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## Spring Dance Concert (April 20-22, 2017)

Lindenwood University

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LINDENWOOD UNIVERSITY'S  
DANCE PROGRAM PRESENTS

# SPRING DANCE CONCERT





# LINDENWOOD

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## MISSION

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Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2016-2017 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

## J. SCHEIDEGGER CENTER FOR THE ARTS

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Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

## THANK YOU

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Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

THE LINDENWOOD UNIVERSITY  
DANCE PROGRAM PRESENTS

2017 SPRING DANCE CONCERT

*Shot Me Down*

**Choreographer:** Amy Gammon

**Music:** "Shot Me Down" by David Guetta feat. Skylark Grey

**Lighting Designer:** Joel Virtudazo

**Performers:** Morgan Brockmiller, Maddison Eilers, Sydney Gibbs, Emilie Harty, Stevie Johnson, Natalie Krivokuca, Haley Lindquist, Taylor Plodzien, Erin Powell, Mariah Rollwagen, Laura Schulze, Tiala Taylor, Miranda Widmann, Christa Williams

*Society*

**Choreographer:** Lindsey Kellen

**Music:** "For What It's Worth" by Malia J (Buffalo Springfield Cover). Edited by Adam Donohue and Lindsey Kellen.

**Lighting Designer:** Tim Poertner

**Performers:** Megan Armstrong, Morgan Brockmiller, Megan Imming, Haley Lindquist, Mariah Rollwagen

*When togetherness won't combine*

**Choreographer:** Tricia Zweier

**Music:** "Les larmes" and "La fugue" by Armand Amar. Edited by Adam Donohue

**Lighting Designer:** Tim Poertner

**Performers:** Megan Armstrong, Lindsey Kellen, Courtney Krachtus, Haley Lindquist, Brittani McClellan, Taylor Plodzien, Tiala Taylor, Christa Williams

**Note:** This piece was chosen to represent Lindenwood University in the American College Dance Festival Adjudicated Concert at Wichita State University in Kansas.

*My Mothers Journey*

**Choreographer:** Julia Leslie

**Music:** "Keep Holding On" (Instrumental) by Avril Lavigne, "The Greatest" by Spoken, "The Greatest" (Instrumental) by Sia

**Lighting Designer:** Kevin Proemsey

**Performers:** Morgan Brockmiller, Sydney Gibbs. Understudy: Morgan Galloway



**Choreographer:** Maddison Eilers

**Music:** "Nocturnal Produced" by GHOSThead

**Lighting Designer:** Olivia Long

**Performers:** Michelle Hughes, Maya Kelch, Natalie Krivokuca, Haley Lindquist, Taylor Plodzien, Laura Schulze, Miranda Widmann, Christa Williams

*Infinite Paths*

**Choreographer:** Taylor Plodzien

**Music:** "The Chairman's Waltz" by John Williams, Yo-Yo Ma, and Itzhak Perlman, "She Walks in Beauty" by Anthony Partos and Graeme Koehne, "How Great Thou Art" by The Piano Guys. Edited by Adam Donohue

**Lighting Designer:** Megan Girardier

**Performers:** Megan Imming, Natalie Krivokuca, Hayley Robinson, Mariah Rollwagen, Autumn Todd, Mary Helen Walton. Understudy: Maddison Eilers

**Note:** A big thank you to my parents and my boyfriend who have supported and encouraged me throughout my four years at Lindenwood. I am so thankful to have such wonderful people in my life and can't wait to see what the future has in store for me!

*Complete*

**Choreographer:** Erin Powell

**Music:** "Incomplete" by James Bay and "Talk me Down" (Instrumental) by Troye Sivan

**Lighting Designer:** Megan Girardier

**Performers:** Megan Armstrong, Sammie Byrne, Maddison Eilers, Emilie Harty, Courtney Krachtus, Haley Lindquist, Kendall Mays, Cathryn Niehoff, Maddy Sexauer, Katie Volker

### *Hoops*

**Choreographer:** Tracy Dupre

**Music:** "Sweet Georgia Brown" by Brother Bones & His Shadows. Edited by Tracy Dupre

**Lighting Designer:** Kevin Proemsey

**Performers:** Megan Armstrong, Victoria Rose Carroll, Natalie Krivokuca, Haley Lindquist, Hayley Robinson, Laura Schulze, Katie Volker, Brittany Weber, Miranda Widmann

