

LINDENWOOD
UNIVERSITY
—
DIGEST
EMPLOYEE NEWSLETTER

Today's Headlines

October 20, 2020

Spirit Week - Register Today!



Spirit Week Kick Off Hall Oct. 26 at noon

Join us for university updates, spirit week details, and updates for our alumni & friends. The first 500 people to register and attend will receive a Spirit Week t-shirt!

[Register for the Spirit Week Town Hall](#)

Lindenwood University Food Fight

Faculty, staff, students, alumni, and friends – we hope you're hungry! Eateries are showcasing Lindenwood themed menu items for Spirit Week and need your support. View the full menu on our website during Spirit Week, and go try some tasty Lindenwood dishes. Vote for your favorite dish, Oct. 26-31, and help us choose the winner!

Let's Get Quizzical Spooky Spectacular – Oct. 28 at 7 p.m.

This event is open to the public and free to participate. Get ready for a spooky spectacular featuring haunting trivia and more! First place winner receives an XBOX and 20 participants will receive a \$10 gift card! Tell your friends and family.

[Register for Let's Get Quizzical Spooky Spectacular Trivia Night](#)

Fall Dance Concert - CONFLUENCE



Lindenwood University's Fall Dance Concert takes new shape this year. As the arts continue to confront inevitable change, the School of Arts, Media, and Communications is committed to giving students opportunities that will prepare them for their future. To allow every one of our majors to work with guest choreographers, we present to you CONFLUENCE. This concert is a collection of solos choreographed virtually, by 27 artists on 27 of our BA/BFA candidates.

Choreographers were invited to use the theme of GROWTH or CHANGE as an inspiration for their work. Interpretations are literal depictions of the theme or abstract representations.

Join us for this unique FREE event. Learn more about our students, our offerings, and our community here in the LUDP.

CONFLUENCE

Lindenwood University's Fall Dance Concert

Free Virtual Performances

Oct. 30 and 31 at 7 p.m.

Nov. 1 at 2 p.m.

[Stream LUTV](#)

LGBTQ + History, Herstory, and Theirstory Month: Pride at the Pavillion

LGBTQ+ History, Herstory, and Theirstory Month: [Pride at the Pavillion](#) will observe and celebrate the achievement and liberation of all LGBTQ+ people. Allies are welcome and they belong! There will be music and conversations along with attendance prizes. [RSVP](#) for a chance to win! Join us for Pride at the Pavillion after classes on Friday, Oct. 30, from 2 to 4 p.m. CT! #LionsUnited

Panel Discussion: COVID-19 and its Policy Tradeoffs



MEMORIAL SPEAKER SERIES

The Hammond Institute's first virtual event is on a topic that is near and not-so dear to our hearts: [COVID-19 and Its Policy Trade-Offs: An Assessment](#).

The event, which is part of the HF Langenberg Memorial Speaker Series, will be held Oct. 28 and will start promptly at 7:00 p.m. with a moderated panel discussion followed by a Q&A session.

The two panelists are Jeremy Horpedahl of the University of Central Arkansas and Stephen Smith of Troy University.

Open discussion and audience participation is a hallmark of the Langenberg Speaker Series, so the Q&A session will make up a significant part of the program, which will end at 8:30 p.m.

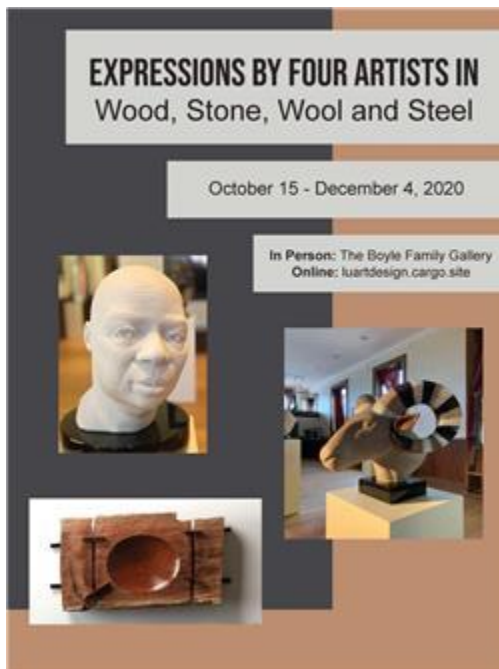
Faculty/Staff Advisor Needed for Phi Lambda Chi Fraternity

The Office of Fraternity and Sorority Life is assisting Phi Lambda Chi fraternity with identifying a faculty/staff advisor!

Phi Lambda Chi is a social fraternity that has a belief in all things upright and honorable, and strives to instill honesty and integrity in the hearts and actions of all members of their brotherhood during their undergraduate years and for the rest of their lives.

If interested and/or have questions, please reach out to President, Layne Martin at LM521@lindenwood.edu or Associate Director, Carynn Smith at csmith2@lindenwood.edu

Expressions by Four Artists in Wood, Stone, Wool, and Steel



[Expressions by Four Artists in Wood, Stone, Wool, and Steel](#) will be showing in Lindenwood's Boyle Family Gallery until Dec. 4. The exhibition contains the work of four St. Louis based artists -Abraham Mohler, Matt Schiermeier, and two of Lindenwood's very own –Dean of Education, Anthony Scheffler and Lindenwood alumna ('15) and Web Content Administrator, Alexandra Bardon.

