity pervades the halls. The quality which is part only of things very old and very lovely is found in the green of a campus in the spring, and in the brilliance of foliage in the fall. We thank you, Lindenwood, for giving us now the beauty that we may treasure in memory our whole life through.



# Roemer Hall

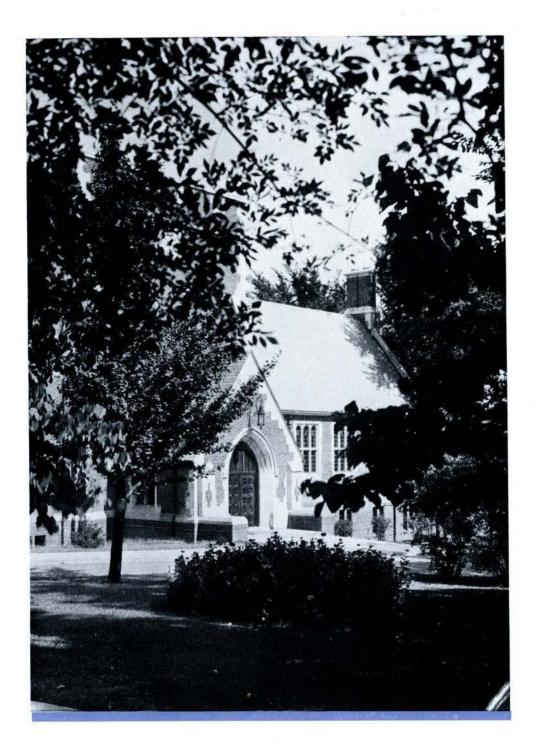






The Library

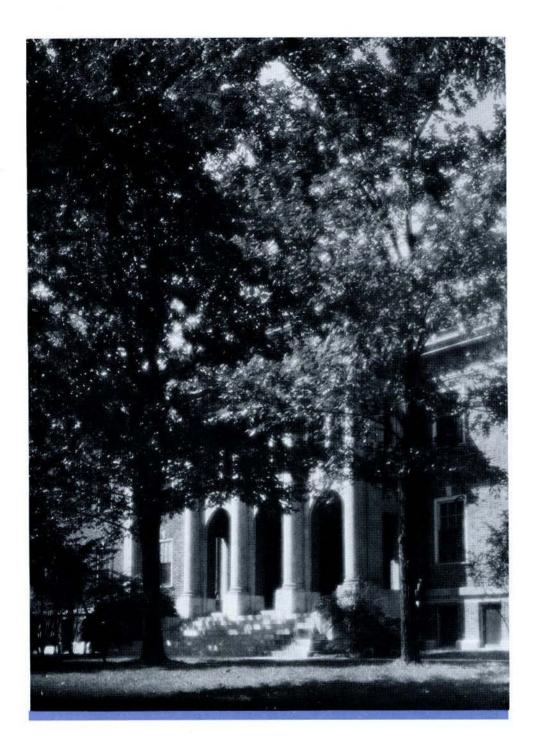






# Nicolls Hall





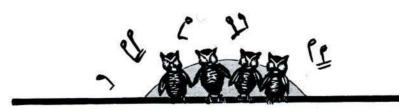
#### LINDEN LEAVES » » 1933

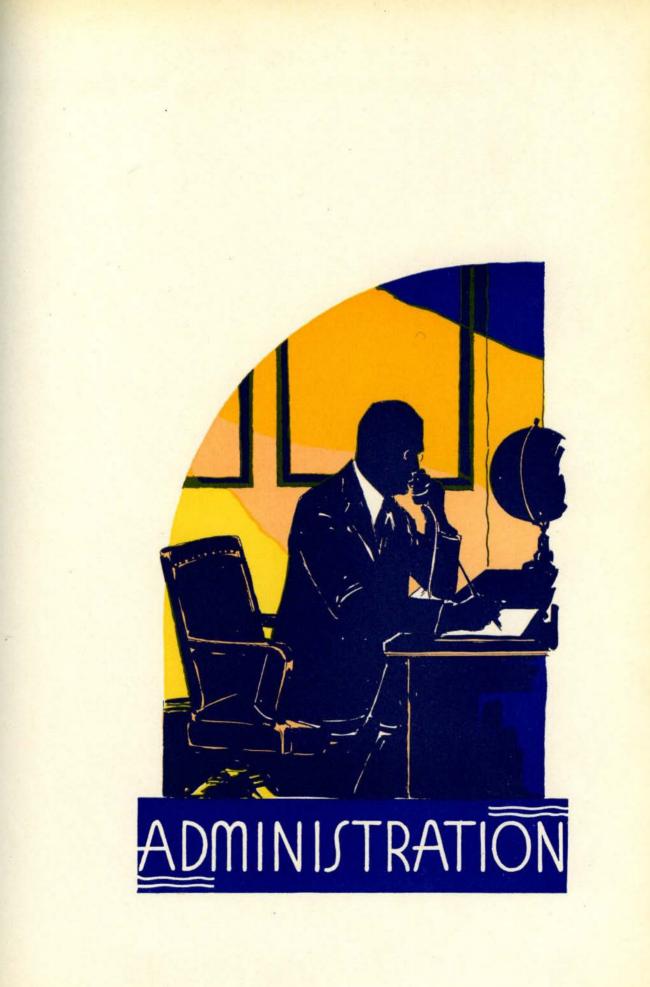
#### 'Neath the Shades of Massive Lindens

'Neath the shade of massive lindens, At the gateway of the West, Stands our dear old Alma Mater, Loved in ages for the best.

Truth and honor held the highest By our mothers, loved and true, Are the standards that surviveth, Girls of Lindenwood, for you.

For your ideals and traditions, For your colors firm we stand; Lindenwood, our Alma Mater— Best in ages of the land.





#### **Board of Directors**

#### OFFICERS OF THE BOARD

#### MEMBERS OF THE BOARD

#### Class of 1933

HARRY C. ROGERS, D. D., 1618 Linwood Blvd. Kansas City DAVID M. SKILLING, D. D., 226 Spring Rd. Webster Groves CHARLES TWEEDIE, 1100 Adams St. Jefferson City JOHN L. ROEMER, D. D. St. Charles LEE MONTGOMERY, 711 West Sixth Sixth Sedalia

#### Class of 1937

JOHN W. MACIVOR, D. D., 44 Kingsbury Place St. Louis CRAIG MACQUAID, President United Bank and Trust Co. of St. Louis St. Louis THOMAS H. COBBS, 6224 Waterman St. Louis GEORGE W. SUTHERLAND, 445 Baker Ave. Webster Groves ARNOLD H. LOWE, D. D., 5666 Cabanne St. Louis

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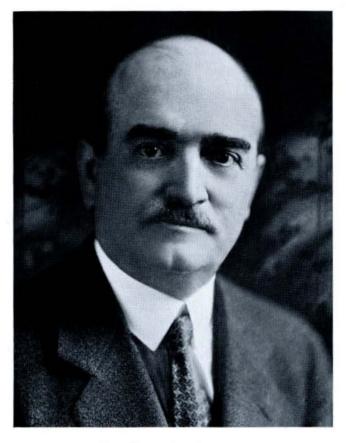
A NOTHER issue of the Linden Leaves makes its bow. Nineteen hundred thirty-three adds another success to the many annuals that have preceded. Each year the Annual Board strives to excel. This ambition is most laudable. It is natural to want to improve. It must also be remembered that each succeeding Annual Board is the recipient of the experiences of the past. Those who have gone before are honored by the success of those who follow.

The Annual of 1933 is the product of much painstaking and efficient labor on the part of those to whom the work was committed. The Editor-in-Chief, the Business Manager, and all the members of the Board have been worthy representatives of the student body and the appreciation of the students was shown in the hearty support given their representatives.

The artistic and literary makeup of the book speaks well of the efficiency of all who contributed to give the 1933 Linden Leaves the place of merit it so richly deserves.

JOHN LINCOLN ROEMER.





Dr. JOHN L. ROEMER President





MRS. JOHN L. ROEMER Dean of Students





ALICE E. GIPSON, A. B., Ph. D. Dean of the College



# The Faculty



KATE L. GREGG A. B., Ph. D., University of Washington. English

ALICE PARKER B. S., M. A., University of Missouri. *English* 

FRANCES STUMBERG A. B., Lindenwood College; M. A., University of Chicago. English

ELIZABETH DAWSON A. B., Cornell College; M. A., Columbia University. English





ANNA WURSTER B. S., M. S., Purdue University; Diplome Sorbonne, Paris; Certificate Universite de L'Alliance Francaise, Paris; Medaille Alliance Francaise. *French* 

MARY TERHUNE A. B., The Western College for Women; A. M., Columbia University; D. M. L., Middlebury College. *Modern Languages* 



HELENE M. EVERS A. B., Washington University; M. A., University of Missouri; Ph. D., Bryn Mawr College. *Modern Languages* 

KATHRYN HANKINS A. B., B. S., M. A., University of Missouri. Classical Languages and Literature









LILLIAN J. ALLYN Graduate of Rubican School of Business. Business

JULIA C. UNDERWOOD Ph. B., University of Iowa. Journalism



ELEANOR TUPPER A. B., Brown University; A. M., Clark University; Ph. D., Clark University. *History and Geography* 

M, MARION MITCHELL A. B., University of British Columbia; M. A., Clark University.

History



RALPH T. CASE A. B., Parsons College; B. D., McCormick; Ph. D., University of Iowa. Bible and Philosophy

RACHEL M. MORRIS A. B., University of Illinois; M. A., Northwestern University,

Psychology

JOSEPH C. DEWEY B. S., M. A., University of Minnesota; Ph. D., State University of Iowa. Education

FLORENCE W. SCHAPER B. S., M. A., University of Missouri; Ph. D., Columbia University. Sociology and Economics









MARY E. LEAR A. B., B. S., M. A., University of Missouri. *Chemistry* 

LOIS KARR A. B., Simpson College; M. A., University of Wisconsin. Mathematics and Physics

BEULAH PEARL ENNIS A. B., Illinois College; Ph. D., Yale University. Biology

HARRIET RUTHERFORD A. B., M. S., University of Illinois; Puget Sound Biological Station; Pomona College Biological Station. Biological Sciences







## The Faculty





LUCILE CRACRAFT Hardin College; B. S., University of Missouri; Graduate Work, Northwestern School of Speech; Columbia University; Feagin School of Dramatic Art. Oratory

MARY M. GORDON A. B., Transylvania College; B. L. I., Emerson College. Oratory

RUTH ANDERSON B. S., University of Illinois; M. S., University of Missouri; Graduate work, University of Chicago. Home Economics

ADA DYER TUCKER B. S., Michigan State College; M. A., Columbia University. Domestic Art





MARIE E. REICHERT Savage School for Physical Education; B. S., Teachers College, Columbia. Physical Education

MARGARET M. STOOKEY B. S., Cornell College; American College of Physi-cal Education; Columbia University; University of Wisconsin; Chalif School of Dancing; Denishawn School of Dancing.

Physical Education

HORTENSE EGGMANN B. A., University of Illinois; Certificate in Library Science, St. Louis Library School; Graduate School, University of Illinois Library School. Assistant Librarian

MILDRED D. KOHLSTEDT A. B., Northwestern University; M. A., University of Illinois. Librarian









B. S., Missouri University; Washington Univer-sity; Graduate work, Gradwohl Laboratory of Tech-nique. MARTHA CLARK

**Biological** Sciences

#### ALICE E. LINNEMANN

B. L., Litt. D., Lindenwood College; Chicago Art Institute; University of California; Columbia Univer-sity; University of Missouri; New York School of Fine and Applied Arts; Art Galleries of Europe. Art

#### LINDEN LEAVES » » 1933



#### The Faculty

JOHN THOMAS

M. B., M. M., Cincinnati Conservatory of Music; Pupil of Theodor Bohlman, Dr. Edgar Stillman-Kelley; Marcian Thalberg.

Dean of Music, Piano

DORIS P. GIESELMAN

B. M., Bush Conservatory; Pupil of William P. Phillips, Charles W. Clark, Mme, Elsie Harthan Arendt, Arthur Middleton; Repertoire and Interpretation, Edgar Nelson; Theory, Edgar Brazelton. Voice





#### PAUL FRIESS

Pupil of Charles Galloway, Allan Bacon, Ottmar Moll, Rudolf Ganz; Crganist and Accompanist for the Morning Choral-Apollo Clubs; Organist of Episcopal Church of St. Michael and St. George of St. Louis.

#### Organ

GERTRUDE ISIDOR Artist Diploma, Fostgraduate Diploma with Dis-tinction, Cincinnati Conservatory of Music; Pupil of Tirindelle, Albert Stoessel, Robert Perutz, George Leighton, Edgar Stillman-Kelley. Violin and Theory



#### LOIS MANNING

**JOSEPH F. SKINNER** B. S., State Teachers College, Kirksville, Missouri. Orchestra EVA ENGLEHART

B. M., Voice and Diploma of Graduation, Public School Music, Simpson Conservatory, Indianola, Iowa; Graduate work, Cosmopolitan School of Music, Chi-cago; Mac Phail School of Music, Minneapolis; Pupil of Ira Pratt, Mrs. W. S. Bracken, Public School Music

GLADYS CRUTCHFIELD B. S., Lindenwood College. Secretary to Dean









B. K. STUMBERG, M. D. College Physician

> EVA SAYRE Resident Nurse



#### LINDEN LEAVES \* \* 1933

# The Faculty





ETHEL B. COOK Bursar

CORA WAYE Assistant Bursar ADELE K. BELDING Assistant to Secretary

GUY C. MOTLEY, A. B. College Secretary

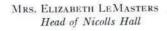


HARRY P. ORDELHEIDE Superintendent of Buildings and Grounds

DOROTHY GEHLBACH B. S., Lindenwood College. *Registrar* 







MARY C. BLACKWELL Head of Butler Hall









MRS. EFFIE L. ROBERTS Head of Ayres Hall

MRS. J. W. WENGER Head of Irwin Hall



MABEL CLEMENT Manager of Tea Room

EDNA HOUGH Head of Irwin Hall





CORA V. WALTERS Dietitian

ARABELLE FOSTER Assistant Dietitian



DELPHIA HIRSH Postmistress





Wood Love Hansen Hoover

#### Student Board

#### OFFICERS

ISABELLE WOOD President

MARIETTA HANSEN Vice-President

MARGARET LOVE Secretary-Treasurer

#### THE BOARD

' MARGARET HOOVER President of Butler

THEO FRANCES HULL President of Sibley

> MELBA GARRETT President of Ayres

MARY MARGARET BATES President of Nicolls

> MARION TOBIN President of Irwin

JANE BAGNELL President of Y. W. C. A.



