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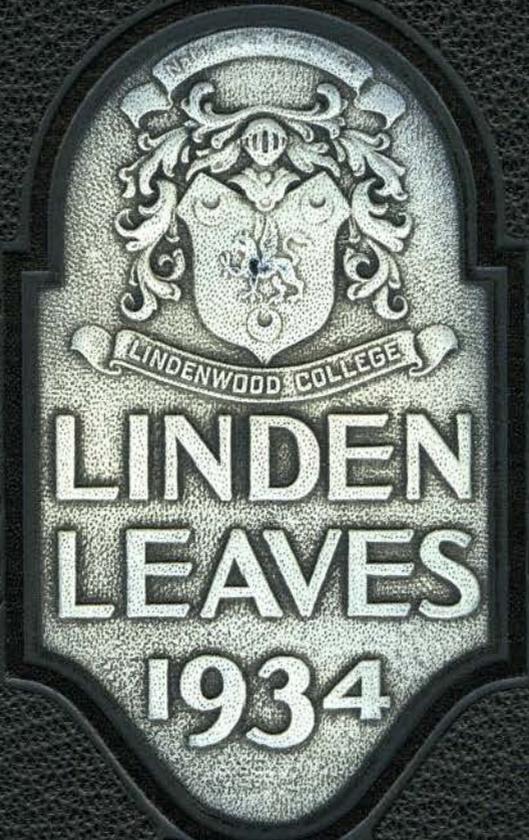
Lindenwood College

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**LINDEN
LEAVES
1934**



Ex Libris
LINDENWOOD COLLEGE

Founded by
MAJOR GEORGE C SIBLEY
and
MARY EASTON SIBLEY

1 8 2 7



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1 9 3 4



The
NINETEEN THIRTY-FOUR
Linden

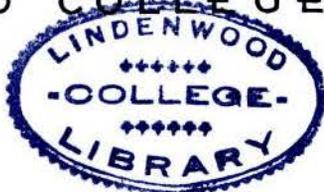
PUBLISHED BY THE STUDENTS



Presented By
BETTY HART *Editor*
MARIETTA HANSEN
Business Mgr.

LEAVES

LINDENWOOD COLLEGE *Saint Charles, Mo.*



Presentation of

NINETEEN THIRTY FOUR



WE OF Lindenwood subscribe to the words of the poet, "Beauty is Truth; Truth, Beauty." We feel that in our search for Truth, it is most appropriate that we should be surrounded at Lindenwood by the Beauty that is Nature's. We have tried to catch a little of this Beauty and put it on the pages of this book for you.



Contents

and

ILLUSTRATIONS

CHAPTER ONE
INSTITUTIONAL

CHAPTER TWO
CLASSES

CHAPTER THREE
ORGANIZATIONS

CHAPTER FOUR
LINDEN LEAFLETTES



We have found

Here, beauty. From every tree we have gained wisdom. There is no higher good than this. And so, to that beauty which has become a part of our life here and which we can never wholly forget; to those spiritual values received from our associations together; to Lindenwood we dedicate the nineteen hundred and thirty-four LINDEN LEAVES.





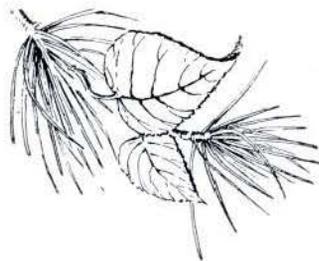
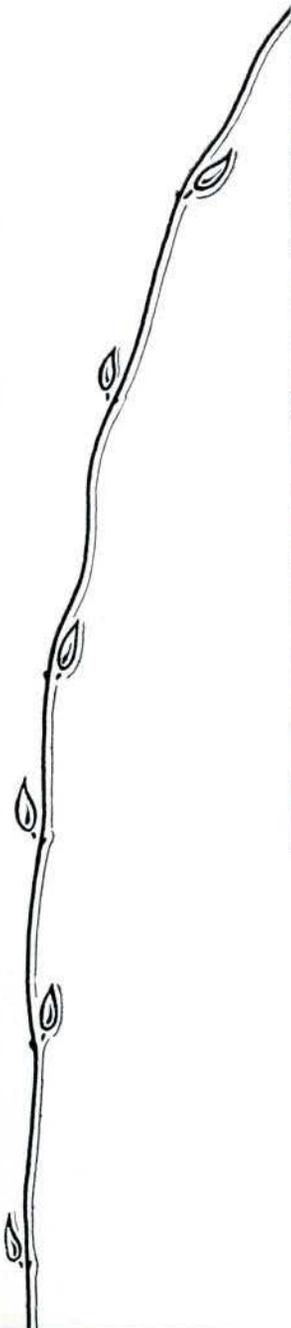
Chapter One



Institutional

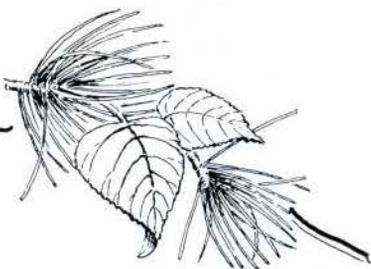
MUCH of the friendly atmosphere of Lindenwood College is due to the whole-hearted efforts of the Administration to make the students realize all of their opportunities while in school. It should be the aim of every student to come into the possession of the well integrated personalities of their instructors.

Linden



Entrance

Leaves



Board of Directors

OFFICERS

JOHN W. MACIVOR, D. D.	President
DAVID M. SKILLING, D. D.	Vice-President
GEORGE B. CUMMINGS	Secretary and Treasurer
THOMAS H. COBBS	Counsel

MEMBERS

Class of 1937

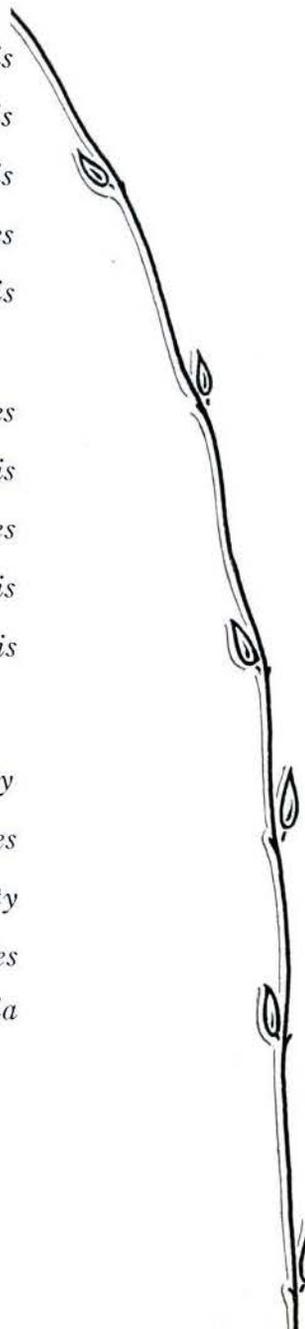
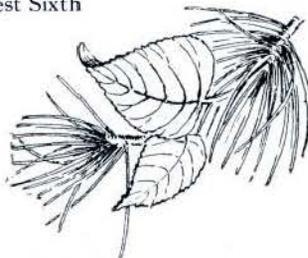
JOHN W. MACIVOR, D. D.	44 Kingsbury Place	St. Louis
CRAIG MACQUAID	President United Bank and Trust Company of St. Louis	St. Louis
THOMAS H. COBBS	6224 Waterman	St. Louis
GEORGE W. SUTHERLAND	445 Baker Ave	Webster Groves
ARNOLD H. LOWE, D. D.	5666 Cabanne	St. Louis

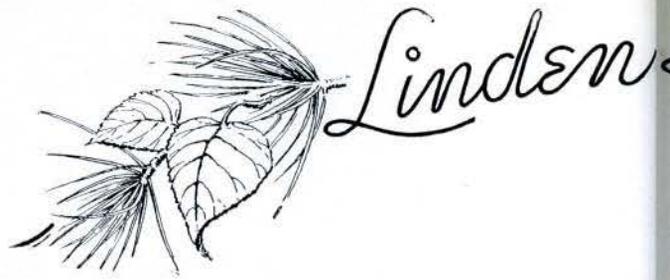
Class of 1938

GEORGE B. CUMMINGS	852 Atlanta Ave.	Webster Groves
EMMET P. NORTH, M. D.	3511 Washington Ave.	St. Louis
B. KURT STUMBERG	407 S. Sixth St.	St. Charles
JOHN T. GARRETT	6225 Westminster	St. Louis
A. L. SHAPLEIGH	6 Portland Place	St. Louis

Class of 1939

HARRY C. ROGERS, D. D.	1618 Linwood Blvd.	Kansas City
DAVID M. SKILLING, D. D.	226 Spring Road	Webster Groves
CHARLES TWEEDIE	1100 Adams St.	Jefferson City
JOHN L. ROEMER, D. D.		St. Charles
LEE MONTGOMERY	711 West Sixth	Sedalia





THE 1934 Annual makes its bow.

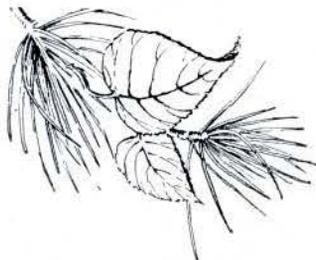
It is filled with the presentation of campus doings that are interesting and informative.

The artistic features are captivating. The editorials are of the highest literary merit.

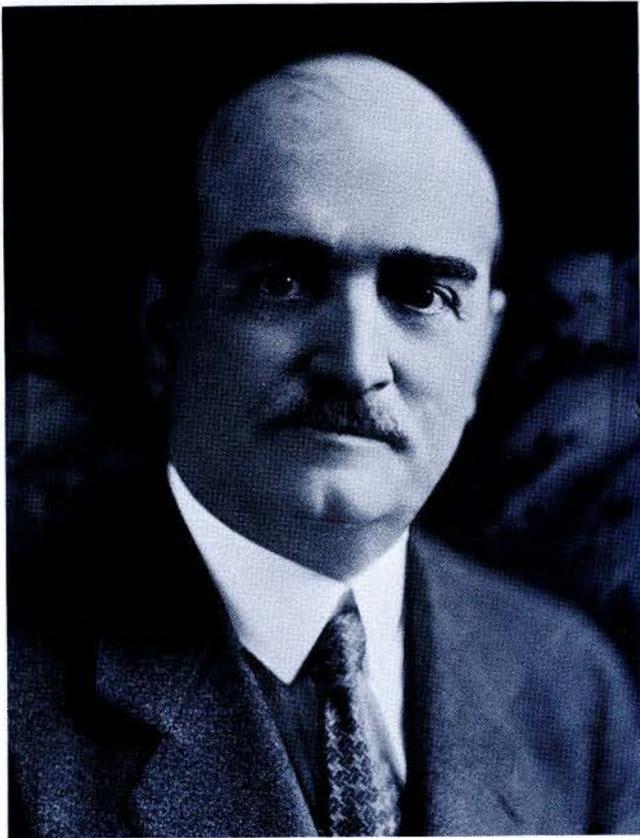
We welcome to our desk the latest Annual of Lindenwood College.

The Staff, from Editor-in-Chief to Business Manager, merit our highest commendation. They have conferred upon the faculty and students an honor for which they are highly appreciative.

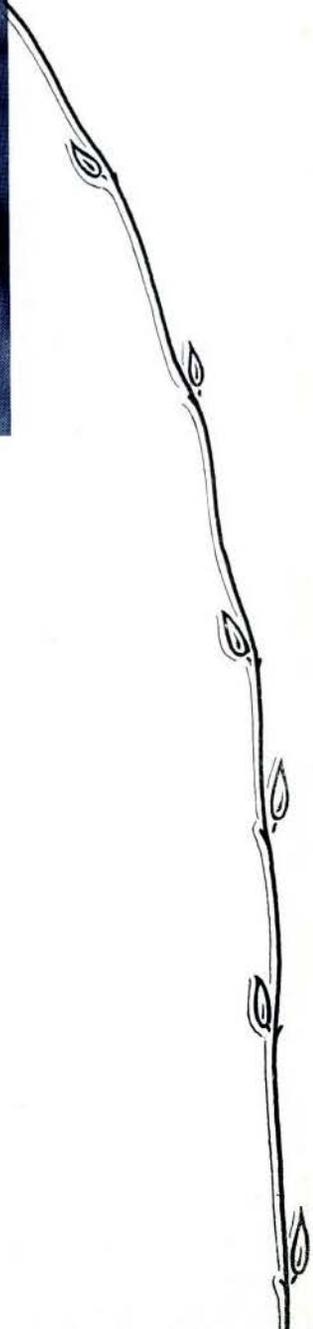
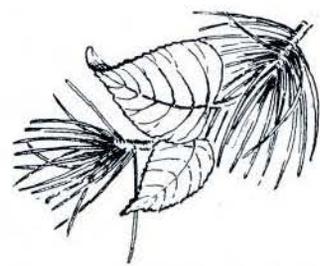
—JOHN L. ROEMER.



Leaves



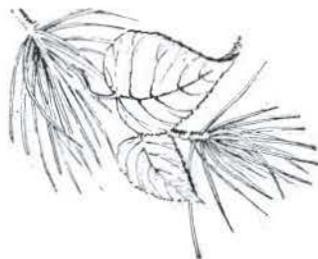
DR. JOHN L. ROEMER
President



Linden



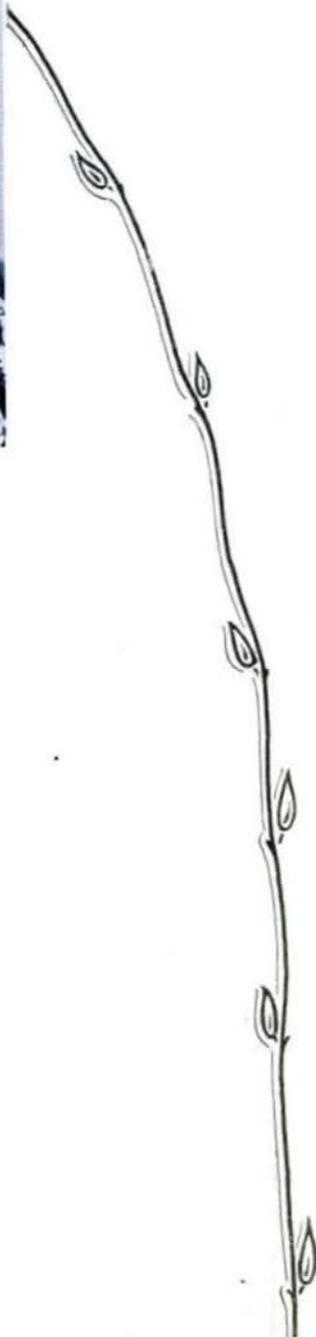
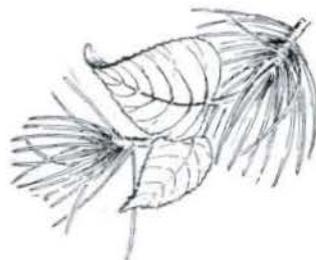
MRS. JOHN L. ROEMER
Dean of Students



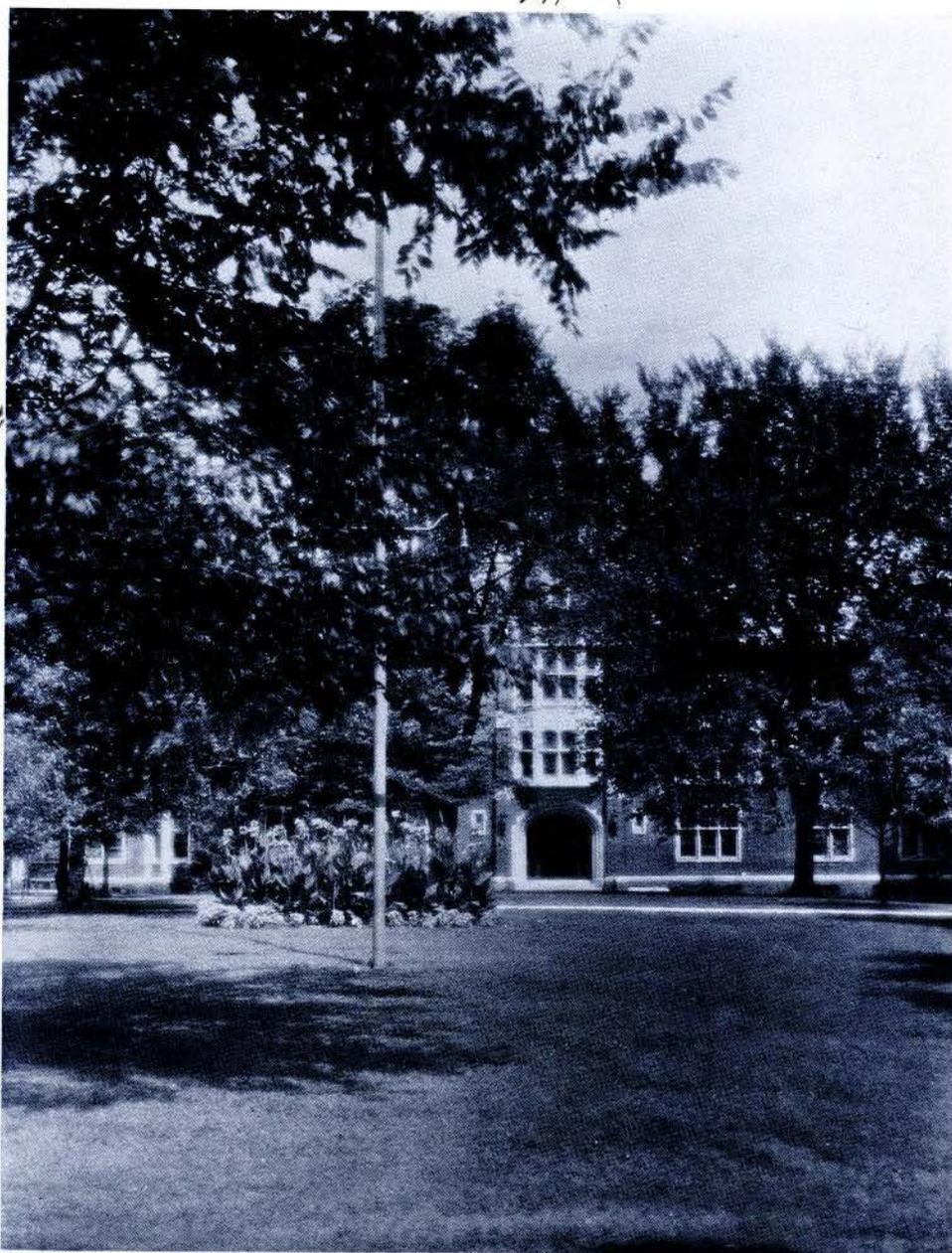
Leaves



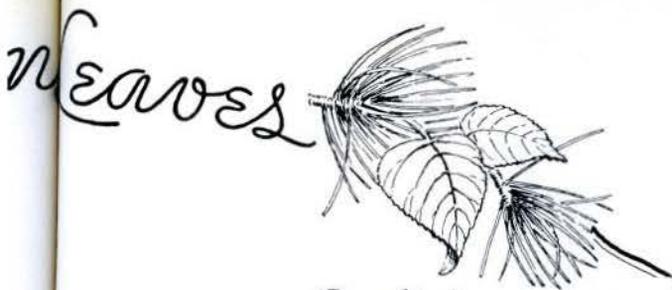
ALICE E. GIPSON, A. B., Ph. D.
Dean of the College



Lindern



Roemer Hall



English

ALICE PARKER
B. S., M. A.



KATE L. GREGG
A. B., Ph. D.



ELIZABETH DAWSON
A. B., M. A.



FRANCES STRUMBERG
A. B., M. A.



Languages

KATHRYN HANKINS
A. B., B. S., M. A.
Latin



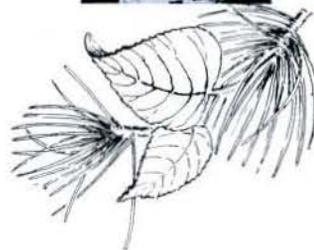
ANNA WURSTER
B. S., M. S.
French

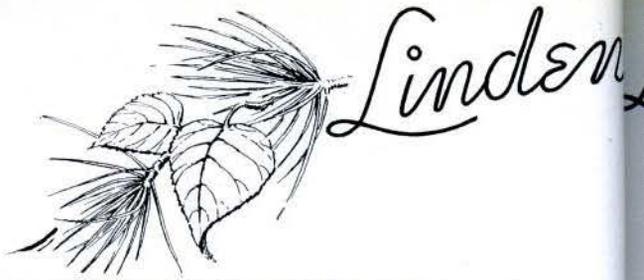


MARY TERHUNE
A. B., M. A., D. M. L.
Modern Languages

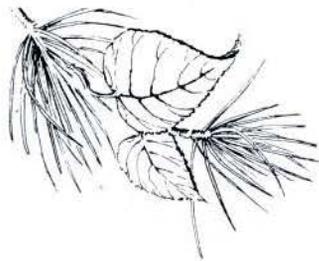
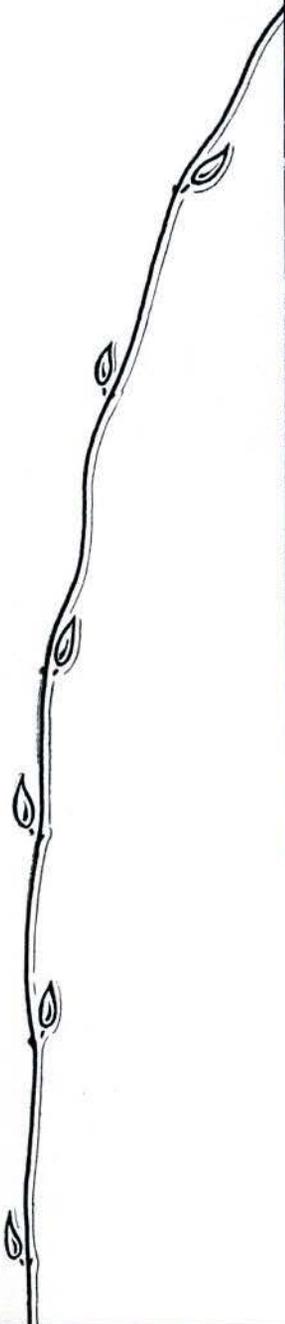


HELENE M. EVERS
A. B., M. A., Ph. D.
Modern Languages

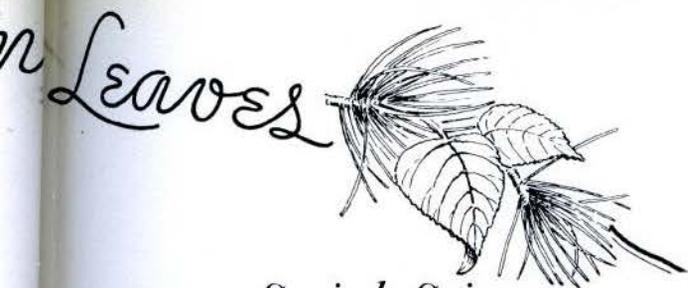




Linden



Sibley Drive



Social Sciences

FLORENCE W. SCHAPER
B. S., M. A., Ph. D.
Sociology and Economics



RACHEL M. MORRIS
A. B., M. A.
Sociology and Psychology

JOSEPH C. DEWEY
B. S., M. A., Ph. D.
Education



MARGUERITE APPLETON
A. B., M. A., Ph. D.
History, Government, and Geography

Sciences

MARY E. LEAR
A. B., M. A.
Chemistry

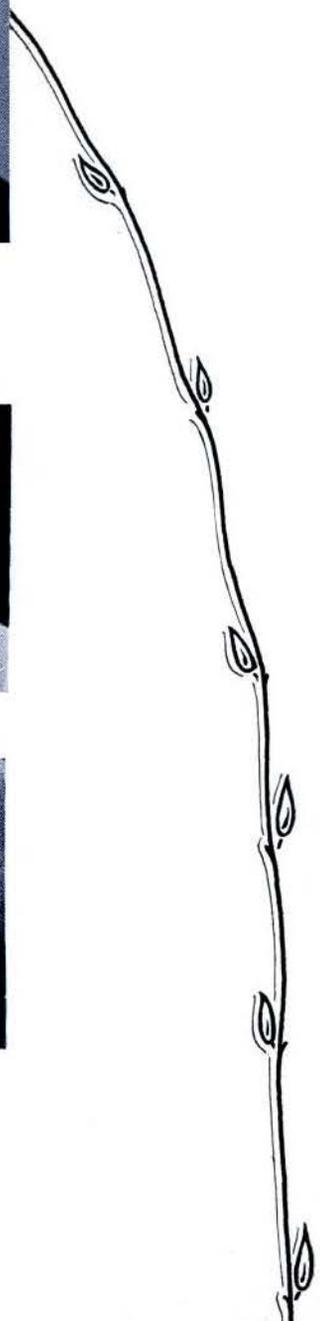
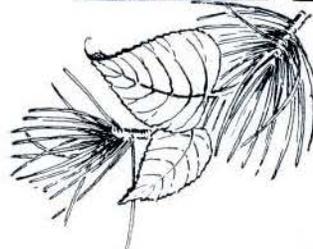


LOIS KARR
A. B., M. A.
Mathematics and Physics

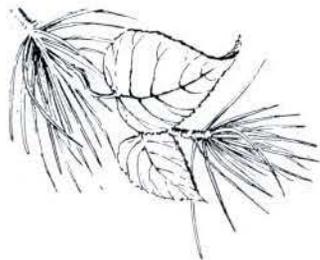
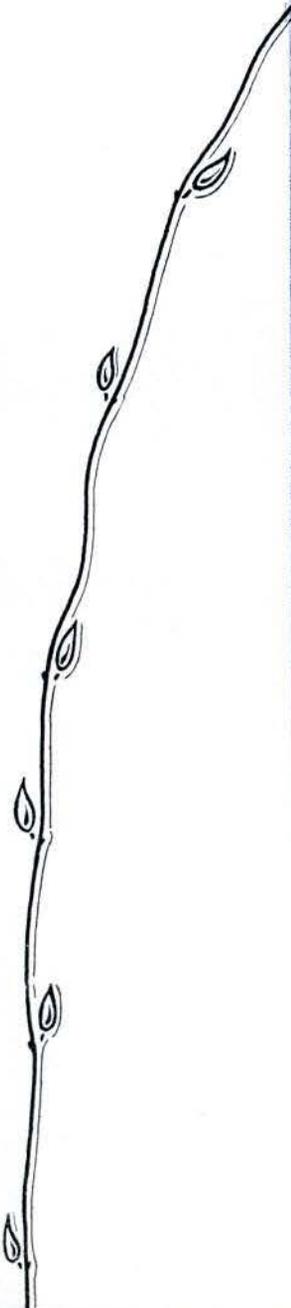
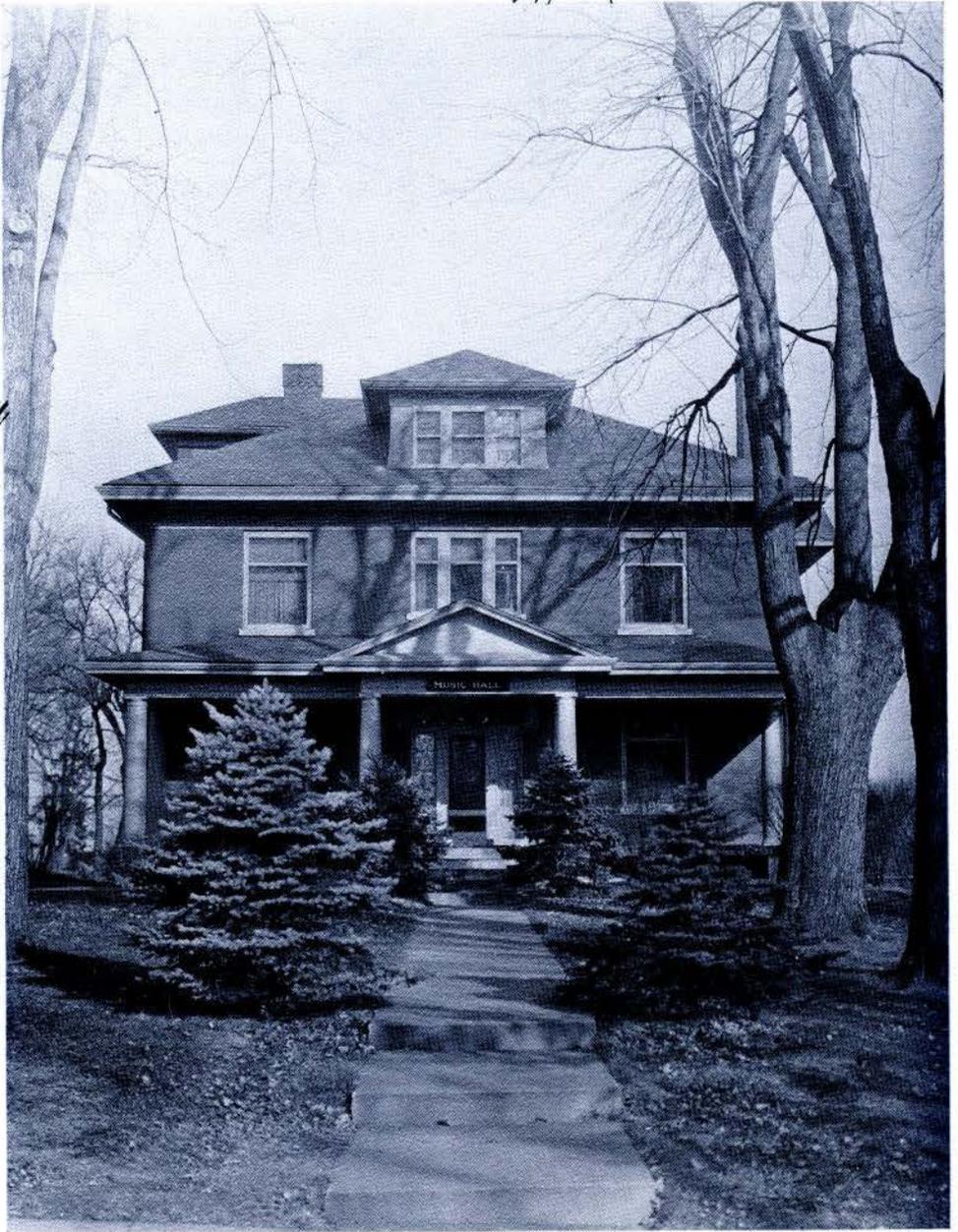
BEULAH P. ENNIS
A. B., Ph. D.
Biological Science



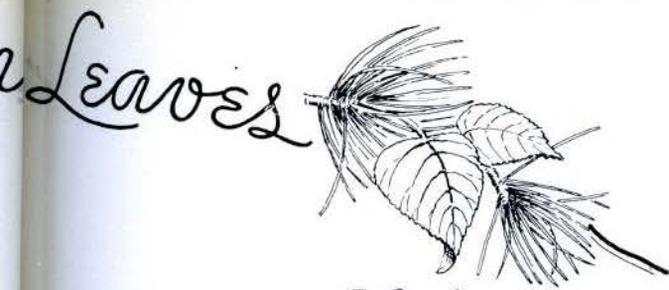
HARRIET RUTHERFORD
A. B., M. S.
Biological Science



Linden



Music Hall



Music

JOHN THOMAS
Mus. B., Dean of the School of Music
Piano



PAUL FRIESS
Organ

GERTRUDE ISIDOR
Violin and Theory



EVA ENGLEHART
B. S., B. F. A.
Piano

DORIS P. GIESELMAN
Voice



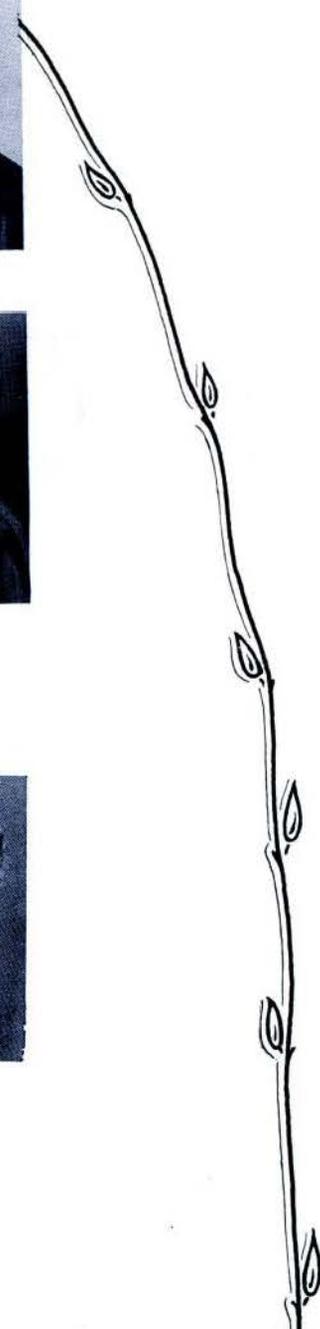
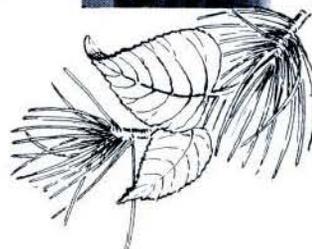
MRS. B. OGLE BURKITT
B. M.
Public School Music

Oratory

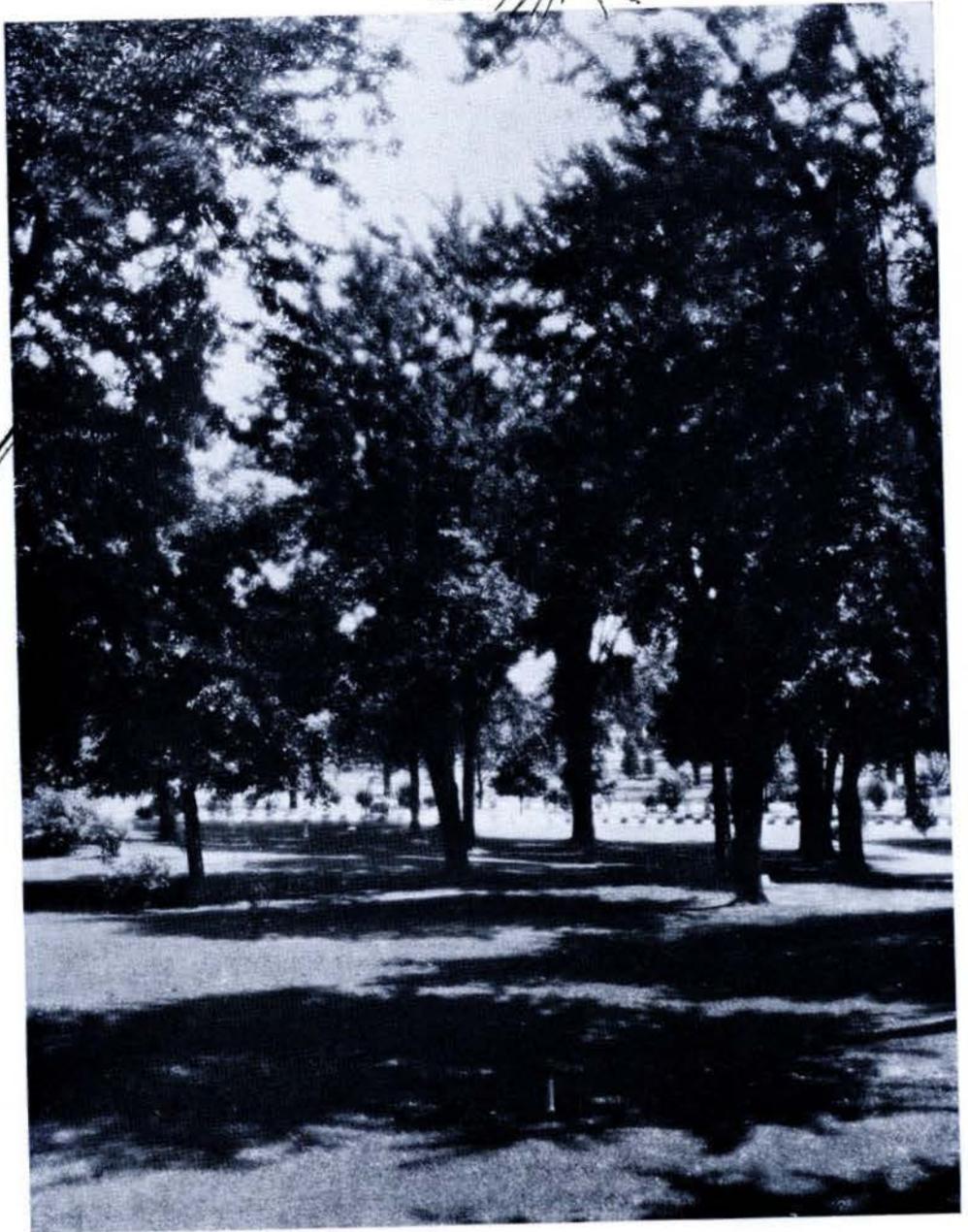
MARY MACKENZIE GORDON
A. B., B. L. I.
Public Speaking



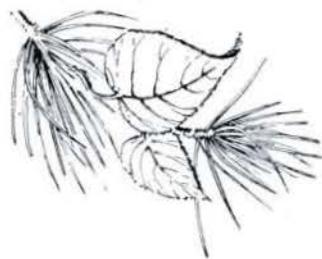
LUCILE CRACRAFT
B. S.
Public Speaking



Linden



The Lawn





Philosophy

RALPH T. CASE
A. B., B. D., Ph. D.
Bible and Philosophy



Art

ALICE LINNEMANN
B. L., Litt. D.
Art

Domestic Science

RUTH E. ANDERSON
B. S., M. A.
Home Economics



ADA DYER TUCKER
B. S., M. A.
Home Economics

Physical Education

MARGARET MANTLE STOOKEY
B. S.
Physical Education



MARIE E. REICHERT
B. S.
Physical Education

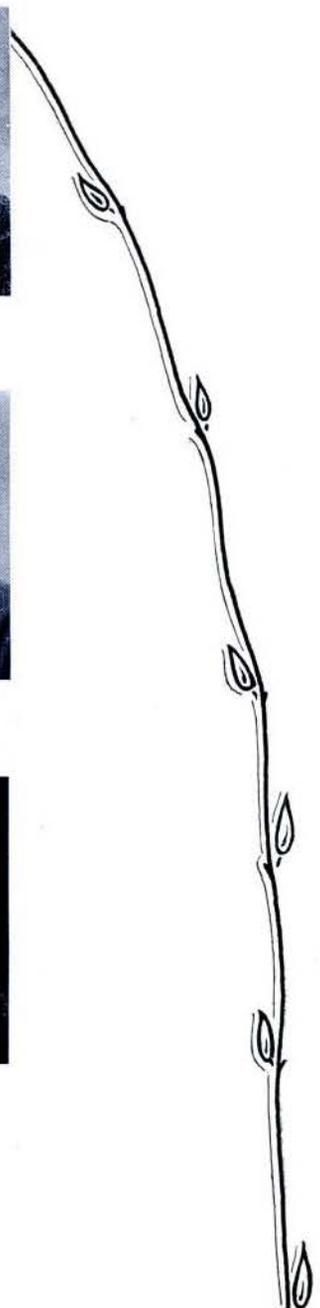
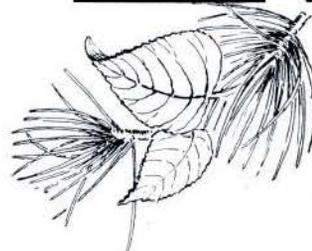
Journalism

MRS. JULIA C. UNDERWOOD
Ph. B.
Journalism

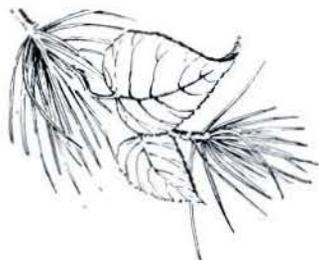
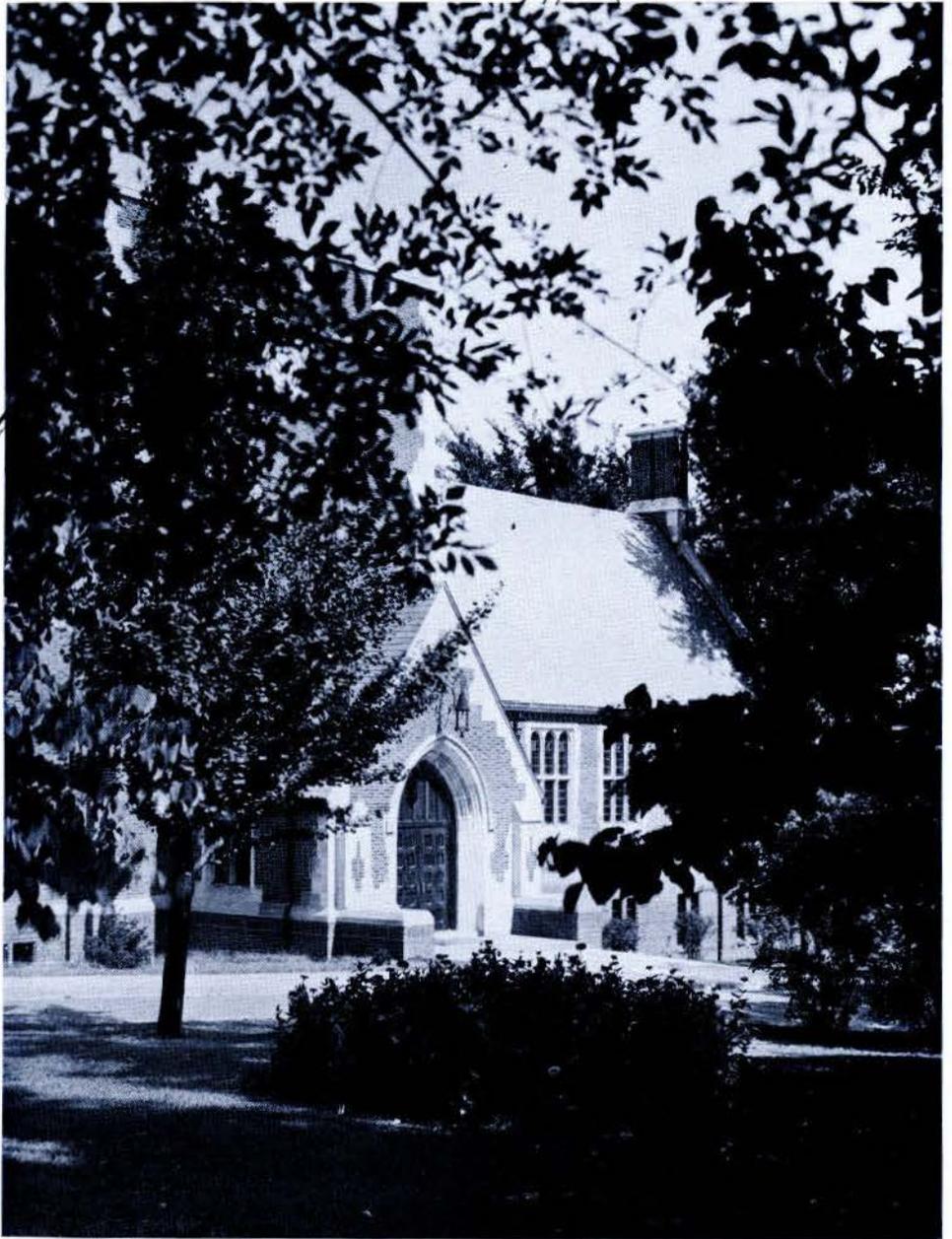


