

Many students prefer biking to walking or driving around campus.



Page 2 ►



Baseball coach quietly wins his 500th career NAIA game.

◀ Page 6

# The Legacy

Lindenwood's Student Newspaper

Volume 4, Number 14

www.lulegacy.com --- www.lindenlink.com \*NEW

April 13, 2011



Legacy photo by Matt Korn

Firefighters strip away the exterior of the student house at 408 Karen St. after putting out a fire. The flames were caused by high winds that downed a power line.

## Power line causes fire in LU housing

By Kenny Gerling  
Senior Writer

On March 23 a campus house at 408 Karen St. caught fire around 4:45 p.m. Both Lindenwood security and firefighters were quick to respond, and the flames were rapidly contained. No one was injured.

Damage was limited mostly to the house's deck and back exterior. The blaze melted some of the plastic off the vinyl siding and charred a portion of the lawn. The interior received little damage, though firefighters did remove portions of the drywall to verify the fire had not affected the house's structural stability.

The blaze was caused by a fallen tree limb that pulled the main electrical line from the house.

There was a strong wind blowing, which served to both break the limb and fuel the flames, which quickly spread from the dry grass to the wooden deck.

Kelsey Biggs, one of the four women who lived in the house, said her roommates discovered the tree resting on the power line and called maintenance to report the issue. Shortly after that call was placed, the line broke, and the fire began. Biggs said those in the house quickly called 911.

Please see **Fire**, Page 8

(Right) Debris covers the bathroom floor and bathtub in the house. (Bottom left) Firetrucks line Karen St. while firefighters go to work. (Bottom right) Smoke pours out from the building during the fire.



Courtesy photo



Courtesy photo

## Board renews Evans' contract

President awarded three-year extension through May 2015

By Issa David  
Asst. Sports Editor

The 21st president of Lindenwood has several plans to lead the university to new heights in the next few years.

President James D. Evans received a three-year contract extension on Feb. 25 from the Lindenwood University Board of Directors, which will run through May of 2015. The extension means Evans will oversee the first LU athletics season from NAIA to NCAA Division II and the reaccreditation process in 2013-14. His current contract ends on May 31, 2012.

"The university has achieved many of the goals I developed when I became president," Evans said.

He has been with the school since 1974 as a professor and then became president in 2006.

In the LU press release, Board Chairman Jim J. Shoemaker said the board is delighted with the progress Evans has supervised.

He has overseen projects such as the J. Scheidger Center for the Arts and LU's approval for NCAA Division II, and the LU Commons that will open in the fall of 2011.

The board has decided to name the building the Evans Commons.

Evans has also designed the First Year Experience Program and attracted more alumni to attend LU events.

According to the 2010 annual report released by LU, student enrollment and retention rates increased with Evans at the helm.

Please see **Evans**, Page 8

**"The university has achieved many of the goals I developed."**

—President Evans

## Japan relief continues with festival

By Masashi Kinjo  
Contributing Reporter

Organizers who are seeking to encourage Japanese students are holding a Mini-Japanese Festival on Friday, April 15 at the Spellmann Center.

The goal of the event is to encourage all Japanese students at Lindenwood, who are still feeling the shock of the earthquake and tsunami that hit Japan on March 11.

The main event will take place from 5:30-8:30

p.m. in the Spellmann Center on the third and fourth floors.

The events will be performed by non-Lindenwood students from the surrounding St. Louis County. The activities include a Tozan-ryu (a traditional Japanese dance), balloon art, a performance by the Sanders family, and a performance by the Professor of Washington University and entertainer Dr. Hiroshi Tada.

Please see **Japan**, Page 8

## New building named 'Evans Commons'

By Tamara Freitas  
Staff Reporter

The LU Commons isn't even open yet and already has a new name. The 119,000-square-foot student building will be named after President James Evans.

The Evans Commons will hold the new cafeteria, entertainment and other learning areas. The recognition was approved by the Lindenwood Board of Directors.

"It is a great honor," Evans said. "I am overwhelmed with gratitude that the board of directors has seen appropriate to name this wonderful building in recognition of my service here.

It will be meaningful for the rest of my life. It is certainly something that I didn't expect but that I very much enjoy and appreciate."

The decision to name the \$20 million building "Evans Commons" is an honorary act. That means the nomination is in response to Evans' work at the university and not due to a monetary contribution from him.

"He donated his life, his work, and the 24 hours a day that he spends at this school," said Lucy Morros, LU vice president for institutional advancement and member of the school's fundraising and development committee.

Evans served as the acting



Legacy photo by Christie Blecher

The new student commons has recently been named the Evans Commons as an honorary title from Lindenwood's Board of Directors.

president for a semester after President Spellmann's death, and he began officially serving as president in August 2006.

Many students believe the LU president deserves the designation because of the changes he has provided for the university. "I think the campus has really improved a lot," said Meghan Luthra, a

business administration major. "I am a senior and have seen the new facilities, new gym, new dorms, and a lot has changed since I've been here at Lindenwood. There is a big difference."

Francis Kojia, a graduate student majoring in accounting, shares Luthra's opinion. Please see **Commons**, Page 8



Legacy photo by Alysha Miller

Junior Gaby Corvington texts before her organic chemistry class starts in Young Hall. Students differ on whether or not texting in class is appropriate.

## Texting: acceptable or rude?

By Holly Hoechstebach  
Staff Reporter

A student's typical text message to another may look like this:

"Hey. What's up?"

"In class, bored."

"Me too. You going out tonight?"

"For sure."

Text messaging has become a preferred method of communication; it is a common in-class activity and an everyday occurrence. By taking a glance around a classroom, one can usually spot students discreetly texting behind a notebook, under a desk, in a purse or lap.

In 2010 alone, 2.1 trillion text messages were sent in the U.S., according to ctia.org. The number of

text messages continues to climb with today's advancing technology.

On most cell phones with physical keyboards, "t9" text input makes texting more effortless by not having to type out full words on phones. Touch screen phones, such as Androids, allow fast text messaging as well with the "swype" feature. With one continuous finger or swipe motion across the screen keyboard, users can enter words quicker than with other features.

Many professors at Lindenwood consider texting in class to be a sign of a lack of respect.

"If students in class are texting, then they're not paying attention," adjunct journalism professor Kurt

Greenbaum said. "It's just a matter of good manners."

To other teachers, such as Spanish professor Maite Nunez-Betelu, texting is annoying, and there are consequences.

"When I see texting, I remind the student of my class policy. They will lose participation points for the day," Nunez-Betelu said. "Once students are aware of the policy and its effect, they usually don't do it again, so it does not become a problem."

Many LU students try not to text in class unless it's an exception, such as an emergency.

"Texting in class is as uncalled for as taking a phone call in class," junior Daniel Hoenes said. "I don't text in

class because I'm actually here to learn something."

Sophomore Michael Novak admits that texting during class is rude.

"It's tempting to text during class, but I'm paying for the classes, so I pay attention," Novak said.

Other students believe texting during class isn't a problem.

Senior Chandra Wood feels that texting in class isn't distracting unless it's actually interfering with others learning.

Likewise, messaging friends is not a disturbance to grad student Malvika Behl.

"I text in class," Behl said. "I don't see the big deal if you're also listening to the professor."

## Policy restricts students to one online course

By Natasha Sakovich  
Managing Editor

Students wanting to take several online courses will not be able to do so beginning in the 2011 fall semester.

A recent e-mail sent to all students detailed the new policy, which includes a 10 percent surcharge fee for each online course taken and that each undergraduate day student can enroll in no more than one online course per term.

The Council of Deans and Faculty Council enacted this policy, and there are several reasons why it was implemented, Provost Jann Weitzel said. "It has never been an intent to have students just stay in their dorms to take classes if they are living on campus," Weitzel said. "Part of being here at Lindenwood is to attend classes in a room and be involved in person with an instructor and other students."

Another reason for the limit on online course registration is to leave spaces in the classes for students who actually cannot be in a traditional classroom. "One of the new complete online programs we will be offering is a criminal justice major," Weitzel said. "This program is designed for police officers, and with their schedules, they really can't come to class anytime like other students. It's for students like these that we need to make sure spots are available."

