

Lindenwood College

BULLETIN



FALL
1959



FROM THE PRESIDENT

Arthur A. Blumeyer —
21 years of devoted service

The death of two members of the Board of Directors this summer brings great sadness to the Lindenwood College community. Mr. Arthur A. Blumeyer, who died suddenly on June 26, had been a devoted Board member since 1938. The Reverend Dr. Elmer B. Whitcomb, of St. Joseph, Mo., died on June 22. He had served as a member of the Board of Directors since 1937.

For many years Dr. Whitcomb resided further from the college than any other member, but he was regular in attendance at meetings. His deep interest in higher education, his statesmanlike understanding of the role of the Protestant Church in education, and his devotion to the welfare of the College enabled him to give us a signal and memorable service. Dr. Whitcomb was a vigorous and respected leader in Presbyterian circles. He had served as Moderator of the Synod of Missouri (USA) and as Chairman of its General Council. His pastorate of Westminster Church, in St. Joseph, was marked by a steady growth of the church, its facilities and activities.

The Board of Directors placed the following resolution in its permanent records at the fall meeting:

"The Board of Directors of Lindenwood College mourns the death of Elmer B. Whitcomb, an esteemed and beloved colleague. He had given much thought and study to the place of the church-related college in the field of higher education in America. His counsel has been invaluable. The warmth of his friendship, the depth of his interest, his unflinching readiness to serve the College, and the wisdom of his service, have been great sources of strength to the Board and to the College. Deep appreciation of his twenty-two years on this Board and of his great contribution to the College is gratefully recorded. Our deepest sympathy is extended to the members of his family."

Arthur Blumeyer was Chairman of the Finance Committee and Treasurer of the Board. His deep interest in Lindenwood and his sound judgment contributed greatly to the growing prosperity of the College. All who worked with him will miss him. In thankful appreciation of the life and work of Arthur Blumeyer, those who serve the College find strength and hope.

The Reverend Dr. W. Sherman Skinner, member of the Lindenwood Board who conducted the funeral service, included in his statement the following eloquent tribute to Mr. Blumeyer.

"There is a voice of sadness in the city today. But mingled with it is a voice of praise. And both the sadness and the praise are stirred by the passing of one who for all the years of his long life was listening to the voice of the city. So God has given it to be: as we stand at the burning heart of the mystery of life, at the edge of the world where time leaves off and eternity begins, where life seems most important but the 'beyond-life' is waiting, here it is that sorrow and rejoicing are lost in each other. And for those who believe in the God of life, the sorrow is soon tempered by gratitude for the life that is finished and thanks for the fuller life that is just now begun. Of all men the friend we remember here would have wanted no tears for himself; his going must seem to us, as it is for him, another triumphant step. So the voice of sadness surrenders to the voice of praise.

"Rarely is it given to any man, as it was to Arthur A. Blumeyer, to hear and serve the voices of the city which gave him birth and in which he lived out his days: the needs of men and women and children for places to live in decency; the hopes of an aging city for rebirth and new life; the cause of public education and special training and of higher education; the humanitarian concerns of a great populace—these were the calls to which he responded again and again with understanding and leadership and courage. So it is that he was honored in his generation. So it is that the voices of the city are raised in tribute today.

"And yet the qualities which endeared him most to those who knew and loved him best were not the kind that find a public voice. The quiet humility which marked his days would shrink from letting itself be noticed. His generous spirit toward his fellowmen was best known to those it saved from uncharitableness. His affection for his family is a legacy left only to them. But the whole world is richer for the indomitable spirit of a man who for twenty-five years would not let a crippling affliction interfere with his service and his life. We can only pause in quiet thanks that the city is immeasurably better for his having lived, and countless lives will be made a little taller by his memory. . . ."

The following resolution was adopted by the Board of Directors of Lindenwood College at its fall meeting:

"The Board of Directors of Lindenwood College mourn the loss of Arthur A. Blumeyer and extend to the members of his family our deepest sympathy. To each member the loss is personal for to each one he was a highly esteemed friend. In our fellowship of labor, Mr. Blumeyer served Lindenwood College with fidelity and great ability. A man of keen mind and unquestionable integrity, he gave the College the service of decisive and sound judgments and of high hope in the future. His record as a trustee of Lindenwood College is an outstanding example of trusteeship exercised with patience, industry, great ability, and good conscience."

Signed:

Howard I. Young, President of
the Board of Directors

William H. Armstrong, Secretary of
the Board of Directors

F. L. McCluer, President of the College

Today is Yesterday

By Suellen Purdue, '59

When I was a student at Lindenwood I sat in a noisy dormitory room and wrote essays about home, the farm, the animals, the Creek. I would shut my eyes and try to remember the sounds of the neighbor's sheep baaing in the pasture, the mockingbird singing songs to himself in the mornings, the tractors drumbling across the clods. I would try to see the moon as it washed its face in the Creek or the new calves wobbling in the barnlot. And I remember how spicy the barn smelled just after haytime and how new rain and gravel and grass smelled, wet and clean.

Now I'm home on the farm, sitting on the edge of Horse Creek, trying to write about Lindenwood, trying to remember the noises of the campus . . . the "quiet hours," the bells, the "greenmen" picking up trash cans. I see the trees, black-brown bark and green shades. I smell bacon from the dining room, the fragrant snowball bush in front of Roemer, lilies-of-the-valley down by Irwin.

From here to there seems only a swirl of time from Yesterday to Today . . . but Tomorrow I'll wonder if it's still the place I've known or if some strange new Student Body has renovated our old world. This causes me to wonder what other alums have felt, to wonder how the Student Body '59 changed the land of their Yesterdays. I know that small things such as interior decoration, club names, and hours will differ, but basically the *place* should symbolize the same ideas and character.

Looking back through old student council records, I see changes in problems and rules, for example, a few years ago they worried about where to smoke . . .

whereas we worried about where not to smoke. The rule used to be "lights out"; now it's the students' worry to keep lights on long enough to do all the homework. Probably every student body has trompled and shoved into the post office just before noon, has been awakened for middle-of-the-night fire drills, has saved pennies for excursions to St. Louis . . . the many pieces of living at Lindenwood that stay almost the same.

Most timeless of all are the traditions: sings, formals, dormitory escapades, dining room customs, Christmas parties, and Mrs. Sibley's ghost. (Of course, even in these, there are some small alterations occasionally. Last Halloween it was decided Mrs. Sibley should fly through a window in her chapel, rather than walk through the traditional door.)

Concerning real changes in Lindenwood, I find myself becoming rather backward to the extent of being selfish. I'm afraid new landscaping, new buildings, new streets would take away the old world I've known. The new chapel was a touch of the future which frightened some of us staid and old-fashioned ones, but it's become natural, more like Lindenwood, now. Good. Surely others will be the same.

Realizing some of the new ideas in student government, the honor system, freshman counseling, I wonder what Yesterday was and what Tomorrow will be like.

Now Time is circling around until Today is almost Yesterday. Some of my class of '59 will return on November 6 as alumnae . . . as the things that we students enjoyed (in a tolerant way) last year. We joked then about the "Weekend of the Three R's" . . . remembering, reviving, and reliving. Now, I am going back and remember, relive, and revive *my* Yesterdays.



Autumn at Lindenwood brings the traditional Street Suppers.



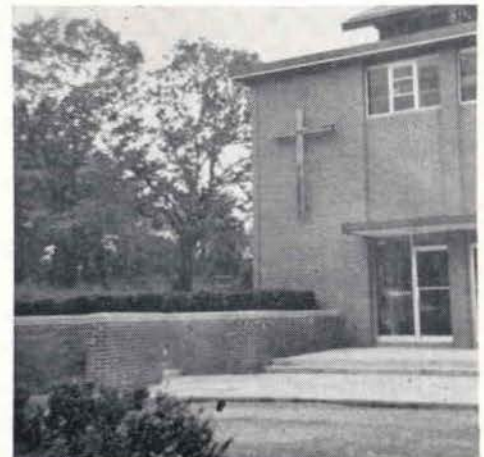
The Teahole in Cobbs Hall, "hub" for friends and conversation.



Dr. Kenneth Kinchloe, new chairman of the music department.



Dr. Alice Parker conducts a television course in English.



The 'Chapel' cross, a gift from 'Africa.

ON THE CAMPUS

THE COLLEGE GIRL . . . Every fall when the maples along the campus paths are beginning to blaze scarlet, for four brief days Lindenwood belongs to the freshmen. These four days are intense and unforgettable and everyone lives on the pinnacle of life, hurtling from placement exams to the "city" for a Bates bedspread, to the 2 A.M. session that remakes the world and fills the room with clouds of cigarette smoke. Afterwards the freshman will remember only a haze of excitement and anxiety dotted by a few random memories that return with clarity—perhaps the plaid of her roommate's new suit or the sound of her first dinner bell at Lindenwood. This is the long-awaited fulfillment of a glorious dream, and each freshman feels that she is now a College Girl.

