

The Hris

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The Search Ends A New President



photos by Kay Ferneding and Chris Coleman



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OUTLOOK

The search has ended; a President has been found. And the college community has placed its trust in him.

At the press conference on Monday, October 7, the crowd of students, faculty and administrators that gathered to watch William Courtney Spencer publicly express some of his goals for the Colleges, was warm and receptive. People stood and clapped — not only for the interim President stepping down but for the new President stepping up.

Lindenwood has had an interesting array of Presidents the past few years. First, there was the tiny beloved man who was only "interim," who actually retired in 1966. Prior to that, there was the President under whose administration the college saw much unrest and disruption.

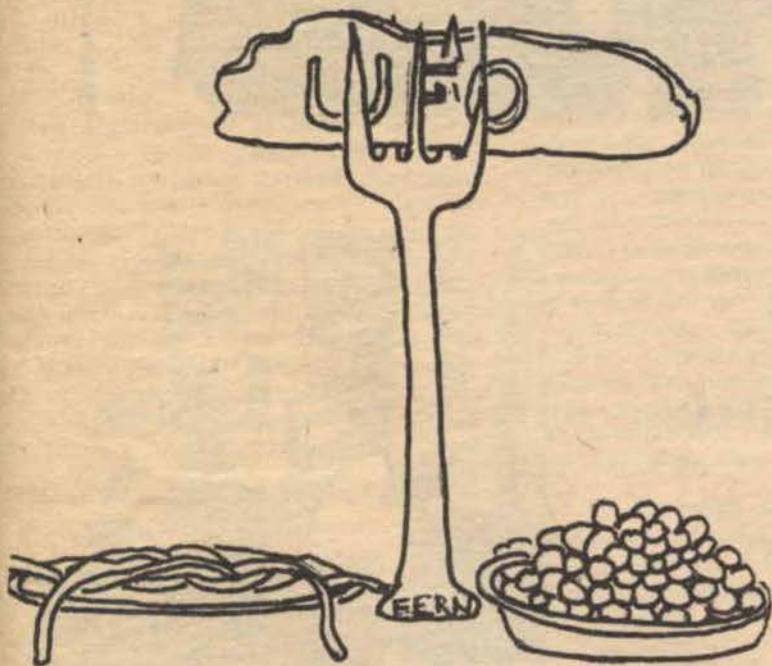
And now there is Dr. Spencer and his wife, Evelyn. There was almost an air of relief in the crowd that

gathered on front campus that Monday morning. Perhaps even that relief, that release from a sense of urgency, could be found among those who were part of the search for the President.

It is to be hoped that the Spencers realize how precious an entity is the faith and trust that has been given to them by the college community, and how important it is that this faith not be violated. It is easy to recall other leaders who have had similar commodities of faith given to them.

Right now the Spencers have the good will and the hopes of the people. It is an awesome responsibility, and we pray that they find the needed guidance to make the right decisions the next few months — even the next few years.

On behalf of the Ibis staff and all the students of Lindenwood, past and present, we wish to extend to the Spencers the warmest of welcomes.



Unidentified FRYING Object?

by Kay Ferneding

Is the cafeteria's new system of a solid meat item actually worth the increase in board charges? Discussing this issue, one might as well question if there is cure for diarrhea or what new gimic will MacDonal'd's come up with next, for the answers remain a dilemma!

According to the daily diners of our institutional food, a variety of feelings exist on this controversy. Random opinions were expressed by residents in a recent survey, conducted by an Ibis reporter, concerning this topic. From this sampling, the following results occurred:

RESIDENT STUDENTS

- 36% NO
- 48% YES
- 16% NO COMMENT

Some students who believed it was worth the increase were also surprised that the meat issue was actually voted and passed upon this year. "I think it is worth the money. For a while there, I thought I would be eating casseroles for the rest of my life," said Mona Arena.

"It is definitely worth it," said Jamie Ashe, "The first time I smelled real turkey in the cafeteria, I felt like Pavlov's dog."

Tom Nacke, manager of the cafeteria, explained that the new meal plan will offer solid meat seven nights a week and a variety of sliced meats on four week days. Steak will be included two nights a month and will most likely be

IN YOUR OPINION, IS THE "SOLID MEAT ITEM" PLAN WORTH THE INCREASE IN FUNDING OF MONEY?