Weitzel said that online courses fill up incredibly fast, and this is an additional reason that the allowable amount of online courses taken has been limited to one. "The online courses are typically filled within the first few hours of registration for seniors," Weitzel said. "We've also seen a tremendous increase in online course enrollment recently."

There are also several reasons why there is a 10 percent surcharge cost in addition to the regular course fee for each online course

taken. Weitzel said that one of the main reasons for this increase is that it is more difficult to teach an online course compared to a regular classroom course.

"For the instructors, it's more like a 24-hour, seven day-a-week job since they will have assignments coming in at all hours and not have a set schedule for things like they would in the classroom," Weitzel said. "An online course is definitely more time consuming for an instructor, and as such, we pay online instructors more than those in regular classrooms."

Weitzel said that online courses are also more difficult for the students. "In an online class, you are required to interact and write more than in a traditional class. It's actually more work for students, since they can't just sit in the back of a classroom and not contribute," she said.

In addition to the increased difficulty of instructing an online course, the upkeep of technology also contributes to the 10 percent surcharge fee, Weitzel said.

This policy was designed at the beginning of the 2010 fall semester, and it will go into effect beginning in the 2011 fall semester.

Currently, Lindenwood offers 47 online courses for this semester. In the fall 2011 semester, there will be 48 online courses available.

"Most of the online courses are for education major classes, but we are expanding the online options to include more general education courses and more online courses in general," Weitzel said.

Weitzel also said that Lindenwood is working on developing complete online degree programs for the future, too. "We will have three complete graduate online programs offered in the 2011 fall semester, and the criminal justice online program will start in January of 2012," Weitzel said.

## LU partners with Chinese college

By Jasmine Smith  
Staff Reporter

It has been three months since Lindenwood University partnered with one of China's top private schools, Zhengzhou Huaxin.

LU has made an arrangement with Zhengzhou Huaxin College of Zhengzhou in the People's Republic of China.

LU officials met with one of the Chi-

nese institutions in early March to co-gulate the agreement that was made. This agreement will create distinctive educational opportunities for students at both schools.

"Zhengzhou Huaxin College has approximately 26,000 students, but they are not provided with master degrees like the students in the United States," said Ryan Guffey, assistant vice president for student development and spe-

cial projects.

"With Chinese students finishing their last two years of their degree at LU, this will provide them with more opportunities."

LU's agreement with Zhengzhou Huaxin is that they will accept a two-year curriculum from China's College, and another two-year curriculum, created by LU, will be for students to complete their undergrads.

Please see *China*, Page 8

## Cycling around campus offers students, faculty more than just exercise

By Christine Hoffmann  
Contributing Writer

Spinning spokes, pedals and chains get some students from A to B in a timely manner, as cycling can offer more than just exercise.

"I don't have a car, and I like to move from one place to another place fast," said Emanuel Molinar, a student who rides a bike on campus.

Bikes do offer a quicker method of transportation for students without a vehicle, but some car owners are choosing two wheels over four to save money.

"Gas prices cost you an arm and a leg," senior Drew Button said. "Riding a bike just costs you two legs."

Many cyclists agree that riding a bike also eliminates the hassle of finding a parking space. Others ride for the pure enjoyment of being outside and feeling the wind in their hair.

Professor Don Heidenreich, dean of institutional research, often rides his bike home at the end of the day. Although the shortest distance from Lindenwood to his house is 12.2 miles, he

said he usually rides between 18 to 20 miles on less direct routes.

"There's a calming aspect of just being out," Heidenreich said. "You can take your time. You can look at things, something you never do when you're driving."

Cycling isn't just for two-wheelers either. One student, Toby Gastler, enjoys riding a unicycle on the football field.

"It's leisurely and lets me blow off steam," he said.

Using a bicycle as a primary mode of transportation does have its disadvantages,

though. Rain, snow and even gusts of wind can make riding difficult.

"Bad weather is something you deal with," Heidenreich said. "You need to be prepared."

Lindenwood's hilly campus and busy traffic create other obstacles for cyclists. Such problems are why senior Ken Rogers won't ride his bike at school.

"To get from old campus to new campus, I have the choice of going at break-neck speeds or wearing out my brakes," he said.

Please see *Cycling*, Page 8



Legacy photo by Christie Blecher

Several bikes line the racks outside the Spellmann Center on Friday, April 8.

facebook.com/lloydandharrys

Lloyd and Harry's

HOME OF THE **99¢** 1/2 POUND BURGER

DJ's 5 nights live music thursdays sundays

Thursday May 5  
**Cinco de Mayo party**  
live music, prizes  
9pm

40¢ wings & peel & eat shrimp  
99¢  
1/2 lb. burgers  
grilled chicken  
beef franks  
bratwurst

LLOYD & HARRY'S 208 N. MAIN ST. ST. CHARLES

# Expansion necessary for student population growth

Within the past four years, I have seen this school expand immensely. Of course, I'm sure that the staff and alumni can better attest to the vast number of changes that this school has experienced within the last years much better than I can.

There is a significant amount of construction currently taking place on campus. The new Evans Commons next to the Hyland Performance Arena is wrapping up soon and should be available for student use as of next semester. The plaza in front of the Butler Library is also under way.

Past construction projects include the president's house, the Scheidegger Center, more male dormitories, the renovation of Harmon Hall—the new building for the Business and Entrepreneur Studies—and the addition of an entrance.

Shortly before those projects, the Spellmann Center along with Hunter Stadium and the Performance Arena were built. Though I do not remember the school without these three buildings, I believe they revolutionized student life on campus. The Spellmann Center offers a quite large cafeteria, though at times it may not seem that way, as well as a decent-sized computer lab for student use and additional classroom

space. And the fall semester of 2010 brought with it an extra dormitory. Formerly a Days Inn, the LindenLodge now provides housing for male students.

As if that weren't enough, as of next semester, a large portion of male housing will be torn down to make room for the newest project, a shopping center that will be built across from campus along Capitol Drive. The shopping center will include various projects within itself including apartment-style housing for resident students and other facilities.

These changes on campus have taken place incredibly fast, partly because the university has been forced to accommodate the growing number of students.

These projects are wonderful on many levels. The university understands that students are in need of more. More housing, more computer labs, more cafeteria space, more gym facilities, more services, etc.

Furthermore, I have only heard two complaints concerning construction. The first seems to be only a personal preference between architecture.

The Spellmann Center appears to divide the new campus from the older parts of campus. These new build-

ings are modern architecture, while the older parts of campus reflect an antique and classic style. The new plaza under construction might destroy this balance and appear a bit out of place. Despite the imbalance, the university is moving forward in great strides.

The second complaint addresses inconvenience. Though construction may be a nuisance at times, this nuisance is temporary while these buildings are permanent structures.

These complaints are minor problems compared to the advantages these projects will bring after their completion.

It is unfair to expect all the school buildings to resemble each other—considering the university would have to renovate all the old dormitories and school buildings on the east side of campus. After all, there are enough construction projects occurring at the moment. Another might be too difficult for the university to keep track of and keep on schedule.

However, it is fair to expect expansion and construction on campus if student population demands it.

So far, Lindenwood is keeping up; as long as the student population on campus doesn't hit 15,000 within the next three years, accommodations should be enough to keep up with student growth. Otherwise, expansion is going to hit a major wall when nearby territory dwindles to zero.



Samantha Werbiski

# Wi-Fi access still not available

We are currently in an era where the Internet is part of our everyday lives. It's necessary not only to keep in touch with the rest of the world, but also to learn about the rest of the world. We have an enormous amount of information available to read and view on the Internet.

After three years of living here and paying a communication fee, I expected that the many developments on campus would include wireless internet across campus including dormitories.

Living in Sibley, a dormitory that is at the heart of campus, it's very frustrating

to have wireless networks to choose from that do not function. And even when I can connect to one of them, the connection is extremely slow or the signal is easily lost.