Business

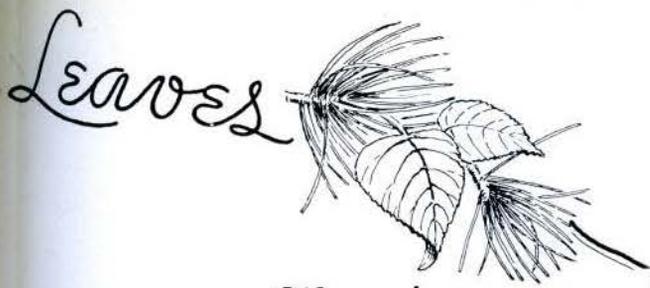
LILLIAN J. ALLYN
Business



Linden



The Library



Librarians

MILDRED D. KOHLSTEDT
A. B., M. A.
Library Science



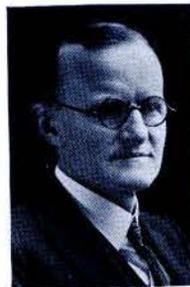
HORTENSE F. EGGMANN
A. B.
Assistant Librarian

GUY C. MOTLEY
A. B.
Secretary of the College



MRS. ADELE K. BELDING
Assistant Secretary

B. KURT STUMBERG
M. D.
College Physician

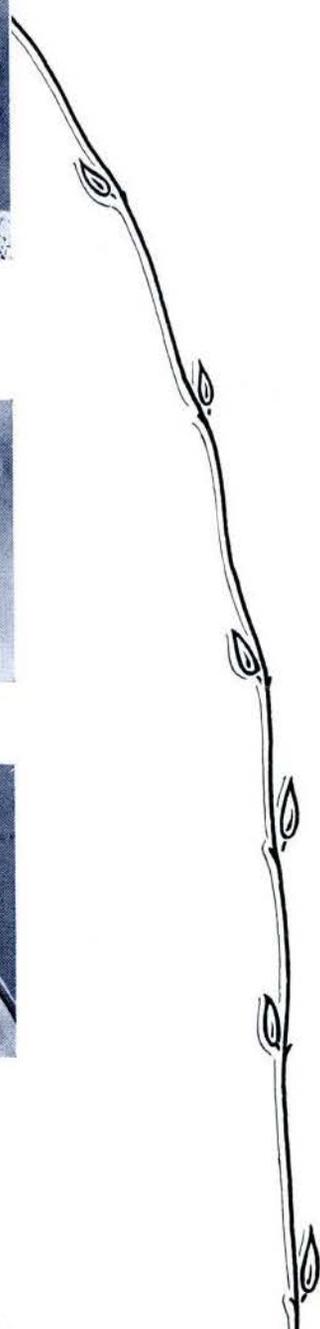
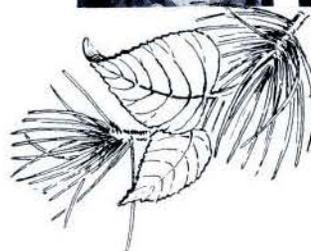


EVA SAYRE
R. N.
Head of the Infirmary

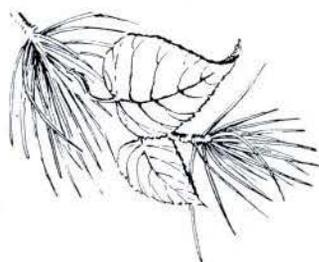
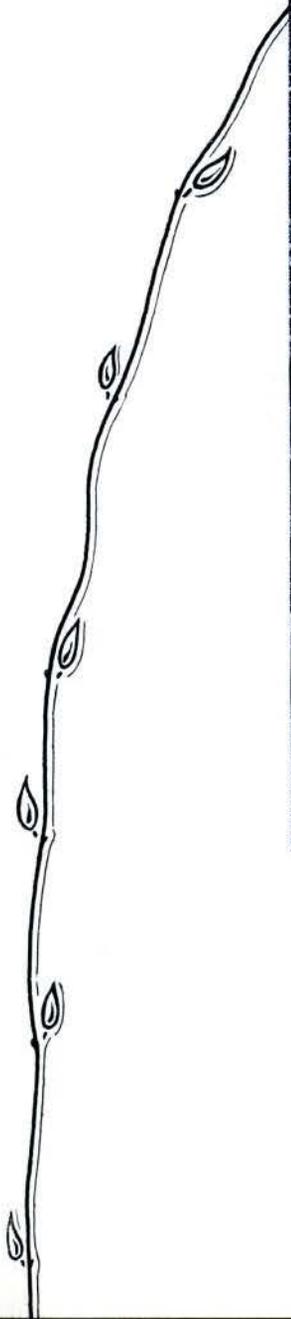
DOROTHY L. GEHLBACH
B. S.
Registrar



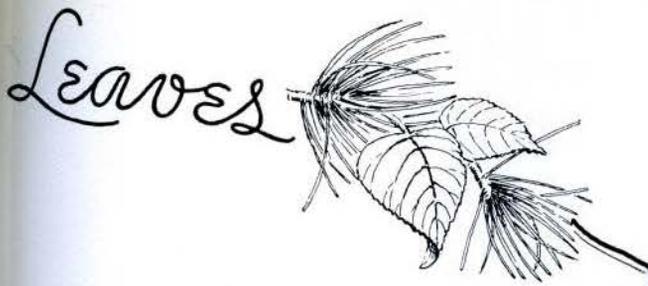
GLADYS CRUTCHFIELD
B. S.
Secretary to the Dean of Instruction



Linden



The Quad



ETHEL B. COOK
Bursar



CORA WAYE
Assistant Bursar



MRS. EFFIE L. ROBERTS
Ayres Hall



MRS. MARY B. WENGER
Sibley Hall



MISS MARY C. BLACKWELL
Butler Hall



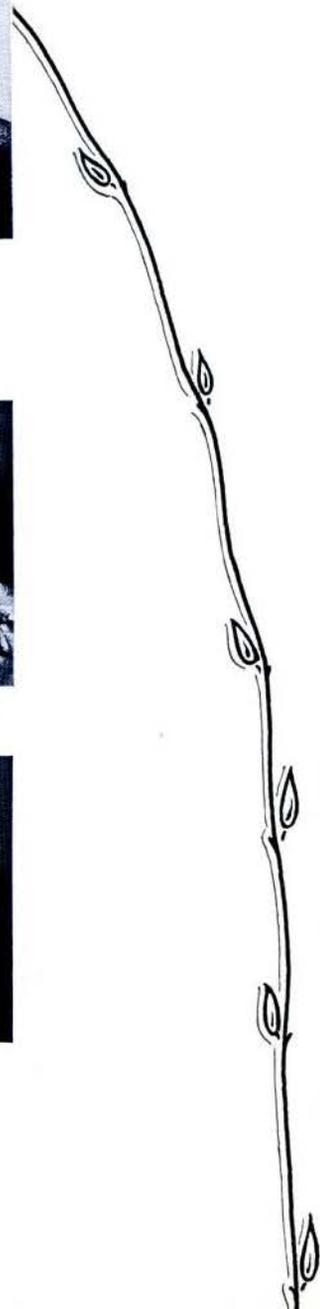
MRS. ELIZABETH LEMASTER
Nicolls Hall



MISS EDNA HOUGH
Irwin Hall

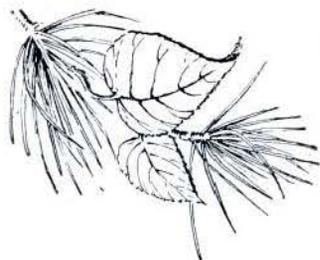


MISS MABEL CLEMENT
Tea Room

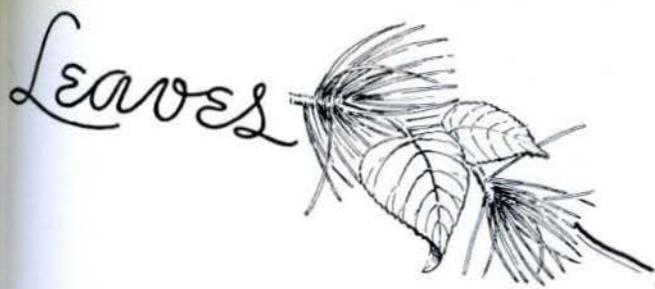




Linden



View from Sibley Steps



MISS CORA V. WALTER
Dietitian

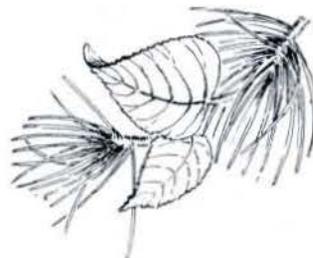
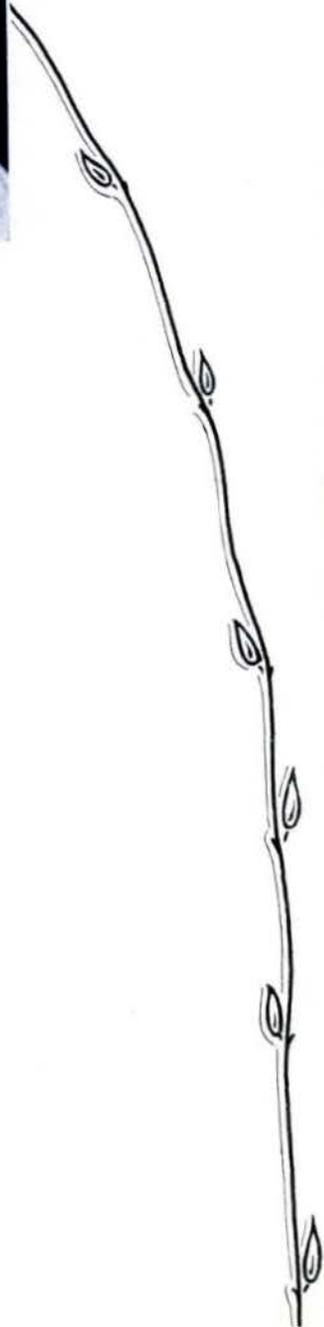


MISS ARABELLE FOSTER
Assistant Dietitian

MISS DELPHIA HIRSH
Postmistress



HARRY P. ORDELHEIDE
Superintendent of Grounds

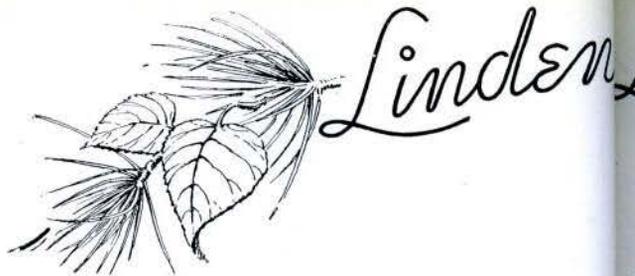




Chapter Two

Classes

HUMAN personality is the highest expression of Nature's loveliness. In the faces of the girls of Lindenwood is reflected the spirit of youth—glorying in the present, hopeful for the future.



Seniors

"Who walks in when we walk out?"

THE Class of Thirty-four can review its college career with pardonable pride. From the time that the members chose the shield of royalty for their emblem, they have striven to attain the highest and best in their every endeavor.

The class has proved itself versatile in all of its activities, social or academic. Lindenwood will remember the clever parties that the Class of Thirty-four promoted. There were the Freshman Valentine party, the Sophomore iris prom, the show-boat dance, the Hawaiian prom, and of course the Senior prom given us by the Juniors. With the Junior Class as co-sponsors with the Seniors, a very successful dance was given in the spring of the year.

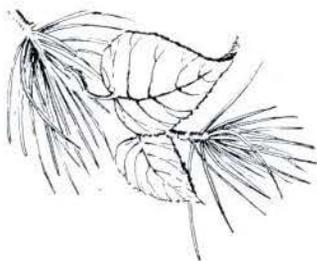
The members of the class are not only resourceful hostesses, but they are excellent students. Many of them belong to several honorary fraternities, and all show a high degree of scholarship.

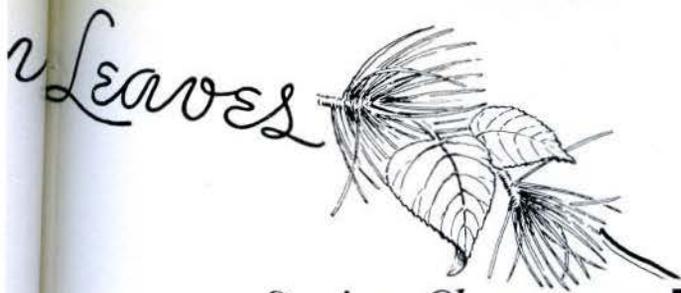
For the last two years, Sarah Louise Greer has been President of the class. She has been a most capable and popular leader. This year she has been assisted by Isabel Orr, of Joplin, Missouri, as Vice-President; Frances MacPherson of St. Joseph, Missouri, as Secretary; and Susan Lischer of St. Charles, Missouri, as Treasurer. These girls have been loyal and efficient officers.

The class believes that the largest part of its success has been due to the able work and sympathetic cooperation of its sponsors, Miss Alice Parker and Mrs. John L. Roemer. Without them, the class would have lacked much inspiration.

The Class of Thirty-four has given several valuable gifts to the school as proof of its affection for Lindenwood.

The Senior Class of Lindenwood College wishes to express its grateful appreciation for all that it has received from the school. And so we say good-bye to you, our Alma Mater!





Senior Class

OFFICERS

SARAH LOUISE GREER
President

ISABELLE ORR
Vice-President

FRANCES MACPHERSON
Secretary

SUSAN LISCHER
Treasurer

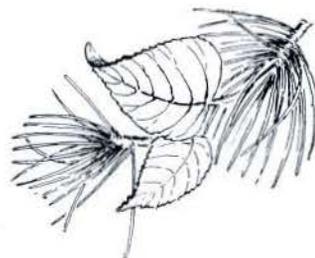


GREER
LISCHER

ORR
MACPHERSON

CLASS SONG

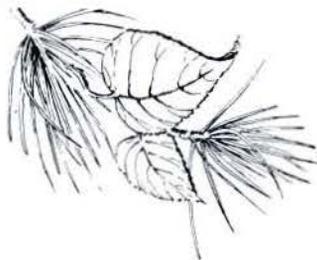
Stand and cheer,
The Senior Class comes in!
Once they pledge,
They stick through thick and thin.
And when they play the game,
They're mighty sure to win,
So—hats off
For Nineteen Thirty-Four!

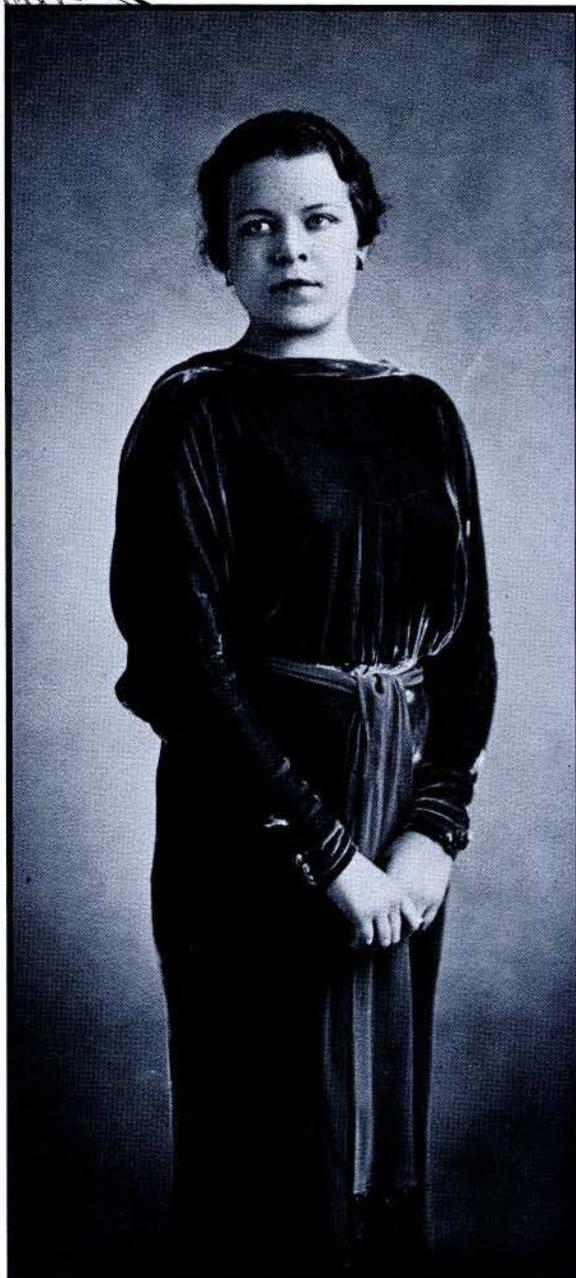




MARTHA PEARL
Mexico, Missouri
Hardin College; Home Economics Club.

*"Old Spanish necklaces,
Indian rings"*

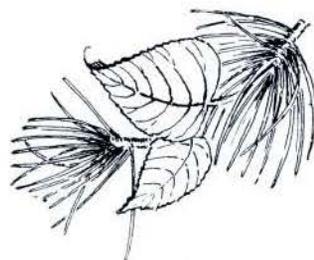


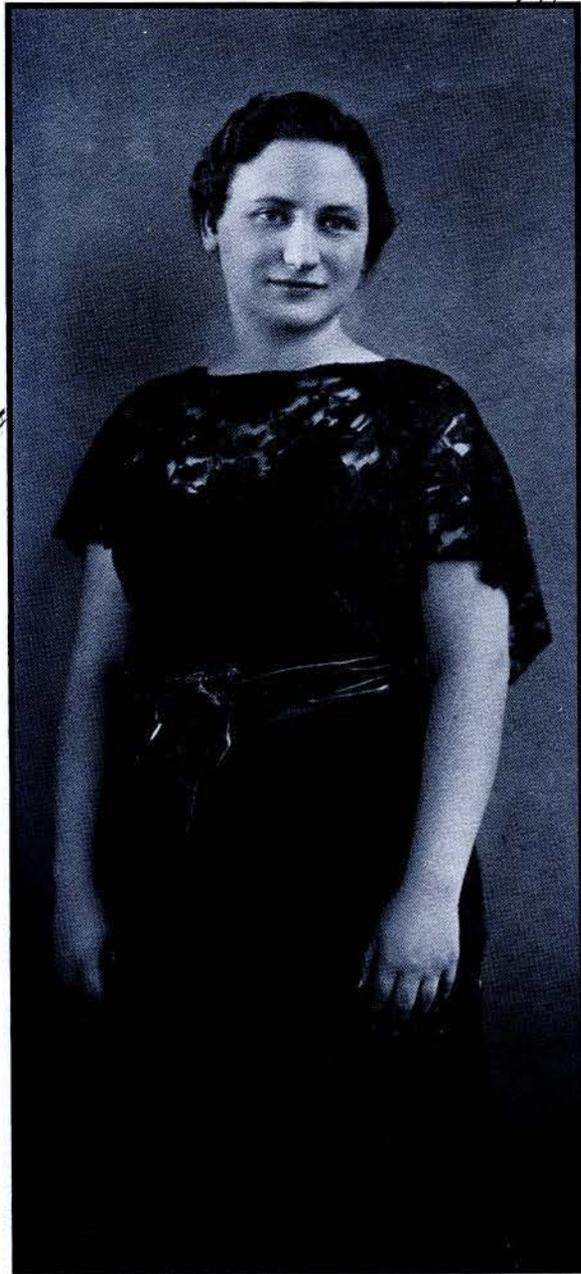


THEO FRANCES HULL
Shaker Heights, Ohio

Linden Leaves, '31, Business Manager, '33; Student Board, '33; Alpha Sigma Tau, '32, '33, '34; Sigma Tau Delta, '32, '33, '34; Pi Gamma Mu, '33, '34; College Poetry Society, '32, '33, '34; Spanish Club, '31, vice-president, '32, '33, '34; Athletic Association, '31, '32, '33; International Relations Club, '32, '33, '34, president; League of Women Voters, '31, '32, '33, vice-president, '34; Debate, '32.

"Thoughtful and thoroughbred and strong and kind."

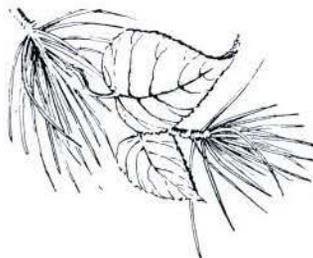




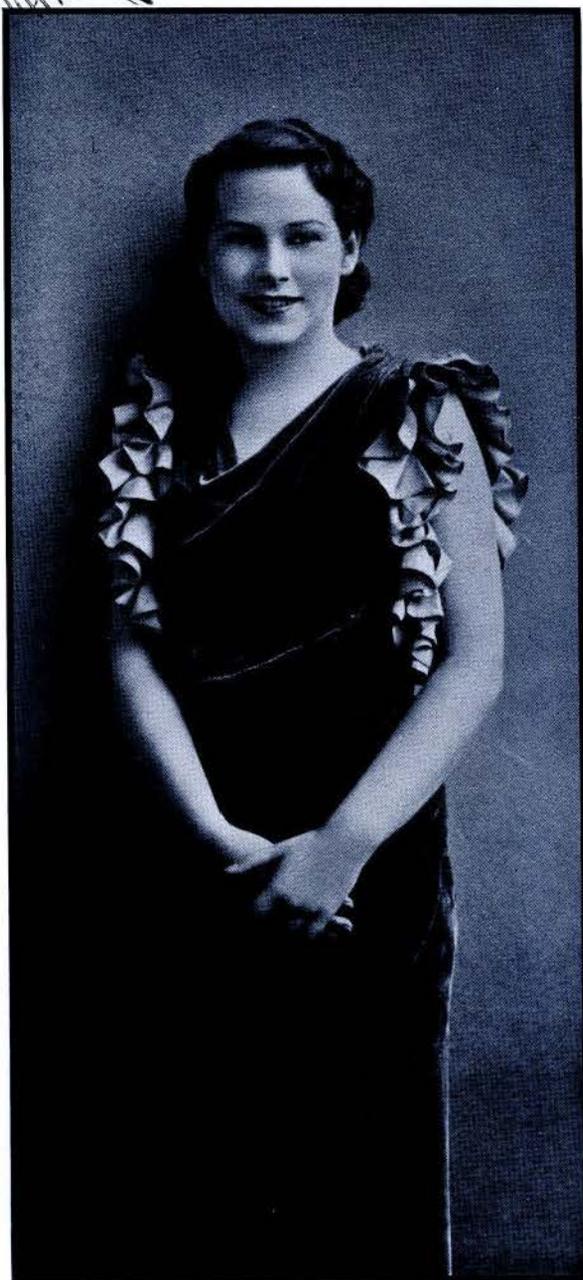
GEORGIA LEE HOFFMAN
St. Charles, Missouri

Home Economics Club, '31,
'32, '33, '34; Triangle Club,
'33, '34.

*"She came from Sunshine Town,
Bearing the sparkling mornings
And clouds of silver-brown."*



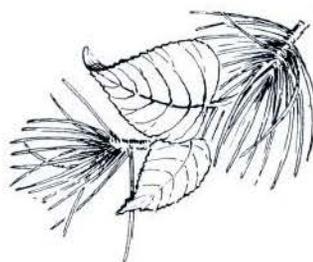
Leaves

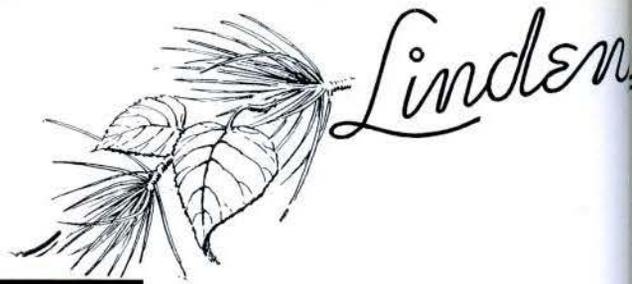


LOIS GENE SHEETZ
Trenton, Missouri

Trenton Junior College; Linden Leaves, '34, Literary Editor; Sigma Tau Delta, '33, '34; Pi Gamma Mu, '33, '34; International Relations Club, '33, '34; Alpha Psi Omega, '34; Alpha Sigma Tau, '34.

*"Always aspiring to be set in tune
With one who is invisible."*





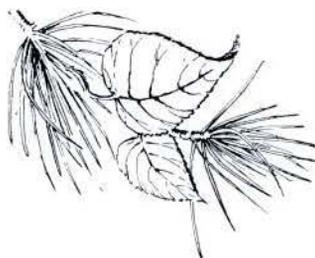
Lindem

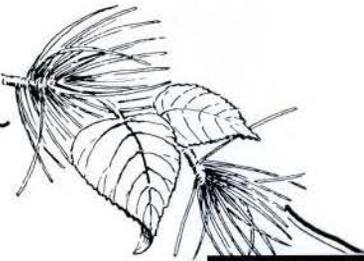


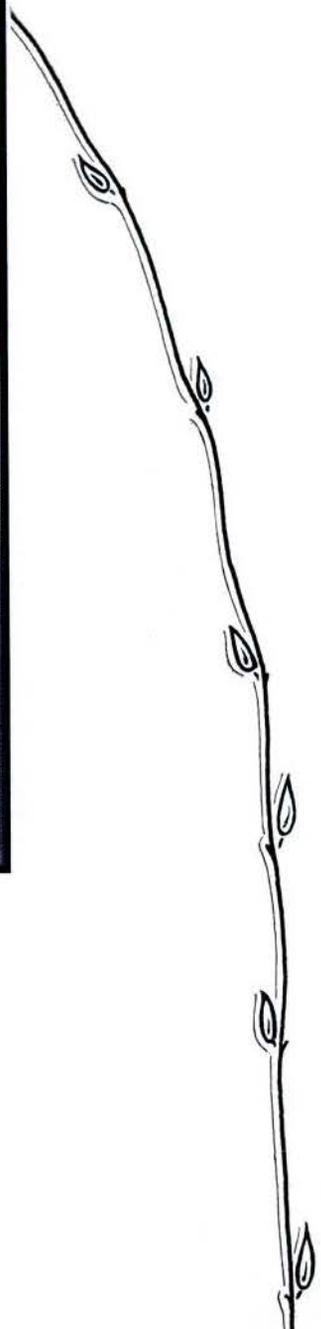
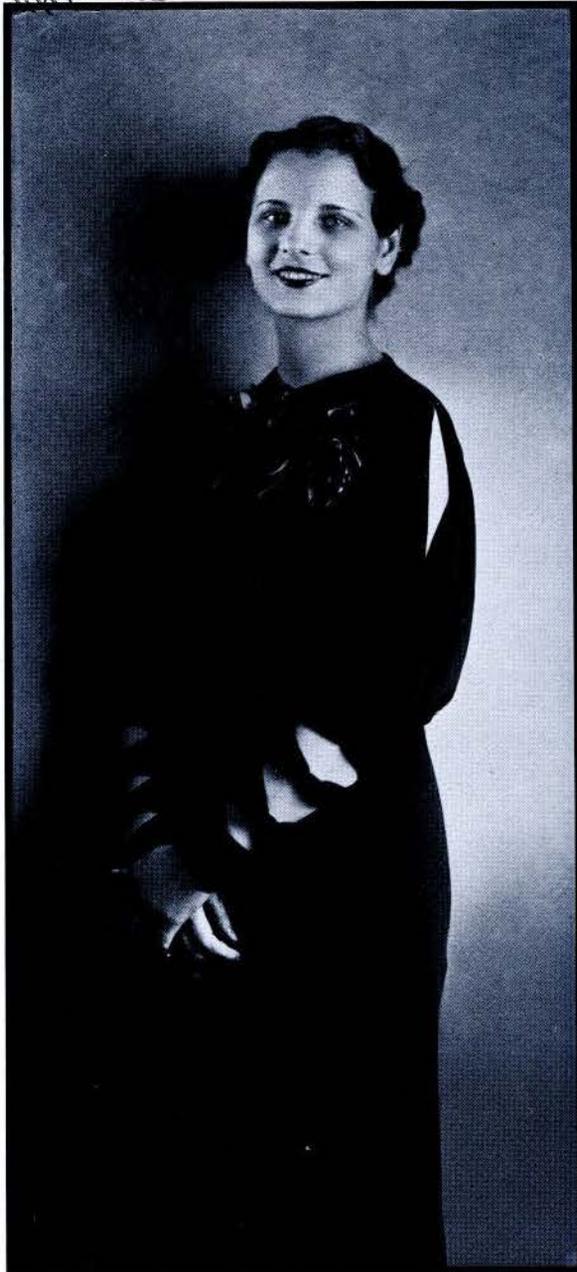
*"There we ate of the crust of knowledge,
There we drank of the water of kindness."*

ALDA SCHIERDING
St. Charles, Missouri

Pi Gamma Mu, '33, '34, secretary; Pi Alpha Delta, '32, secretary '33, treasurer, '34; Commercial Club, '31, '32, '33, secretary-treasurer, '34.



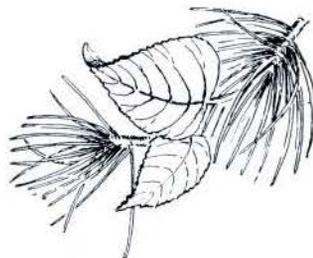
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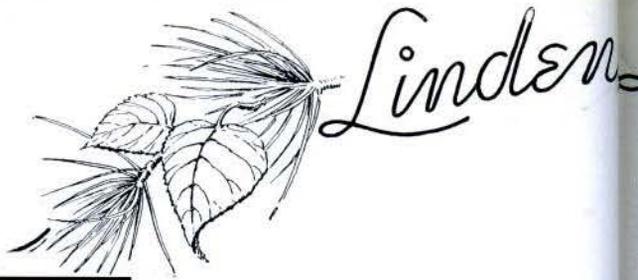


LUCILLE CHAPPEL
Bowling Green, Missouri

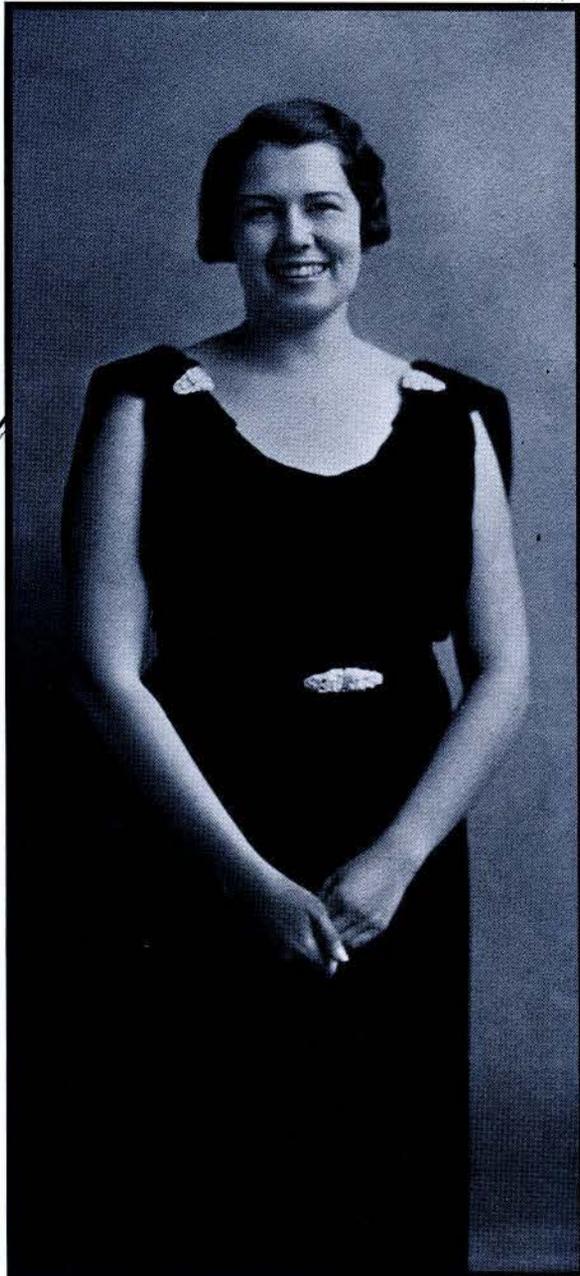
Pi Gamma Mu, '33, vice-president, '34; Student Board, '34; Y. W. C. A. Cabinet, '34; International Relations Club, '32, '33; League of Women Voters, '32, '33; Athletic Association, board member, '31, '32, '33, '34.

*"She steps as one in manner born
To tread the forests of fair Paradise."*

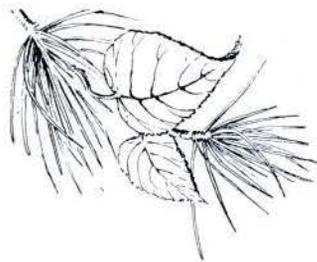




Linden



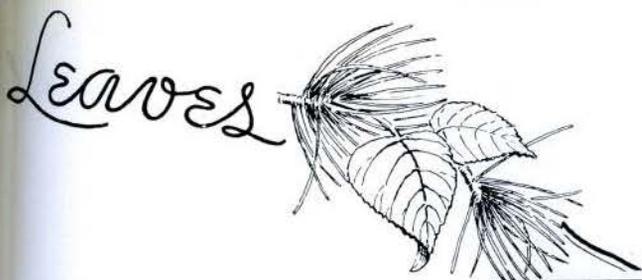
*"And she was as sweet as an apple on the tree,
And she was as fine as a melon in the corn-field."*



MARIETTA HANSEN
Chicago, Illinois

Sigma Tau Delta, '32, treasurer, '33, '34; Alpha Sigma Tau, '33, '34; Pi Gamma Mu, '33, '34; Linden Bark, '32; Linden Leaves, Assistant Business Manager, '33, Business Manager, '34; Student Board, vice-president, '33; German Club, '32, '33, vice-president, '34; Athletic Association, '33, '34; International Relations Club, '33.

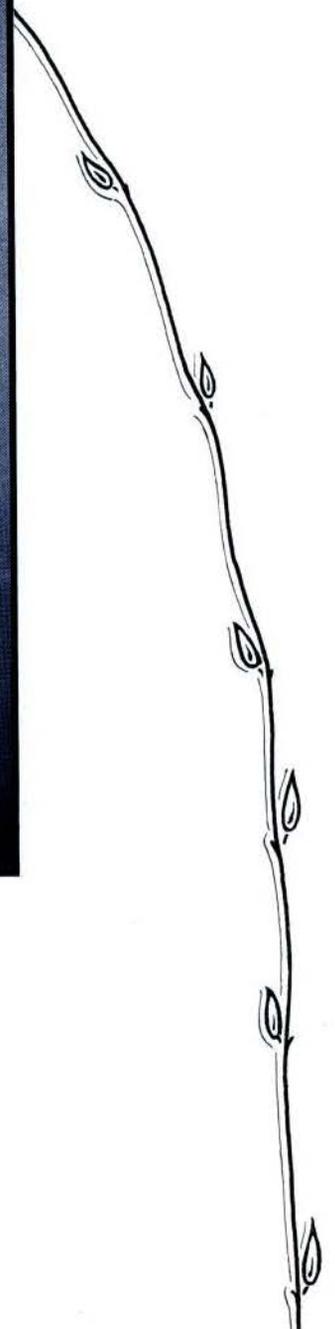
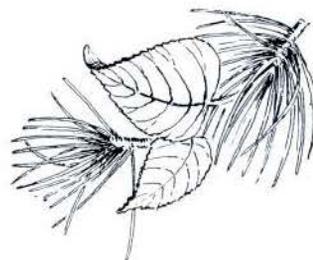
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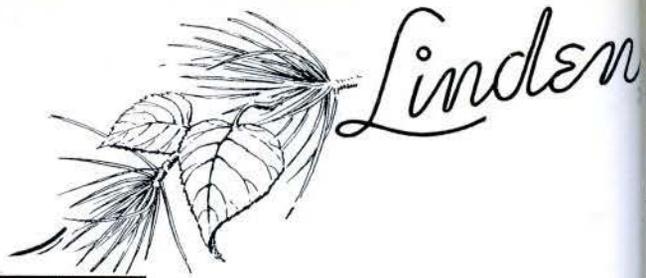


MARGARET RINGER
Pauls Valley, Oklahoma

Pi Alpha Delta, '31, '32, '33;
Sigma Tau Delta, '33, '34;
Alpha Sigma Tau, '33, '34;
Athletic Association, '32, '33,
'34; Beta Pi Theta, '33, '34,
treasurer; Triangle Club, '33,
'34; Y. W. C. A., '33, vice-
president, '34, president; Lin-
den Leaves, '33, assistant
org. ed., '34, Feature Editor;
Maid of Honor, '33; May
Queen, '34.

"And I would sing you of her beauty now."





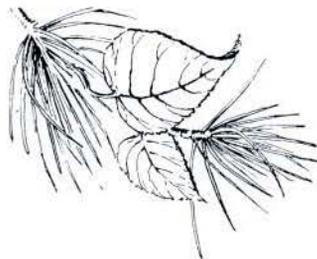
Linden



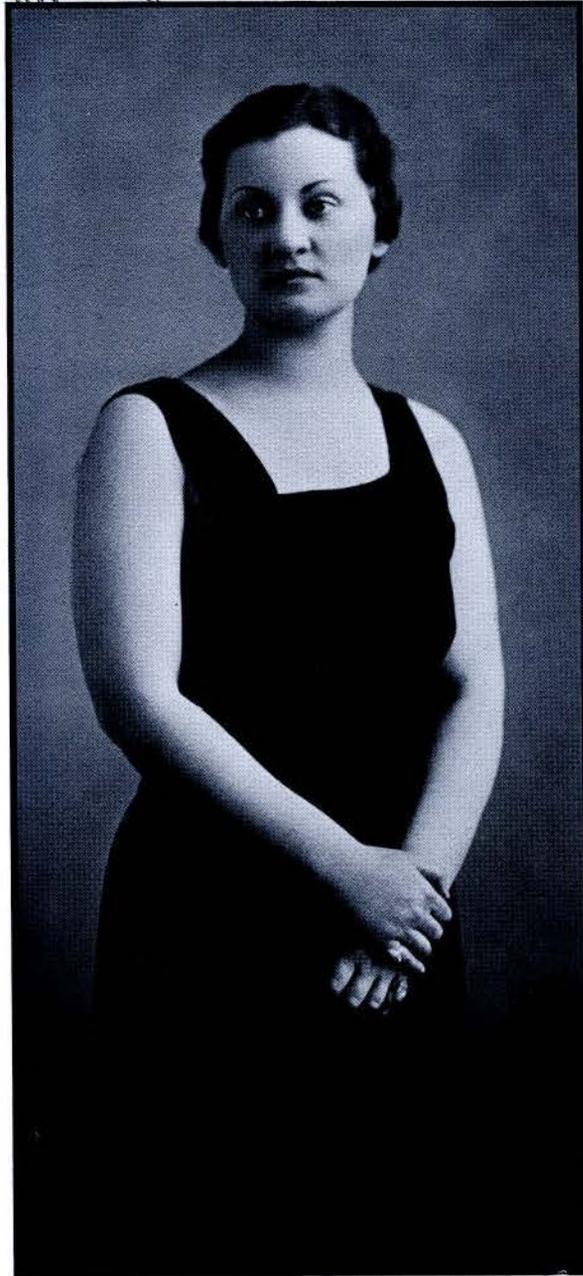
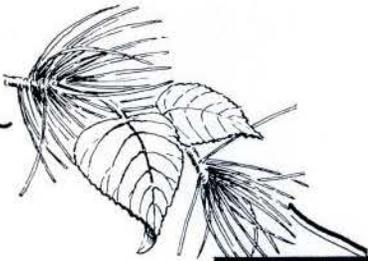
EMELINE LOVELLETTE
Denison, Texas

Texas University, '32; Alpha Psi Omega, '34; Beta Pi Theta, '34; Athletic Association, '33, treasurer, '34; Linden Bark, '34.