The Ibis

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The views and opinions expressed in The Ibis are the responsibility of the Editorial Board and are not necessarily those of the faculty, administration, or the students of The Lindenwood Colleges.

served on Thursdays. Tom said several specials are also in the planning, including an "Italian Night" very soon at Lindenwood.

The only problem that Tom finds with the cafeteria this term concerns his personnel. He said several openings for employment are still available, especially on weekends at a starting rate of \$1.75-\$1.85 per hour, depending on the job. Each position is being offered to all students.

The shortage in help has caused difficulties in the kitchen work and serving of meals; however Tom still feels that the new program is worth the money and in his opinion, ". . . the kids are completely satisfied" with the service.

But are Tom Nacke's feelings true? Views were requested from the "NO" group of voters as well, by this reporter. "No, it's worse than last year," said Gina Tellcocci, "I feel like I'm back home . . . in Biafra."

Another opinion was expressed by Sally Bomberger. "I don't know. I work in the kitchen and by the time I sit down, I could care

less what it tastes like."

"As you know," commented Richard Berg, Vice-president of the Colleges, "our board charges have been increased \$50.00 this year from \$700 to \$750. At this rate the cost for boarding students averages \$3.12 per day for the academic year. . . ." This daily figure for board includes food, food service operation, repairs and replacement of equipment, insurance, maintenance, security, and administration.

If a student is a full time resident, then he or she is required to pay the increase fee. This reporter wondered if this fact affected the "NO" and the "NO COMMENT" supporters in their voting decisions. "Don't talk to me. I'm a vegetarian," said Polly Saputo. Other views from these groups were of a similar caliber.

The campus feeling of the "solid-meat-trick-or-treat" issue have illustrated a dilemma. Individuals who agree with either stand can now only sigh and attempt to swallow their own opinion of the food.

Jose Limon Dance Company

by Janet Knickmeyer

On Saturday evening, September 28, in Washington University's Edison Theater, the St. Louis Dance Concert Society presented its first offering of the 1974-75 season — a sell-out performance of the Jose Limon Dance Company. The evening provided a delightful and inspiring repertoire of modern dance that had excellence in its variety of programming as well as in its performance by the dancers. With Ruth Currier as its artistic director since Limon's death almost two years ago, the company is definitely keeping alive the emotion, sensitivities, and artistic and musical qualities for which Limon's choreography is known. The movement style of Limon's dances is one that was very influenced by Doris Humphrey's theory of movement as being the loss and recovery of balance; the giving in to and pull away from gravity.

The first of the four works was danced to and entitled from Bach's

"Brandenburg Concerto #4", and was choreographed jointly by Doris Humphrey and Ruth Currier (first presented in 1959). Bach's light and playful music in the first movement was paired with the company's airy and playful dance movements that displayed an intense musical sensitivity in choreography. (Indeed it was a dance purely born of the musical inspiration, weaving intricate patterns and steps with the music.) The second movement, more somber in its musical and dance quality, was followed by a return of lightness with the third movement, reiterating the floating, graceful, and playful themes of the first. The costumes and stage settings, delicate and fairy-taleish, enhanced the mood and the movement patterns.

The second piece was Limon's "The Exiles", (1950) with the Chamber Symphony #2, Opus 38 by Arnold Schoenberg as the accompanying music. Primary in this piece was the emotional and

humanistic sensitivity with which Limon expressed Adam and Eve's loss of paradise and innocence, revealing the range of feelings through which they moved to a final acceptance of their loss and a resolution to face the unknown of the future in their humanism. It was a beautiful performance.

"The Moor's Pavane" (1949), the classic in modern dance repertoires which depicts the tragedy of Othello, was performed with extreme musical and dramatic sensitivity by Clay Talioferro (The Moore), Jennifer Scanlin (his wife), Louis Solino (The Moore's friend), and Carla Maxwell (friend's wife). A Simon Sadoff arrangement of music by Henry Purcell enlightened and supported Limon's moving and expressive choreography.

The final piece was Limon's "The Winged" (1966), which employed various birds or mythical and winged creatures as inspiration and was done to incidental electronic music. The

company, through group, solo, and small ensemble movements, displayed an entertaining and beautiful interpretation of creatures of flight. Effective use of aural and visual flight images, such as the hands beating on the back and the chest and rapid running in place gave the audience a springboard for imagination. The costumes, which consisted of various ways of wearing fluttering strips of cloths, were very effective. A dance especially entertaining was a section entitled "Feast of the Harpies" in which the dancers pecked and "devoured" themselves, as well as each other.