It's not that I don't want to use the Ethernet cable. It's just much more convenient not to have to plug the cable in, because then I'm limited to a certain part of the room unless I'm using a long Ethernet cable.

Also, the Ethernet ports are usually in a very strange part of the room. It's unpleasant to have cables lying across the floor from one side of the room to another. Not only

does it make the room look messy and unorganized, but at night, it's especially difficult to see the cables.

Now that spring is here and summer is near, it would be nice to have the option to enjoy the wonderful weather while doing homework or talking to your friends and family back home. Unfortunately, that is not an option yet and I must stay indoors while the sun is shining.

It's impossible to think that the university has wireless networks that do not serve the students. It's also impossible to think that other universities larger than Lindenwood provide students with a decent wireless connection, and that Lindenwood is barely trying to offer wireless Internet that actually work.



Vanessa Gallegos

# Letter to the Editor

My name is Maura Weis, and I am the president of Lindenwood Students for Life. On behalf of myself and the pro-life students on campus, as well as the Catholic Student Union, we would like some clarification in *The Legacy* regarding the "Anti-abortion display offends" article in the March 23 edition of the paper.

We would like to mention that the chalk display only stated fact, and not opinion, as Matt Korn accused in the article. The chalk display simply stated that abortion stops approximately 3500 beating hearts every day. This fact can be found in multiple sources online.

One flaw is this quote: "So how does LU look to prospective students and the public when students take the liberty to voice their opinions in such a foolish and immature way?" He clearly accuses Lindenwood Students for Life of "taking their opinions and shoving them down people's throats," when the chalk display did not express an opinion. It stated a fact.

In addition, he mentions a mother of a pro-

spective student, who expressed what he calls "irritation" at the chalk display. However, he did not ask her directly about her reaction to the display, which leaves room for misinterpretation and unreliability.

The Catholic Student Union also feels that this article portrays certain forms of religious affiliation as a negative, and yet this goes against our Constitutional right of religious freedom, which was a large part of how and why our nation was founded. Korn supports some religiously affiliated groups but not others. Matt Korn mentions in his final paragraph of the article, "Everyone in this nation is entitled to their voice." The rest of the article condemns a group of students for using their voice, and Korn makes his own rules for how someone should use this voice.

Within the article, Korn also mentions his opinion on which groups are acceptable, writing "I respect organizations like the Gideons and A Cross Between." He claims these organizations respect individuality and yet he does not respect the individuality of other groups.

# Chalk talk freely expressing opinion

Last month *The Legacy* ran an editorial regarding anti-abortion messages drawn in chalk on the concrete of the Spellmann Center. Yes, the topic of abortion is very controversial. That does not mean that those who share their opinion on the issue are wrong.

The message on the sidewalk was an opinion, not a fact. The freedom that we receive here in America includes being able to express one's self freely. The group that chose to put the message in chalk did so to let people know its members were not ashamed to stand up for what they believe in.

There was an issue of respecting individuality; shouldn't the people who delivered the message be respected for displaying their individuality?

Instead of being ridiculed, the group should be commended. It can sometimes be scary to voice your beliefs. The group did not stand outside scolding people who walked by. They chose to convey their message by not speaking a single word.

I challenge those who dis-

agree with the organization's message to do the same. It seems obvious enough that the group did no harm because any event or display must be approved by the university.

The editorial writer, Matt Korn, expressed his opposition to the anti-abortion

message. He said that the group delivered its message in a "...foolish and immature way." He said, "In my opinion, it comes down to accountability. So you're old

enough to get hammered and have unprotected sex? Well then you're old enough to deal with the consequences."

Not only was his statement an opinion, it corresponds to the message that was written on the sidewalk.

It is time that we all face the fact that we as a people will never come to an agreement on everything. We are surrounded by people who do not think alike. It's called diversity. It is important to understand the difference between an opinion and a fact. Everyone has an opinion. At the end of the day, it comes down to respecting a person and agreeing to disagree.



LaVonne Kirkland

*The Legacy*  
Spellmann Center 3095/3100  
209 S. Kingshighway  
St. Charles, Mo. 63301  
Telephone: (636) 949-4336  
E-mail: [journalism@lindenwood.edu](mailto:journalism@lindenwood.edu)

**The Staff:**  
**Editor-in-Chief:** Micah Woodard  
**Managing Editor:** Natasha Sakovich  
**Photo Editor:** Lauren Kastendieck  
**Entertainment Editor:** Matt Korn  
**Asst. Entertainment Editor:** Abby Buckles  
**Sports Editor:** Alex Jahncke  
**Asst. Sports Editor:** Issa David  
**Opinions Editor:** Samantha Werbiski  
**Senior Writer:** Kenny Gerling  
**Cartoonist/ Ad Designer:** Wes Murrell  
**Ad Manager:** Melissa Simon  
**Faculty Adviser:** Tom Pettit

# Current Events Ledger

## What do you think about texting in class?

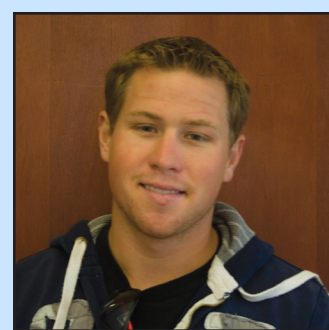
"You shouldn't do it. You're there to learn. Unless it's an emergency."

—Dale Hart, junior



"I think if you can get away with it, you should be able to do it."

—Jake Wallace, junior



"Well, students should text only when absolutely necessary and have more respect for professors."

—Vincent Perez, sophomore



"I suppose it can be a little distracting, but it's inevitable. It's going to happen."

—Katie Jensen, freshman



"People text in class all the time. Back in my country, teachers are stricter, and students pay attention to the lessons."

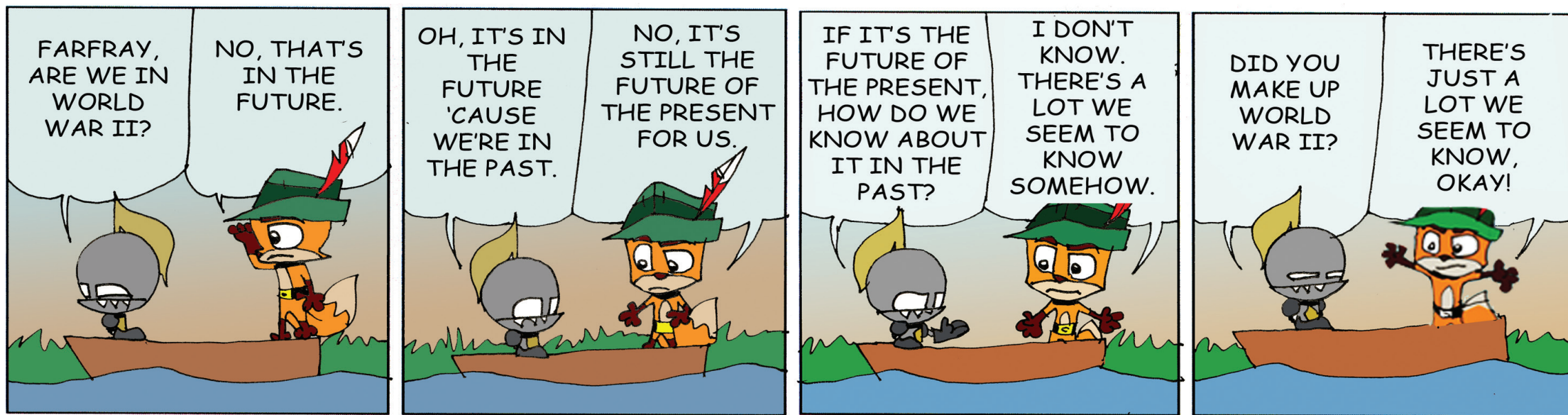
—Francisco Albisu, junior



"Students shouldn't do it. They should pay attention in class."

—Alissa Araujo, freshman

# Scottish & Farfray by Wes Murrell



## He Said/He Said



What are your views on modern day chivalry?

**By Scottish**  
Epic cartoon hero

Chivalry is freaking awesome. Mostly, because it's how I woo women.