FORD FOUNDATION GRANT . . . Lindenwood has received a grant of \$15,300 from the Ford Foundation for educational television programming. The grant will enable Dr. Alice Parker, chairman of the English department, to devote her full time to a course in English Literature over television from Channel 9 in St. Louis. The course will be taken for credit by students of Lindenwood, University of Missouri, Belleville Junior College, and Harris Teachers College. The Foundation is seeking to present distinguished teachers in courses in the "main stream" of liberal education to students from several institutions at once.

SEVEN JOIN FACULTY . . . Lindenwood welcomed seven new members to its teaching staff this year. Dr. Kenneth V. Kincheloe is the new chairman of the music department. He comes from Bradley University where he has been chairman of the School of Music. Mr. Kincheloe holds his Bachelor of Music and Master of Music from the University of Michigan, and his Doctor of Music from the University of Chicago. He will receive his Ph.D. from Florida State University. Miss Mary Louise Cramblett, A.B. University of Illinois, M.A. State University of Iowa, has been added to the English faculty. Mr. Rowland W. Dodson, a graduate of Washington University in mechanical engineering, will give the work in physics. Mr. Franklin E. Perkins, who holds a B.A. from Juniata College and a Master of Sacred Music degree from Union Theological Seminary, is teaching organ. Dr. Helen P. Gouldner succeeds Mr. Beattie as chairman of the sociology department. Her previous teaching experience has been at UCLA and the University of Illinois. Miss Mitzi Ann Fenn replaces Mrs. Harris in the physical education department. She holds her B.S. and M.A. from Texas Woman's University. Mr. John Wehmer replaces Miss Glover in the art department. Mr. Wehmer has been program director of the People's Art Center in St. Louis and has taught at John

Burroughs School.

NEW CHAPEL CROSS FROM AFRICA . . . A stately mahogany cross now adorns the Lindenwood Chapel entrance. It was sent to the college by the Nkol Mvalon Presbyterian Church in French Cameroun, West Africa, a gift of the Rev. Rene Ryter. Rev. Ryter has also sent his two daughters to Lindenwood: Gwen, B.A. '57; and Renee, a junior, who became a U.S. citizen last fall.

ENROLLMENT . . . Registration, the college adventure in paperwork, is a time when several hundred young women become students. However, to achieve that end—to make sure that each student is taking the right number and kinds of courses, in the right place and at the right time—requires a large effort. The phrase, "a conflict in my schedule," is frequently used by students, and just as frequently heard by faculty members. Through it all, there are serious, intense faces, and sometimes, confused ones. But when all is over, the facts are few and simple. The student has a class schedule, a passport to a challenging semester of instruction and study. And the college has some statistics:

Thirty-two states, Canada, and 11 foreign countries were represented on the campus as Lindenwood opened its 133rd academic year. Missouri and Illinois again lead the states in the number of students, followed by Oklahoma, Texas and Arkansas, respectively. Foreign countries represented are China, Finland, France, Greece, India, Spain, Japan, Sweden, Iran, Turkey and Ecuador. There are 502 students enrolled, 240 of them are freshmen.

ORIENTATION WEEK . . . It was crammed full of activity—from aptitude and placement testing to dormitory parties and the first campus mixer of the year. President McCluer addressed all new students one evening; Dean Paulena Nickell spoke at another freshman convocation; students held group meetings with faculty counselors, and they were introduced to the entire administration and faculty at an informal reception. The counseling and orientation week program is under the direction of Miss Mary Lichliter, director of guidance and placement.

NEW PARKING LOT . . . A 60-car parking lot in back of Irwin Hall was completed during the summer. In Roemer, the offices of Dean Nickell and the Registrar have been redecorated throughout as well as the parlors in Cobbs and the Sibley clubrooms.

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Hellen B. Ostroff, Editor

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the untapped resource

FEMALE BRAINPOWER

BETTY LOU RASKIN

Radiation Laboratory

The John Hopkins University

During a recent American Chemical Society convention, an attractive young woman found herself being hemmed in by chemists in a hotel elevator. She exclaimed, "I'm surrounded by science! This is no place for me." Her traditional attitude about women in science is shared by most Americans. It must be corrected immediately if we are to meet all of our increasing needs for the best qualified technical personnel in government, industry and education. The longer we continue to ignore the scientific potentialities and skills of the women in this country, the more we are hurting our chances for survival in the Space Age.

By 1965 the population of the U.S. is expected to reach the 193 million mark. In order to provide the necessary goods and services for all of these people and to meet all of our commitments around the world, we are going to need thousands of competent scientists, engineers and supporting personnel . . . many more than we will have if we count heavily on the men to fill the bill . . .

Shall we continue to dig deeper for inferior male minds when we haven't even scratched the surface of our female brainpower supply? . . .

It's high time we accept the fact that women have brains, and good ones, too. Girls outnumber boys as honor students in our schools. Women, as a rule, are neater, more patient and more meticulous than men and are, therefore, even better suited than men for certain types of technical jobs. There's no such thing as a man's field any more. Some women have even taken up bank-robbing.

Whether or not we think that woman's place is in the home, working outside the home is becoming a natural thing for women to do. There are about three million more women employed in this country today than there were during the peak employment year of World War II. . . . According to the National Manpower Council, nine out of every ten women are likely to work outside the home in the course of their lives. Today's schoolgirl can expect to work at a paid job for

25 years. So she might as well prepare herself for a career in which she can best serve herself, her family and her country.

Many employers are now taking a new look at women as science's most valuable untapped natural resource. Finally realizing that competence is more a matter of training than sex, these firms are now hiring and promoting technically-educated women on a much fairer basis than ever before. Industry is also discovering that the more science education a woman has, the less apt she is to leave the work force on a permanent basis after marriage.

"Lady and Gentlemen"

Let us consider the how, why and what of our technical womanpower situation. First of all, how few women are there in technical positions in this country today? According to a National Science Foundation survey, only about 8 out of every 100 scientists and engineers are women and 85 per cent of them are concentrated in three fields: chemistry, biology and psychology. . . . Approximately 125,000 women are graduated from our colleges and universities each year, yet less than 100 of these women are engineers. Virtually none of them has a doctor of engineering degree or a Ph.D. in engineering.

At a recent national technical conference of the Society of Plastics Engineers, the chairman addressed the 2,000 members present by saying, "Lady and gentlemen." I was that lady. If a Russian meeting of that kind were held, more than 600 women would be present. Nearly 75 per cent of Soviet physicians, 33-1/3 per cent of all their scientists and engineers and 50 per cent of their engineering students are women. Thousands more female engineers are graduated in one year in the U.S.S.R. than we have graduated in our entire history! . . .

Why don't American girls seek technical careers? Because for generations they have been brought up

on the theory that the scientific world is for men only. They think it is unfeminine and abnormal for a woman to be a geophysicist or, heaven forbid, a chemical engineer. For years we've stressed education for the boys and have given them the toys that stimulate intellectual curiosity. Just look at almost any electronic kit. You'll see a picture of a boy and his father on the cover. . . .

I think the desire for marriage is probably the main reason why girls shun the technical fields. They want to go quickly from cap and gown to bridal gown. Having been taught that men don't like smart women, they are afraid that they will ruin their chances for marriage if they become proficient in technical subjects. Also, they don't want to marry scientists. They know these men do necessary and important work, but fear that they are poor providers who do not lead safe, normal lives. Girls prefer to take jobs in offices and hospitals where they can meet men in the careers which they understand and appreciate—careers which have been glamorized by mass media.

These media, aided and abetted by Madison Avenue, have made the mink coat, not the lab coat, our symbol of success. They've praised beauty, not brains. They've emphasized leisure time, not hard work and originality. As a result, today's schoolgirl thinks it far more exciting to serve tea on an airplane than to foam a new lightweight plastic in the laboratory.

Understanding comes before respect and appreciation. It's time for America to know its scientists as well as it knows its stars of stage, screen, sports and society. According to the August 1958 report of the Rockefeller Foundation, 41 per cent of Americans still think that scientists are odd and peculiar people. . . . *Life* magazine recently reported: "In this supposedly science-conscious age only 10 per cent of the population can name two living scientists." . . .

Campaign for Understanding

Finally, what can we do under these conditions to attract more young women into technical careers? . . . I believe that the most practical solution might be to publicize the "human side" of science, particularly from the woman's angle.

Essentially, I am proposing a nation-wide "Meet the Scientist" campaign, one that is fully supported by government, industry and all scientific organizations. Its purposes would be to demonstrate the fact that science and scientists are integrated into our culture and to explain what motivates a scientist. It would give living proof to the fact that the men and women who wear lab coats are normal, happy people who do far more important things than count "filter traps" or trace aspirin routes for television commercials.