Several Lindenwood students were able to attend this concert with six free tickets offered through Commons and seven through the Lectures and Concerts Committee. This provides a great opportunity to become familiar with dance and to see some of the finest dance companies in the world today.

News-In-Brief

Business Club

A business association of students here is now forming to promote the advancement of post-graduation opportunities and employment in all facets of business. The primary goal of the association is to create professional contacts in the business world.

Membership in this organization is not restricted to business majors, but is open to anyone presently a Lindenwood student, an alumni, or people interested in becoming enrolled as Lindenwood students.

The next meeting will be at 12:30, October 25, in Roemer 313. The agenda for this meeting includes consideration of affiliation with several national business organizations, creation of a committee to develop by-laws, initiation of a membership committee, and decisions concerning the basic structure of the Lindenwood business association.

Art Department

The Art Department of the Lindenwood Colleges wishes to extend an invitation to the public to attend the many shows, sales, and exhibits scheduled for the

academic year. Among the art shows scheduled for this month are the drawings from India and Mexico by Bruce Buck, Chairman of the Department of Art at the University of Colorado. His exhibit will be in the Fine Arts Building up to the 27th of this month. Mr. Buck will give a lecture on Wednesday, October 23, at 11:00 a.m. in room 101 of the Fine Arts Building.

In addition to these there will be numerous exhibits by the women of St. Charles, entitled "Women in the Arts."

Exhibits this month will include ceramics by Pam Monson (October 3-27), and paintings and drawings by Madelyn Niedner (October 31-November 19).

These exhibits are sponsored by Ms. Ruth Temple, coordinator in cooperation with Harry Hendren, chairman of the Art Department.

Education Conference

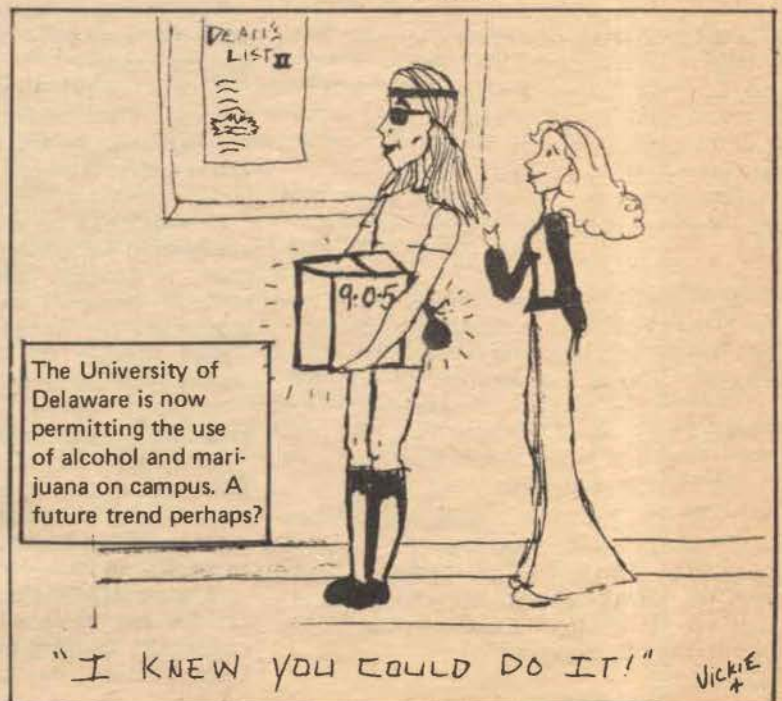
Both the Lindenwood Colleges and the Francis Howell Schools of St. Charles are co-sponsoring a conference this Saturday for elementary and secondary teachers. The conference, for teachers of the greater St. Louis area, is entitled *New Directions in*

Language Arts: The Third Annual Conference on Personalized Instruction.

Dr. Wayne Otto, a nationally known educator and professor of education at the University of Wisconsin, will be featured speaker. Dr. Otto is currently Editor of the "Journal of

Educational Research" and has co-written a book about a reading program he has devised.

The conference will be this Saturday, October 19, in Roemer from 9:00 a.m. to 3:00 p.m. Information may be obtained from Ms. Joan Weaver at Lindenwood 723-7152.



The Spencers - -

Belief In Teamwork

by Joyce Meier

"We work as a team," commented Dr. William C. Spencer, President, as he and his wife sat on the couch in his new office. "But ask my wife about that — we think very much alike on the matter."