*"Look, you may catch a glint of light,
A sparkle through the pane.
Showing the place is brighter still
Within, though bright without."*



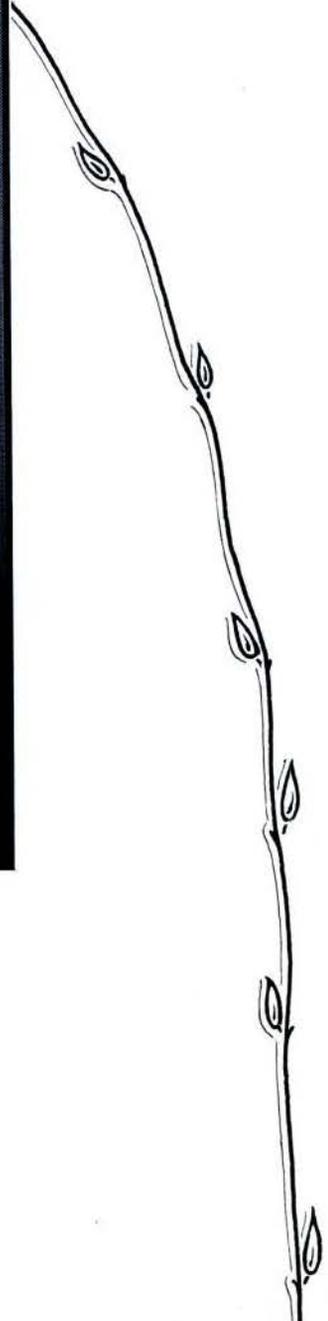
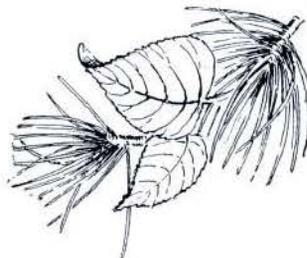
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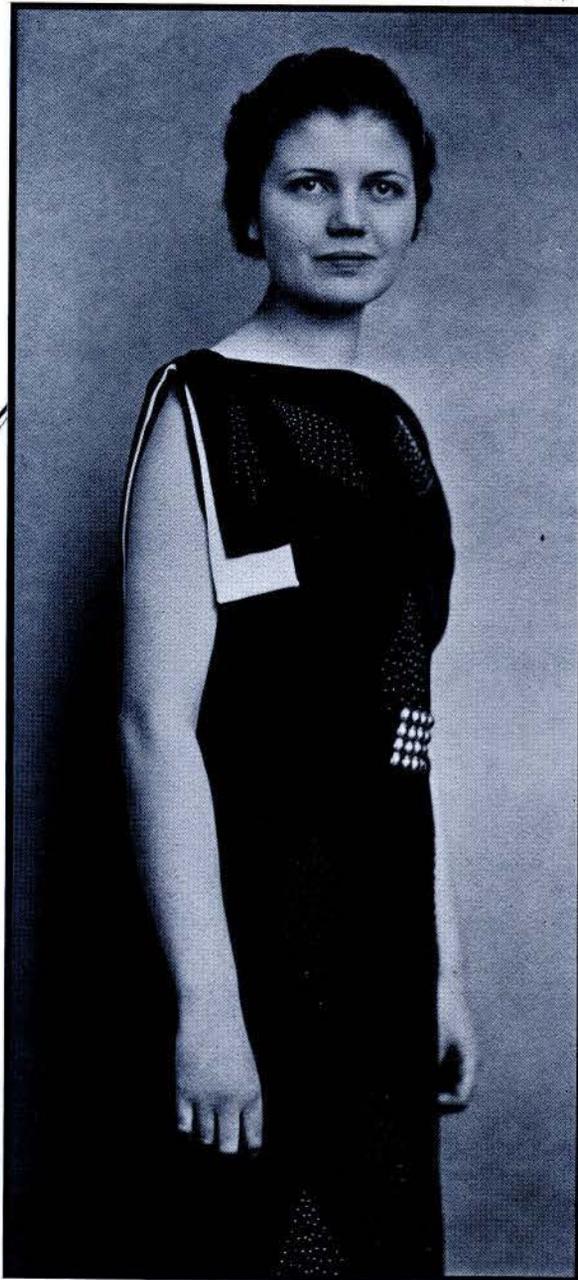


CLARA JANE TOBIN
Springfield, Illinois

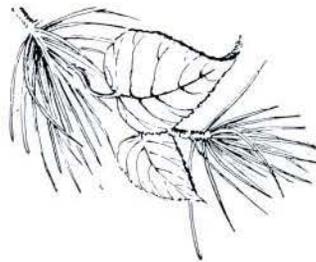
Student Board, '34, president;
Treasurer Junior Class, '33;
State Club, '33, vice-president,
'34, president; Triangle Club;
Home Economics Club;
International Relations Club,
'32, '33, '34; League of Women
Voters, '33, '34, secretary.

"By . . . kindness he ruled his democracy."





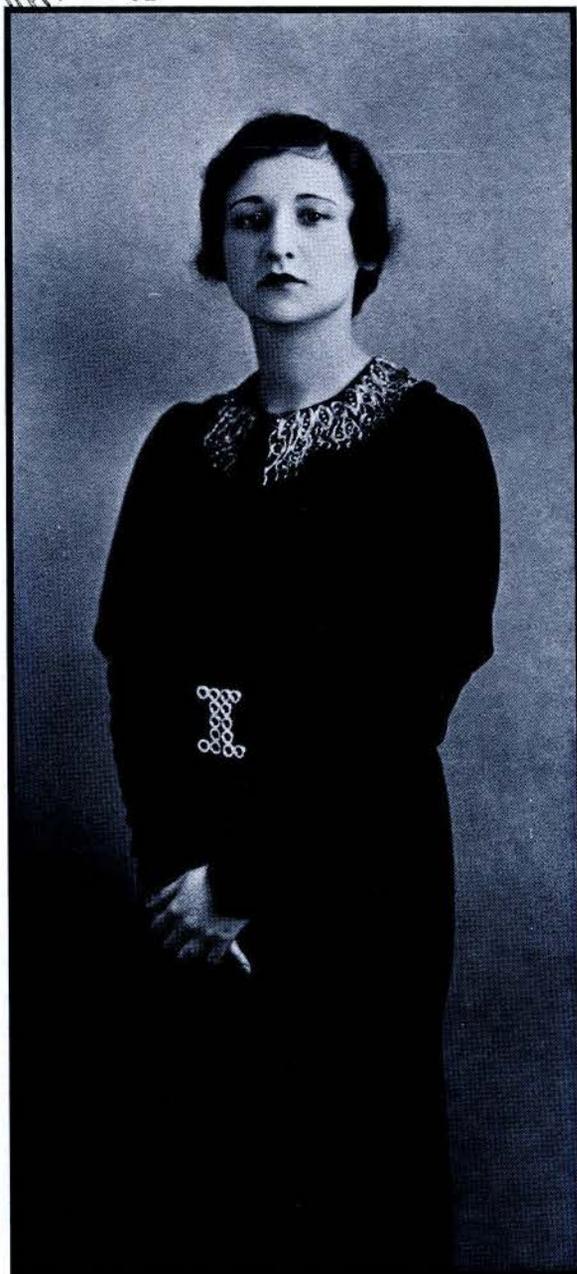
*"Her face was wise and solemn,
Her hair was brown and fine,
Her dress was pansy velvet,
A butterfly design."*



RACHEL E. SNIDER
Clearwater, Nebraska

Home Economics Club, '31,
'32, '33, vice-president, '34,
president; Y. W. C. A. Cab-
inet, '33, '34; Triangle Club,
'34, president; Student Board,
'34; Pi Gamma Mu, '34.

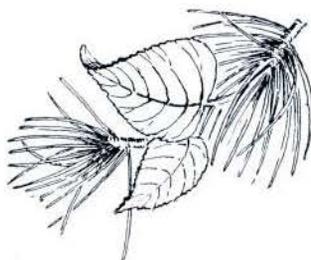
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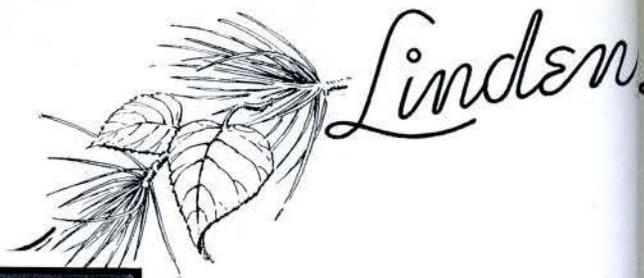


EVELYN POLSKI
St. Charles, Missouri

Commercial Club, '33, '34;
League of Women Voters, '33;
International Relations Club,
'34, Linden Bark, '32.

"Oh, the pearls and the Spanish gold . . ."





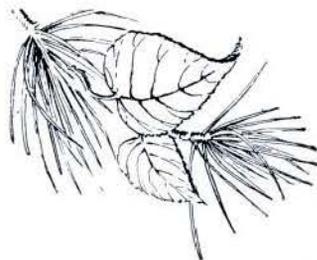
Linden

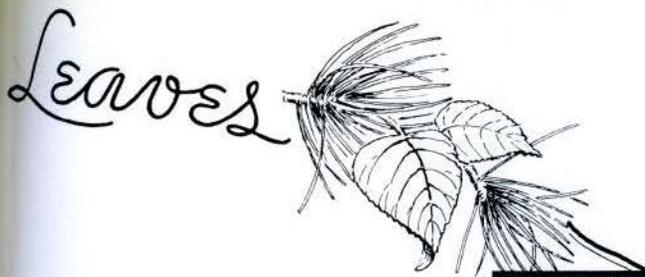


*"Kin to larks and kin to larkspur,
Kin to gold and white snapdragons."*

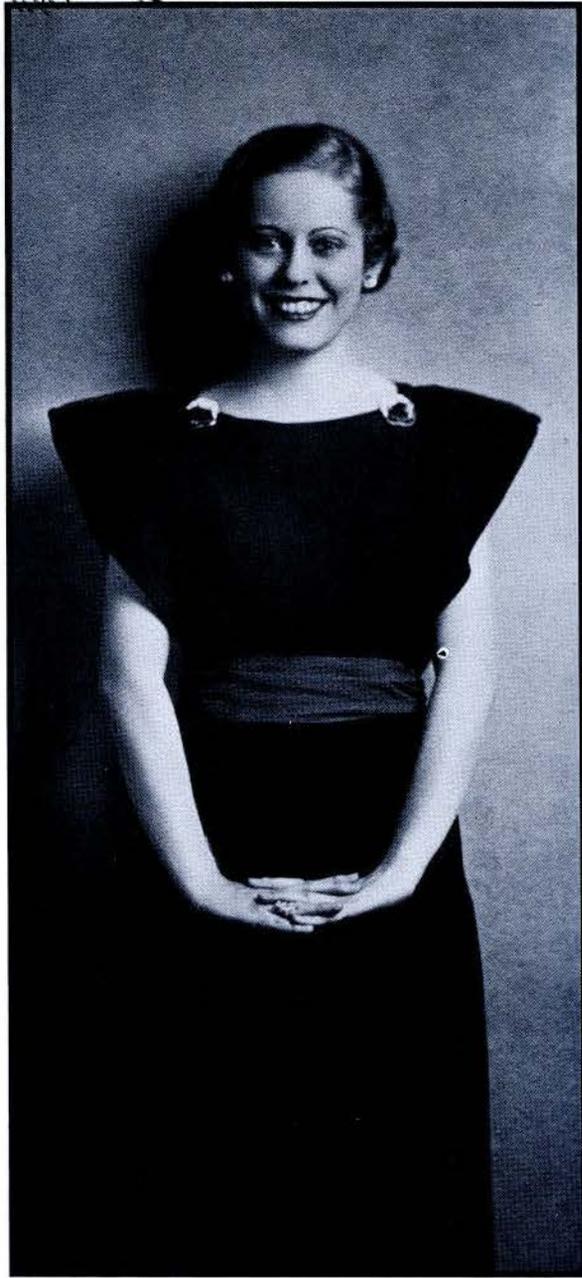
GRACE LOUISE RITTER
St. Louis, Missouri

Pi Gamma Mu, '34; Triangle Club, '33, '34; German Club, '32, '33, president, '34; International Relations Club, '32, '33, '34.





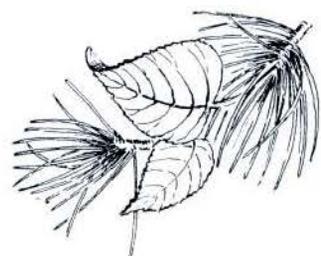
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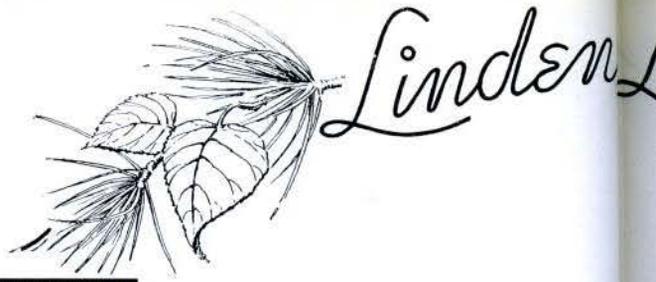


NANCY ELIZABETH WATSON
Camden, Arkansas

Galloway College, '31; State Club, '34, secretary; Beta Pi Theta, '33, '34; Mu Phi Epsilon, '34; Alpha Psi Omega, '34; vice-president Junior Class, '33; Y. W. C. A. Cabinet, '33.

*"Each sheaf a little yellow sun,
A heap of hot-rayed gold."*





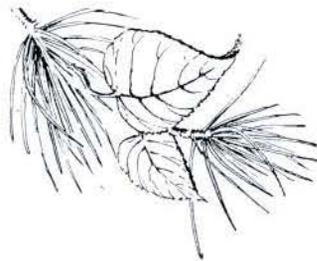
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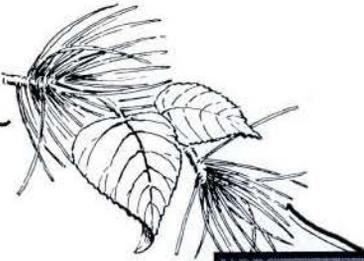


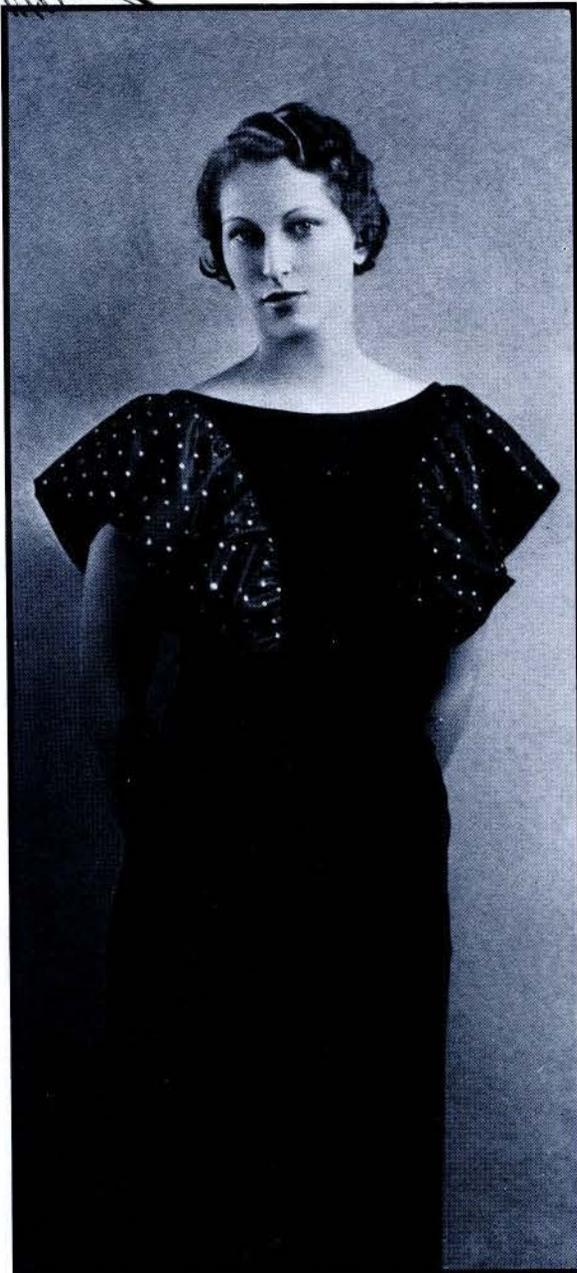
*"Love and Life,
Eternal Youth—"*

ELLA MARGARET WILLIAMS
Edwardsville, Illinois

Stephens College; Athletic Association; Tau Sigma; Triangle Club; League of Women Voters.



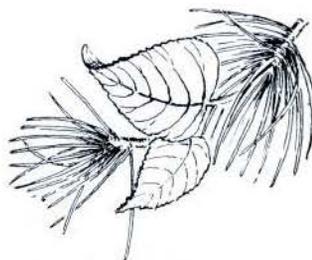
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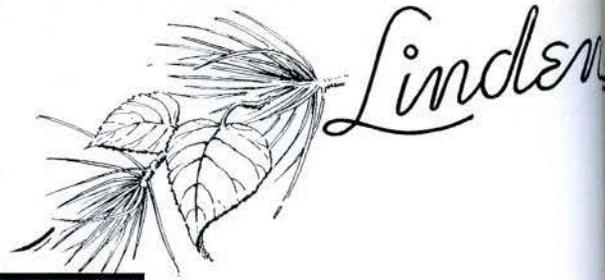
SUSAN LISHER
St. Charles, Missouri

Home Economics Club, '31,
'32, '33, secretary, '34; Tri-
angle Club, '33, '34; Senior
Class Treasurer.

*"What is the flavor of the Bartlett pear?
What is the savor of the salt sea air?"*



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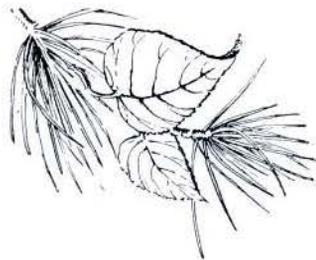
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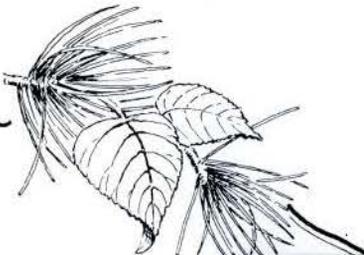


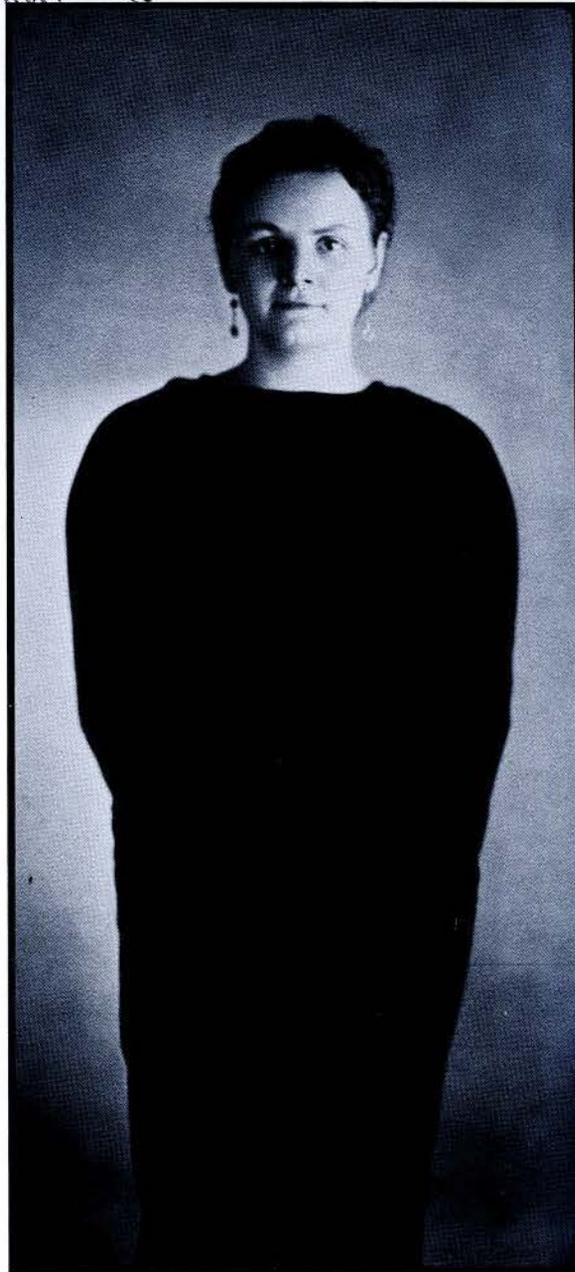
"A white light in the southern night."

JACQUELINE McCULLOUGH
O'Fallon, Missouri

Missouri University; Alpha Sigma Tau, '33, '34; Spanish Club, '31, '32; Linden Bark, '33.



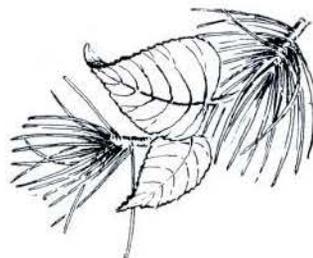
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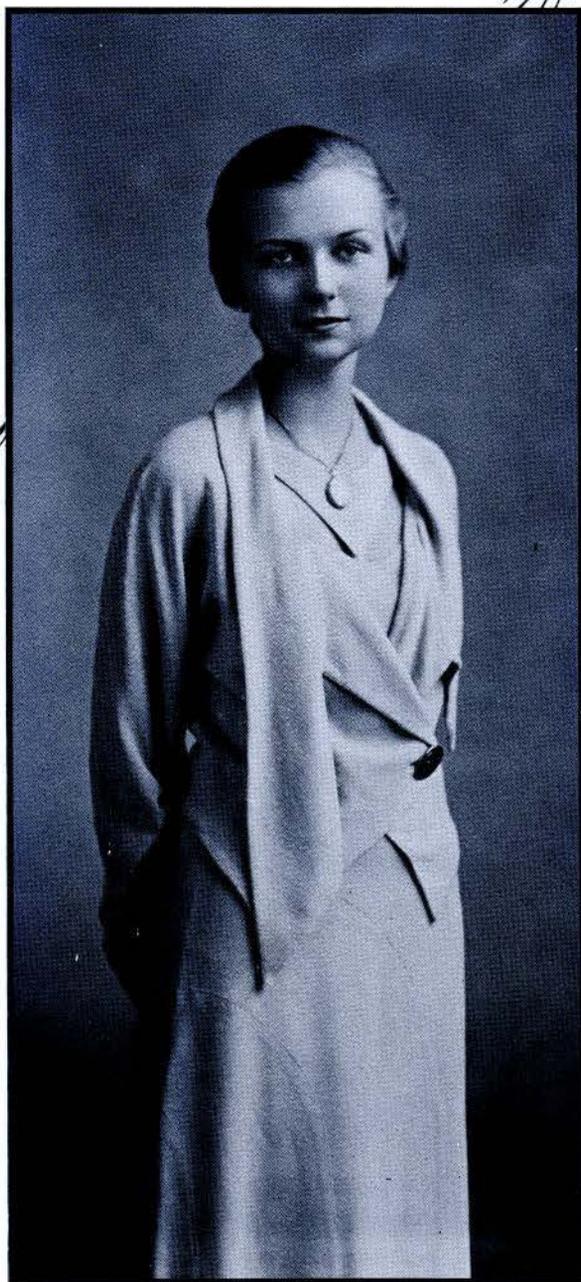


FRANCES MARIE MCPHERSON
Saint Joseph, Missouri

Senior Class Secretary; Athletic Association, board member, '31, '33, '34; Sextette, '30, '31, '34; Orchestra, '30; Athletic Letter.

*"Who shall end my Dream's confusion?
Life is a loom, weaving illusion. . ."*





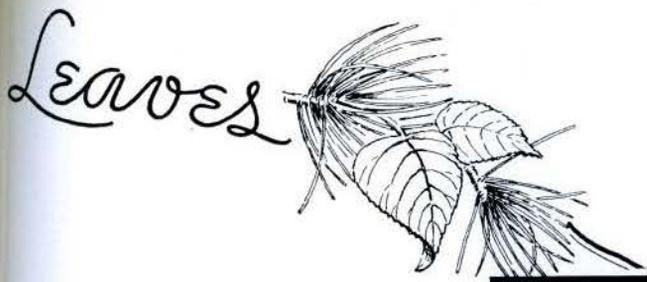
*"Priests of the sunrise carved her out
And left her alone."*

MARY JANE LAUGHLIN
Kirksville, Missouri

Beta Pi Theta, '31; Triangle,
'31, '32, '33, '34; Alpha Sigma
Tau, '32, secretary, '34; State
Club, president '34; Student
Board, '34.

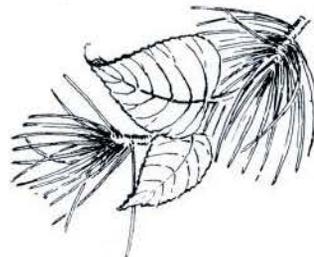


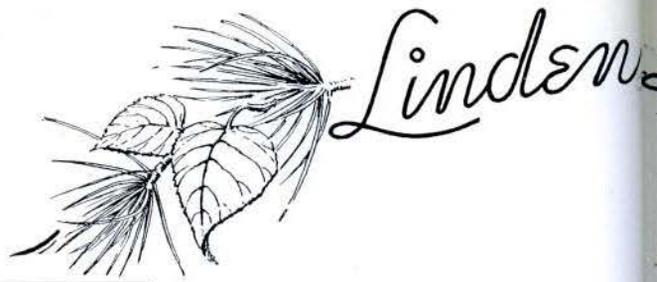
Leaves



DOROTHEA McCULLOH
Great Falls, Montana
Beta Pi Theta, president '34;
Student Board, '34.

*"Her soul is all feminine gameness,
Trusting her insights, ardent for living. . . ."*





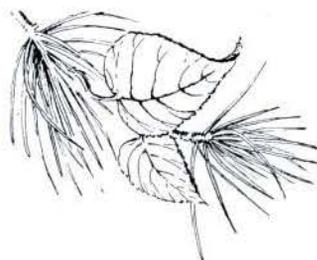
Linden

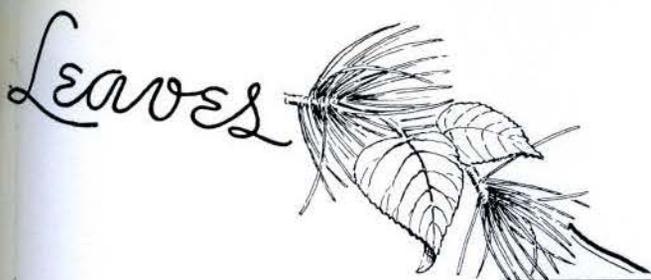


"A heart for magic—a heart for music."

MARGARET BRAINARD
Dickinson, North Dakota

Mu Phi Epsilon, '33, '34;
Orchestra, '31, '32.

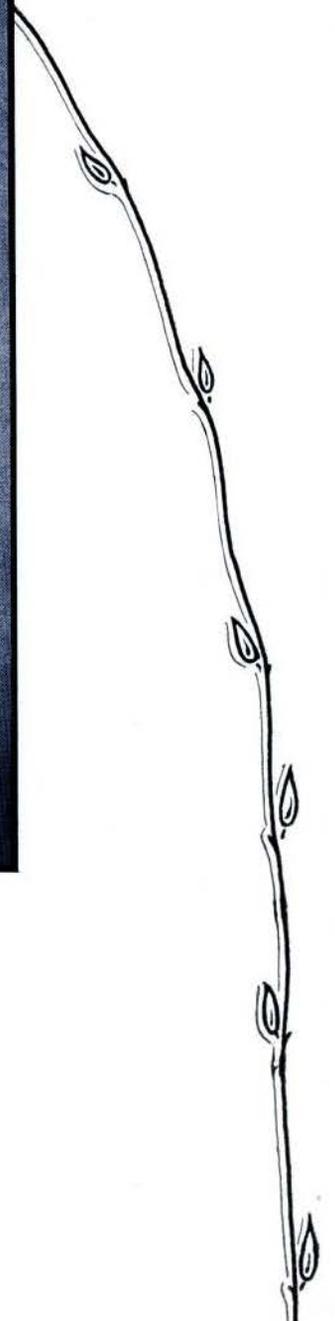
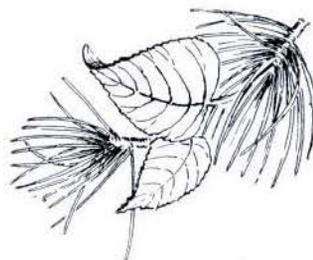




MARJORIE WYCOFF
Garnett, Kansas

Athletic Association, '30, '31, '32, '34; Alpha Psi Omega, '32, '34; Pi Gamma Mu, '32, '34; Y. W. C. A. Cabinet, '32; State Club, '32; president International Relations Club, '34; Linden Leaves, '34, Assistant Business Manager.

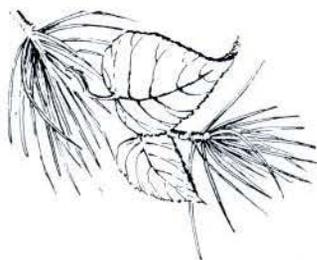
*"The fullness of life and of beauty,
Peace beyond peace to the eye."*



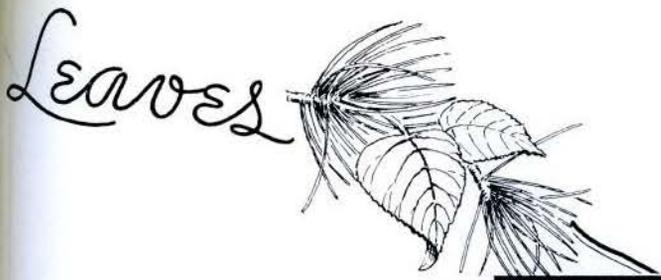


"Direct as daylight, clear-eyed as the sun."

MADALINE JOHN
Chambersburg, Pennsylvania
Athletic Association, '31, '32,
'33, '34; Choral Club, '31;
Athletic Letter; State Club
President, '33, '34.



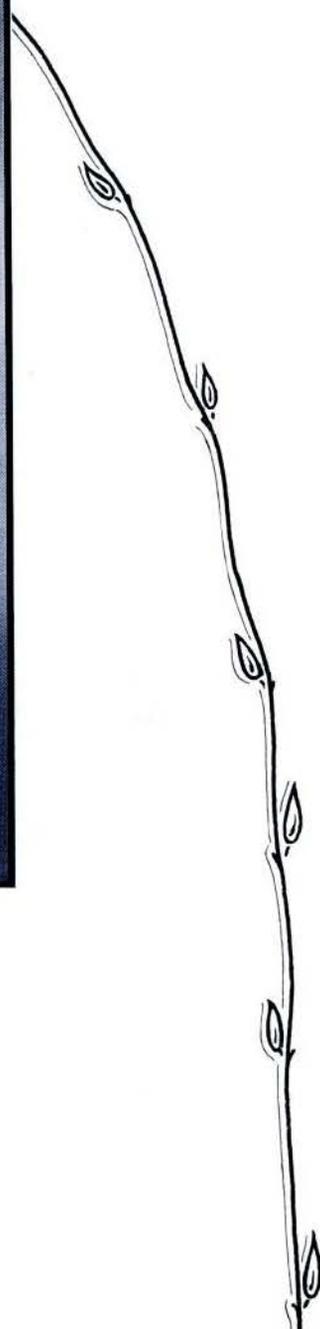
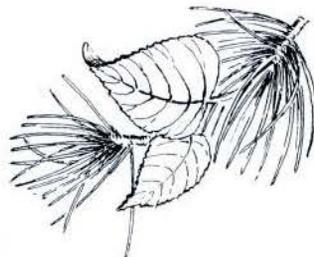
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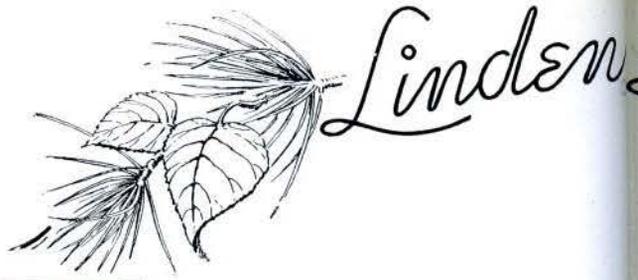


KATHRYN EGGEN
Sedan, Kansas

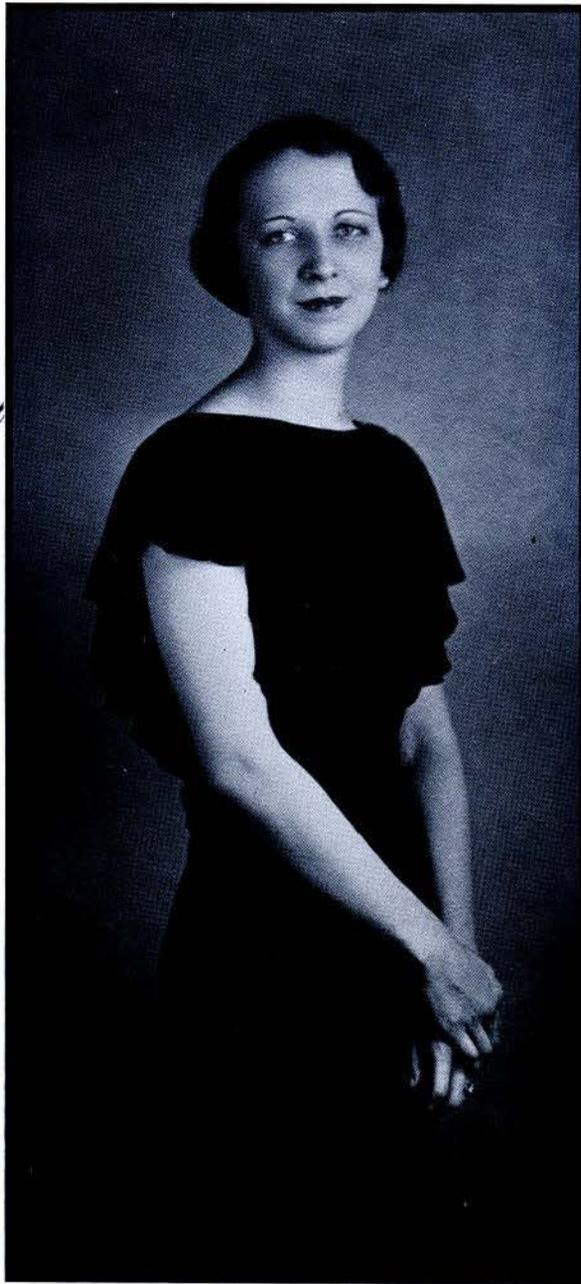
Alpha Mu Mu, '31, '32, '33, '34; Mu Phi Epsilon, '33, vice-president, '34; Kansas Club, vice-president, '34; Delta Phi Delta, '33, secretary, '34; Orchestra President, '34.

*"And so I saw what music was,
Tho' still accursed with ears of lead."*

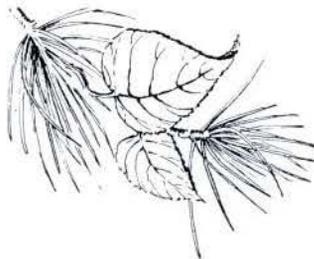




Linden



*"A strangely carved celestial gem,
Eternal in its beauty-light."*

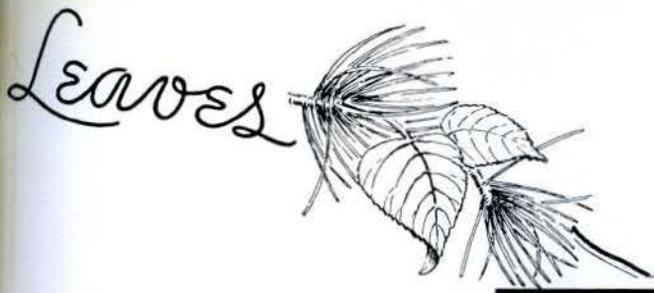


MARY COWAN

Oklahoma City, Oklahoma

Alpha Sigma Tau, '32, '33, '34; Sigma Tau Delta, '32, vice-president, '33, president, '34; Pi Gamma Mu, '33, president, '34; College Poetry Society, '33, '34; Linden Bark, '33, Assistant Editor, '34; Linden Leaves, '33, Organization Editor, '34; League of Women Voters, '33, '34; International Relations Club, '33, '34.

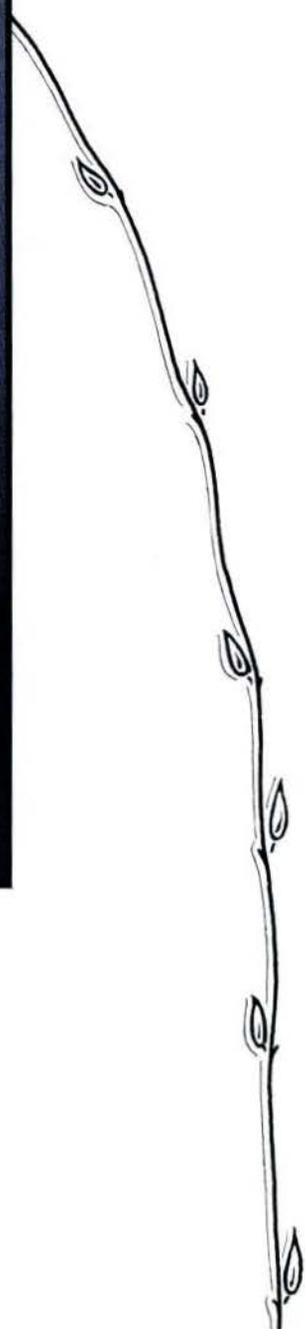
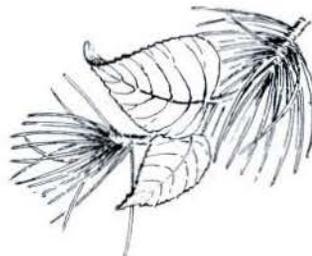
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GRACE ISABEL ORR
Joplin, Missouri

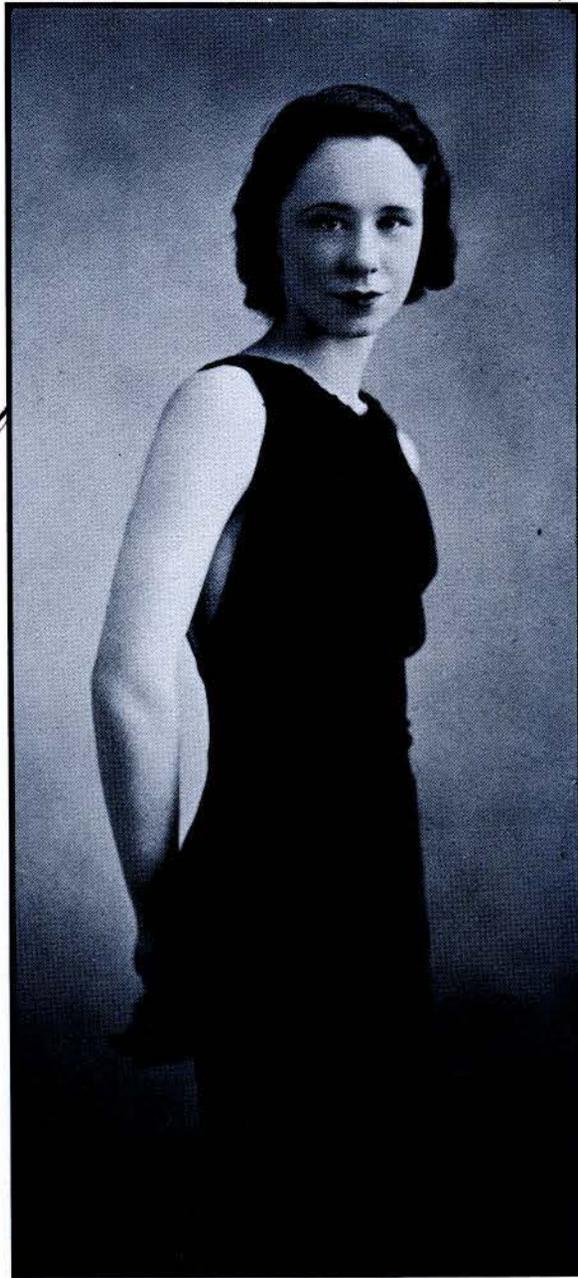
Linden Leaves, Organization Editor, '30, Feature Editor, '31; State Club President, '31; Kappa Pi, '34; vice-president Senior Class; Y. W. C. A. Business Manager, '34.

*"And blue
And white
Cloaks of smoke,
And veils of sunlight."*



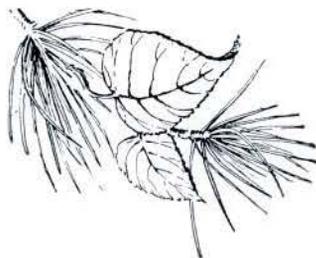


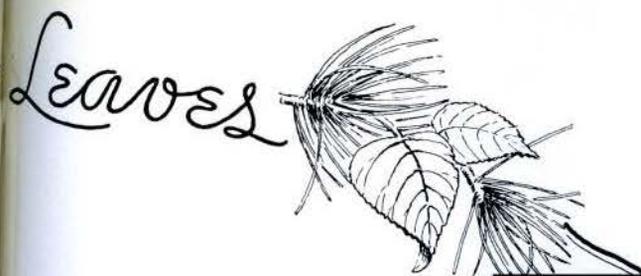
Linden



KATHLEEN BREIT
Little Rock, Arkansas
Hendricks College; Tau Sigma,
'33, '34; Athletic Association.

"Here's to the spirit of fire, wherever the flame is unfurled."





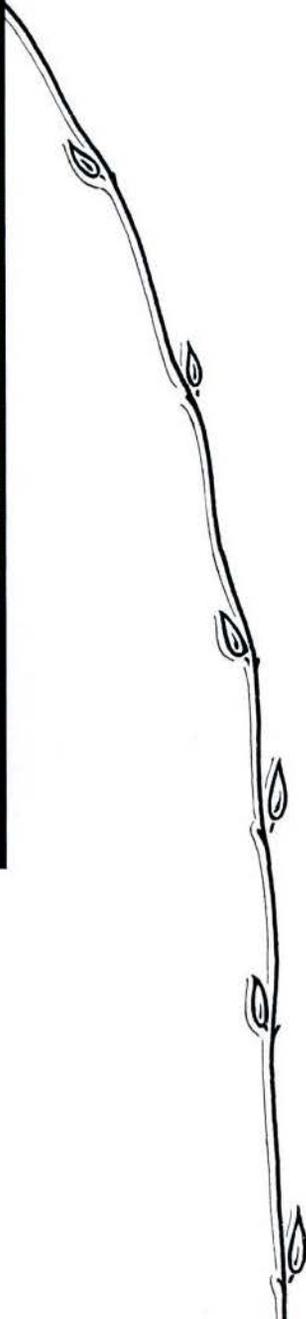
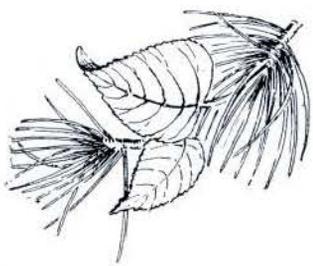
Leaves

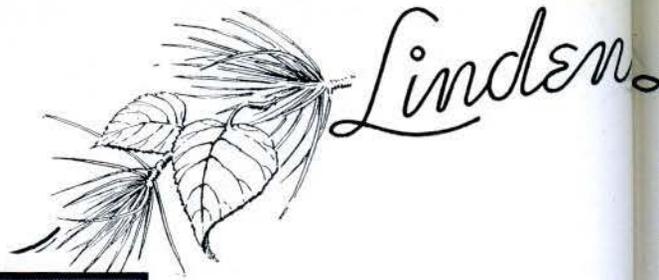


KATHERINE MAKIETTA
NEWTON
Carthage, Missouri

Athletic Association, '32, '33, '34; Y. W. C. A. Cabinet Member, '32, '33; League of Women Voters, '31, '32, '33, '34; International Relations Club, '33, vice-president, '34; Linden Bark, '34; Naiads, '33, '34.