People like to learn, but they prefer to be entertained. Therefore, I think that if this campaign is to be successful, it will have to combine enlightenment

This article is based on a paper given by Miss Raskin at a meeting of the American Association for the Advancement of Science. Miss Raskin holds an M.A. from Johns Hopkins and has been on its research staff since 1944. She is the inventor of several patented, commercially-used processes for the production of plastics.

In June, at the International Plastics Convention in London, she presented a paper on recent developments in foamed plastics in the United States.



with entertainment. Did you know that 86% of the families in this country watch television for an average of 35 hours a week? . . . The following suggestions might be worth exploring:

1. Initiate a weekly television program with a scientific theme and a format like that of "Dragnet" or "Medic."
2. Give young America a stimulating science adventure series with a true-to-life scientist hero and heroine.
3. Let a popular movie actress portray an aeronautical engineer in a romantic comedy.
4. Give short, elementary science lessons on the women's programs, and live camera tours of labs showing women at work with men.
5. Introduce distinguished scientists to 45,000,000 television viewers along with the sports stars, beauty queens and business tycoons.
6. Put more emphasis on women scientists and engineers in the comics.
7. Have personable scientists and science teachers perform and explain science "magic" acts on television variety shows and children's programs.
8. Inaugurate a "Woman Scientist of the Month" page in a woman's magazine.
9. Use laboratory equipment as props for department store window displays of women's fashions.
10. Publish several novels for young girls about women in the different sciences and engineering fields. Stress the job details, educational requirements and career opportunities.

If there were half as much public information about the more humane phases of science and the people in them as there has been about "rocketeering" and the "misslemen" during the past year, I think that we would have little difficulty in disproving the myths and in attracting the cream of the crop of our scientifically-talented young women into technical careers.

The lecture platform, the classroom, the press, movies, theatre, radio and especially television are wonderful media for painting a modern picture of the lady in the lab coat. The sooner she becomes part of our diction, not just our fiction, the brighter the future of this country will be.

22 FROM CLASS OF 1959

BEGIN TEACHING CAREERS

Twenty-two of the 64 members of the class of 1959 are helping to ease the much-discussed teacher shortage this fall. Sixteen of this year's graduates began careers in teaching in St. Louis area schools.

Mary Fitts and Virginia Terry are teaching in St. Charles schools.

University City claimed three graduates: Mary Green, music consultant; Patsy Lenhart, home economics; and Ann Weatherwax who is working with retarded children.

Marilyn Kroepel is teaching in Kirkwood. Mary Warner Ninker teaches commercial subjects in the Normandy High School.

Kay Fryfogle, Anabel Mojonnier, Janice Nelson and Ann Wescoat Ritter are working in Hazelwood elementary schools. Martha Hard is a music teacher in Riverview Gardens. Elise Horstmann Deddens is with the Ferguson-Florissant school district; Judith Pratt in a Berkeley elementary school.

Katherine Zotos is a physical education teacher in the Ladue Junior High; and Eleanor Orth an instructor at Deaconess Hospital in St. Louis.

The six graduates who are teaching outside the St. Louis area are: Mary Ellen Wall Strobl in Manhattan, Kansas; Shirley Smith Speckman, high school home economics in Pleasant Hill, Illinois; Patsey Pettey Fleming is an elementary school teacher in Virginia; Gay Nicholls in Lansing, Michigan; Janet Phillips, commercial subjects in Washington-Clay High School, South Bend, Indiana; and Suellen Purdue, speech and drama in the Belleville, Illinois Junior High School.

DR. JOHN THOMAS DIES IN COLORADO

With regret we report the death of Dr. John Thomas on July 29 in Colorado Springs, Colorado. Dr. Thomas, who retired in 1957, served 37 years on Lindenwood's faculty. He was made an emeritus professor of music and given an honorary degree at retirement. He moved to California in 1957 and had been in Colorado only a few weeks prior to his death. Lindenwood's condolences are extended to Mrs. Thomas, 1012 East Monument Street, Colorado Springs.

Friends or alumnae who may wish to establish a memorial fund for Dr. Thomas should send contributions to Trinity Episcopal Church, St. Charles, Missouri.

PORTRAIT

In the T. W. Doherty home, French is the household word. Dr. Doherty, his wife Christiane, and their two children Anne Claire and Danny all are perfectly at home in the language. And well they might be. The children learned it naturally from their mother, who is a native of France and lived in Paris until her marriage to Lindenwood's professor of French in 1946.

The family has gone back to France twice, each time for a period of a year, where Dr. Doherty continued his studies in the language and the children enrolled in French schools. For Christiane, the sabbatical meant renewing old friendships and visiting her family.

The beginning of the school year marked an eventful summer for the Dohertys. After nine years of apartment living in St. Charles, they moved into a spacious home in June. After seeing his family happily settled in the new house, Dr. Doherty left for Middlebury College in Vermont where he received a Doctor of Modern Languages degree in August.

Mrs. Doherty had a summer project of her own. Three mornings a week she conducted French lessons, one class for teen-agers and another for grade school age children. The project was so successful that she plans to do it again next year.

She is a cook in the best traditions of her country and is famous in her neighborhood for brioche, crescent rolls, *souffle aux fromage* and *mousse au chocolat*.

Dr. Doherty, who studied piano under the late Dr. John Thomas when he was a member of the Lindenwood faculty, is a talented musician. He has given a number of music recitals at the college, and beginning this fall will serve as organist for the St. Charles Presbyterian Church.

The family rounded out the summer with a late August holiday in Colorado.



Liberal Arts and Dirty Dishes

By JANET BROWN HYMAN, '48

"Why do I value my college education? Because it gives me something to think about while I'm folding diapers, that's why!" This comment, from a young mother of four slightly-trained children illustrates the theory that education is not only a means, but is an end in itself—a theory that might be known as—"Diapers do not a prison make, nor dirty dishes a cage, Minds innocent and quiet take this for a heritage."

Certainly from a mundane, practical standpoint women could be better educated for homemaking than they are now; however those courses most useful to the modern homemaker—"How to Get Tinkertoys Out of the Vacuum Cleaner", "1001 Answers for the Four Year Old", "Complaint Tactics for the Consumer", "Where Husbands Hide Soiled Socks"—are not to be found in any institution of higher learning. We in this country tend to assume that every woman is automatically transformed into a capable and contented housewife when she marries, and consequently neglect this aspect of a girl's education. This gap, however, is happily filled by the women's magazines, those purveyors of the self-evident, who provide us with recipes, household hints and willingly advise us on adjusting our children, our husbands and ourselves to the blandest available environment. I have sometimes felt that our neglect to a technical housekeeping education stems from American sportsmanship—the feeling that dust and disorder deserve their chance, and that the young bride might want to regard her new job as a challenge to be approached with a fresh mind, uninhibited by traditional housekeeping methods which would speedily become obsolescent anyway. Certainly the bride of today can provide her husband with a cultured conversation to accompany the prepackaged dinner. If she has made an unsuccessful foray into the field of cooking from scratch, she might serve a parody instead of the promised dessert—"Any idiot can prepare okra, but AB's curdle pearl tapioca."

Again from a practical standpoint, a liberal arts education may be the only possible solution to the alleged plight of today's woman—providing, of course, that the education has been liberal enough. A knowledge of the physical sciences is a necessity for any newspaper reader, as are the biological sciences. Aside from the useful background knowledge the liberal arts student brings to bear on the battle of the bug (insect), any mother of little boys knows that they are just awfully biological!

The mind sharpened on Plato may stand a chance in an argument with a six-year-old. The student of literature can face colic with a remembered line from Deor's Lament—"That has passed over, this too will depart"—and find needed solace. But perhaps best of all, the so-called humdrum tasks allow the first mental leisure many of us have known. This is the time to rummage in our mental library for ideas shelved in the headlong acquisition of knowledge; the time to examine and rethink the thoughts touched lightly so long ago.

Fresh from a family-attended conference on visual communication, we tend to see all problems, from international to family, as a lack of adequate communication. Here, our liberal arts education with its study of mankind through the centuries; its heavy concentration on the individual's attempts to establish a more complete empathy via the arts, literature, music and drama, can help us guide our infant's first screech, first treasured smile, into a broader and deeper communication and understanding of the needs of others. And there is always the happy possibility that enough education, coupled with wisdom, may enable parents to raise children, who instead of becoming well-adjusted to a maladjusted world, could help the world become a little better adjusted!

Janet is the wife of industrial artist Ted Hyman, and the mother of Christopher, Vincent and Jennifer. The Hymans live at 10007 Green Valley Drive, St. Louis County.