#### Student Board

STUDENT jurisdiction at Lindenwood College was established in 1926 with a constitution providing for a Student Council with power to control all matters of campus life not academic or not under the direction of the Administration.

The President from the Senior Class, the Vice-President from the Junior Class, and the Secretary-Treasurer from the Sophomore Class are all appointed by Mrs. John L. Roemer, Dean of Students, and the regents of the several dormitories. The remaining members chosen by the student body are the President of Y. W. C. Aand the Presidents of the various dormitories.

The purpose of this body is to further self-government, to stimulate relations between faculty and student body, and to uphold the highest standards of honor.



Hull Bates Bagnell Garrett Tobin

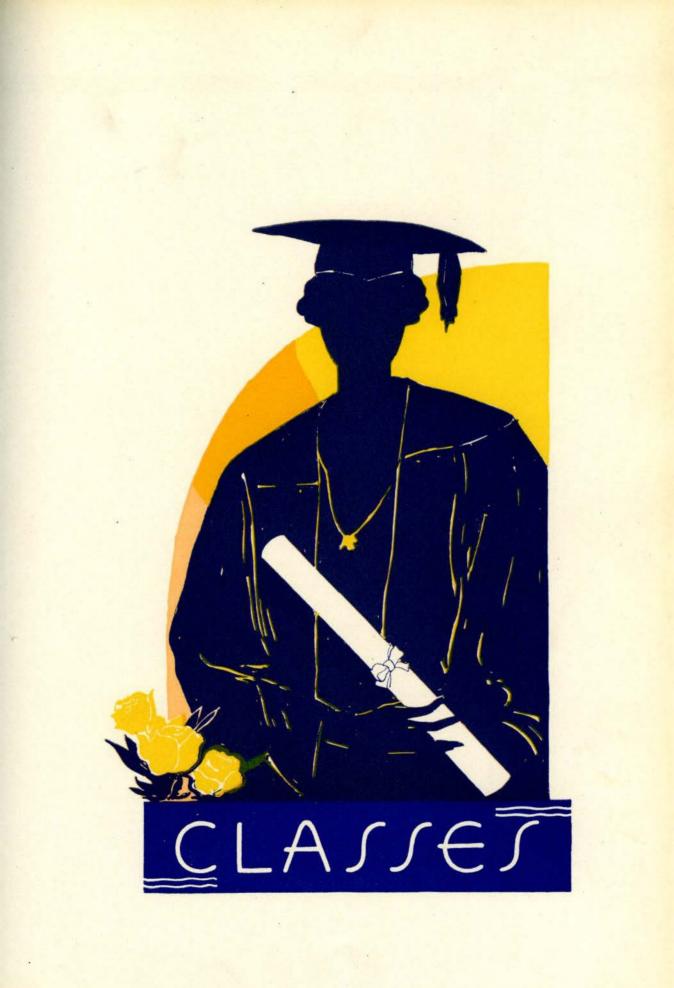


## Dearest of All, Lindenwood

Lindenwood, we're loyal until the last, Ideals you instill forever. No school can equal your glorious past, Deeds of today do your future forecast, Each girl must ever remember.

Nourished and loved till this century new; Worthy of the one whose dear vision came true. Ours just to make, not mar it; Ours just to make, not scar it— Dearest of all, Lindenwood!





### Classes

 $T_{\rm him,\ in\ stately\ march,\ come\ the}^{\rm HE\ owl\ flies\ slowly\ on.}$  And after him, in stately march, come the Seniors, nearing the end of the journey. The Juniors lift their royal banners high; the Sophomores their crests of linden leaves; the Freshmen follow afar off with their eyes firmly fixed on the distant figure of the owl. LINDEN LEAVES » » 1933



### The Senior Class

THE Class of 1933, true to the traditions of its mascot, the wise old owl, has kept its eyes open. From the fall, four years ago, when the present haughty group arrived in much confusion, two hundred and fifty strong, with all the fervent conscientiousness of Freshmen, through the superiority and subtleness of the Sophomore stage, into the diffident attitude of the Juniors, and, finally, to the sophisticated Seniors, who have dwindled to a select forty-eight. This Class of 1933 has been noted for its owlish wisdom and intellectual acuteness in the ways of the owls; that is, both before and after lights.

To the Senior sponsors, Mrs. John L. Roemer and Dr. Kate Gregg, who have organized this corporation, "The Senior Owl," the Senior class wishes to pay tribute. Their understanding and sympathetic guidance, so freely administered at all times, have enabled the owl to soar to heights which were unknown in its former blindness.

For an example of their owlish wisdom, note the officers of the Senior Class selected to represent them. For President they chose Elizabeth England from Kirkwood, Missouri; for Vice-President, Martha Duffy from Trenton, Missouri; Treasurer, Shirley Haas from Monroe, Louisiana; and Secretary, Harriette Gannaway from Mt. Vernon, Illinois.

The talents of the Senior Class are multitudinous and well-balanced. If they were suddenly isolated in a land by themselves, there would be little lacking for talents, scholastically, dramatically, and artistically. Homes would be run most modernly by its Home Economics majors, schools would be conducted, and they would never lack good music and dramatic ability.

Among the activities of the Seniors was the Senior Faculty tea, which for many years had become a tradition, but which had been discontinued for a time. This year it was again carried on. Then the important May Day, on which the May Queen, Jane Bagnell, was crowned at the foot of historic Sibley steps. The two Seniors accompanying the Queen were Elizabeth England and Martha Duffy. All of the other Seniors took part in this last May Day for them.

As a climax for the four perfect years at Lindenwood was the Prom given them by the Juniors.

And now they must leave—these wise old owls from the Forest of Lindens—where they have spent four years, rushing, both day and night, to gather the harvest which was given them in abundance.



## Senior Class

#### OFFICERS

Elizabeth England President

> MARTHA DUFFY Vice-President

SHIRLEY HAAS Treasurer

HARRIETTE GANNAWAY Secretary



Duffy Haas England Gannaway

#### CLASS SONG.

On, you Seniors; on, you Seniors; Praise to Lindenwood! Sing to the colors—white and yellow— Hail, dear Lindenwood!

On, you Seniors, on, you Seniors; On to victory! We're here to honor you— Our Lindenwood.



Agnes Bachman Salem, Illinois

I am no pilot, yet, wert thou as far As that vast shore wash'd with the farthest sea, I would adventure for such merchandise.

-Romeo and Juliet.

Home Economics, '30, '31, '32, '33 League of Women Voters, '33 Illinois Club





"O she is rich in beauty."-Romeo and Juliet.

International Relations Club, '31, '32, '33 Y. W. C. A. Cabinet, Vice-President, '32, President, '33 Student Board, '33 League of Women Voters, '32, President, '33 Class Treasurer, '32 Junior May Queen Attendant, '32 Home Economics Club, '33 Missouri Club President, '33

JANE BAGNELL Nelson, Missouri

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ANNA MARIE BALSIGER Kansas City, Missouri

One man in his time plays many parts.-As You Like It.

Alpha Psi Omega, '31, Vice-President, '32, Secretary, '33 League of Women Voters, '32, '33 International Relations, '33 Intercollegiate Debate Team, '32

Linden Bark Staff, '33



MARY ETHEL BURKE St. Charles, Missouri

> Her favor turns the fashion of the day. —Love's Labours Lost.

Class Secretary, '31
Athletic Association, '30; Treasurer, '31; Head of Track, '32
Beta Pi Theta, '31; Corresponding Secretary, '32; Vice-President, '33
Sigma Tau Delta, '31, '32, '33
Alpha Sigma Tau, '32, '33

Linden Leaves Staff, Assistant Editor, '32; Editor, '33





MARIE BLASKE St. Charles, Missouri

Methinks there is much reason in his sayings.

—Julius Caesar.

Commercial Club, President, '33 Deutscher Verein, President, '33 Washington University



Make the doors upon a woman's wit and it will out at the casement; shut that and 'twill out at the keyhole; stop that 'twill fly with the smoke out at the chimney.—As You Like It.

Trenton Junior College, '30 Stephens College, '31 Senior Vice-President, '33 League of Women Voters, '32 International Relations Club, '32 Missouri Club

MARTHA DUFFY Trenton, Missouri





EVELYN BROUGHER Hoopeston, Illinois

What stature is she of? Just as high as my heart.—As You Like It.

Athletic Association, '30, '31, '32, '33 De Pauw University, '32 Triangle, '33





We are such stuff as dreams are made on, And our little life is rounded with a sleep.—The Tempest.

Class President, '32, '33 Maid of Honor, '32 Home Economics Club, '30, '31, President, '32, '33 League of Women Voters, '32, '33 Triangle, '33

ELIZABETH ENGLAND Kirkwood, Missouri





ANNETTE CHAPMAN Bethel, Maine

I had rather hear my dog bark at a crow Than a man swear he loves me.—Much Ado About Nothing.

League of Women Voters Club, '32, '33 Eastern Club





She is too fair, too wise, wisely too fair.-Romeo and Juliet.

Alpha Sigma Tau, '32, '33 Triangle Club, '32, President, '33 Pi Gamma Mu, '32, Secretary-Treasurer, '33 Beta Pi Theta, '31

BETTY FAIR Okmulgee, Oklahoma





MARY CHOWNING Madison, Missouri

'Tis the mind that makes the body rich. —Taming of the Shrew.

Alpha Sigma Tau, '31, Vice-President, '32 Secretary-Treasurer, '33 Pi Gamma Mu, '32, President, '33 Triangle, '31, '32, '33

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## LINDEN LEAVES » » 1933





ALBERTINA FLACH Belleville, Illinois

> As sweet and musical as bright A pollo's lute. —Love's Labours Lost.

Delta Phi Delta, Treasurer, '30, '31, '32, '33 Alpha Mu Mu, '31, Vice-President, '32, '33 Choir, '30, '31 Choral, '31 Orchestra, '31, '32 Beta Pi Theta, '31, '32, '33 Tau Sigma, '32, '33 Mu Phi Epsilon, Vice-President, '33





MAURINE DAVIDSON Hastings, Nebraska

O, that I were a fool! I am ambitious for a motley coat.—As You Like It.

Triangle, '33 Nebraska Club, President, '33

# LINDEN LEAVES » » 1933





HARRIETTE GANNAWAY Mt. Vernon, Illinois

> Two of the fairest stars in all the heaven, Having some business, do entreat her eyes To twinkle in their spheres till they return.

Beta Phi Theta, '32, '33 Class Secretary, '33 International Relations, '32, '33 Choral Club Choir Illinois Club





Helen Everett Olwein, Iowa

Age cannot wither her, nor custom stale Her infinite variety.—Antony and Cleopatra.

Athletic Association, '31, Vice-President, '32 President, '33 Triangle Club, '32, '33 Y. W. C. A., Cabinet, '33 Iowa Club





SHIRLEY HAAS Monroe, Louisiana

> The quintessence of every sprite Heaven would in little show. Therefore, Heaven Nature charg'd That one body should be fill'd With all graces wide-enlarg'd.—As You Like It.

Class Treasurer, '33 Athletic Association, '31, Head of Tennis, '32, Vice-President, '33 International Relations, '31, '32, President, '33 Pi Gamma Mu, '32, '33 League of Women Voters, '33 President, Dixie Club, '33



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DOLORES FISHER Shawnee, Oklahoma

Your eyes are lodestars; and your tongue's sweet air More tunable than lark to shepherd's ear.

-Midsummer Night's Dream.

Alpha Mu Mu, '30, '31, Secretary, '33 Mu Phi Epsilon, '33, Secretary Delta Phi Delta, '33 Tau Sigma, '33 Art Club, '32 Choral Club, '30, '31 Choir, '31, '32, '33 Oklahoma





AGNES KISTER St. Charles, Missouri

> . . . but then there was a star danc'd And under that was I born.—Much Ado About Nothing.

Pi Gamma Mu, '33 International Relations, '31, '32, '33 Commercial Club, '30, '31, '32, '33 Missouri Club, '30, '31, '32, '33





THELMA HARPE Texarkana, Texas

If music be the food of love, play on, Give me excess of it.—Twelfth Night.

Delta Phi Delta, '31, '32, President, '33 Alpha Mu Mu, '31, '32 Mu Phi Epsilon, '33, Alumnae Secretary Choir, '30 Choral Club, '31 President of Texas Club, '32, '33





Evelyn Knippenberg St. Charles, Missouri

Love goes toward love as schoolboys from their books, But love from love toward school with heavy looks. —Romeo and Juliet.

Athletic Association, '30, '31, '32 Pi Gamma Mu, '32, '33 Missouri Club





MARGARET HOOVER Trenton, Missouri

I am constant as the Northern Star.-Julius Caesar.

Trenton Junior College Home Economics Club, '32, '33 Pi Gamma Mu, '33 Student Board, '33, Butler House President Athletic Association, '32, '33 League of Women Voters, '32, '33 International Relations Club, '32, '33



KATHRYN LEIBROCK Nashville, Illinois

Give me my Romeo.-Romeo and Juliet.

Athletic Association, '30, '31, '32, '33
International Relations, '31, '32, '33
Debate Club, '31, President, '32, '33
League of Women Voters, '31, '32, '33, State Secretary, '32





GRETCHEN HUNKER Salisbury, Missouri

Your face is as a book where men May read strange matters.—Macbeth.

Class Secretary, '32
Alpha Sigma Tau, '31, '32, President, '33
Alpha Psi Omega, '30, President, '31, Secretary-Treasurer, '32, Vice-President, '33
El Circulo Espanol, '31, '32
Linden Leaves, Assistant Literary Editor, '32, Literary Editor, 33
Linden Bark, '33
League of Women Voters, '32, '33



ELLA MCADOW Lexington, Missouri

> The will of man is by his reason swayed. —Midsummer Night's Dream.

William Woods College, '30, '31 El Circulo Espanol, '32 Deutscher Verein, '32, '33 Debate, '32 Poetry Club, '32, Secretary-Treasurer, '33 Sigma Tau Delta, '32, President, '33





MAXINE NAMUR Stanton, Nebraska

To each word a warbling note. —Midsummer Night's Dream.

Alpha Mu Mu, '31, '32, '33 Delta Phi Delta, '30, '31; Secretary, '32, '33 Mu Phi Epsilon, Treasurer, '33 Choir, '30, '32, '33 Choral, '31

## LINDEN LEAVES » » 1933





LILLIAN NITCHER Janesville, Wisconsin

The glass of fashion and the mold of form.-Hamlet.