"By choice," commented Evelyn Spencer, "we've agreed to share a common project, rather than two separate ones. We're both teachers. Some people say it's awful to bring your work home from the office, they want to go home to a spouse who knows nothing of their business, and turn their work off. But I think we have more fun talking about what's come up, discussing the various problems, sharing what happens."

"A college presidency," remarked Dr. Spencer, "is by its very nature, and in our estimation, a twenty-four hour day, seven days a week job. Now there's no way for a couple if they're going to have any sharing at all of activities, could have this separation of either not bringing their work home with them. So as a consequence, we've taken the opposite direction. Mrs. Spencer can do a great many things in the college world that she does considerably better than I. Thus by a splitting of our energies and activities, we end up by complementing each other."

Not only do the Spencers involve one another in their work, but they involved their sons as well.

"To strong extent," Mrs. Spencer said, "I think our three sons have been involved in giving us insights. They're all college-age or older — one is 29. They're close enough to that age that we often changed our minds about something because of what they told us."

The oldest son of the Spencers is 29 and is, according to Dr. Spencer, a "composer and producer of commercial music for radio. He has his own production business." The middle son, 26 years old, is a graduate student at Tufts University in Massachusetts, while the youngest son, who is 23, is a musician in New York. Both of the older Spencer boys are married.

What are some of the specific plans and ideas that may have been discussed by the Spencer family?

"You must remember," suggested Mrs. Spencer, "that many of our ideas will develop while we are here. Everything involves a sort of struggle, too, between what is ideal and what's possible."

"I would like to see Lindenwood grow," emphasized Dr. Spencer, "and continue to grow, a dynamic place serving all the students, being as diverse an intellectual community as it is able to be."

Both stressed the importance of community relations to the college.

"Already there are the internship programs," commented Mrs. Spencer, "which relates the community to the student. Then another part is for all the people who are not part of the college community to come to college events, theatre, whatever is happening on campus."

"I understand," she continued, "that St. Charles has more interest in its college community than the average college in the United States — this is great. It's a healthy

thing — good for the college, good for the community. The members of the college community should nurture that, foster that relationship. It's a two-way street — they help each other."

"As an illustration," Dr. Spencer said, "I understand that one of the successful new ventures here at the college has been the establishment of an advisory council for the evening college, made up of some of the business people in St. Charles and St. Louis. The maximum extent you can bring people in — you are enhancing the college."

"You have an advantage," Mrs. Spencer remarked, "in having St. Louis so near. Lots of colleges suffer from the isolation of being so far from a city that students who would like to study urban problems, for example, don't have much of a chance. We have so many friends and friends of our sons that have left such-and-such a college because it was too far from the real world. Having St. Louis so near — it can be a tremendous learning experience."

Both the Spencers reacted positively to the mention of the new contract Degree

*"We plan to make ourselves accessible . . .
so that students can share with us . . ."*

Program. "The notion," said Dr. Spencer, "of students having maximum opportunity to plan a perhaps rigorous but highly individual program is in our estimation highly desirable."

Mrs. Spencer then mentioned the importance of unity, of a sense of belonging, for the students on campus, while Dr. Spencer spoke of the need for new physical education facilities. "Of course," he commented, "a lot of these thoughts concern many other individuals — students, administrators, faculty, area people. Everything must be placed in the perspective of what is possible."

If there is one thing both Spencers would like to encourage on campus — it's travel. They would suggest that students at Lindenwood take advantage of opportunities to study abroad, and both would like to see more students from other countries on campus. The Spencers themselves have done extensive travelling.

"We have been all over," Dr. Spencer remarked. "In 1958, I was invited to participate in what was then starting as a ten-year project in education to remove the causes of illiteracy in the Latin American nations. My part in this involved the organization, administration, and teaching of the program at the University of Chile, where the students were directors of teacher-training institutes, university and administration officials from all the Latin American countries."

"The team of professors," he continued, "that led this program were drawn from throughout the world. So that it was an international effort on the part of the U.N.,

through UNESCO — it ante-dated the Peace Corps programs.”

Thus the Spencers have been to all the Latin and South American countries, as well as to several countries in Europe. Mrs. Spencer has a degree in the French language.

“We lived in India too, for a while,” Dr. Spencer said, “where I was involved in something similar to what I had been doing in Latin America — educational planning.”