The Lindenwood Alumnae Fund 1959

"More than the amount it's the giving that counts"

Alumnae giving at Lindenwood College from October 22, 1958, to September 1, 1959, totaled \$6,338. The figure does not include \$1,562 paid in alumnae dues. Of the 610 contributors, 523 marked their gifts unrestricted. There were 87 gifts earmarked for specific purposes. In addition, members of clubs have contributed approximately \$500 to the college.

Alumnae who have contributed to Lindenwood since October 22, 1958, are listed by decades.

1880-1889

Edna Caffee Brown, Blanche Simons Foster, Jeannette McMillan.

1890-1899

Esther Anderson Burtner, Caroline Schmook Culler, Marie Stumberg Ferguson, Lida Bergen Gardner, Ann Shaw Harrow, Huddie Stookey Heller, Hulda Linnemann, Katherine McLaughlin, Roberta Litton Prufrock, Alma Stumberg, Helen Wilson Wells, Mary Alderson Whitton.

1900-1909

Aimee Becker, Gwendolyn Barry Cannon, Faye Greene Foreman, Olive King House, Laura Green Houser, Agnes V. Kirk, Nell Quinlan Reed, Carroll Loy Stewart, Helene Stumberg, Minnie Sweeney, Leona Wohlert Trueblood, Ida Stoffregen Wagner, Mary Statler White, Elsie DeWolf Zellweger.

1910-1919

Dorothy Donaldson Bennett, Marie Betzler, Rebecca Graham Carney, Lillian Smith Clark, Enid Patterson Clay, Georgia Ziegler Cohen, Mary Dunwoody Dennis, Ruth Dolan, Ruth Sharp Drennan, Cornelia Powel DuHadway, Marie Reintges Foster, Pauline Crowl Gorman, Lavinne A. Hanna, Faye Loucks Hargrave, Marguerite Whitmarsh Holman, Jessie Bullette Holmes, Corine Southard Huttsell

Rebekah Alden Joice, Mary Lakeman Kiefner, Elizabeth Christy Klossner, Ruth Southard Lee, Mary Richards Morgan, Faye Kurre Prill, Fern Parker Rogers, Theo Dodson Ryan, Ethel Chadsey Sanders, Florence Tiemann Springer, Bee Blanche Sullivan, Alma Mabrey Talley, Josephine Russell Tarrant, Florence Withington Whetstley, Doritt Stumberg White, Helen Taylor Williams.

1920-1929

Virginia Bradstreet Ackert, Marcella Holbrook Baldwin, Artrude Strange Ball, Harriet Collins Barnes, Edna Fowler Barnett, Dyke Steinbeck Barton, Mildred Enns Bellows, Lil Pittman Bemis, Margaret Burton Bleiler, Eunice Willbrand Blessing, Lillian Tweedie Bruere, Gertrude Webb Carrothers, Lillian Hinkle Coll, Grace Chandler Colwick, Edmonia Edwards Craghead, Agnes Currie, Mary Rudy Downing, Irene Wilson Drake

Marian Titus Ellis, Loise Ulen Elrod, Hilda Wright Ewell, Josephine Lupfer Fitschen, Rose Parmelee Foster, Ruth N. Foster, Evelyn Roberts Frink, Phyllis Hackmann Giacobbe, Mildred Gish, Mildred Porter Griggs, Marjorie Groves, Helen Laitner Hall, Helen Harrison, Mercedes Bryan Hawkins, Dorothy Taylor Haymaker, Sara Davis Hedgecock, Dorothy Emery Hill

Marie Lansing Hillman, Rebecca Clark Hubbard, Sue Austin Hutchings, Helen Covell Johnson, Mildred Stoecker Joseph, Grace Larson Kane, Marion Stone Karr, Franc Coleman Kauman, Almira Kupka Kemper, Mary Patton Kerans,

Katherine Koch, Josephine Mackey Kline, Elizabeth Harris Kloppenstein, Frances Lynch, Eloise Evans McCurtain, Helen Sweeney McFarland, Virginia Hoover McGuire, Nellie Jones McMordie, Rella Gammon MacDougall

Hazel Gilmore Mahaffy, Elizabeth Barnes Mapes, Ruth Wertz Morton, Marion Kaiser Musick, Margaret Dyer Ohrman, Pauline Weissgerber Palmer, Katherine Tinsman Patton, Helen Bradford Phillips, Emma Prather Poe, Lottie Andrews Rapp, Helen Hammer Ritter, Margaret Roberts, Catharine Edwards Rogers, Flora Scott, Margaret McIntosh Shaw

Margaret Boss Short, Anita Rudowsky Shuller, Eleanor Brown Simpson, Florence Seymour Sneath, Ada Belle Files Spencer, Marian Johnson Sprague, Helen Roper Stark, Mae Stedelin, Josephine Jackson Swearingen, Eunice Brennan Traves, Liv Udstad, Norma Sabin Wallingford, Faith Way, Harriet Webster, Mary Hagler Willis, Marjorie Watson Wylie.

1930-1939

Ruth Kelley Allan, Mary Elizabeth Ambler, Mary Belden Anderson, Louise Alswel Barrow, Bettie Hooks Blair, Louise Alewel Barrow, Madeline John Bauer, Virginia Green Bishop, Delphia Biggs Blizzard, Dorothy Bottani, Marjorie Gibson Broeker, Mary Belle Brant, Margaret Kellaway Buck, Alice Bueffett, Elizabeth Burford, Arabel Wycoff Cammann, Elizabeth Combs Carnahan, Guinivere Wood Carnahan.

Dorothy Corbin Chapman, Jean Christensen, Constance Cockburn, Adele Byers Cole, Alice Ingham Corzine, Elaine Crabb, Virginia Curfman, Mary K. Dewey, LaVerne Rowe Doris, Emily Harris Dunham, Margaret Mitchell Elser, Sara Willis English, Mary Laughlin Fuller, Ruth Swihart Fullerton, Mary LaPlue Fultz, Virginia McFarland Gallagher, Cora Glasgow Geeseman, Sylvia Knothe George

Blanche Goulding, Tearle Seiling Gove, Frances Elliott Green, Jane Tobin Hall, Gladys Halliburton, Ruth Finch Harrison, Ruth Schifferer Hickman, Dorothy Barton Hollingsworth, Gertrude Anderson Holm, Virginia Getman Hooper, Margaret Thompson Horsman, Hilda Glenn Howard, Lois McKeegan Howard, Virginia Derby Howse, Harriette Gannaway Kern, Emily Runnenburger Kershaw, Betty White Klee, Alice Standeven Koehne, Lucille Meinholtz Klinger, Esther Kelley Kruehek, Lois Null Lane

Maryann Lee, Frances M. Lehmberg, Elizabeth Pinkerton Leighty, Mary Null Liehr, Carolyn Brewer McMillan, Susan Wilkerson McNeil, Sylvia Carmichael McRoy, Ernestine Thro Magner, Mary Bowles Maughan, Dora Kohler Meyer, Ruth Steimke Michel, Evelyn Brown Miller, Peggy Stein Mitchell, Helen Moeller, Jean Carter Morgan, Elizabeth Hosmer Mossman, Sara Davis Neilson, Lydia Hamacher Nelson

Lillian A. Nitcher, Arametha McFadden Novinger, Catherine Orr, Nancy Montgomery Orr, Dorothy Palmer, Virginia Douthat Parzybok, Eulalia Geiger Peterson, Jean Kirkwood Phipps, Catherine Kuster Pugh, Pauline Gardner Ragusa, Helen Sims Reed, Alma Reitz, Eleanor Richardson, June Myers Sandel, Agnes Bachman Sandy, Lillian Smith Schwam, Estelle Engel Shamski, Anita Crites Smith

Margaret Keck Smith, Marie Blasky Spencer, Jean Williams Stewart, Clara Waters Stillwell, Sara Crews Street, Laura Hauck Tabor, Clara Mering Taylor, Vivian Fairfield Taylor, Rosemary Williams Thomas, Charlotte Williams Tower, Dorothy Dean Tucker, Kathryn Hill Venner, Helen Von-Unwerth, Louise Humphrey Walker, Dorothy DuQuoir Warner, Marion Welch, Alice Belding Westerfeld, Helen Weber Whalen, Mary Whitely, Wanda Covington Williams!

(continued on page 12)



On Founders Day on November 7 in the company of many friends and alumnae, the College will celebrate another anniversary

It all began in 1827

It all began a century and thirty-three years ago. In 1827, six years after the State of Missouri was admitted to the Union, Lindenwood was founded on *les Petite Cotes*, the Little Hills, which divide the waters of the Missouri and Mississippi Rivers, in St. Charles, the first capital of the commonwealth.