*"What is the color of the sea-girl's hair?
Gold, gold, gold."*





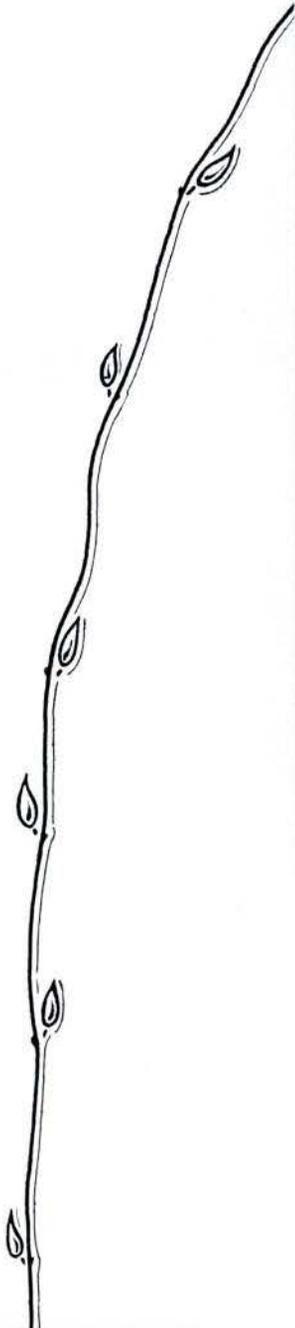
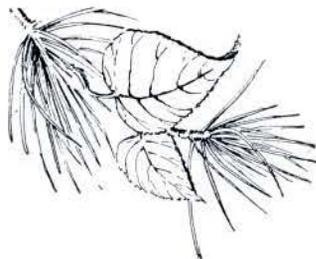
Linden

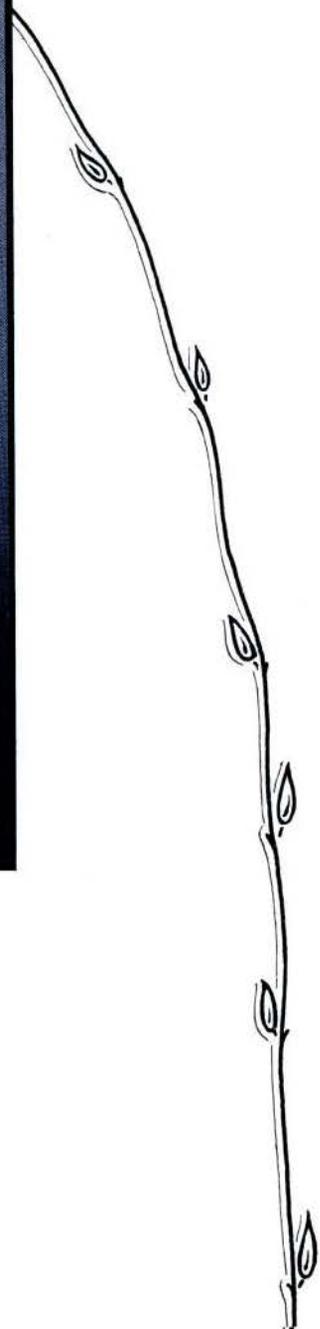
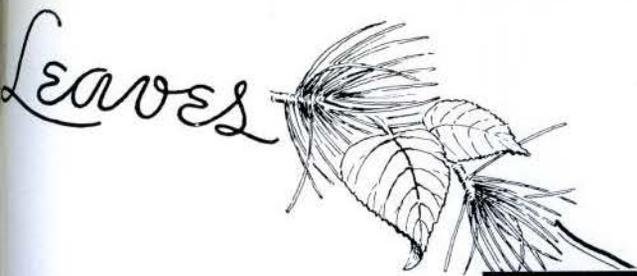


*"When will they start our vulgar blood athril
With living language, words that set us free?"*

BETTY HART
Kansas City, Missouri

Alpha Sigma Tau, '32, '33, '34; Sigma Tau Delta, '32, secretary, '33, '34; College Poetry Society, '32, '33, '34; Pi Gamma Mu, '33, '34; Beta Pi Theta, '32, '33, vice-president, '34; Debate, '32; International Relations Club, '33, '34; Linden Leaves, Assistant Literary Editor, '33, Editor-in-Chief, '34.

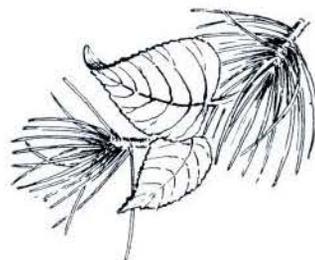


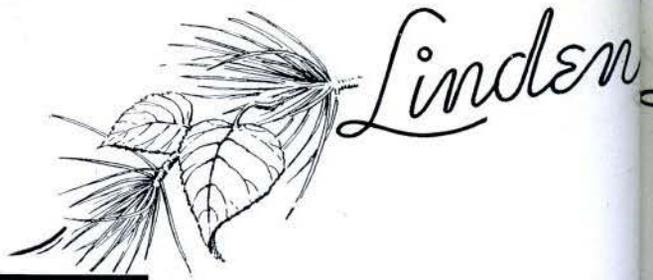


EDITH KNOTTS
Yates Center, Kansas

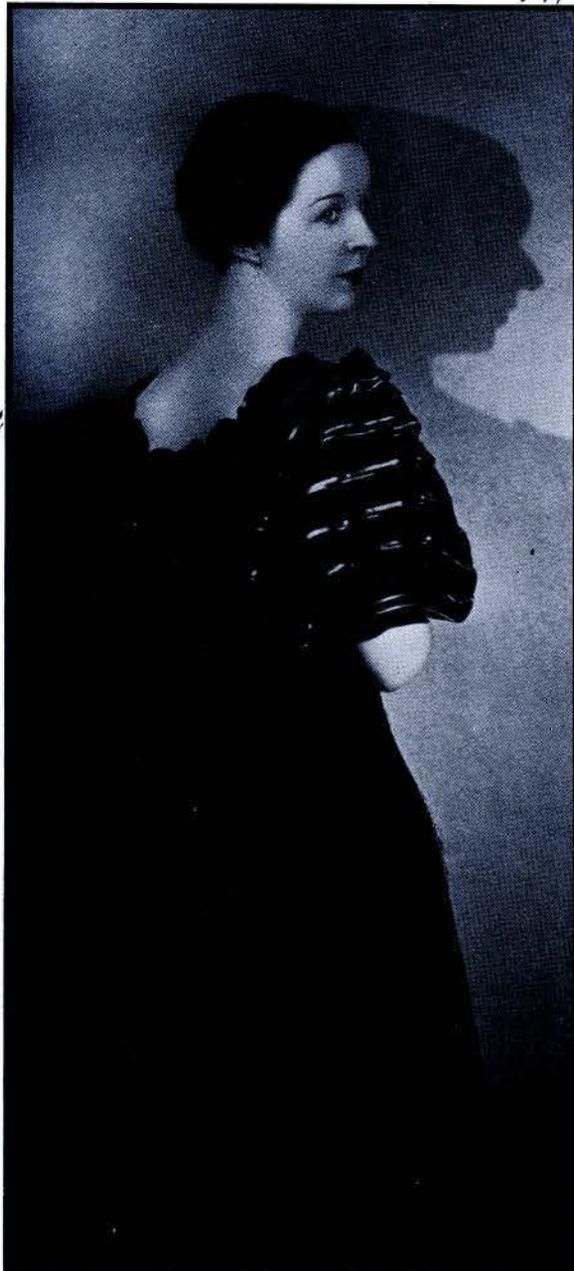
Alpha Mu Mu, '31, '32, '33,
'34; Delta Phi Delta, '33, '34;
Mu Phi Epsilon, '33, presi-
dent, '34; Orchestra, '31, '32,
'33, '34.

*"You are my love
If your heart is as kind
As your young eyes are now."*

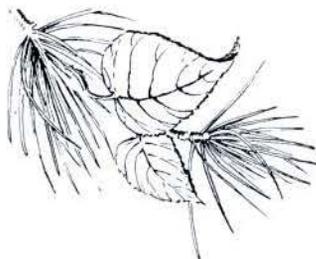




Linden

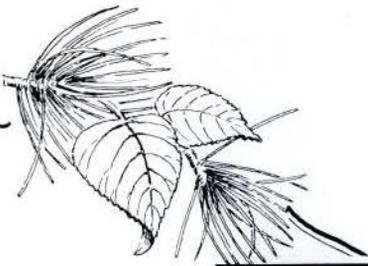


*"Give me your hidden wings,
That I may go to the heights
Of the gold-built cliffs of heaven,
Wherein jungles in silence reign."*



SARAH LOUISE GREER
Denison, Texas

College Poetry Society, president, '32, '33, '34; Sigma Tau Delta, '32, '33, '34; Beta Pi Theta, '32, '33; Alpha Sigma Tau, '32, '33, president, '34; Pi Gamma Mu, '34; Linden Bark, '32, Editor-in-Chief, '33, '34; Class President, '33, '34; Student Board, secretary, '34; State Club President, '34; May Queen Attendant, '33.

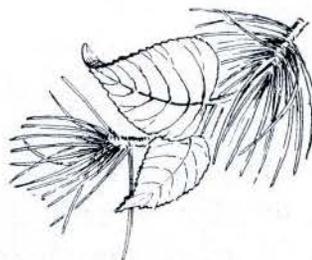
Leaves 



KATHERINE ELIZABETH ERWIN
Newport, Arkansas

Arkansas Club, vice-president, '33, president, '34; Home Economics Club, '31, '32, '33, '34; International Relations Club, '32, '33, '34; Triangle Club, '33, '34; Secretary Junior Class; May Queen Attendant, '33; League of Women Voters, '31, '32, '33, secretary, '34.

*"For I have beheld her, the princess,
Firelight and starlight her eyes."*

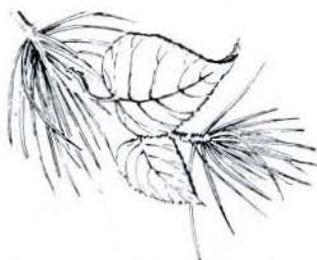




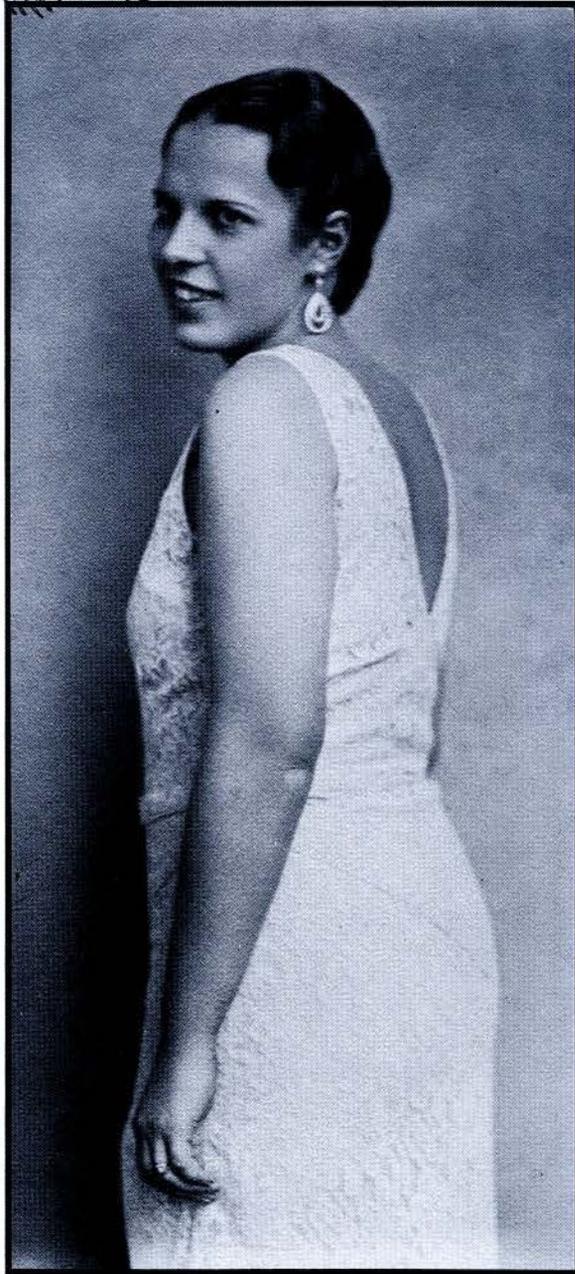
*"But when she smiles she's here again,
Rosy with comrade-cheer."*

MARY HELEN KINGSTON
Denison, Texas

Beta Pi Theta; Triangle Club, '31, '32, treasurer, '33, vice-president, '34, treasurer; College Poetry Society, '32, '33, '34; State Club president, '34; Athletic Association, '31, '32, '33, board member, '34.



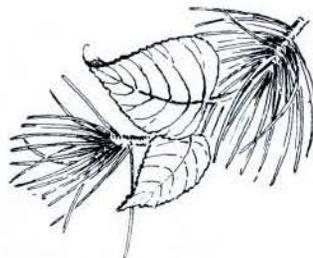
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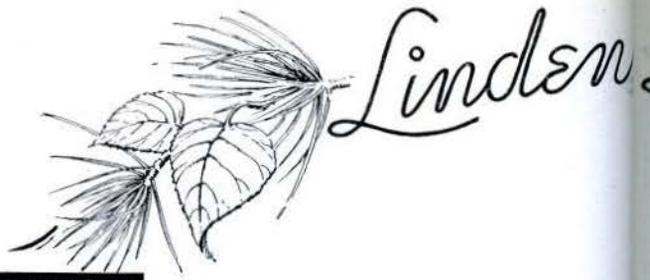


MARION CARLSON
Dannebrog, Nebraska

Hastings College; Triangle Club, '33, vice-president, '34; Nebraska Club, president, '34; International Relations Club, '34.

"She is kind—and gentle, too."

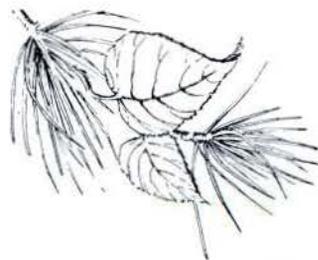




Linden

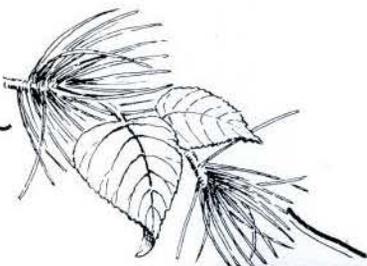


*"A thousand times ten thousand times
More swift than the sun's swift light
Were the morning wings in their flight
On— On—"*



MARGARET BLOUGH
St. Louis, Missouri

Hardin College; Athletic Association, president, '34; League of Women Voters, vice-president, '33, president, '34; St. Louis Club, vice-president, '33; International Relations Club, '33, '34; Athletic Letter.

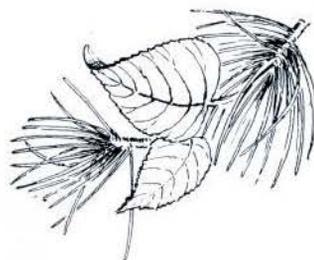
Leaves 

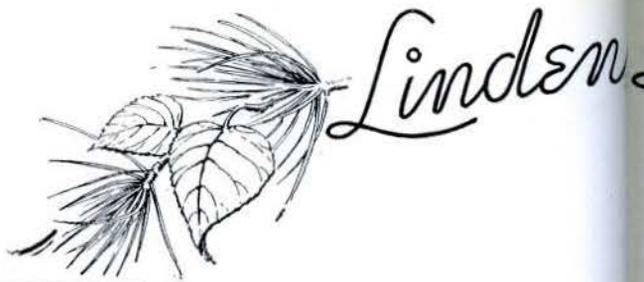


DOROTHY HOLCOMB
Muskogee, Oklahoma

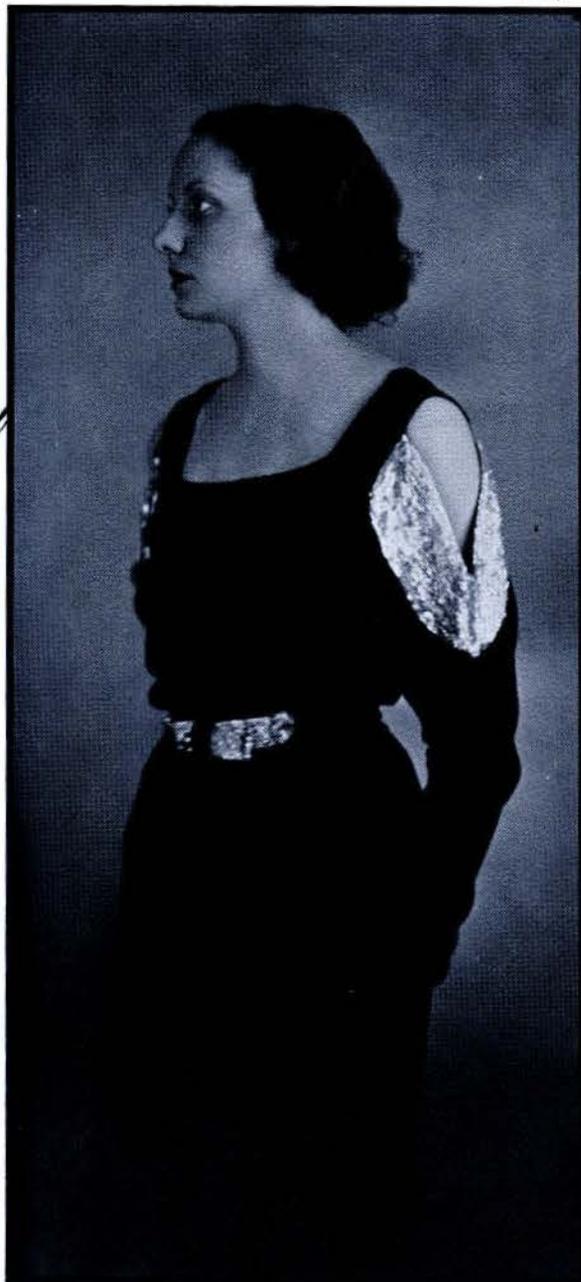
Oklahoma Club, secretary,
'32, '33, president, '34; Alpha
Psi Omega, '33, president,
'34.

"The girl is all daring and kindness."





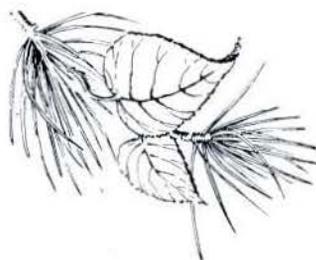
Lindem

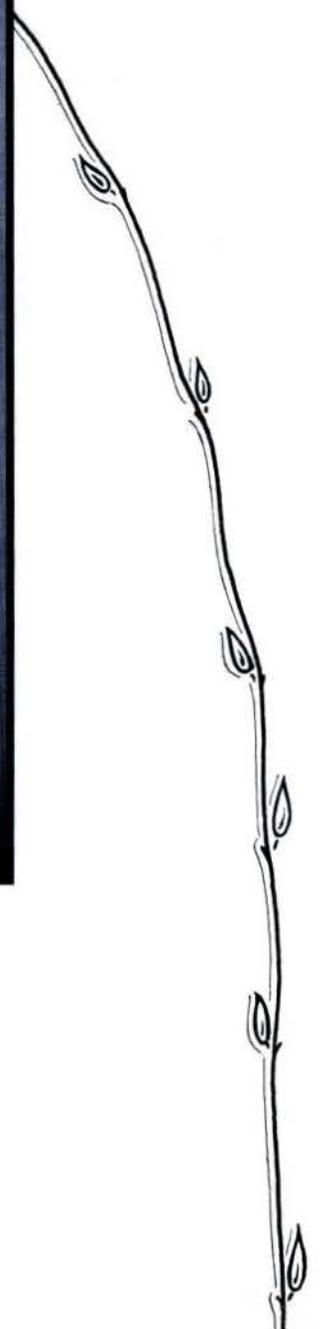
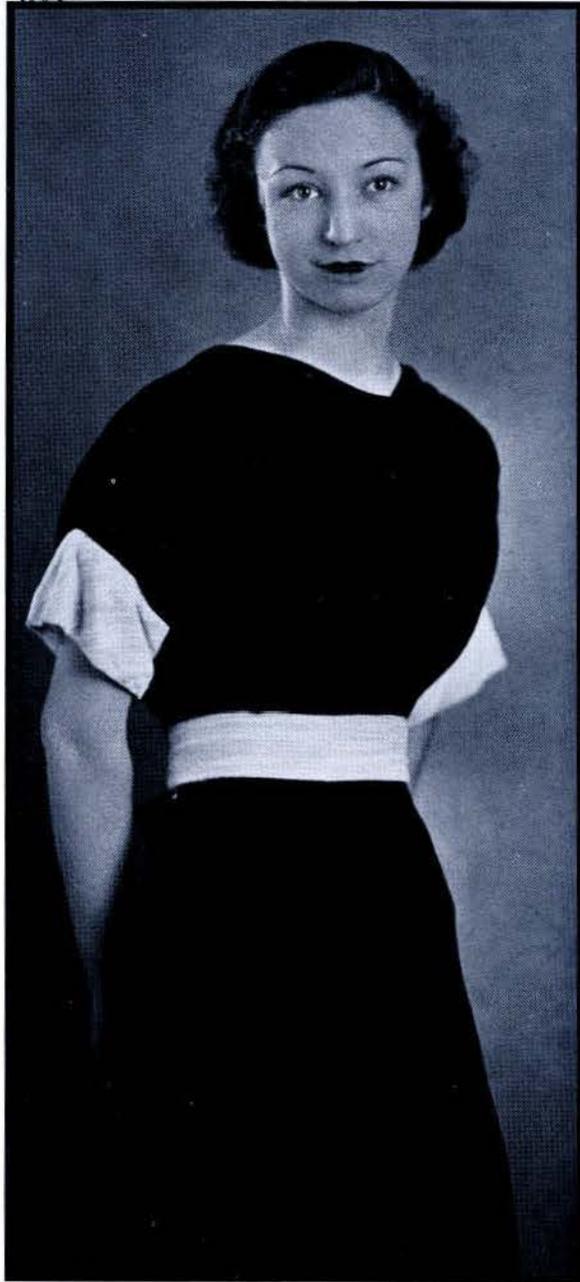
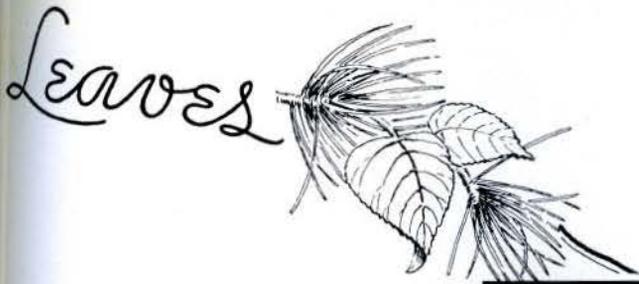


"Mystic, ardent, dowered with beauty."

EVELYN HOYT
Trenton, Illinois

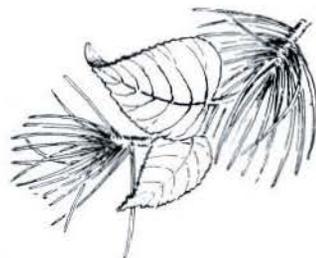
Washington University, '33;
Home Economics Club, '30,
'31.





MARJORIE FILKINS
Jefferson Barracks, Missouri
Pi Alpha Delta, '31; Wash-
ington University, '33.

*"The swish of the sabre,
Was a marvelous tune in our ears."*





Juniors

"Headin' for the last round-up."

THE Juniors are thirty-seven in number, and accomplish enough for one hundred and thirty-seven. They are the big sisters of the Freshmen, understudies of the Seniors, and examples of what Lindenwood students should be for the Sophomores. They have worn their colors of brown and white proudly for three years, and are now almost ready for "the last mile."

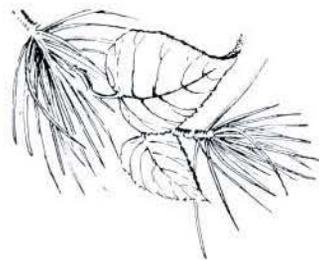
The year 1933-34 has been one of the most important in Junior Class history. Early in the fall the class met and elected Allie Mae Bornman of Clarksdale, Mississippi, as president; Emily Runnenberger of Harrisonville, Missouri, as vice-president; Mary K. Dewey of Cairo, Illinois, as secretary; and Nancy Montgomery of Ash Grove, Missouri, as treasurer.

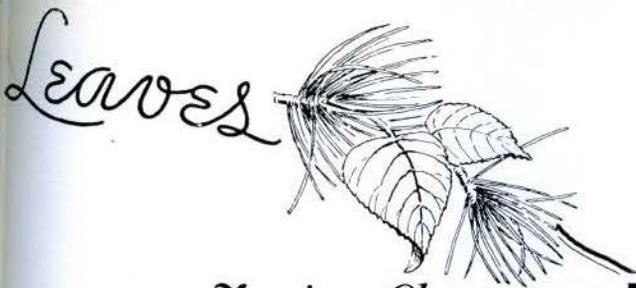
On March 24, in partnership with the Seniors, the Junior Class gave a co-ed dance for the entire student body. The gym was decorated in rainbow colors, harmonizing with the new spring formals of the girls.

Under the inspiring direction of Miss Reichert, the Junior sponsor, the class gave a prom for the Seniors. (We were more than grateful, Juniors.) The class also gave a farewell tea for the Seniors.

The high point of the year came in the first week of May when the Juniors had a fine opportunity to show off their grace and beauty in the annual May fete. The Maid of Honor, Allie Mae Bornman, and two of the Queen's attendants, Mary K. Dewey and Nancy Montgomery, were chosen from the Junior Class.

Sportsmanship is one of the outstanding qualities of the Junior Class, and they expect to uphold the standards of Lindenwood when they step into the spotlight left vacant by the departure of the Seniors of 1934.





Junior Class

OFFICERS

ALLIE MAE BORNMAN

President

EMILY RUNNENBERGER

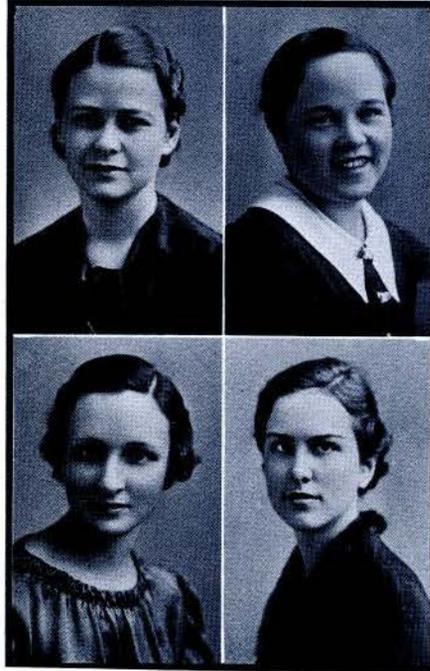
Vice-President

MARY K. DEWEY

Secretary

NANCY MONTGOMERY

Treasurer

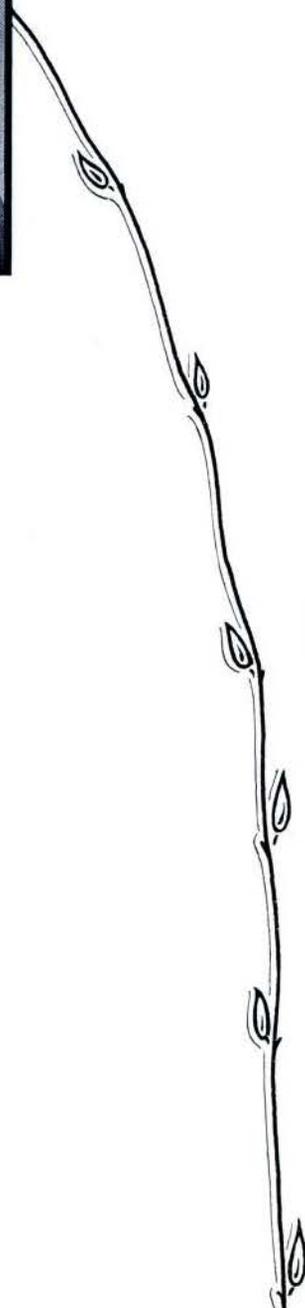
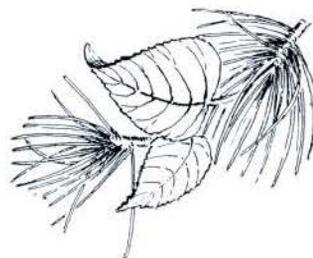


BORNMAN
MONTGOMERY

RUNNENBERGER
DEWEY

CLASS SONG

We are the Class of Nineteen Thirty-five;
We are here to keep our standards high.
For our brown and white we'll fight,
Working and striving with all our might.
What, though the school be great or small,
The Junior Class will reign over all.
Fling your banners to the sky—
Onward, you Junior Class!



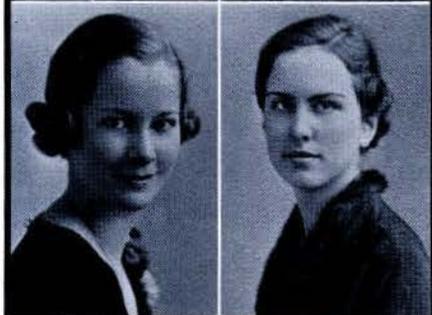


CATHERINE BLACKMAN



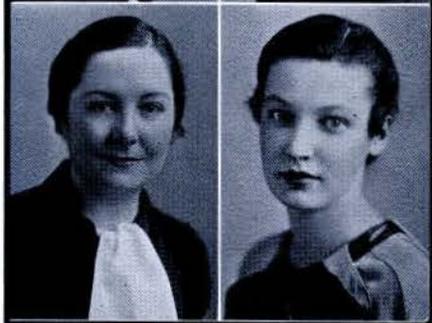
ALLIE MAE BORNMAN

DOROTHY BOTTANI



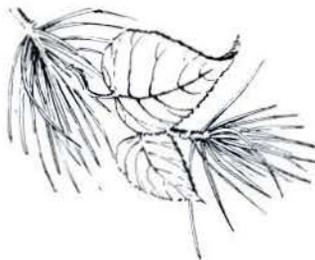
MIRIAM CARNAHAN

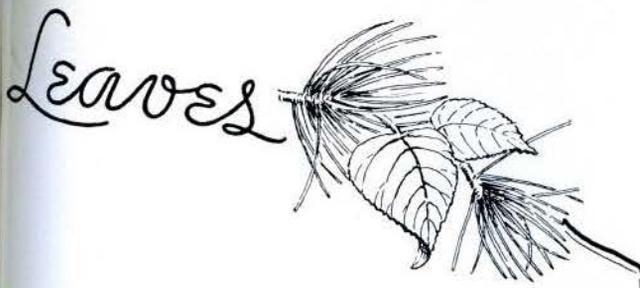
MARY K. DEWEY



SARA CREWS

EVELYN FOX



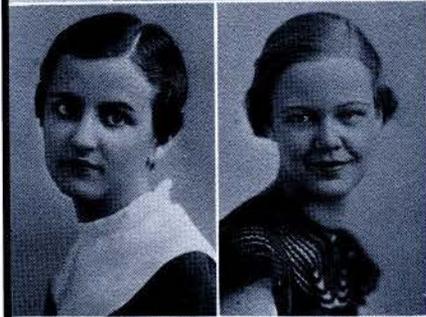


MARY ERWIN



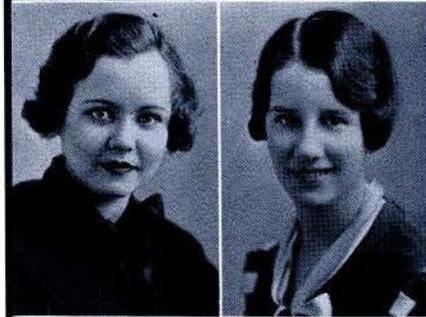
MARY BELLE GRANT

MADELEINE HANSEN



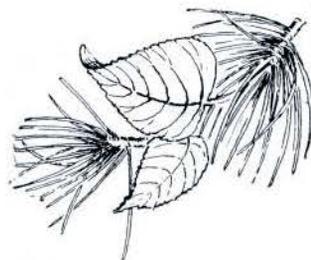
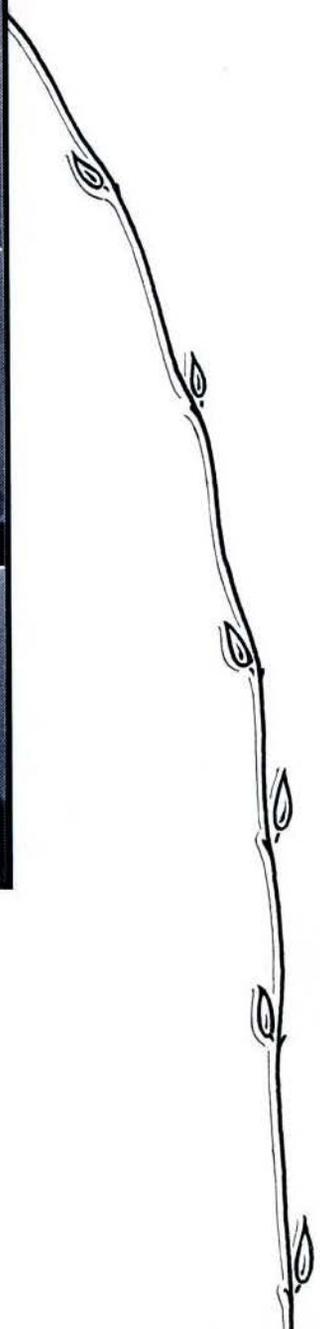
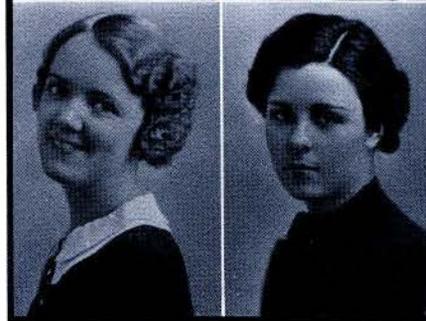
KATHERINE HENDERSON

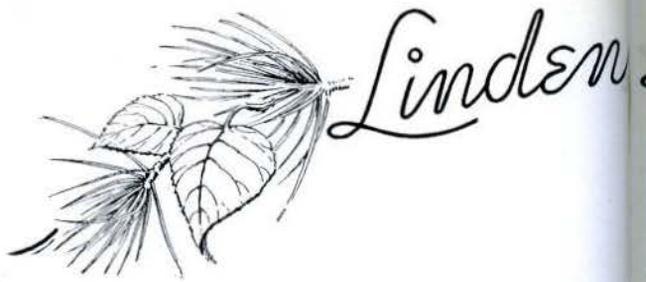
BLANCHE EDNA HESTWOOD



VIRGINIA KROME

PEGGY McKEEL





Linden



MILDRED McWILLIAMS

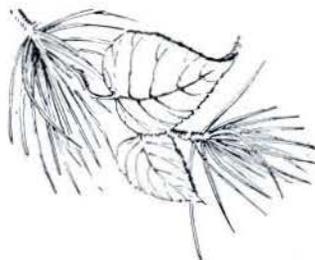
NANCY MONTGOMERY

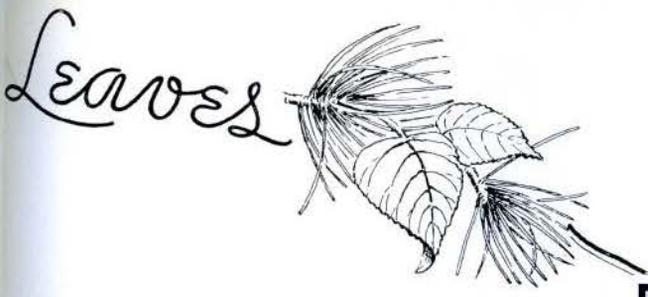
SUSAN OLMSTEAD

OLGA OWEN

VIRGINIA PORTER

MARY ROBERTS





GERALDINE ROBERTSON



EMILY RUNNENBERGER

VIRGINIA SODEMAN

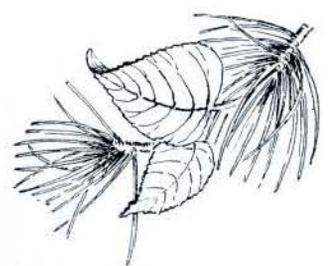
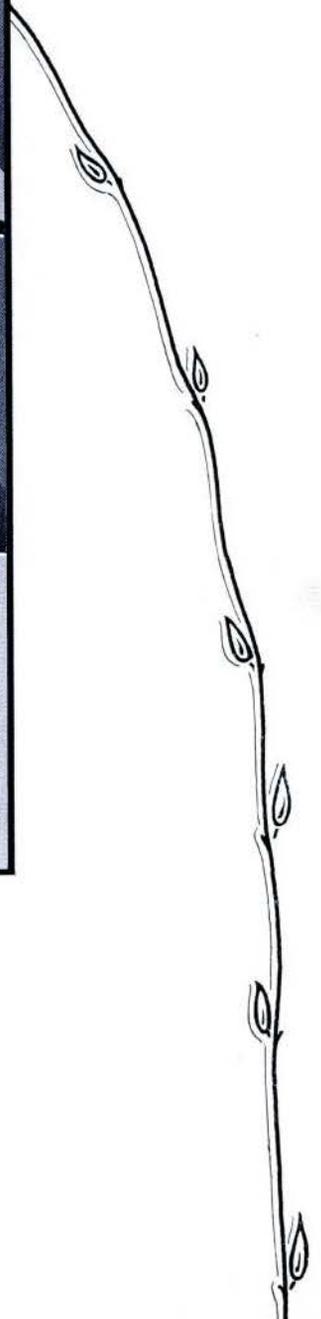


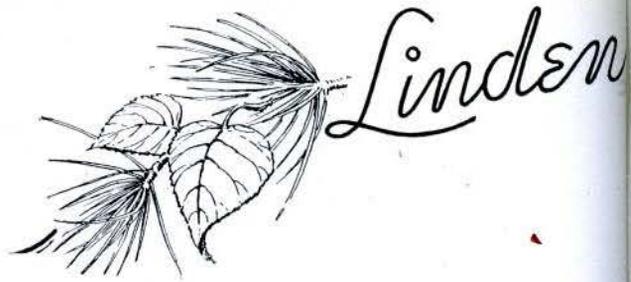
GAYLE SPICER

CHLOE NEAL WILSON



LILLIAN WILLSON





Sophomores

"We're King for a Day."

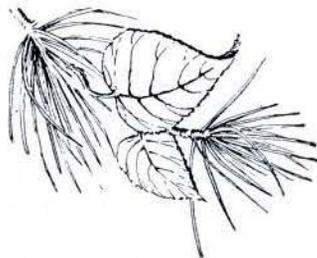
IT IS a well known fact that Sophomores rule the campus. But these Sophomores have proved to be the most kindly and benevolent of rulers. The basis of any government is the leaders. The Sophomores chose Helen Lightholder of Streator, Illinois, as President. In choosing Helen, the class was wise for she had been most successful in leading the class the year before. For the office of Vice-President, Louise Paine of Houston, Texas, was elected. Sara Nelle Pickett of Joplin, Missouri, was made Secretary, and Ethelgard Barry from Elkhart, Illinois, was made Treasurer. The Class of '36 is fortunate in having Miss Stumberg as faculty sponsor.

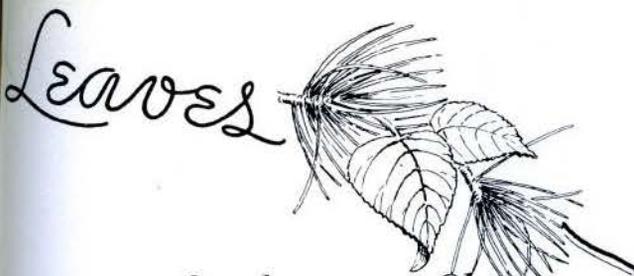
On November 2, the power of this class seemed limitless. No wonder, it was Sophomore day. At six o'clock in the morning they led the quaking Freshmen out to the squad. Until six that evening, the terrified girls in the little green hats had to answer to the name of "frog". Fortunately for the frogs' appetites, the festivities of the day ended before dinner. Then the Sophomores became human again, and gave roses as tokens of remembrance to the Freshmen. The little green hats were removed November 24 when the Sophomores gave a dance for the Freshmen.

The Sophomore prom was first in the line of social events, of course. The mighty rulers became social butterflies. More than one upperclassman sighed when she saw the Sophomores in all the glory of new formals parading by.

At the end of the year came the spring festival in which the Sophomores took an important part. This class seems to be athletically inclined as well as intellectually and socially minded.

As a class they have done a great deal toward keeping up the traditions of the school, and as girls they are to be congratulated upon their progress in obtaining the ideals upheld by Lindenwood.





Sophomore Class

OFFICERS

HELEN LIGHTHOLDER
President

LOUISE PAINE
Vice-President

SARA NELLE PICKETT
Secretary

ETHELGARD BARRY
Treasurer

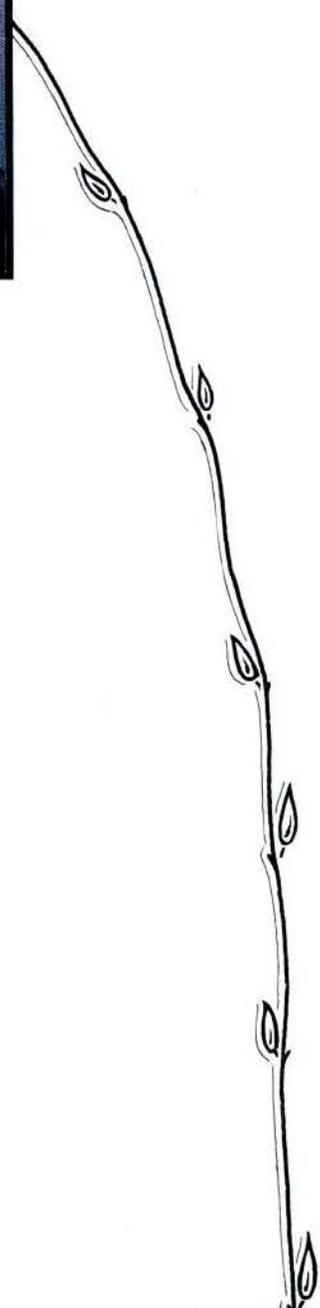
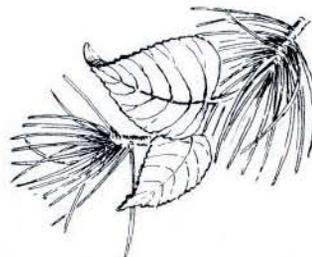


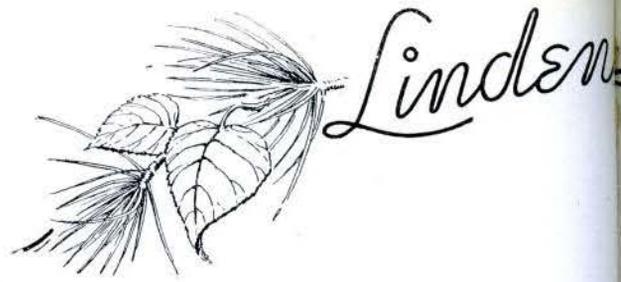
LIGHTHOLDER
PICKETT

PAINE
BARRY

CLASS SONG

On, you Sophomores; on, you Sophomores;
Onward to your fame!
Make your school be proud of you;
They'll ne'er forget your name.
Work for knowledge,
Lead your College,
Strive for all that's good;
We will always do our best
For Lindenwood!