If the Spencers can work it out to do some travelling after coming to Lindenwood, where will they go?

“I guess,” commented Dr. Spencer, “you’d have to say if we had one priority choice for the next big trip, it’d be to visit the countries of Sub-Sahara Africa. We’ve never been there.”

“On reason,” said Mrs. Spencer, “is that Western College, where we were before coming to Lindenwood, had quite a large number of interesting African students. They told us so much that fascinated us about their countries.”

When the Spencers are not travelling around the world, they enjoy sailing expeditions.

“Because we’re enthusiastic sailors,” remarked Mrs. Spencer, “we have spent our vacation this summer, as we usually do, cruising. We come down the Atlantic coastline from Long Island South to Maine, and take ten days to two weeks. Sometimes we’ve chartered a boat in the Caribbean and sailed it ourselves.”

“We’re very much interested,” inserted Dr. Spencer, “in marine biology, oceanography . . .”

“Snorkeling,” finished Mrs. Spencer. “I have the weirdest collection of coral and driftwood and shells that you ever saw.”

Perhaps when the Spencers move into their new home on campus, students can come see the collection for themselves. Certainly, both Spencers stress the importance of keeping the communication lines open between them and the students.

“The two of us,” commented Dr. Spencer, “would like to encourage students to drop in anytime at this office. I also anticipate at least trying the idea of occasionally having meals over at the cafeteria.”

“Both Mrs. Spencer and I,” he continued, “will try to participate to the maximum in student activities. In other words, to be present, for example, at an opening of an art exhibit of the students. We plan to make ourselves accessible to the maximum degree so that students can share with us their ideas and plans. That’s part of what we most enjoy — this personal satisfaction.”



*Dr. and Mrs. Spencer
relax in their
new office.*

photo by Chris Coleman

Biographical Sketch

Born: September 15, 1919 in Uniontown, Pennsylvania.

Education: Bachelor of Arts - Drew University, 1941; Master of Arts - Columbia University, 1946; Doctor of Education - Columbia University, 1953.

Positions held: 1942-1946 - U. S. Navy - Lt. Cmdr. Instructor, Science and Math; 1946-1949 - Teacher, Scarsdale, N. Y. public schools; 1949-1952 - Administrator, Columbia University School; 1952-1955 - Associate Professor, University of Delaware; 1955-1961 - Director, Graduate Program in Teacher Education, New York University; 1959-1960 - Coordinator, UNESCO Major Project in Education in Latin America - Santiago, Chile. Visiting Professor of Higher Education, University of Chile; 1961-1964 - Director, Office of Latin American Affairs and Administrator - Council on Higher Education in the American Republics (CHEAR). Institute of International Education, New York; 1962 - Conducted six-week UNESCO planning seminar in New Delhi, India, on education and economics; 1964-1967 - Associate Dean, Graduate School of Business, Columbia University; 1967-1969 - Assistant to the President, Columbia University; 1969-1974 - President, The Western College, Oxford, Ohio; 1974 - President, The Lindenwood Colleges, St. Charles, Missouri.

Publications: “Education and World Responsibility,” 1965 White House Conference Paper; “Arts and the University,” CHEAR monograph, 1964; “The University and National Development,” CHEAR monograph, 1965; “A Faculty at Work,” Columbia University, 1966.

Flick Program Enlarged

How would you like to be in attendance at showings of the movies King Kong, Duck Soup and Horse Feathers? These are just a few of the flicks to be shown in Lindenwood's expanded film program.

Professor Jean Fields says these are just a couple of the many quality films to be shown this year. Last year the films were of poor quality and consequently there was a lack of student interest. In an effort to rectify this, the film board has been given \$2,300 for film rental. The money will be used to have several small film festivals on campus.

There will be many foreign films shown this year, as well as some film festivals of the Marx Brothers, science fiction, and one of Hitchcock's films. During exam week (ugh) there will be festivals on the history of

animation, Buster Keaton, and W. C. Fields (an obvious attempt to humor the students in a moment of mental anguish). Almost none of the movies to be shown here has ever been on television.

It is now possible for non-film students to view some of the movies that are a part of the film courses that Ms. Fields teaches. For instance, any interested student may sit in on the film courses, watching any of the films which are shown in those classes, and need not pay the fee required of the registered students in that class. However, Ms. Fields thinks most students not in the classes would not enjoy some of the movies because a good many of them are hard to follow, for example, some of the silent films.