When Mary Easton Sibley, daughter of St. Louis' first postmaster, opened her farm home, Linden Wood, on the outskirts of the pioneer, fur-trading center of St. Charles, to day students, she probably didn't dream that 133 years later, Lindenwood College would enroll students from more than half of the states and a dozen other countries.

Yet Mary Sibley was impressed with the need of a school for the higher education of young women in the sparsely settled Southwest, and she and her husband, Major George Champlain Sibley, saw gratifying growth in the college. Massachusetts-born Major Sibley, who had been sent to the Midwest by President John Quincy Adams to supervise the Osage Indians and who in 1825 was appointed chief surveyor of the Santa Fe Trail, cooperated wholeheartedly in the school.

Starting in the Sibley's own home, the "school for young ladies" moved in 1831 into a new larger building to accommodate the growing enrollment. A charming letter preserved in Lindenwood's archives written by a student to her parents in that year reads, "We have a large school at Linden Wood this year. Honestly

there are so many of us I think I shall never learn their names. I believe these are twenty in all."

In 1853 the Sibleys had the school incorporated as Lindenwood Female College. They endowed it with their lands and organized a campaign for funds with which to erect a new building.

In 1860 the college moved into that new building, the stately Sibley Hall. It is now one of the six dormitories of the college and the oldest building among sixteen on the 140-acre wooded campus, the original Sibley Linden Wood. In its parlors today are the love seats, chairs, sewing table and antique organ which belonged to Mary Sibley, a marked contrast to the modern decor and furnishings of Cobbs Hall, the newest dorm.

Long a junior college, Lindenwood has been a four-year college since 1918. Fully accredited, it grants four standard degrees.

Emphasis at Lindenwood is on a liberal arts training. There are nineteen separate departments of the college with forty-three possible courses of study, each leading to a degree. Vocational training is offered in approximately one-third of the departments.

The charter under which Lindenwood was incorporated committed it "to qualify young women to become enlightened and accomplished and useful members of society." This aim, according to President McCluer, is still the primary objective of Lindenwood.

Alumnae Fund

(from page 10)

1940-1949

Marjorie Wood Adams, Marjorie Irwin Allison, Frances Jones Ancker, Jeane Sebastian Anderson, Milrene Cook Atkins, Mary Falter Avery, Jennie Anderson Babbe, Martha Munday Baier, Mary Lee Nathan Barklage, Caroline Chantry Bell, Nancy Johnston Bird, Louise Ritter Blackwood, Margaret Cassell Blodget, Jane Blood, Nancy Knott Boardman, Colleen Combs Boland, Betty White Bradley, Carol Banta Brewer

Josephine Miller Buck, Celia Tucker Cain, Ann Callahan, Barbara Snider Campbell, Jacqueline Jopling Carr, Charlotte Ching, Edna Weieneth Christian, Pearl Payne Clawson, Betty Ann Cole, Lessley Freeman Colson, Wanda Cole Cooksley, Kay Anderson Corl, Elizabeth Franke Dassler, Viella Smerling Davis, Elizabeth Siegmund Deardorff, Dolores Boomer Decker, Pat Lloyd Deisenroth, Alta Finrock Diers

Dorothy Bailey Dotson, Anne Beard Douglas, June Goran DuLany, Betty Lou Kramer Duncan, Mary Aldridge East, Patricia Crawford Elliot, Jane Swalley Elliott, Margaret Ganssle Ellis, Lou Baucus Farr, Lucette Stumberg Flanagan, Mary McInnes Flowers, Mary Rhine Foulston, Luilla Barnes Frederick, Ruth Neef Fredericks

Marcia Lape Freeman, Beverly Wescott Gabrio, Phyllis Carpenter Gamble, Elizabeth Runge Garwood, Folsta Bailey Gibbons, Jane Faust Gilbert, Florence Barry Goff, Gloria McCarrick Gouger, Martha Crable Greenamyser, Doris Jones Griffith, Betty Hardeman Haas, Yvonne Carlton Haeberle, Mary Waters Hailey, Rena Eberspacher Hale, Betty Foster Hammer, Doris Burger Hansen, Arminta Harness, Amelia Plowman Hayden, Mildred Heye

Suzanne Runyan Hill, Polly Pollock Holway, Mary Morson Hon, Betty Parrish Hoose, Frances Wattington Hubbard, Frances Brandenburg Hume, Carolyn Humphrey, Mary Raban Humphreys, Sonya Goulden Jacobs, Eleanor Wilcoxson Jaeger, Colleen Johnson, Jean Graham Johnson, Nancy Coufer Johnson, Helen Bruns Jolly, Barbara Carroll Jones, Catherine Donnell Jones, Marian Pendarvis Keehn, Dorothy Hess Kirkpatrick

Lucile Vosburg Korf, Irene Altheide Korte, Margaret Barton Korty, June Horstmeyer Kottmeier, Celeste Karlstad Krug, Gloria Stage Kruse, Ardell Welter Kuhn, Emma Morgan Lacy, Peggy Proctor Larkin, Marguerite Dearthmont Lewis, Margaret Clarke Linn, Harriet Hall Luchtman, Anna Lynn, Jo Eloise Baker McCaslin, Lucy Anne McCluer, Audrey Wenger McCully, Dorothy Satterfield McFadden, Bety Couch McMurry, Jacolyn Foreman Martin, Phyllis Branstetter Mason, Dorothy Jean Mathias

Eleanor Petty May, Jean Swenson Meek, Merlyn Merz Michael, Charolyn Baker Miles, Arline Heckman Miller, Lenore Jones Morris, Mary Titus Murray, Patricia Potter Nord, Coralee Burchard Ogden, Hellen Boyd Ostroff, Elizabeth Knight Owen, Dorothy Padden, Peggy Wood Pate, Dorothy Norris Patmon, Peggy Lee Pennel, Dorothy Hennig Popham, Owanna I. Post

Doris Edmiston Potter, Bette Littrell Porter, Doris Banta Prec, Dorothy O'Daniel Puckett, Betty Lou Lisher Pundt, Jody Liebermann Reynolds, Edna-Mary Jacobson Richardson, Jane Evans Richardson, Kathryn Trescott Ricks, Naoma Aldridge Risch, Katharine Klotzbach Risk, Harriette Hudson Ritter, Virginia Rozyskie Rosenblath, Molly Guard Ross, Phyllis Gambill Ryding, Janet Lednick Schapiro, June L. Schatzmann, Lois Schatzmann, Genee Head Schubert

Fay Bennett Schumacher, Jean Clark Shouse, Carrie Laney Silliman, Vera Douthat Sink, Esther Lietemeyer Smith, Jo Anne Bryan Smith, Mary Walker Smith, Margaret Meinecke Speck, Alice Hughes Speraw, Gretchen Neumann Stonecipher, Lynne Bernard Stoner, Gwyned Filling Straus, Janet Schaefer Strauss, Marie Smith Strawbridge, Maurita Estes Stueck, Sara Jefferson Stukenbrocker, Phyllis Zoellner Styron, Elizabeth Kilbury Terry, Hazel Clay Thoelke, Elizabeth Anne Thornton

Christine McDonald Todd, Margaret Lu Tso, Marilyn Tickner VanGundy, Jean Stewart Vest, Helen Kanne Wahl, Jane Raber Walker, Helen Stahl Walter, Virginia Pyle Warner, Adah Parkinson Waterbury, Betty Roark Watkins, Ruth Schaefer Watts, Frances Metzger Weeks, Ann Nichols Wehmeyer, Mary Blackhurst Wolf, Marjorie Morgan Wolfe, Margaret Hays Woodson, Frances Cowan Wooldridge, Theora Henkle Wunker, Wilda Fisher Yoder, Hyacinth Young.