But in this day of rising feminism, that's getting harder to do.

I understand some women don't want special treatment for being women. They just want to be treated like men...which is cool I guess...I guess.

I mean chivalry isn't much more than fancy words and dead flowers. But fancy words and dead flowers sounds pretty legit to me.

I know I may look puny, but if a woman wanted to hold the door open for me, I'd probably scream "preposterous" and run away. Like really far.

Farfray wouldn't, but he's an animal.

But honestly, it's not like women have proven their independence over the past several decades.

The feminist movement? -- flop.

Women working? -- double flop.

Come on. Can you honestly tell me that you can

name a single woman who's proven herself in the workforce or in the world (and don't say Rosa Parks, Fannie Lou Hamer, Beyonce Knowles, Jann Weitzel, Joan of Arc, June Carter, Julia Roberts, Abigail Adams, Queen Esther, the queen of England, Julie Andrews, Elizabeth Taylor, Hillary Clinton or your competent female boss -- actually pretend I didn't say those either)? -- No?

Point and case! When you can find a woman who actually doesn't need a man to do stuff for her (psh, good luck with that [not]) then you can let me know.

I, for one, have never seen that. We all know that the only difference between men and women is women's long hair -- but that's enough. So make way for my chivalry. Women need it.

Women need it.

**By Farfray**  
Sidekick

Let me start by saying what chivalry is not.

1) True chivalry is not a sexist idea that men use to assert dominance over women.

2) Chivalry is not synonymous with the following:

"I'm strong and you're weak, so let me open the door for you, you weakling thing, you."

3) Chivalry is not a statement against woman-kind. Nor is it (and this is important) a statement about a supposed inequality of the sexes.

Chivalry is more, and I would go so far as to say that any woman who refuses a man's gentlemanliness in order to establish herself as "his equal" has disrespected his reverence for her and has utterly misinterpreted his actions.

I believe in gender roles, not gender value -- but do

not mishear me!

I am not saying that all women need to cook and clean or that all women need to wait for a man's service. Rubbish! But men are not women and women are not men. Chivalry, as I see it, is man's recognition of the (insurmountable) value of women. I have heard it said that (generally) men are initiators, while women (generally) are finishers.

Pioneer men built houses, but pioneer women turned them into homes.

Generally, women glorify (they are, after all, the more glorious of the human sexes) -- but that's not to say that they don't ever initiate anything.

So, for a man to serve a woman by opening her door or by letting her stand in line before him is (or should be) for him to show respect for her.

If a man does not shake your hand, woman, but shakes the hand of the man next to you, don't role your eyes. Reach out and shake his hand. It wasn't an insult.

You're not incompetent; you're not sub-human. But you make life beautiful, so let us serve you in some small way. Please. Really.

**"The feminist movement? -- flop.**

**Women working? -- double flop."**

**— Scottish**  
Cartoon hero, champion of women's rights.

# Summer tours will bring great bands, music

**By Abby Buckles**  
Asst. Entertainment Editor

As the temperatures begin to rise, so does the buzz of summer concerts. Music lovers both young and old will find this summer strewn with numerous concerts including hair-metal classic rockers, smooth crooning country folk and 90s boy bands.

One of the most talked about summer concert series makes its 28<sup>th</sup> appearance once again, this time a bit earlier. Sunday, May 15 marks the arrival of 29 bands for 29 bucks, a.k.a. Pointfest, powered by alternative rock powerhouse 105.7 The Point. This day-long, four-stage line up at the Verizon Wireless Amphitheater includes headliners Korn, Papa Roach, Hollywood Undead, Alter Bridge and Sick Puppies.

With such an extensive fan base, rock icon U2 will take on a very large venue — Busch Stadium. Sunday, July 17 marks the highly anticipated show. Ranked at number 22 on *Rolling Stone's* list of the "100 Greatest Artists of All Time" and having won 22 Grammy's, more than any other band in history, their show is one of the most anticipated this summer. Re-

maining tickets start at \$55.

This summer proves to be the time of the classic rock lover's soul at the Verizon Wireless Amphitheater.

Rock favorites Motley Crue and Poison take the stage with opener New York Dolls, Wednesday, June 22 with tickets kicking off at \$26. Rock legends Journey, Foreigner and Night Ranger come together Wednesday, July 27; tickets start at \$28.

The summer of rock continues with another 80s favorite, Def Leppard along with special guest Heart, making a reappearance at the Verizon Wireless Amphitheater Wednesday, August 10. Lawn seats available for \$31.

Break out the hot pink scrunchies and jelly sandals in the heart of summer Tuesday, July 19 for the revival of New Kids on the Block and Backstreet Boys. Tickets start just under \$30.

The Vans Warped Tour 2011 kicks off during the latter part of summer Wednesday, August 3 with main stage acts from 3OH3!, A Day to Remember, Attack Attack!, Gym Class Heroes, Jack's Mannequin, and Paramore.

Tickets start at \$34 at the Verizon Wireless Amphitheater.

# Letter to the Editor "Cuckoo's Nest" comes to LU stage

I read the article, Social Media: defining Gen Y, ruling the world in the past *Legacy* issue and was very disappointed. I was so disappointed I actually took to social media platforms (such as Twitter, you know, that thing that is like Facebook with less to look at), to discuss my frustrations and guess what, there are other people in the St. Louis area who shared my sentiments. Social media has so much to offer users, and this article made social media sound as useful as a bag of peanuts to someone with a nut allergy.

Twitter hasn't been adopted as much as Facebook has, and I understand that.

But for one, if you're a communications major you should have and utilize Twitter, and unlike Facebook, it isn't meant to be private platform.

Twitter allows you to talk to celebrities, it is an accessible place to get breaking news, is a place to talk about eating your lunch (if that's what you are into).

Journalists use it to find sources for stories, and for me personally it has been a

place to find A) employment and B) an unintentional network of friends. Because it is more of a public forum it facilitates discussion between strangers, and sometimes those strangers might just be job recruiters.

I feel the author just Googled around for popular social networking sites without really experiencing them first-hand.

Maybe if they did they would know Twitter is more than just a low-calorie Facebook or that a big appeal of Foursquare now is all of the 4SQ-only specials that restaurants and venues run, Tumblr is not really all that new but rather was established in 2007, just a year after Twitter.

Social media is a quick growing business as the author correctly pointed out, but they forgot to mention that it is a quickly growing business that is quickly producing jobs.

As college students thirsty for post-graduation employment, maybe it'd be wise to take note for once.

—Chelsy McInnis

**By Brittany Velasco**  
Contributing Writer

From book, to movie and now to the Lindenwood stage, "One Flew Over the Cuckoo's Nest" will be presented in the Emerson Black Box Theater at the J. Scheidegger Center at 7:30 p.m. on April 15-19 and 21-23.

Ken Kesey wrote the 1962 novel, turned into a play in 1963 by Dale Wasserman. In 1975, it became an academy-

## "Arthur" serves as a remake for the sake of remakes

**By Matt Korn**  
Entertainment Editor

Remake- Hollywood's answer to what seems to be a growing problem of originality in tinsel-town.

Is it that the creative juices have slowed out west or that big studios find previous successes a safer bet than new ideas?

But as long as people buy tickets, studios will keep cranking out updated versions of the classics in hopes to make a buck. "Arthur" is the most recent film to re-

award winning movie starring Jack Nicholson.

"It's a lot different from the movie. It keeps truer to the book than the movie," said junior Joe Bayne, who plays Scanlon. "There are different characters than the movie. My character was combined into a few different ones in the movie."

Both give an inside view of how the 1960s viewed mental health treatment. R.P. McMurphy is the main char-

acter struggling with mental issues.

Nurse Ratched, the other lead, is a nasty nurse who is a little wacky herself. Jon Elkins and Emily Heitmeyer play the roles.

Freshman Milly Naeger plays a prostitute named Candy Starr, a character who brings comedic relief to a dark play.

She believes the play will be worthwhile.

"The majority of the ac-

tors are so into their characters, even the non-speaking roles," Naeger said.