The films shown in the class are chosen strictly by Ms. Fields for their contribution

to the advancement of the film art. The films shown out of the class, however, are decided on by a film board. The board consists of the Social Councils from Lindenwood I & II, and two more members from each of the two colleges with Ms. Fields acting as an advisor to this board.

As a result of the increased interest in films the film library of Lindenwood is growing in size and quality, with a special section to be opened soon of film commercials. A viewing room will also be open soon, where film students may go and view any movie they want to at their convenience.

A complete list of films to be shown in and out of the film class will be drawn up soon for all those students who would like to see films they had never seen before or perhaps would just like to see again.

KCLC -- Serving the Community

According to Brad Anderson, station manager, some 200 persons contributed donations to the station at the time of the marathon last year. It is these people who are now receiving a monthly newsletter highlighting some of the station's activities and staff-members. Ralph Heim, KCLC-FM staff member who works on the writing and organizing of the newsletter, wrote the article below.

Born in October of 1968, KCLC-FM staff members have worked hard to make the station an active part of both the St. Charles area and the Lindenwood Colleges community. With 3000 watts beaming from the antenna which lofts atop the Young Hall roof, KCLC has a potential to reach two and one-half million listeners, but programming is aimed primarily at St. Charles.

Why at St. Charles? Because KCLC is able to serve one community which deserves to have more coverage. Only one other radio station exists in St. Charles, and this station aims its programming at the entire St. Louis metropolitan area, with little emphasis on St. Charles, a city of over 30,000 inhabitants. In

contrast, KCLC covers the daily happenings of the St. Charles community with daily news reports at 12:00 noon and 5:30 p.m. Better known as the First Capitol Report, the newscast covers news, weather, and sports in St. Charles county, giving the St. Charles resident an in-depth look at news affecting his or her community instead of just a headline or two.

KCLC's coverage is hardly limited to just daily St. Charles news, but also to events like the City Council meetings every Tuesday night, or St. Charles County high school football, basketball, and ice hockey games.

Of course, KCLC does not limit itself just to the St. Charles news, but has brought national and regional news via the Associated Press. Newscasts on the hour daily bring the listeners information on St. Charles, regional, and national news. These five-minute hourly reports start at 55 minutes after the hour and also include the latest in sports and weather.

But there is much more to KCLC than just news and sports coverage. The music format varies during the day, with the music geared to the type of listener who turns his radio on at time intervals during the day.

The morning show opens KCLC's broadcast day on the weekdays with Top 40 oldies and current hits to get the listener up without blasting his ears off and yet playing highly recognizable tunes. From six o'clock a.m. to nine a.m., morning show personalities concentrate on being entertaining and getting the listener up on the right side of the bed.

From nine in the morning until noon, KCLC aims for the St. Charles housewife with St. Charles County school districts' menus for the day, as well as features that range from recipes of low cholesterol dishes to reviews of television programs.

From noon to six the disc jockey attempts to please the younger audiences with popular

progressive tunes. These shows cannot be termed acid rock, or, on the opposite end, top 40. KCLC hopes it can find a pleasant median between the two.

Over the summer, some changes have been made in the evening scheduling. The First Capitol evening report has been moved back thirty minutes to 5:30 p.m. and shortened to twenty minutes.

Sports Talk, following the news, has become a daily feature covering local, regional, and national happenings in the world of sports. At 6:00 p.m., a variety of features entertains the audience, whether it be Blue Grass specials or "Lean on Me," a show with the confused teenager in mind.

Music in the night time at KCLC again tries to find that perfect in-between sound of Top 40 and Progressive rock.

On the weekends, KCLC devotes this time strictly to jazz, another new innovation at FM 89. KCLC felt that jazz had been left out of the formats of other stations in the St. Louis area, and decided to be a friend to the jazz lover. This has proved to be highly popular with listeners.

KCLC is both an educational tool for Lindenwood students and a service to the St. Charles area. On the air 114 hours a week, only the dedication of staff members keeps KCLC from becoming just another college radio station.

Last year, a 48-hour marathon was held to raise funds for the station to be used for new equipment. Over \$800 was given KCLC from its listeners to help the station continue to run. KCLC is planning another marathon for this year.

Overall, KCLC has become an ambassador of good will for the Lindenwood Colleges to the St. Charles area. KCLC brings Lindenwood to St. Charles, and the station brings functions of St. Charles closer to the college.



photo by Chris Coleman

Mary Cox, KCLC News Director, is busy at work in the Newsroom.