## INTERMISSION

### *—Lift Me*

**Choreographer:** Amy Gammon

**Music:** "Lift Me" by the Bengsons

**Lighting Designer:** Kevin Proemsey

**Performers:** Haley Lindquist, Mariah Rollwagen, Tiala Taylor, Miranda Widmann, Christa Williams

### *Meraki*

**Choreographer:** Hayley Robinson

**Music:** "Suite Bergamasque: Clair de Lune" by Claude Debussy

**Lighting Designer:** Tim Poertner

**Performers:** Megan Armstrong, Victoria Carroll, Sydney Gibbs, Megan Imming, Taylor Plodzien, Mariah Rollwagen

**Note:** Hayley would like to thank her family for supporting her through this incredible journey.

### *2014*

**Choreographer:** Christa Williams

**Music:** "Black Flies" by Ben Howard

**Lighting Designer:** Olivia Long

**Performers:** Sammie Byrne, Maddison Eilers, Natalie Hunt, Courtney Krachtus, Natalie Krivokuca, Haley Lindquist, Mariah Rollwagen, Maddy Sexauer, Miranda Widmann

### *Medora's Variation*

**Choreographer:** Original choreography by Marius Petipa, re-staged by Janet Strzelec

**Music:** "Le Corsaire" by Adolphe Adam

**Lighting Designer:** Tim Poertner

**Performer:** Taylor Plodzien

### *INSTRUCTIONS FOR GROWING A GARDEN*

**Choreographer:** Haley Lindquist

**Music:** "Fjögur Píano" by Sigur Rós, "715 - CRΣΣKS" by Bon Iver, "Teddy Rides Home" by Devonte Hynes

**Lighting Designer:** Brendan Schmidt

**Performers:** Megan Armstrong, Sammie Byrne, Courtney Krachtus, Mariah Rollwagen, Tiala Taylor, Brittany Weber, Miranda Widmann, Christa Williams, Leyna Wimmer. Understudy: Natalie Krivokuca

### *Shave & A Haircut (Two Bits)*

**Choreographer:** Miranda Widmann

**Music:** "It Don't Mean A Thing (If It Ain't Got That Swing)" by Duke Ellington, "All We Got" by Chance The Rapper (feat. Kanye West & Chicago Children's Choir)

**Lighting Designer:** Olivia Long

**Performers:** Megan Armstrong, Raylon Bivins, Sammie Byrne, Maddison Eilers, Michelle Hughes, Courtney Krachtus, Natalie Krivokuca, Haley Lindquist, Megan Mayer, Erin Powell, Maddy Sexauer, Christa Williams, Leyna Wimmer

## CHOREOGRAPHER BIOGRAPHIES

**Tracy Dupre** has been an Adjunct Dance Professor at Lindenwood University for 13 years. She has a cross-disciplinary focus in dance and digital media and teaches tap, jazz and dance theory and composition. She served as Tap Dance Coordinator at COCA (Center of Creative Arts) for ten years where she taught tap, jazz and choreographed for the COCA Dance Company, COCAbiz and COCAcabana. Her training was with the Performing Arts Centre where she was a member of the Dance Company of St. Charles. Tracy studied modern dance, musical theatre, West African dance and ballet at Stephens College in Columbia, Missouri. She has earned a Bachelor Degree in TV & Video Production, Master of Arts in Mass Communication & Digital Media and has completed coursework for her Master of Fine Arts in Dance. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She choreographs for corporate events and dance companies, teaches intensives, master classes and has taught at the American College Dance Festival. She has judged regional dance competitions and her choreography has won national titles and choreography awards. Her choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancin' In the Streets, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as Lindenwood's Love & Unity townhall event. In 2009, Tracy was interviewed by Dancer Magazine regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied under Jason Samuels Smith, Chloe Arnold, Sarah Reich, Diane Walker, Arthur Duncan, Bril Barrett, Lane Alexander, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, Van Porter and many more. Tracy is also the owner of Brookstone Video where she combines her passion for dance and digital media. Professional organizations include the Missouri Dance Organization (MDO), the International Tap Dance Association (ITA), the Wedding & Event Videographers Association (WEVA) and the St. Louis Videographers Association (SLVA).