Naeger said the actors have put a lot of time and thought into developing their characters.

"It's a play that is very depressing," Naeger said.

"The end goes from one extreme to the next and is a total curve ball."

For tickets or information, contact the box office at 636-949-4433.

If this sounds like your kind of movie, go rent the "Arthur" from 1981.

The newest version of "Arthur" seems to do everything but spit in its predecessor's face. What hopefully will turn most movie goers off is Russell Brand's atrocious performance as Arthur Bach. Not only is his on-screen presence cheap and negatively overpowering (like too much Old Spice aftershave), but he also successfully manages to seem disconnected from the rest of the cast in every scene.

And as brilliant of an actress as Helen Mirren is, her transformation from stuffy and cold to heartfelt and caring happens too fast to come off as believable.

Although the story itself has stayed relatively the same with only minor changes (Mirren's character was originally a guy), "Arthur" still manages to come off widely different than the previous one.

What's the difference, you may ask?

The 1981 version of the film didn't completely suck.

# Freshman back for national tournament



Courtesy Photo by Don Adams Jr. Bradley Johnston spikes the ball in a game against Quincy University.

By Tyler Epstein  
Contributing Writer

Men's volleyball at Lindenwood has reached a high point in the season. Nationals start Thursday, April 14, in Davenport, Iowa. Much of the Lions' success this season is due to Bradley Johnston, a freshman from Chester, Va.

Prior to straining his rotator cuff in his shoulder in a game earlier this season, the outside hitter was leading his team with 38 service aces and 255 kills. He also had a hitting percentage of .264, 153 digs and 48 blocks, un-

usually high for a freshman. "I have had a pretty decent season so far," Johnston said. "I just want to get my shoulder healthy so I can be back in time to help my team any way I can in the conference tournament."

Johnston chose Lindenwood because the school offered him an athletic scholarship and has great athlet-

ics tradition. In a game in February against California Baptist, Johnston had an amazing 20 kills. For his effort he was named the Book Exchange student-athlete of the week and the NAIA player of the week.

At the conclusion of the regular season, Johnston was named

the MAVIC freshman of the year, all MAVIC second team and all MAVIC academic team.

"After college I plan to play professional volleyball overseas, or pursue a career in mass communications," Johnston said.

Lindenwood boasts a 23-8 record, 12-0 at home and a No. 2 national ranking. The Lions' win over Hannibal La Grange on March 22 gave them the conference title and an automatic bid for the national tournament. Johnston has been back in action since April 1 and is ready for the

**"After college I plan to play professional volleyball overseas, or pursue a career in mass communications"**

—Bradley Johnston

## My Take

### Women's lacrosse takes field with authority

As the Sports Editor at Lindenwood University, it is really hard to get to all the different games we have held on campus. This time however, I was able to attend the Lindenwood Invitational for women's lacrosse last week.

To be honest I really have not sat and watched a women's lacrosse game as a spectator. I have gone to a couple, but I hardly paid attention to their actual play. I just got my stats and went on my way.

But, this time I was not there as the Legacy Sports Editor, but as a fan. My friend Maria asked if I wanted to go, so I said sure with no intention of a story, let alone a column.

I went to the game Thursday against Brigham Young University (BYU) for a little, and I was amazed at the talent I saw. I could only make the first half, but that was enough.

The game was really close and exciting. These girls were running up and down the field non-stop. I mean dead sprints as they carried the ball to the net. Also, the hand-eyed-coordination these girls have is crazy.

As an avid sports fan I really can appreciate athletic ability, and this is why. I was really impressed with the work ethic for not only the Lady Lions but also every team I saw last week.

Since I was not able to stay for the entire game, I had to come back Friday when they took on the University of Georgia. I was again, not disappointed. The Lady Lions went back and forth with Georgia, but in the end they again came out on top.

Both games I attended were quite exciting. They were close, and the Lady Lions really showed a lot of poise while they were down and fought back to win both games I attended. They beat BYU 12-11 and Georgia 6-5. They went on to win their next two games against University of Michigan and



Alex Jahncke  
Sports Editor

University of California Los Angeles, both by the score of 10-9. This wrapped up the regular season for the sixth ranked Lady Lions.

Something I really want to point out is that women athletes really don't get enough credit. They work equally as hard, but they do not get the respect they deserve. The big argument I hear is that the woman's game of lacrosse is a lot less physical, so they don't actually play a real game.

After really watching the games I have to tell you...this is not the case. First, the lack of hitting just highlights their real skills and talents. They have amazing stamina and great drive. The thing that stood out to me was how they maneuvered down field. It's something else to watch them weave in and out of their opponents.

I also want to point out that just because they don't have shoulder pads and helmets does not mean the game does not get rough. The Lady Lions are just as competitive as any male athlete. This was proven with their determination throughout the Lindenwood Invitational. When they were down is when they played their hardest.

The bottom line is women athletes just don't get enough credit. I really think more people should open their eyes to the ability these ladies have. So, next time there is a woman's Lacrosse game, and you have nothing better to do, check it out. As a sports fan I promise you won't be disappointed.



Legacy photo by Deborah Starr. Brett Thompson attempts to tip in a shot by Kramer Soderberg against Mountain State University. The Lions fell to the Cougars 84-67.

## Lions fall in second round of NAIA tourney

By Deborah Starr  
Staff Reporter

Since the first game on Nov. 5 to the last on March 18, it has been a long and successful journey for the men's basketball team. The Lions finished the season with a final record of 26-4 and made it to the NAIA Division I National Tournament in Kansas City, Missouri.

"I'm very proud of my team," said Coach Brad Soderberg. "They were tremendous."

Looking back on the season, the team could not have been more content with how it turned out.

"We did as well as we could," said senior Alfred Nelson. "I really don't have any regrets."

Although they lost in round two of the National Tournament, the team they lost to, Mountain State University (MSU) from West Virginia, ended up making it to the final round of the tournament, losing by seven points in overtime.

"I couldn't picture us doing any better in the regular season," said senior Richard Rose. "At the National Tournament we met our

match. If you're going to lose, you want to lose to the best."

MSU has five players over the height of 6'8", the tallest being 7'8". In comparison, LU has only three players 6'8" or taller, Brett Thompson being the tallest at 6'11".

With a score of 84-67, the Lions just could not hang with MSU. Ranked third in the division, the Cougars proved their talent when they beat the 16th ranked Lions.

"The best thing we did was keep our composure," Nelson said.

In the first round of the National Tournament, the Lions defeated 14th ranked St. Catharine College of Kentucky 78-72. During the game the Lions were shooting well. Three players scored over 10 points, including Kramer Soderberg who scored 27 points.

This was not the case in the game against MSU.

"We didn't really play well in our last game," said senior David King. "They just weren't falling."

Despite how the season ended, the team looks back with only good memories.

"It was a blast," Rose said. "It was The most fun I've ever had, one of those seasons you never forget."

King said that basketball has taught him many lessons throughout his life, including working hard, competing and working with a team.

"Basketball has played a huge role in who I have become," Nelson said. "I'm not going to stop playing basketball. I'll always play."

These three seniors will be greatly missed next year by their fellow teammates as well as by their coach. Soderberg explained that the team would miss King's athleticism, Nelson's skill level for a player of 6'6" and Rose's three-point shot.

"It's easy to replace those things," Soderberg said. "It will be hard to replace their character. They're really good people. I'm going to miss that a lot."



Legacy Photo by Deborah Starr. Alfred Nelson performs a jumpshot over an MSU player in the second round of the NAIA National Tournament. The Lions went 24-76 for field goals for the game and 12-39 for three pointers.

# ALLIN'S DINER

636-946-5556

**130 N. Kingshighway**

**New Hours:**

**Mon - Thur 5:30 am - 4 pm**

**Fri, Sat 5:30 am - 8 pm**

**Sunday 5:30 am - 2 pm**

**10% Discount  
for LU Students**

## Brock statue to be unveiled

By Kayla Blakenship  
Contributing Writer

When he steps on the field people cheer "Looooouuuuuu." After 18 seasons in the major leagues, Lou Brock was a six-time All-Star, two-time World Series Champion and winner of many other awards.