1950-1959

Patricia Owen Adams, Alice Holman Ahrens, Ann Albritton, Patricia Kirchherr Allen, Tillie Micheletto Andrews, Jane Leonard Anthony, Jane Lacy Ard, Barbara Beiner Barr, Gretchen Bartenbach, Jeanne Ellis Bensema, Ann Carlisle Boltz, Mary Adams Bonowman, Janet Lewis Bronstein, Eleanor Mauzé Bray, Linda Meltzer Brown, Janet Holl Bruns, Barbara Carter Caway, Mary Ann Todsens Carter

Janet Diekman Cash, Carolyn Neilson Chambers, Jenny Lou Barton Chase, Jane Loud Chesshir, Cynthia Murphy Christensen, Mary Lou Matthews Clifton, Janyth Stemmerich Collins, Charlotte Vandrell Collier, Elizabeth Elliott Costa, Kiki Kotsiopoulos Costello, Zilpha Curtin, Barbara Sutton Curtis, Carol Kellogg Daltenbach, Pattilou Puckett Dawkins, Marilyn DeBeer, Alice Vignocchi Demichelis, Harriet Brown Demo, Jacquelyn Dethmers

Ellen Devlin, Mildred Devlin, Penelope Creighton Dewell, Doris Langeneckert Dieckgrafe, Margaret Doumany, Nancy Watkins Dowden, Jane Jones Duncan, Patricia Stauffer Ebert, Merica Shawyer Edwards, Nancy Barkwell Elmer, Jean Rule Evans, Jean Bagby Ezzell, Jacqueline Fish Fieseler, Deane Dettmann Fischer, Harriet Deal Flanders, Dolores Kiss Foley, Sue Foley, Arline Krueel Foster, Sandra Decker Frost, Carol Gardner

Jnae Crandall Gavel, Barbara Spandet Gazzolo, Dolores Dodson Gillan, Barbara Givens, Willa Gleeson, Judith Glover, Gwen Ryter Goetz, Dorothy Walter Goldbach, Jean Gray, Jean Houghton Green, Eleanor Day Greene, Gloria Baker Guest, Mary Ann Thielecke Guthrie, Frances Haberthier, Carol Johnson Hamilton, Carol Wehrli Hamilton, Nina Jones Hanslick, Shirley Booth Hare, Cynthia Ricklin Harmening

Beverly Harrington, Bettie Teasley Hill, Mary Ann Berner Hillemeier, Beverly Stukenbrocker Hirsch, Mary Williams Hughes, Patricia Schilb Hurster, Mary Jo Schell Iverson, Carolyn Furnish Jennett, Carol Johnson, Rachel Stauffer Judy, Marian Kasper, Waynette Garvin Kaufman, Janet Kistler Kelly, Jean Kiralfy Kent, Etoile Alcorn Kipp, Yvonne Kirkland, Shirley Kite, Jean Buckner Klopstad

Martha Reed Kuenzi, Sylvia George Kulig, Jo Ann Naylor Lansinger, Marcia Lazarus, Wanda Bullard Lesley, Emily Knutson Lewis, Betty Jack Littleton, Alberta Johnson McGrath, Ruth S. McMurray, Eleanor Miller McNichols, Virginia Roby MacNeil, Rose Marko Manby, Frances Carpenter Marks, Ruth Weber Martensen, Carolyn Favre Mercer, Barbara Bauer Meyers, Harriett Quin Montgomery, Betty Moore, Margaret Eavey Moore, Katherine Morf

Marilyn Morgan, Carolyn Fieber Morton, Donna Foutch Myron, Anje Zinn Neumann, Marsa Matthews Newland, Mary Ann Gatchell Nissing, Charlotte Nolan, Nan Nordyke, Marion Bebb Nerman, Nancy Moe Lowlin, LaVerne Oetting, Joyce Omohundro, Prudence Palmer, Virginia Verploeg Pankey, Susan Marcy Pape, Marella Gore Partin, Dorothy Boutin Pedicord, Peggy Pennel

Leora Lewellen Plexico, Vivian Brubaker Priddy, Grete Rehg, Connie Richards, Marcia Heinzelman Richards, Jane Peebles Rosenkranz, Roberta Reinhold Rowden, Jeanne Schneider Safely, Gladys L. Sarazan, Alice LeFever Schupp, Bette Lou Sherman Seidner, Rosalee Sly Seymoul, Kathryn Shaddock, Nancy Fenno Sherman, Marilyn Tweedie Shutz, Nancy McCord Smith, Patricia Smith, Shirley Holcomb Smith,

Jeanette Birch Spees, Roberta Waters Sprich, Lorraine Windsor Stamos, Carol Stillwell, Marian Stoerker, Lugene Williams Stratton, Sandra Chandler Stroot, Nancy Fanshier Stroud, Marcia Mittelstadt Swanson, Janet Johnson Szemborski, Martha Faxon Thomas, Patricia Aylward Thompson, Mary Anne Carr Todd, Jennelle Todsens, Barbara Sprengle VanSickel, Helaine Bjuondahl Vecchio, Angeliki Vellou, Claride Woodward Walters, Maxine Fletcher Wellinger, Judith Junge Whittington, Margaret Morris Wilkerson, Nell Culver Wilson, Carolyn Wood, Ann Zotos, Laurie Bowman Zwicky.

ex 1960

Judith K. Adams, Suzanne M. Cooper, Margaret Howell Cunningham, Mary Elizabeth Epton, Margaret Hollenbeck, Karla Schnurr Huse, Peggy Roberts Moore, Lynne Murray, Mary Ann Terryberry, Elizabeth Ann Wendt, Georgia Fry Wyatt

ALUMNAE NEWS

1907

Early this year Theo *Dodson Ryan* (1906-07), 602 S. State St., Jerseyville, Ill., was honored by the Junior Women's Clubs in the 20th District, Ill. Federation of Women's Clubs, by being chosen **Club Mother for 1959-60**. She is a past president of this organization as well as the Jerseyville Business and Professional Women's Club and Daughters of Union Veterans of the Civil War. Retired now after 33½ years of partnership with her husband in a bookstore, Theo is active in her church and is a board member of **Marquette Boy's Home**.

1912

Condolences to *Rebekah Alden Joice*, 313 Kedzie St., Evanston, Ill., whose husband, Clyde, died Mar. 26. Rebekah had two eye operations last year but now is able to use her eyes for a short period each day.

1914

Playing an important part in the dietetic field is *Lillian Stewart Mowry* (1912-14), 21 E. Navajo Lane, Kansas City 14, Mo. She is author of the textbook "Nutrition and Diet Therapy for Practical Nurses," and at present is editor of the *Missouri State Dietetic Journal*. For the past 17 years Lillian has been chief dietitian at Menorah Medical Center.

1923

Marion Stone Karr (B.A.-B.S.), Box 72, Canadian, Tex., chairman of the English Department at Canadian High School where she has taught for the past 19 years, has had a poem published in *National Anthology of Teachers' Poetry*.

1923

Faith Way (1919-20), 2836 S. Wakefield St., Arlington 6, Va., is an electronic engineer for the Navy Department Bureau of Ships, Washington D.C. Employed by the Navy for the past 17 years, she has had articles published in the *Bureau of Ships Journal* and the *Bulletin of Advisory Group on Electrone Tube, Department of Defense*. Faith is also financial secretary for her church.

1929

Helen Diehr, (B.A.), 1026 Jefferson St., St. Charles, Mo., was married on June 12 to Dr. K. B. Coldwater in Washington, Mo. Helen formerly taught in the St. Charles Public Schools but is now teaching in Clayton, Mo.

Josephine Mackey (B.A.), Box 313, Pawnee, Okla., is a part time social worker for the American Red Cross. She has served the past 10 years on the Pawnee Library Board of Directors and is active in Boy Scouts and her church. Josephine has a married daughter, 25, and sons, 12 and 10.

1932

Lois McKeahan (B.A.), Route No. 1, Box 677, Hot Springs, Ark., since her husband's sudden death last year, is now owner and manager of the *National Abstract Company*. A former civil service worker with the Department of Justice, Lois has two children, Sam, 13, and Sue Ann, 10.

1934

Madaline John Bauer (B.S.), 5100 N. 33rd St., Arlington, Va., is secretary to the Administrator and treasurer of



The Makings of Christmas has proved a successful money-making project for several LC clubs—St. Charles, St. Louis and Tulsa. The sale and delivery of the exquisite evergreen wreaths especially made for them in Colorado is discussed here by Tulsa club members (right) *Betty Parrish Van Hoose*, *Polly Pollack*, and Alumnae Association President *Marguerite Dearmont Lewis*. Each wreath is individually packaged with a personal card, and mailed directly from Colorado. Last fall 24-inch wreaths were \$3.50; 18-inch was \$2.50.

the Credit Union at the National Orthopaedic and Rehabilitation Hospital. Her daughter, *Barbara Ann*, and son, *Jack*, are 23 and 20, respectively. Her husband is deceased.

1935

In January *Lucille Meinholtz Klinger* (B.A.), was made County Superintendent of Schools in Saguache County, Colo. She and her husband, *Martin*, and daughters, *Helen*, 22, and *Karolyn*, 7, live on Route 1, Center, Colo.

In March, this year, *Anita Crites Smith* (1931-33), an Attorney-at-Law, was named assistant to the State Leader of Home Advisors. She is listed in *Who's Who of American Women*.

1938

Jane Bowman Waniata (1934-36), 2601 Third Ave. N., Great Falls, Mont., with sons *Roger*, 16, *Don*, 12, and *Dale*, 11, writes that she is primarily a homemaker which includes being a ball shagger, whip cracker, telephone girl, and moderator. She is active in P.T.A., being a member of the city council, and in the Women's Auxiliary of the Cascade County Medical Association and Columbus Hospital Guild.