Vice-President of Class, '32 El Circulo Espanol, '31, President, '32, '33 Athletic Association, '31, '32, '33 Poetry Club, '32, '33 Linden Leaves, Humor Editor, '32 Linden Bark Staff, '32 Northern Club, '32, '33





MELBA GARRETT Bigelow, Missouri

Sweets to the sweet.—Hamlet.

Art Club, '30, '31, '32, '33, President, '31 Kappa Pi, '32, President, '33 Student Council, '33 International Relations Club Missouri Club Orchestra, '33





Eutha Olds Amity, Arkansas

> For never anything can be amiss, When simpleness and duty tender it. —Midsummer Night's Dream.

Triangle, '31, '32, Treasurer, '33 Athletic Association, '32, '33 Home Economics Club, '30, '31, '32, '33 Arkansas Club



## LINDEN LEAVES ... 1933



ELEANOR KRIECKHAUS Mt. Vernon, Illinois

In mine eye, she is the sweetest lady that ever I looked on. —Much Ado About Nothing.

Alpha Mu Mu, '30, '31, '32, '33 Beta Pi Theta, '31, '32, '33 Mu Phi Epsilon, '33 Student Council, '32 Choral Club, '30, '31

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DORIS OXLEY Poteau, Oklahoma

> Let rich music's tongue unfold the imagined happiness. —Romeo and Juliet.

Alpha Mu Mu, '30, '31, '32, Treasurer, President, '33 Delta Phi Delta, '32, Treasurer, '33 Mu Phi Epsilon, President, '33 Choir, '30, '31, '32, '33 Deutscher Verein, Vice-President, '33 Oklahoma Club

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VIRGINIA KECK Blytheville, Arkansas

O, she doth teach the torches to burn bright! —Romeo and Juliet.

Beta Pi Theta, '31, Treasurer, '32, President, '33
Linden Leaves, Assistant Organization Editor, '32, Feature Editor, '33
Arkansas Club, President, '32, '33





MILDRED REED Benton, Illinois

Discuss the same in French unto him.-Henry V.

Beta Pi Theta, '31, '32, '33 International Relations Club, '33 League of Women Voters, '33 Deutscher Verein, '32, '33 Illinois Club

# LINDEN LEAVES » » 1933



ERNA LOUISE KARSTEN St. Charles, Missouri

How much more elder art thou than thy looks! —Merchant of Venice.

Alpha Sigma Tau, '31, '32, '33 Sigma Tau Delta, '31, '32, '33 Beta Pi Theta, '31, '32, '33 Deutscher Verein, '32, '33 Missouri Club



Her affability and bashful modesty, Her wondrous qualities and mild behavior.

-Taming of the Shrew.

Public School Music Club, '29 Delta Phi Delta, '30, '31, '32, Vice-President, '33 Choral Club, '28 Choir, '28, '29, '32, '33 Missouri Club

ALICE ROWLAND Plattsburg, Missouri



AUDRY MCANULTY Independence, Kansas

She taketh most delight In music, instruments, and poetry.—Taming of the Shrew.

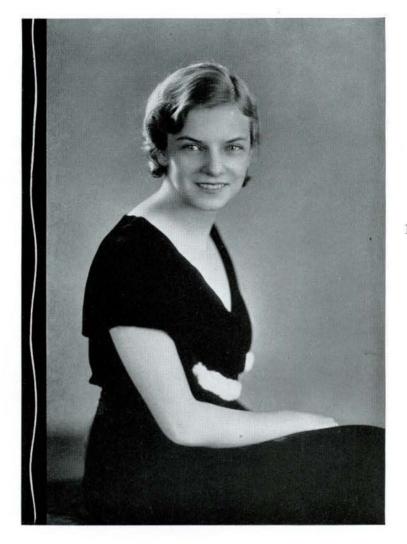
Y. W. C. A. Treasurer, '32 Alpha Mu Mu, '31, '32, '33 Student Board, Secretary and Treasurer, '32 Mu Phi Epsilon, '33 Choir, '31, '32, '33 Annual Staff, '32



FLORENCE SCHNEDLER St. Charles, Missouri

Indeed, she has a marvellous white hand, I must needs confess.—Troilus and Cressida.

Commercial Club, '31, '32, '33 Pi Gamma Mu, '32, '33 International Relations Club, '33 Missouri Club



MARGARET ETHEL MOORE Trenton, Missouri

I would my horse had the speed of your tongue, And so good a continuer.—Midsummer Night's Dream.

Trenton Junior College, '30, '31 League of Women Voters, '32, '33 International Relations Club, '32, '33 Alpha Psi Omega, '33 Linden Bark Staff, '33 Linden Leaves, Humor Editor, '33 Missouri Club, Secretary-Treasurer, '33





ELIZABETH VANCE Louisville, Kentucky

> Do you not know I am a woman? When I think, I must speak.—As You Like It.

University of Louisville, '29, '30 Triangle, '32, Secretary, '33 Athletic Association, '32, '33 Dixie Club, '32, Secretary, '33 League of Women Voters, '32, '33





MAURINE MCCLURE St. Louis, Missouri

I see how thine eye would emulate the diamond. —Merry Wives of Windsor.

El Circulo Espanol, '32, Secretary, '33 League of Women Voters, '32, '33 International Relations, '33 Linden Bark Staff, '33 Missouri Club St. Louis Club





Louise Warner Geneva, Nebraska

Her voice was ever soft, gentle, and low.-King Lear.

Nebraska University, '32 Alpha Psi Omega, '31, '33 Nebraska Club





Arametha McFadden Nevada, Missouri

Her eyes in heaven would through the airy region stream so bright That birds would sing and think it were not night.

-Romeo and Juliet.

Cottey College, '30, '31 Kappa Pi, '32, Vice-President, '33 Art Club, '32, '33 Art Editor of Linden Leaves, '33 Y. W. C. A. Cabinet, '33 Missouri Club

## LINDEN LEAVES » » 1933





LILLIAN WEBB St. Louis, Missouri

> Tell me where is fancy bred, Or in the heart or in the head?—Merchant of Venice.

Athletic Association, '30, '31, '32, '33 League of Women Voters, '31, '32 International Relations, '31, '32 Poetry Club, '32, '33





MARTHA MCCORMICK St. Charles, Missouri

I never knew so young a body With so old a head.—Merchant of Venice.

Central College Missouri University Missouri Club

## LINDEN LEAVES » » 1933





ISABELLE WOOD Auxvasse, Missouri

> The purest treasure mortal times afford Is spotless reputation.—King Richard II.

Student Council, Vice-President, '32, President, '33
Alpha Sigma Tau, '32, '33
Pi Gamma Mu, '32, '33
International Relations, '31, '32, Secretary-Treasurer, '33
Missouri Club
League of Women Voters, '33



ELIZABETH WHEELER Galena, Kansas

Sigh no more, ladies, sigh no more; Men were deceivers ever.—Much Ado About Nothing.

League of Women Voters, '30
International Relations Club, '31, '32, Vice-President, '33
Athletic Association, '32, Treasurer, '33
Debate Club, '32
Pi Gamma Mu, '32, '33
Kansas Club, Vice-President, '32, '33

#### LINDEN LEAVES » » 1933

Grow old along with me! The best is yet to be, The last of life, for which the first was made. Our times are in his hand Who saith, "A whole I planned; Youth shows but half. Trust God; see all, nor be afraid!"

Then, welcome each rebuff That turns earth's smoothness rough, Each sting that bids nor sit nor stand but go! Be our joys three-parts pain! Strive, and hold cheap the strain; Learn, nor account the pang; dare, never grudge the throe!

-Browning



### The Junior Class

THE Junior Class is still the royal one of Lindenwood. The Queen of the Purple and White is Sarah Louise Greer from Denison, Texas, with Nancy Watson of Camden, Arkansas, as her Prime Minister. The Secretary of State, Katherine Erwin, is also from Arkansas, from the city of Newport. Jance Tobin is Chancellor of the Exchequer. You might know that there would be a power behind the throne. It is Miss Alice Parker, and it is rumored that most of the clever ideas of this class find their origin in her. Certainly she inspires her realm of subjects to implicit devotion and a desire to make their class one of the best.

The class laid aside its regal pose and gave a really original party on the show-boat. An old-fashioned melodrama kept the guests in tears for practically the entire evening. The melodrama was written by Betty Hart and Sarah Louise Greer, two of the cleverest and most original girls in their class. Who could forget this heart-rending drama? Who could forget poor little Nell, who was driven, sobbing, into the bleak December night? For that matter who could forget the most wicked villain of all time, Hubert Hardneck?

In the first week of May the true regal spirit of the class was shown. On May Day, they had their opportunity to show their royalty. The Queen was accompanied by the Junior Maid of Honor, Margaret Ringer, chosen by her class as most representative of this honor. For attendants they chose Sarah Louise Greer and Katherine Erwin, two tall, slim, vivacious girls.

To prove their class love for the departing Seniors, the Juniors gave them a prom, which will never be forgotten by either class. It was a final farewell send-off to the class whose place they were to take in the next year.

The Juniors are proud that theirs is the smallest class on the campus. Royalty is exclusive. For there are only thirty-six members in this class. The spirit shown by this small and stately group would truly make the old motto of "noblesse oblige" a fitting one.



OFFICERS SARAH LOUISE GREER President

> NANCY WATSON Vice-President

KATHERINE ERWIN Secretary

> JANE TOBIN Treasurer



Greer Tobin Erwin Watson

#### CLASS SONG

Stand and cheer-

The Junior Class comes in! Once they pledge,

They stick through thick and thin; And when they play the game,

They're mighty sure to win.

So-hats off

For nineteen thirty-four.





MARGARET BLOUGH St. Louis, Missouri

> KATHLEEN BREIT Little Rock, Arkansas

ELIZABETH BROWN Ancon, Panama

> LOIS BURCH Macon, Missouri

MARION CARLSON Dannebrog, Nebraska

> LUCILLE CHAPPEL Bowling Green, Missouri

Mary Cowan Oklahoma City, Oklahoma

> KATHRYN EGGEN Sedan, Kansas

### LINDEN LEAVES . . 1933



KATHERINE ERWIN Newport, Arkansas

> HELEN FURST New Castle, Pennsylvania

SARAH LOUISE GREER Denison, Texas

> MARIETTA HANSEN Chicago, Illinois

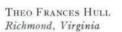




BETTY HART Kansas City, Missouri

> DORTHY HOLCOMB Muskogee, Oklahoma





MADALINE JOHN Chambersburg, Pennsylvania







MARY HELEN KINGSTON Denison, Texas

> EDITH KNOTTS Yates Center, Kansas

ALICE KUBE Buffalo, Wyoming

> SUSAN LISCHER St. Charles, Missouri

JACQUELINE MCCULLOUGH O'Fallon, Missouri

MARIETTA NEWTON Carthage, Missouri

MARTHA PEARL Mexico, Missouri

> EVELYN POLSKI St. Charles, Missouri



MARGARET RINGER Pauls Valley, Oklahoma

> GRACE RITTER St. Louis, Missouri

ALDA SCHIERDING St. Charles, Missouri

> LOIS GENE SHEETZ Trenton, Missouri

RACHEL SNIDER Clear Water, Nebraska

, Jane Tobin

Springfield, Illinois

NANCY WATSON Camden, Arkansas

> ELLA MARGARET WILLIAMS Edwardsville, Illinois













#### The Sophomore Class

THE Sophomore Class has, as its President, Mildred Keegan, from Lawton, Oklahoma. The Vice-President is Ruth Cooper of Aurora, Illinois. Allie May Bornman, the Secretary, is from Clarksdale, Mississippi, and the Treasurer, Joanna Achelpohl, is of St. Charles, Missouri.

After keeping the Freshmen in terror for weeks, the class had its Sophomore Day on October the twenty-fifth. The Freshmen were presented with the traditional green caps and sternly ordered not to write on them, tip them at an angle, or lose them. Is there one Freshman who cannot recite, backwards, "To thee I squirm; a green and lowly worm?" There are some who can even put the words to music. The climax to the day came at dinner when "only a rose, to keep in memory" was given to the Freshmen by their new friends, the Sophomores. Just before Thanksgiving, the Freshmen were allowed to remove their green caps forever as a symbol that their time of bondage was over. Thus the Sophomore Class upheld its traditional dignity on a most trying occasion.

The most important function of the entire year for the Class was, of course, their prom when all the new spring formals made their appearance.

The spirit shown by this class has made it known as one of genuine sportsmanship. Great credit for this must be given to Miss Marie E. Reichert, the class sponsor, who is Assistant Director of the Physical Education Department. She has taken an active interest in all their trials and worries, and helped them through their parties.

That the class has good athletes is evident. They participate in every sport that is offered. Forming a part of a combined team of Senior-Sophomores, they won the always exciting traditional Thanksgiving hockey game. Two members of their class are dancers of great ability— Harriet Ann Gray and Dorthy Hope Miller. Their beautiful dances lend interest to every event they participate in.

They have kept up the tradition that has been the Sophomores for many years. In spite of the cold of middle December, they arose early in the morning before Christmas vacation and sung Christmas carols at each dormitory.

### LINDEN LEAVES » » 1933



### Sophomore Class

#### OFFICERS

MILDRED KEEGAN President

RUTH COOPER Vice-President

ALLIE MAE BORNMAN Secretary

JOANNA ACHELPOHL Treasurer



Keegan Cooper Bornman Achelpohl

#### CLASS SONG

We are the Sophs of nineteen thirty-five; We are here to keep our standards high. For our brown and white we'll fight, Working and striving with all our might. What, though the school be great or small, Sophomores will reign over all. Fling your banners to the sky— Onward, you Sophomores!







JOANNA ACHELPOHL St. Charles, Missouri

DORTHY ALLEN Pawnee, Illinois

GRACE BEARDSLEY St. Louis, Missouri

MILDRED BLOUNT Sedalia, Missouri

DORTHY BOTTANNI St. Charles, Missouri RUTH ADAMS Trinidad, Colorado

.