**Maddison Eilers** is pursuing a Bachelors of Arts degree in Dance and plans to graduate this spring. This is her second piece that she has choreographed here at Lindenwood University. She has choreographed for Mary Emily Bryan Middle School, for their musicals and choir performances for multiple years. Maddison has had the opportunity to perform here at Lindenwood in the dance concerts, as well as, Legally Blonde; The Musical in 2015. Outside of Lindenwood, Maddison has performed at Six Flags St. Louis in their summer and fall shows since 2010.

**Amy Gammon** is raised and trained in St. Louis, Missouri, where she holds a strong passion for dance, teaching, and choreography. She has been on faculty with Performing Arts Centre for 7 years teaching tap, lyrical, jazz & hip hop. Ms.

Gammon holds a BA in Dance from Lindenwood University and a Master's of Arts in Teaching with an emphasis on Dance. Amy has taught for Tap The Map, Lindenwood University, Greater St. Louis Cecchetti Committee, assisted Anthony Russo at 24/7 Dance Convention, has set choreography for several area dance teams and is also an Adjunct Professor at Lindenwood University. She has taught at local dance studios as a guest artist in areas of tap and hip hop. Ms. Gammon is a member of Dance Masters, a fourth year attendee at DMA's Teachers Training School, on the judging panel with Beyond The Stars, and serves on the board of directors for The DANCE CO. of St. Charles. Amy shares a true passion for the art of teaching dance, along with the creativeness behind choreography.

**Lindsey Kellen**, a Colorado native, is a Senior at Lindenwood University who is pursuing a Bachelors of Arts degree in dance. While at Lindenwood, Lindsey is also advancing her knowledge of costume construction and design by working as a stitcher in the J. Scheidegger Center for the Arts' costume shop. Prior to attending LU, Lindsey attended Pikes Peak Community College in Colorado Springs. While at PPCC, she was a senior member of the performance company High Altitude Dance Ensemble, a touring group that performs around the state for various events. Lindsey is trained in various styles of dance and partner work such as jazz, ballet, tap, modern/contemporary, and musical theatre. She is also a reoccurring guest choreographer for Liberty High School, where she graduated in 2013. Lindsey has also been an actress in various film work for Cyclops Films, and is a published author for the website U.S. Represented. Post graduation Lindsey plans to return to Colorado Springs where she will be the color guard instructor for Doherty High School as well as continuing her dancing and choreographic career.

**Julia Leslie** was born in Woodbury, Minnesota. She began dancing in 1999 when she was four years old at Woodbury Dance Center. She participated in recreational dance until she was 11 then joined the competitive dance team in 2005 and participated in that until she graduated from high school in 2013. Julia plans to graduate May 2017 with a Bachelor of Arts in Dance. She is currently teaching dance in St. Charles, Missouri at UT Collaboration, as well as Performing Arts Centre, Inc. She has trained in tap, jazz, contemporary, lyrical, ballet and pom. This will be her first time choreographing for a Lindenwood production and she is very excited for people to see her work.

**Haley Lindquist** (O'Fallon, IL) is a senior at Lindenwood University where she is a candidate for a Bachelor of Fine Arts Degree in Dance and is expected to graduate in May of 2017. She has been dancing since the age of four, accumulating diverse training in a variety of styles, gaining a specific extensive instruction in the Cecchetti Ballet Method—training in and passing four levels of examinations. Haley has also received many acknowledgments for her choreographic work. "I'm Okay"

was chosen for reproduction in the 2014 Faculty Fall Concert and “The Spotlight Theory” represented Lindenwood at the 2016 American College Dance Association Central Region Conference. Throughout her college education, Haley has immersed herself in wonderful opportunities working with Christina Jane Robson (Bill T. Jones), Joy Davis (Countertechnique), NeJla Yatkin (NY2 Dance), and Kelli Hermes (Leverage Dance Theater). Exploring new territories, she has ventured in other outside studies with David Dorfman (David Dorfman Dance), Nick Pupillo (Visceral Dance) and Paula David (Big Muddy Dance Company) allowing her to travel to New York, Chicago, Connecticut and a study abroad in Paris for many amazing experiences. After graduation, Haley is excited for wherever her career may take her while continuing her focus on her passion of performance and choreography.