FRANCILE CLARK

RENNA LEE BYERS

WILMA BURNETT

EVELYN BROWN

VIRGINIA BLEVENS

ETHELGARD BARRY

RUTH ADELE BALDRY

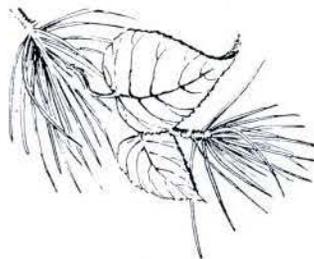
BETTY BAKER

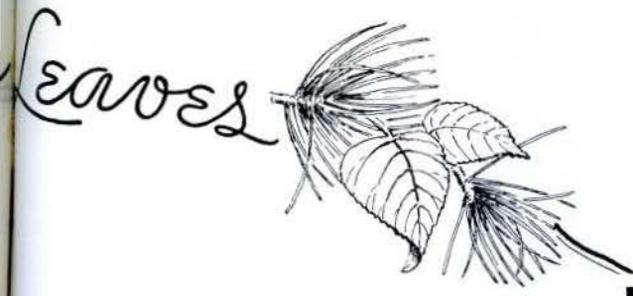
CORNELIA AUSTIN

MILDRED ANN ATKINSON

JUANITA ATKINSON

LOUISE ALEWELL





ADELE COTE

THERESA CRISPIN

VIRGINIA DANA

KATHLEEN EAMES

MARGUERITE ECHELMEIER

MARIE LOUISE ELLIS

KATHRYN FOX

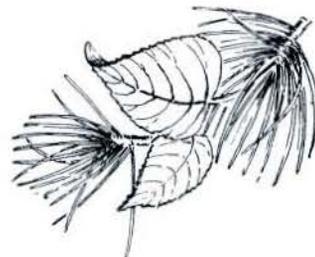
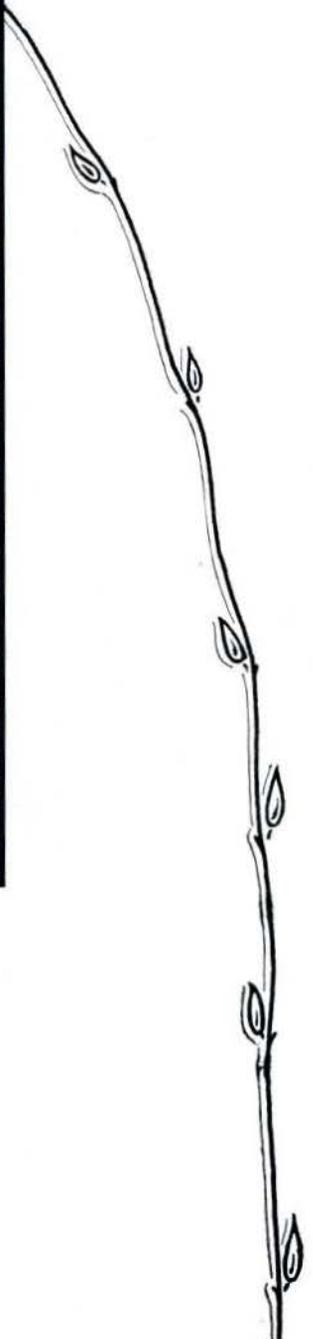
MARY HELEN GRAY

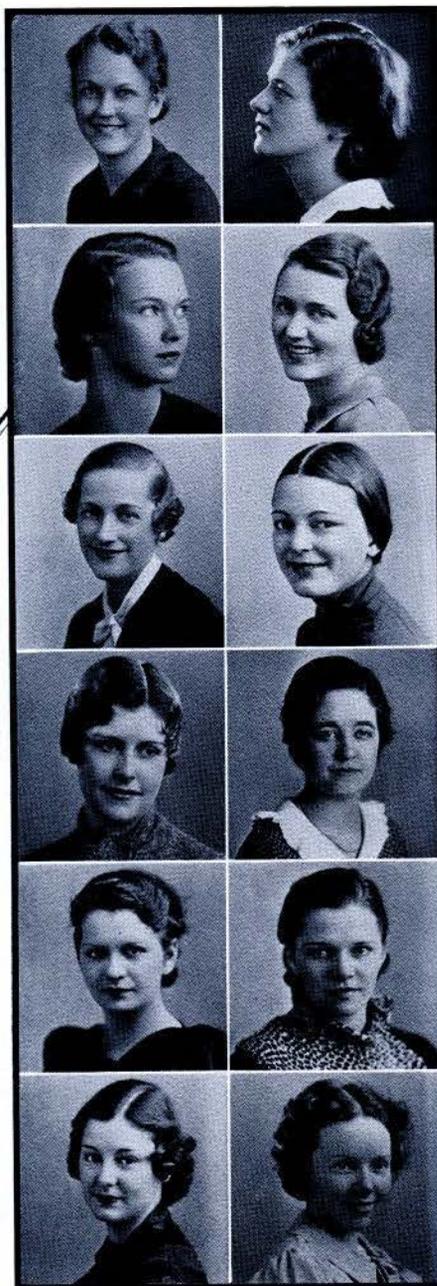
MARY GREER

SUE GREER

FRANCES HAMACHER

NANCY HENDY





RACHEL HINMAN

WILMA HOEN

BETTY HOOVER

JUANITA JONES

JEAN KIRKWOOD

CATHERINE KUSTER

HELEN LIGHTHOLDER

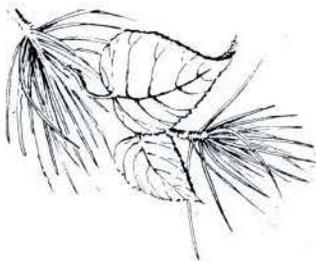
MARY LONG

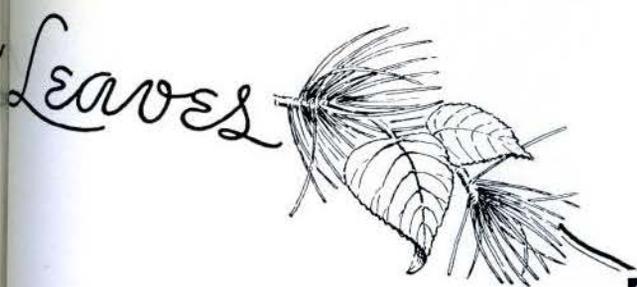
ALICE McCAULEY

HAZEL McCORMICK

CAMILLE McFADDEN

ELIZABETH McSPADDEN





MARJORIE MAGEE

DOROTHY ANN MARTIN

HELEN MURRAY

MARGARET MYERS

MARY ELIZABETH NULL

LOUISE PAINE

SARA NELLE PICKETT

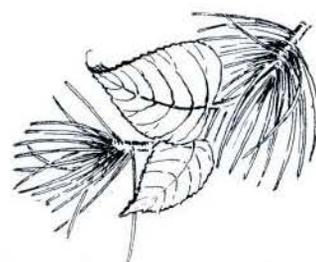
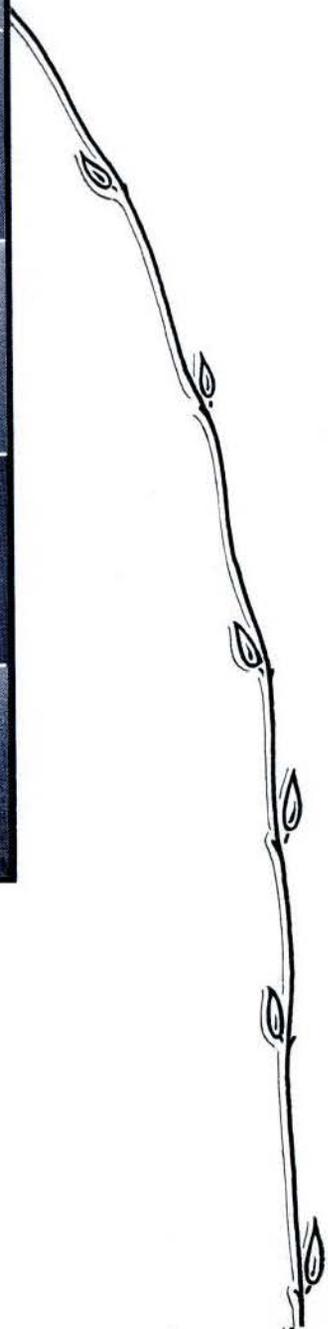
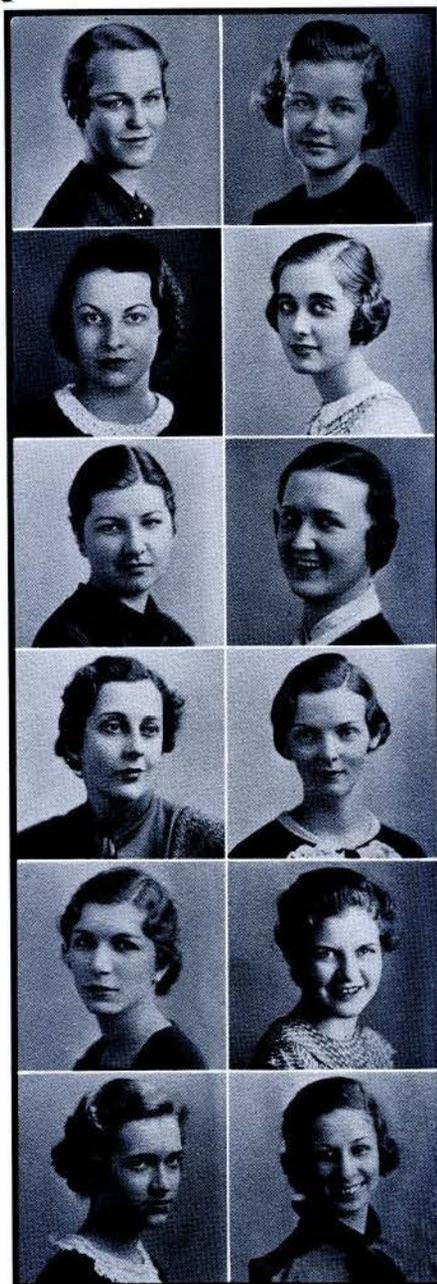
LANGSTON RATLIFF

EILEEN REITZ

MILDRED RHOTON

FLORA MAE RIMERMAN

DOROTHY ROSBOROUGH





LENORE SCHIERDING

NELL SHOUSE

ELAINE SLOTHOWER

NANCY SMITH

LOUISE SNIDER

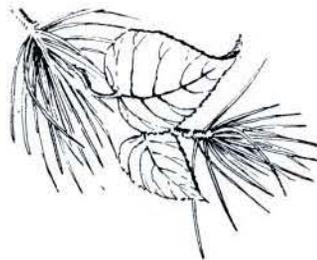
MARY ELIZABETH STUHLER

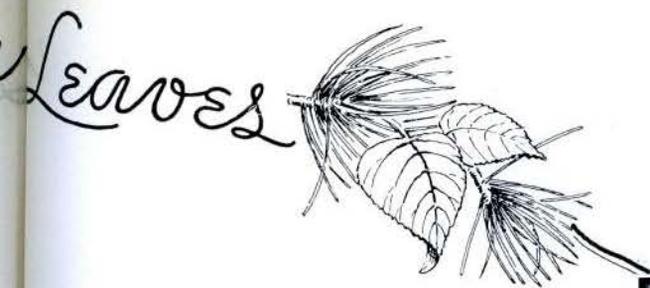
LENA SWIMMER

MARGARET TAYLOR

PHOEBE TAYLOR

HELEN THOMAS





ERNESTINE THRO

LOUISE THYGESON



RACHEL VAN WINKLE

VELDA WAGNER



JACQUELINE WARD

JANET WINNETT



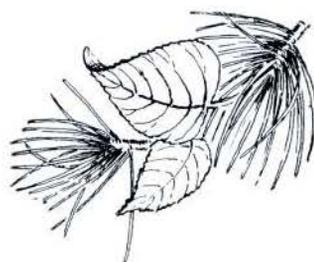
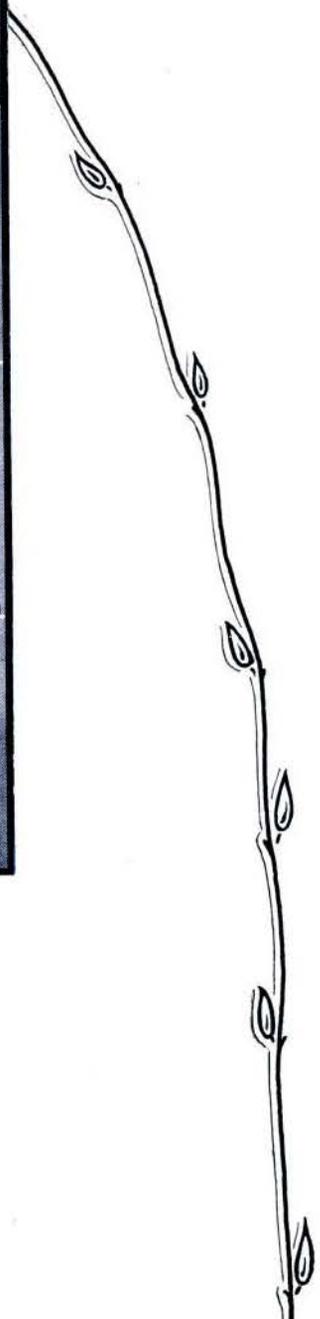
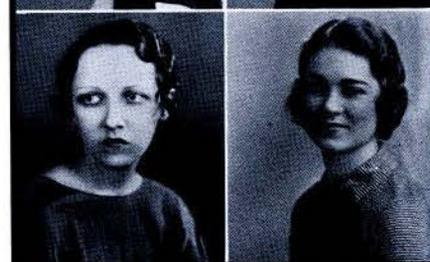
VIOLET WIPKE

EVELYN WOOD



GUINEVERE WOOD

MARY LOUISE WOOD





Freshmen

"The girl in the little green hat."

THEY wept; they sighed; then they giggled and burst into song. The Lindenwood spirit again had taken possession of a class. Whereupon the Freshmen, under the capable leadership of Miss Hankins, proceeded to organize and elect officers. They chose Suzanne Perrin of St. Louis, Missouri, as President. Annabelle Duffy of Trenton, Missouri, was made Vice-President. Their Secretary was Betty Butler from Des Moines, Iowa, and their Treasurer was Helen Datesman from Council Bluffs, Iowa.

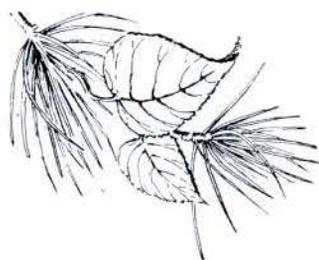
The class has musical talent. That can easily be seen from the number of original songs they have made up in the last year. Their motto must be "A new song for every occasion."

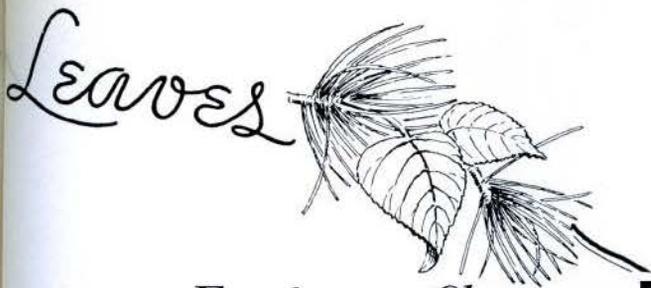
But what became of all their cleverness and originality that cold day in November? It was used against them by the Sophomores, traditional enemies and actual friends. After a day spent acting as personal maids and porters, it was no wonder that a few tears were shed when the roses were presented in the dining room. Then followed a period of chasing green hats all over the campus.

To prove that the Sophomores had not used up all the energy of the Freshmen, a formal dinner dance was given in November in honor of Mrs. Roemer's birthday. The Freshmen decorated the gym like a Japanese garden, and real chrysanthemums were given as favors.

As if one party was not enough, the Freshmen combined with the Student Board and gave a "Date Dance" for the whole school. This came in the middle of February, and the decorations were in valentine colors of red and white.

When you see a brown and white sweater with a cream colored insignia across the breast, you know it belongs to one of the Class of '37. You may know also that the owner of that sweater has good reason to be proud that she belongs to the loyal and energetic Freshman Class.





Freshman Class

OFFICERS

SUZANNE PERRIN

President

ANNABELLE DUFFY

Vice-President

BETTY BUTLER

Secretary

HELEN DATESMAN

Treasurer

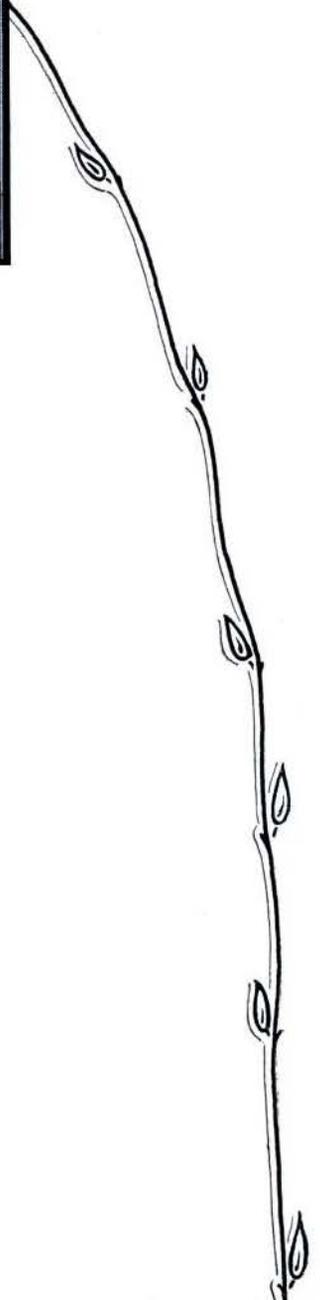
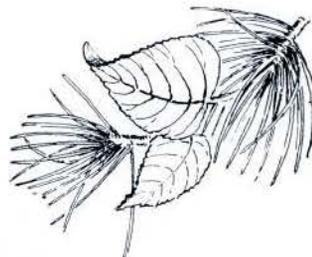


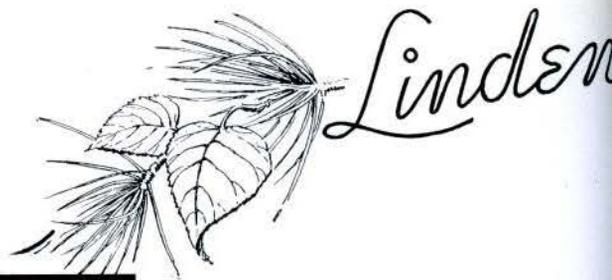
PERRIN
BUTLER

DUFFY
DATESMAN

SONG

As a ship sailing out to sea,
Life is ours to make it what it will be.
We'll venture out in a sea of dawn,
Our Sophomore first mates will urge us on.
Our Captain brave will aid us in distress
By sending out for an S. O. S.
So we'll embark in the way we should
In our good ship "Lindenwood."





Lindem



KATHRYN AINSWORTH
MARY BACON
DOROTHY BALL
MARGARET BARBER

RUTH BEWLEY
MARGARET BOLES
ELIZABETH BOWEN
JANE BOYD

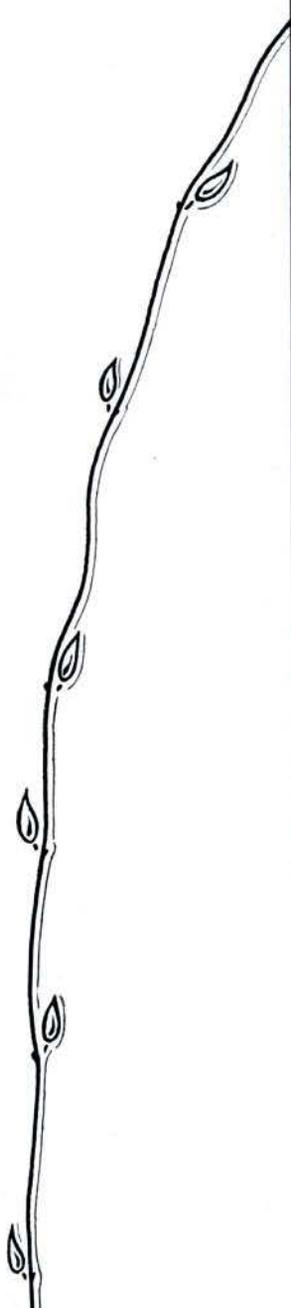
AMY BRENNER
BETTY BUTLER
CATHERINE BUCHMAN
GERALDINE CHANDLER

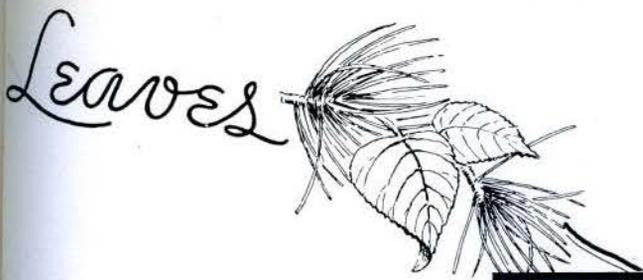
MADELEINE CHANDLER
EVELYN COKER
BARBARA COMBS
ELMA COOK

DOROTHY COPPS
CAROLINE COURTNEY
HELEN DATESMAN
ELLA DAVIDSON

KATHERINE DAVIS
OLIVE DIEZ
RUTH DEWEES
ANNABEL DUFFY

JANET DUNN
DOROTHY EMMONS
DOROTHY ERVINE





LA CENE FORD
 FLORENCE FULLER
 OLGA GILSTER
 MARILYN GRAHAM



MARY AGNES HAMACHER
 RUTH HARBAUGH
 JANE HEATON
 MARY WILLIS HEEREN



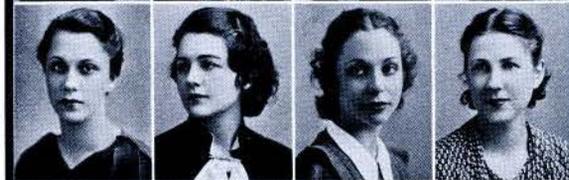
MARJORIE HICKMAN
 BEATRICE HILL
 CORLYN HOFFMAN
 DOROTHY HOFFMAN



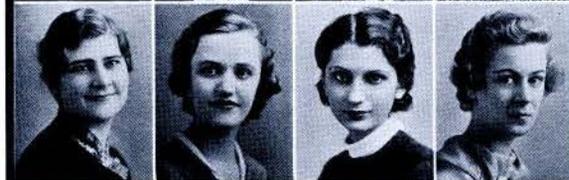
BETTY HOOKS
 HELEN JAY
 SUE JOHNSON
 HARRIETT JUDGE



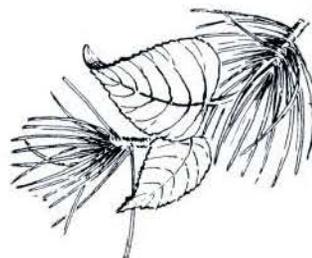
MARGARET KECK
 ANNA MARIE KISTNER
 DORA E. KOHLER
 FRANCES P. KOHRS

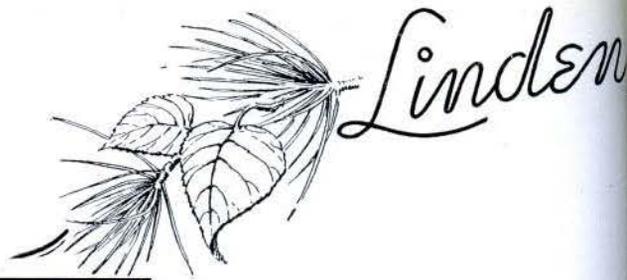


CELESTA LANG
 NAN LATHAM
 BELLE LAWS
 CLARA LEE



VIRGINIA LEE
 REGINA LEVY
 FAN LOUISE LOONEY





RUTH LOTHROP
LOUISE McCULLOCH
MARGARET McINTOSH
HELEN MARY McLATCHY

ERMA MARTIN
MARY JANE MATTHIAS
PHILENA MERTON
SARABELLE MILLER

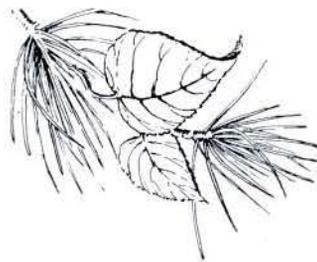
KATHERINE MORTEN
SUE NELLE NESBITT
ADELE NICHOLS
MARY NELLE PATTERSON

SARA NELLE PEMBERTON
SUZANNE PERRIN
GRACE M. PRITCHFORD
EVELYN POLL

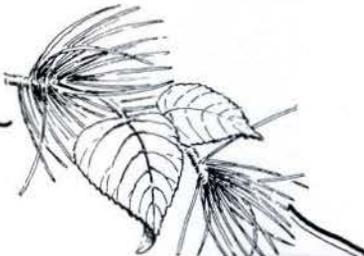
PAULINE POLLARD
WANDA PRINGLE
DOROTHY RANDALL
MARION DALE REEDER

EFFIE REINMER
ALMA REITZ
VIRGINIA RUGH
ERMA SCHACHT

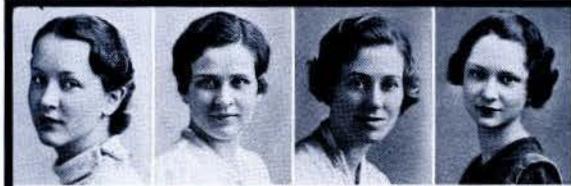
BETSY SHERMAN
VIRGINIA SIMPSON
HELEN SIMS



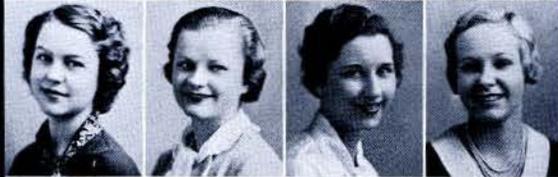
Leaves



KATHERINE SMITH
 RUTHELAIN SMITH
 LORRAINE SNIDER
 JENNY SUE SPARKS



VIRGINIA SPEARS
 MILDRED SPENCER
 HELEN STANTS
 GRETCHEN STEIN



THELMA STEVENS
 MARGARET JANE STORMENT
 DOROTHY STRAIGHT
 ROBERTA LEE STRANGE



VICTORIA TATUM
 JEAN THOMPSON
 MARY E. TOUCHSTONE
 DOROTHY TULL



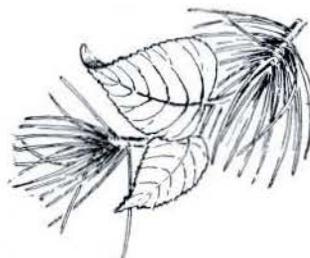
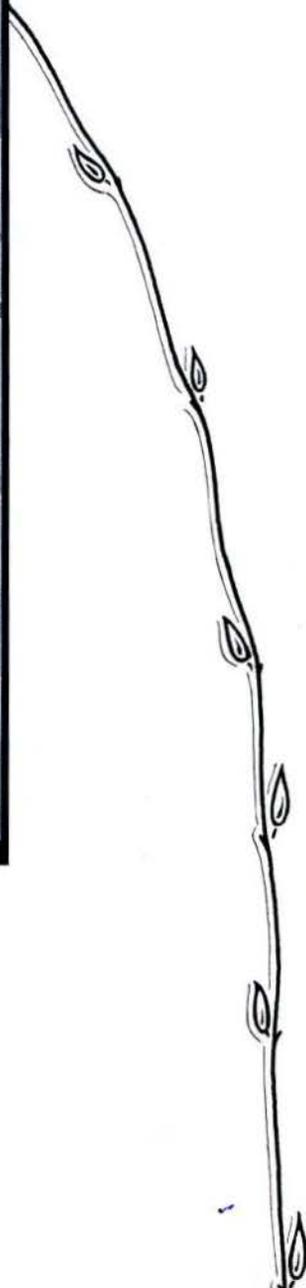
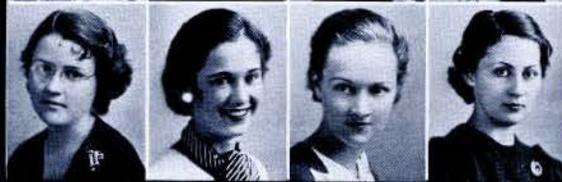
MERRIAM TURNER
 MARY RUTH TYLER
 FRANCES WARE
 CLARY WEARY



MARY SUE WELKER
 GERTRUDE WESSLING
 LADENE WESTENKUHLER
 MARY ELIZABETH WILKINSON



ALICE WILLIAMS
 MARY ADELIN WILSON
 ELOISE WORTHINGTON
 JANE WYMAN

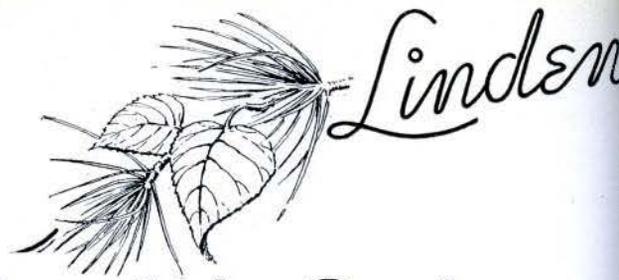




Chapter Three

Organization

MEMBERSHIP in the honor fraternities of the school is awarded to those who have proved their interest and proficiency in their particular fields. Membership in these clubs is an open sesame to good fellowship and exchange of interesting and profitable ideas.



Student Board



TOBIN
LIGHTHOLDER

DEWEY
RINGER

MEMBERS

JANE TOBIN
President

MARY K. DEWEY
Vice-President

HELEN LIGHTHOLDER
Secretary-Treasurer

MARGARET RINGER
President of Y. W. C. A.

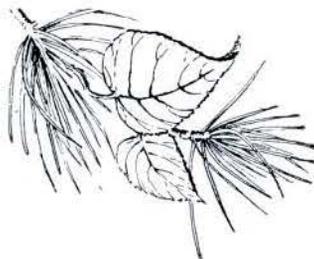
JANE LAUGHLIN
President of Irwin Hall

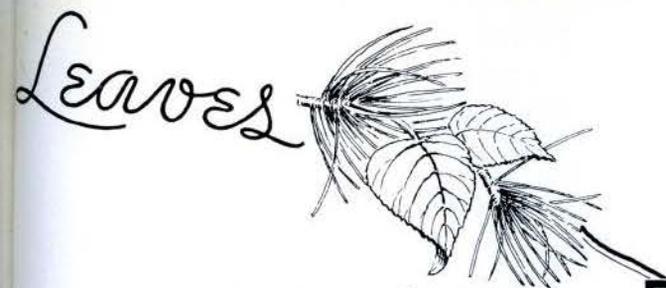
LUCILLE CHAPPEL
President of Ayres Hall

RACHEL SNIDER
President of Sibley Hall

DOROTHEA MCCULLOH
President of Butler Hall

CORLYN HOFFMAN
President of Niccolls Hall





Student Board

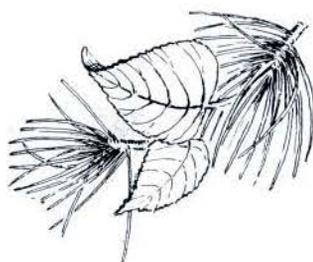
JURISDICTION over the student body by its own members was established at Lindenwood in 1926. A constitution providing for a Student Council with power to control all matters of campus life not academic or under the direction of the Administration was then adopted.

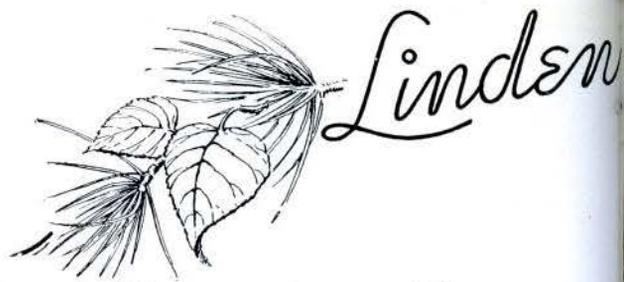
The President from the Senior Class, the Vice-President from the Junior Class, and the Secretary-Treasurer from the Sophomore Class are all appointed by Mrs. John L. Roemer, Dean of Students and the regents of the five dormitories. The remaining members consist of the President of the Y. W. C. A. and the Presidents of the various dormitories.

The purpose of this body is to further self-government, to stimulate relations between faculty and student body, and to uphold the highest standards of honor. Activities of the Student Board this year included the sponsoring of two co-ed dances for the entire school.



	CHAPPEL	
SNIDER		MCCULLOH
LAUGHLIN		HOFFMAN





Alpha Sigma Tau



OFFICERS

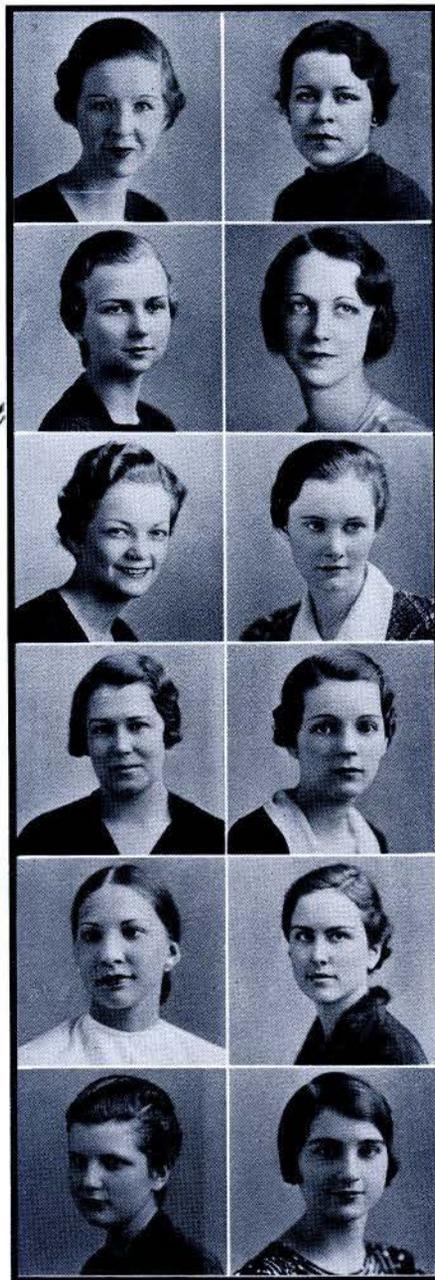
SARAH LOUISE GREER
President

THEO FRANCES HULL
Vice-President

JANE LAUGHLIN
Secretary-Treasurer

MEMBERS

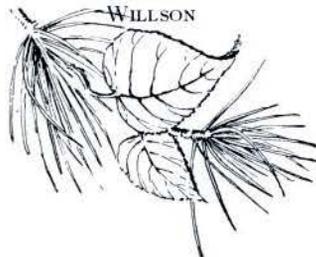
MARY COWAN
MARY ERWIN
MARY K. DEWEY
BETTY HART
MARIETTA HANSEN
JACQUELINE McCULLOUGH
VIRGINIA PORTER
MARGARET RINGER
LILLIAN WILLSON

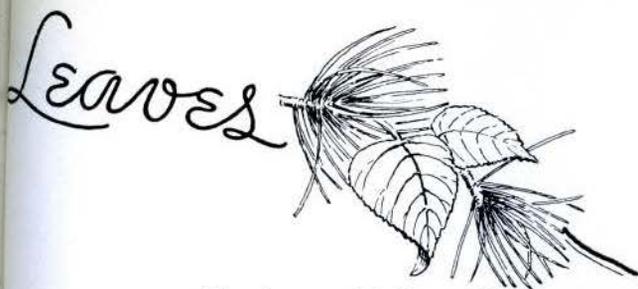


GREER
LAUGHLIN
RINGER
HANSEN
ERWIN
PORTER

HULL
COWAN
HART
McCULLOUGH
DEWEY
WILLSON

ALPHA SIGMA TAU, founded in 1922 to replace Phi Theta Kappa, the existing honorary society, is now Lindenwood's honorary literary organization. The qualifications for membership encourage a high standard of scholarship and a spirit of devotion to the ideals of the college. Alpha Sigma Tau is non-departmental, and membership in this organization is the highest honor Lindenwood can bestow upon any student in the college of arts and science.





Alpha Mu Mu



OFFICERS

RACHEL HINMAN
President

DOROTHY ANN MARTIN
Vice-President

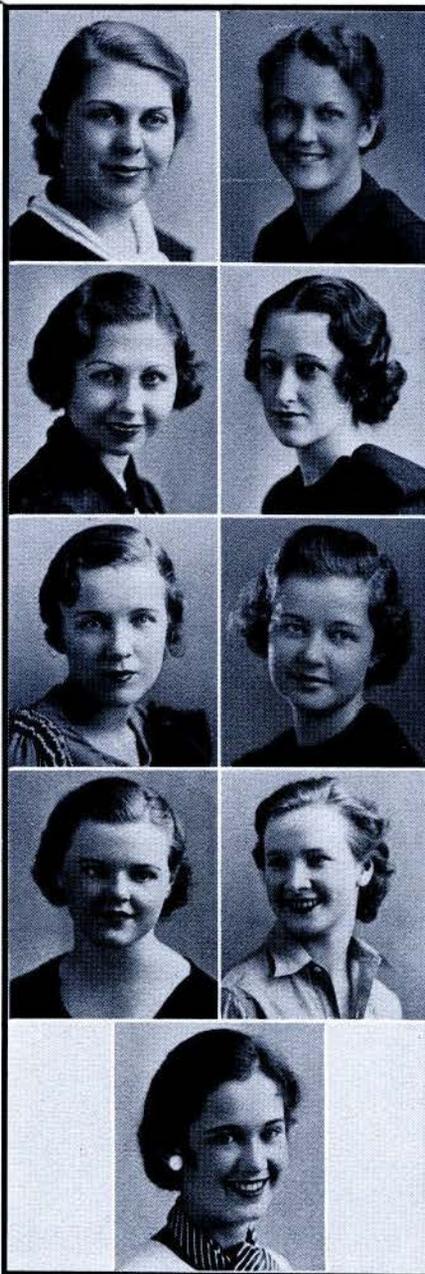
MARGARET JANE STORMENT
Secretary

ERMA SCHACHT
Treasurer

MR. JOHN THOMAS
Sponsor

MEMBERS

LACENE FORD
MARILYN GRAHAM
MARJORIE HICKMAN
MARY ADELINE WILSON
MARY AGNES HAMACHER

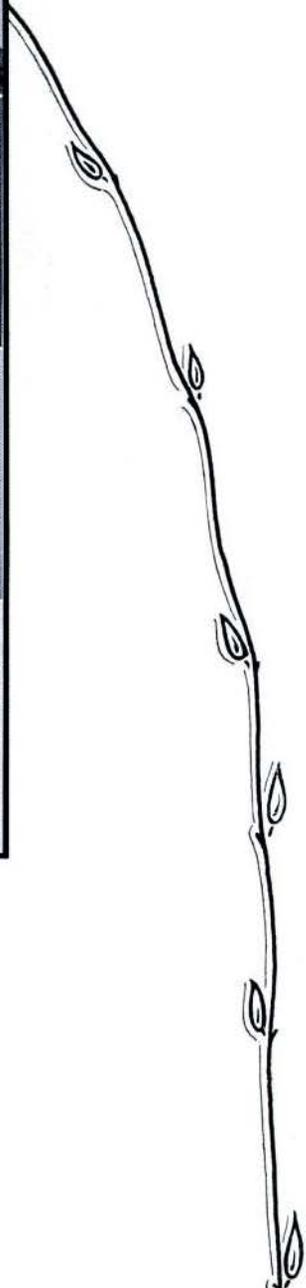
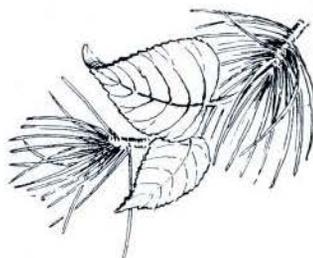


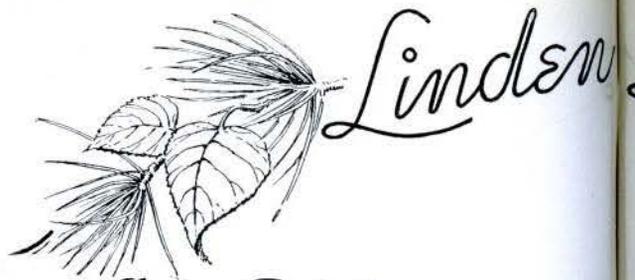
SCHACHT
GRAHAM
FGRD
HAMACHER

HINMAN
STORMENT
MARTIN
HICKMAN

WILSON

SINCE the organization of Mu Phi Epsilon, Alpha Mu Mu has become the underclassman sorority of the Music Department. To be a member of this sorority one must be a major in music, have an S or better in that major and at least an M average in other studies. The applicant for membership must possess conspicuous talent and the ability to appear in public. The purpose of the organization is to aid and further the development of music.