Jane Roberts Dunsford (1934-36), 1709 Second Ave., Dodge City, Kans., in a letter to the college, tells of her marriage in 1950 and the adoption of two children, *Gay Louise*, 6, and *Bart Roberts*, 1.

1939

Elizabeth (Betty) Gaunt Danner (1935-36), 2 Drew Lane, Little Rock, Ark., has a son, *David LeRoy*, born June 25.

1941

Evelyn Alene Bradley (B.A.), Route 4, Murray, Ky., received her M.A. in Education at Washington University, St. Louis, Mo., in June.

After 17 years *Margaret Barton Korty* (B.A.) is in pursuit of more education. This year she is studying Library Science at Catholic University, Washington, D.C. She received her M.A. in History at the University of Illinois in 1942 and did some substitute teaching while raising her family of *Peggy Jo*, 16, *Fred*, 12, and *Bobby*, 8. The Kortys make their home at 5406 Quintana St., Riverdale, Md.

Jane Raber Walker (1937-38), 600 Miller Rd., Peoria Hgts., Ill., mother of two teen-age daughters, *Susan*, 18, and *Deborah*, 14, finds time to be board member of the Junior League; Girl Scouts; Corn Stock Summer Theater; and Players Theater.

We regretfully report the death of *Irene Tsvetkov Meeker* (1937-39) of Santa Fe, N. Mex., on June 24.

Three children and assisting her husband in the operation of two funeral homes just partly fills the busy life of *Kathryn Trescott Ricks*, (1937-39), 107 S. Fifth St., Elsberry, Mo. She is church organist and director of the youth choir of her church; cub scout den mother; and has held various offices in D.A.R., P.E.O., O.E.S., and the American Legion Auxiliary.

1945

Mary Aldridge East (B.S.), 131 Buchner Dr., Pittsburgh 37, Pa., announces the birth of a future Lindenwood girl, *Mary Kathryn*, on Mar. 26. She joins three brothers, *Myron, Jr.*, 10, *Jimmy Lee*, 6, and *Gary Wayne*, 5. We regret that *Mary* and her sister, *Norma Aldridge Risch* (1941-42) lost their father, by death, on Jan. 17.

Nadine Ziern Thiel (B.A.), 2811 Carson Rd., St. Louis 21, Mo., received a Master of Music degree at Washington University in June.



The husbands joined the "girls" of the St. Louis North County club for a patio dinner at the home of Mr. and Mrs. Vernon Branneky (Genelle Phillips, A.B. '48) in August.



Three-year old Steve and Tad, aged 1½, are the sons of Maj. and Mrs. William F. Ellis (Polly Ganssle, 1944-46), Apt. 90, Mountain Village, Mountain Home Air Force Base, Idaho.



Reelected president of the Kansas City club, Betty Hunter Leathers (B.S. '47) receives flower-bedecked gavel from Mrs. K. K. Barton (left) at the installation luncheon in May.

1948

Lucette Stumberg Flanagan (B.M.), 19 Hayhurst Rd., New Rochelle, N.Y., now has a nine month old son, Tommy, to add to her family of three daughters, Elaine 5, Janet, 4, and Anne, 2.

Merlyn Merx Michael (B.S.) recently moved to 94 Robinson Ave., Glen Cove, N.Y. She is the mother of Paul, born in May, Martha Jane, 4, and Katherine, 2.

Linda Blakey Cummings (B.A.), 15½ Waverton Dr., Ladue 17, Mo., has

a daughter, Carole Linda, born May 23. Kent is 3.

A third daughter, Barbara, was born in January to Dorothy Lee Satterfield McFadden (1944-46), 407 Tonawanda, Hartville, Ohio. Nancy Lee is now 9; Susan Jane, 6.

Dolores Boomer Decker (1944-46), 225 Adelaide Pl., Munster, Ind., is serving her eighth year as vice-president of Cornell Personnel Inc., Chicago, Ill. She is active in League of Women Voters, AAUW, and her church.

1949

Betty Brandon Kissick (B.A.) expects to live in Key West, Fla., for the next two or three years where her husband, Jim, is stationed as a Lieutenant Commander in the Navy. Betty is anxious to contact any LC girls, who might be in her area, at 2827 Fogarty.

Lois Marie Malone (B.A.), 3738 Rinkley Ave., was married June 12 to Don Grant Pinol at the Highland Park Presbyterian Church in Dallas, Tex.

Janet Lednick Schapiro (1945-47), 416 N. 3rd St., Festus, Mo., has a daughter, Elizabeth Ann, born in December.

1950

On June 20 Dorothy Quail (B.A.) was married to George Philip Doane at Grace Episcopal Church in Port Huron, Mich. Her LC roommate, Sally Joy Woodson (B.A.), was matron of honor. Dorothy received her M.A. in social work in 1953 and for the past five years she has been working in Los Angeles. Both Dorothy and Sally are now California residents. Dorothy being in Covina and the Woodson family recent residents of San Jose where Sally's husband, after six years of Public Relations work has returned to teaching. He is Associate Professor of the Journalism department at San Jose State College.

1951

Martha Reid Kuenzi (B.S.), 205 E. 65th St. N., Kansas City 16, Mo., has a new son, John Edward, born Mar. 10. Anne is now 6, Robert, 5.

Marilee Darnall Waters (B.A.), 519 S. Walnut St., Rochester, Ill., has two sons, both born on Jan. 6 a year apart: Jamie in 1958 and Christopher Lynn, born this year. Marilee is active in a civil defense unit and a community improvement council in her city.

1952

Patricia Joan Kirchherr Allen (B.A.), 1927 Wyndle, Houston 25, Tex., an instructor in Dental Hygiene at the University of Texas Dental Branch, is co-author of Teacher's Resource Unit on Dental Health-Department of Public Health in Houston. She also contributes to the "News from the Schools" section of the American Dental Hygienists Association Journal.

Kathryn Lewellen Plexico (B.A.), has a son, Raleigh James, born in January. Kathryn, who has been working as a chemist for the U.S. Public Health Department, has a new address: 6444 Chappell Cr., Doraville, Ga.

Marilyn Tweedie Shutz (1948-50), 7522 Terrace, Kansas City 14, Mo., with a daughter, Eleanor Tweedie, born in February, devotes time to a rehabilitation institute of which she is a member of the Board of Directors. She also is active in her church and serves on a Library Board for a crippled children's school.

1954

Marian "Tossie" Stoerker (B.S.) will be teaching this year in the Physical

Education Department at Wellsley College.

Eunice Sheley Spindler (B.A.), 4301 Mohawk Dr., Madison 5, Wisc., is the mother of Brian Robert, born Mar. 5. Her daughter, Laura Marie, is 3. Eunice will serve as treasurer of Zeta Phi Eta, speech honorary society, of which she became a member last year.

Patricia Gleeson Treptow (B.A.), 4911 Underwood Ave., Omaha, Nebr., has a son, Michael John, born in November.

Kathryn Jean is the 11 month old daughter of Margaret Pfoff Reschetz (B.M.E.), 1648 W. Forest, Decatur, Ill.

Patricia Aylward Thompson (1950-51) and her husband, Allen, who is a 1/Lt. in the Army, have recently returned from Germany, with their 2 year old son, Kris Patrick, who was born in Heidelberg. They are now living at 815 Ratone, Manhattan, Kans.

Anje Zinn Neumann (1950-52), 5412 W. Greenwood Terr., Milwaukee 18, Wisc., has a son, David John, born in November. Cathy Rose is now 4, Frederick, Jr., 2.

1955

Betty Moore (B.S.) was married to Lt. Wilbur Phifer Buck on Aug. 18 at the First Presbyterian Church, Kirkwood, Mo., and is now living at 3325 Cowley Way, Apt. 4, San Diego 17, Calif.

"Little Sam," born July 11 is the second child of Jenny Lou Barton Chase (B.A.), 1133 El Camino Real-Apt. 4, Burlingame, Calif. Jennifer Ann is now two.

Mary Lu Merrell Hooker (B.A.), 4813 Joan, Corpus Christi, Tex., has a baby girl, Linda Kay, born July 14.

Elizabeth Anne (Beth) Glebe (B.A.) was married to Donald Norris Houchin on July 18 at Walter Reed Chapel, Washington, D.C. After Aug. 8 they will be at home at 8520 Garland Ave., Apt. 302, Takoma Park 12, Md. Wedding guests included Joyce Omohundro (B.A. 1953), Jeannette Hester (B.A. 1954), and Yu-Chen Li Lin (B.A. 1954).

1956

Another heir was born to Margie Terrell Langstaff (B.A.) and her Dr. husband, Samuel. He is Samuel Husbands, III, born May 26. Richard is now 1½. The Langstaffs have moved to their new home at 6231 Southwood Dr., Littleton, Colo.

