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Fall Dance Concert (November 16-18, 2017)

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Lindenwood University, "Fall Dance Concert (November 16-18, 2017)" (2017). *Student Dance Programs*. 56.

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LINDENWOOD UNIVERSITY'S
DANCE PROGRAM PRESENTS

Fall Dance Concert



MISSION

Welcome to Lindenwood University and the J. Scheidegger Center for the Arts. Tonight's event is part of our Academic Series, which supports our mission to afford cultural enrichment to the surrounding community. Since 2008, the J. Scheidegger Center has played host to an impressive list of artists, entertainers, and touring productions, including Jay Leno, Willie Nelson, Bernadette Peters, Amy Grant, The Beach Boys, and the national tours of *CATS*, *Jesus Christ Superstar*, and *Movin' Out*. Our 2017-2018 season is no exception. From laughs to legends to Broadway, there is something for everyone, and it's all Live at Lindenwood!

J. SCHEIDEGGER CENTER FOR THE ARTS

Students who choose Lindenwood University's School of Arts, Media, and Communications have the extraordinary opportunity to study at the J. Scheidegger Center for the Arts. A living laboratory for the arts, the Center includes two professionally equipped theaters, two art galleries for exhibiting traditional and multimedia artwork, a high-definition television studio, dance studios, music studios, traditional classrooms, costume and scene shops, and multiple computer labs.

THANK YOU

Our sincere gratitude to the alumni, friends of Lindenwood, and students who volunteer as ushers for each Main Stage production.

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS

Flirtin' with Fosse, abridged

Choreographer: Janet Strzelec

Music: "Life is Just a Bowl of Cherries" by Henderson and Brown, "Rich Man's Frug" by Coleman and Fields, "Sing, Sing, Sing with a Swing" by Louis Prima/Benny Goodman

Lighting Designer: Grace Tritsch

Performers: Megan Armstrong, Christi Bell, Emily Boehme, Morgan Brockmiller, Victoria Carroll, Sydney Gibbs, Michelle Hughes, Madeleine Keck, Courtney Krachtus, Hayley Robinson, Mariah Rollwagen, Kayli Sossamon, Alexa Sparks, Madison Steitz

Fragrant Memories, Audible Incidents

Choreographer: Tiala Taylor

Music: "A Blessing" by Max Richter, "Night In France" by Derek & Brandon Fiechter, "The Kraken" by Hans Zimmer, "Crowning Touch" by Diversa. Edited by Tiala Taylor

Lighting Designer: Tim Poertner

Performers: Megan Armstrong, Raylon Bivins, Sydney Gibbs, Emily Harris, Courtney Krachtus, Brittani McClellan, Jaime Meier, Mackenzie Roberts, Mariah Rollwagen, Brady Smith, Kathryn Volker

Note: This dance highlights how the various events in our lives come and go, but they do not stay long. We are left with the remainder of faint memories, and accidental incidents.

Swing Kids

Choreographer: Janet Strzelec

Music: "Bei Mir Bist Du Schon" by Sammy Cahn and Saul Chaplin

Lighting Designer: Sarah Hovenga

Performers: Raylon Bivins, Emily Boehme, Morgan Brockmiller, Colby Danner, Matthew Hansen, Emily Harris, Michael O'Hara, James Quiggins, Hayley Robinson, Jacob Sellers, Madison Steitz, Brittany Weber

Quadrant

Choreographer: Tricia Zweier

Music: "Spondant" an original composition by Adam Donohue

Lighting Designer: Kevin Proemsey

Performers: Emily Boehme, Kelsey DeRousse, Kiersten Pruitt, Amber Richards

Orange, New Jersey (1917)

Choreographer: Tricia Zweier

Music: Selected works by The Irrepressibles. Edited by Adam Donohue

Voice Over: Brie Howard

Lighting Designer: Tim Poertner

Costume Design Assistants: Sydney Gibbs, Brittani McClellan

The Lindenwood University Dance Ensemble Performers: Megan Armstrong, Emily Boehme, Morgan Brockmiller, Victoria Carroll, Kelsey DeRousse, Sydney Gibbs, Megan Imming, Courtney Krachtus, Brittani McClellan, Kiersten Pruitt, Hayley Robinson, Mariah Rollwagen, Leyna Wimmer

Note: The first factory for radium painting opened in 1917 in Orange, New Jersey. The Radium Girls were female factory workers who suffered radiation poisoning at sites in New Jersey, Illinois, and Connecticut while painting watch dials with the self-luminous paint. Women, thinking the paint was harmless, obliged when they were told to "point" their brushes on their lips to reinforce a fine point. They were amused that their work clothes would glow in their closets at night. The Radium Girls' saga holds an important place in the history of both the fields of health science and the labor rights movement.