Linden

Alpha Psi Omega



OFFICERS

DOROTHY HOLCOMB
President

ELIZABETH McSPADDEN
Vice-President

EVELYN BROWN
Secretary

MARJORIE WYCOFF
Treasurer

MISS MARY McKENZIE GORDON
Sponsor

MEMBERS

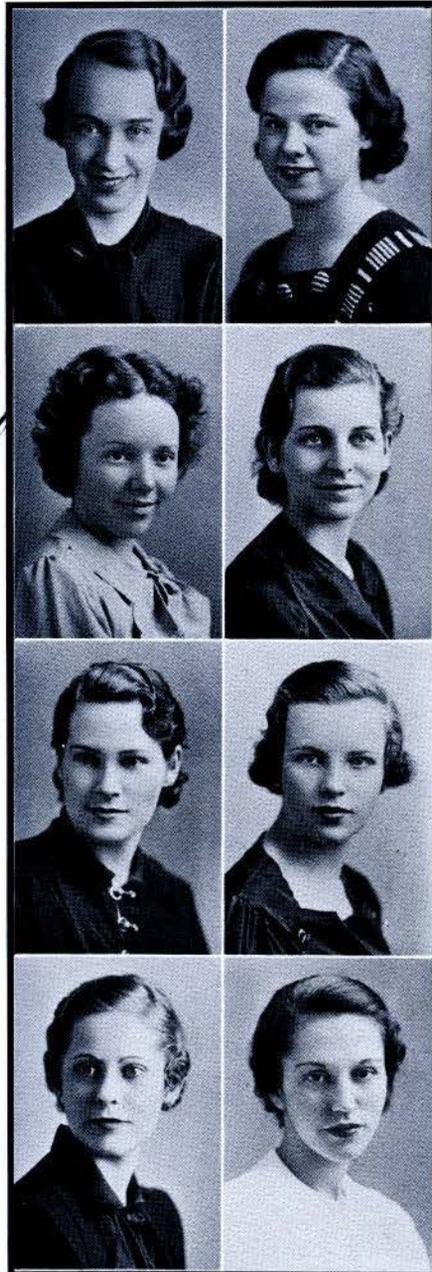
ANITA DAVY
EMELINE LOVELETTE
LOIS GENE SHEETZ
NANCY WATSON
JANET WINNETT

FACULTY MEMBER

MISS LUCILE CRACRAFT

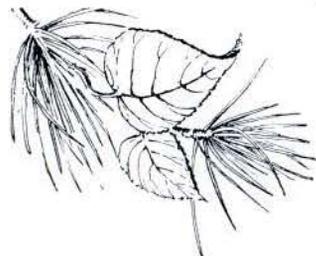
THE Psi Cast of Alpha Psi Omega, national dramatic fraternity, sponsors two plays by its own cast during the school year. The high standards set for membership require the student to meet certain scholastic requirements and to take one leading part or several minor parts in college productions.

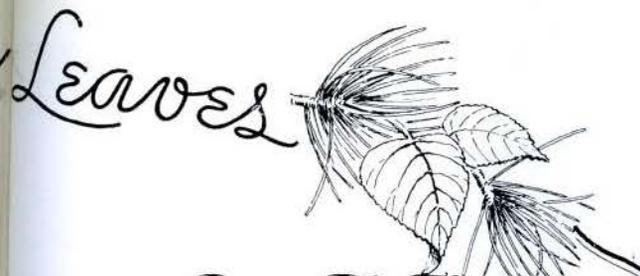
Recently, Alpha Psi Omega has sponsored the production of *The Rivals* and *The Church Mouse*.



HOLCOMB
McSPADDEN
SHEETZ
WATSON

BROWN
WYCOFF
WINNETT
LOVELLETTE





Beta Pi Theta



OFFICERS

- DOROTHEA McCULLOH
President
- BETTY HART
Vice-President
- MARY ERWIN
Secretary
- MARGARET RINGER
Treasurer
- MISS ANNA WURSTER
Sponsor

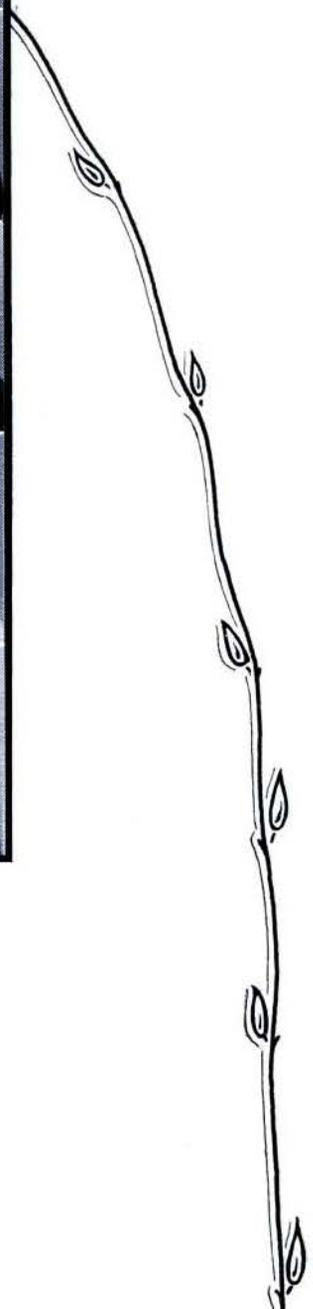
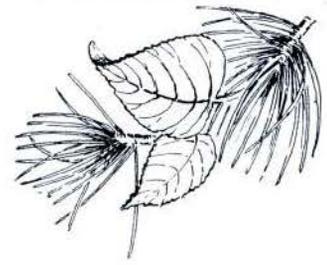
MEMBERS

- ADELE COTE
- SARA CREWS
- VIRGINIA DANA
- MARY GREER
- EMELINE LOVELLETTE
- NANCY MONTGOMERY
- MARY ELIZABETH NULL
- SUSAN OLMSTEAD
- NELL SHOUSE
- MARGARET TAYLOR
- NANCY WATSON
- EVELYN WOOD
- GUINEVERE WOOD



THETA XI CHAPTER of Beta Pi Theta was chartered in 1927. Its purposes are to foster high scholastic standards and to promote an increased interest in French and French literary progress, together with a study of things cultural in America as made by organized groups in universities and colleges.

HART	McCULLOH	
E. WOOD	ERWIN	RINGER
COTE	G. WOOD	CREWS
TAYLOR	GREER	DANA
MONTGOMERY	WATSON	LOVELLETTE
	SHOUSE	NULL





College Poetry Society

OFFICERS

SARAH LOUISE GREER
President

KATHARINE HENDERSON
Secretary

KATHRYN FOX
Treasurer

MISS ELIZABETH DAWSON
Sponsor

FACULTY MEMBERS

DR. ALICE GIPSON
DR. KATE L. GREGG
MISS ALICE PARKER
MISS FRANCES STUMBERG
MISS GLADYS CRUTCHFIELD

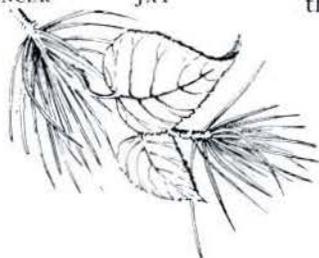
MEMBERS

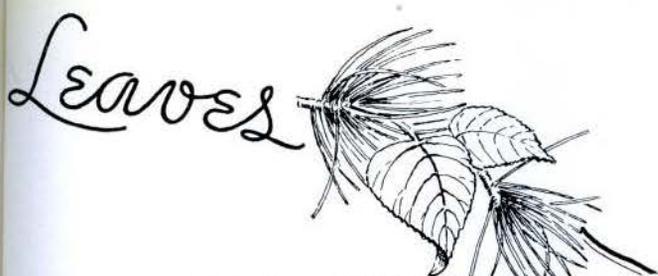
MARY COWAN
BETTY HART
THEO FRANCES HULL
ELIZABETH McSPADDEN
DOROTHY TULL
EVELYN BROWN
MARY HELEN KINGSTON
WILMA HOEN
RUBY BERGFELD
HELEN JAY
MILDRED SPENCER



	GREER	HENDERSON
FOX	COWAN	HULL
HART	McSPADDEN	BROWN
KINGSTON	THOMAS	TULL
HOEN	SPENCER	JAY

THE Lindenwood chapter of the College Poetry Society was established in May, 1932. Membership in this society is determined by the ability either to write or criticize poetry intelligently. The objective of the organization is to further the writing and appreciation of poetry. The best compositions of the members are sent in to the national headquarters for publication in the poetry magazine.





Delta Phi Delta



OFFICERS

BLANCHE EDNA HESTWOOD
President

VIRGINIA KROME
Vice-President

KATHRYN EGGEN
Secretary

ALLIE MAE BORNMAN
Treasurer

MRS. B. O. BURKITT
Sponsor

MEMBERS

EDITH KNOTTS
BLANCHE EDNA HESTWOOD
VIRGINIA KROME
KATHRYN EGGEN
ALLIE MAE BORNMAN

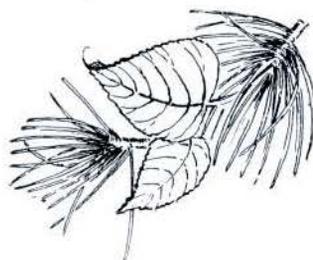
PLEDGES

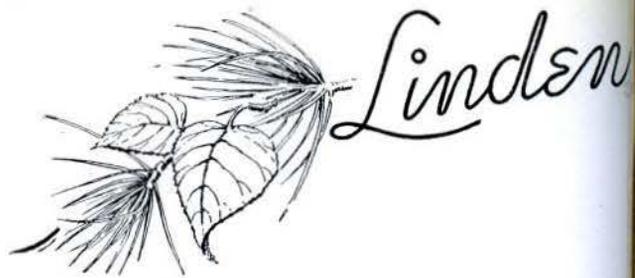
MARGARET JANE STORMENT
VIRGINIA JAEGER

DELTA PHI DELTA is the honorary public school music sorority at Lindenwood. Its purpose is to foster a greater love for music and to further the interests of the students in the field of public school music. Activities for the year include a joint tea with Alpha Mu Mu and Mu Phi Epsilon, a bridge supper for the new initiates and pledges, and talks and lectures on the various phases of the work of music in the public schools.

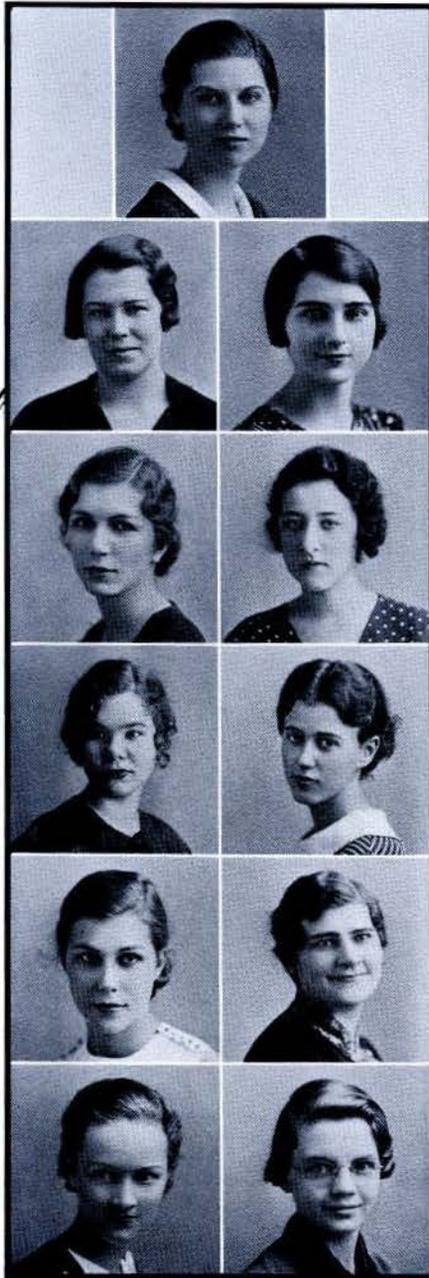


HESTWOOD
EGGEN
KNOTTS
KROME
BORNMAN





Der Deutsche Verein



OFFICERS

GRACE RITTER
President

MARIETTA HANSEN
Vice-President

LILLIAN WILLSON
Secretary-Treasurer

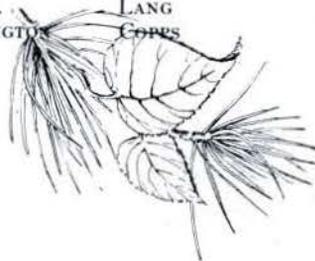
DR. HELENE M. EVERS
Sponsor

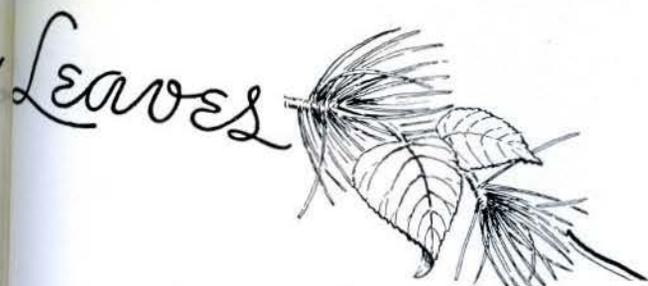
MEMBERS

LOUISE ALEWELL
KAY DAVIS
MARIETTA HANSEN
FRANCES KOHRS
CELESTE LANG
ALMA REITZ
EILEEN REITZ
GRACE RITTER
LENA SWIMMER
LILLIAN WILLSON
ELOISE WORTHINGTON
DOROTHY COPPS

DER DEUTSCHE VEREIN is the German club at Lindenwood. The aim of the members is to gain a better understanding of the German language. This is accomplished through conversation in German at the club meetings and the reading of a certain amount of German literature. These tend to give the students a valuable background for the study of German.

	RITTER	
HANSEN		WILLSON
REITZ, E.		SWIMMER
ALEWELL		DAVIS
REITZ, A.		LANG
WORTHINGTON		COPPS





El Circulo Espanol



OFFICERS

MARY ERWIN
President

KATHRYN FOX
Vice-President

EVELYN BROWN
Secretary-Treasurer

DR. MARY TERHUNE
Sponsor

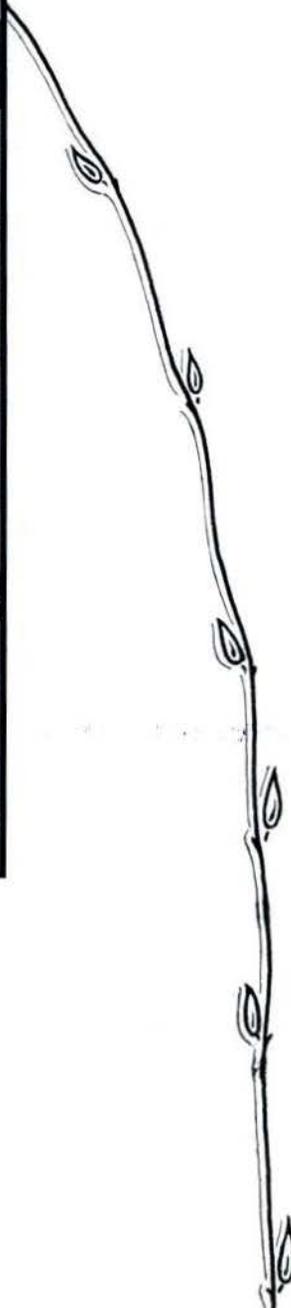
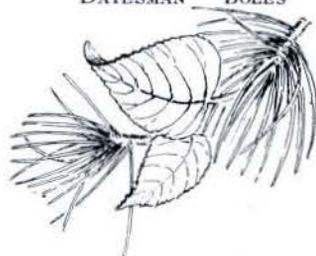
MEMBERS

DOROTHY BARTON
MARGARET BOLES
SARA CREWS
RUTH DEWEES
DOROTHY ERVIN
MARJORIE GIBSON
THEO FRANCES HULL
HELEN DATESMAN
ELLA JOLLY
MARY JANE MATTHIAS
SARA NELL PICKETT
LENORE SCHIERDING
GRETCHEN STEIN



EL CIRCULO ESPANOL, the honorary Spanish society, strives to foster a greater knowledge of the Spanish language and an appreciation of Spanish culture. Its purpose also is to promote a deeper understanding of Hispanic countries.

FOX	ERWIN	THOMAS
HULL	BROWN	SCHIERDING
PICKETT	DEWEES	ERVIN
DATESMAN	STEIN	CREWS
	BOLES	





Linden

Kappa Pi



Colors

Gold and Purple

Flower

Purple Iris

Sponsor

DR. ALICE A. LINNEMAN

MEMBERS

VIRGINIA SODEMAN

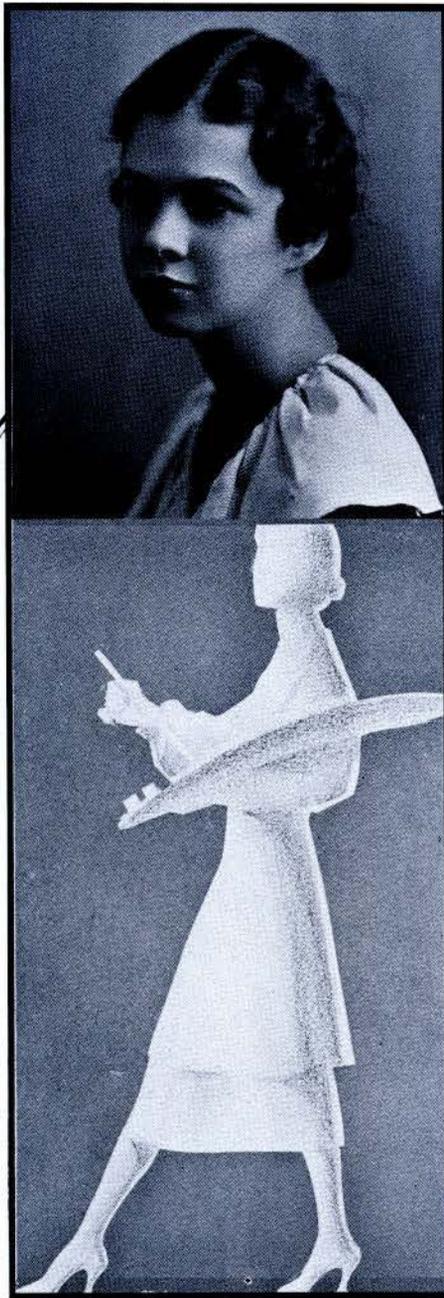
President

MRS. JAMES REED
(Nell Quinlan Donnelly)

Honorary Member

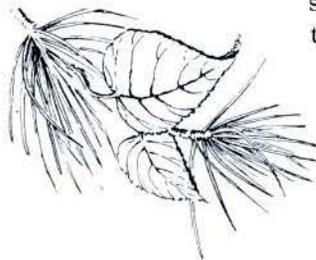
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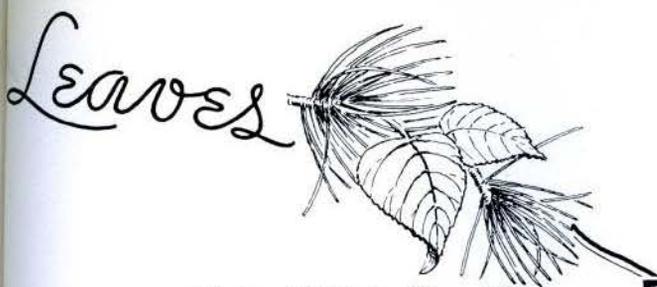
ISABEL ORR
ELAINE SLOTHOWER
LOUISE SNYDER
LOUISE ALEWELL
PEGGY MCKEEL
LOUISE MCCULLOCH
MADALINE CHANDLER
VIRGINIA EMERSON



SODEMAN

THE charter of Kappa Chapter of Kappa Pi, national honorary Art fraternity, was granted the Art Department of Lindenwood College, May, 1928. The purpose of this fraternity is to form bodies of representative students who will uphold all the ideals of a liberal education, to provide means whereby those of artistic inclination may meet, to raise the standard of Art among students, and to elect to membership only those whose work is meritorious.





Mu Phi Epsilon



OFFICERS

EDITH KNOTTS
President

KATHRYN EGGEN
Vice-President

ALLIE MAE BORNMAN
Secretary

BLANCHE EDNA HESTWOOD
Treasurer

MEMBERS

NANCY WATSON
VIRGINIA KROME
MARGARET BRAINARD

FACULTY MEMBERS

MISS GERTRUDE ISIDOR
MISS EVA ENGLEHART
MRS. B. OGLE BURKITT

PATRONS

MR. AND MRS. PAUL FRIESS
MR. AND MRS. M. J. GAUSS
MR. AND MRS. JOHN THOMAS

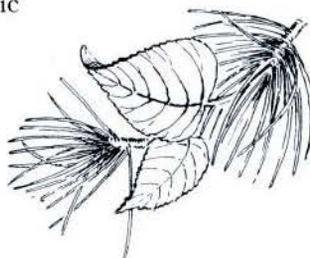
PHI THETA CHAPTER of Mu Phi Epsilon, National Honorary Music Sorority, was organized at Lindenwood College in December, 1932. The membership is open to Juniors and Seniors of the Music Department who have been affiliated with Alpha Mu Mu. To be a member of this sorority is the highest aspiration of those enrolled in the Music Department of the college.

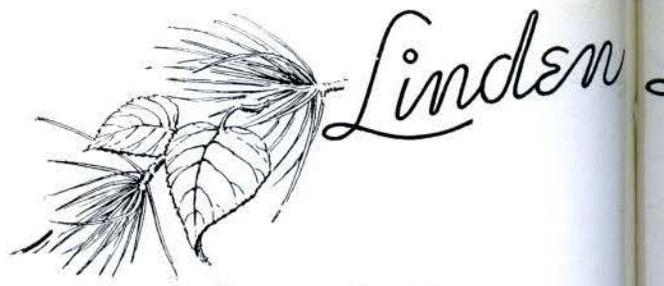


KNOTTS

EGGEN
HESTWOOD
WATSON

BORNMAN
KROME
BRAINARD





Lindem

Pi Alpha Delta



OFFICERS

NANCY MONTGOMERY

Princeps

EVELYN FOX

Aedilis

MARIE BRINK

Scriba

ALDA SCHIERDING

Quaestor

MISS KATHRYN HANKINS

Sponsor

ACTIVE MEMBERS

MARY LONG

EVELYN WOOD

MARGARET RINGER

RUTH BEWLEY

ALMA REITZ

DOROTHY HOFFMAN

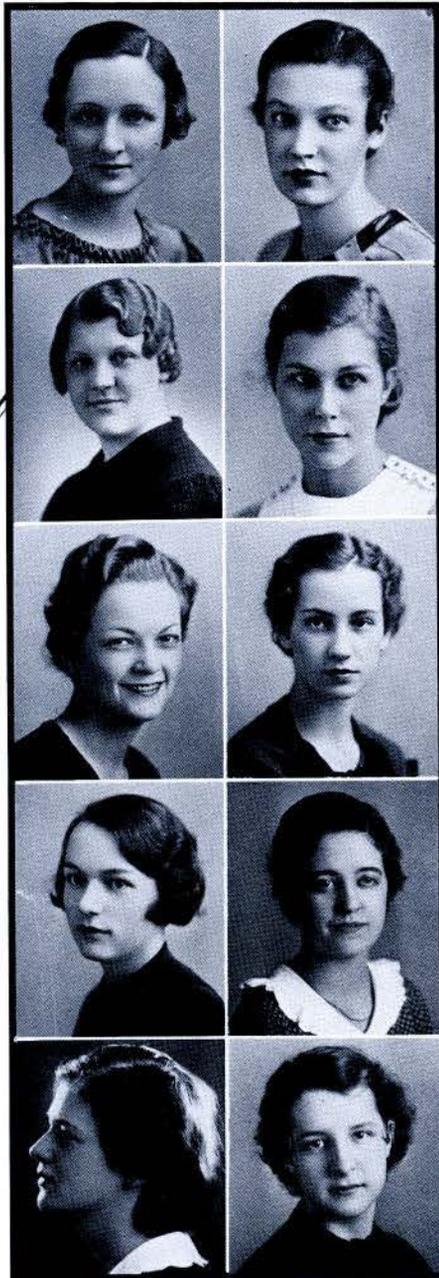
WILMA HOEN

ASSOCIATE MEMBERS

LOUISE H. WALKER

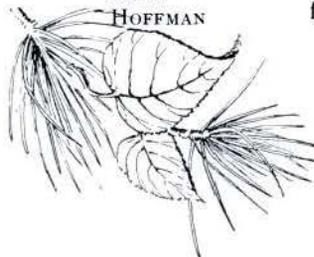
POLLY ATKINSON

SYLVIA LIPP

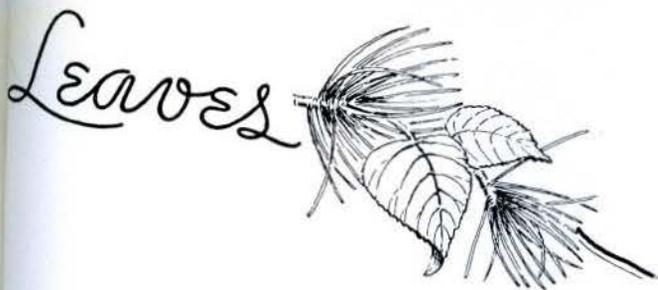


MONTGOMERY
SCHIERDING
RINGER
WOOD
HOEN

FOX
REITZ, A.
BEWLEY
LONG
HOFFMAN



PI ALPHA DELTA, the honorary Latin Sorority, hopes to create a feeling of fellowship among the students interested in the Classics. The activities of the year include the regular Club meetings, an initiation service, and a tea for the friends of the members.



Pi Gamma Mu



OFFICERS

MARY COWAN
President

LUCILLE CHAPPEL
Vice-President

ALDA SCHIERDING
Secretary-Treasurer

MEMBERS

MARY K. DEWEY
SARAH LOUISE GREER
MARIETTA HANSEN
BETTY HART
THEO FRANCES HULL
VIRGINIA PORTER
GRACE RITTER
LOIS GENE SHEETZ
RACHEL SNIDER
LILLIAN WILLSON
MARJORIE WYCOFF

FACULTY MEMBERS

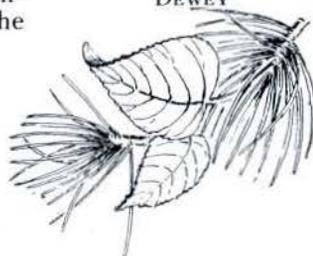
DR. FLORENCE W. SCHAPER
MISS RACHEL MORRIS
DR. RALPH T. CASE
MISS MARION MITCHELL
MR. GUY C. MOTLEY
DR. JOHN L. ROEMER
DR. ALICE GIPSON

PI GAMMA MU, national honorary Social Science fraternity, is represented at Lindenwood by the Missouri Delta Chapter, organized in December, 1929. Members must have at least Junior standing, a commendable scholastic record, a requisite number of hours in social studies, and must show an active interest in the social sciences.

The purpose of Pi Gamma Mu is to inculcate the ideals of scholarship, scientific attitude, and social service in the study of social problems.



COWAN	CHAPPEL	SCHIERDING
HULL	HANSEN	WYCOFF
SHEETZ	HART	GREER
RITTER	SNIDER	PORTER
DEWEY	WILLSON	





Lindem

Sigma Tau Delta



OFFICERS

MARY COWAN
President

LOIS GENE SHEETZ
Vice-President

VIRGINIA PORTER
Secretary

MARIETTA HANSEN
Treasurer

MISS ALICE PARKER
Sponsor

FACULTY MEMBERS

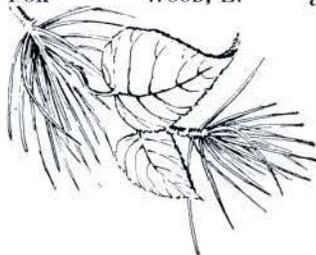
DR. ALICE GIPSON
DR. KATE L. GREGG
MISS ELIZABETH DAWSON
MISS FRANCES STUMBERG

MEMBERS

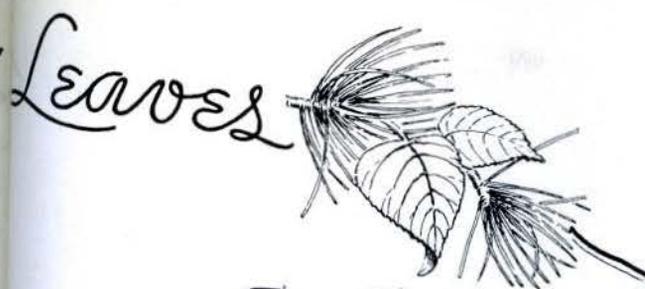
EDNA BUENGER
EVELYN FOX
KATHRYN FOX
SARAH LOUISE GREER
BETTY HART
WILMA HOEN
THEO FRANCES HULL
MARGARET RINGER
VIRGINIA KROME
HELEN THOMAS
EVELYN WOOD
MARY LOUISE WOOD



COWAN		SHEETZ	
PORTER	HANSEN	THOMAS	
HOEN	HULL	GREER	
HART	RINGER	KROME	
WOOD, M.	FOX	WOOD, E.	



KAPPA BETA CHAPTER of Sigma Tau Delta, national honorary English fraternity, has scholarship and literary skill as its requirements for membership. Its purposes are the promotion of worthwhile reading and writing, and the fostering of fellowship among English majors and minors.



Tau Sigma



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MILDRED RHOTON
President

ELLA MARGARET WILLIAMS
Secretary-Treasurer

MISS MARGARET M. STOOKEY
Sponsor

MEMBERS

MILDRED RHOTON
ELLA MARGARET WILLIAMS
NISKI BRITIAN
CAMILLE MCFADDEN
RUTHELAIN SMITH
KATHLEEN BREIT

PLEDGES

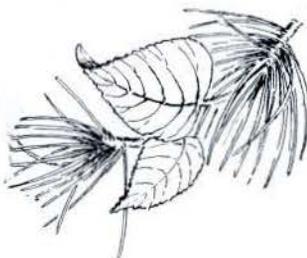
MARY HELEN GRAY
HELEN LIGHTHOLDER
MARJORIE HICKMAN
MARTHA LEE CUNNINGHAM
MARIAN REEDER
MARY ADALINE WILSON
SUE JOHNSON
VIRGINIA SIMPSON
ROBERTA LEE STRANGE

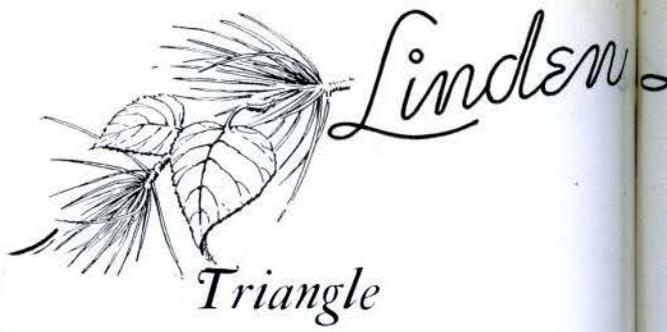
THE Gamma Chapter of Tau Sigma was organized at Lindenwood College in May, 1932. The purpose of this national honorary dance sorority is to study the dance with its accompanying arts—music, drama, and design; and to promote a general appreciation and interest in dancing. Membership in this sorority is the highest aspiration of all who appreciate the art of the dance.

Tau Sigma sponsors a dance recital each semester, and its members are active in all productions in which dancing is a part.



RHOTON
WILLIAMS
BREIT MCFADDEN
SMITH





Linden Triangle



OFFICERS

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President

MARIAN CARLSON
Vice-President

MARY HELEN KINGSTON
Treasurer

RUTH KELLY
Secretary

MISS LOIS KARR
Sponsor

FACULTY MEMBERS

MISS HARRIET RUTHERFORD
DR. BEULAH P. ENNIS
MISS MARY E. LEAR

MEMBERS

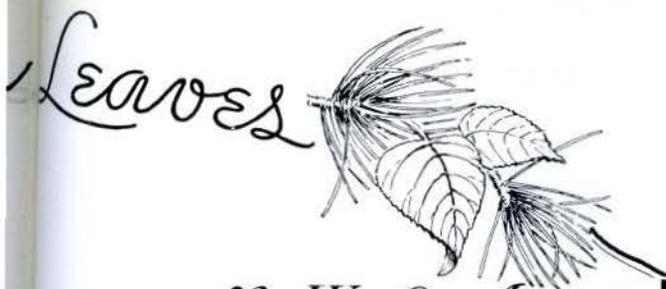
LILLIAN WILLSON
GERALDINE ROBERTSON
MARGARET RINGER
CHLOE NEAL WILLSON
JANE TOBIN
JANE LAUGHLIN
SUSAN LISCHER
GEORGIA LEE HOFFMAN
KATHERINE ERWIN
GRACE RITTER
BETTY BELL
ELLA MARGARET WILLIAMS
BETTY BAKER
MILDRED McWILLIAMS
CATHERINE BLACKMAN
HELEN LIGHTHOLDER
LOUISE PAINE
ANITA DAVY
EDNA BUENGER



CARLSON	SNIDER	BLACKMAN
LAUGHLIN	KINGSTON	HOFFMAN
ERWIN	LISCHER	WILLIAMS
RINGER	RITTER	PAINE
BAKER	McWILLIAMS	TOBIN
WILLSON, C.	LIGHTHOLDER	WILLSON, L.
	ROBERTSON	

TRIANGLE was founded in 1930, under the leadership of Miss Karr, Miss Lear, and Dr. Ennis, who continue to sponsor it. As an organization for the honor science students, its purpose is to promote interest in biology, chemistry, and mathematics.





Y. W. C. A.

OFFICERS

MARGARET RINGER
President

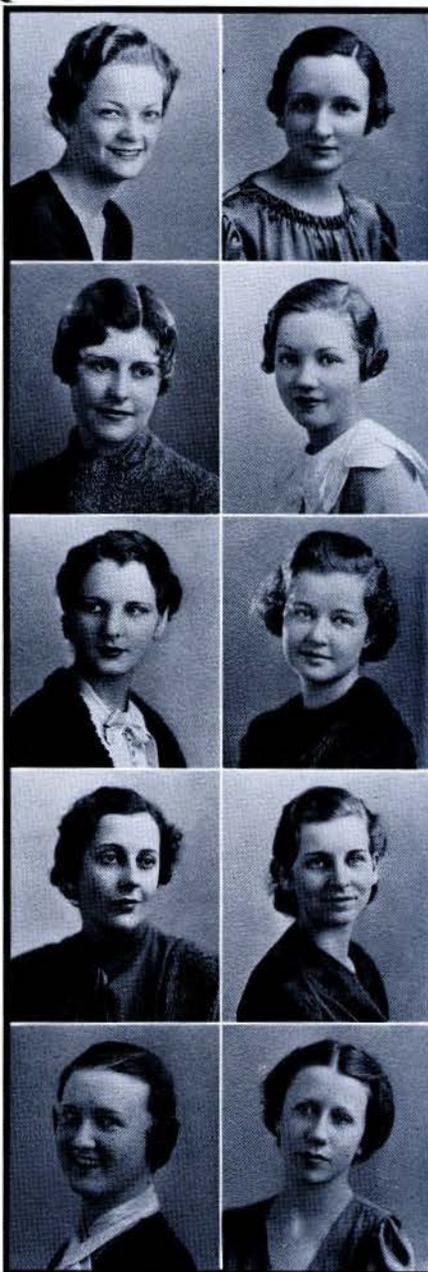
NANCY MONTGOMERY
Vice-President

HELEN LIGHTHOLDER
Secretary

SUE NELL NESBITT
Treasurer

CABINET

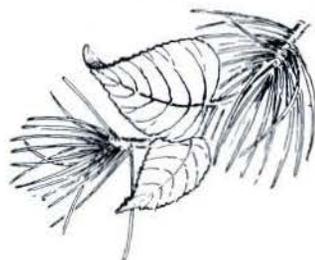
LOUISE PAINE
ISABELL ORR
LUCILLE CHAPPEL
DOROTHY ANN MARTIN
MARJORIE WYCOFF
SARA NELLE PICKETT



THE Y. W. C. A., with its ultimate aim the development of character and Christian womanhood, is one of Lindenwood's most popular and most valuable organizations. Besides furthering religious activities and social service in the community, it sponsors the Big Sister movement, the Hallowe'en party, Thanksgiving play, and a charity offering for the St. Louis and St. Charles communities. The Y. W. C. A. is the only organization on campus to which every student belongs and in which every student may take an active part.

RINGER
LIGHTHOLDER
CHAPPEL
PICKETT
PAINE

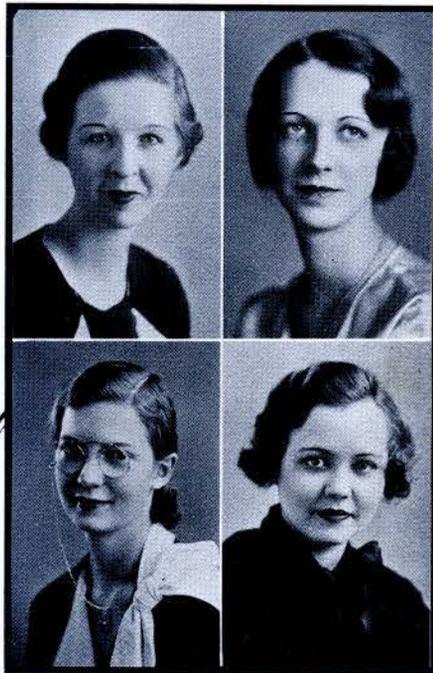
MONTGOMERY
NESBITT
MARTIN
WYCOFF
ORR





Linden

Linden Bark Staff



GREER
NEWTON

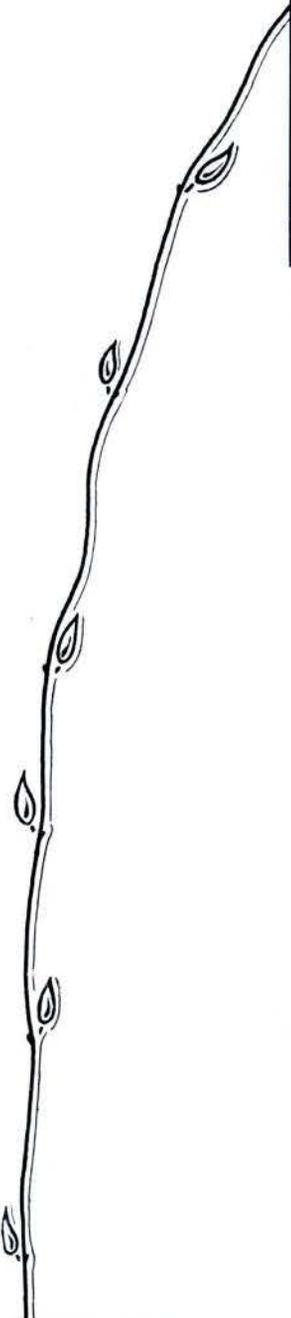
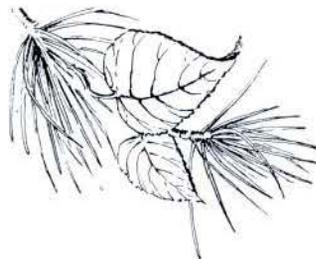
COWAN
HENDERSON

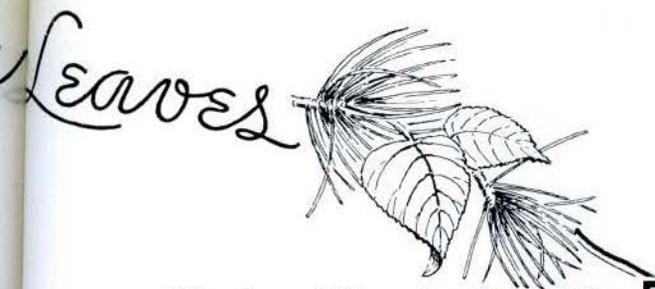
EDITORIAL STAFF

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Editor-in-Chief

MARY COWAN
Assistant Editor

MARIETTA NEWTON
EMELINE LOVELETTE
KATHERINE HENDERSON
MILDRED RHOTON
JUANITA ATKINSON
EVELYN WOOD





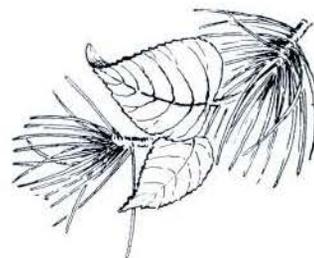
Linden Bark Staff

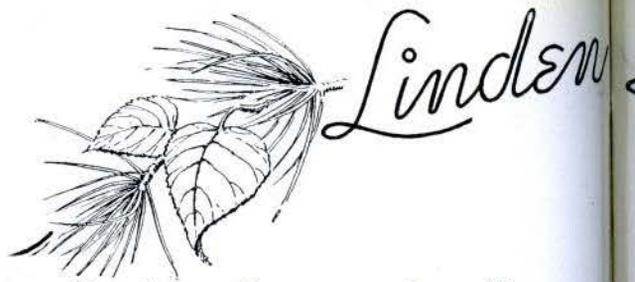
THE Linden Bark, under the capable direction of Mrs. Julia C. Underwood, Ph. B., Lindenwood College journalism instructor and religious editor of the St. Louis Globe-Democrat, is a bi-weekly four-page, four-column newspaper published at the Lindenwood department of journalism. Once a month the paper is expanded by two extra pages called the literary supplement, consisting of the best poetry and prose handed in to the English department.

The Linden Bark Staff, composed of seven young journalists, with the Editor-in-Chief, Sarah Louise Greer, who has headed the paper for two years, works diligently on its publication, striving to express concisely and accurately the campus news and viewpoints.