On Monday, April 18, Lindenwood University will unveil the Lou Brock statue outside of the Lou Brock Sports Complex at 3 p.m. on the main Lindenwood campus. The complex was built in 2005 and is home to the Lindenwood Lions baseball and softball programs. Since being dedicated, the stadium has hosted regular season

games and college tournaments.

The somewhat larger-than-life statue is of Brock sliding into second base. Artist Harry Weber crafted the statue that will sit on a pedestal between the entrances of the Lindenwood fields.

Playing most of his career for the St. Louis Cardinals, Brock had a batting aver-

age of .293, 3,023 hits, 149 Home Runs, 900 RBIs and 938 stolen bases. Brock was also voted into the National Baseball Hall of Fame with almost 80 percent of the votes in 1985.

After the ceremony Brock will throw out the first pitch at the softball doubleheader between Lindenwood and McKendree University.

# Roller hockey falls in semis

By Alex Jahncke  
Sports Editor

After going 26-0, the Lions roller hockey team fell in the semi-finals of the NCRHA National Championship Tournament to Long Beach State by the score of 5-4.

"The competition was very high this year," said Head Coach Ron Beilsten. "The difference in this game is we weren't clicking on the powerplay, which is something we did well all season."

The Lions fell behind quick 3-0 early in the first period. Alex Carroll was able to cut the lead down with a late goal. It was not even a minute into the second that Corey Escarcega scored to bring the Lions within one.

It was not long after that Long Beach pulled away again with two more goals, making it 5-2.

"Long Beach is a very good team," Beilsten said. "They deserved everything they have worked for. They were a respectable team and showed a lot of class."

The Lion's Michael Inouye struck one last sign of life with a goal just before the second intermission.

The Lions opened the third period quick with another goal by Carroll, and pulled within one goal again. The fast start to the period was not enough as they could not get anything else going.

"We had a moment where we were unbeatable and we had a moment where we were vulnerable," Beilsten said. "In this game we were

just too inconsistent. When you get to the final four, it really is a coin toss. The talent is so high that any given team can walk away with the win."

The main focus now for the Lions is the off-season. Coach Beilsten feels they have what it takes to get back on track; it will take a lot of work and dedication.

"It's something we were talking about on the bus ride [home], we are very committed to the off-season programs," he said. "We need to work hard, so we can hit the ground running next year. We have some great players returning and the incoming freshmen look strong."

Although the Division I team did not make it, the Lion's Gold Division team was able to capture a National Championship in their respective tournament. The success came after being forced to play a 4 a.m. game Saturday morning.

The playoff game was originally supposed to take place at 7:45 Friday night, but the ice under the roller hockey rink started to melt, causing them to postpone games while the problem was being dealt with.

"I think they (the hosts of the tournament) were caught with something they were not prepared to handle," Beilsten said. "They did work hard getting the court fixed. The [Gold] team adapted very well, and you have to give that coaching staff a lot of credit for getting their boys prepared."



Courtesy photo by Olivia Saldaña

Crispin Tarango makes contact with a pitch in Sunday's game against Oklahoma City University, in which the Lions lost 15-2.

# Coach Bletcher wins 500th career game

By Micah Woodard  
Editor-In-Chief

For the Lions, junior Mike Moore's walk-off RBI double on March 19 merely capped the sweep of a doubleheader against Avila University, pushing Lindenwood's overall record to 15-12.

But unbeknownst to most of the stadium, the win represented a milestone for Head Coach Doug Bletcher, a mark that took 15 years to achieve – his 500th NAIA victory.

"It was a good way to turn the page and transition from NAIA to [NCAA] Division II; we closed the book," Bletcher said. "That number represents a lot of players and a lot of coaches. I was just the coach that got those victories."

Managing in his fourth season with Lindenwood, the victory was Bletcher's 141st win donning the Lions jersey; he amassed 359 victories with

his former team (and LU rival), Culver-Stockton College in 11 seasons.

However, there was no celebration for Bletcher's milestone on that day – because few even knew about it.

"I didn't tell anybody, other than my A.D. the day of," Bletcher said, adding that focusing on the 500-mark wouldn't have been fair to the program.

"I never threw one pitch for Lindenwood in my four years here. I've never had one base hit. I've never once stole a base. Not one defensive play. Not one."

Nevertheless, Bletcher has managed the Lions to a 153-68 overall record, a .694 winning percentage; he ranks sixth among active head coaches in that category. Bletcher said a high winning percentage means much more than the mere win total.

"Somebody can be around

for 400 years and just rack up those victories," he said. "If I can get in that .685 winning percentage area consistently, that reflects better on the program."

"There's so many losses that accompany these wins, and as a coach, they eat away so much at us ... They are what drive you out of the game."

But Bletcher won't be leaving baseball anytime soon – or even Lindenwood, for that matter.

"I couldn't be happier to be at Culver for 11 years, and now Lindenwood for four – and hopefully 11 more years after this," he said.

As such, Bletcher said he must manage his squad's transition from the NAIA – where the team has an established winning tradition – to NCAA athletics, a "venture to the unknown."

"You're in uncharted waters," he said. "What's

out there? Are we going to have as much success as we did in the NAIA? I'm confident that we will. How quickly will it happen? I don't know."

But Bletcher said whenever he gets apprehensive about the future, he quickly discards the feeling.

"What a great opportunity this is," he said. "I've got another 25 years of coaching, as far as I'm concerned, and what an invigorating opportunity this can be. What a way to stimulate us so we don't become stagnant."

The 500-mark behind him, Bletcher is looking forward to the future of LU baseball.

"We've achieved what we can achieve at the NAIA level. There is something greater out there, and we need to take that step toward greatness," he said. "And we can do that ... Let's bring it on. Close the book. Open up a new world; open up a new chapter."

From covered in RUST to eat my dust in 3.99%<sup>APR</sup>

## New Auto Loan Rates as low as

# 3.99% APR\*

Whether you are shopping for a low rate or a low payment, 1st Financial is the **ONE** place to finance your new auto loan!

Amount Financed	Term	Rate	Payment
\$15,000	48 Months	3.99% APR*	\$339.21
\$15,000	60 Months	3.99% APR*	\$276.67
\$20,000	72 Months	4.99% APR*	\$322.72

- Apply online at [www.1stfinancialfcu.org](http://www.1stfinancialfcu.org)
- Apply by phone at (636) 916-8300
- Apply in person at any branch location



St. Charles | Hazelwood | St. Louis | Wentzville

\*APR= Annual Percentage Rate. Rates subject to change. Rates depend on credit history. 12 - 60 month term requires \$15,000 minimum loan amount. 61 - 72 month term requires \$20,000 minimum loan amount. See credit union for details.



Courtesy Photo

Freshman Julieta Rotzinger from Puebla, Mexico takes a swing in a competition this season. The Lady Lions are ranked 18th in the NAIA and have won three of the nine tournaments they have competed in this year. The Lady Lions hosted the Lindenwood Invitational Monday and Tuesday.

## Women's golf enjoys winning season

By **Brittney Dailey**  
Contributing Writer

Spring invitationals are rolling for the LU women's golf team, which finished first in the Missouri Western Spring Invitational March 28.

Freshman Megan Burgess won medalist honors, shooting a 74 in the first round and a 78 in the second for a total score of 152, beating the field by 5 strokes. Junior Marcella Ax finished second overall, leading the Lady Lions to their victory.

Concordia-St. Paul University earned second. Molly Noser led Concordia with a final score of 159, tying individually for third. Missouri Western State took third, with Natalie Bird scoring 161 and placing sixth overall.

"I felt great about how I

played in this tournament," Burgess said. "With better weather we are out practicing more, resulting in better playing in the tournaments."

**"The team is looking better and better. Another National Championship is within great reach."**

—*Coach Webber*

The Lady Lions defeated nine teams, including eight NCAA Division II programs. The team plays in the

Park Invitational on April 18 in Parkville, Mo. and will finish the regular season May 2-3 at the Heart of America Athletic Championship (HAAC) in Lawrence, Kan.