BETTY BARKER Bonne Terre, Missouri

CATHERINE BLACKMAN Parma, Missouri

ALLIE MAE BORNMAN Clarksdale, Mississippi

LOUISE BOUTWELL Monte Vista, Colorado

MAXINE BRUCE Wooldridge, Missouri

> DORTHY BRUNSWICK Pittsfield, Illinois



BARBARA BUTNER Harrisburg, Illinois

> JEANETTE CAPLAN St. Charles, Missouri

> > ELIZABETH COMBS Chariton, Iowa

JEANETTE CHASE Stanton, Nebraska

RUTH COOPER Aurora, Illinois

MARGARET DALLMEYER St. Charles, Missouri

Gillespie, Illinois

ANITA CRITES

ALICE RICE DAVIS Richmond, Missouri

MARY JO DAVIS Tuckerman, Arkansas

AC1

MARY K. DEWEY Cairo, Illinois

WINIFRED DIEHL St. Louis, Missouri

> BARBARA EVERHAM Kansas City, Missouri





















ELEANOR FOSTER Hope, Arkansas

MARY BELLE GRANT Bachelor, Missouri

RUTH GREISZ Casper, Wyoming St. Charles, Missouri

EVELYN FOX

HARIETTE ANN GRAY Huntsville, Missouri

ETHELDA GROSS Union Star, Missouri

> ELEANOR HEAD Ottawa, Illinois

GERALDINE HAMBLIN Cheyenne, Wyoming

KATHERINE HENDERSON Pocahonias, Arkansas

> BLANCHE EDNA HESTWOOD St. Charles Missouri

CARLENE HOLT Wichita, Kansas

> EVELYN JOHNSON Las Vegas, New Mexico



MILDRED KEEGAN Lawton, Oklahoma

RUTH KELLEY St. Louis, Missouri

VIRGINIA KOCHENDORFER St. Paul, Minnesota

VIRGINIA KROME Wright City, Missouri

ANNA MACGREGOR Lawrenceville, Illinois ELIZABETH KELLY Hutchinson, Kansas

IRMA KLINGEL St. Louis, Missouri

> PAULINE KOLB Lebanon, Illinois

' MARGARET LOVE Sedalia, Missouri

PEGGY MCKEEL Blytheville, Arkansas

MILDRED MCWILLIAMS Oklahoma City, Oklahoma

> Dorthy Hope Miller St. Louis, Missouri





















NANCY MONTGOMERY Evanston, Illinois

> MARIE NORD Louisiana, Missouri

OLGA OWEN Lebanon, Missouri

> DORTHY PALMER Stanton, Nebraska

NELDA MAE PARTY Pine Bluff, Arkansas

> ROSAMOND PENWELL Pana, Illinois

VIRGINIA PORTER McLeansboro, Illinois

> GERALDINE ROBERTSON Carthage, Missouri

ELEANOR RUNNENBURGER Harrisonville, Missouri

> EMILY RUNNENBERGER Harrisonville, Missouri

VERL SCHAUMBERG St. Louis, Missouri

VIRGINIA SODEMAN St. Louis, Missouri

RUTH SCHAPER St. Louis, Missouri

KATHERINE SIMPSON Lawrenceville, Illinois

JANE SPELLMAN Lincoln, Illinois

> ALICE STANDEVEN Oakland, Iowa

FRANCES VANCE Louisville, Kentucky

MARION TOBIN Springfield, Illinois

CONSTANCE VENABLE Augusta, Illinois

> NOVETA WILKS Verona, Illinois









#### The Freshman Class

YOU cannot help noticing the Class of '36. They are flashing and dashing; they have a magnetic spirit about them that says, "Isn't it great to be at Lindenwood?" Their jokes cover the humor column, although a certain Freshman will tell you, "I never dare be as funny as I am." These Freshmen have talent, too. They are good students and good athletes and all-around good sports. We can never forget the formal dinner dance they gave; it was a fantasy of medieval castles, moon-lit moat, white fleecy clouds and enchantment all about. But it isn't so much what these girls do. It is the spirit of "Come on, let's win everything." And so they can.

They seemed to know from the first who the outstanding members of their class would be. They chose Helen Lightholder for their President. She is from Streater, Illinois, and is one of the most sparkling figures on the campus. The Vice-President, Sarah Nelle Pickett, of Joplin, Missouri; the Secretary, Nancy Culbertson, Kansas City, Missouri; and the Treasurer, Betty Hoover, from Springfield, Illinois, represent the other splendid choices of the Freshman class. Their song leaders are Louise Paine from Houston, Texas, and Evelyn Brown from St. Louis, Missouri. But the one who does the most for the Freshmen is their hard-working, enthusiastic sponsor, Miss Frances Stumberg. They are all very grateful to her for her wonderful support.

As usual, there were large crocodile tears at the beginning of the year, shed by approximately one hundred sixty-five Freshmen. "We are lone, lorn creeturs and everything goes contrairy with us." But that didn't last long. They soon donned their green caps that every puff of wind blew down the campus. Then came the selection of Hallowe'en Queen, Aileen Hill, a Dixie girl of exotic charm and loveliness.

The Freshmen showed their inherent good taste in the selection of their stunning class sweaters. The royal blue letters on snowy white brightened the campus the whole year.

Among the memories of this year that are dear to Freshmen is that of the get-acquainted wiener roast that occurred on a chilly September afternoon. Nor can they forget that memorable day when their slave drivers, the Sophomores, hung their guileless President upon an awful gibbet. Feeling remorseful, the Sophomore class declared them their galley slaves no longer, and the hatchet was buried.

The Freshmen want to feel that they have made a real contribution to the school, and have joyfully given their energy to the school that has led them on to higher fields.



## Freshman Class

#### OFFICERS

HELEN LIGHTHOLDER President

SARAH NELLE PICKETT Vice-President

NANCY CULBERTSON Secretary

> BETTY HOOVER Treasurer



Hoover Lightholder Culbertson Pickett

#### CLASS SONG

On, you Freshmen; on, you Freshmen; Onward to your fame! Make your school be proud of you;

They'll ne'er forget your name. Work for knowledge,

Work for knowledge,

Lead your College,

Strive for all that's good; We will always do our best

For Lindenwood!



Mary Marjorie<sup>\*</sup>Alcock Mary Catherine Atkins Mildred Atkinson Cornelia Austin

Bettie Aylward Elizabeth Baker Ruth Adele Baldry Ethel Gard Barry

Dorthy Bartholomew Mary Margaret Bates • Betty Bear Delphia Biggs

Virginia Blevans Julia Bradford Evelyn Brown Wilma Burnett

Mary Frances Butler Doris Casemore Francille Clark Margaret Conger

Adele Cote Theresa Crispin Nancy Culbertson Ardythe Dudek

Allaine Dunn Dorthy DuQuoin Jane Duvall Kathleen Eames

Margeurite Echelemeir Mary Elliott Julia Ferguson Helen Foster

Kathryn Fox Carol George Beulah Geyer June Goethe

Marian Goran \* Mary Helen Gray Mariam Green Mary Greer

Madeleine Hansen Marion Harlan Camilla Haskins Jane Hawkins

Aileen Hill Amy Hinman Wilma Hoen Betty Hoover

Eleanor Huff Catherine Johnson Dorthy Jopling Helen Keithly

Clara Alice Kerns Mary Catherine Kershaw Jean Kirkwood Catherine Kuster





Frances Laughlin Martha Levy Helen Lightholder Helen Luhrs

Camille McFadden Hazel McCormick Eleanor MacKenzie Ruth McFarland

Mary Jane McRaith Elizabeth McSpadden • Dorthy Ann Martin Dorthy Meyer

Martha Jane Miller Betty Morgan Zoeme Morrell Marie Morse

Helen E. Murray Louise Naylor Mary Jane Nesselrode Mary Elizabeth Null

Louise Paine Elizabeth Patton Betty Carter Parnum Margaret Jane Perry

Ellen Jane Phillips Sara Nell Pickett Barbara Rapp Langston Ratliff

#### LINDEN LEAVES » » 1933



BETTY REED

MILDRED RHOTEN

Marian Ringhausen Carolyn Rosenfeld

Flora May Rimmerman Estelle Rott

> Jeanette Schellenbarger Barbara Scott

Martha Sandusky

LOUISE SCOTT

SARAH SIMCOX NANCY SMITH

NELL SHOUSE

ELLEN SKILLMAN

.

Martha Dean Stanley Beulah Stanton

Myra Sponable Betty Sterling

Helen Thomas Louise Thygeson

Phoebe Taylor Velda Wagner

> LOIS WHITE VIRGINIA WILKERSON

Mary Welsh Janet Winnett

Genevieve Ward Mary Louise Wood

VIOLET WIPKE

MARTHA ZAK



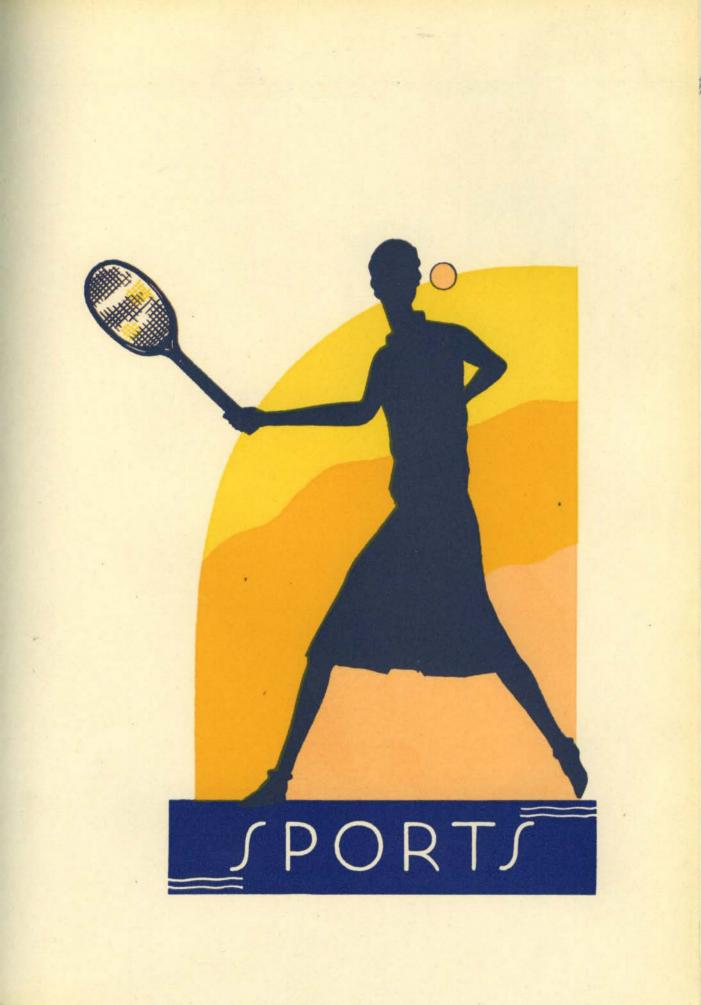
### Lindenwood Loyalty Song

We're loyal to you, Lindenwood;We're yellow and white, Lindenwood;We know you can stand'Gainst the best in the land,For your standard is grand, Lindénwood— Rah! Rah!

Then on with your work, Lindenwood; Not one girl will shirk, Lindenwood.

Our school is our greatest pleasure; On, girls, with great endeavor; Three cheers for you, Lindenwood!







# Physical Education Department Directors

MISS MARGARET MANTLE STOOKEY Director of Physical Education

MISS MARIE REICHERT Assistant Director of Physical Education

> DORTHY HOPE MILLER Student Assistant

> > HELEN EVERETT Student Assistant

HARRIETTE ANNE GRAY Student Assistant '

GERALDINE ROBERTSON Student Assistant



To Miss Stookey, Director of Physical Education, and Miss Reichert, Assistant Director, Lindenwood owes all of its prowess in athletics and its skill in dancing. It is under their direction that the heads of various sports carry on their corresponding meets; that the annual Athletic Association comedy is given, and that the May Fete and Spring pageant are presented. To them and their able assistants the "Owl" offers appreciation and acknowledgment.





First row: McKeel, Everham, Gray, Robertson, Burke, Everett, Miss Reichert, Miss Stookey, Miller, Wheeler, Kingston, Chappel, John, Diehl

Second row: Schaper, Baker, Caplan, McSpadden, Gross, Crites, Williams, Johnson, Kolb, Montgomery, Newton, Kelley

Third row: Lovellette, Hoover, Galford, Huff, Leibrock, Scott, Lightholder, Cooper, Brougher, Comstock, Hoover, Roddie

Fourth row: Kelly, Vance, Hoen, Null, Greisz, Thro, Breit, Achelpohl, Stanley, Hansen, Keegan, Ringer, Olds, Hibbard, Nitcher

### Lindenwood Athletic Association

#### OFFICERS

HELEN EVERETT	8	÷		<b>a</b>	340	President
SHIRLEY HAAS			×		Vie	ce-President
Dorthy Hope Miller						Secretary
ELIZABETH WHEELER						Treasurer

#### HEADS OF SPORTS

GERALDINE ROBERTSON Posture	BARBARA EVERHAMSwimming
LUCILLE CHAPPEL Hockey	FRANCES MCPHERSONTennis
HARRIETTE ANN GRAY Dancing	MADELINE JOHNBaseball
PEGGY MCKEELGolf	LOUISE PAINETrack
PEGGY BLOUGHBasket Ball	
Mary Helen Ki	NGSTONHiking



#### LETTER GIRLS

First row: Wheeler, Kingston, Robertson, Miller, Haas Second row: Blough, McPherson, Gray, Hull, Everett, Burke Third row: Achelpohl, McKeel, Everham, Chappel, John, Webb

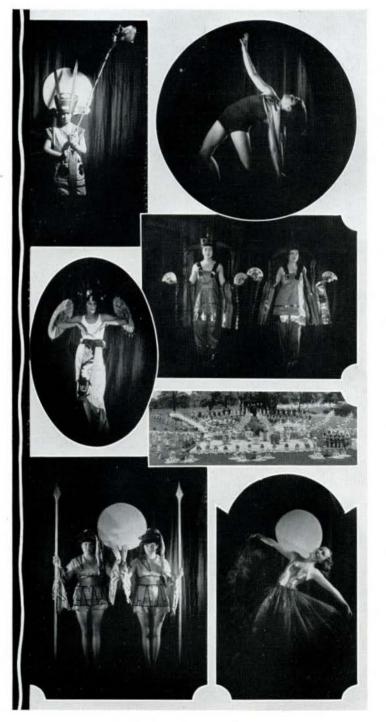
### Lindenwood Athletic Association

THE Lindenwood College Athletic Association is a member of the National Athletic Conference of American College Women, as well as the Women's Division, National Amateur Athletic Federation. As the largest and one of the most active organizations on the campus, the Association has as its purpose the development of a high standard of physical training and skill, and the fostering of good sportsmanship. Membership requirements include the "Triple A" posture test, 125 athletic points, and a scholastic average of M.

Girls who earn specified numbers of points through active participation in such sports and activities as swimming, tennis, hockey, basket ball, baseball, track, golf, hiking, archery, and dancing, receive awards from the Association. For earning 600 points, the "L. C." is awarded; for 1,000, a large "L."

In addition to tournaments in all sports and enjoyable meetings, the Association sponsors a fall dance revue, a sport party, and a spring musical comedy, this year entitled, "The Pirate's Treasure."