New Librarian Enjoys People

by Kevin McConnell



Ms. Patricia Delks, Lindenwood's new head librarian, likes working with people and likes being on a college campus. She feels that people are generally more aware, more active, and more informed on a campus than in the general public.

"I enjoy working with younger people," she said, "it's a way of staying young yourself."

Once an anthropology major, Ms. Delks chose library work for economic reasons and because she worked in a library for awhile and enjoyed it. It was "something I could do and enjoy doing so I went back to school and got my degree," she said.

She received her B. A. in 1947 in anthropology with a minor in geology from Indiana University. Ms. Delks did a year of graduate work in anthropology at the University of Kentucky. She has done archaeological field work in Indiana and Arizona.

After her year of graduate work in anthropology and four years of working, she attended Case Western Reserve for her masters in library science.

Ms. Delks was head of reference at Smith College for ten years prior to coming to Lindenwood. She has also worked as serials document librarian at Syracuse University and as geology librarian at UCLA.

Originally from Indianapolis, Ms. Delks enjoys being a librarian because it has "allowed me as a woman to be mobile. I've enjoyed being able to live in other parts of the country."

She still pursues her interests in anthropology and North American and Mexican archaeology. She also has interests in art, photography, and music. Five years of

voice gave her a chance to pursue and enjoy her interest in music.

Ms. Delks plans to use her first year at Lindenwood to get a good look at the problems and needs of the library. At this time she feels the Lindenwood library's greatest need is to expand its facilities to include more public service functions. "The library exists for the use of the community it serves. Here at Lindenwood, the community is the student body and the faculty of Lindenwood."

Ms. Delks is impressed with the faculty and the people she has met at Lindenwood. She said that the students are lucky to get a faculty as dedicated as the Lindenwood faculty, who she feels really want to teach.

At a small college, the faculty can have a closer working relationship with the students.

One improvement Ms. Delks would like to see is the Lindenwood library do more bibliographical work for the students; she would like the library to be able to offer individual help to any student who wants it. She has asked the Academic Resources Committee to consider extending the loan period on books from two weeks to a month and to consider circulating periodicals overnight.

Ms. Delks wants all students to remember that they are welcome to come in to the librarians and staff and ask for help anytime.

First Play Chosen - "Lively" Characters

Preparations are now underway for Lindenwood's first play of the year, "The Hostage". Written by Irishman, Brendan Behan, "The Hostage" will be presented December 5, 6, and 7 at Jelkyl Center on campus.

The cast consists of: Don Buck, Chris Cave, John DePasquale, Kay Ferneding, Barry Freese, Steve Gannon, George Giorgetti, Sue Groom, Amy Haake, Jerry Harris, Renee Heitman, Lucy Moorman, Sally Richardson, Phil Riner, Bob Van Dusen, and Mark Zimmer.

The play is set in early sixties at a whorehouse in Dublin. The story

concerns a British soldier held as a hostage for a captured IRA man. Various other characters make their appearances in the play. Among these are bible students, transvestites, a man who believes he is an army officer, and the whores. Together these characters make "The Hostage" lively and comical for the audience.

One interesting problem that the crew encountered was where to find a set of bagpipes. After much searching and many phone calls to the St. Louis area, bagpipes were finally located — in, of all places, St. Charles.

New President Welcomed

The search has ended. On Monday, October 7, Dr. William C. Spencer publicly was announced as the new President of the Lindenwood Colleges. A receptive crowd of several hundred students, faculty members and reporters watched as, amid laughter and applause, Franc L. McCluer stepped down as Interim President. McCluer had been serving as Interim President since September, 1973. He will now resume his retirement which began in 1966, after 19 years previous as President.

"I could present to you," commented Dr. McCluer, as he welcomed Dr. Spencer with the keys to his office, "no finer group of students, faculty, and administrators than those who gather here this morning."

Yes, after a year of looking and interviewing and talking with candidates, the search was ended—a President had been found. A native Pennsylvanian, Dr. Spencer had served as President of the Western College of Oxford, Ohio, since 1929. He also was Assistant to the President and Associate Dean of the Graduate School of Business in Columbia University in New York, and Director of the Arts Teaching Program at New York University, as well as Associate Professor of Education and Mathematics at the University of Delaware. He had been involved in foreign affairs, working primarily through the United Nations in the Latin and South American countries.