Shirley Holcomb Smith (B.M.E.) and her husband, Walter, who is an Air Force Executive officer, send word from Newfoundland that they are the parents of Laura Jean, born in Mar. Shirley's address is 64th Air Division Hq. Sq. Section, APO 862, New York City.

Patricia Miller (B.S.) was married in Marshall, Ill., on July 3 to Edmund Charles Johnson.

Ann Carlisle (B.A.) was married to Richard A. Blotz on July 4. They are now living at 1614 Louise St., Green Bay, Wisc., where Richard is an attorney. Ann, having served three years as Y-Teen program director at Wausau YWCA, will this fall assume the duties of district director of Girl Scouts in Green Bay.

Barbara Bauer (1952-54) was married to Sgt. Jack H. Meyers, U.S.M.C., on June 13. Until the time of her marriage she was chief Physical Therapist at Arlington Hospital in Virginia. She is now living on Route 70, Box 250, Hanelock, N.C.

"WHEN I REMEMBER . . ."



Wilma Joyce Saunders, '29

When I remember Lindenwood, I have nothing but praise for my teachers, my college, and the careful plans made to help me mature into a useful individual.

Having graduated from a small high school (one of those discussed in Dr. Conant's report where the graduating class is less than 100), I recognized even then the superior training of my instructors. I remember my classrooms in Roemer Hall. And I remember, too, those classes allowed for informality and personal direction.

Measured by modern standards, the freshman curriculum in the year 1925-26 seems a sound one. Emphasis was on basic background courses in the freshman year, which allowed specialization as a student progressed toward a degree.

How well I remember the library—how our instructors encouraged and "insisted" that we use it! I realize now Lindenwood provided me with a true "climate" for study.

Looking back, I know that one of the personal values I received was the knack of learning how to get information and then to organize my work. Classwork wasn't any easier in 1925 than it is today, but we were encouraged and directed in our work.

How fondly I remember those daily

assemblies just before lunch. Even now I remember some of the speakers, artists and musical programs we heard. It was in assembly in 1925 that we heard Jane Addams and Dr. Aurelia Reinhardt of Mills College.

Lindenwood has always provided cultural facilities for her students. I remember those trips to the opera, stage plays, the botanical gardens and the museums in St. Louis. "The Miracle" with Lady Diane Manners is an experience I remember well after thirty years!

With the increased emphasis on scholarship today, Lindenwood can be proud that scholarship has always been important there. My work at LC was the most challenging of any I had; and the Phi Beta Kappa key I received later was due, in great part, to the efforts and inspiration of my teachers at Lindenwood. Personally, I'm grateful.

Joyce received her M.A. from Columbia University and has taught in several Oklahoma high schools. Since 1941 she has held the position of Office Manager of Central High School in Tulsa. Two nights each week Joyce teaches a class in secretarial administration at Tulsa University. As Office Manager at Central, Joyce is responsible for the clerical details of running a high school of approximately 4000 students.

1957

Barbara Blevins Brown (1953-54), who recently moved to 15901 Ellis, Detroit, Mich., has a son, Phillip Michael, born in April.

Julie Rasmussen Colvin (1953-55) of 541 Forest Ave., E. Lansing, Mich., is an interior designer for a housing contract furniture office, doing layout and designing for institutions, offices, and homes. She has a one year old son, Peter Graham.

Roberta Reinbold Rowden (1953-56), 5 East "D" St., Apt. 6, Belleville, Ill., is busy with one year old Clark Jerome and church work.

Since March, Connie Richards (1953-55) has been a reporter and feature writer for The Commercial Appeal in Memphis where she lives at 1484 Goodbar.

Virginia Roby MacNeil (1953-54), 4450 N. Woodburn St., Milwaukee, Wisc., with a daughter, Leslie Anne, born in January, still finds time to do service work at curative workshop in speech therapy.

Marcia Mittelstadt Swanson (1953-55), husband, Dr. Paul, and two year old daughter, Cynthia, have moved from Lincoln, Nebr., to 930 Barbara Lane, Redlands, Calif.

Pattilou Puckett (1953-55) was married a year ago to Thomas E. Dawkins and is now living at 2713b Westhaven Cr., Amarillo, Tex.

1958

Mary Anne Carr Todd (B.S.) and husband, Dr. Bill, returned this spring to 418 W. Witherbee, Flint, Mich., after spending the winter in Germany. They are establishing first, a dental practice, and then a home. Mary Anne writes, "We loved Germany and Europe, but there is no place like the USA. It takes

an overdose of Europe to make you really appreciate all the fine things we have and take for granted."

Nan Nordyke (B.A.), 5340 Delmar, St. Louis 12, Mo., is now producer of "Good Morning St. Louis," an hour variety show over KMOX-TV.

Nancy Sue Hulse (B.S.) was married to Donald W. Tirrell on June 27 by Dr. Robert McLeod, dean of the LC Chapel at the First Methodist Church, St. Joseph, Mo. The reception was at the Moila Club.

Betty Vaughan (1954-55) was married on June 27 to Billy Rcss Tipton at the First Methodist Church in Naples, Tex. The reception was at her parent's home immediately following the ceremony.

Carolyn Ann Burton (1954-55) was married on June 27 to James Stephen Evans at St. John's Episcopal Church in Oklahoma City.

Ann Davidson Boxey (1954-55), who lost a five mos. old son two years ago, now has another son, Brian Clayton (Clay), born in January. Ann has moved to a new home at 5312 Bancroft, St. Louis 9, Mo.

Lugene Williams Stratton (1954-56), 3412 Atlanta, Lawton, Okla., will teach Home Economics this year at Geary, Okla.

1959

Carole Allen (B.A.) was married on Apr. 3 to Robert E. Dailev.

Elizabeth Ann Britt (B.A.), married Samuel Richard Ludington, Jr. on June 27.

Mary Dillard (B.A.), became Mrs. John McGehee Burrough on July 11.

Martha Dillard (B.A.), married Douglas Underwood in December.

Joyce Kayarian (B.A.) married Theodore Duke on July 27.

Carol Hopkins (B.A.) married James L. Hayward on June 6.

Elizabeth (Betty) Layton married Roy K. Warren on Sept. 12.

Julie Orr (B.A.) married Edwin Van Woert.

Patsy Pettey (B.S.) married Glendon Fleming on Aug. 1.

MaryEllen Wall (B.S.) married Joseph M. Strobl, Jr. on Jan. 31.

Mary Kay Warner (B.S.) married Robert Ninker on Aug. 8.

Constarce Sutton (B.A.) married J. L. (Eddie) Clements of Morocco, Ind. in March.

Elise Horstmann (B.S.) married Allen Edward Deddens on Aug. 15.

Rosemary Gaffney (1955-57) was married on Sept. 12 to Elmon Dodd Webb in Shreveport, La. They are both continuing their education at New Orleans where Rosemary is working for her B.F.A. and Elmon his M.F.A.

Diane Stanley (1955-57) arrived at the University of Chile in July where she will study this year on a Fulbright Fellowship.

Jane Suzanne Loyd (1955-57) was married on June 7 to James William Chesshir at the First Methodist Church in McGehee. Patty Wilborn (1955-56) was a bridesmaid. The Chesshirs are now living in Nashville, Ark.

Nancy Lee Chaney Phillips (1955-56) is reviewing current books for a weekly column in her husband's newspaper. She is secretary of the local chapter of the Modern Literature Society and active in her church. Nancy is now living at 829½ N. Main, Seminole, Okla.

Ann Hamilton (1955-57), 2401 Pearl, Austin, Tex., will serve as a graduate counselor at the University of Texas on the Women's Residence Staff.



**It's Just Around
The Corner, "Girls" . . .
November 6 and 7
Alumnae Weekend
at
Lindenwood**

November 6 and 7 are just around the corner and all of the fun we have planned for you "girls" coming back is ready and waiting. Last year was wonderful with so many of us back on campus and at our two big dinners. The College has been very generous to us and went out of its way to make our last Weekend a success. We want them to know how much we really do appreciate it by filling Cobbs Hall this year!

We have some special plans for our husbands and feel they will enjoy coming with us. Let them see how wonderful Lindenwood is. That couple of days away will be good medicine for them too. Check your programs we mailed you for details.

We have tried to please all types and personalities with our plans, and we want to remind you that is it a

privilege to have Alumnae Weekend and Founders' Day at the same time. The serious with the fun has been well-combined. We absolutely guarantee no disappointments!

Have you made your reservations? From the way they have been coming into the Alumnae Office, we will have quite a gathering of the clan.

For those of you who simply can't return to Lindenwood for the Weekend this year, I would like to urge you to start planning for 1960. We are a strong alumnae body of 8500 with a definite place and job for each one of us in furthering the traditions and prestige of Lindenwood College.—Sally Dearthmont Hovis, Alumnae Weekend General Chairman.