Love Lantern

A Study

Javanese Dance

Fan Dance

Finale

Guard Dance

Chrysanthemun Ballet

### Athletics

IN EVERY girl's life the physical as well as the intellectual and cultural phases must be studied. To have a well-balanced personality, you must have physical fitness. The Department of Physical Education at Lindenwood College helps build up this fitness, teaches everyone how to play, and gives each girl an appreciation of the many forms of dancing. Whatever her favorite sport may be—tennis, golf, hockey, archery, basket ball, baseball—or if she prefers dancing, she may be trained in it or in all of them.

In the fall of every year, the first sport which attracts attention is hockey. After learning and becoming efficient in the sport, the efficiency is tested in a Round-Robin tournament between the four classes. The captains chosen for the four teams this year were as follows: Senior team, Helen Everett; Junior team, Peggy Blough; Sophomore team, Geraldine Robertson; and Freshman team, Evelyn Brown. The tournament is conducted under the direction of the head of hockey who, this year, was Lucile Chappell. To terminate the hockey season each year a sister team game is played each Thanksgiving. This game takes place between a picked team of Senior-Sophomore players and one of Junior-Freshman players. This year the game took place on Monday, November 21. The Senior-Sophomore team won and was acclaimed the wizard of hockey squads.

The American game of baseball is certainly not omitted at Lindenwood. Madaline John is at the head of the sport this year. The game is taught scientifically in order to develop individual skill as well as good teamwork. In the spring the interclass tournaments are well supported and afford much pleasure for all.





### Athletics

**B**ASKET BALL calls back our high school days with much gusto. The games we almost lost, those we had to win—they all return to haunt us, to spur us on to even greater triumphs. Basket ball in the capable hands of Peggy Blough was organized into six teams made up of all those who signed up for the sport instead of the usual class teams. This new scheme which provides that the captains choose their line-ups, made the teams more evenly divided and made competition keener. The captains were: Alley Cats, Geraldine Robertson; Blue Streaks, Claudine Davis; Pirates, Barbara Scott; T. N. T., Helen Lightholder; Bull Dogs, Edna Buenger; Devils, Myra Dudley Sponable. This tournament, which was played with all the usual enthusiasm, ended with the T. N. T. team as the proud victors.

Another opportunity for enjoyment and the winning of points for the Athletic Association is offered in the form of a series of hikes. Groups leave the campus on Friday afternoons and Saturday mornings, when the weather is fair, and come back smiling and rosy-cheeked after a brisk, refreshing trip out in the fresh air amid picturesque and historical scenery. Three girls are chosen to assist in these hikes and to take them on trips. These hikes form a means of complete relaxation of body and mind and thus serve a double purpose.

Another source of recreation and test of skill is in golf. In this game, girls who do not know how to play already are trained by efficient instructors, and those who do know find playing golf on Lindenwood's golf course a pleasure and a recreation. This year, Peggy McKeel is head of golf. During the fall, she sponsored golf tests for those who wished to gain points for the Athletic Association. In the spring, she will conduct a tournament similar to those in other sports, and in which anyone may take part.





The romance of archery

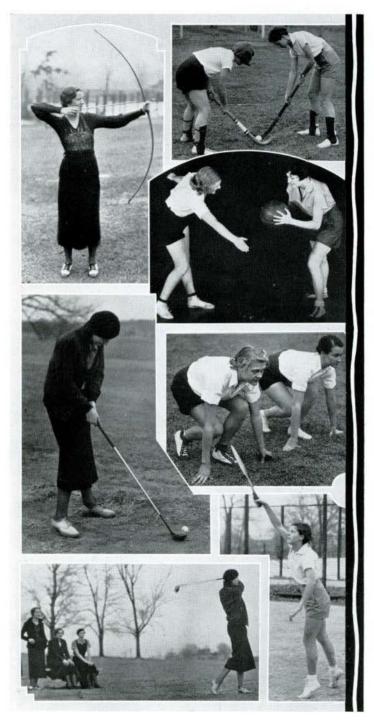
The thrill at the bully

The fun of basket ball

The wait for the signal

The freedom of tennis

Before the swing and after



# LINDEN LEAVES ... 1933



Sword Dance

Gypsies

The Princess

Train Dance

Queue Dance

Dance Review

Butterfly and Royal Emperor

### LINDEN LEAVES \* \* 1933



# Athletics

LAST year track held a prominent place among the spring enterprises. This year, we are certain that the same enthusiasm will be shown, when the sport is under the capable leadership of Louise Paine. A mass meet will be held in which classes will have as many participants as possible. The average ability is computed and the group scores are calculated accordingly. Everyone comes out for the track meet and does her share in the following events: standing broad jump, high jump, fiftyand seventy-five-yard dashes, baseball and basket-ball throw, low hurdles, javelin, and discus.

The romance and legend of archery are the very soul and life of the sport. The song of the bow is so inextricably woven into the world history that it can never be lost or forgotten. At Lindenwood, endeavor is made to inspire into the archery students the same love and thrill in the sport as so many of its followers feel today. Under the leadership of Ethelda Gross, archery tests are held in the fall and spring, and a tournament is conducted once a year.

In connection with Lindenwood there is a riding stable. In this way Lindenwood girls may ride whenever they wish. Those who are already skilled riders are taught new skills in horseback riding under the instruction of Mr. Dapperon, while those who have not yet learned to ride are taught all the art of correct riding. This department is not in connection with the Physical Education Department, but affords recreation for any girl who chooses to ride.





# Athletics

THE tennis tournament, to be conducted this spring, will undoubtedly bring some new stars to the front. Frances Marie McPherson is head of this popular game that adds so much to one's social status in these modern days of sport. Tests were given in the fall and will be continued this spring so that those who are beginners or advanced players may win points for the Athletic Association. There are eight double courts and four single ones, so there is ample room for all players. As soon as spring comes there is scarcely an hour in the day that someone is not playing on every court.

What is more invigorating and more soothing than a good swim? The swimming pool in Butler Hall is steam-heated the year around and in constant use. Adjoining the pool are adequate lockers, shower and drving rooms. Open pool offers time for play and practice. Classes give the opportunity for perfection in technique. Classes are divided into elementary, intermediate, advanced, and life-saving. Barbara Everham, the head of swimming, had charge of the swimming meet held in the early spring. Sister classes competed and some of the features were free-style, back-stroke, and breast-stroke for speed and form, side-stroke, relays, diving contests, and novelty relays. All of these in good form and which we all know. But the novelties are very amusing and a great deal of fun for the participants as well as the audience. Among the contestants were: Helen Everett, Harriette Anne Gray, Geraldine Robertson, Barbara Everham, Marietta Newton, Helen Lightholder, Dorthy Miller, Janet Winnett, Flora Mae Rimmerman, Elizabeth Kelley, Betty Hoover, Mary Frances Butler, and Betty Reed.





### Athletics

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May Day for the Juniors and Seniors

Founders' Day with Play Day for everyone



Guitar Dance Mandarins A Dancer

The Royal Party

Four Royal Dancers

### Dancing

THE Dancing Department is one of the principal attractions on the Lindenwood campus. It improves the appearance and lends poise and grace to the student. In addition to these advantages, training in dancing fosters an interest in the aesthetic and an appreciation of the art of dancing, which is certainly one of the universal features of the modern day.

The oriental pageant, entitled, "The Way of Old Peking," was directed by Miss Margaret Stookey, and was the most unusual and remarkable performance given at Lindenwood in 1932. The pageant given with a large and expansive outdoor setting, was particularly interesting because of the great variety of costumes, ingenious dances, and charming pantomime. The costumes, with their very original and vivid array of color, presented a most harmonious and effective picture. The dances of Harriette Ann Gray and Dorthy Hope Miller, who had leading roles in the pageant, were indeed beautiful and outstanding and were given with the utmost talent and superb grace, which so thoroughly characterizes their performances.

One of the best productions given at Lindenwood this year was the musical comedy, "The Treasure Hunters," sponsored by the Athletic Association. The setting of this romantic musical comedy was an imaginary South Sea Island. , A native atmosphere was introduced by dancers in the costumes of South Sea Island girls and pirates. One of the most effective dances was that of the Water Study, a modern group dance, which was presented without musical accompaniment. This dance was a representation of the waves of the ocean. One might easily visualize the towering waves gradually receding to smaller ones, until the movement of the dancers entirely ceased. Another very attractive dance was the toe ballet, representing coral waves. The costumes were of a pink and silver combination. Solo dances were given in the ballet by Harriette Ann Gray and Dorthy Miller. One of the principal attractions of the program was the modern dance given by Harriette Ann Gray. From the pulsating Savage Dance with its weird tom-tom rhythm to the glorious finality of the Rhapsody in Blue, she showed the finesse and assurance of a true artist. As a contrast to Harriette Ann's dances were those given by Dorthy Hope Miller, with her customary skill and grace. From the charming oriental ballet with her jade costume and little mincing steps to the bold, carefree spontaneity of a red-costumed pirate, Dorthy proved herself an accomplished dancer. With its picturesque background, its talented dancers and its clever cast, "The Treasure Hunters" was one of the year's most notable successes.

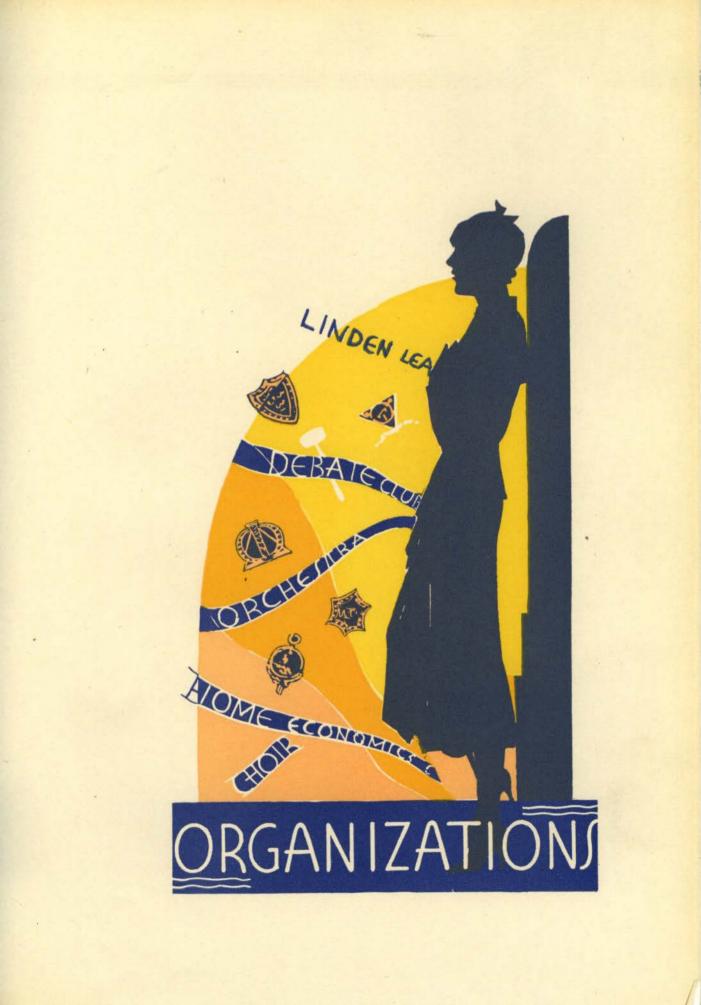
### Lindenwood

Oh, Lindenwood, we're true, And always we'll love you; For in the years to be, Memories sweet will linger. Our faculty, we're sure, Is the best one can procure. We students all will fight For the yellow and the white.

Our voices raise to you, Lindenwood, In truest praise to you, Lindenwood; For you are of the best of colleges,

And loyal e'er we'll be, In your defeat or sweet victory. Long life to you we'll sing, Always honor to you bring, Lindenwood.





# LINDEN LEAVES ... 1933

### Organizations

SUPERIOR merit in each department is rewarded by membership in various honor fraternities and departmental clubs. These organizations provide opportunities for enriching the social as well as the academic life of its members.





OFFICERS GRETCHEN HUNKER President

SARAH LOUISE GREER Vice-President

MARY CHOWNING • Secretary-Treasurer

PLEDGES

Elizabeth Wheeler Ella McAdow Arametha McFadden Marietta Hansen Susan J. McWilliams Marion Tobin Jane Spellman Anna M. Balsiger Ruth Cooper Lillian Wilson Mary Erwin Virginia Porter Mary K. Dewey

Alpha Sigma Tau, founded in 1922 to replace Phi Theta Kappa, the then existing honorary society, is now Lindenwood's honorary organization in the college of arts and sciences. The qualifications for membership encourage a high standard of scholar-ship and a spirit of devotion to the ideals of the college. Alpha Sigma Tau is non-departmental, and membership in this organization is the highest honor which may come to any Lindenwood girl.





OFFICERS ELLA McAdow President

MARY COWAN Vice-President

BETTY HART Secretary

Marietta Hansen Treasurer

MISS ALICE PARKER Sponsor

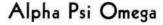
#### FACULTY MEMBERS

Dr. Alice Gipson Miss Elizabeth Dawson Dr. K. L. Gregg Miss Alice Parker Miss Frances Stumberg



PORTERHANSENMCADOWHUNKERGREERCOMBSHARTCOWANKARSTENHULLBURKERINGERLUCILLEMEINHOLTZ (not in picture)

Kappa Beta Chapter of Sigma Tau Delta, national honorary English fraternity, has scholarship and literary skill as requirements for membership. It purposes the promotion of worthwhile reading and writing, and the fostering of fellowship among English majors and minors.





Balsiger Moore Hunker Vance Davis Foster Warner Holcomb



OFFICERS

Louise Warner President

GRETCHEN HUNKER *Vice-President* 

Anna Marie Balsiger Secretary

> MARY JO DAVIS Treasurer

MISS MARY GORDON Sponsor

FACULTY MEMBER Miss Lucille Cracraft

The Psi Cast of Alpha Psi Omega, national dramatic fraternity, sponsors four plays during the school year, two of which are presented by its own cast. The high standards set for membership require that a student, besides meeting the scholastic requirements, take one leading part or several minor parts in college productions.

Recently, Alpha Psi Omega has sponsored the production of "Ice-Bound," "All of a Sudden Peggy," "The Devil and the Cheese," and "Tons of Money."

# LINDEN LEAVES \* \* 1933



# Beta Pi Theta



OFFICERS Virginia Keck President

MARY ETHEL BURKE Vice-President

> MILDRED REED Secretary

HARRIETTE GANNAWAY Treasurer

ERNA KARSTEN Corresponding Secretary

MISS ANNA WURSTER Sponsor

OTHER MEMBERS Lucille Meinholtz Susan Jane McWilliams



HAMBLIN KRIECKHAU Adams Hart Reed Keck Head Burke Cooper Gannaway Greer Karsten

JS SIMPSON FLACH WATSON RINGER ZALLYN KOCHENDORFER

The Theta Xi chapter of Beta Pi Theta was chartered in 1927, in April. Its purpose is to foster high scholastic standards, an increased interest in French, and things cultural in America, through the travel, study, conversation, influence, and ability of organized groups in colleges and universities.





