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Winter Dance Concert (February 9-11, 2017)

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LINDENWOOD UNIVERSITY'S
DANCE PROGRAM PRESENTS

WINTER
DANCE
CONCERT



1000 NORTH LINCOLN AVENUE
SPRINGFIELD, MO 65812



LINDENWOOD
LIKE NO OTHER

**TICKETS
ON SALE NOW**

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MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2016-2017 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

WINTER
DANCE
CONCERT

41, 87

Choreographer: Courtney Krachtus

Music: "Every Day Piano Play" by Treyce Montoya

Lighting Designer: David LaRose

Performers: Megan Armstrong, Morgan Brockmiller, Sydney Gibbs, Haley Lindquist, Brittani McClellan, Brady Smith, Christa Williams

Note: This piece was chosen to represent Lindenwood University in the upcoming American College Dance Festival Adjudicated Concert at Wichita State University in Kansas.

Letting Go

Choreographer: Emilie Harty

Music: "Smother" by Daughter

Lighting Designer: Megan Girardier

Performers: Sammie Byrne, Erin Powell, Brady Smith, Katie Volker

Allure

Choreographer: Victoria Carroll

Music: "I Put a Spell on You" by Annie Lennox

Lighting Designer: Megan Girardier

Performers: Megan Armstrong, Morgan Brockmiller, Sydney Gibbs, Lindsey Kellen, Haley Lindquist, Hayley Robinson, Miranda Widmann

The Process

Choreographer: Morgan Brockmiller

Music: "Optimist" by Zoë Keating, "Live and Let Die" by 2Cellos and Lang Lang, "Canon in D" by Mike Strickland, "Rockelbel's Canon" by The Piano Guys, "Begin Again" by The Piano Guys. Audio editing by Morgan Brockmiller

Lighting Designer: Olivia Long

Performers: Sydney Gibbs, Haley Lindquist, Brady Smith, Christa Williams. Understudy: Michelle Hughes

Wild Is the Wind

Choreographer: Raylon Bivins

Music: "Wild is the Wind" by Nina Simone, "Little Lady" by Mali Music

Lighting Designer: Joel Virtudazo

Performers: Morgan Brockmiller, Maddison Eilers, Kendall Mays, Erika Pappa, Miranda Widmann, Christa Williams

Harmony

Choreographer: Megan Armstrong

Music: "Lost It To Trying" by Son Lux

Lighting Designer: Brendan Schmidt

Performers: Morgan Brockmiller, Victoria Carroll, Sydney Gibbs, Carson Hartung, Emilie Harty, Katharine Kuhn, Taylor Plodzien, Kiersten Pruitt, Pauline Teruin, Leyna Wimmer

Femme Fatale

Choreographer: Tiala Taylor

Music: "Sirens of Pandora" by Stephan Baer; "Gangsta" by Kehlani (Edited by:Jazz Lane) "Put A Spell On You" by Alice Smith. Audio Editing by Tiala Taylor.

Lighting Designer: Brendan Schmidt

Performers: Anise Glenn, Courtney Krachtus, Haley Lindquist, Katie Volker, Christa Williams

Note: This piece was chosen to represent Lindenwood University in the upcoming American College Dance Association Informal Concert at Wichita State University in Kansas.

Broken Particles

Choreographer: Leyna Wimmer

Music: "Sand" and "Torn" by Nathan Lanier

Lighting Designer: Olivia Long

Performers: Megan Armstrong, Anise Glenn, Emilie Harty, Courtney Krachtus, Brittani McClellan, Haley Lindquist, Taylor Plodzien, Erin Powell, Kiersten Pruitt

CHOREOGRAPHER BIOGRAPHIES

Megan Armstrong is currently a junior at Lindenwood University, pursuing a Bachelor of Arts in dance and a minor in Sport and Fitness Management. Megan started dancing when she was four, and danced competitively in high school with Water Street Dance Company in Washington, Illinois. She has choreographed two pieces for Water Street and enjoys teaching classes and intensives there in the summer. Megan danced for two years on the nationally ranked Lionettes dance team. This is her first piece at Lindenwood and she is excited to keep experimenting with choreography. In the future, she would like to teach dance and own a dance studio.

Raylon Bivins is 20 years old and is currently a junior at Lindenwood University. He received a scholarship to study musical theatre and is pursuing a bachelors degree in business administration with a minor in dance. He was raised in Los Angeles, California and decided to relocate to St. Charles to study business, theatre, and dance. Raylon has trained in hip hop, jazz, ballet, contemporary, modern, acrobatics, and tap and is currently employed at Fusion Dance Center. Raylon plans to open a school for performing arts after he finishes his career as a performer and intends to share his experiences with those that want to take the same path he is traveling.

Morgan Brockmiller is currently a freshman at Lindenwood University in Saint Charles, Missouri. She is pursuing a Bachelor of Fine Arts in Dance as well as a minor in Business Administration. Morgan grew up dancing under the direction of Kimberly Gavin Anderson at the Ballet Arts Center in Farmington, Missouri. She has danced in eight full-length productions of The Nutcracker Ballet with the Young Peoples Performing Arts Theatre. Additionally, Morgan has attended summer intensives with Joffrey Jazz and Contemporary, Broadway Dance Center, The Grand Rapids Ballet, The St. Louis Ballet, and COCA. Morgan has worked personally with professional dancers such as Keenan Kampa, Patricia Barker, Josie Walsh, Sabrina Phillips, and Season 9 winner of So You Think You Can Dance, Chehon Wespi-Tschopp. Post-graduation, she plans to begin her career in commercial work and eventually open up her own dance studio.