With qualifying scores the women could compete for their 12th consecutive HAAC title and go to NAIA championships May 17 in Greenville, Tenn.

"The team is looking better and better," said Head Coach Abby Weber. "Another national championship is within great reach."

## Tennis teams look ahead

By **Deborah Starr**  
Staff Reporter

Hoping to play better than last year, the men's and women's tennis teams' main goal this season is to win the Regional Tournament. Last season the teams missed out on going to the National Tournament because of the loss at regionals. This season they hope to make it a little bit further.

"Our main goal is to win regionals," said senior singles and doubles player Raminta Kazemekaityte. "The most important is the last one."

The men's team consists of 10 players, with nine being international students. The women's team is made up of seven women, including four international players. Last year two women left the team but were replaced by two new ones. The men's team received one new player this season.

"I wouldn't change anything," Kazemekaityte said, when asked how the new players are adjusting to the team. "Everything's good."

While tennis is sometimes an individual sport, each player is important to the team's total score. All players have their own goals, but they also know that playing

well will help their team.

"I want to win all my matches to get that point for my team," Kazemekaityte said.

Most of the members on the team are used to playing both singles and doubles, so they understand the importance of teamwork. However, how the team works as a unit is not as good as it could be.

"It's hard to stay a team," said graduate student Stephane Dal Soglio. "It is an individual sport."

Kazemekaityte would like to win all of her matches, and Dal Soglio would like to lose at the most only two or three matches, as opposed to the four or five he lost last year.

"I have a new partner," Dal Soglio said. "It's hard to know what he's going to do. We have to find that chemistry. That would be my major goal."

Since March 15, the men have gone 4-1 with their first HAAC match coming up on April 16. The women have gone 1-1 since March 22. With the season having just started, the team has much of the season to look forward to.

"This season we have been working a lot," Kazemekaityte said. "We are expecting good results."

## SCOREBOARD

### Men's Volleyball

1/7 Ball State University L 3-0  
1/14 Quincy University W 3-1  
1/15 Alumni Match  
1/21 Lewis University L 3-0  
1/22 Loyola University Chicago 3-1  
1/25 Missouri Valley College W 3-1  
1/28 Park University L 3-2  
1/29 Graceland University L 3-1  
Lindenwood Invitational  
2/4 St. Xavier University W 3-0  
2/4 Hope International University W 3-0  
2/5 Clarke College W 3-0  
2/5 St. Ambrose University W 3-2  
2/8 Hannibal-LaGrange College  
2/12 Siena Heights University (Mich.) 1:00 p.m.  
2/12 Cardinal Stritch University (Wis.) 3:00 p.m.  
2/15 Missouri Baptist University 7:30 p.m.  
2/20 Graceland University (Iowa) 3:30 p.m.  
2/22 Grand Canyon University 6:00 p.m.  
2/24 California Baptist University 7:00 p.m.  
2/25 California Baptist University 7:00 p.m.  
2/26 Hope International University

(Calif.) 7:00 p.m.  
3/1 Missouri Baptist University 7:30 p.m.  
3/5 Johnson & Wales University (Colo.) 9:30 a.m.  
3/6 Johnson & Wales University (Colo.) 1:00 p.m.  
3/8 Park University (Mo.) 3:00 p.m.  
3/9 Missouri Valley College 7:30 p.m.  
Park Tournament  
3/18 Park Tournament  
3/19 Park Tournament  
3/22 Hannibal-LaGrange College (Mo.) 7:00 p.m.  
3/24 Quincy University 7:00 p.m.  
4/1 MAMVIC Tournament  
4/14 NAIA National Tournament

### Men's Lacrosse

2/4 Texas State University - San Marcos cancelled  
2/5 Southern Methodist University cancelled  
2/6 University of Texas cancelled  
2/16 Washington University in St. Louis W 20-3  
2/22 Fontbonne University 6 p.m.  
2/26 Purdue University 10 a.m.  
2/26 North Carolina State University 6 p.m.  
2/27 Marquette University 10 a.m.  
3/6 University of Wisconsin 2 p.m.  
3/15 University of Minnesota 7 p.m.  
3/18 Minnesota State University

Mankato 7 p.m.  
3/20 Illinois State University St. 2 p.m.  
3/27 Florida State University 7 p.m.  
3/29 Saint Leo University 7 p.m.  
3/30 Florida Southern College 7 p.m.  
4/1 University of Florida 7 p.m.  
4/8 Adams State College 7 p.m.  
4/9 Colorado State University 7 p.m.  
4/10 Mesa State College 2 p.m.  
4/14 University of Missouri 7 p.m.  
4/17 University of Illinois 3 p.m.  
4/29 Indiana Univ 7 p.m.  
4/30 Miami University (OH)  
5/6 GRIC Tournament St.  
5/17 MCLA National Tournament

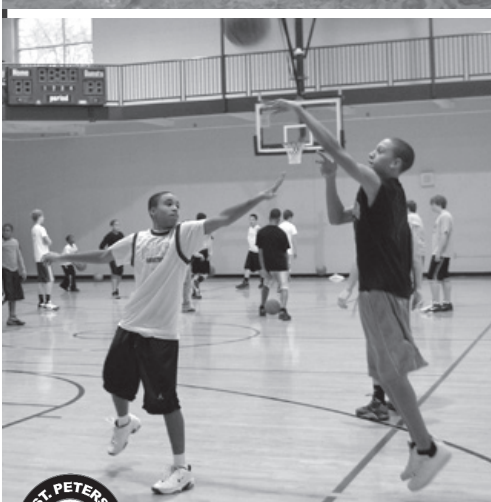
### Women's Lacrosse

2/5 Southern Methodist University cancelled  
2/6 University of Texas Austin, TX cancelled  
2/18 Santa Clara University W 6-5  
2/19 California Polytechnic State University W 7-3  
2/20 University of California Santa Barbara L 10-12  
2/24 Mesa State College 7 p.m.  
2/27 Savannah College of Art and Design 12:30 p.m.  
3/10 Adams State College 4 p.m.  
3/11 Mesa State College 3 p.m.  
3/12 University of Colorado 5

# LINDENWOOD STUDENTS, FACULTY & STAFF

Join NOW and take advantage of a **Special Membership Discount** to the St. Peters Rec-Plex

- It's all here – fitness classes, weights, gym, skating, swimming and more
- State-of-the-art equipment, indoor running track, weight and cardio rooms
- Adults-only locker rooms with sauna and steam



636.939.2FUN • stpetersmo.net

# EAT FREE DAY

Qdoba loves Lindenwood! Be one of the first 50 Lindenwood students or faculty to show your college ID on **APRIL 13TH** & score a free entrée! Don't worry, if you don't make the first 50 we've got a free drink for you with every entrée purchase.

**Qdoba**  
MEXICAN GRILL  
ST. CHARLES | 1315 BASS PRO DR.

First 50 entrée giveaway is for entrees only; free drink offer will be extended to guests after the first 50. Valid April 13th only. The Lindenwood Wednesday Free Drink Program entitles you to a free drink with entrée purchase. 1315 Bass Pro Dr location only. "Qdoba" and "Qdoba Mexican Grill" are registered trademarks of the Qdoba Restaurant Corporation ©2011.

## Japan

Continued from Page 1

There will also be other activities surrounding the Spellmann Center at the same time.

A pre-event special concert by the Niji Japanese Choral Group and Gaku (traditional Japanese music) will perform at noon in the basement of the Spellmann Center in the

student Connection center.

Professor of Psychology Nohara-LeClair was able to organize the activities through connections with the St. Louis Japanese Language School for Children.

Her child also attends the school.

"The Mini-Japanese Festival at Lindenwood will help

to promote the beauty and depth of Japanese culture to remind us all that there is much more to Japan than the recent catastrophes and their aftermath," LeClair said.

"It will provide us the opportunity for us to celebrate Japan and its people and to generate some positive energy so we can be hopeful

again."

The event is open to the public for free. Donations will be collected in jars at the event.