MCANULTY	HARPE	Eggan
KRIECKHAUS	KNOTTS	OXLEY
Fisher	FLACH	NAMUR
AL	PHA MU MU	ţ
HESTWOOD	LOVE	BORNMAN



#### OFFICERS OF MU PHI EPSILON

DORIS OXLEY President

ALBERTINA FLACH Vice-President

Dolores Fisher Secretary

MAXINE NAMUR Treasurer

FACULTY MEMBERS

MISS EVA ENGLEHART MISS LOIS MANNING MISS GERTRUDE ISADOR

# Alpha Mu Mu

OFFICERS OF ALPHA MU MU

Margaret Love President

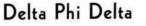
ALLIE MAE BORNMAN Vice-President

BLANCHE EDNA HESTWOOD Secretary-Treasurer

Phi Theta chapter of Mu Phi Epsilon, National Honorary Music Sorority, was organized at Lindenwood College, in December, 1932. Membership in this sorority is the highest aspiration and goal of those enrolled in the Music Department. It is open to Juniors and Seniors of the Music Department who have been affiliated with Alpha Mu Mu.

Alpha Mu Mu has become the underclassman sorority of the Music Department. It was founded in May, 1918, by Dr. Leo Miller and Dr. and Mrs. Roemer. To be a member one must be a major in music, have an S or better in that major and "M" in other studies. The purpose is to aid and further the development of music.

# LINDEN LEAVES \* \* 1933





OFFICERS THELMA HARPE President

ALICE ROWLAND Vice-President

BLANCHE EDNA HESTWOOD Secretary

> DORIS OXLEY Treasurer

MISS MANNING Sponsor

### OTHER MEMBER Ella Jolly



Hestwood	KNOTTS	FLACH		
Fisher	OXLEY	KROME		
PATTON	ZAK	NAMUR		
HARPE	Rowland	Eggan		

Delta Phi Delta, the honorary public school music sorority, was founded at Lindenwood College in 1928. The purpose of Delta Phi Delta is to foster a greater love for music and to further the interests in the field of public school music. Their activities of the year include a tea for the new pledges each semester, and an initiation dinner, talks and lectures on the various phases of this work, besides the many interesting meetings held in the club rooms.

### El Circulo Espanol



BROWN HUNKER NITCHER HULL BLOUNT

Fox

KELLY MACKENZIE CHASE MCCLURE CULBERTSON McCullough SCHELLEN-**KNOTTS** BARGER



**OFFICERS** 

LILLIAN NITCHER President

ELIZABETH KELLY Vice-President

> MARY ERWIN Secretary

MAURINE MCCLURE Treasurer

#### OTHER MEMBERS

POLLY ATKINSON DORRIS ELLIOTT MARY ERWIN DOROTHY BARTON

El Circulo Espanol, an organization of those students of Spanish who are doing work in the department, was started at Lindenwood to create a center of Spanish interests. The club strives to foster a greater knowledge of the Spanish language and greater appreciation of Spanish culture. It is trying to promote a deeper understanding of Spanish-speaking countries. The meetings this year have taken up Spanish culture from the standpoint of music, art, and literature.

# LINDEN LEAVES \* \* 1933



# Pi Alpha Delta

OFFICERS KATHERINE SIMPSON Princeps

SUSAN JANE MCWILLIAMS Aedilis

> ALDA SCHIERDING Scriba

MISS KATHRYN HANKINS Sponsor

#### OTHER MEMBERS

Susan Jane McWilliams Wilma Hoen Evelyn Wood Marie Brink



Holt Spellman Montgomery Schierding Fox Simpson Ringer

Pi Alpha Delta, the honorary Latin sorority, exists to promote scholarship among Latin students, and to unite them in fellowship through a closer association and social gatherings. A bi-weekly journal, *The Roman Tatler*, which is edited by Pi Alpha Delta, shows how widely classical material is used in our everyday life and literature.



Hoover Wood Knippenberg WheelerSchnedlerChowningCowanHullKisterHaasFair

### Pi Gamma Mu



OFFICERS MARY CHOWNING President

FLORENCE SCHNEDLER Vice-President

BETTY FAIR Secretary-Treasurer

#### FACULTY MEMBERS

DR. JOHN L. ROEMER DR. ALICE E. GIPSON MR. GUY C. MOTLEY MISS RACHEL MORRIS DR. FLORENCE SCHAPER DR. ELEANOR TUPPER MISS MARION MITCHELL DR. RALPH T. CASE

#### PLEDGES

JANE BAGNELL LUCILE CHAPPEL MARIETTA HANSEN BETTY HART ALDA SCHIERDING LILLIAN WEBB

The Missouri Delta chapter of Pi Gamma Mu, national honorary social science fraternity, was organized December, 1929. Members must have at least Junior standing, a commendable scholastic record, and a requisite number of hours in social science studies.

The purpose of Pi Gamma Mu is to inculcate the ideals of scholarship, scientific attitude, and social service in the study of social problems.

# Tau Sigma





**OFFICERS** HARRIETTE ANNE GRAY President

DORTHY HOPE MILLER Vice-President

> RUTH SCHAPER Secretary

ALBERTINA FLACH Treasurer

HELEN EVERETT **Business** Manager

JULIA FERGUSON Sergeant-at-Arms

FACULTY MEMBER MISS MARGARET MANTLE STOOKEY



GREISZ SPONABLE RHOTEN GRAY BREIT MILLER SCHAPER FLACH STERLING FERGUSON

EVERETT STANLEY

The Gamma Chapter of Tau Sigma was established at Lindenwood College in May, 1932. Its purpose is to study the dance with its accompanying arts, music, drama and design, and to promote a general interest in dancing. To become a member, you must appear in one major performance, have an average of "M" scholastically, have the unanimous vote of all active members, and be a pledge for one semester.







# Triangle Club



**OFFICERS** 

BETTY FAIR President

MARY HELEN KINGSTON Vice-President

> ELIZABETH VANCE Secretary

> > EUTHA OLDS Treasurer

#### FACULTY MEMBERS

DR. BUELAH ENNIS MISS MARY LEAR MISS LOIS KARR MISS MARTHA CLARK MISS HARRIET RUTHERFORD

#### OTHER MEMBERS

RUTH GIESE LILLIAN WILSON

VANCE BROUGHER DIEHL FAIR DAVIDSON ROBERTSON EVERETT CHOWNING ENGLAND OLDS KINGSTON

Triangle was founded in 1930, under the leadership of Miss Karr, Miss Lear, and Dr. Ennis, who continue to sponsor it. The purpose of this organization is to promote interest in biology, chemistry, and mathematics among students of Lindenwood.

# **College Poetry Society**



OFFICERS SARAH LOUISE GREER President

> Ella McAdow Vice-President

MISS ELIZABETH DAWSON Sponsor

#### FACULTY MEMBERS

DR. ALICE E. GIPSON DR. KATE L. GREGG MISS ALICE PARKER MISS FRANCES STUMBERG MISS ELIZABETH DAWSON



HULL GREER KINGSTON DUVALL HOLT HART HUFF NITCHER KERNS

COWAN

WEBB

McAdow COMBS Fox CULBERTSON FERGUSON BURCH MCANULTY

The Lindenwood chapter of the College Poetry Society was established in May, 1932. Membership in this society is determined by the ability either to write poetry, or criticize poetry intelligently. The objective of this organization is to further the writing and the appreciation of poetry. Interest in poetry has been stimulated in the college by this organization and indicates its growing importance on the campus.





HAMBLIN

McFadeen

GARRETT

### Kappa Pi



OFFICERS

Melba Garrett President

Arametha McFadden Vice-President

GERALDINE HAMBLIN Secretary-Treasurer

HONORARY MEMBER MRS. PAUL DONNELLY

#### PLEDGES

LOUISE ALEWELL LOUISE SNYDER ELAINE SLOTHOWER CONSTANCE VENABLE ISABEL ORR VERL SCHAUMBERG ANITA CRITES

Colors-Gold and Purple Flower-Purple Iris

The charter of Kappa chapter of Kappa Pi was granted Lindenwood, May, 1928. The purpose of this national honorary art fraternity is to form bodies of representative students who will uphold all the ideals of a liberal education, to provide means whereby those of artistic inclination may meet, to raise the standard of art among students, and to elect to membership only those of meritorious work.

# Y. W. C. A. Cabinet

#### OFFICERS

JANE BAGNELL President

MARGARET RINGER Vice-President

NANCY MONTGOMERY Secretary

> RUTH COOPER Treasurer

#### CABINET

MARGARET HOOVER Social Chairman

Helen Everett Publicity

Arametha McFadden Publicity

> NANCY WATSON' Music

MARIETTA NEWTON Social Service

RACHEL SNIDER International Relations



Snider Newton Cooper WATSON EVERETT HOOVER RINGER McFadden Montgomery Bagnell

The Y. W. C. A., with its ultimate aim the development of character and Christian womanhood, is the only organization on the campus to which every student belongs. It furthers religious activities on campus and social service in the community. During the year this organization holds weekly meetings and sponsors the Big Sister movement, the Hallowe'en party, Thanksgiving play, White Gift Service, and the Lenten services.

# Linden Bark Staff



Greer Davis Balsiger

Burch Cowan Fox

#### EDITORIAL STAFF

SARAH LOUISE GREER Editor-in-Chief ANNA MARIE BALSIGER, '33 LOIS BURCH, '34 JEANETTE CAPLAN, '35 MARY COWAN, '33 ALICE RICE DAVIS, '35 EVELYN FOX, '35 GRETCHEN HUNKER, '33 MAURINE MCCLURE, '33 JACQUELINE MCCULLOUGH, '34 MARGARET ETHEL MOORE, '33 RUTH SCHAPER, '35 ROSEMARY SMITH, '35

# Linden Bark Staff

THE Linden Bark, under the direction of Mrs. Julia C. Underwood, Ph. B., Lindenwood College journalism instructor and religious editor of the St. Louis Globe-Democrat, is a weekly four-page, four-column newspaper published at Lindenwood department of journalism. Once a month the paper is expanded by two extra pages called the literary supplement, consisting of the best poetry and prose handed into the English department.

The Linden Bark Staff, composed of twelve young journalists, with the Editor-in-Chief, Sarah Louise Greer, works diligently on its publication, striving to express concisely and accurately the campus news and viewpoints.



Hunker Moore Caplan Schaper McCullough McClure

# LINDEN LEAVES \* \* 1933





Burke Hansen Hunker Ringer

Hull Cowan Hart

# Linden Leaves Staff

MARY ETHEL BURKE Editor-in-Chief

THEO FRANCES HULL Business Manager

MARIETTA HANSEN Assistant Business Manager

> MARY COWAN Organization Editor

GRETCHEN HUNKER Literary Editor

BETTY HART Assistant Literary Editor

MARGARET RINGER Organization Editor

JANE SPELLMAN Assistant Organization Editor

NANCY CULBERTSON Assistant Organization Editor

> VIRGINIA KECK Feature Editor

MARGARET ETHEL MOORE Humor Editor

Arametha McFadden Art Editor

> MELBA GARRETT Assistant Art Editor

GERALDINE HAMBLIN Assistant Art Editor

VERL SCHAUMBERG Assistant Art Editor

# Linden Leaves Staff

WE HAVE been with the Owl for four years, and in this time he has taught us to sit quietly, to watch and learn. That which we have seen, we have tried hard to put in these pages that you, as well as we, may learn.

We have watched girls come, and then stay a while, then go. It is good that way; we would not have it any other way. We know that more girls will take our places after we have gone: but it is our wish that you may remember us, and so we give you this book.

As a member of the National Scholastic Press Association, the annual has tried to aid its purposes, which are to further the continual improvement of school publications.



Spellman Keck McFadden Hamblin Culbertson Moore Garrett Schaumberg



First row—Bornman, McSpadden, Slothower, Elliot, Dudeck, Eames, Jolly, Patton, Palmer, Echelmeier, Pickett, Eggen, McAnulty, Biggs

Second row-Bradly, Zak, Flach, Newton, Haskins, Butler, Hoover, Lovelette, Davis, Geyer, McPherson, Galford, Ellis

Third row—Oxley, Giese, Venable, Hestwood, Burch, Bloodworth, Crispin, Howe, Foster, Phillips, Bethel, Martin, Goethe

Fourth row—Luhrs, Dewey, Bigum, Linck, Milde, Davis, Welfelt, Stanley, Bates, Scott, George

### Lindenwood Choir

#### **OFFICERS**

Dolores Fisher .				÷3			. Preside	ent
AUDREY MCANULTY .					• .		. Secreta	iry
1223 C C C C C C C C C C C C C C C C C C			54	185		2	. Treasu	rer
Allie Mae Bornman .		æ			÷		. Librari	an
MAXINE NAMUR .	a.		3				Librari	an
Doris Oxley							Accompan	ist
MISS DORIS GIESELMAN	*		2.8			×	. Direc	tor

THE Lindenwood Choir, under the direction of Miss Gieselman, furnished music not only for the Vesper services, every Sunday night, but for special occasions such as Founders' Day, Thanksgiving, Christmas, Easter, Mothers' Day, and Commencement. At the request of St. Charles and St. Louis churches, the choir sends its members to take part in their services. It is considered a curricular course.

## LINDEN LEAVES \*\* 1933



First row—Jolly, Love, Standeven, Goethe, Blount, Eggen, Krome Second row—Burkhart, Hoover, Hinman, Luhrs, Phillips, Bethel, Dunn

## Orchestra

THE Lindenwood Orchestra has as its purpose the giving of intensive training in sight-reading and co-operative playing. It is very fortunate in having as its director Mr. Joseph F. Skinner, who is also Supervisor of Music in the St. Charles Public Schools.

Orchestra is offered to all students as a curricular course, and one hour of credit is given to each pupil enrolled. During the year this organization presents two recitals which represent part of its work during the school year.