RHOTON
ATKINSON WOOD





Linden

Linden Leaves Staff



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Editor-in-Chief

MARIETTA HANSEN
Business Manager

MARJORIE WYCOFF
Assistant Business Manager

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Organization Editor

MARY K. DEWEY
Assistant Organization Editor

KATHERINE FOX
Assistant Organization Editor

WANDA PRINGLE
Assistant Organization Editor

LOIS GENE SHEETZ
Literary Editor

VIRGINIA PORTER
Assistant Literary Editor

MARGARET RINGER
Feature Editor

MARY ERWIN
Humor Editor

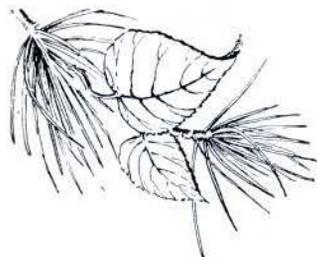
ELAINE SLOTHOWER
Art Editor

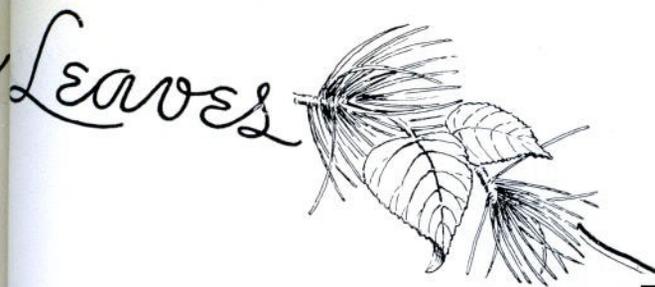
PEGGY McKEEL
Assistant Art Editor

HART

HANSEN
SHEETZ
RINGER

COWAN
PORTER
WYCOFF



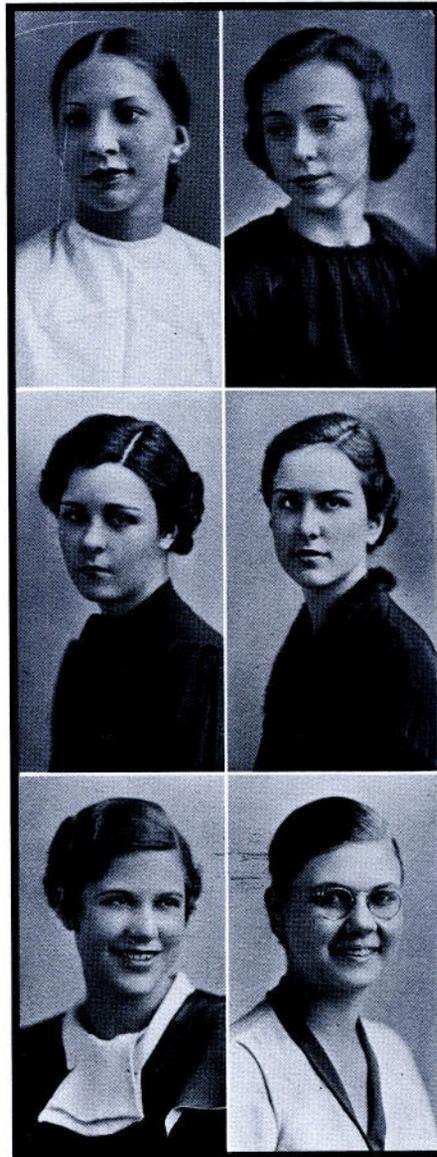


Linden Leaves Staff

AS A member of the National Scholastic Press Association, the Annual has tried to aid its purposes, which are to further the continual improvement of school publications.

The Linden Leaves Staff of 1934 wishes to express its appreciation to the Student Body, to the Administration, and especially to its Faculty Sponsors, Dr. Gipson, Miss Gordon, Dr. Evers, and Dr. Linneman, whose friendly cooperation and timely suggestions have been most helpful.

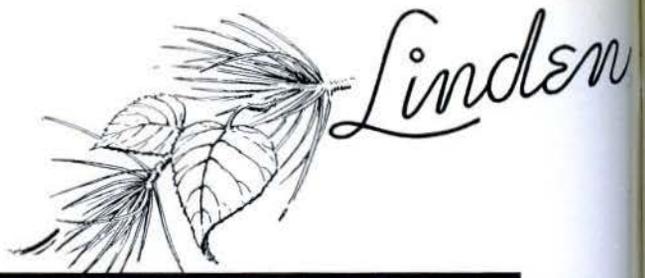
The splendid record our school has continually maintained has made us desirous of expressing our loyalty to its standards. For this purpose, we give to Lindenwood this year's Linden Leaves.



ERWIN
McKEEL
FOX

SLOTHOWER
DEWEY
PRINGLE

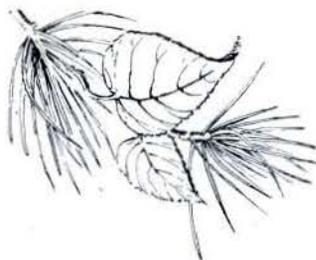


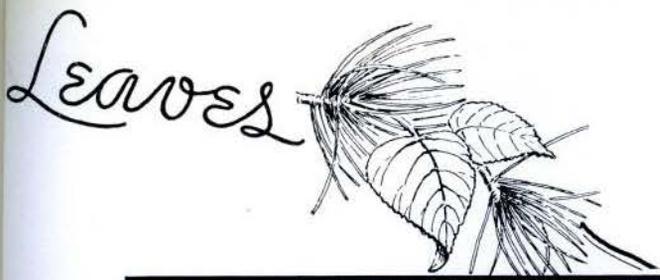


Ensemble

THE Lindenwood Ensemble has as its purpose the giving of intensive training in sight-reading and co-operative playing. This year it is under the direction of Miss Gertrude Isidor, Lindenwood's violin instructor.

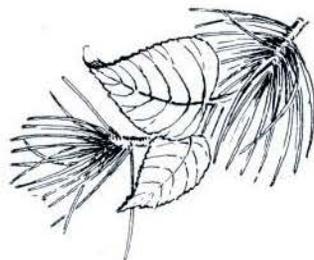
Orchestra is offered to all students as a curricular course, and one hour of credit is given to each pupil enrolled. The orchestral recital is one of the most popular events of the college year.





Choir

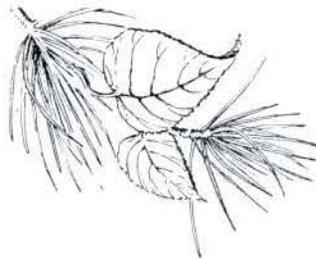
THE Lindenwood Choir, a curricular course under the direction of Miss Doris Gieselman, furnishes music for the Vesper services, as well as for such special occasions as Founder's Day, Thanksgiving, Christmas, Easter, Mother's Day, and Commencement. On special requests, the Choir sings at the St. Charles and St. Louis churches.

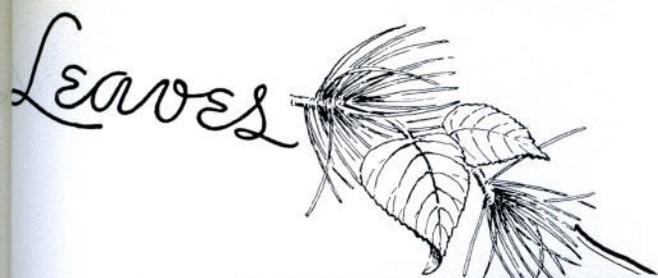




Commercial Club

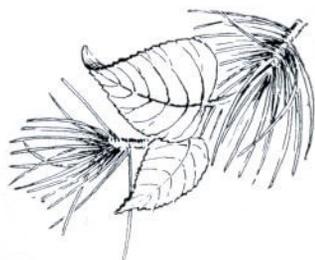
THE Commercial Club, founded simultaneously with the commercial department, has for its members those girls whose aim is to make the field of business more attractive and to increase interest in business activities. Each year it is becoming of more importance on the campus.

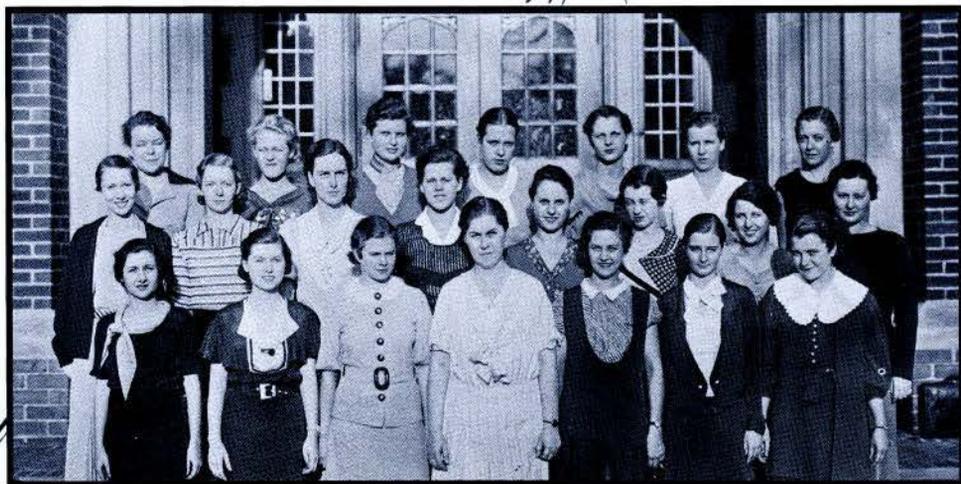




League of Women Voters

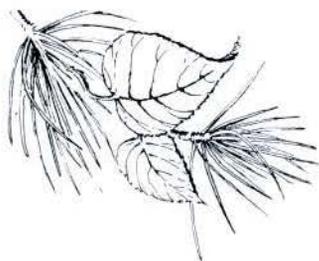
THE Lindenwood League of Women Voters, first introduced on the campus in 1925, gained the rating of a major activity with its reorganization at the first conference of the Missouri State League held at Washington University in 1928. Each year delegates are sent to this conference, which is held the second week of February at some Missouri College which is a member of the League. The purpose of this organization is to create a greater efficiency in government and an appreciation of the need of intelligent citizens.

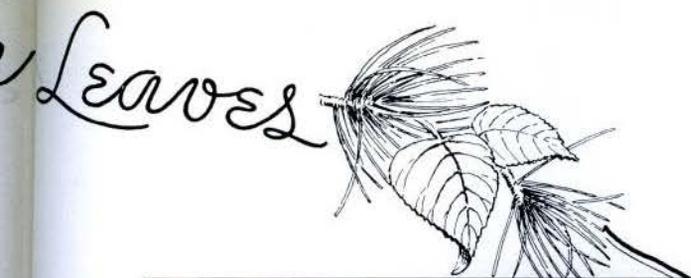




International Relations Club

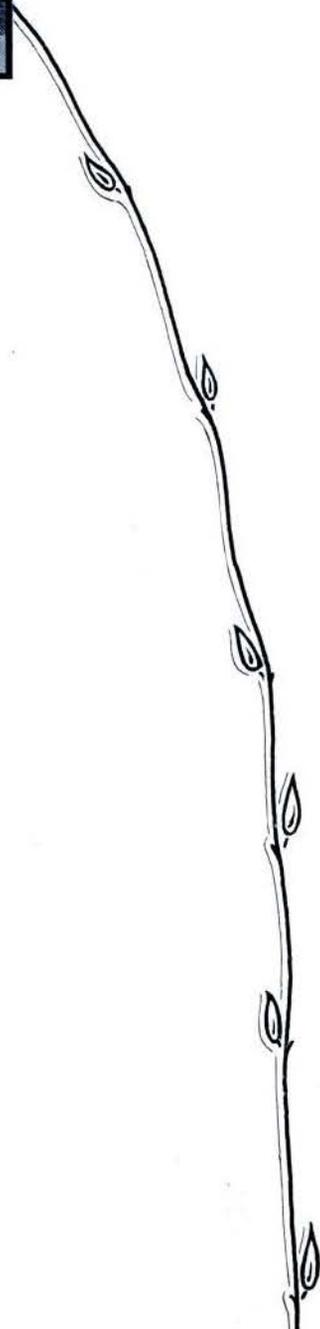
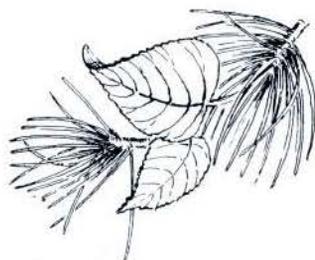
THE International Relations Club was formed at Lindenwood under the auspices of the Carnegie Endowment for International Peace. Through this club, Lindenwood expresses its recognition of the closer relations between nations of today. It is of particular interest and value to the majors and minors of the history department, since it emphasizes a thoughtful study of the various phases of contemporary international problems.

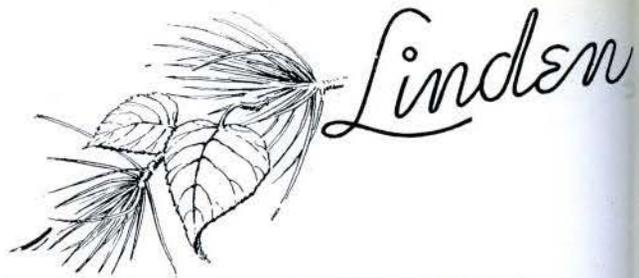




Home Economics

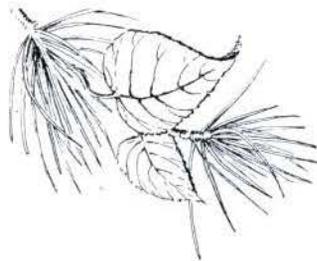
THE Home Economics Club is an affiliated member of the American Home Economics Association and of the Missouri State Home Economics Association. The purpose of the Club is to stimulate a higher interest in home economics at Lindenwood.

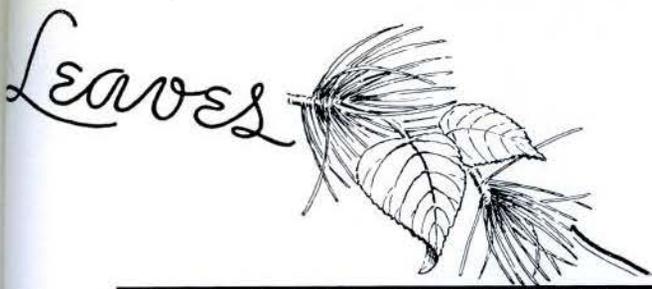




Iowa

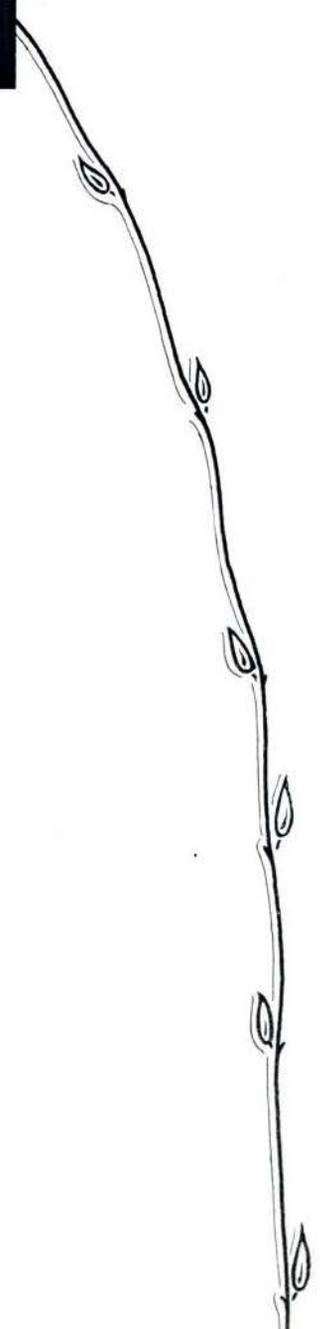
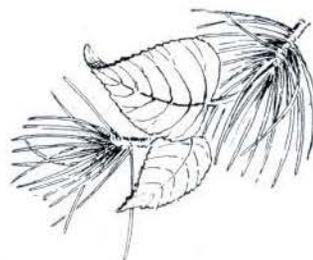
FROM out where the tall corn grows, comes this small but mighty group—the Iowa Club. They take a great interest in college life, and without them Lindenwood would miss a lot of versatility and vigour. They bring a freshness with them from the Hawkeye State that is hard to find elsewhere.





Western

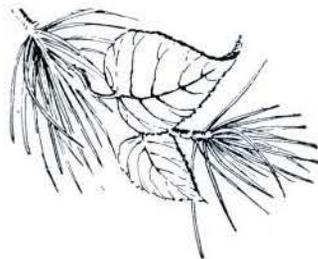
THE girls from the West have brought to Lindenwood that free, friendly attitude that is traditional. They come from New Mexico, Arizona, California, Texas, and Wyoming. If their later life is as successful as that while in college, Lindenwood will indeed be fortunate to have had them as students.

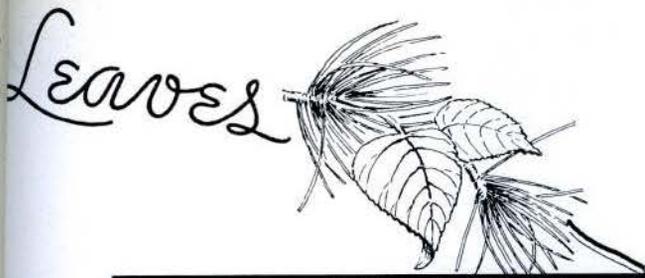




Southern

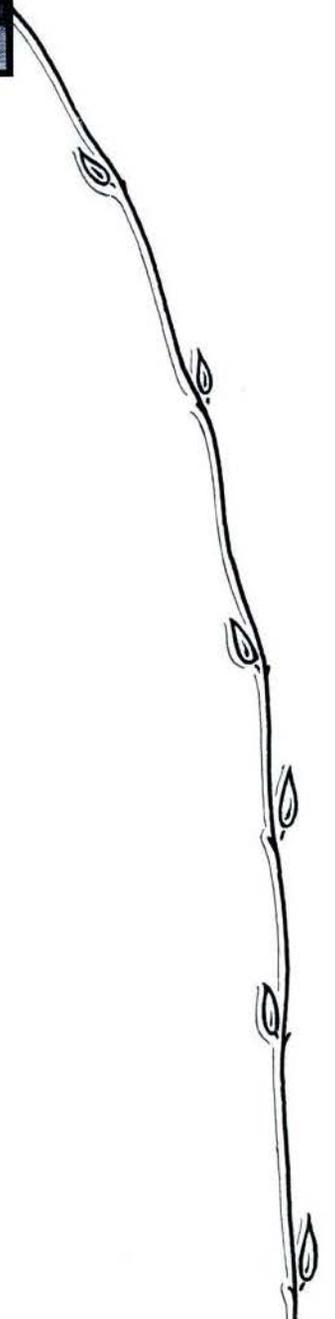
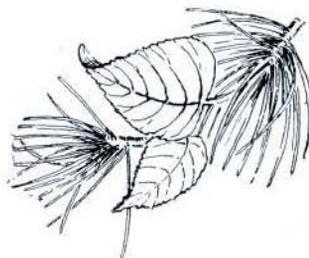
“THERE’S where my heart is turning ever”—to the South or to those Southern girls at Lindenwood. We imagine to the latter. The proverbial charm of the Southern Miss finds a nice background at Lindenwood with the colonial columns and the hospitable atmosphere. What would Lindenwood do without these girls from Dixie, and what would they do without Lindenwood?





Kansas

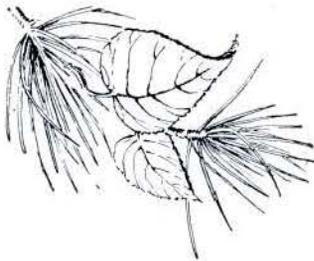
THROUGHOUT the entire school year these girls of the Kansas Club have been as loyal to the yellow and white of Lindenwood as they have always been to the brown and yellow of the "Sunflower State." For the brightest smiles, the merriest jokes, and the happiest faces, go to these Jay-hawkers from Kansas.

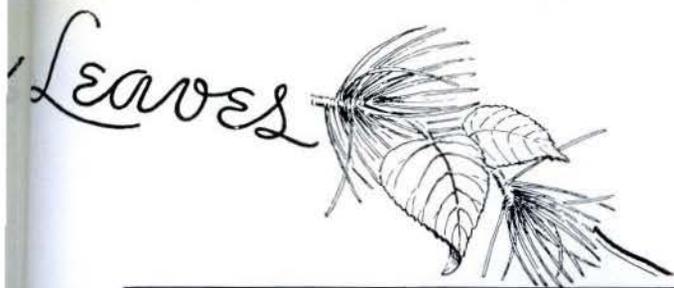




Missouri

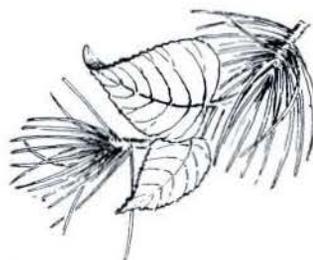
THE Missouri Club has the enviable distinction of being the largest State organization on the campus. They deserve their prestige, not only for the size of their club, but also for their ability to cooperate and their prominence in campus activities. The "Show Me" State wins its laurels with these friendly girls who act as hostesses to all.





St. Charles

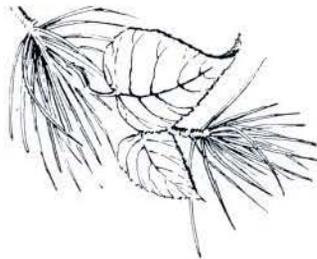
THE St. Charles Club has for its members those girls who are not resident students of the college. They give dances and teas at Christmas and have a good time between classes in the day student's room. Besides their social activities, they rank very high in their academic studies and play leading parts in college activities.

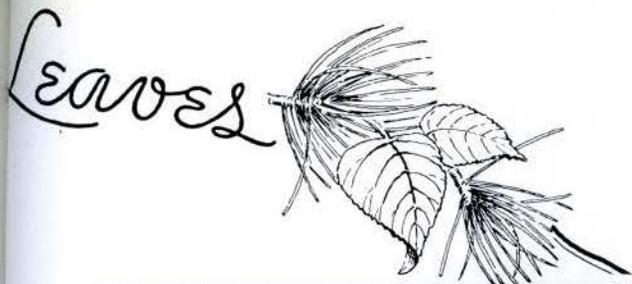




Oklahoma

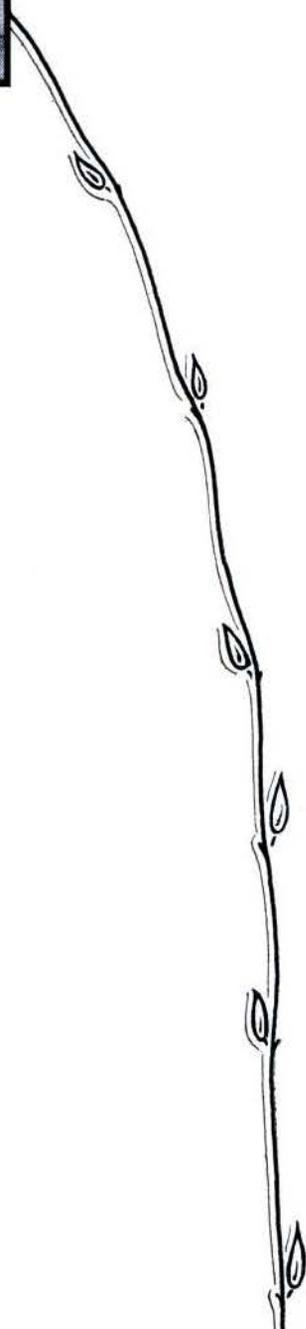
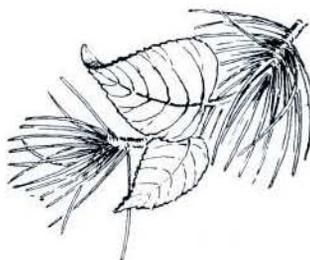
FROM the land of the Choctaws, Osages, and Cherokees, come these pale-faced maidens. From all appearances, however, they are able to say much more than "Ugh!" Their cheers rise above all when the yellow and white is mentioned. Here's to many more palefaces from Oklahoma.





St. Louis

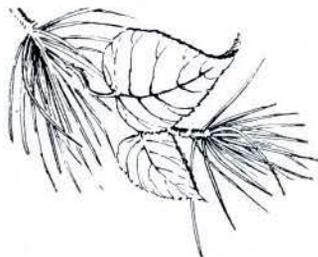
THE St. Louis Club is made up of all the St. Louis girls and those from the vicinity of St. Louis. This group is a very active one, especially during vacations, for they always get together at a tea or a luncheon at Christmas time. The "City of the Cardinals" has done well in sending such outstanding representatives to Lindenwood.

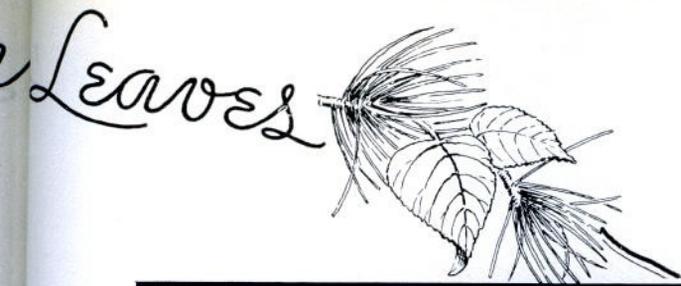




Arkansas

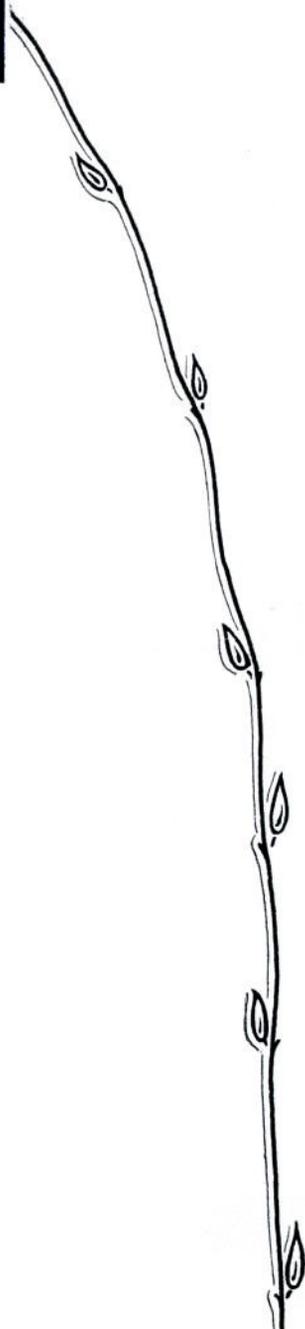
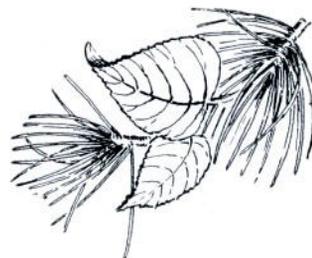
THE setting is Lindenwood College. The stars of the play are those girls from Arkansas. They are everywhere, taking a leading part in everything. Their aim is to put vim, vigor, and vitality into campus activities. So far these girls from the "Wonder State" have been hard to beat. We are confident that their success in the future will be as great as it has been in the past.





Northern

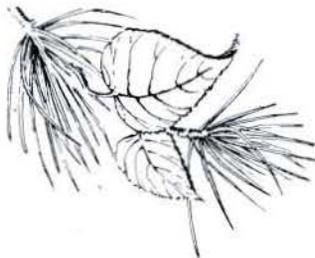
THE girls from the North have brought all the energetic vitality gained from life in a cooler climate to their work at Lindenwood. It must be this added energy which has made them such splendid leaders in the scholastic and social activities of the college. The members of this club are among the most popular girls on the campus.





Illinois Club

FROM that great mid-western State, Illinois, came enough girls to make this the second largest State club on the campus. By their versatility in the activities of the college, and by the leading part they play in college life, these girls are making the Sucker State proud of them.

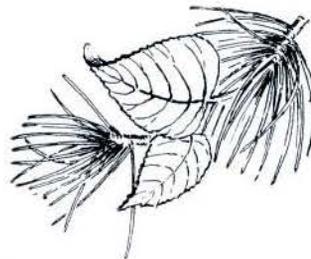


Leaves



Nebraska

FROM the Cornhusker State comes a loyal band of representatives to Lindenwood. They are as loyal to the college as they have been to their native State, and they have aided materially in the progress of the school. Although not one of the largest State organizations, the members of this club are among the most active in school affairs.





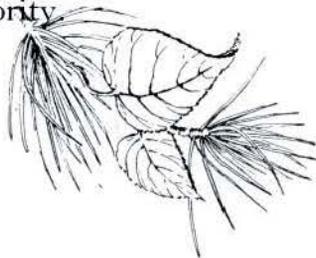
Athletic Association

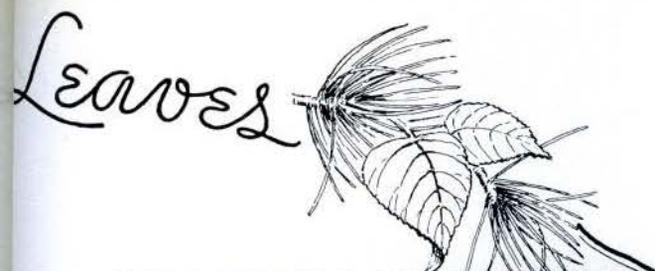
THE Lindenwood Athletic Association is the largest and most active organization on the campus. The purpose of the Association is to develop a high standard of physical condition and skill, to instill a feeling of good sportsmanship among the students. Membership requirements include the "Triple A" posture test, 125 athletic points (earned by participation in the various sports offered by the Physical Education Department), and a scholastic average of M. Under the leadership of Miss Margaret Mantle Stookey, head of the department, and Miss Marie E. Reichert, the Association sponsors all of the competitive games between classes.

Activities of the Association this year include the annual Junior-Senior May Fete, basket ball games between classes, golf tournaments, tennis meets, baseball games, and swimming tournaments. Every fall the organization sponsors hikes for all girls in school.

The most popular sport during the fall is hockey. The annual Thanksgiving game was won by the Sophomore-Senior team after a bitter struggle. The winning team was presented with small brown-and-orange felt emblems by Dr. Roemer.

The Athletic Association sponsors the entertainment on Founder's Day. This year the program included a horse show in the morning and a dance recital in the afternoon. Unusual skill in horsemanship was shown in the morning. The afternoon recital was well attended and the dancers showed an unusual degree of skill. Among the outstanding dances was a modern dance created by the members of the Dance Sorority.





MONTGOMERY JOHN NULL PAINE MACPHERSON
CHAPPEL ROBERTSON BLOUGH MCKEEL WYCOFF
Letter Girls

Athletic Association

OFFICERS

MARGARET BLOUGH
President

NANCY MONTGOMERY
Secretary

GERALDINE ROBERTSON
Vice-President

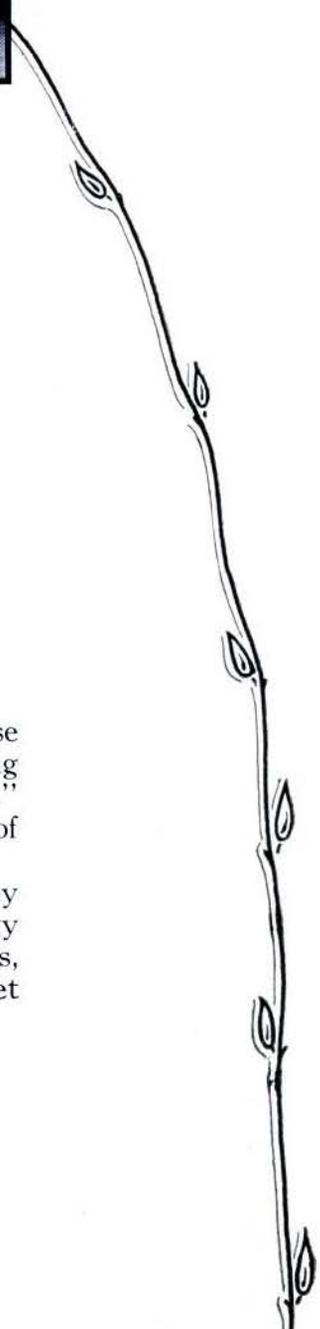
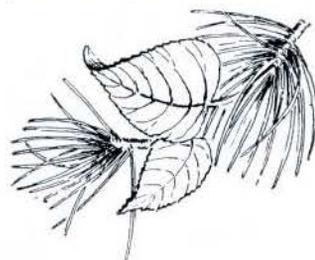
EMELINE LOVELLETTE
Treasurer

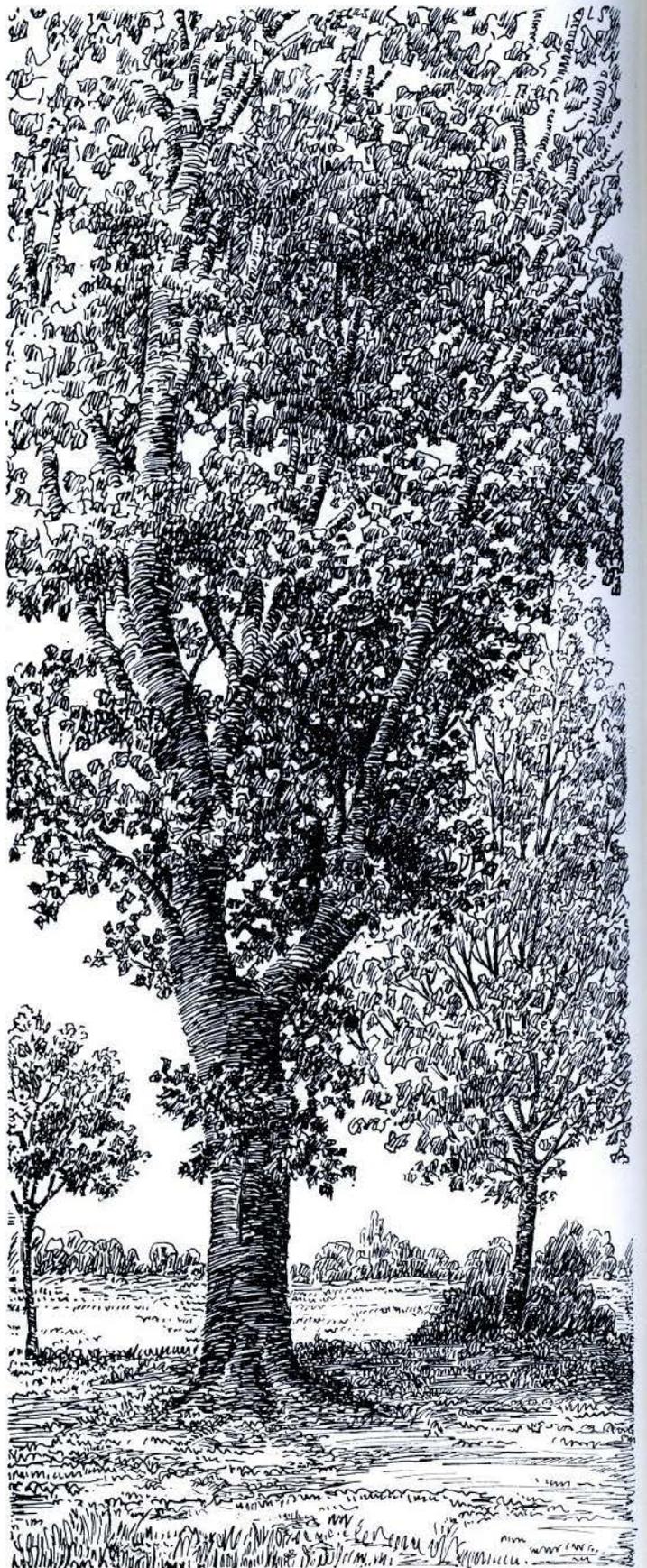
FACULTY MEMBERS

MISS MARGARET MANTLE STOOKEY
MISS MARIE E. REICHERT

SUPERIOR merit in the Association is rewarded by letters. These are awarded for earning a specified number of points. For earning 600 points an "LC" is awarded, and for 1,000 points a large "L." It is the ambition of every member of the Association to earn one of these letters.

The various sports sponsored by the Association are headed by these girls: Posture, Ella Margaret Williams; swimming, Peggy McKeel; hockey, Edna Buenger; hiking, Helen Foster; tennis, Frances MacPherson; golf, Anita Davy; horseback riding, Violet Wipke; dancing, Mildred Rhoton; basket ball, Louise Paine.

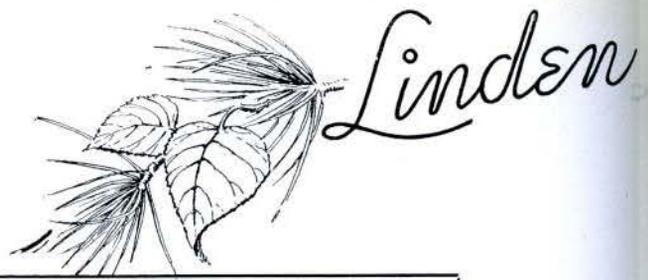




Chapter Four

Linden Leaflets

IN THIS magazine section we have tried to express a little of the life at Lindenwood. Here you will find your favorite sports, some of the best literary productions of the year, and those girls whom you have chosen to be your Queens. You may also find a little humor—who knows?



LINDENWOOD COLLEGE

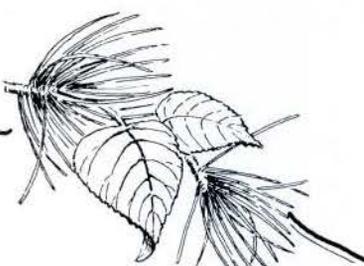
Founded 1827
ST. CHARLES, MISSOURI



MAY your Linden Leaves kindle
memories of happy college days
in the years to come and call you back
to visit your Alma Mater often.

—JOHN L. ROEMER

Leaves



Chronicle

September

School opens on the nineteenth, with the usual crowd of budding freshmen and dauntless upperclassmen who have previously been initiated into the realms of "Karlege" life.

The rest of the month is spent in getting off to a big start.

October

By this time the freshmen are thoroughly familiar with the importance attached to the name of "Sophomore." Many inferiority complexes thrown to the wind and emergence of several personalities.

Founders' Day a big event, with much celebrating. Outstanding event of the day being Helen Lightholder and Bebe Paine in a unique little dance number at the Dance Review.

Hallowe'en, with many grotesque figures floating aimlessly about at the Masquerade dance. Quite an effective gathering, to say the least.

Mary Willis Heeren presides as Freshman Queen.

November

Mrs. Diana Watts personifies feminine grace for us. Very enigmatic, the way some people can attain that certain poise and balance. While there's life there's hope for some of us, maybe.

Freshman dinner dance, with a copious display of new evening dresses, as well as those used for similar occasions in preceding years. Suzanne Perrin officiating with much gusto.

First date dance of the year, which goes off smoothly. Quite a novel event, with many dates imported from various parts of the state and surrounding vicinity. Hearts and flowers.

Thanksgiving vacation, with the students remaining en masse for the turkey dinner, horse show, tea dance, and what have you?

December

Christmas play given, and several of our own little local actresses exhibit remarkable ability.

Christmas party in dining room, with the customary giving of presents to the help. Dancing, music, and jubilant mood prevails.

December 15. Temporary desertion of the alma mater for several days, while everyone packs up and makes off for Home, Sweet Home—not quite reluctantly, either. After all, vacations are the fashion at this time of year.

January

January 3. Return of the prodigals. Rather a let-down feeling, common aftermath of vacations, and the sort. Jan. 12. Alpha Sigma Tau and Mu Phi Epsilon dance. Helen Lightholder proclaimed Popularity Queen by general assent, which honor the little lady certainly deserves. P. S. Scanty decorations.

Jan. 24. Bad dispositions come to the forefront; gloomy outlook on life, and



Chronicle

students literally take the veil while undergoing the orgy of examination week.

February

Penthouse contributes several torch-singers, sob sisters, and nail-eating individuals. Strained atmosphere in them parts, lasting a few not altogether uneventful days.

Mr. Cyril Clemens gives encyclopedic discourse—Rowdy-dow!

Another date dance, quite as successful as the previous one. All the gals don their new clothes and enjoy the gala affair. Blind dates chosen with more care.

March

March 12—or thereabouts. Bird lecture, with talking pictures and so forth.

Another date dance—ho hum—this is getting to be a habit.

Another play—Ditto.

March 29. Spring vacation—Is anticipation greater than realization?

April

Students finally decide to don white shoes permanently.

April 14. Sue Perrin remembers to get French lesson.

April 28. Sophomore Prom. Quite an occasion. Very select crowd—Meased to have plet you!

May

May Fete, with Margaret Ringer making a truly lovely May Queen. Wonder if the audience like the May Pole Dance as well as the seniors.

Sneak Day.

Junior-Senior Prom goes off with much satisfaction to all. Where do all those corsages come from?

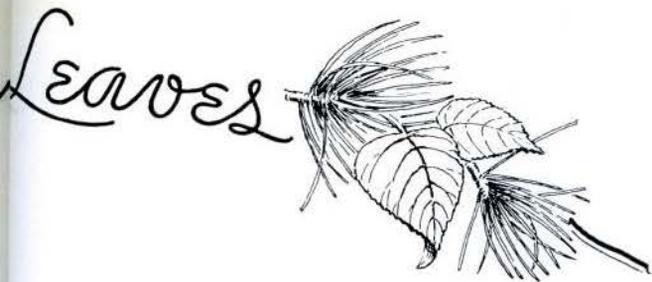
Exams begin again—but for the last time this year; not such a fatal outlook.

June

Senior class day, as always, quite spectacular, and quite wearing for those who participated.

Sunday—June 3. Baccalaureate sermon.

Monday—June 4. An air of finality about this diploma business. Some tears and even the most unsentimental revert to the sad task of sentimental leave-taking—no more irrelevant remarks.



VARIOUS FORECASTS

River stage: Lower than it has been but not as low as it could be.

Weather: Scattered showers in some parts of the country. Dry weather in others. Thunderstorms expected about July 4.

Food Fellowship and Fun

Where the "atmosphere" is just right for two or more to find enjoyment, and where the food is prepared and served in a way that compels regular patronage. Food need not be expensive to be good. You will find the prices on our menu are no curb to enthusiastic appetites.

*Everyone Likes to Eat
at the*

West End Cafe

ST. CHARLES, MO. PHONE 480

Phone 362 for Appointment

MELBA BEAUTY SHOP

Modern Equipment

Beauty Culture Specialists
In All Its Branches

1077 JEFFERSON ST., ST. CHARLES

EDITORIALS

GRADES

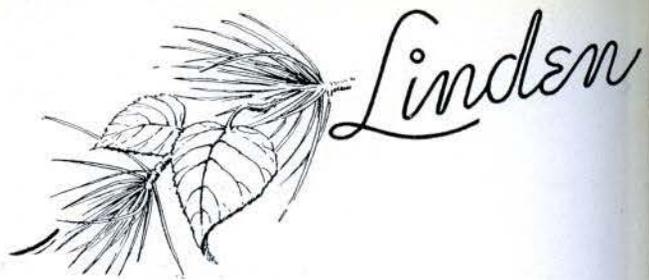
There has been much discussion of late about the current problem of grades. It is not our purpose to give a solution to this problem but only to analyze it.

We feel that the old saying that "Some are born with grades; some achieve grades; and some have grades thrust upon them," is most appropriate at this season of the year. (See Final Exam Schedule posted on Bulletin Board in Roemer Hall for further information.)

We had meant to include such sentences as "Grades are not a necessity, but they are an integral part of the public school system of these United States," but we have come to the conclusion that it would be useless. If you have read this editorial in the hopes of having your grade problem solved for you, we are sorry to disappoint you. After all, why should we worry? We don't have many more grades ahead of us. You worry about it.

CO-OPERATION

The students of Lindenwood College should try to remember that some girls on second floor Ayres like to sleep at night. The same is doubtless true of other dormitories, but our interest begins (and ends) at home.



Why, Reba Mae! Or is it, Reba?
We really couldn't say.

Mr. Motley goes out to the airport
to have his picture taken. (See below
for explanation of other picture.)

Friends for years!