INTERMISSION

Unity

Choreographer: Amy Gammon

Music: "Unity" performed by Voices Only

Lighting Designer: Jasmine Blackburn

Performers: Raylon Bivins, Courtney Krachtus, Mariah Rollwagen, Tiala Taylor, Brittany Weber

IN THE INTERIM

Choreographer: Courtney Krachtus

Music: "Ammore Annascunnuto" by Celine Dion, "Closer to the Moon" by Nae Caranfil, "Jessie's Girl" by Rick Springfield, "Believe" by Cher, "Kalinka" by Andre Rieu, "Laendler" by Irwin Kostal. Edited by Courtney Krachtus

Lighting Designer: Tim Poertner

Performers: Megan Armstrong, Raylon Bivins, Samantha Byrne, Sydney Gibbs, Miranda Gruidel, Emilie Harty, Brittani McClellan, Mariah Rollwagen, Brady Smith, Tiala Taylor, Brittany Weber, Leyna Wimmer

Note: This piece explores a series of unfinished works. With inspiration from DV8 Physical Theatre's "The Cost of Living" and the "Sound of Music."

Sympathetic Vibrations

Choreographer: Tracy Dupre

Music: "All of me" by John Legend

Lighting Designer: Katie Wilhelm

Performers: Raylon Bivins, Emily Boehme, Morgan Brockmiller, Andrea Brown, Victoria Carroll, Sydney Gibbs, Emily Harris, Jaime Meier, Hayley Robinson

Note: "When one bell is rung, by the sound of that bell other bells will also vibrate. So it is with the dancing of the soul... it produces its reaction and that again, will make other souls dance." Hazrat Inayat Khan

Outskirts

Choreographer: Betsy Brandt

Music: "Manifold de Amour" by Latin Playboys, "Sea Lion Woman" and "I Put a Spell On You" by Nina Simone

Lighting Designer: Tim Poertner

Performers: Megan Armstrong, Raylon Bivins, Morgan Brockmiller, Kelsey DeRousse, Sydney Gibbs, Emilie Harty, Michelle Hughes, Courtney Krachtus, Brittani McClellan, Mackenzie Roberts, Mariah Rollwagen, Tiala Taylor, Brittany Weber

Note: A version of this piece was originally created for the aTrek Dance Collective in 2008. It has been reset and developed with this group as part of the course Strategies in Contemporary Partnering.

Stevland

Choreographer: Tricia Zweier

Music: Selected works by Stevie Wonder

Lighting Designer: Tim Poertner

The Lindenwood University Dance Ensemble Performers: Megan Armstrong, Emily Boehme, Morgan Brockmiller, Victoria Carroll, Kelsey DeRousse, Sydney Gibbs, Megan Imming, Courtney Krachtus, Brittani McClellan, Kiersten Pruitt, Hayley Robinson, Mariah Rollwagen, Leyna Wimmer

BOWS

The Lindenwood University Dance Ensemble is a performing opportunity for students selected by audition each semester. Operating much like a pre-professional dance company, the ensemble consists of versatile performers who are able to commit to the responsibilities, rehearsals, and performances on the calendar each term. The Dance Ensemble has performed at Dancing in the Street, DanceFest, and National Dance Week. Students selected for The Lindenwood University Dance Ensemble this Fall are Megan Armstrong, Emily Boehme, Morgan Brockmiller, Victoria Carroll, Kelsey DeRousse, Sydney Gibbs, Megan Imming, Courtney Krachtus, Brittani McClellan, Kiersten Pruitt, Hayley Robinson, Mariah Rollwagen, and Leyna Wimmer.

CHOREOGRAPHER BIOGRAPHIES

Betsy Brandt is an interdisciplinary dance artist, teacher, and dramaturg. She currently holds faculty appointments at Webster and Lindenwood Universities, teaching courses in history, composition, and technique. Her dramaturgical work includes collaborations with Kate Corby, Sara Hook, Paul Matteson, Jennifer Monson, Elizabeth Johnson, and Tere O'Connor. Her scholarship has been presented at the Congress on Research in Dance, the Lorado Taft Lectureship Series, and the inaugural Dance Writing Lab at the National Center for Choreography. Brandt serves on the Board of Directors for Leverage Dance Theater and the Artist Advisory Board for The Luminary. She earned her MFA in dance from University of Illinois: Urbana Champaign.