The Expressions exhibit is intended to not simply showcase the work of these four St. Louis area artists, but to examine expression through four different mediums: wood, stone, wool and steel, pure and in combination. These works vary from simple representation to complex interpretations, and from high-craft to abstraction. The gallery is open to the public on Tuesdays and Thursdays from 3-7 p.m. or by appointment.

Send a Lion a Letter

Lindenwood is delivering meals to students in quarantine or isolation due to possible exposure or testing positive for COVID-19. Therefore, we have started a letter-writing campaign for these students so we can deliver a note of encouragement with their meals as a little “thinking of you” moment. Take a moment, write a note & let them know they're not alone! Submit your note [here](#).

Vansell Earns GSTEd Certificate

Tara Vansell, Lindenwood's Geographic Information Systems (GIS) lab manager and instructor of geography, completed her certification to become a Geospatial Science and Technology Educator (GSTEdC). Vansell was one of 22 educators chosen to participate in the inaugural cohort completing the certification through the National Geospatial Technology Center of Excellence (GeoTech Center). This certification, funded by a National Science Foundation supplemental grant, is equivalent to earning a GISP (GIS Professional certification), but with added rigor/pedagogy components for educators teaching GIS technologies.

Vansell established a GIS Certificate at Lindenwood in 2019; she actively works with K-12 educators through "Teach MO Maps" funded by ESRI Support grants. She established a partnership with the St. Charles County CAPS program offering dual-enrollment to Lindenwood's Intro GIS course for area high school students, and she is working to develop PACE certificates specific to Missouri K-12 educators wanting to teach Geospatial technologies. With the GSTEdC, Vansell hopes to strengthen Lindenwood's opportunities for community partnership and engagement in the region's rapidly growing geospatial ecosystem.



MOMENTS

Academic Services and the Q2 team would like to recognize the entire Lindenwood community. Commencement is a defining image of higher education. Of the decisions COVID-19 has forced the university to make, cancelling commencement for the second term in a row might have been the most difficult. Despite the pain our graduates and their families felt from the cancellation, our community has come together to care for our students in their time of need. Faculty, staff, and administrators from all corners of the University have spoken with our displaced graduates and have met their frustration, disappointment, and tears with the grace for which we hope Lindenwood comes to be known. Thank you for being who you are and for the love you offer our students every day. Excellent service does not mean we give our stakeholders everything they want—rather, we achieve service excellence when we meet our students where they are, and provide the resources and attention necessary to achieve mutual understanding. Thank you for the excellent service you offer our students every day.

-Q2 Team

LINDENWOOD
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LEARNING ACADEMY

Leveraging Excel to Gain Meaningful Insights About Data - Click [here](#) to register

Tuesday, Oct. 27 from 2:30 - 4 p.m.

Join Employee Fellows, Dr. Peter Weitzel and Casey Whalen for the training, Leveraging Excel To Gain Meaningful Insights About Data. This workshop builds on participants' existing Excel knowledge and will introduce intermediate functions including pivot tables, pivot charts, and VLOOKUP's. Throughout the webinar series participants will learn how to conduct data retrieval, processing, and visualization. Check out this [trailer](#) for a preview of skills covered across the series.

Effective Teaching is Inclusive Teaching - Examining and Mitigating Implicit Bias

Thursday, October 22, 3:00 p.m.

When faculty work to implement evidence-based teaching practices, they are also working to create more inclusive online learning environments that promote equity. Join us for a [free, engaging virtual discussion](#) about inclusive online teaching. In this webinar, featured faculty will discuss processes for reflecting on our own implicit biases, as well as strategies for mitigating the impact of implicit bias in our teaching practice. Featuring: Teresa A. Nance, PhD, Villanova University; Kevin Gannon, PhD, Grand View University; Marlo Goldstein Hode, PhD, University of Missouri-St. Louis; Darvelle Hutchins, California Polytechnic State University; Kevin Kelly, EdD, San Francisco State University

Giving Effective Feedback for Writing Assignments

This module, originally presented as part of the virtual August Adjunct Workshop, will review methods for providing clear, useful feedback to students on their writing. This module allows participants to practice giving written feedback to a sample student draft.

Interested in completing this module? Contact Elizabeth Fleitz (efleitz@lindenwood.edu) to be added to the Canvas shell.

Fall Semester Hours

LARC/Library Services' Fall Hours

Monday – Thursday: 8 a.m. – 10 p.m.

*We will begin staffing the building at 7:30 a.m.

Friday: 8 a.m. – 5 p.m.

Saturday: 10 a.m. – 6 p.m.

Sunday: 2 – 10 p.m.

For safe communication, our Chat Services are always available during the LARC's open hours.

Upcoming Events and Deadlines

All in-person events have been canceled until further notice. [See the list of all virtual events](#). If you would like to have a virtual event posted, please send any applicable posts via the online Marketing and Communications [project request form](#).

Submit Information to the Digest

To have your listing appear in the Digest, please fill out the [Project Request Form](#) (be sure to choose "Communications and Public Relations" for type of request) by noon on the day prior to send-out. The Digest is sent every Tuesday and Friday morning during the term and on Fridays during break. Information submitted past the deadline may not be included in that edition but will appear in the following one. Entries are only subject to run once but may run twice depending on volume of material submitted that week. Please note, all entries to the Digest are subject to editing prior to running. [Get more information](#).