This, my child, is a picture of four
Irwin flowers: Mac, Sally, Janet, and
Polly. No, I don't know where the
kitchen sink is, but I have a feeling
they do.

Adele, it's really lovely!

A TRUE STORY

Mr. Guy C. Motley is the school
secretary, you know. He is also a
Democrat. If you don't believe it,
mention the name of any Republican
president.

One of the saddest things in Mr.
Motley's life was the fact that too few
Democrats were ever offered the high-
est position in the land.

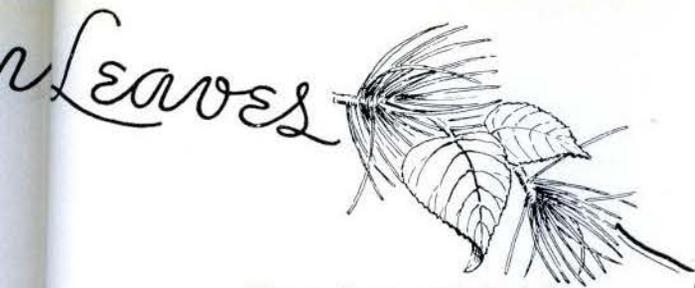
He determined that if ever the happy
day came when a Democrat was elected
to office he would celebrate in a becom-

ing manner. (See picture, center left,
above.)

Whereupon it came about, that one
bright morning last fall a cart, a mule,
and Mr. Motley appeared upon the
campus. A Democrat had been elected
to office!

First the Secretary rode triumphantly
around the campus in the cart. Then,
mounted upon the mule, he rode up
and down Sibley drive.

And this, dear reader, is a true
story.



Jitters, Lynn, and the infant.

Well, Lucille, what's his name? Does he bite, or is he tame? Come in any old time, and we'll finish in private this little rhyme.

Very nice, very nice!

Is this another Alice in Wonderland?

These girls are from Niccolls. What are they carrying? They are carrying toys. Do they play with the toys? No, they just carry them.



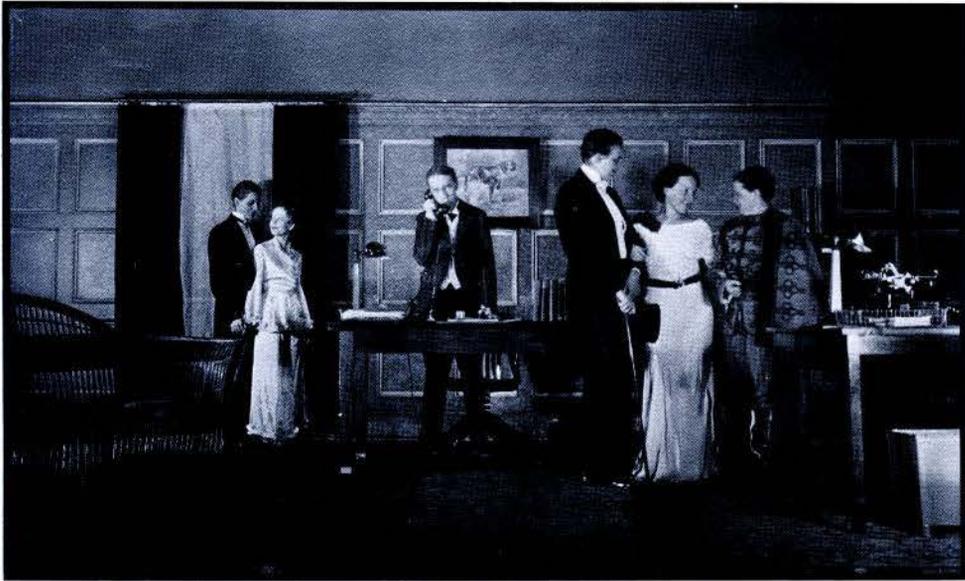
ANOTHER TRUE STORY

This winter there was a very serious epidemic on the campus. Some of the girls have not yet recovered. In its most severe form the disease was called dollitis; in minor forms it was known as dogitis or catitis.

The victims were never found without a doll, dog, or cat within their rooms. It is from these symptoms that the disease received its name. There is no known cure. The disease just has to run its course. So far as we know there have been no fatalities.

There is another epidemic still raging on campus. It started last fall, died out in the winter, but with spring it received a new impetus and is now spreading at a terrific rate. No one is safe. You can't even quarantine yourself, because you just can't keep your best friend out of the room.

The victims of this disease are never seen except in riding clothes. Not one hall is exempt from the plague, and riding clothes are even seen in the halls of Roemer.

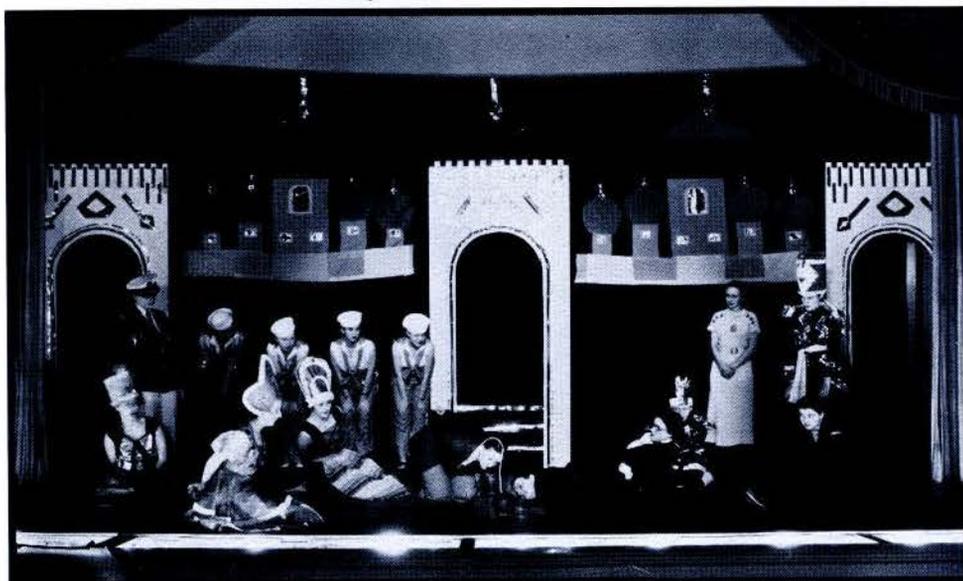


ALPHA PSI OMEGA, national dramatic fraternity, presented Ladislaus Fodor's "A Church Mouse" as its annual Christmas play.

Marjorie Wycoff played the part of Baron Thomas Von Ullrich of Vienna. Nancy Watson, his feminine and inefficient secretary, is discharged, and Elizabeth McSpadden, in the role of Susie Sachs, "poor as a church mouse," gets the position. Other members of the well-chosen cast were Suzanne Perrin as Baron Frank Von Ullrich, Evelyn Brown as Count Von Talheim, Dorothy Holcomb as Jackson, a faithful yes-man of the Baron's employ, and Isabelle Orr as Chapple.

The play ran smoothly through three acts of amusing situations until at last the Baron dictates a proposal to Susie, which she accepts as the final curtain falls. The great success of the play was due not only to the talent and excellent acting of the girls, but to Miss Cracraft, director, and Dorothy Bottani, stage manager.

Leaves

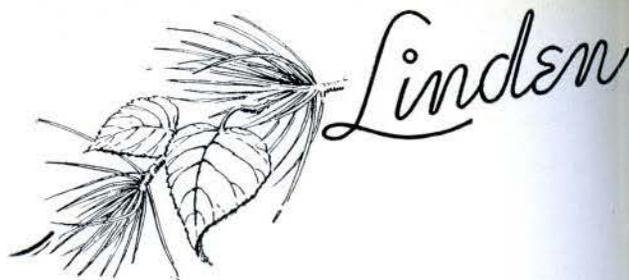


"SONIA" was chosen this year by the Athletic Association for their annual musical comedy, and was presented in Roemer Auditorium February 23 under the direction of Miss Stookey and Miss Cracraft.

Sonia, the feminine lead, was played by Sarah Nell Pickett. Frances MacPherson played opposite her in the role of Pat Dunn, most popular man on the Oxford campus. Other members of the cast were Louise Paine as Maurice, a college sophomore; Peggy McKeel as an Irish colleen; Emeline Lovellette as Miss Martha Mayflower, an eccentric old lady; Helen Lightholder as a good vampire; Marion Reeder as Boris Ivenuff; and Beatrice Hill as Ajariah Smythe.

A great deal of talent was shown in the dances by Mildred Rhoton, Niski Britain, Marjorie Hickman, Kathleen Breit, Ruthelain Smith, Mary Helen Gray, Ella Margaret Williams, and Camille McFadden.

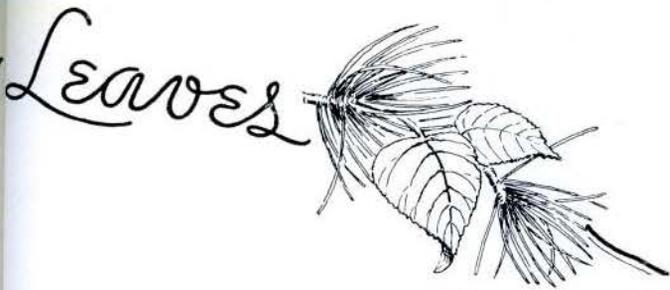
The Athletic Association is to be congratulated on its excellent production.



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is found distinction plus the fin-
est quality of workmanship««««



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Literary Supplement

INDIAN WAR DANCE

Twisting bodies,
Stamping in the firelight;
Padded feet
Go pounding in the night.
Gold-brown figures,
Gleaming in the redness;
Dark bronzed Indians,
Painted bright.

Coup feathers quivering
In long black scalp-locks;
Bright beads glowing
On buckskin feet.
Gay beaded moccasins
Are pounding, pounding
To the beat of tom-tom—
Dancing, dancing
To the boom of the drum.
War! cry the foot-beats;
War! cry the drum-beats—
Ki-yi! Ki-yi! Ki-yi! Ki-yi!

Once they danced thus,
Praying to the war-god;
Once they danced thus,
For vengeance on a foe.
Now they dance
Their age-old war-dance—
Now they dance
In a rodeo show.

REINCARNATION

Have I seen this before—
These rolling hills?
Behind this misty grove? See how the
line
Of trees bends back upon itself.
Haze fills
The hollow where the brook runs slow.
Sometime
I must have seen these trees, their
branches fine,
And very still against this white,
round sun—

And yet I know I've never seen
them, never one.

—KATHRYN FOX.

THE CHINESE VASE

O craftsman,
Build me a jade-green vase
With a thin black snake upon it.

Let the snake be blue, my lord.

No!
Black, I say—
A long black snake twined through
green jade.

I cannot make your vase, my lord.

You are a clever artisan—
What matters it to you
If the snake be blue or black?

My lord, I have not seen a thin black
snake,
Curving and curling through long jade-
green grass—
I cannot make your vase.

—DOROTHY TULL.

RAIN

The rain was dripping all about,
And yet my thought, dry-shod, ran out
Among the birches, slender set,
Along the pelted rivulet.
It saw the apple blossom, pale,
The red-cupped moss and snuggled
snail;
The mushroom thrusting through the
mold,
The early cowslip's budded gold.
Awhile it tarried there to bless
Those living creatures' loveliness;
Then, under dripping bush and tree,
My thought, dry-shod, returned to me.

—EVELYN BROWN.



Literary Supplement

FRAIL CRYSTAL

I

You said:

This night is a long white beach;
The wind is the sea's drowning roar,
And our stars are the gulls.

I answered:

It is snowing warm snow,
And the breath of the wind is hot—
Why doesn't the frost melt?

You breathed:

We are climbing bright stairs,
And there are gleaming wings on
my feet,
But, gasping, I reach for your hand.

I sang:

I lift your wavering wings
To the white height, and together
We stand on tiptoe among the gods.

II

And then I said:

Up here the wind is cold and fearful;
Let me go back to my fragile tea-
cups,
And hover over the bowls of laven-
der.

You plead:

Give your hands gentle wings
That they do not crack the teacups
Nor crush out the scent of lavender.

I laughed:

But, see, my dear, even now
The china is breaking in parts,
And the flowers are decaying.

III

And then I mourned:

In a crystal vase shall we put
them—
The sands and the frost and our
wings,
The broken china and musty herbs.

And you wept:

In a crystal vase we shall put them,
And send it in dreams of sleep
To the sacred places of beauty.

IV

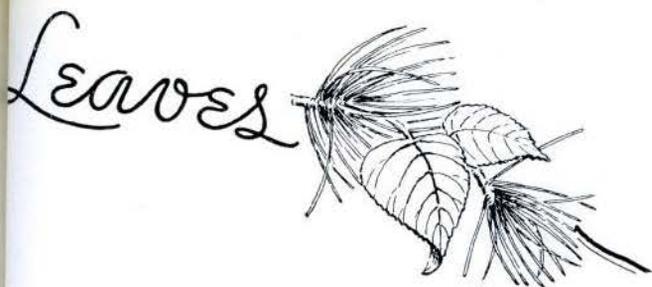
Then we saw a cold blue flame,
Lighting our crystal vase, and the walls
Became orange and purple and brown.

Inside, the herbs curled
And the broken china shrieked;
The feathers of our wings were charred.

And the sand and frost became mud.
Then, while we watched, our vase
Shattered—and its splinters stabbed
clean.

We were too careless with glass!

—SARAH LOUISE GREER.



Literary Supplement

GULL-COLORS

Silvery foam and spray have pressed
Their colors on a sea-gull's breast;
Eternal skies forever fill
Soft blue and gray on back and wing;
And, where the sun and ocean meet,
A sea-gull dips its golden feet.

—EVELYN BROWN.

ASPIRATION

Twilight caught me alone on the hilltop.
The warm brilliance of sunset was gone,
And those last graying colors were lost
Behind black cedars, gaunt against
thin, clear radiance.
In a little rush of wind,
Light faded to gray dimness,
And the far, wide prairie
Sank to vast, even shadow.
Distant farm buildings, telephone posts,
fence posts,
Etched dark silhouettes under one cold
star.

I stood tall and looked up
To feel the quiet and the dusk;
Silence isolated me in the hushed
breeze,
And through the strange, closing gloom
I could reach the star.

—HELEN THOMAS.

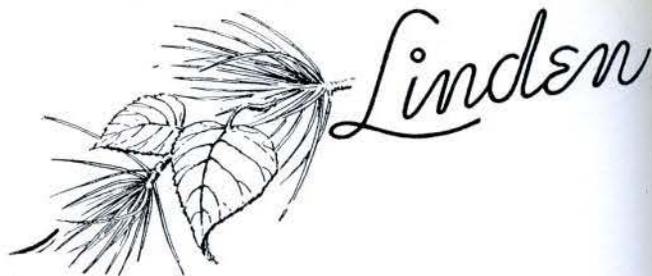
CURLEWS

One great, intensely blue star hangs
in the blue night, fading and brighten-
ing by turns, like a lantern swinging to
and fro in the wind, a great distance
away. The earth is filled with the
scent of cool water flowing under dark-
ness, and of sagebrush still wet with the
afternoon rain. The earth is very still
under the arch of bright-blue darkness
with its single swaying star. Sud-
denly, there is a sound—a strange,
high, far-off whistle. It is answered,
and repeated, and answered again, until
the whole air whistles softly and in-
tensely with many voices. There is a
rushing creak of strong feathers against
the wind, and for a moment a wing falls
across the great blue star, then vanishes.
Or was it only the ghost of a wing?
The distant, whistling cries grow
fainter, and fainter, and farther away;
and they are gone. Now there is only
silence, filled with the odor of sage-
brush, and bright with one blue star.

—DOROTHY TULL.

THE VIEW FROM MY WINDOW

During the day the scene from my
dormitory window reminds me of a
quaint English etching done in neutral
tones—colorless, yes, but fascinating
in a subdued, distinctive manner. The
straw-colored fields and valleys stretch
along on both sides of a pale strip of
highway upon which move cars dwarfed
into children's toys by the great dis-
tance. Thick trunked trees spread
their lacy twigs into dainty black fili-
grees against the slate-colored sky. A
white speck of a cottage with a thread
of smoke curling from its chimney rests
upon some far-off hill.



Literary Supplement

In the twilight the picture fades, but another more vivid one takes its place. The sleepy sun sends up rose and jet ribbons which furl themselves gallantly across the western sky. Above this glow twinkles a single yellow star. A pear-colored airplane zooms into view, and sails majestically between the star and the sunset to lose itself in a shapeless heap of gray cloud.

—ANNABEL DUFFY.

INSPIRATION

The candle flame becomes two flames
when placed

Before the glass; yet both flames
move as one.

First moving slow, then fast, a dance
is traced

Upon the pane. The flames burn
bright and run

To tapering height—then slower still
they bend.

The music's rhythmic waves have
caught them fast—

Enthralled by stirring tones, they leap
and tend

To stretch their flickering selves to
heav'n at last.

The melody, though faded far away,
Has left vibrations still that hold
the flame

To steady, silent glow of light, a ray
To guide those men who saw no
flames the same.

And there, the candle burning straight
and tall,

Makes bright the dark and gives its
dance to all.

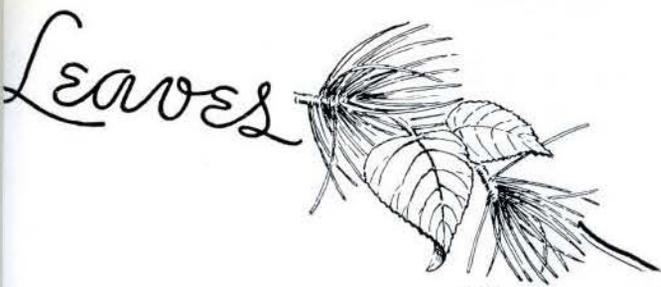
—WILMA HOEN.

AUTOBIOGRAPHY

You are happy—yes, that must be it—yes, that is what Mother and Daddy call it. You look at the vast surroundings and begin to wonder who made the trees, the pretty birds, those little blue flowers. Who made all the big buildings like the one where Daddy goes every day? Who made the big white house with its nice furniture and cool porches? But when you ask Mother about it, she tells you to ask Dona or that God did. When Mother treats you like that you have queer little feelings and want to go off behind the lilac bushes all by yourself. But they won't let you. Dona is always there. Mother is always busy, always driving away in her big machine. You wave back as she flings a handkerchief out the window and tells Robert to drive on. Is she always so busy? Yes, always. But Dona is with you constantly. She seems to be tied to you just like your shadow. Funny little thing, your shadow. Dona says he really isn't anything, but you know better.

All days are alike. You go for walks where it is cool, down by the river that has pretty gold ribbons in it. You are happy, but oh, so lonely at times. You long to play fascinating games of cop and robber with the children in the parks, but Dona says they are dirty children. They don't look dirty to you.

Then things begin to change. You have queer little hurtings in your chest that no one seems to understand and make go away. Your head feels all dizzy. The old man comes and says that you are to be put to bed, and must take pink medicine that doesn't taste



Literary Supplement

good. Mother comes in to see you often and you like that. She asks you how you feel and you must say fine, even when the hurting is bad, because you will worry her and make little lines come between her eyes that make her wrinkle. Dona says so.

The hurting grows worse and you do not notice much any more, not even when Mother comes. You feel like needles were sticking in your chest and you cry a lot. Mother stays near you and Daddy comes too. They talk and Mother cries. You are hot and can think only about the needles. The doctor comes and shakes his head. Why does he shake his head? He looks like an old horse you once saw. You want to laugh but it hurts, so you cry.

You are on a big train and the grinding and chugging hurts your head. Doesn't it hurt Mother's and Dona's head? Why don't they make it stop? You sleep on the train for several nights and then Mother says you must get off. Dona carries you to a car which takes you to a long, white house. Mother says you are to stay here for a while. Mother stays with you and reads nice stories. Sometimes the hurting goes away and you are allowed to go out on the porch and watch the white clouds crawling over the blue hills. Dona calls them the Rockies.

They let you get up and walk around once more. Daddy comes in a shiny, new car and takes you all back home. You are allowed to go into Daddy's study with Mother, and you all talk about nice things. Daddy is good to

you, and holds you close. You do not have to stay with Dona any more; Mother takes you with her in the big machine, driven by Robert, and Daddy calls you his Bunny. Yes, you are very happy now.

—MARY SUE WELKER.

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*T*HERE is no need for a wordy "blurb" to emphasize the quality of "KRAFT BUILT" Yearbooks. Their quality speaks for itself, as it does in this book.



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Leaves



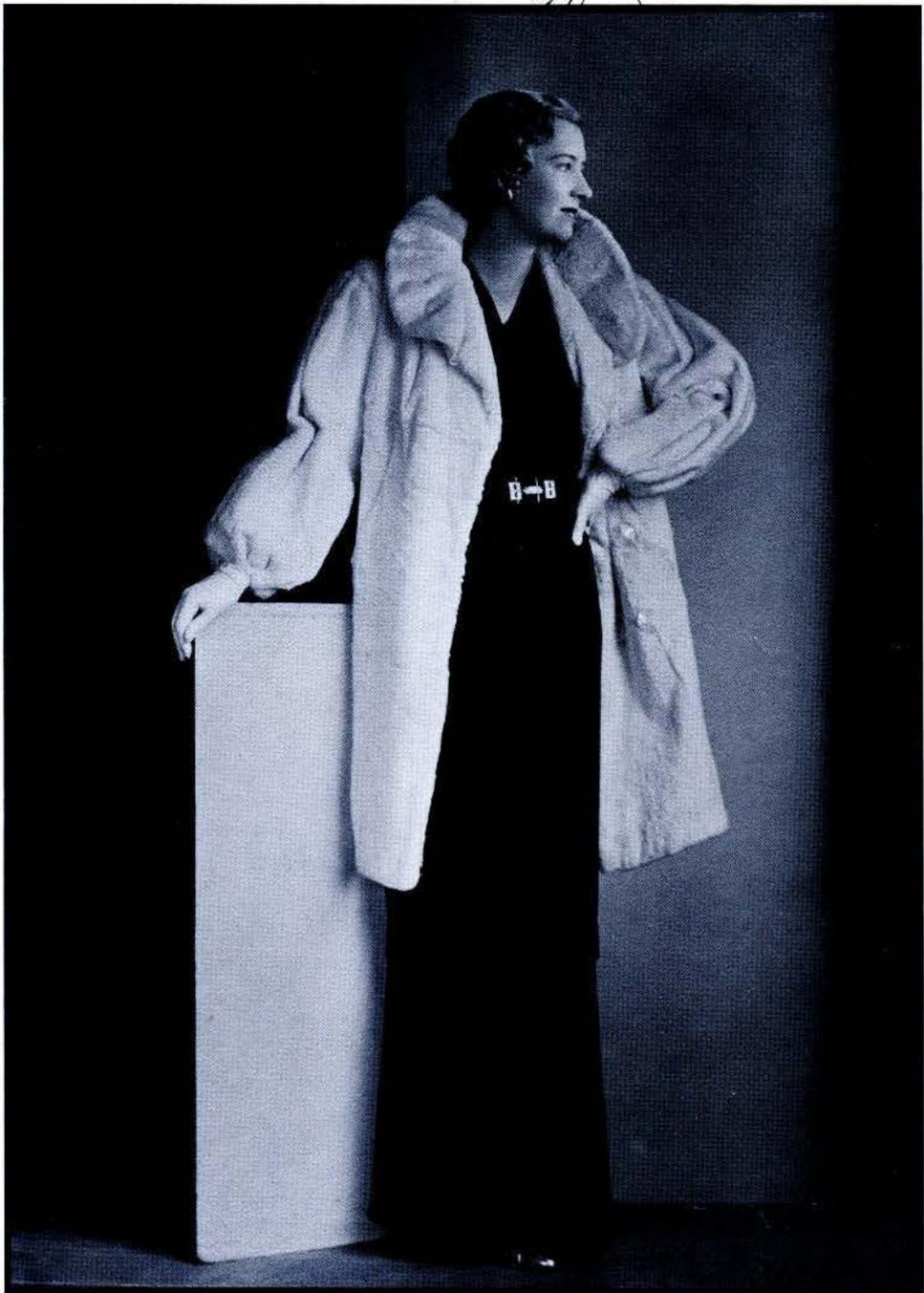
Beauty

AND now we come to the section quite properly entitled *Beauty*. Above you may see some of the unofficial queens of the campus. Notice the grace with which they are posed—and without benefit of professional photographers, too.

But we are not without our official Queens of Beauty. First is Mary Willis Heeren, chosen from out the Freshman class. She ruled over the Hallowe'en festivities; and though her subjects were a motley crew in their holiday costumes, they were proud of their Queen.

The second Queen is Helen Lightholder, President of the Sophomore class, and holder of the title of Popularity Queen. She is one of the outstanding personalities of the campus, noted alike for her beauty and her wit, for her skill as leader of her class, and for her friendly attitude. She, too, is worthy of her position.

One afternoon in May a new Queen was chosen to rule over the campus until the following year. She was Margaret Ringer, Senior, and her Maid of Honor was Allie Mae Bornman. These girls were chosen by their classes as representative of all the ideals of Lindewood—beauty, sportsmanship, friendliness, and a radiant personality.



MARY WILLIS HEEREN

Hallowe'en Queen

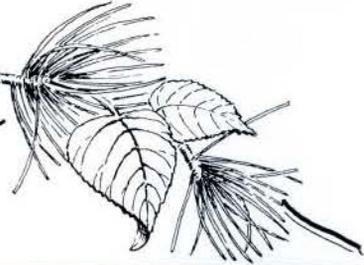
Leaves



HELEN LIGHTHOLDER
Popularity Queen

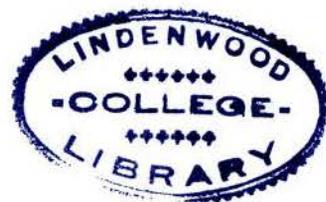


ALLIE MAE BORNMAN
Maid of Honor

Leaves 



MARGARET RINGER
May Queen





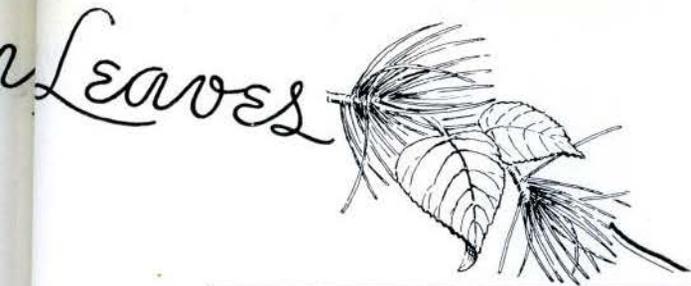
WHEN YOU WERE BORN THINGS WERE DIFFERENT

Keeping the family fed and clothed, healthy and happy, was a job that the young women of today know little about. A meal could not be put in the oven and forgotten until dinner-time, because that was before we had electric ranges and cookers. Sweeping the rugs was not done by snapping a switch and guiding an easy-running thorough-cleaning sweeper around for a few minutes. Clothes were not made sweet and clean by the positive swish swish of an electric washer and ironed with an always-hot electric iron. And after a long day of hard work, one couldn't turn on the lights with the flip of the finger and sit down comfortably to enjoy radio programs.

Think of the time and trouble and hard work it took to live in those days. Think of the backaches, arm-aches and headaches that women are spared today by the one great thing that has come into the home! Think of the many, many things that electricity does!

*SERVICE, at the price you pay for electricity, is
cheap help. Think what it would have
meant to your Mother and Father
in those other days!*

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Three coy little girls from Sibley.

Some ride; some don't; but all like to dress in riding clothes. What's the matter, Madeline? You look awfully happy!

Under the spreading Linden tree, the Niccolls girls all stand. (Apologies where due.)

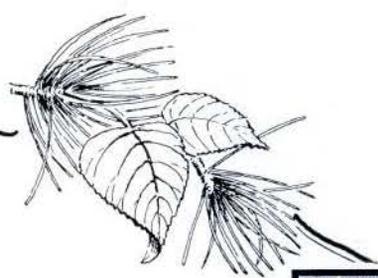
Is there a thorn among these roses? Metaphors mixed; it should have been a discord amid perfect harmony. (If apologies are wanted, come to the Annual Office and get them.)

What have we here?

And here? Just—Lib, Ringer, and little Nell.

And this is really a group. Under the microscope it turns out to be another group of Sibley children.

Leaves



On the right is the riding-master. On the left is a horse. In the background is a stable.

Yes, you look very pretty.

If you will learn to post properly, you won't feel quite so bad the next day. See M. C. for instructions as to what to do when the horse steps into a gopher hole.

Is this our shrinking Violet riding brazenly around in overalls?

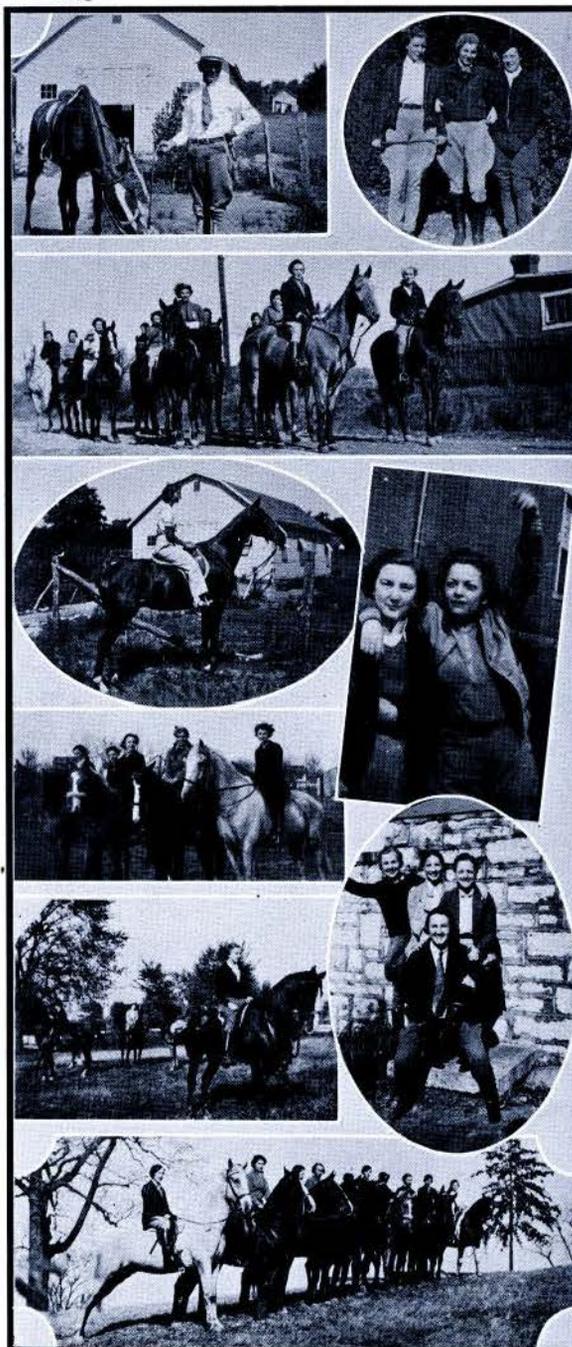
Ringer, put your hand down and stop leaning on Nell? Or are you waving to somebody? Pardon us.

And where, may I ask, are you going?

Yes, and you, too.

Bebe eats spinach and can easily support three girls on her shoulders.

This is not the open season for fox hunting in Missouri. However, you might be able to find a few rabbits.





ADVICE FROM FEATRIX BAREFACTS

Dear Miss Barefacts:

What, oh what to do? I think I'm suffering from an awful inferiority complex. When I meet new people I seem to lose all the poise and self-assurance every girl should have on such occasions. I giggle and say the right thing at the wrong time. Crowds bother me no end. I'm not a very gregarious creature, and yet being a college girl I know something should be done to put me at ease. Please give me a little advice. I need it.

Anxiously yours,

RUTHIE.

Dear Ruthie:

If you'll send a self-addressed envelope to me, I'll be glad to send you

my little booklet on "How to become a Hotel Hostess." If this won't help you, nothing will.

FEATRIX BAREFACTS.

Dear Miss Barefacts:

It sort of hurts my pride to admit that I'm a bum dancer, but I can't even do the simplest dance steps without giving my partner bunions, corns, and such ailments. I do hate to miss all the dances here at the college, and yet I'd like to really be able to dance. Please suggest something, quick.

MARY R.

Dear Mary R.:

Try dancing on your own toes.

MISS BAREFACTS.

JOS. A. BOTTANI—Contractor

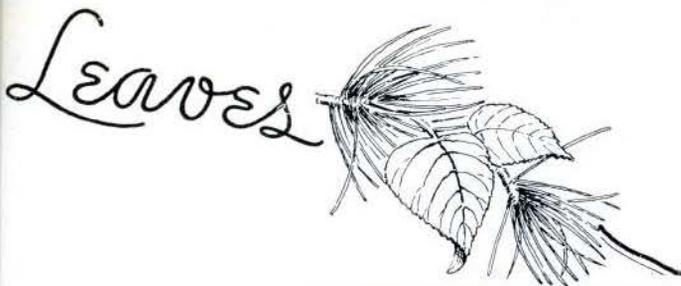
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AUTOMOTIVE SUPPLIES

ADVICE FROM FEATRIX BAREFACTS—*Continued.*

Dear Featrix:

I never can remember whether to eat peas with a fork or a spoon. It's embarrassing, too, if you get what I mean. What do you think about it?

SLEEZE.

Dear Sleeze:

Why eat peas at all? Spinach is much more a la mode this year in college circles. I oughta know.

FEATRIX BAREFACTS.

Dear Miss Barefacts:

Some of my friends and I want to go duck hunting. What would you suggest wearing on such an occasion?

FANNY MAE.

Dear Fanny Mae:

Nothing (I mean I have nothing to suggest.)

FEATRIX BAREFACTS.

Dear Missis Barefacts:

We can't help getting lonely up here at school so far away from home. Would you suggest doing something to liven up our spare time?

JAN AND SAL.

Dear Jan and Sal:

Why don't you read the current magazines and find a pen pal or two? They're *such* interesting creatures.

MISS BAREFACTS.



ADVICE FROM FEATRIX BAREFACTS— *Continued.*

Dear Featrix Barefacts:

Like any other college girl, I like to have dates and have a good time. However, please don't think I'm eccentric if I say that I get tired of all these cute, devastating, good-looking boys who are altogether too shallow to waste my time on. I'd like to meet somebody who may not be so handsome but who does have some sense. Do you know anyone like this, Featrix? I thought maybe you could refer me to him. Thanks.

BROWNIE.

Dear Brownie:

Of course, if you really want rugged individualism, I could send you Bull Montana's address. He'd probably like you, too.

FEATRIX BAREFACTS.

Dear Miss Barefacts:

I'm thinking of having a few of the girls down the hall to come in for a little college "snack" lunch. Would you serve lemon or cream with tea?

MADELINE.

Dear Madeline:

Don't serve lemons. They'll all take them home to wash their hair with, and think of all the tea you'd have to drink yourself. However, why don't you write Emily Post or Walter Winchell? They'd probably be able to enlighten you on this point, as well as others.

MISS BAREFACTS.

MEET ME AT
THE HOLLYWOOD

*That's Where Everyone
Goes*

IN STATION DUQUETTE
"At the Bridge"

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HOSIERY
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"SPORT SPOT"

PALACE

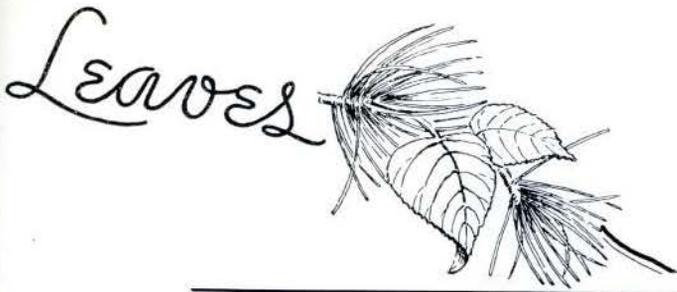
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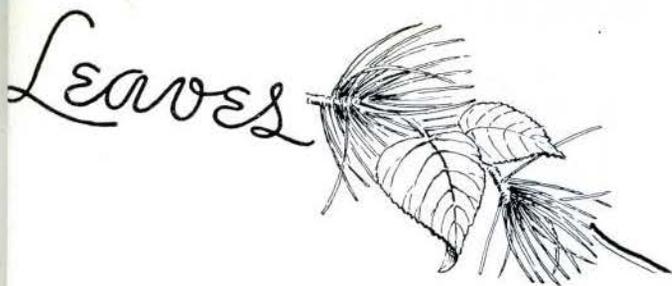
for the

1934 "LINDEN LEAVES"

was done by the Whiting
Studio on Olive Street

Operator

SID WHITING



CAMPUS CARICATURES

(We give you the subject; you draw the picture.)

Rip Van Winkle strolling to class on time.

Sue Perrin in a ballet costume.

Betty Lee Hilding doing a tail spin and not coming out of it.

The tea room without Izzy Orr.

Jane Laughlin and a dull moment.

Adele Cote listening to Bing Crosby.

Rachel Hinman enjoying the symphonies.

Theo. Hull without a southern accent.

Mac and Mary shooting ducks.

Bebe Paine going around with a pun in her hand.

Madeline Hansen as a brunette.

Margaret Taylor so excited she has to talk.

Mary Elizabeth Null as a serious student.

Josephine Parr with straight hair.

Bunny rolling out of bed at seven bells with a smile.

Marietta, Dorothy, and a few others, having American Lit. papers done on time.

A Senior quartette raving about T. B. (Tennyson and Browning, you idiot, not tuberculosis).

Evelyn Brown without Spanish, German, and French, all mixed up in her brain and coming out in the form of ig-pa atin-la.

Anybody sitting down to draw pictures for the above comments.

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POETRY DEPARTMENT

(Apologies to *Mother Goose Rhymes*)

HICKORY-DICKORY-DOCK

Hickory-Dickory-Doek,
The mouse ran up the clock.
The clock struck one,
And the mouse went around the corner
and had a hamburger.

MARY, MARY, QUITE—

“Mary, Mary, quite contrary,
How does your garden grow?”
“Lettuce and tomatoes, and
I forgot to plant any mayonnaise.”

LITTLE TOMMY TUCKER

Little Tommy Tucker
Sings for his supper.
He got three tomatoes with cans around
them,
And a beefsteak for his eye.

LITTLE JACK HORNER

Little Jack Horner
Sat in the corner
Eating a Christmas pie.
He put in his thumb,
Pulled out a plum,
And said, “What, no bananas!”

LITTLE MISS MUFFET

Little Miss Muffet
Sat on a tuffet,
Eating her ice cream and cake.
Along came a spider
And sat down beside her,
And said, “Come up and see me
sometime.”

OLD MOTHER HUBBARD

Old Mother Hubbard
Went to the cupboard
To get her poor dog a bone.
But when she got there
The cupboard was bare,
And—so what?

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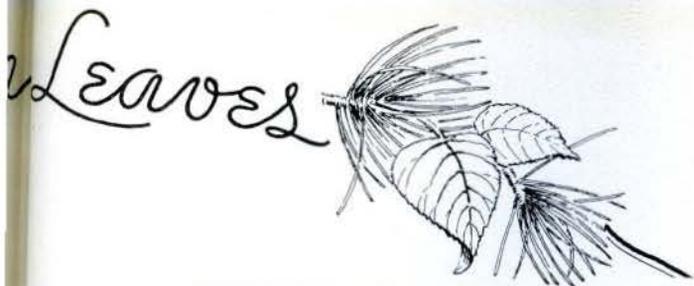
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JOKE

Hendy thinks that if all the students who sleep in class were placed end to end they would be a lot more comfortable.

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MARY JANE LINDEN: What a gorgeous dress, Susie—you must have paid a small fortune for it. No more pictures or sweets for you this month!

SUSIE LINDEN: Like it? Well, I'll break down and confess that *I* think it's real sweet, too. But it didn't cost any more than most girls pay for theirs.

MARY JANE: Come now, Sue, don't use your line on me!

SUE: All right—you come right down to the store and maybe you'll take *their* word for it.

MARY JANE: And where's that?

SUE: Silly goose, the *Merry Marie Shop*, of course.

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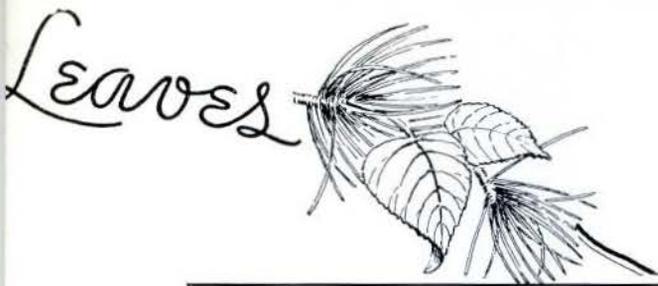
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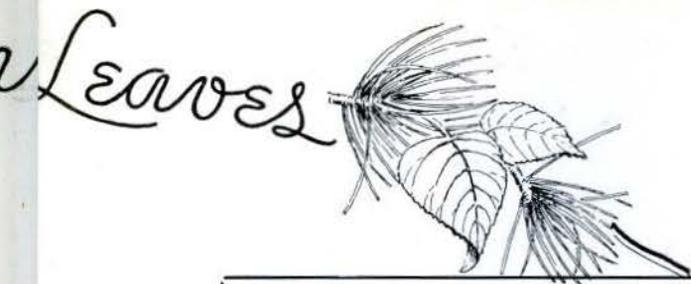
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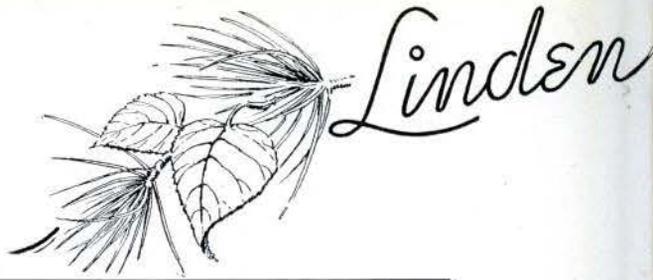
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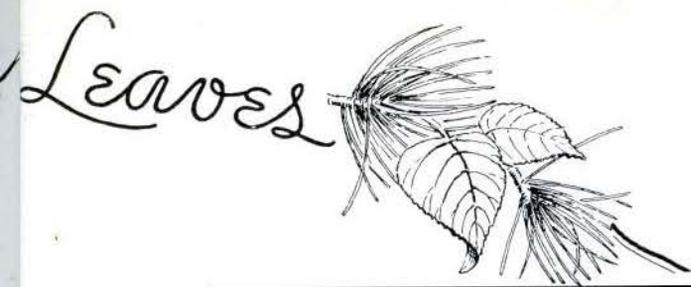
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