Tracy Dupre has been an Adjunct Dance Professor at Lindenwood University for 14 years. She has a cross-disciplinary focus in dance and digital media and teaches tap, jazz and dance theory and composition. She served as Tap Dance Coordinator at COCA (Center of Creative Arts) for ten years where she taught tap, jazz and choreographed for the COCA Dance Dance Company, COCABiz and COCACabana. Her training was with the Performing Arts Centre where she was a member of the Dance Company of St. Charles. Tracy studied modern dance, musical theatre, West African dance, ballet, choreography and video production at Stephens College. She has earned a Bachelors degree in TV & Video Production, a Master of Arts in Mass Communication & Digital Media and has completed coursework for her Master of Fine Arts in Dance. In 2013, Tracy earned the Adjunct Teaching Award at Lindenwood University. She choreographs for corporate events and dance companies, teaches dance intensives, master classes and has taught at the American College Dance Festival. She has judged regional & national dance competitions and her choreography has won national titles and choreography awards. Choreography credits include the Bob Costas charity event, 60x60 Project, Spring to Dance Festival, Dancing In the Street, St. Louis Bilikens basketball team, St. Louis Panera Bread Company, the opening act for a Bobby McFerrin concert as well as a Love & Unity town hall event here at Lindenwood. Tracy has been interviewed by Dancer Magazine regarding the tap dance scene in St. Louis. She has danced in the Cotton Bowl Parade and attends National Tap Dance Festivals around the country where she has studied & taken class from Jason Samuels Smith, Chloe Arnold, Sarah Reich, Diane Walker, Arthur Duncan, Bril Barrett, Michelle Dorrance, Lane Alexander, Diane Walker, Brenda Bufalino, Acia Gray, Savion Glover, Sam Weber, Henry Le Tang, Van Porter and many more. Professional organizations include the Missouri Dance Organization (MDO), the International Tap Dance Association (ITA), the Wedding & Event Videographers Association (WEVA) and the St. Louis Videographers Association (SLVA).

Amy Gammon was raised and trained in St. Louis, Missouri, where she holds a strong passion for dance, teaching, and choreography. She has been on faculty with Performing Arts Centre for eight years teaching tap, lyrical, jazz & hip hop. She holds a BA in Dance from Lindenwood University and a Master of Arts in Teaching with an emphasis on Dance. Amy has taught for The American College Dance Association, Tap The Map, and Greater St. Louis Cecchetti Committee. She has also set choreography for several area dance teams, and is also an Adjunct Professor at Lindenwood University. Ms. Gammon is a member of Dance Masters, a fourth-year attendee at DMA's Teachers Training School earning the Bachna Scholarship, and serves on the board of directors for The DANCE CO of St. Charles. Amy shares a true passion for the art of teaching dance, along with the creativeness behind choreography.

Courtney Krachtus, of Chicago, Illinois, is currently a student at Lindenwood University, pursuing a Bachelor of Arts Degree in Dance. Her training and passion for dance began at the age of 10 at a studio in Montgomery, Illinois under the direction of Catie Deitz-Griffith. While at Lindenwood University, she has continued her pursuit of performance through both the Dance Program and 7-Time National Champion Lion Line Dance Team (2014- 2016). The University has also provided her with great off-campus performance opportunities through the American College Dance Association, Boston Contemporary Dance Festival, and National Dance Week. Courtney's choreographic credits include works for Lindenwood University's 2016 and 2017 Winter Dance Concerts, Fusion Dance Center, Stephanie's Academy of Dance, Aurora Central Catholic High School, Marquette High School, and more. Most recently, Courtney has had the honor of showcasing her work for adjudication at the American College Dance Association Midwest conference. This is Courtney's third and final work for the University, as she is graduating this coming December. She would, most importantly, like to express her deep gratitude to the Lindenwood dance faculty and her peers for their guidance, support, and inspiration.

Janet Strzelec holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis. Professor Strzelec has an extensive history of teaching, directing and choreographing in the greater St. Louis area including work with dance studios, high schools, and professional dance and musical theatre companies. Her performance credits include ballets, musicals, dinner theatre, television commercials and Six Flags Productions. Some of Professor Strzelec's favorite roles are Adelaide (Guys and Dolls), Anna (The Kind and I), Roxie (Chicago), and dancing as a "Friend" and a "Wili" in her favorite ballet--Giselle.