## LINDEN LEAVES \*\* 1933





First row-Kister, Bell, Caplan, Johnson, Miss Allyn, Wagner, Droste, McCormick, Paeben, McRaith

Second row-Stratton, Adkins, Schnedler, Martin, Davis, Goran, George, Fisher, Rapp, Alda Schierding, Lenora Schierding

## Commercial Law

#### **OFFICERS**

MARIE BLASKE .		×		28		*:	8	. President
Stella Fisher .		8	5		3		V	ice-President
ALDA SCHIERDING	-			4		Se	ecreta	ry-Treasurer
MISS LILLIAN J. AL	LY	N					2	Sponsor

 $T_{\rm is\ to\ make\ the\ field\ of\ business\ more\ attractive\ and\ to\ increase\ interest\ in\ business\ activities.\ This\ organization\ is\ as\ old\ as\ the\ Department\ itself.\ Each\ year\ it\ is\ becoming\ of\ more\ importance\ on\ the\ campus.$ 



First row—Blevins, Chapman, Bartholomew, Vance, Gannaway, McClure, Diehl, R. Kelley, Cooper, Haas, Bachman, K. Erwin, Dr. Tupper, Bagnell

Second row-Adams, I. Wood, Clark, Allyn, Cote, Hoover, Newton, McFarland, Kolb Leibrock, Reed, Barker

Third row—Hunker, Balsiger, Elliot, Gross, Cowan, England, Chapell, Porter, Brown, Dewey, Davis, Wilks, Goran

## League of Women Voters

#### OFFICERS

JANE BAGNELL				•				President
Theo Frances Hull			(3)			Vic	:e	President
KATHERINE ERWIN .				S	ecr	etar	y-7	Freasurer
Dr. Eleanor Tupper			-					. Sponsor

THE purpose of the Lindenwood League of Women Voters is to create a greater efficiency in government and an appreciation of the creed of intelligent citizens. This organization, which was introduced on the campus in 1925, gained the rating of a major activity with its reorganization at the first conference of the Missouri State League held at Washington University in 1928. Each year delegates are sent to this conference which is held the second week of February at some Missouri College, which is a member of the League.



First row—McClure, Ritter, Wheeler, Gannaway, Haas, Miss Mitchell, Wilks, Kister, Bartholomew

Second row—Wood, Gross, Newton, Hoover, Dewey, Cooper, Erwin, Leibock, Reed Third row—Balsiger, Bagnell, England, Schnedler, Cowan, Chapell, Clark, Davis, Hull, Goran

## International Relations Club

#### **OFFICERS**

SHIRLEY HAAS			2	a - 3		. President
ELIZABETH WHEELER	:45			Secre	t Vi	ce-President
HARRIET GANNAWAY		۰.		Sec	retar	ry-Treasurer
MISS MITCHELL .	а.			4	2	Sponsor

THE International Relations Club was formed at Lindenwood under the auspices of the Carnegie Endowment for International Peace. Its aim is to have a better understanding of the relations between the nations of the world of today. It is of particular interest and value to the majors and minors in the History Department, since it emphasizes a thoughtful study of the various phases of contemporary international problems.





First row-Hawkins, Furst, Baer, Beardsley, Sodeman, Pearl, Miss Tucker, Bachman, Haas, Wheeler, Emily Runnenberger, Eleanop Runnenberger, Barry

Second row—Blackman, Hoffman, Blevins, K. Erwin, Bagnell, Hoover, Klingel, Cooper, Elliot, Brown, England, Crispin

Third row-Conger, Belford, Olds, Clark, Butler, Combs, Snider, Kube, Meyer, Nord, Lisher

## Home Economics Club

#### **OFFICERS**

Elizabeth England				÷					•	President
RACHEL SNIDER .	-		2		4			$V_{i}$	ice	-President
SUSAN LISHER		•		•			38		•0	Secretary
ETHEL GARD BARRY			8					•		Treasurer
MISS RUTH ANDERSON						цх.			•	Sponsor
MISS ADA TUCKER			•							Sponsor

THE Home Economics Club is an affiliated member of both the American Home Economics Association and the Missouri State Home Economics Association. The purpose of this club is to stimulate a higher interest in home economics among the students of Lindenwood. Judging from the fame of its delightful meetings and teas this club has certainly achieved that purpose.

## LINDEN LEAVES \*\* 1933



First row—M. Erwin, McKeel, Jopling, K. Erwin, Olds, Burnett, Keck, Watson Second row—Belford, Foster, Davis, Atkins, Breit, Davis, Henderson, Party, Stanley

## Arkansas Club

#### OFFICERS

VIRGINIA KECK .		2.		8	*	$\sim$	President
KATHRYN ERWIN						Vice	e-President
KATHRYN HENDE	RSON	5		. S	ecre	etary	-Treasurer

THE purpose of the Arkansas Club is to put vim, vigor, and vitality into campus activities. These girls from the "Wonder State" are hard to beat. With that delightful Southern drawl and sunny disposition it does not take them long to win the hearts of all. Anyway they have managed to live down the saying "that Arkansas is the Wonder State because people wonder why they ever went there." Now they wonder what is going to happen next. We're betting on the Arkansas Razorbacks!

## LINDEN LEAVES - 1933



First row—VANCE, F. VANCE, HAAS Second row—HULL, FOSTER, BORNMAN

## Dixie Club

#### OFFICERS

SHIRLEY HAAS .		1.				•			President
Allie Mae Bornma	١N		•		•			Vice	e-President
Elizabeth Vance		•		•			÷		Secretary
Helen Foster .			0.00		•				Treasurer

"WAY down South in de land ob cotton!" Southern beauty and charm are proverbial, and the members of Lindenwood's Dixie Club prove no exception to the rule; rather they serve to strengthen such a view. The Dixie girls are known on the campus by their easy manner, drawled expressions, and, added to this, pep, magnolias, colonial columns, spring! How could we manage without these "Southern Belles?"



WOOD

Bell

ATKINSON

FURST

## Eastern Club

#### **OFFICERS**

Madeline John	<b>1</b> 2								President
Helen Furst			3		4			Vice	-President
RUTH MORGON .	÷	×		×		• •	Secr	etary	-Treasurer

THE membership of the Eastern Club is made up of the girls whose homes lie east of Illinois They have an averaged the call of "West" homes lie east of Illinois. They have answered the call of "Westward Ho!" and have come to Missouri. There are representatives of Maine, West Virginia, Maryland, Indiana, Pennsylvania, and Ohio.

## LINDEN LEAVES - 1933



First row-Wheeler, Eggen, Dunn, Butler, Sponable, Taylor, Welfelt, Thomas, Mc-Anulty, Elliot Second row-Huff, Ferguson, Kuster, George, Conger, Kelly, Gray, Bethel, Geyer, Nesselrode, Slothower

## Kansas Club

#### OFFICERS

ELIZABETH KELLY .					4	1.04	President
ELIZABETH WHEELER	×					Vic	e-President
CATHERINE KUSTER .			•				Secretary

 $\mathbf{F}_{\text{Lindenwood have overshadowed the yellow and brown of the Sunflower State. Here's to the girls with smiles as bright as their native skies! Kansas! All hail to the Jayhawkers and all that they represent.$ 

## LINDEN LEAVES \*\* 1933



First row—Allyn, Patton, Bradley, Baer, McFadden, Galford, Biggs, Aylward, Mc-Cormick, Kershaw, Austin, Bachmann, Haas, Simpson, Williams, Bennett, Brunswick, Head

Second row-Ellis, Pullan, Gannaway, Morgan, Crites, Wood, Stillman, Wilson, Venable, Cooper, Kirkwood, Sandusky, Burkhart, Butner

Third row—Phillips, Barry, Vance, Hoover, Ward, Spellman, Wood, Wagner, Dana, Lightholder, Tobin, Hansen, Kolb

Fourth row-Robertson, Porter, Hinman, Montgomery, Parr, Harlan, Flach, Martin, Craver, Masseon, Dewey, Tobin, Krieckhaus, Leibrock, Reed

## Illinois Club

#### OFFICERS

MARIETTA HANSEN .		54	383		x:	3	. President
JANE TOBIN	18			0			Vice-President
HARRIET GANNAWAY		4					Secretary

 $T_{\rm The\ Illinois\ Club,\ in\ size,\ is\ second\ only\ to\ the\ Missouri\ Club.}$ The girls from the great mid-western State make names for themselves and make allegiance to their State by displaying their versatility in the activities of the College.



First row—Eames, Hammer, Swimmer, Kelley, Diehl, Grant, Hoffman, Baldry, McFadden, Schaper, Robertson, Reitz, Montgomery, Blevins, England, Staunton, Hoover, Wilkerson, Luhrs, Pearl, Bottanni, Culbertson, Ratt, Blackmann, Wilks, Pickett, Murray, Moore, Green, Burch

Second row-DuQuoin, Atkins, Gross, Milde, Miller, Bates, Gibson, Grey, Ratliff Hestwood, Newton, Crispin, Chapman, Wenger, Martin, Smith, McCullough, Howe

Third row-Davis, Paeben, Atwell, Devall, Kister, Caplan, McClure, Sheetz, Scott, McCormick, Wilson, Webb

Fourth row-Ritter, McPherson, Love, Blount, Krome, Miller, Ringhausen, Buenger, Taylor, Lambert, Schnedler, Duffy, Alewell, Fox, Balsiger, Null, Wood, Everham, Kingston, Nord, Baker, Knippenberg, Brown, Beardsley, Laughlin, Wipke, Sterling

Fifth row-Thro, Sodeman, Klingle, Greer, Oltz, Bruce, Bagnell, Schaumberg, Belford, Keithly, Johnson

Sixth row-Linck, Elliot, Dallmeyer, Chappel, Schierding, Bloodworth, Goran, Lisher

## Missouri Club

#### OFFICERS

ANE BAGNELL .							President	
MARGARET LOVE .						Vice	-President	
MARGARET ETHEL	Moo	RE		Se	ecre	etary-	Treasurer	

THE Missouri Club has the enviable distinction of being the largest State organization on the campus. They say that the mule, the most stubborn of all animals, is the "symbol of Missouri." As to sticking to their points these girls may be similar to their mascot, but on the other hand, they co-operate beautifully. The girls from the "Show Me" State have as the purpose of their organization the fostering of acquaintanceships between girls of similar localities.





First row—Dudeck, Pierce, Rimmerman, Cote, Davidson, Droste, Haskins Second row—Walcott, Thygeson, Carlson, Snyder, Phillips, Goethe

## Nebraska Club

#### OFFICERS

MAURINE DAVIDSON...PresidentLOUISE WARNER....Vice-PresidentELLEN JANE PHILLIPS...Secretary-Treasurer

VASSAR'S run by millionaires, Princeton's run by Yale, Chicago's run by taxicabs, Lindenwood's run by mail; But we're from good old Nebraska, The home of the girls true blue, We're some husky cornhuskers Down in old Mizzou.



First row—Chapman, Tucker, McRaith, Hawkins, Reed, Kochendorfer, Bartholomew, Winnett Second row—Combs, Brown, Standeven, Comstock, Hoen, Nitcher, Kepns, Meyer, Rosenfeld

## Northern Club

#### OFFICERS

"WAY up North in the land of ice." The Northern Club includes girls from Michigan, Oregon, Montana, Iowa, Wisconsin, and other points North. They make a combination which is hard to surpass. Such a peppy bunch! The brisk cool weather seems to make its inhabitants ready for a good time, and willing to put the most effort into work and play.



First row—McWilliams, Shouse, McSpadden, M. McWilliams, Levy, Holcomb, Clark, Keegan, Atkinson Second row—Zak, McKenzie, Hitch, Scott, Cowan, Rapp, Simcox, Fisher, Oxley

## Oklahoma Club

#### **OFFICERS**

Dorthy Holcomb	×.							President
Stella L. Fisher		8					Vice	e-President
MILDRED KEEGAN				2		23		Secretary
MARGARET RINGER			×					Treasurer

 $K^{\rm I}$  YI, Hip Hi—Whoops! For the "Old Sooner" State, the land of the Choctaws, Osages, and Cherokees. The pale-face maidens from such a versatile state are staunch protectors of the Lindenwood Tepee. When at last the tribe is assembled, they shout the words, "Three cheers for the Yellow and the White!"

## LINDEN LEAVES \* \* 1933





First row-Ritter, Hammer, Blevins, Swimmer, Alewell, Kleigle, Sodeman, Kelly, Diehl, Brown Second row-Greer, Oltz, Paeben, Reitz, England, McClure, Smith, Sterling, Wipke,

BEARDSLEY Third row—Ringhausen, Taylor, Lambert, Lynck, Schaper, Rott, Schaumberg, Miller, Howe, Webb

## St. Louis Club

#### OFFICERS

ELIZABETH ENGLAND				200	. President
RUTH KELLY	×				Vice-President
GRACE BEARDSLEY .		R.		Secr	etary-Treasurer

HERE'S to the peppy organization of girls from the "City of Cardinals." The St. Louis Club is made up of all the St. Louis girls and those who come from the vicinity of St. Louis. It has the distinction of being the only organization of a single city on the campus. Vacation time is "play time" for these girls as they always get together and have a continuation of their good times.



First row—HINMAN, HARPE, KINGSTON, LOVELETTE Second row—HILL, WHITE, PAINE, PARNUM

## Texas Club

#### OFFICERS

THELMA HARPE		ĸ		×				( <b>)</b> ()		8		President
MARY KINGSTON	•				¥		÷		•		Vice	e-President
LOUISE PAINE .		2		¥		5		883		63		Secretary
LOIS WHITE .			•				28		393			Treasurer

"THE eyes of Texas are upon you all the livelong day" is the message the Blue Bonnet girls send from the Lone Star State. The girls of the land of the Panhandle and the Alamo are noted for their musical, artistic, and journalistic talent.



First row—Boone, Kube, Hamblin, Fox Second row—Greisz, Stratton, Hibbard, McFarland

## Wyoming Club

#### OFFICERS

ALICE KUBE . . . . . . . . . . President GERALDINE HAMBLIN . . . Secretary-Treasurer

THIS year there was a sufficient number of girls from this very western state that they formed a state club of their own. From many hundreds of miles they heard of Lindenwood and decided to come to cast their fortunes with girls from other lands. Judging from the individuals, Wyoming girls are vigorous, dependable, capable, and fun-loving. LINDEN LEAVES . . 1933

## Dear Old Lindenwood

Dear Old Lindenwood, You're the world to me. Dear Old Lindenwood, You will always be. For you bring the sunshine Everywhere I go. I'm always thinking of you— When the shadows 'round me creep. I'm always praying for you When I lay me down to sleep. Dear Old Lindenwood, I'm in love with you.







## Queens

A ND so the Royal Party marches by. The May Queen and the Maid of Honor, charming, serene, and representing the highest ideals of Lindenwood. The Halloween Queen and Popularity Queen have held their sway through that same integrity of character and personality which represent the four Queens of Lindenwood.