**Taylor Plodzien** is a senior at Lindenwood University. She will be graduating this May with a Bachelor of Fine Arts degree in Dance with an emphasis in Ballet and a minor in marketing. Over the past 4 years, Taylor has had the opportunity at least two times a year through the university dance concerts to enhance her skills and experience in a variety of different styles: ballet, pointe, contemporary, musical theater, jazz, and tap. She was chosen to work with guest choreographers Joy Davis and Keli Hermes through the dance department and perform the pieces in a variety of concerts. She also had the opportunity to work with guest choreographer Michele Elmore in Oklahoma as Dream Laurie. Taylor was invited to attend the American College Dance Association for the past three years and perform Kari Ann Davis, Joy Davis, and Tricia Zweier's pieces from previous concerts. Along with performing, Taylor is an instructor in ballet, pointe, musical theater, jazz, and contemporary at Dance Experience in O'Fallon, Missouri. She also choreographs for the studio's annual production of the Nutcracker, as well as the studio's performance company. Apart from her studio work, Taylor is a choreographer for the Lindenwood University Student Dance Concerts and volunteers to choreograph at her church's annual Boars Head Festival. Upon graduation, Taylor aspires to perform professionally with a contemporary ballet company and continue to share her love for dance with others.

**Erin Powell**, from O'Fallon, Missouri, is currently a Senior at Lindenwood University. She began dancing at the age of five and continued training at the Underground at CAC. She is currently pursuing her degree in dance. She also is planning on attending nursing school after graduation in May of 2017. Erin has been a part of the 7-time National Champion Lion Line dance team all four years as well as taking ballet, tap, and contemporary classes in the dance department. She won numerous awards and scholarships for competitive dancing. Erin has choreographic history with many dance teams but this is her first piece in the dance department at Lindenwood University. She is very thankful for the opportunity to choreograph and showcase her senior piece and hopes it touches her audience.

**Hayley Robinson** is originally from Mt. Zion, IL. She began her dance training at the age of three and has since fallen in love with this art form. While in Mt. Zion, Hayley was in show choir for six years, and her senior year, her show choir, The Mt. Zion Swingsations, won Show Choir FAME Nationals in Chicago, IL. When home from school, she enjoys teaching dance back at her old studio, and in the summer of 2016, she was given the opportunity to be the assistant choreographer for “Xanadu” through the Decatur Park District. While at Lindenwood, she has performed in many of the Lindenwood dance concerts as well as other events such as the Lindenwood Percussion Concert. Hayley will be graduating in December 2017 with a Bachelor of Arts in Dance. Performing has always been a part of her life, and she can't wait to make it her career. After graduation, Hayley plans to move to Florida to work for Walt Disney World.

**Miranda Widmann**, 22 years old, is currently a senior at Lindenwood University. She is pursuing a Bachelor of Fine Arts in Dance and a minor in Health and Wellness. Miranda grew up dancing competitively under the direction of Gerri Stretz and Yvonne Meyer Hare at the Professional Dance Center in Saint Louis, Missouri. She tapped in the 80th Anniversary of the Annual Macy's Day Parade in New York City and performed in the London New Year's Day Parade in 2013. During her high school years, she also danced on her school's varsity dance team and was captain her senior year. During her sophomore year at Lindenwood, she was part of the 6-time national championship Lion Line dance team. Miranda has opened for both Diana Ross and Carlos Santana at the Variety Club Telethons in Saint Louis, Missouri. She also performed at the Fox Theatre throughout and post high school as a Fox Tellerette dancer and was the Production Assistant in 2016 for the Teen Talent Showcase. She has danced with 42nd street original, Tony Parisi, has taken instruction from many famous tappers including Chloe Arnold and Jason Samuels Smith and has personally worked with Valerie Rockey, Gregory Fuller, Anthony Russo, Nicholas Young, and Mark Goodman. She enjoys teaching, choreographing, and sharing her passion with her students. A tap piece she recently choreographed, “Chaplin,” was nominated for ‘Best Musical Theatre Routine’ and taken to the Industry Dance Awards in Los Angeles, California in August of 2016. After completing her undergraduate degree, Miranda plans to pursue her Master's degree in Teaching Dance K-12th grade. She also plans to open her own studio or own her own Tap Company. Miranda's philosophy on life is to never tap out on your dreams.