Tiala Taylor is now in her junior year at Lindenwood University. She is pursuing her BFA in Dance with an emphasis in contemporary. Tiala has a unique performance background which includes: The Fabulous Fox Theatre-2015 STL Teen Talent, The Munny-STL Teen Talent, performer for Blueprints 125th Anniversary-Stifel Company, Lindenwood guest study-Joy Davis, ensemble member for Tricia Zweier-The Boston Contemporary Dance Festival, ensemble member for Tricia Zweier- ACDA Formal Adjudicated Concert, performer for Joyce Meyer-Women's Love Life Conference, performer-Weird Al Yankovic, she has also been hired under Dance STL in, "A Brave and Startling Truth," created by Diane McIntyre, alongside former principle dancers of Alvin Ailey: Alicia Graf, Kirven Douthit-Boyd, and Antonio Douthit-Boyd. Tiala has had her choreography featured at American College Dance Association (ACDA) in the Informal Concert, as well. She continues to make collegiate work yearly at Lindenwood, as well as teach at Dance Connection Performing Arts Center. Tiala's greatest accomplishment and best award of all is her daughter, Aarilynn.

Tricia Zweier is an educator, choreographer, and performer with a cross-disciplinary interest in dance and kinesiology. After earning a Master of Science in Kinesiology and a Master of Fine Arts in Dance from the University of North Carolina at Greensboro, she relocated to Missouri and is in her seventh year as an Assistant Professor of Dance teaching mostly contemporary and jazz techniques, dance history, dance & technology, and dance science courses. Outside of LU, Tricia has been invited to teach master classes in Illinois, Missouri, New Jersey, Pennsylvania, and Texas. She has also completed residencies as a guest artist at The Center for Contemporary Dance Pre-professional Student Intensive (Orlando, FL), The College of Lake County (Grayslake, IL) and Texas Tech University (Lubbock, TX). Tricia performed with the Atlantic City Ballet (formerly Atlantic Contemporary Ballet Theatre) and Flatlands Dance Theatre, as well as international tours in the cruise line industry as a lead dancer and dance captain. Her modern dance performance credits include the works of Hanya Holm, Merce Cunningham, and Martha Graham. She has also had the pleasure of working with more contemporary artists including Sean Curran, Mark Dendy, and Nejlja Yatkin. Most recently, she was a National's judge for America's National Dance Championships, set an original work on Modern American Dance Company (MADCO) for their 40th Anniversary Season, and was accepted to present choreography in The Boston Contemporary Dance Festival. Tricia is the Operations Coordinator for The Dance Science and Somatics Educators. She is also a member of The Congress on Research in Dance, The National Dance Education Organization, and The International Association of Dance Medicine and Science.

PRODUCTION

Lighting Designer/Stage Manager Katie Wilhelm
Lighting Designers Grace Tritsch
Sarah Hovenga
Jasmine Blackburn
Kevin Proemsey
Assistant Stage Manager Ryan Toler
Deck Crew Maho Hirose
Michael O'Hara
Poster Designer Lauren Friend

DANCE FACULTY

Adjunct Professor of Dance Betsy Brandt
Adjunct Professor of Dance Tracy Dupre
Adjunct Professor of Dance Amy Gammon
Adjunct Professor of Dance Margaret Hassenstab
Adjunct Professor of Dance Lindsay Hawkins
Assistant Professor of Dance Tricia Zweier
Associate Professor of Dance, Program Chair Janet Strzelec

SCHEIDEGGER CENTER PRODUCTION STAFF

Production Manager Bob Cook
Technical Director Stuart Hollis
Assistant Technical Director Christopher Phillips
Associate Production Manager Stacy A. Blackburn
Audio Director Brian Bird
Paint Shop Manager/Props Coordinator Christopher Speth
Lighting Director Tim Poertner
Assistant Lighting Director David LaRose
Audio Technician Adam Donohue
Costume Shop Manager Louise M. Herman
Assistant Costume Shop Manager Cassie Kay Hoppas
Director of Marketing & Communications Peter Colombatto
Box Office and Patron Services Manager Tony White
Graphic Designer Darren Collier

LINDENWOOD
LIKE NO OTHER