May Queen

Jane Bagnell





Maid of Honor

## Margaret Ringer







Halloween Queen

## Aileen Hill







Popularity Queen

# Mary Ethel Burke







#### GLIMMERING AND DECAYS

These have I loved:

A lighted candle in a darkened room, Gold glowing in blackness; A bright moon in a starless sky, Whitening the night to day; Shadows in a deep pool, Dim pictures of the world above them.

These I loved:

But a little wind blew out the candle Leaving me in darkness; A cloud covered the moon, And the night became black; A falling star disturbed the shadows in the pool, And left only ruffled waters.

BETTY HART

#### VEE-DAU-VOO

Red, smoky light above the fire, Tiny in the stillness. Quivering aspens, dancing shadows on the moonwashed walls of boulders. Pines, thicker, graver shadows between the rocks.

Tall, heaped-up pile of granite, White in moonlight, Reaching up and touching thick blue-black sky. A wisp of cloud flinging itself across the moon.

In the darkness behind the trees. Are ghosts of Indians. In the deep rock cave are ghosts of Indians. At night the ghosts of Indians come home.

KATHRYN FOX

#### PURPLE CRACKLE

Black birds, returning To the balmy green, Preen Each purple feather, Frown together, Sound the mating call. And fall Like mourning leaves Bruised by my foot, Wet, black with soot, Breathing with the atmosphere Near Yawning eaves.

JANE DEVALL

## LINDEN LEAVES . 1933

Snow at Lindenwood—After Sophomore Day—Some Sibley girls—Dave —Five Little Freshmen—At the gateway—the Registrar Horseback riding at Lindenwood.



### LINDEN LEAVES \*\* 1933



#### A RUSSIAN FUNERAL

I stopped and wondered at the somber strains of martial music I heard. The music rose and spread, accompanied by the rhythm of slowly marching feet. Then while I waited, stomping my feet to keep them warm and watching my breath curl white against the quickly darkening night, I saw a strange band of people stumble slowly through the gates of the Great China Wall. A group of men and women and children walked as if weighted down by the heavy chords of music. The men held their coats fast against their drawn faces; the women and children pulled their shawls tighter around their heads. Slowly, slowly, they marched, gripping their hands in their pockets. Behind them moved two horses drawing a flat sleigh upon which was a bright red coffin made hideous in the blackness by the red candles burning around it. The ears of the horses pulling that dead burden dropped almost to the ground, they held their heads so low. Occasionally their ears twitched and drew back as a note of the solemn, unceasing music directly behind them struck loudly. The band, their gleaming instruments in the flickering lights of the candles ahead of them, marched in solemn tread. Slowly the mournful, terrifying procession passed me. I stood there, somewhat afraid and filled with awe, my breath cooling faster in the cool night that carried, only dimly now, sounds of that somber, heavy, dirge.

WILMA HOEN

#### WHITE DAWN

The clear casement ceased its dizzy swaving. My couch its maddened sail on sharpened clouds, And I stared upon the whiteness of a dawn New and blinding to these eves. Bright grav glories broke behind Pale yellow banks of river mist, Crushing into pinkish gray the purple shreds of night. Blackness lightened into shadows of the waking day. Bent smoke shapes walked the dusky hills Like men who go to labor. These were no ether dreams; I lived Again to know them real, and I was glad. My body quivered with the curve of distant smoke Across the radiance of this blue-white sun. Between, God's ugliest river flowed as flaming waters; Near my head a nun murmured of her litany. It was good to know a listening God . . . . . And then I laughed, for I am called an atheist!

#### SARAH LOUISE GREER

## LINDEN LEAVES ... 1933



The Editor, Assistant Business Manager, Business Manager, and Literary Editor at play —Have the two dramatists a hobby? —"Knip"—Four smiles from Sibley —The elite from Erwin—Dr. Roemer on Roemer Steps, Mrs. Belding— And three irrepressible Freshies.



### LINDEN LEAVES - 1933



#### CHINESE FABLE

A sturdy oak grows not in the shade Of a hundred and one small elms, But in the clear Flings forth its arrogance, Wantonly boasts its strength.

A sturdy oak stretches deep and far Its woven woof of roots. Winds may buffet it, Stones may mar its bark, But rains and age will sooth it.

(Give to no one of your advice; Let no man sap your vitality Or tread near That elusive spirit You would call soul.)

ELIZABETH COMBS

#### FIELDS OF GOLD

I found myself at the entrance of a small inlet. It seemed to me to be the perfect setting for a play in Paradise; the back-drop was formed by tall trees that surrounded the pool; the properties were a little white house on the bank which showed no sign of life, a crooked little path that found its way to the water through a clump of willows, and an old pile of gray branches that had served as a blind for duck-hunting (though it seemed incredible that one could shoot anything in this spot.)

Sunlight was the only lighting effect; but most wonderful of all was the shiny lining of my haven—yellow water lilies. Great patches upon patches of pale gold, that seemed to be young sunlight from the waters come alive and washed ashore. As I paddled nearer they appeared fairly to glow with an effervescent, yellow lightfields of gold. I crawled to the back of the boat and lay on my back and looked.

The swallows came darting across the waves, skimming so low they seemed only to leap from one to the next. As I glanced down to see, I discovered a little silvery fish that had got stranded on a lily pad a few yards away. I watched him struggle for a moment, and then climbed back to the oars, rowed over, and flipped him off. Nothing must die *this* morning.

A kingfisher flew down to one of the gray branches of the "blind," and perched there with another little silvery fish in his mouth. But this time I could only laugh aloud—he was so cockily puffing out his feathered chest over his morning's enormous catch.

I rowed closer to the lilies to see them better—somehow I couldn't desecrate the spot by picking any—and as I paused, a red-winged black bird settled in the huge golden bowl of a full-blown flower. Deepest black velvet against pale yellow-gold, and a tiny splotch of scarlet.

ELEANOR HUFF

## LINDEN LEAVES \* \* 1933



Nelda Mae,Louise and Aileen-We're loyal to you or "in the limelights"-Erwin in the middle of winter-Mr. Motley—Helen and Marietta—The aspirants for future L. C. Queens, Adele and Rachel-Dave with a friend-Gazing into the crystal to see their future-More happy Sibleyites.

## LINDEN LEAVES - 1933



#### CYCLES

Green sands on an infinite seashore, Ethereal freedom and might, Massed thought in its purple perfection, And the motionless rhythm of might.

They sit in a row on the seashore Cross-legged with mud in their hands; Eternally silent, they're working To fashion the lives from the sands.

Then they bind up thought pieces like wheat sheaves And portion them out to the lives; They give each his passions to play with, And "he who is fittest survives."

Then after survival is over With all that its races demand, The thought is returned to its freedom— Back to the rhythm and sand.

JULIA FERGUSON

#### FALL RIVER VALLEY

The windows formed a perfect frame for a picture of haze and delight—the Fall River Valley on an afternoon of rain. The aspen trees at the foot of Old Big Horn slowly dropped from their branches a tiny cargo of silver beads; while from the slender pointed needles of clustered spruce shot delicate blue arrows of "wetness." The flimsy ragged mist swayed with a gathering breeze, till hitting slender ends of stone, which projected from the Wall of the Rockies, it broke, and floated down, settling like minute mirrors on each thirsty plant.

ELLEN JANE PHILLIPS.

#### NIGHT CLUB

Limousines, bullet-like in form and speed; the low musical drone of horns; the sigh of gradually-applied brakes; black night—a prelude to the mad whirl of rhythm and color that leaped through the glass doors now opened by liveried attendants.

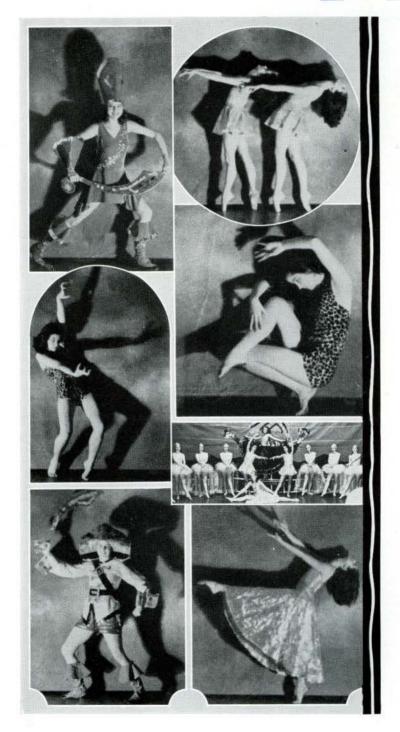
The orchestra was a purr of melody. Lithe, swaying bodies broke the pattern of light reflected across the shining floor. Glistening satins, dazzling jewels, stiff tuxedos; everywhere grace of movement, perfect poise, deep voices.

A fanfare broke the formal, frigid atmosphere. At the clang of a cymbal, a chorus of painted faces, tulle ruffles, and peroxided curls tripped into view. Frenzy, jazz, exotic movement, hilarity. Did the dancers behind those frozen masks smile too? Their eyes, laden with mascara, looked old and tired.

Applause, like a stick being drawn across a picket fence. Wild laughter, tinkle of ice in tall glasses, shuffling of heavy feet; four notes from the court-house clock down the street.

JUNE GOETHE.

## LINDEN LEAVES - 1933



Pictures from the Musical Comedy, "The Treasure Hunters".

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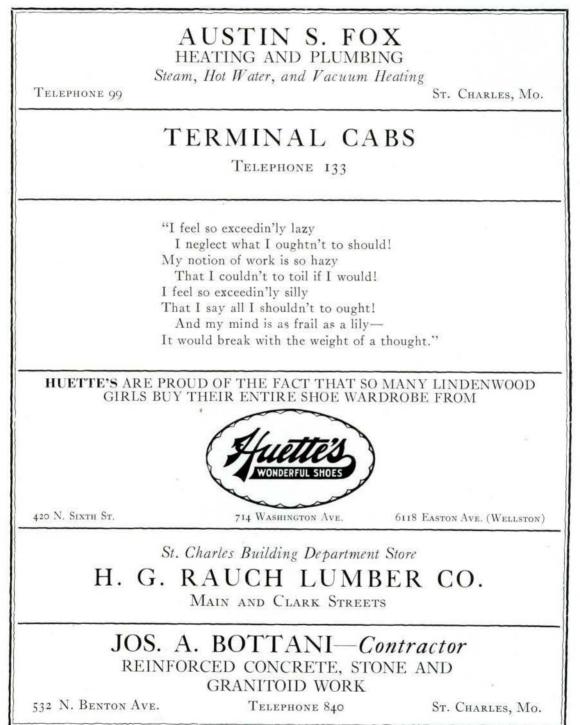
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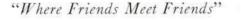
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*Music Teacher:* What is the motive in that composition of Tzchinosky's I just played?

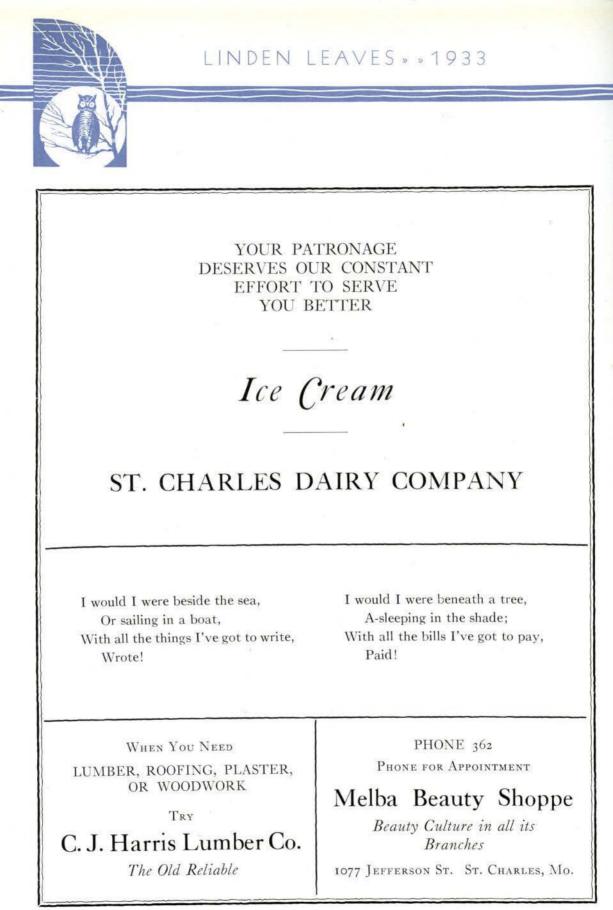
Lois Gene: Sounds like revenge to me.

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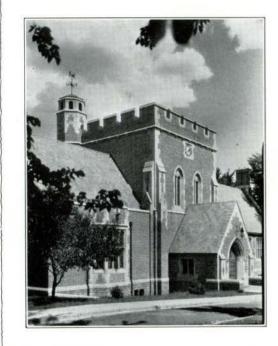




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I would I were a cloistered nun Or monasteried monk, With all the thoughts I have to think Thunk. I would I were on yonder hill, A-baking in the sun; With all the work I've got to do Done!

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LINDEN LEAVES ... 1933

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Ella Margaret (talking to her friend): "I think I shall number all of the pieces to my jig-saw so I can look at the last piece and see if I have all of the pieces."

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Druggist

A moron might be defined as a person who thinks a gigolo is a fellow who specializes in putting jig-saw puzzles together.

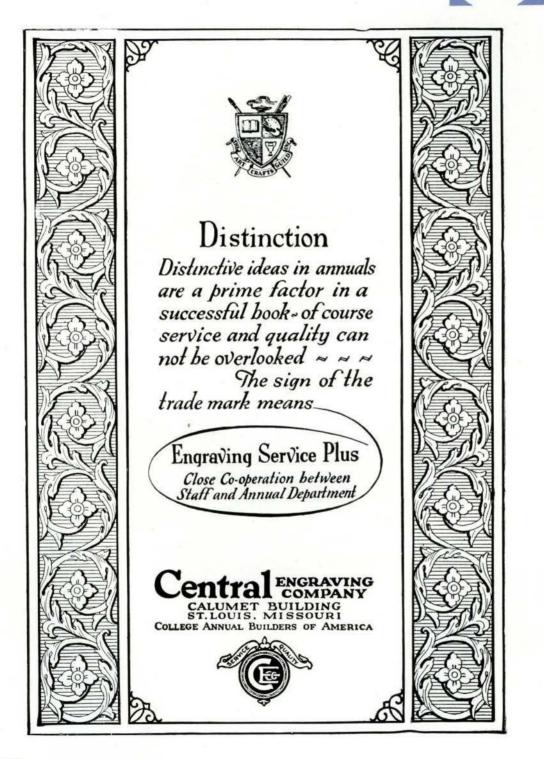
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LINDEN LEAVES » 1933.



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