**Christa Williams** is a senior candidate for the Bachelor of Fine Arts degree in Dance at Lindenwood University. She studied dance, specifically contemporary, at various dance studios in Kansas and Illinois for 15 years. She serves as the artistic director of her own company, Christa Williams Choreography, and her choreographic experience includes many dance teams and studios throughout the state of Illinois. Highland Varsity Dance Team and Murphysboro Varsity Dance team have earned state-winning titles with her work in jazz and pom-dance, and The Mehlville Pantherettes earned 7th in the Nation at NDA Nationals with her Pom dance choreography. Along with choreography, Christa's company provides services in music editing and costume design. In 2015, she served as a member of Lindenwood's 6-time national championship Lion Line dance team and helped them earn their sixth national championship in jazz. Christa has been teaching jazz, contemporary, and hip hop at the studio level for 6 years, and is currently employed by On Your Toes Dance Studio in St. Louis. She also serves as Mehlville High School's Junior Varsity dance team coach. Christa is expected to graduate in 2017 and plans to further her education with a Masters of Fine Arts degree in dance and choreography.

**Tricia Zweier** is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in Kinesiology and a Master of Fine Arts in Dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her sixth year as an Assistant Professor of Dance teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Outside of LU, Tricia has been commissioned to teach master classes in Illinois, Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL) and Texas Tech University (Lubbock, TX). Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre) and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejla Yarkin. Most recently, was a National's judge for America's National Dance Championships, performed with Leverage Dance Theatre at Cottey College and set an original work on Modern American Dance Company (MADCO) for their 40th Anniversary Season. Tricia is the Operations Coordinator for The Dance Science and Somatics educators. She is also a member of The Congress on Research in Dance and The International Association of Dance Medicine and Science.

## PRODUCTION STAFF

Artistic Director .....	Janet Strzelec
Stage Manager .....	Jenna Raitchel
Assistant Stage Manager .....	Jasmine Blackburn, Sarah Hovenga
Lighting Director.....	Tim Poertner
Lighting Designers .....	Kevin Proemsey Olivia Long Megan Girardier Brendan Schmidt Joel Virtudazo
Sound Designer .....	Adam Donohue
Dancers on Poster.....	Christa Williams, Haley Lindquist Tiala Taylor, Brittany Weber
Photographers .....	Amanda Laughman McKinzie Chelberg
Poster Designer .....	McKinzie Chelberg

## SHOW CREW

Lighting Board Op .....	Natalia Comte
Sound Board Op .....	Adam Donohue
Deck Crew 1.....	Miranda Rehm
Deck Crew 2.....	Breonna Jackson
Rail .....	Calyn Roth



## DANCE FACULTY

Adjunct Professor of Dance..... Betsy Brandt  
Adjunct Professor of Dance.....Tracy Dupre  
Adjunct Professor of Dance.....Amy Gammon  
Adjunct Professor of Dance.....Margaret Hassenstab  
Adjunct Professor of Dance.....Lindsay Hawkins  
Assistant Professor of Dance.....Tricia Zweier  
Associate Professor of Dance, Program Chair ..... Janet Strzelec

## SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager ..... Bob Cook  
Technical Director .....Stuart Hollis  
Assistant Technical Director..... Christopher Phillips  
Associate Production Manager ..... Stacy A. Blackburn  
Audio Director ..... Brian Bird  
Paint Shop Manager/Props Coordinator ..... Christopher Speth  
Lighting Director..... Tim Poertner  
Assistant Lighting Director..... David LaRose  
Audio Technician ..... Adam Donohue  
Costume Shop Manager..... Louise M. Herman  
Assistant Costume Shop Manager..... Cassie Kay Hoppas  
Director of Marketing & Communications ..... Peter Colombatto  
Box Office and Patron Services Manager ..... Tony White  
Graphic Designer ..... Darren Collier



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