450 T-shirts printed by LU as well as Japanese food will be on sale. There will also be an auction for Japanese toys.

"This event is aimed for Japanese students at LU.

They have worked hard in the last few weeks," Vice President for Student Development Ryan Guffey said.

"They should be encouraged to continue to work hard and stay positive."

President of the LU Japanese Organization Masahiro Ono said, "We Japanese students in LU could not imag-

ine how big the damage of this tragedy was. Since the earthquake and tsunami occurred, so many people in the community have helped us.

We really appreciate their concern, and we are glad to take place in the Mini-Japanese Festival, because of everybody's help."

## China

Continued from Page 2

Guffey said, "With our partnership, Lindenwood can expand their degree offerings and also gain graduate students."

Native speakers from Zhengzhou Huaxin will teach Chinese at LU. The university is currently exploring ideas of making a bachelor's degree in Chinese available. In return, students from LU will be welcomed by Zhengzhou Huaxin to come to China during the summer. Students will earn a non-degree in Chinese language for Henan and Chinese.

"Bob Holden, former Gov-

ernor of Missouri and President of the Midwest U.S. China Association, helped make this process come about," Guffey said.

Students coming from China will pay the current amount per semester. LU will examine their ACT / SAT scores, their GPA and community service hours. Looking at these various elements, they will determine how much money students will get in scholarships, grants and loans.

For more information regarding LU partnering up with China's private school, contact Guffey at [Rguffey@lindenwood.edu](mailto:Rguffey@lindenwood.edu).

## Evans

Continued from Page 1

"Our decision to offer Dr. Evans an early contract extension was meant not only as recognition and appreciation for his excellent leadership," Shoemaker said in the release, "but also to express our strong confidence in the future of the university under its present leadership and our collective vision."

Evans wants the university to be the best in the Midwest.

His unofficial plans and dreams include for LU to have an Apple Store on campus to service students, a Chick-fil-A restaurant "on campus or near campus," a Greek row (sorority and fraternity houses) and "a full-service one-stop administrative building," which is basically "a much-enhanced Roemer Hall," Evans said.

Evans himself is not sure where this would all go, except for the new Roemer Hall.

He would like to see it in front of the Welcome Center. Evans also wants to see the Belleville campus become a full liberal arts college.

The president will also "continue to strengthen the academics programs in terms of quality," he said.

LU's endowment and building funds both surpassed \$114 million in 2010.

Under Evans, the school remains debt free, and when he took over, the endowment was at \$50 million.

As part of the contract, Evans must live in the Lindenwood House on campus, which is the only part of the contract that was made public.

## Commons

Continued from Page 1

"I think he deserves it because of what he has done for the school," Kojia said. "It is a memory."

"I think it is a good idea," Angela Lovett, a senior and psychology major, said. "They are building the new cafeteria, and they built the

FPA."

Fundraising for naming opportunities goes through an approval process. According to Morros, the LU board decides every contribution level and naming on campus. "The board is in control of naming not just the buildings but all the classrooms,"

Morros said. "What we do is – let's say the LU Commons – I take recommendations for how much the building should cost, all the classrooms, all the computers, everything. I take that to the president, and he accepts that or modifies it."

Morros said the next step is

to wait for the board's decision about naming suggestions and donations offered.

The naming opportunities are open for people who want a visual recognition. Different donation levels are available for every budget.

"We can also name streets, bricks, chairs in the auditori-

um," Morros said. "And some of these are less expensive. For example, if you want a brick, it is \$100. If you want a tree, it is \$200. Because we also feel that it is important for those that don't have \$5 million, if they want to leave a legend, a legacy, they can."

The opening ceremony for

the new building will likely happen in the fall, although the board has not determined the date yet. "It will be an opportunity to see the building formally named," Evans said. "And also to be able to thank everyone for the recognition – and for their interest in the building."

# Legacy, LindenLink to pick staff

Applications for 2011-2012 staff positions for *The Legacy* student newspaper and LindenLink website are available in the Journalism Lab, Room 3095 Spellmann, through Friday, April 15. Journalism majors especially are urged to apply, but all Lindenwood students are invited.

Typical jobs for the newspaper and website include reporter, editor, ad sales, photographer and designer. Content includes campus news, sports, entertainment and opinions, but applicants are invited to suggest their own titles and areas of interest.

Work and Learn positions are avail-

able, and communications course credit through applied courses listed as COM30800 and COM30900. For advertising, commission is earned on sales.

For more information, e-mail *Legacy* adviser Tom Pettit at [tpettit@lindenwood.edu](mailto:tpettit@lindenwood.edu) or visit his office, room 3120 Spellmann.



Legacy photo by Matt Korn

Firefighters tear away the insulation of the burned building in women's housing, which was replaced along with the siding and shingles.

## Fire

Continued from Page 1

Responding within minutes to the call, the first personnel on scene were Lindenwood maintenance workers Emil "Imo" Gianini and Steve Johnson. Johnson said the fire on the deck could be contained with a fire extinguisher, but the leaves underneath it still burned, fanned by strong gusts.

Gianini jumped into action, running a hose from the front of the house to the back. With smoke burning Gianini's eyes, Johnson provided direction to him on where to point the hose. Gianini used it to contain the flames until firefighters arrived.

"The house would have been completely destroyed if it wasn't for Imo," Johnson said. "We got lucky the hose was there."

Johnson said firefighters arrived within 10 to 15 minutes. By that time, the fire was under control, he said.

For his efforts in containing the blaze, Gianini was named employee of the month.

Chris Duggan, public relations coordinator for Lindenwood, said that the university began repairs on the house almost immediately. "They had to re-side the back of it. The deck was pretty much at ground level, and the

shingles needed to be replaced," Duggan said.

"We were very fortunate that none of our personal items were damaged," Biggs said.

The occupants were relocated to another house in the neighborhood that same day. Nearly the entire men's basketball team and members of the softball team came to help the women move. Biggs said with all the assistance, it only took about two hours.

Kelsey Jo Vogler, another resident of the house, said, "It was very heartwarming to see so many friends come help right on the spot."

## You Need Insurance, We Make It Easy!

- Superior Coverage
- Top Notch Service
- High Customer Satisfaction
- Serving Businesses and Individuals in St. Charles County for over 30 years



Steven J. Lang, President

**Lang** Insurance Service (636) 229-7000  
Insurance Made Easy!® [www.langinsurance.com](http://www.langinsurance.com)

Health ▪ Auto ▪ Home ▪ Life ▪ Business

## Cycling

Continued from Page 2

"It's too steep, and cars barely pay enough attention to look for other cars, let alone bikes."

Sophomore Eric Peters said "jerk drivers" are an issue for cyclists on campus. A car sped past Peters while he was riding to class. The driver gave him the middle finger as he passed.

"I'm like, 'What? I'm just riding my bicycle,'" Peters said.

Despite the disadvantages of cycling, many LU students remain dedicated to their bikes.

Though some cyclists wait until spring to break out their wheels, others pedal year-

round.

"Even when it's cold, I ride," Molinar said.

Another student, Blake Fields, even rode his bike to his dorm in a tuxedo after a choir concert performance.

"I didn't bring clothes to change," he said. "I figured this was more appropriate attire than my birthday suit."

An enthusiasm for cycling drove seniors Paul Baker and Cory VanMeter to form the LU Bike Co-op in 2009.

They offer free bike rentals and repairs to students from

their shop in the Loft in an effort to encourage more cycling on campus.

Baker and VanMeter currently have about 50 bikes available for use. 25 have been rented out since October.

"We're hoping it will pick up now that the weather's nice," Baker said.

Bike racks fill up faster when warm weather replaces winter frost, but cars always outnumber bikes. "Too many people drive their cars on campus, and this campus isn't that big to be doing that," Baker said.

"Cycling is one of those things that people either really love it or hate it," Heidenreich said. "It's a nice practical form of transportation for short distances, as it gets rid of stress. It's healthy, but more than anything, I just enjoy it."

**"Cycling is one of those things that people either really love it or hate it."**

—Don Heidenreich  
Assistant Dean