Dr. Spencer holds the A.B. degree from Drew University, the M. A. degree and Doctor of Education degree from Columbia University. He held the rank of Lieutenant Commander in the U.S. Navy during World War II and holds a diploma from the post-graduate school of the U. S. Naval Academy.

"We're delighted to be here," commented

Dr. Spencer at the welcoming ceremonies. "Over the past few months we have been fortunate to have visited other colleges throughout the States. Last Friday we made a decision. In our judgment, the Lindenwood Colleges was the most promising in terms of a future."

He stressed how he would like to see Lindenwood to continue its strength and growth even greater in the future. As for specific plans, Dr. Spencer remarked: "The game plan depends on ideas originating with all of you. Our job is to pull them together, strengthening the actions already underway."

Dr. Spencer introduced his wife by saying, "We operate as a team."

"We feel so humble," remarked Mrs. Evelyn Spencer, "so many of you are out to see us today. We will try to serve you and the community as well as we can. We want to keep the communication channels open so that we know what you want." Hollis C. Heyn, of the Women's Student Government Association, presented Mrs. Spencer with a bouquet of flowers.

Mrs. Spencer, the former Evelyn Bailey, received a master's degree in English and French from Columbia University, and has been a teacher in public and private schools, and an editor for "The Reader's Digest" and the "Commerce Clearing House" in Chicago.

Russell J. Crider, Chairman of the Board of Directors for the Lindenwood College for Women, and Mayor Frank Brockgreitens of St. Charles were also on hand to welcome the new president at the ceremony.

"The Board," commented Crider, "pledges to you its full support. The Mayor then presented to Dr. Spencer a pen set, as 'a constant reminder that he's among friends.'"

In answer to a student's question, Dr.

Spencer spoke of the recent merging of Western College, (where he was President prior to coming to Lindenwood) with Miami University. According to Dr. Spencer, when the two colleges were founded, Miami had 175 students and Western 375. At the time of the merger, however, Miami's enrollment was 16,000, while Western's was still 375.

"It became evident," Dr. Spencer said, "that the educational services of the two colleges should be coordinated. I proposed that the two institutions become affiliated. However, if I believed that Lindenwood would not be going on to becoming a greater strength, I would not be here now."

Dr. Spencer stressed the word "adaptability" in speaking of the situations of many colleges across the nation. "The traditions of the past," he said, "are rapidly changing. The key to the future is adaptability." He spoke, however, of maintaining the essence of the strength of the traditions. "I hope we don't lose it all," he remarked of the traditions, "in the process of the mechanization and depersonalization of higher education. I was offered an opportunity to go to a state university—but there was a lack of the personal touch there."

Both the Spencers would like to encourage more foreign involvement among Lindenwood students, both in the forms of more students going abroad and more students from abroad here.

"We would encourage this," commented Dr. Spencer. "It contributes to the cultural richness of the campus. We ourselves have spent most of our lives doing a lot of travelling."

Dr. and Mrs. Spencer moved into the President's home on campus on October 15. "Eve and I," Dr. Spencer remarked, "are very informal people. We want to get to know all of you personally."

LC Does Fine Job At Horse Show

Representatives from the Lindenwood stables made a good showing at the Emerald View Horse Show last weekend. In the over 18 saddle seat championship, Beth Hammes was awarded 1st on Lady of Decision. Craig Maescher received 2nd and Rhonda Palmer and Pem Ward received 3rd and 4th, respectively.

In the Amateur Five Gaited Class, Sarah Voegl was awarded 1st while riding Master Cameo. Beth Hammes

received 2nd in the class. 2nd year green working hunters class gave 1st prize to Judy Galyas who rode Prestige. Pem Meyer received 2nd in Western Pleasure Class.

The 14-17 Maiden Equitation class awarded last prize to Jean Knutson and 1st was also given to Ann Layton for the 14-17 Stock Seat Equitation. Some other members of Beta Chi who placed in riding competitions were Valerie Halson, Joanne Schroba, and Tooy Dunning.



photo by Kay Ferneding

From L to R, Rhonda Palmer, Pem Meyer, Shay Scholley, riding Ladies' Western Pleasure Class at the Emerald View Horse Show.

The choir is holding a car wash from 9 a.m. to 4 p.m. this Saturday at the Shell station at Kings-highway and Jefferson. The money from the wash will go toward the purchasing of uniforms for choir members.