Victoria Carroll is in her second year as a double major pursuing Bachelor of Arts degrees in Dance and Marketing. Victoria is from the eastern end of Long Island, and discovered Lindenwood University after receiving a scholarship for placing 3rd runner up in the 2014 Miss New York Teen USA competition. During her first semester, Victoria worked with Broadway's Nikki Snelson in Lindenwood's production of "Legally Blonde: The Musical."

Emilie Harty, from Cottleville, Missouri, began dancing at the age of four. She is currently pursuing a degrees in both Dance and Political Science, with a minor in Health and Wellness. Emilie is also a member of Tri Sigma Sorority and the Lindenwood Lion Line dance team. She won numerous scholarships and awards for competitive dancing. Emilie attended dance conventions and competitions where she learned from Mia Michaels, Brian Freidman, Joe Tremaine, and Keri LaGrand. Emilie has also taken classes at Broadway Dance Center in New York City and Debbie Reynolds Dance Studio in LA. Emilie is also a company member of the Tremaine National Dance Program traveling across the country with Tremaine for the past five years. As a member of Tremaine, she assists well known choreographers in a class room environment. One of her most rewarding moments is watching the young dancers that look up to her as she is teaching and dancing. Emilie's love of dance is evident whether watching her perform on stage or observing her work with young dancers as she shares her love of dance. Emilie lives by the quote from Joe Tremaine "Dance training is life training."

Courtney Krachtus, of Chicago, Illinois, is currently a student at Lindenwood University, pursuing a Bachelor's Degree in Dance. Her training and passion for dance began at the age of 10 at a studio in Montgomery, Illinois under the direction of Catie Deitz-Griffith. It was also during this time that Courtney sought out a variety of competitive and performance opportunities through both her studio and her high school's dance team. Since at Lindenwood University, she has continued her pursuit of performance through both the Dance Department and 6-Time National Champion Lion Line Dance Team (2014- 2016). Courtney's choreographic credits include works for Lindenwood University's 2016 Winter Dance Concert, Fusion Dance Center, Stephanie's Academy of Dance, Aurora Central Catholic High School, Marquette High School, and

more. Courtney is currently on faculty at Fusion Dance Center in Saint Peters, Missouri where she feels fortunate to be able to share her passion and experience with others. This is Courtney's second work created for Lindenwood University, and she is thankful for this exciting opportunity.

Tiala Taylor has been enjoying the art of dance since she was three years of age. She has trained and performed within numerous dance genres, and is continuing to expand her dance vocabulary. She is now in her sophomore year at Lindenwood University pursuing her BFA in Dance, emphasis in contemporary. Tiala has various scholarships and awards to her name some including: AMDA Performing Arts College, The World Dances Harlequin Award, All-American, and 1st place in the 5th Annual STL Teen Talent Showcase where she performed on the Fox Theatre stage. In addition, she was awarded the Fromm Family Dance Award. The Fox performance has also enabled Tiala to opportunities at The Muny, and for many charities. Tiala has worked with teachers from the Common Thread Company, MADCO, and Big Muddy. In addition, Tiala has been hired under Stifel for private company dance events. She has also had the chance to be hired under Dance STL in "A Brave and Startling Truth," by the accredited Diane McIntyre, alongside former principle dancers of the Alvin Ailey Dance Company: Alicia Graf, Kirven Douthit-Boyd, and Antonio Douthit-Boyd. Now she enjoys teaching on her own at Dance Connection Performing Arts Center. Tiala's greatest accomplishment and best award of all is her daughter Aarilynn. Now a mother, she is determined to succeed daily to provide a colorful life for her child. "I consider myself no longer a soloist, but a partner to my beautiful beauty; as we dance duets throughout our life."

Leyna Wimmer, originally from Peoria, IL is a senior Dance Major and Nutrition Minor here at Lindenwood. She was selected by Balta Monkiki to be a part of the Badgers Dance Company in Los Angeles, has studied at Millennium Dance Complex in North Hollywood, and enjoyed a one year internship touring with NRG Dance Project. She is a senior captain of the nationally ranked Lionettes Dance Team and plans to graduate in December of 2017 and eventually continue her education in exercise science.

PRODUCTION STAFF

Artistic Director	Janet Strzelec
Stage Manager	Grace Tritsch
Assistant Stage Manager	Jasmine Guardado
Lighting Designers	David LaRose Olivia Long Megan Girardier Brendan Schmidt Joel Virtudazo
Sound Designer	Adam Donohue
Dancer on Poster	Lauren Neiner
Photographers	Amanda Laughman McKinzie Chelberg
Poster Designer	McKinzie Chelberg

SHOW CREW

Lighting Board Op	PJ Capettini
Sound Board Op	Carly Nelson
Deck Crew 1	Duncan Phillips
Deck Crew 2	Jordan Kirkwood

DANCE FACULTY

Adjunct Professor of Dance	Betsy Brandt
Adjunct Professor of Dance	Tracy Dupre
Adjunct Professor of Dance	Amy Gammon
Adjunct Professor of Dance	Margaret Hassenstab
Adjunct Professor of Dance	Lindsay Hawkins
Assistant Professor of Dance	Tricia Zweier
Associate Professor of Dance, Program Chair	Janet Strzelec

SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager	Bob Cook
Technical Director	Stuart Hollis
Assistant Technical Director	Christopher Phillips
Associate Production Manager	Stacy A. Blackburn
Audio Director	Brian Bird
Paint Shop Manager/Props Coordinator	Christopher Speth
Lighting Director	Tim Poertner
Assistant Lighting Director	David LaRose
Audio Technician	Adam Donohue
Costume Shop Manager	Louise M. Herman
Assistant Costume Shop Manager	Cassie Kay Hoppas
Director of Marketing & Communications	Peter Colombatto
Box Office and Patron Services Manager	Tony White
Graphic Designer	Darren Collier



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